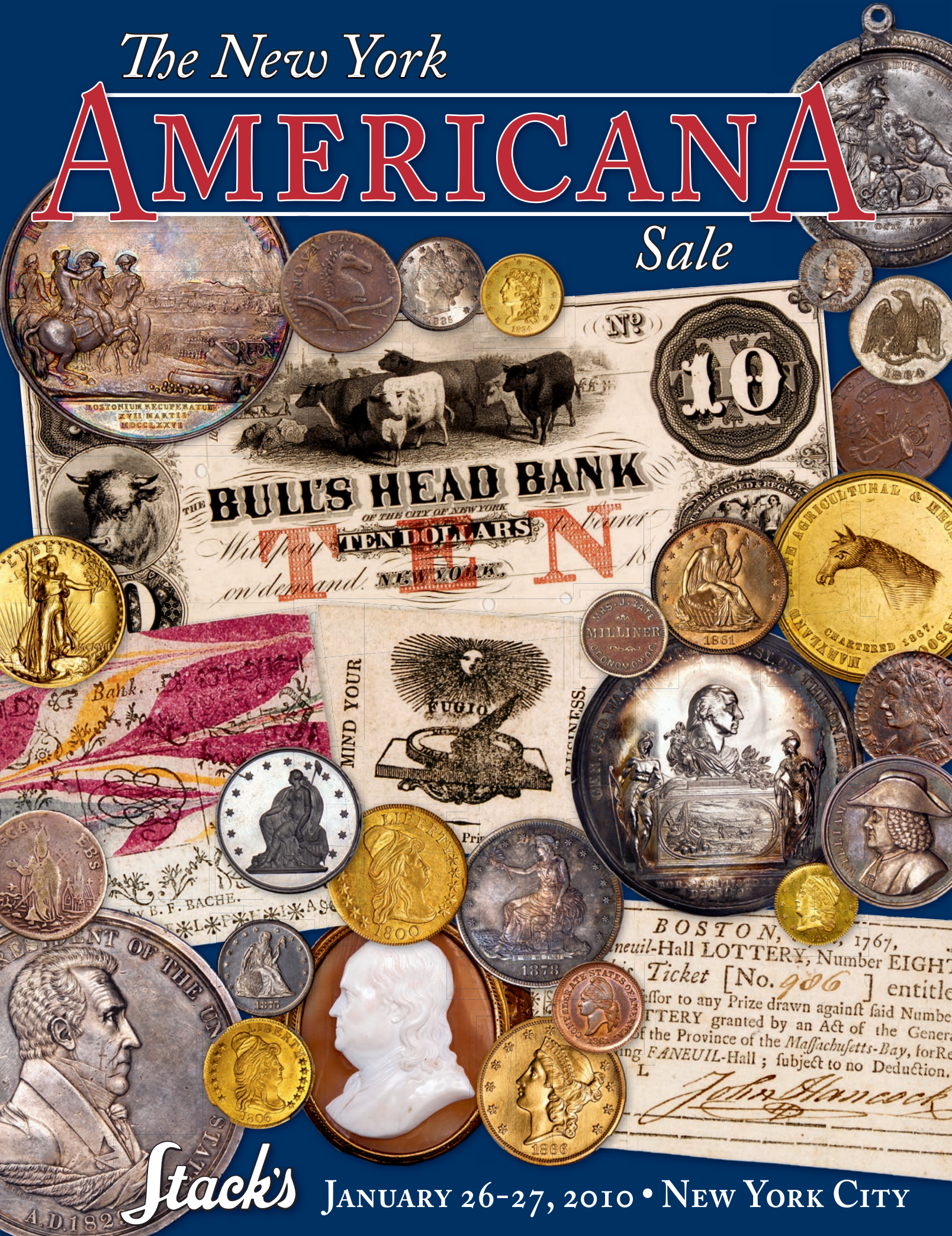


The New York **AMERICANANA**

Sale



Stack's

JANUARY 26-27, 2010 • NEW YORK CITY

The New York
AMERICANA
Sale

FEATURING

The Arturo Collection
Medals from the Collection of Charles E. Barber, Chief Engraver of the United States Mint
The Alan Bleviss Collection of Civil War Tokens, Part III
Selections from the Reference Collections of Q. David Bowers
The Jerry Byrne, Sr. Collection
The Classic Collection
The Robert LeNeve C.S.A. Collection
The Tim and Marlee Gabriele Collection of So-Called Dollars
Selections from the Manhattan Collection
The Maryland Historical Society
Proceeds to Benefit the Collection
The Minot Collection
The Museum of the Fur Trade
A Northeastern Collection of Colonial Coins
The Clem Schettino Collection of New Jersey Coppers
The Sleepy Hollow Collection of Historical Paper Money
The Standish Collection of Historical Paper Money
The Clinton Sherwood Ward Collection of U.S. Gold Coins

JANUARY 26-27, 2010

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The New York
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110 West 57th Street • New York, NY 10019

Tuesday, January 26, 2010 • 1:00 pm sharp

Lots 2001-3898 (there are no lots 2664-3000)

Wednesday, January 27, 2010 • 1:00 pm sharp

Lots 4001-5552

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WELCOME

to Stack's New York Americana Sale

American Numismatics at Its Finest

In a word, coins, tokens, medals, and paper money are *interesting*. This is particularly so if you go beyond the basic item, grade, and market value, and contemplate its background. Each has a story to tell. Learning this information makes a medal, coin, or other item much more desirable to own. Our New York Americana Sale brings to the auction podium a rich offering of consignments, many off the market for years, with some of the most fascinating pieces we have ever offered.

We appreciate those who have honored us with the following consignments, a *partial* list: The Arturo Collection, medals from the collection of Charles E. Barber, chief engraver of the United States Mint, the Alan Bleviss Collection of Civil War Tokens, Part III, selections from the reference collections of Q. David Bowers, the Jerry Byrne, Sr. Collection, the Classic Collection, the Robert LeNeve Collection of Confederate States of America and related coinage, the Tim and Marlee Gabriele Collection of so-called dollars, selections from the Maryland Historical Society (proceeds to benefit the continuing collection), the Minot Collection, the Museum of the Fur Trade, a Northeastern collection of colonial coins, the Clem Schettino Collection of New Jersey coppers, the Sleepy Hollow Collection of Historical Paper Money, the Standish Collection of historical paper money, and the Clinton Sherwood Ward collection of U.S. gold coins.

The word *opportunity* is equally important. Not just a few, but *many* items range from extremely rare, to unique, and in some instances, previously unpublished (as in obsolete paper money).

Selected Highlights

There are *so many* highlights that at best we can only mention a few here. The catalog is now in your hands (or on the Internet screen), and you can see all of them first hand. Isn't it amazing that on the Internet you can actually flip through catalog pages? The sale begins with paper money and continues from there.

Session One begins with obsolete currency. Proof notes abound, rarities are much in evidence, and several notes are believed to be unique. Most have been off the market for a long time. If you are not currently collecting obsolete paper money, loosely defined as denominated notes issued by state-chartered banks from 1782 through the mid 1860s, you might want to consider the possibil-

ity. The field offers many opportunities at prices far lower than one might expect in other American series. Enthusiasm has been growing by leaps and bounds in recent years, and we have every reason to expect it will continue to do so. Our sale of the John J. Ford, Jr. Collection spurred a lot of interest, as did the Smythe presentation of the Schingoethe Collection. Obsolete notes are where you find them, and often opportunity is more important than the price paid. Here, opportunities abound.

Early American paper money follows next in the sale, including Continental Currency as well as issues of the various colonies and states. These, too, are very active in the present market, with the recent release of the Fifth Edition of Eric P. Newman's book, *The Early Paper Money of America*, providing very useful information, including estimated market values. Of all of the colonial issues, none is more prized than that of Vermont, which actually was not a state until 1791. A newly discovered Vermont half a crown will cause the temperature to rise in the auction room as it crosses the block. *Any* Vermont paper money is extremely rare, and this particular note is especially so. Interesting fiscal paper follows, combining history and rarity, and the same can be said for a nice offering of lottery tickets. A small but interesting selection of federal notes then follows.

Federal coins commence in the first session with several half cents, then four 1793 large copper cents, continuing to later issues in the series, after which Flying Eagle and Indian cents are featured. Shield nickels and Liberty Head nickels, a very interesting series, but one which has not been in the limelight lately, offer opportunities for the aware buyer. Often, when something is not hot, then exactly is the best time to acquire it at an advantageous price. Coins do run in cycles, and a smart thing for any long term collector to do is to concentrate on series which others are not focusing upon.

A magnificent 1792 half dime is followed by early half dimes, truly marvelous United States dimes, as well as quarter dollars, beginning with two examples, each in affordable grades, of the first year of issue, 1796. Half dollars begin with one of the nicest examples of 1794 Overton-104 and continue to include popular types and the like. Silver dollars include early issues from the Flowing Hair design onward, through Liberty Seated, trade dollars, and a nice offering of Morgan issues.

United States gold coins include popular types as well as scarce individual issues. We are all fortunate in numismatics that despite the current economy, choice and rare coins remain scarce and in great demand. We look forward to a very good business year in 2010, and other professionals to whom we have talked feel the same.

Among half eagles, branch mint coins have always been of interest, and a Choice Mint State 1860-D is particularly noticeable—a coin that has been in the same family since the day it was issued. Early eagles, then double eagles contain many popular types. An MCMVII certified by NGC as an Ultra-Grade Proof brings to the market certainly one of the finest examples of what many people consider to be America's most beautiful coin. Pattern coins follow next, after which there is a nice selection of commemorative silver and gold. In our opinion, commemoratives represent another market opportunity. A lot of attention has been paid to things *other than* commemoratives of the Classic Era, making it possible to build a collection at a very advantageous price. Again, the saying that "timing is everything" may be relevant.

The Robert LeNeve Collection of Confederate States of America coins will be remembered for a long time and comprises restrikes of the 1861 cent and half dollar, 1861-O half dollars attributed to the CSA, and more. Sunken treasure is always exciting, and some shipwreck pieces, including from the remarkable *S.S. New York* find, then follow. Collecting coins attributed from treasure finds is becoming a specialty in its own right, and among such treasures, the *S.S. New York* coins are quite rare as relatively few were found. Territorial gold coins include several interesting pieces, followed by Western Americana, then California and related small gold pieces, then interesting ingots. Several Hawaiian coins are interesting and important, after which United States Proof sets and various other items close out the first session.

The second session is equally laden with treasures and fascinating items. From silver coins of Massachusetts to Washington pieces, our presentation of early American issues is memorable. The Clem Schettino Collection of New Jersey coppers 1786-1788 is especially important. Each coin has its own characteristics. A seldom-seen Higley copper, from a rarest of the rare specialty will attract many bids. There was a great flurry of interest in the Standish Barry silver threepence in our September sale, with one bidder lamenting that he missed out, despite what he thought was an aggressive bid. The Colonial Coin Collectors Club (C4) is celebrating its 15th anniversary. Congratulations. The field is very active, and justifiably so. Our sale will increase the interest.

We are pleased to offer some notable early silver pieces as well as a selection of Wedgwood porcelain and related collectibles, followed by a diverse and interesting offering of medals. Indian Peace medals are highlighted by a famous and rare Jefferson large-size. A collection of lifesaving medals, each of which has a rich history, will be remembered for a long time. Today the Internet increases the enjoyment of owning these, as many can be tracked down in contemporary newspaper and other published accounts. A very large silver award medal from the 1876

Centennial Exhibition is believed to be one of a kind. The 1783 *Libertas Americana* medal was voted No. 1 by the dealers, collectors, and others who helped create the best-selling Whitman book, *The 100 Greatest American Medals and Tokens*. A splendid *silver* impression awaits your consideration as does a newly discovered uniface trial impression. Betts medals, Hard Times tokens, and more are in the offering!

Plan to Participate

The time is Tuesday and Wednesday, January 26 and 27, and the place is our private auction gallery at 110 West 57th Street in the Directors Guild of America Building, across the street from our gallery at 123 West 57th. This month marks the first anniversary of our custom auction venue.

If your travel plans do not include coming to New York City, you can participate on the Internet, on the telephone (by advance arrangement), or by sending your bids by mail. It has become a "virtual world" through the Internet, and you can enjoy the sale in real time from the comfort and convenience of your home or office.

The market is strong (for which we can all be thankful, in view of the national economy), enthusiasm prevails, and we look toward 2010 as a very good year for the numismatic hobby. It seems that just about everyone shares this feeling.

Thinking of Selling?

If you do not plan to be a buyer in our New York America Sale, perhaps you are thinking of *selling*. For every numismatist there is a harvest time.

We invite *you* to take advantage of the excitement and enthusiasm and be a part of our dynamic 2010 program! Important sales will be held in our gallery here in New York City, as well as with or adjacent to conventions in Baltimore and Philadelphia. Think of it: New York City, Baltimore, and Philadelphia—three of the most active coin centers in the world.

Our sales are so popular that *space* is often rare! Now is the time to plan ahead to reserve a position. Already, many important consignments have been booked well into 2010, and we are planning *far* ahead into 2011. Right now we are preparing our next several 2010 sales.

Are you thinking of selling? Then think of Stack's. If you carefully consider the matter, there is no other logical choice:

The Stack's difference is *expertise, care, and personal attention* paid to you and your consignment. The results translate directly to your bottom line.

Reality check: If you read numismatic literature, e-mails, and advertisements, hyperbole is everywhere. "Biggest," "best," "greatest," "the only way," etc. Much of this is wishful thinking, or is based on something that happened recently. Amidst all of this, Stack's offers facts—a proven record of success that you can take to the bank. These are not hopes, not wishful thinking, but are factual. No other numismatic auction firm past or present can come *even close* to our record of accomplishment! For *generations* we have been America's leading numismatic auction firm.

Reality in the coin auction marketplace:

- Stack's has set more auction records than any other firm, including the most valuable coin ever auctioned (this one in partnership with Sotheby's), the 1933 double eagle at \$7.59 million.

- When the world's most valuable collection was auctioned recently, the John J. Ford Jr. Collection at close to \$60 million, Stack's sold it. No other auction firm has come even close to matching this accomplishment!

- Stack's has auctioned more important "name" collections than any other firm, and *by far*.

- Stack's has had more government agencies, universities, and financial institutions consign to us than has any other firm, and *by far*.

- The catalogues created by Stack's and, earlier, by our partner and chairman Q. David Bowers have won more "Catalogue of the Year" and other honors than have those of any other firm.

- Stack's services include auctions, sales, purchases, and complete worldwide leading-edge Internet presence. We are also very active in the *gold* market. From old-fashioned personal service and warmth to the latest computer and Internet innovations, we are here for you.

- Stack's financial ability and integrity are unsurpassed by any rare coin firm in numismatic history.

- Stack's staff of acknowledged long-time numismatic experts is unequalled by any other rare coin auctioneer in the world, past or present. Specialties include American coins, tokens, medals, and paper money, world numismatics in all categories, and ancient coins.

- Stack's is headquartered in New York City, the financial and art center of the world, and the largest city in the United States by far.

Is there *anything* we haven't mentioned?

If you are thinking of selling, cast the braggadocio of others aside, and consign to the world's most successful numismatic auction firm. What we have done for others, ever since 1935, we can do for you as well!

Often, coins, tokens, medals, and paper money sold through Stack's bring more, after our modest commission, than the same items would have brought if sold *free of charge* by another auction house! Stack's dream team of numismatic experts awaits you, backed up by the most dynamic clientele of active bidders and buyers of any auction firm.

Contact one of our auction directors, John Pack in New Hampshire or Vicken Yegparian in New York City, or any other Stack's staffer, and we'll take it from there! This may be the most important financial decision you have ever made.

On behalf of all of us at Stack's we appreciate your review of our upcoming New York Americana Sale. It promises to be a great event, and we look forward to you being a part of it. Thank you very much.

Sincerely,



Christine Karstedt, President



Q. David Bowers, Chairman of the Board

And all of the Stack's team who created this catalog.

ORDER OF SALE

American Paper Currency	2001-2662	Early American Wallets	4647-4649
Obsolete Currency	2001-2440	Antique Gentleman's Walking Stick	4650
Confederate Related	2441-2444	Scales and Counterfeit Detectors	4651-4655
Stock and Membership Certificates	2445-2446	Manuscripts, Autographs, and Paper Americana	4656-4667
Western Paper Americana	2447-2466		
Early American Currency	2467-2633	U.S. Medals	4668-4999
Continental Currency	2467-2483	Betts Medals	4668-4727
Colonial Currency	2484-2569	Comitia Americana Medals	4728-4735
Continental and Colonial Currency Uncut Sheets	2570-2577	U.S. Mint and Related Medals	4736-4999
Early American Fiscal Paper	2578-2607	Indian Peace Medals	4736-4763
Early Canadian Fiscal Paper and Currency	2608-2610	Presidential Medals	4764-4774
Early American Lottery Tickets	2611-2633	Military Medals	4775-4778
United States Federal Currency	2634-2662	Naval Medals	4779-4781
Large Size Currency	2634-2648	Mint and Treasury Medal	4782
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Error Notes	2659-2662	Agricultural, Mechanical, Scientific, and Professional Medals ..	4793-4805
Trompe l'Oeil Painting	2663	Religious and Fraternal Medals	4806-4810
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		Live Saving Medals	4812-4833
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Confederate States of America Coinage	3754-3783	U.S. Medals by Theme	4872-4999
The Robert LeNeve C.S.A. Collection	3754-3778	World Medal	5000
Shipwreck Coins	3784-3798		
Territorial Coins and California and Other Small Gold	3799-3832	Early American Tokens	5001-5003
San Francisco Mint Ingots	3833-3836	Hard Times Tokens	5004-5028
Hawaiian Coinage	3837-3842	Merchant Tokens	5029-5054
U.S. Mint and Proof Sets,		The Alan Bleviss Collection of Civil War Tokens, Part III	5055-5269
Groups of U.S. coins, and Bullion Issues	3843-3896	Additional Civil War Store Cards	5270-5326
World Coins	3597-3898	Patriotic Civil War Tokens	5327-5354
<i>There are no lots 3899-4000</i>		Civil War Varia	5355-5359
		Various U.S. Tokens	5360-5362
Colonial and Early American Coins	4001-4579	Shell Card Tokens	5363-5369
The Clem Schettino Collection of New Jersey Coppers	4222-4381	20 th Century U.S. Tokens	5370-5371
Early American Silver	4580-4622	So-Called Dollars	
A Collection of Wedgwood Porcelain		Featuring the Tim and Marlee Gabriele Collection	5372-5511
and Related Collectibles	4623-4633	Gaming Tokens	5512-5515
Cameos	4634-4636	Countermarks	5516-5519
Early American Snuff Boxes	4637-4641	Engraved Coins and Love Tokens	5520-5531
Paintings	4642-4644	1893 World's Columbian Exposition Elongates	5532-5552
Chinese Export Porcelain	4645-4646		

SESSION ONE

Tuesday, January 26, 2010 • xx:00 pm

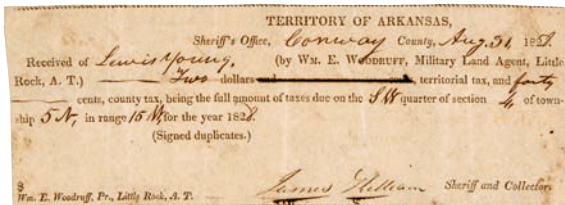
Lots 2001-2662

AMERICAN PAPER CURRENCY

OBSOLETE CURRENCY

ARKANSAS

Extremely Rare Arkansas Territory Fiscal Form



- 2001 Territory of Arkansas per Wm. E. Woodruff, Military Land Agent, Little Rock, A.[rkansas] T[erritory]. Tax Certificate for 40 Cents. 1828. Very Fine. Uniface. Printed on bond paper. Imprint, Wm. E. Woodruff, Pr. Little Rock, A. T. Typeset, partly printed form. Hand

accomplished and fully issued. Signed by James Killiam as "Sheriff and Collector." Not in Durand. Not in Ford XX Territorial Sale. The first we had catalogued was this piece back in 2003 and we have not seen another since. Supposedly there are three known as we wrote back then. Arkansas became a territory in 1819 and was part of the Louisiana Purchase. At that time, there were 1,000 or so Europeans in the area and Little Rock was just a portage on the Arkansas River. William Woodruff, as evidenced by this piece, was a big shot there in 1828 and was printer and tax collector among other crafts. This multi-tasking was of course quite common on the frontier. He was a New Yorker and eventually founded the territory's first newspaper. Later, he founded the *Arkansas Democrat*. The army had to oversee settlement, as the Native Americans did not take kindly to the situation of new arrivals. In 1836 Arkansas joined the Union.

From our 2003 Americana Sale, January 21-23, 2003, Lot 3775.

CALIFORNIA

Exceedingly Rare California-Utah Note

Type Not in the Ford Collection



- 2002 The California and Salt Lake Mail Line, Sacramento, California. Ten Dollars. 1860s. Unissued Remainder. Very Fine. Uniface. Printed on bond paper. 185mm by 78mm. High quality intaglio (or exceptional color lithography), without an imprint, and styled like an eastern obsolete banknote. Printed in all blue with red "TEN" protector. Under the curved main title, a stunning central vignette of a vigorously guarded stagecoach with deep facial details on the passengers within. Armed Indian squad watches benignly as it passes. At lower left, cherubs and hops. Lower right, girl and dog. Signature spaces for the "Secretary" and "Contractor" at the bottom. False filling in, numbered '250'. Dated 'April 10, 1861'. Similar to Alvin Rust (*Mormon and Utah Coin and Currency*, 1984)

Figure 107, page 96. **High Rarity 7 (1-3 known)**. The type was not represented in the Ford Part VI Sale and the only example of the Sacramento type in the Ford Collection was an exceptional, fully issued \$50 note. The vast majority of notes known on this title have no engraved city and are considered Salt Lake City emitted types. This is clearly a California type on the company and is **exceedingly rare and only the second we have catalogued**. Besides the Ford \$50 sold in Part XX, the only other example we know is the Rust Plate note cited above. That note, which is also unissued, has the diagnostic uneven trimming seen on the majority of notes of this issuer. We know of one other Sacramento series note besides those cited, a \$5 denomination, seen long ago. The signed "Salt Lake

City" series notes we have seen are dated 1859 by George Chorpenning as Contractor (see Ford VI: Lot 636 for proper signature style). The signature accomplishment here seems false. However, we can be certain of the immense rarity and beauty of the note in the big picture. Hard vertical creases with top center split. Slightly mottled toning across the note with a slightly darker band left of center. The margins mostly complete and a bonus as such. The Ford XX Sacramento note brought \$37,375.00. An exceptional example of a key rarity in the Western note canon.

Communication over long distances was one of the most important problems that had to be dealt with in the emerging West. Investors in the East had placed large amounts of capital at risk in California, Nevada and the emerging Utah Territory and the needs for mail and courier services were essential. Not only that, but the work was dangerous with hostile terrain part of the problem and worse yet hostile Native Americans. The initial mail service in the Valley was by private carriers. Even with a U.S. Post Office established in 1849, the need for greater mail service was obvious. The first three mail contracts, from 1850 to 1857, for service from the East to the Utah Valley did not always work well due to various reasons, primarily incompetence.

In 1858 when the "Utah War" was avoided, a fourth mail contract, this time to the East, was awarded to John M. Hockaday and other investors. Simultaneously, a western route contract for \$130,000 was awarded to George Chorpenning (the "Ch" pronounced as a "K"). Chorpenning's firm was the California and Salt Lake Mail line and traveled a sixteen day round trip between Salt Lake City and Sacramento, California. Having two different carrier services was a great help to the economy of the valley. The notes themselves bear no imprint, but are styled like the Eastern obsolete banknotes of the period and probably were printed in San Francisco.

The central vignette choice was a natural one for Chorpenning. His earlier mail service routes in the 1850 to 1856 period were plagued by Indian attacks and the damages attached to them. Legislation was presented in the House of Representatives on August 5, 1856 to help him recover monetary damages from these hostilities. Eventually, Chorpenning received some of the money requested, but the largest portion of nearly \$500,000 was denied him by Congress in 1870.

Rare Whaling Vignetted California Draft



- 2003 **Drexel, Sather & Church Bankers, San Francisco, California. Original Exchange for \$100.00. 1852. Issued. About Very Fine.** No plate letter. Engraved, imprint of Danforth, Bald & Co., New York, & Philad. Upper right, whaling scene based upon the Garneray painting (used on Stonington Bank \$2 and Perth Amboy \$5 obsolete notes). Left end, cameo head on engraved lathe, partners F. M. DREXEL Phil., P. SATHER New-York, and E.W. CHURCH San Francisco Cal. engraved on lathe. Fully accomplished Original Exchange issued for \$100.00. Similar to Ford XX: Lot 3219. Rarity-6. A rare exchange and very desirable type. We have physically seen only three examples in 20 years, but some others should be well cemented in private and museum collections. A lovely example, not quite up to the lofty grade Ford sale examples which saw spirited bidding to \$2,185. It was the only one he encountered in decades of searching. There are several pinholes with some the left end ones exhibiting some rust staining.

CONNECTICUT



- 2004 **The Hartford Bank, Hartford, Connecticut. Two Dollars. 1820s. Proof. Choice About Uncirculated.** No Plate letter. Printed on India paper. Imprint of the Graphic Company. Ewe (and a cute one) in foreground of farm. Ornate end panels. Haxby CT-165 G100. Rarity-7. Very distinctive and rather scarce proof imprint. These archive proofs came from a private archive sold by Lyn Knight. Handling and hint of top water staining seen, more so from the back.

From the Dallas 2003 Sale (Lyn Knight, August 21-23, 2003, Lot 3162); Ebenezer Huntington Archive.



- 2005 **The Hartford Bank, Hartford, Connecticut. Three Dollars. 1820s. Proof. About Uncirculated.** No plate letter. Printed on India paper. Imprint of the Graphic Company. Top center, mottled white steer between different counters. Ornate end panels. Haxby CT-165 G142 Unlisted. Rarity-7. Another distinctive early proof note from the early 1820s engraved by the Graphic Company. Unlisted, but similar to the Haxby plated G142, but the steer is different. We think this series might be earlier. Very light water staining seen more so from the back.

From the Dallas 2003 Sale (Lyn Knight, August 21-23, 2003, Lot 3163); Ebenezer Huntington Archive.



- 2006 **The Hartford Bank, Hartford, Connecticut. Five Dollars. 1800s. Proof. Uncirculated.** Plate C. Printed on thick laid paper Imprint of Reed sculp. Bottom center, geometric oval with Connecticut Arms, top FIVE DOLLARS in cartouche. Ornate end panels, CONNECTICUT left and FIVE DOLLARS right. Haxby CT-165 G184. **The Haxby Plate Note.** High Rarity-7. Very rare series and style by Abner Reed. Fabulous and uniquely styled. A very significant early series of proofs. Very small pen squiggles in the signature blocks.

From our 1999 Americana Sale, January 12-13, 1999, Lot 620; Abner Reed Archive; F.C.C. Boyd Estate.



- 2007 **The Hartford Bank payable at the Merchants Bank in the City of New York, Hartford, Connecticut. Three Dollars. 1810s-1820s. Proof. Uncirculated.** No plate letter. Printed on thick laid paper. Imprint of Reed sc. Top center, Agriculture seated with Connecticut shield. Ornate end panels with distinctive style. Haxby CT-165 G388. **The Haxby Plate Note.** Another very rare proof from the next series on this bank with the "Reed" imprint. A great Connecticut proof rarity. Penned "Hartford" in each signature block.
From our 1999 Americana Sale, January 12-13, 1999, Lot 627; Abner Reed Archive; F.C.C. Boyd Estate.



- 2008 **The Phoenix Bank. Hartford, Connecticut. Two Dollars. January 1, 1818. Proof. Uncirculated.** Plate D. Printed on India paper. Imprint of Reed sc. Top center, Ceres seated. Ornate end panels, TWO at the left. Haxby CT-195 G178. **The Haxby Plate Note.** Rarity-7. Engraved payable to David Porter, the naval hero. A beautiful, boldly printed Reed production.
From our 1999 Americana Sale, January 12-13, 1999, Lot 631; Abner Reed Archive; F.C.C. Boyd Estate.

- 2009 **The New London Bank, New London, Connecticut. Five Dollars. 1810s-1820s. Proof. Extremely Fine.** Plate A. Printed on thick laid paper. No imprint. Top center, Plenty seated on shoreline. Left end, shaded panel with FIVE. Haxby CT-315-G60a. **The Haxby Plate Note.** Rarity-6. Interesting style proof note without an imprint. There is a penned "X" on the back. Is this a Proof of a Contemporary Counterfeit? The style is crude enough. Some folds seen from the back mainly on this eclectic piece.



- 2010 **The New London Bank, New London, Connecticut. Twenty Dollars. 1812. Contemporary Counterfeit. Fine, pen canceled.** No plate letter. No imprint, vignette "signed" A.[mos] Doolittle. Upper left, standing female. Left end, black shaded cartouche white TWENTY. Upper right, 20 counter in oval. Haxby CT-315 C96 Unlisted. Rarity-7. Quite rare and with lengthy verso endorsement about seizure and pen cancels on face. Discovered over 15 years ago from a hand crafted bank counterfeit detector scrap ledger broken up by Smythe & Co. It was filled with many discovery notes seized by bank cashiers in Connecticut. Very minor edge flaws on a very wholesome paper note.
From the Standish Collection.

Likely Unique \$25 Norwich Note



- 2011 **The Norwich Bank, Norwich, Connecticut. Twenty Five Dollars. 1801. Raised Note. Very Good.** Plate C. No imprint, style of Amos Doolittle, New Haven. Top center, Connecticut emblem flanked by altered "25" counter on stars. Left end, lathe pattern. "DOLLARS" engraved right of center, added "TWENTY-FIVE" on lathe to the left of it. Haxby CT-355 Unlisted. High Rarity-7. In our view, **likely unique and the only example seen.** The note was seized and annotated as being raised from a One Dollar note. We think it might be a Five Dollar raised note. No matter what, exceedingly rare and interesting. Boldly signed by Ebenezer Huntington as the bank president. An extremely early date obsolete and very desirable. Herb and Martha acquired this at Memphis long ago and it was sold in their second sale.
From the Standish Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4041).

- 2012 **The Stonington Bank, Stonington, Connecticut. One Dollar. 1850s-1860s. Unissued Remainder. About Uncirculated.** Plate A. Imprint of Danforth, Wright & Co. New York & Philada. Red tint. Top center, sailor near capstan, anchor, sextant, telescope, and compass, with sailing ships in the offing. Male portrait at upper left, fully rigged sailing ship at lower right. Haxby-CT-415-G-8a. Trimmed in slightly.

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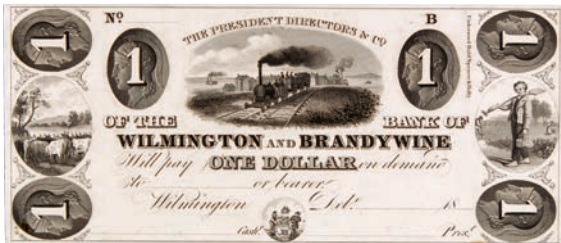


- 2013 **The Tolland County Bank, Tolland, Connecticut. Five Dollars. 1830s. Unissued Remainder. Extremely Fine.** Plate B. Rare imprint style "Engd. by Rawdon, Wright & Co. New-York/ & Rawdon, Clark & Co. Albany." Right center, seated female in ornate 5, to left titles. Left end, male portrait. Right end, Washington. Haxby CT-430 G44 SENC. High Rarity-6. There was no data to Haxby on the type, but the \$10 on this rare series is listed. Bright with a Gem look. Very minuscule mount marks seen on the bottom verso.

- 2014 **The Eastern Bank, West-Killingly, Connecticut. Twenty Dollars. 1852. Issued Note. Very Fine.** Plate A. Imprint of Danforth, Bald & Co., New York, & Philad. Lower left, Indian wields tomahawk. Lower right, large vignette of eagle atop North America. Titles across top. Haxby CT-450 G12 Unlisted. Rarity-6. Not listed when Haxby was published, but there were a few proofs in the 1990 ABN Sale. This issued note is much rarer. Crisp with some very subtle tone at the left end.

DELAWARE

- 2015 **The Bank of Milford, Milford, Delaware. Five Dollars. 1854. Issued Note. Fine to Very Fine.** Plate B. Imprint of Danforth, Bald & Co., New York, & Philad. Upper left, sailor and soldier flank Delaware arms. Lower right, milkmaid with pail. Haxby DE-35 G8. Rarity 5. A scarce type and series, the lesser denominations are seen more frequently. Sharp note with a stamped "L" at the right end of the face.



- 2016 **The Bank of Wilmington and Brandywine, Wilmington, Delaware. One Dollar. 1830s-1840s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on original card. Imprint of Underwood, Bald, Spencer & Hufty. Top center, early train. Left end, cattle in oval. Right end, boy with rake on shoulder in oval. Bottom center, small Delaware Arms. Haxby DE-85 G26 SENC.



High Rarity-7. There were only two examples on the solitary sheet in the 1990 ABN Sale of this pleasing type. The sheet brought an impressive amount due to a whaling vignette and Columbus vignetted type on the sheet (both plated in the sale catalogue). Much later this extremely rare proof was freed up. A gorgeous rarity.

From a private collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 166).

DISTRICT OF COLUMBIA

Quintessential Title and Series



- 2017 **The Bank of Washington, Washington, District of Columbia. Fifty Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on thick paper. Imprint of Murray, Draper, Fairman & Co. Top center, Washington portrait with small garland. Ornate end panels. Left end, FIFTY and right end Incorporated by Congress. Haxby DC-385 G38. Rarity-7. This is likely the Haxby Plate Note and a great rarity. All notes on this significant title and series are coveted and we have seen very few over two decades of professional cataloguing. Some light handling, but overall quite a lovely proof note.

From the 1999 Strasburg Sale #191 (R.M. Smythe & Co., September 17, 1999, Lot 2231); Ellis Edlow Collection.

FLORIDA



- 2018 **The Commercial Bank of Florida, Apalachicola, Florida. Two Dollars. 1830s. Proof. Uncirculated, minor restoration.** Plate A. Printed on India paper. Imprint of Chas. Toppan & Co. Phil. Top center, sailboats in harbor. Identical ends, Ceres center with corner counters. Haxby FL-5 G4. As a Proof, Rarity-7. The note type itself is scarce, but as a whole Florida proofs are not often encountered. There is a small piece restored at the lower left and very professionally redrawn. Quite attractive.

GEORGIA

Distinctive and Rare MDF Georgia Proof

- 2019 **The Bank of Augusta, Augusta, Georgia. Twelve & Half Cents. April 1, 1816. Proof. Uncirculated.** No plate letter. Printed on India paper. Imprint of Murray, Draper, Fairman & Co. Top center, black horse canters, bisecting denomination. Ornate end panels, denomination left and EIGHTH OF DOLLAR right. Haxby GA-30 G4. Rarity-7. A well styled horse vignette in an early folk art style. This is possibly the Haxby Plate Note, but we are not certain. No matter what, quite distinguished and an intriguing southern proof rarity.

From Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 1591).

Unlisted Georgia Rarity



- 2020 **The Merchants' Bank of Macon, Macon, Georgia. Twenty Dollars. 1854. Issued Note. Very Good to Fine. Plate B.** Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Red protector 20 bottom center, Farmers seated with baskets. Lower left, female portrait. Lower right, seated Ceres by basket. Haxby GA-205 G20a Unlisted type. High Rarity-7. An extremely important note as it is not often that unlisted types on Georgia appear for sale except from a specialized collection. All notes on the series are rare, the majority seen are low-grade \$5 notes. Though there are some scattered ink blots on the left face, the note is very solid. Much more than a filler for the type as **this is exceedingly rare.**

From a private collection.

- 2021 **The Bank of Morgan. Pair of well engraved 1857 issued notes. Both Choice Extremely Fine.** Bald, Cousland & Co./Baldwin, Bald, & Cousland. Red protectors: ☆ Two Dollars. Red TWO. Ceres floats across harbor view, lower left field hands. Haxby GA-235 G4a. Two corner folds, heavier handling, but bright ☆ Five Dollars. Red FIVE. Horses rampage the prairie upper left, girl "salutes." G8a. The handling moderate. Both Rarity-1. Attractive and fully issued notes. (Total: 2 pieces)

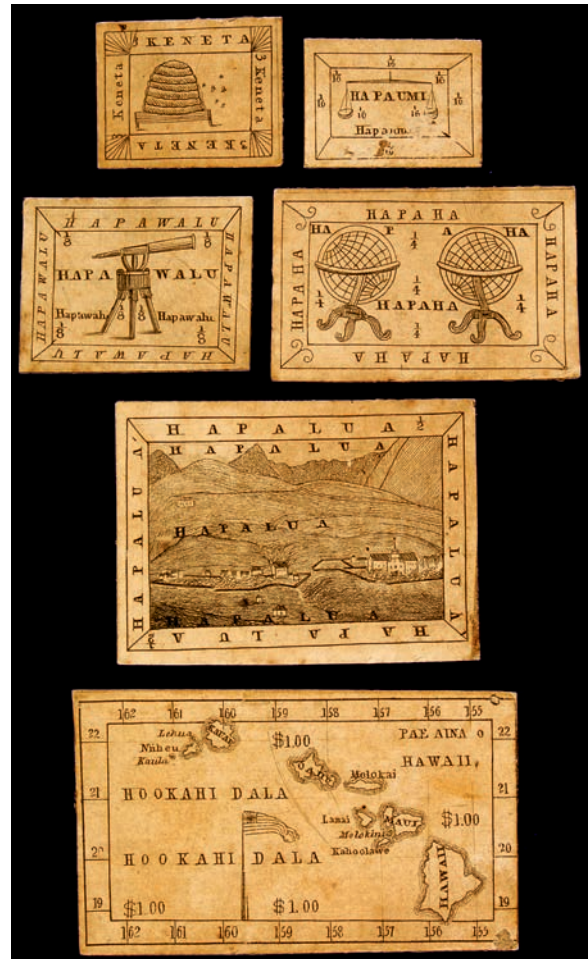
Superb Grade 1863 Georgia State \$3 Note



- 2022 **State of Georgia. January 1st, 1863. Three Dollars. Criswell 10. Issued Note. Choice Fine. Plate A.** Imprint of Howell, Printed. Top center, horses watering. Left end, female representing Navigation and Plenty. Lower right, Justice. Green oval seal. This is a key state note rarity and the grade is exceptional. Listed as a Rarity-9 (16 to 50 known) in the Shull reference. It would appear to us that if there are 40 or 50 examples in all grades, this likely is in the top ten quality-wise. The paper body is solid with some light pinholes. Very nicely margined with the top and left "boardwalk" for the issue. Hints of natural tone as always seen on this Howell-used paper. The Southern State notes are a great collecting field. There are a few "mega-notes," but a well balanced and diverse collection is quite achievable. This is an excellent upper intermediate rarity that is not often encountered in such unimprovable quality.

HAWAII

Rare and Choice Hawaiian Seminary Scrip Set



- 2023 **Lahainaluna Seminary, Hawaii. Denomination Set of Six Card-board Scrip Notes. No Date [ca.1843-1844]. Average Choice Extremely Fine.** A superb and extremely rare set of local scrip avidly collected in the Hawaiian series for generations. They were produced locally and for local use. All are uniface on thick card-like stock. They range in size from 30x20mm to 80x45mm. Denominations include Hapumi, 3 Keneta, Hapawalu (1/8 Dollar), Hapaha (1/4 Dollar), Hapalua (1/2 Dollar), and Hookahi Dala (Dollar). A well designed and printed set of "notes" from copper plates. Listed in Medcalf & Russell as PE-10 to PE-15. The folk-art style is quite exceptional. Supposedly, only 228 sheets of notes were printed on the thin paper and affixed to card stock to circulate as "tokens." There were actually two issues of these. Notes from the first are not known in issued form (only a complete, un-mounted sheet survives) and these notes represent examples from the second issue with differing "secret" marks from the first plate. There are some minor paper fleck flaws on a few, but very scattered. The Keneta has a partial backing strip on the verso. A well matched and beautiful set of early Hawaiian token-currency. Included is a thin paper wrapper, antique in nature, but not necessarily contemporary or official. We have handled just a few sets, the last in November 2008 and prior to that in our January 1999 Americana Sale. (Total: 6 pieces)

Very Rare Wailuku Hapaumi

- 2024 **Wailuku Female Seminary, Wailuku, Hawaii. Hapaumi (\$1/16). 1844. Extremely Fine, restoration.** Uniface. No imprint. Printed in red on thin card stock. 45mm by 43mm. Circle divided into eight shaded segments. Denomination on both sides. Titles along perimeter border. Medcalf & Russell 2PE-5. Rarity-7. Without "Bailey" overprint. One of two styles of this great rarity. These Maui emitted chits came about as emergency pay for the men working at the seminary. Francis Bailey was not only involved in the Female Seminary there, but later was involved in sugar production in Maui. Bailey came to Maui in 1837 as a missionary, but he had a strong head for business, and the funding for the seminary ran out by 1849. Supposedly seven of these went to state archives. Hard to ascertain the exact population, but the last offering was in the recent 9/09 Hawaii Sale. Before that one had not seen auction for a decade. The choice piece in 9/09 brought \$8,625.00 exceeding estimate. The tear is sealed and seen from the face. Bright otherwise. Colorful and very rare.



Impressive Hawaiian Twenty Dollars Gold Certificate Specimen

One of Only Two Specimen \$20 Gold Notes in the 1990 ABN Sale



- 2026 **Republic of Hawaii. Twenty Dollars in Gold Coin. Issue of 1895 (1899). Series B. Gold Certificate of Deposit. Specimen Note with Stub. Choice Uncirculated.** Specimen on banknote paper with full stub at left. Imprint of the American Bank Note Co., N.Y. on both. Face with light gold tint. Cane harvesters and wagon. Left end, Athena and right end, horse profile. Back, no stub. Back with full deep gold color with new style arms, date MDCCCXCIV and HAWAIIAN TREASURY at top, CERTIFICATE OF DEPOSIT below. Haxby-Not listed. Albert Pick 8s. This is an archive specimen with small red stamped "SPECIMEN" on the note and "00000" numbers twice on the serial blocks and in the left end stub. Violet archival ink stamp "DEC/1896" in upper left stub margin. Some small staples holes at the left end. A stunning specimen note and **one of only two Specimen notes of the type in the 1990 ABN sale and known to us.** Hawaiian paper currency is the realm of world and American paper money collectors. The Hawaiian lots in the 1990 World ABN Archive Sale were awaited for years and the competition was fierce from many fronts, particularly American Territorial collectors. This example brought \$4,400.00 nearly 20 years ago and in a rather severe recession. The "9/09 Hawaiian Collection" sold in Beverly Hills this past September only had the proof pairing of this type. That is a rare piece, but this is much more desirable as emphasized above. This is most impressive, desirable and in our opinion represents a great value for the note's sheer impact.

From a Private Collection; Important World Bank Notes and Artwork from the Archives of the American Bank Note Company (Christie's, November 28-29, 1990, Lot 981).

Edward Bailey Overprinted Hapaumi

- 2025 **Wailuku Female Seminary, Wailuku, Hawaii. Hapaumi (\$1/16). 1844. Extremely Fine.** Uniface. No imprint. Printed in red on thin card stock. 45mm by 40mm. Similar to previous. Circle divided into eight shaded segments. Denomination on both sides. Titles along perimeter border. Over-stamped across face "EDWARD BAILEY." Medcalf & Russell 2PE-6. Rarity-7. A second example with the over-stamp. Not in 9/09 and perhaps rarer than the last. Not creased, but some heavier handling and light soiling. Corners slightly rubbed and some petty foxing. A historic piece and much less often encountered than the Lahainaluna sets.

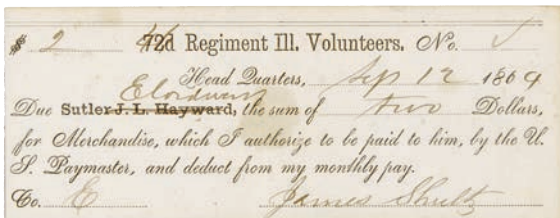


ILLINOIS

Extremely Rare Overwritten Illinois Sutler Form

- 2027 **46th Regiment Ill. Volunteers overwritten on 72nd Ill. Volunteers form. Due Sutler [overwritten, illegible]. Paymaster Deduction Form for \$2. in Merchandise. Very Fine.** Uniface. Printed on bond paper. Small voucher style. 125mm by 50mm. Part printed for the 72nd, but with overwritten '46'. The Sutler to the 72nd was J. L. Hayward. The overwritten name is very hard to make out. Issued April 12, 1864. Not in Keller. **The first we have seen of a very rare usage and type.** A small stain in the center.

From the Collection of James L.D. Monroe.



INDIANA

- 2028 **Citizens Bank, Anderson, Indiana. Ten Cents. Jan. 1863. Lithographic Proof. Choice Uncirculated.** No plate letter. Printed on thick paper. Imprint of G. F. Schuchman & Co. Lith. Pittsburgh. Light gold undertinted 10. Center, U.S. 5 Cents Franklin stamp. Ends with vertical rows of 10 counters. Haxby-Not listed. WVS 11-2. Rarity-7. Small scrip note proof and quite rare and unusual. This was a private bank with no known demand notes in the Haxby nomenclature. Superb tie in between philatelica and numismatica.



- 2029 **The Parke County Bank, Rockville, Indiana. Five Dollars. 1860s. Unissued Remainder. Uncirculated.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, Cincinnati & N.Y. with "abc" monogram. Full light rose tint with outlined cursive FIVE. Seated milkmaid, cows in the back. Left end, woman in oval. Right end, male portrait. Haxby IN-590 G18b. WVS 731-5. Rarity-6. A gorgeous tinted note and rather scarce.

From Schingoethe Part 7 (R. M. Smythe & Co., July 11, 2006, Lot 1121).

KENTUCKY



- 2030 **The Bank of Flemingsburg, Flemingsburg, Kentucky. Twenty Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on thick paper. Top center, Justice seated, plowing scene at the left. Ornate end panels, left TWENTY and KENTUCKY right. Imprint of Murray, Draper, Fairman & Co. Haxby KY-90 G22 SENC. High Rarity-7. This is quite likely a unique proof like many of the MDF Kentucky proofs discovered in the 1990 ABN Sale. Their true rarity was a bit overshadowed by the color proofs and glitzier pieces in that mega-event. However, the past few years have witnessed the explosion of interest in these pieces, and quite justifiably so. A bright, well struck example of impeccable character.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 490).



- 2031 **The Kentucky Insurance Company, Lexington, Kentucky. Five Dollars. 1803. Contemporary Counterfeit. Choice Fine to Very Fine.** Plate A. No imprint. Top center, very small cut of Hope leaning on anchor (common symbol for insurance firms). Left end, shaded lines with FIVE. Embossed seal left, partially visible "INSURANCE." Haxby KY-170 C36. Hughes 403. High Rarity-5. Very early Kentucky and a classic type. The seal is interesting and it is impossible to say when it was added. The right signature has pen cancels. One of the finest we have seen of this type. Only a few scattered foxing patches to mention.

From the Standish Collection.

- 2032 **Private Issuer, "Good to Bearer Payable in Kentucky Bank Notes," Louisville, Kentucky. Set of Four Change Notes. 1810s. Unissued Remainders, All Uncirculated, finely silked.** Uniface small form scrip notes. Imprint of Rich. G. Harrison fc: ☆ 12-1/2 Cents. Wharf, goods ☆ 25 Cents. Plenty seated ☆ 50 Cents. Cherub embraces "L" ☆ 75 Cents. Hedge with "75" counter. Well matched and very finely silked paper. Wide left edge margins. All are Unlisted in the Hughes Kentucky reference and we would presume are High Rarity-6 or Rarity-7. A lovely set. (Total: 4 pieces)

From the Standish Collection, Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 2365).

Likely Unique Kentucky Proof



- 2033 **The Farmers and Mechanics Bank of Shelbyville, Shelbyville, Kentucky. One Hundred Dollars. 1810s. Proof. Extremely Fine.** Plate A. Printed on India paper, mounted on archive paper sheet. Imprint of Murray, Draper, Fairman & Co. Top center, cooper at work on large barrel. Shop in background. Ornate end panels, HUNDRED left and KENTUCKY right. Haxby KY-290 Unlisted. Hughes 765. High Rarity 7. One of Kentucky's rarest frontier banks from this era. The few other notes from the 1990 ABN sale were not in Kentucky lots. This example was a single lot in the 1990 ABN Sale, properly located, where notes from this title were previously unknown. More than likely, **this is a unique example**. Wrinkled upon the original backing, some light toning and two left end fingerprints from the printing process. An important Kentucky proof.

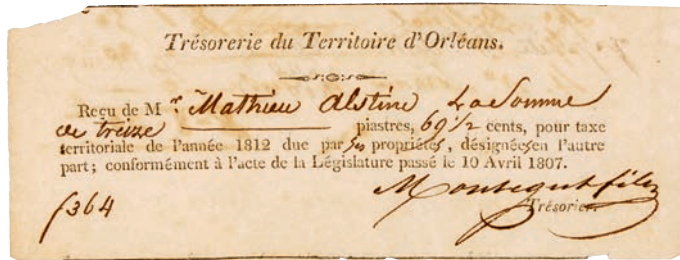
From Schingoethe Part 5 (R. M. Smythe & Co., December 13-14, 2005, Lot 1664); Archives of the American Banknote Company (Christie's, September 14-15, 1990, Lot 522).

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LOUISIANA

Extremely Rare and Early Louisiana Fiscal Form Printed in French and Denominated in Piastres.



- 2034 **Trésorerie du Territoire d'Orléans. Act of April 10th, 1807. 1812 Tax Due Form. Very Fine.** Uniface. Printed on sturdy bond paper. No imprint. Typeset, partly printed form in all French. Engraved date and act. Hand accomplished and issued for \$13.695, engraved "piastres" in text. Verso endorsed and tabulation. Not in Durand. Not in Ford XX Territorial Sale. Like the Arkansas Territory piece earlier, this is the first we have catalogued since 2003 and we have not seen another since. Considered **extremely rare**; when last offered there was reportedly only one other like it. The character of the receipt reflects the integration of French, Spanish and American styles as they all flowed through the veins of New Orleans from the 1760s until the eventual acquisition by the U.S. with the Louisiana Purchase. This type was likely one of the last of its kind as statehood was achieved in 1812. Crisp, but the upper left corner is shaved off a bit roughly.

From our 2003 Americana Sale, January 21-23, 2003, Lot 3776.



- 2035 **The Louisiana Bank/la Banque de la Louisiane, New Orleans, Louisiana. Five Dollars/Cinq Piastres. 1814. Contemporary Counterfeit. Fine to Very Fine, expert restoration.** Plate L. Imprint of P. Maverick Sc. Top center, standing allegorical female which bisect two sets of text. To the left, obligation in English and to right French. Left end, FIVE D. on shaded block and at the right, CINQ. Haxby LA-70 C4. High Rarity-5. The earliest available obsolete note from Louisiana and rarely encountered. We have only catalogued one example in the past decade. The type was emitted just after statehood (1812) and the genuine plate type does not exist to our knowledge. The original was done by Maverick in New York. Maverick also engraved notes for St. Louis up the river from New Orleans. The paper body is still rather crisp. There is very professional restoration on the top center and upper right corner making the note squared off and very handsome. Light water staining at the upper right, as observed on other known examples.

From the Standish Collection.

MAINE



- 2036 **The Globe Bank, Bangor, Maine. One Hundred Dollars. 1839. Issued Note. Choice About Uncirculated.** Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Right third, Archimedes levers the earthly globe over title. Upper left, St. George and the Dragon, signed by Freeman Rawdon. Right end, Washington. Haxby ME-75 G26. Rarity-4. Certainly among the finest seen of this great layout and title. This is a one note series on the title as no \$50 or \$20 has been reported.



- 2037 **The Peoples Bank, Waterville, Maine. Five Dollars. Proprietary Proof. Gem Uncirculated.** Plate A. Modern single plate impression, printed on wide margined card, from the 1850s engraved original plate. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with "ABC" monogram. Indian seated with quarry of elk. Left end, over counter, Liberty and eagle. Lower right, ornate "5" with five females. Haxby ME-590 G8 SENC. In this format, Rarity-7. All notes from this bank are SENC in Haxby with descriptions from Gwynne & Day only, no imprint known. Classic RWHE style. An important Maine impression. Penned plate location "836-W7" at lower right margin corner and "Box #33" on bottom center edge.

- 2038 **Maine Regimental Paymaster Sutler Forms. Pair of issuers:** ☆ Camp 8th Maine Regiment. Pay to Charles H. French, Sutler. Pay deduction form. Issued for \$3.00. July 11, 1865. Unlisted in Keller. Issued and scarce. Choice Extremely Fine ☆ Paymaster of the 23rd Maine Regiment. A.F. Jackson, Sutler. 1860s. Remainder form. Typeset. ME-PA. Rarity-1. Uncirculated. (Total: 2 pieces)

From the Collection of James L.D. Monroe.

MARYLAND



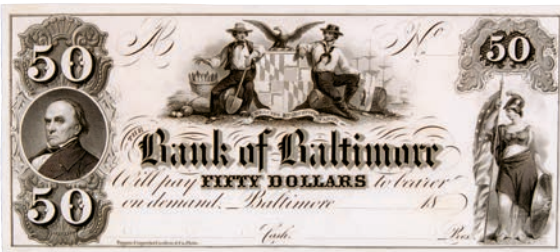
- 2039 **The American Bank, Baltimore, Maryland. Five Dollars. 1850s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint of Bald, Cousland & Co. Philad. & New-York. Red protector FIVE. Ships in harbor. Lower left, seated Liberty. Lower right, Plenty. Haxby MD-10 G2a. Kelly/Shank/Gordon 5.2.4P. Rarity-5. Superior condition for this proof. Cut slightly tight at the left end. Stamped on the verso of the card by the ABNCo.



- 2040 The Bank of Baltimore, Baltimore, Maryland. Twenty Dollars. 1800. Contemporary Counterfeit. Fine.** Plate C. No imprint. Texts across center, various fonts. Fully engraved 1800 upper right. Identical end panels, Gothic TWENTY. Inside top panels, PUBLIC UTILITY in connecting circle. Haxby MD-15 C86. KSG 5.5.51C. High Rarity-5. Very rarely seen engraved "1800" portion of date making this an interesting type. Rather well made and not seized or canceled in any manner. Quite solid with very petty nicks, mostly on the bottom right margining.

From the Standish Collection.

Very Rare Bank of Baltimore \$50 Proof



- 2041 The Bank of Baltimore, Baltimore, Maryland. Fifty Dollars. 1840s-1850s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on new card. Imprint of Toppan, Carpenter, Casilear & Co., Philad. Top center, supported Maryland Arms. Left end, Webster. Right end, Athena with American flag. Haxby MD-15 G04 SENC. KSG 5.5.60P. Rarity-7. Rare series and desirable high denomination proof. This great rarity was missing from many significant Maryland collections including Armand Shank's sale (sold back in 2004). There is some wrinkling of the India paper.



- 2042 Baltimore & Ohio Rail Road Co, Baltimore, Maryland. One Dollar. January 1, 1840. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on new card. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Upper right, white horse startled by train. Left end, ONE in shaded panel. Haxby-Not listed. KSG 5.10.7P. High Rarity-6. A rare proof from an old-time collection. Mounted upon a piece of ruled paper.



- 2043 The City Bank of Baltimore, Baltimore, Maryland. Twenty Dollars. 1810s-1820s. Proof. Very Fine.** Plate D. Printed on India paper. Imprint of Murray, Draper, Fairman & Co. Seated female with trident. Ornate end panels. Haxby MD-30 Unlisted. KSG 5.29.12P. Rarity-7. Unlisted in the proper location in Haxby, however this is plated on page 649 under the Bank of Baltimore. This is a very rare note on one of Baltimore's more difficult titles. Foxed patch in the center and some minor India flaws.



- 2044 J.I. Cohen and Brothers, Baltimore, Maryland. Five Dollars. 1830s. Proof. Uncirculated.** Plate C. India paper Proof on India paper mounted on card. Imprint of Underwood Bald Spencer & Hufty. Top center, modified Greek Revival headquarters of the firm in Baltimore on a Baltimore street corner, with trappings of commerce and society in the foreground. To the left and right are multiple medallion portraits. Haxby-Not listed. Kelly/ Shank/ Gordon 5.36.6P. Rarity-7. This is one of a small class of notes actually picturing the institution of issue. A rare proof, formerly from the Q. David Bowers reference collection.

Associated with this bank at a later date was none other than Mendes I. Cohen, well known numismatist, who among other things, owned an 1804 silver dollar. The private banking company was well known and highly respected in its day.

Unlisted Baltimore Proof



- 2045 The Bank of Commerce, Baltimore, Maryland. Five Dollars. 1850s. Proof. Choice About Uncirculated.** Plate D. Printed on India paper. Imprint of Toppan, Carpenter, & Co., Philad. & New York. Top center, trio sailors talking, Lower left, ship under sail. Lower right, America as an Indian princess seated. Haxby MD-35 GA8 Unlisted. KSG 5.37.10P. Rarity-7. A superb proof once part of the D.C. Wismer holdings. Stunning style. Two back side hinges and very trivial handling. A beauty.

From the Memphis International Sale (R.M. Smythe & Co., June 18-19, 1993, Lot 1588); D.C. Wismer Collection, 1946.



- 2046 **The Bank of Commerce, Baltimore, Maryland. Five Dollars. 1850s. Proof. About Uncirculated.** Plate C. Printed on India paper, mounted on card. Imprint of Toppan, Carpenter, & Co., Philad. & New York. Light pinkish red tint plate with outlined FIVE. Top center, trio of sailors talking. Lower left, ship under sail. Lower right, America as an Indian princess seated. Haxby MD-35 G8a. KSG 5.37.11P. Rarity-7. Beautifully tinted and a great rarity from the Rasmussen proofs. The top has been trimmed inwards and the right two corners are slightly rounded. Two small ink spots on the top left margin. There are relatively few proofs from Maryland.

From the Herman Halpern & Gerald O. Warner Collections (Bowers & Merena, Inc., March 6-8, 1997, part of Lot 1037).



- 2047 **The Commercial and Farmers Bank, Baltimore, Maryland. One Dollar. 1840s. Proof. About Uncirculated.** Plate A. Printed on India paper, mounted on new card. Imprint of Draper & Co. Phila. Pastoral scene, two milkmaids at rest next to fence. Left end, early U.S. ship flies 14 star standard. Lower right, Washington. Haxby MD-45 G20. KSG 5.39.1P. Rarity-7. There were two different style proofs on one sheet in the ABN lot purchased by Smythe. Some wrinkling of the India, but bright and attractive.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 600).

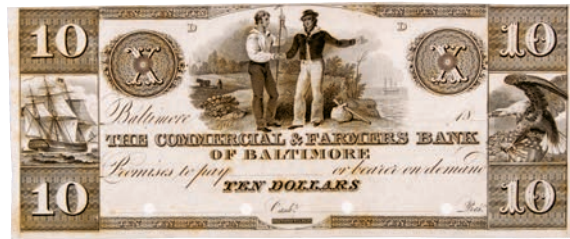


- 2048 **The Commercial and Farmers Bank, Baltimore, Maryland. One Dollar. 1840s. Proof. About Uncirculated.** Plate D. Printed on India paper, mounted on new card. Imprint of Draper & Co. Phila. Seated allegorical females upper right, counter left. Left end, girl with pen. Right end, different Washington than previous. Haxby MD-45 Unlisted, different plate style. KSG 5.39.3P. Rarity-7. No engraved signature and from the same sheet as previous. Some minor India paper wrinkling only.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 600).



- 2049 **The Commercial and Farmers Bank, Baltimore, Maryland. Five Dollars. 1830s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint of Chas. Toppan & Co., Phila. Commerce and Agriculture, background a stone building. Left end, schooner. Right end, girl with rake. Haxby MD-45 G38. KSG 5.39.16P. Rarity-6. Sharp looking and choice Toppan proof from this bank.



- 2050 **The Commercial and Farmers Bank, Baltimore, Maryland. Ten Dollars. 1830s. Proof. Uncirculated.** Plate D. Printed on India paper, mounted on card. Imprint of Chas. Toppan & Co., Phila. Returning sailor greeted by farmer on shore. Left end, ship. Right end, eagle. Haxby MD-45 G46. KSG 5.39.21P. Rarity-6. Another rather uniquely styled Toppan proof.

Unique in the 1990 ABN Sale



- 2051 **The Commercial and Farmers Bank, Baltimore, Maryland. One Hundred Dollars. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. Female Plenty seated, ship at right, Ornate end panels, "C. & F. BANK" at left, Haxby MD-45 G68 SENC. KSG 5.39.36P. High Rarity-7. The only example in the ABN Sale an exceedingly rare. Subtly styled and quite important.

From Schingoethe Part 12 (R.M. Smythe & Co., October 31-November 1, 2007, Lot 3209); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 639).



- 2052 **The Farmers and Merchants Bank, Baltimore, Maryland. One Dollar. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on

India paper. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Milkmaid and cows. Left end, boy sat rest. Right end, ship in oval. Haxby MD-60 Unlisted. KSG 5.64.6P. Rarity-7. Great style and only two examples in the 1990 ABN Sale. Outstanding paper quality and virtually a Gem.



- 2053 **The Farmers and Merchants Bank, Baltimore, Maryland. Twenty Dollars. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Draper, Toppan, Longacre & Co., Philad. & N.Y. Woman spinning yarn. Left end, sheep. Right end, schooner. Haxby MD-60 G48. KSG 5.64.34P. Rarity-7. Distinctive side vignettes on this DTL proof rarity.



- 2054 **Fells Point Savings Institution, Baltimore, Maryland. Fifty Cents. 1840s. Proof. Uncirculated.** No plate letter. Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Top center, standing sailor with cap ("Lord Byron" type). Identical end panels, Washington portrait center. Haxby-Not listed. KSG 5.69.6P. Rarity-7. A small format size proof rarity. A deep impression and visually impressive. Very light handling.



- 2055 **Fells Point Savings Institution, Baltimore, Maryland. One Dollar. 1830s. Proof. Extremely Fine, impaired.** Plate A. Printed on India paper, mounted on new card. Imprint of Burton, Gurley, & Edmonds, N. York. Top center, Hebe and eagle. Upper ends, classical females. Haxby-Not listed. KSG 5.69.7. High Rarity-7. A great rarity from an older collection. There is a chip off the upper left corner, now redrawn. Presents itself quite well overall.



- 2056 **Fells Point Savings Institution of Baltimore, Baltimore, Maryland. One Dollar. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on new card. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. Seated War and Liberty on rock. Left end, cameo in center with corner counters. Right end, ship in oval. Haxby-Not listed. KSG 5.69.8P. Rarity-7. Superbly styled and very rare. There were only two examples in the ABN Sale.

From Schingoethe Part 15 (Spink-Smythe, July 15, 2008, Lot 142): Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 605).



- 2057 **The Franklin Bank of Baltimore, Maryland. Five Dollars. 1830s-1840s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint of C. Toppan & Co. Phila. Franklin flanked by eagles. Identical end panels with canal scene in the center. Haxby MD-75 G76. KSG 5.75.19P. Rarity-6. A superb proof and lovely style.

From our John J. Ford, Jr. Collection, Part VI, October 12, 2004, part of Lot 705; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 608).



- 2058 **The Franklin Bank of Baltimore, Maryland. Five Dollars. 1850s. Proof. Uncirculated.** Plate C. Printed on India paper, mounted on card. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. Left end, standing Liberty on column. Upper right, Plenty. Lower right, Franklin. Haxby MD-75 G80. KSG 5.75.20. High Rarity-5. Very well styled and boldly printed. Very minor corner tip separations seen with scrutiny.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 610).

- 2059 **The Franklin Bank of Baltimore, Maryland. Five Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Danforth, Bald & Co., Philad. & New-York. Indian and American family groups flank shield. Lower left, Franklin. Right, milkmaid. Haxby MD-75 G84. Kelly/Shank/Gordon-Not listed. Rarity-5. Oddly omitted from the Maryland book. Like most of the proofs of this type from the ABN sale exhibit, the paper has undergone a natural toning.



- 2060 **The Franklin Bank of Baltimore, Maryland. Twenty Dollars. 1830s-1840s. Proof. Choice Uncirculated. Plate B.** Printed on India paper, mounted on card. Imprint of C. Toppan & Co. Phila. Seated goddess protecting navigational instruments, globe. End panels with ship in center, corner counter "20." Haxby MD-75 G76. KSG 5.75.33P. Rarity-6. Bold and top quality Toppan proof from the Ford Collection via the 1990 ABN Sale.

From our John J. Ford, Jr. Collection, Part VI, October 12, 2004, part of Lot 705; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 608).

Superb Danforth, Wright & Co. \$20 Proof



- 2061 **The Franklin Bank of Baltimore, Maryland. Twenty Dollars. 1850s. Proof. Choice Uncirculated. Plate B.** Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New-York. Red "XX" and "20" counters in upper corners. Franklin, flanked by farmer and sailor. Counters in bottom corners. Haxby MD-75 G108 SENC. KSG 5.75.34P. High Rarity-7. A beautiful, superb proof and one of very few proofs from this imprint on the state. This was part of trio of denominations in the Rasmussen collection sale.

From the Herman Halpern & Gerald O. Warner Collections (Bowers & Merena, Inc., March 6-8, 1997, part of Lot 1041).

Unique in the ABN Sale



- 2062 **The Franklin Bank of Baltimore, Maryland. Fifty Dollars. 1850s. Proof. Choice Uncirculated. Plate A.** Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New-York. Ornate red counter with "50" in center. Titles across top, over counter. Lower left, Franklin. Lower right, girl feeds chickens. Haxby MD-75 G120 SENC. KSG 5.75.39P. High Rarity-7. A second proof from this DW series. The only other \$50 known to us is the ABN sale note. Another beauty and quite likely something that will be difficult to duplicate. A true highlight from this impressive collection of Maryland proof obsolete currency.

From the Herman Halpern & Gerald O. Warner Collections (Bowers & Merena, Inc., March 6-8, 1997, part of Lot 1041).



- 2063 **The Franklin Bank of Baltimore, Maryland. One Hundred Dollars. 1830s-1840s. Proof. Choice Uncirculated. Plate A.** Printed on India paper, mounted on card. Imprint of C. Toppan & Co. Phila. Seated Agriculture, a rarer view. Identical end panels, framed Franklin in center. Haxby MD-75 G128. KSG 5.75.42P. Rarity-7. Rare high denomination from this series. Bold and sharp.

From our John J. Ford, Jr. Collection, Part VI, October 12, 2004, part of Lot 705; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 608).

Highest Denomination Franklin Bank Color Proof



- 2064 **The Franklin Bank of Baltimore, Maryland. One Hundred Dollars. 1850s. Proof. Choice Uncirculated. Plate A.** Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New-York. Red color panel outlined white ONE HUNDRED. Franklin center, under titles. Lower left, Flora. Lower right, girl with yarn, stranding mechanic and sailor in face of building. Haxby MD-75 G132 SENC. KSG 5.75.43P. High Rarity-7. The third proof from this DW series and extremely rare. Fabulous style and of course exceedingly rare. There are virtually undetectable India paper pulls at the bottom center. Far superior to the Shank Collection proof which was missing a large piece at the right. A tremendous Maryland proof.

From the Herman Halpern & Gerald O. Warner Collections (Bowers & Merena, Inc., March 6-8, 1997, part of Lot 1041).



- 2065 **The Howard Street Savings Bank, Baltimore, Maryland. Five Dollars. 1850s. Proof. Uncirculated, impaired. Plate A.** Printed on India paper, mounted on card. Imprint of Danforth, Bald & Co., Philad. & New-York. Portrait of Howard, supported by three females bottom center, titles across top. Left end, train crosses river bridge. Right end, ships. Haxby-Not listed. KSG 5.94.5P. Rarity-7. Well styled with full across vignette structure. Lower corner India paper corner clips, margin line redrawn deftly. A very rare pre-1990 ABN sale proof.

Exceptional Tavern Scrip



- 2066 **The Proprietor of the Indian Queen Tavern, Baltimore, Maryland. Twelve & A Half Cents. 1815. Issued Note. Choice Very Fine.** Plate D. Imprint of Freeman sc. Top center, seated Indian queen with bow, arm resting on tablet with title. Curved text over, REDEEMABLE BY BANK/PAPER OF THIS CITY. Differing end panels with denominations. Haxby-Not listed. KSG 5.100.2. Rarity-7. An exceptional scrip note type on several fronts. In an early note collection centered on the War of 1812 and its aftermath, this note is quite a standout in terms of both style and theme. The condition also borders on the extraordinary. This note still has natural paper body in abundance and well margined enough to have the lower left imprint visible (not known to the Maryland book troika). The engraver, Freeman had a distinct and eclectic folk art style from the period. A beauty indeed.

From the Standish Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 419).



- 2067 **The Marine Bank of Baltimore, Baltimore, Maryland. One Dollar. 1830s-1840s. Proof. Uncirculated.** Plate C. Printed on India paper, mounted on card. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Top center, three females hail ship flanked by identical cameo heads. Left end, cameo head. Right end, boy at rest in oval. Haxby MD-90 G38 SENC. KSG 5.115.13P. Rarity-7. Rare series from the 1990 ABN Sale with only three examples.. Boldly printed and an attractive layout.

From Schingoethe Part 12 (R.M. Smythe & Co., October 31-November 1, 2007, Lot 3212); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 616).



- 2068 **The Marine Bank of Baltimore, Baltimore, Maryland. Five Dollars. 1810s-1820s Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Murray, Draper, Fairman & Co. Top center, skiff off shore, barracks on shore. Ornate swirl pattern left and panel right, MARYLAND. Haxby MD-90 G50. KSG 5.115.21P. High Rarity-6. Very boldly printed and distinctive MDF layout and design. Nearly choice.



- 2069 **The Marine Bank of Baltimore, Baltimore, Maryland. Five Dollars. 1820s-1830s. Proof. Choice Uncirculated.** Plate C. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. Top center, large 5 with females and cherubs. Left end, Raleigh in panel. Upper right, Justice. Haxby MD-90 G54 SENC. KSG 5.115.23P. Rarity-7. Another rare discovery from the 1990 ABN Sale. A superb quality early proof.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 615).

- 2070 **The Marine Bank of Baltimore, Baltimore, Maryland. Ten Dollars. 1820s-1830s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Fairman, Draper, Underwood & Co. Top center, Indian and sailor support Baltimore Arms. Left end, Franklin. Right end, shaded panel with TEN. Haxby MD-90 G64 SENC. KSG 5.115.30P. Rarity-7. A great rarity with some minor condition flaws. Top is trimmed in slightly and there is a small upper left corner repair.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 615).



- 2071 **The Marine Bank of Baltimore, Baltimore, Maryland. Ten Dollars. 1830s-1840s. Proof. Uncirculated.** Plate E. Printed on India paper, mounted on card. Imprint of Underwood, Bald & Spencer. Top center, Neptune seated between cameo heads. Left end, sailor in oval. Right end, ship. Haxby MD-90 G68 SENC. KSG 5.115.31P. Rarity-7. A bold layout and very rare with three examples only from the 1990 ABN Sale sheet. Wide India paper margins with petty glue stains.

From Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 2509); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 616).



- 2072 **The Marine Bank of Baltimore, Baltimore, Maryland. Twenty Dollars. 1830s-1840s. Proof. Uncirculated.** Plate C. Printed on India paper, mounted on card. Imprint of Underwood, Bald & Spencer. Standing sailor in uniform, American standard behind. End panels with different cameo profiles. Haxby MD-90 G80 SENC. KSG 5.115.38P. High Rarity-7. The only example from the sheet in the 1990 ABN sale and exceedingly rare. Bottom position proof with small patch of glue as attached at archive seen at the bottom center. Find another!

From Schingoethe Part 12 (R.M. Smythe & Co., October 31-November 1, 2007, Lot 5929); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 616).

- 2073 **The Bank of Maryland, Baltimore, Maryland. Five Dollars. 1830s. Proof. Choice Uncirculated.** Plate C. Printed on India paper, mounted on card. Imprint of Chas. Toppan & Co. Phila. Top center, drover waters herd at stream. End panels with ships, facing across the note. Haxby MD-95 G44. KSG 5.118.6P. High Rarity-5. There were eight examples in the 1990 ABN sale of this handsome proof type. Great title of course and a classic proof.



- 2074 **The Bank of Maryland, Baltimore, Maryland. One Hundred Dollars. 1790s-1800s. Unissued Remainder. Very Fine.** Plate 3. No imprint. Texts and obligation across center, various font. Title, bottom center in Gothic. Top center, white outlined 100 on dark oval counter. Left end, shaded panel with ONE HUNDRED. Haxby MD-95 G72. KSG 5.118.24. Rarity-7. Though not accomplished, fully genuine plate emitted as early as the 1790s. Printed on an onion skin paper from a strongly engraved plate. There are some minor edge chips from the naturally brittle paper, a short top edge tear, and petty foxing specks.

From the Standish Collection.

Extremely Rare High Denomination



- 2075 **The Bank of Maryland, Baltimore, Maryland. One Hundred Dollars. 1810s-1820s. Proof. About Uncirculated.** Plate A. Printed on thick paper. Imprint of Murray, Draper, Fairman & Co. Top center, seated female on shore, 100 etched on rock. Bottom center, wreathed counter C. Ornate end panels. Haxby MD-95 G76. KSG 5.118.25P. Rarity-7. Another exceedingly rare Baltimore issue and high denomination. Certainly a proof, but printed on rather thick paper. A strong impression and great rarity. The top margin is trimmed in ever so slightly.

From Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2767).



- 2076 **The Mechanics Bank of Baltimore, Baltimore, Maryland. Five Dollars. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on card. Washington pens his "FAREWELL ADDRESS" seated in a toga (of course). Upper left, Pat Lyons at forge in oval. Upper right, stern of ship in oval. Haxby MD-100 G52. KSG 5.124.28P. High Rarity-6. A gorgeous example of the proof

that had one sheet in the 1990 ABN sale. Top position with superior margins. Virtually choice.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 622).

Choice MDF Baltimore Proof

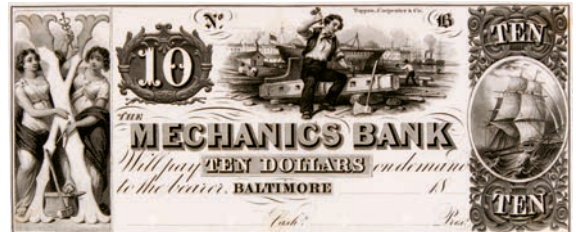


- 2077 **The Mechanics Bank of Baltimore, Baltimore, Maryland. Ten Dollars. 1810-1820s. Proof. Choice Uncirculated.** Plate C. Printed on India paper. Top center, cooper drives nail into a barrel. Ornate end panels, TEN at left and MARYLAND at right. Haxby MD-100 G58. KSG 5.124.34P. Rarity-7. A choice quality early proof. Very distinctive and rare MDF vignette.



- 2078 **The Mechanics Bank of Baltimore, Baltimore, Maryland. Ten Dollars. 1830s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Chas. Toppan & Co. Phila. Top center, seated mechanic by forge. Left end, ships in harbor. Right end, steamboats. Haxby MD-100 G60. KSG 5.124.38P. Rarity-7. Superb counter workmanship on this proof with a beautiful layout. Light handling and minor corner thins from an old dismounting.

From the Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 421).



- 2079 **The Mechanics Bank, Baltimore, Maryland. Ten Dollars. 1840s-1850s. Proof. About Uncirculated.** Plate B. Printed on India paper, mounted on new card. Imprint of Toppan, Carpenter, & Co. Top right, shipwright at work on beam, counter 10 to left. Left end, two females intertwined with large X. Right end, ship in oval. Haxby MD-100 G62. KSG 5.124.40P. Rarity-7. Beautifully styled TC proof which of course did not come from the archive sale. Bold black printing with only some very minor India paper wrinkling.

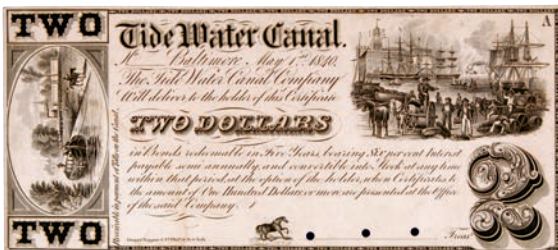
Haxby Plate Note Rarity



- 2080 **The Mechanics Bank of Baltimore, Baltimore, Maryland. Fifty Dollars. 1830s. Proof. Choice About Uncirculated.** Plate A. Printed on India paper. Imprint of Chas. Toppan & Co. Phila. Top center, the steamer *Carroll* with men rowing in foreground. Titles across center. Left end, shaded panel with FIFTY. Right end, Indian. Haxby MD-100 G86. **The Haxby Plate Note.** KSG 5.124.58P. Rarity-7. Quite a rarity with only one example in the ABN sale. The punch holes match up perfectly to the Haxby Plate Note. Very light wrinkling.

From the Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 421).

- 2081 **Mechanics Savings Fund, Baltimore, Maryland. Fifty Cents. May 2, 1840. Good to Very Good.** Fully issued note. Moderate size format scrip note. Local imprint of Murphy in scroll work. Reverse of Seated Liberty Half Dollar to left of vignette. *Liberty* seated top center. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 5.125.10. Hatie MD-35. Rarity-5 (26 to 50 known). The lower left corner is slightly rough, but this might be a scarcer denomination on the series.



- 2082 **The Tidewater Canal Company, Baltimore, Maryland. Two Dollars. May 1st, 1840. Proof. About Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Draper, Toppan & Co., Phila. & New York. Upper right, very detailed wharf scene, multitude of trades in action. Left end, canal boat in oval. Texts in the center. KSG 5.156.6P. Rarity-6. These were interest bearing certificates which acted as notes. Damp staining seen at the left, more visible from the back. However, a rare proof type not in the ABN sale.



- 2083 **The Union Bank of Maryland, Baltimore, Maryland. Five Dollars. 1830s. Proof. Uncirculated.** Plate D. Imprint of Chas. Toppan & Co. Phila. Seated Charles Carroll leans on document. Left end, girl with pitcher on head. Right end, man with scythe. Haxby MD-120 G50. KSG 5.158.24P. Rarity-6. The vignette is unique to the type, making it quite distinguished. The bottom margin is slightly tight.

- 2084 **The Union Bank of Maryland, Baltimore, Maryland. Ten Dollars. 1806. Contemporary Counterfeit. Fine to Very Fine.** Plate F. No imprint. Top center, man plows, ship in background. Left end, shaded panel TEN DOLLARS. Haxby MD-120 C54. KSG 5.15.30C. Rarity-6. Rare, early and printed from a crude plate. Very strong laid line paper with a damp stain streak left of center.

From the Standish Collection.



- 2085 **The Union Bank of Maryland, Baltimore, Maryland. Fifty Dollars. 1815. Contemporary Counterfeit. Choice Fine to Very Fine.** Plate C. No imprint. Upper left, Plenty seated on dock, ship at landing. Left end, cursive FIFTY in cartouche. Haxby MD-120 C80. KSG 5.15.43C. Rarity-7. Rare high denomination and printed from a strongly detailed plate. Some clusters of pinholes made this appear quite okay to the commonfolk in 1815.

From the Standish Collection.

Extremely Rare Union Bank \$50 Proof



- 2086 **The Union Bank of Maryland, Baltimore, Maryland. Fifty Dollars. 1820s-1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on card. Top center, female greets baby Mercury, Neptune on shore. Lower left, standing female. Right end, Charles Carroll. Haxby MD-120 G84 SENC. KSG 5.158.45P. Rarity-7. An extremely rare note from the top of the sheet with full margins. There is only some very light wrinkling at the top of the card.

From Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 2663); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 627).



- 2087 **The Western Franklin Savings Institute, Baltimore, Maryland. Uncut Sheet of One Dollar-Fifty Cents. 1830s. Proof. Uncirculated.** Plates A-A. Printed on India paper, mounted on original archive sheet. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Identical layouts for both notes. Top center, cameo cut of Franklin bisecting TAKE CARE OF PENCE, early trains above. End panels with Pat Lyons in oval over counters. Haxby-Not listed. KSG 5.168.6P-5P. **The Maryland Book Plate Notes.** High Rarity-7. The only examples

in the 1990 Sale and as proofs, perhaps unique. Simple style with interesting Franklin motifs.

From Schingoethe Part 11 (Spink-Smythe, July 5-7, 2008, Lot 3934); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 629).

High Denomination Cumberland Proof



- 2088 The Cumberland Bank of Allegany, Cumberland, Maryland. One Dollar. 1830s-1840s. Proof. Extremely Fine, impaired.** Plate A. Printed on India paper, mounted on card. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Top center, girl with cows. Left end, Washington. Right end, standing Plenty. Haxby MD-160 G50. KSG 30.3.6P. Rarity-7. A rare proof with only two examples from the ABN sale. There is an India paper shear across the center running diagonally. The proof presents an attractive face.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 645).

- 2091 The Cumberland Bank of Allegany, Cumberland, Maryland. Fifty Dollars. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Danforth, Underwood, Bald & Spencer. Top center, seated girl and boy flanked by cameo heads. Identical end panels, Agriculture seated. Haxby MD-160 G70. KSG 30.3.25P. High Rarity-7. An extremely rare high denomination on this series from the Schingoethe Collection.

From Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 2668); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1723).



- 2089 The Cumberland Bank of Allegany, Cumberland, Maryland. Five Dollars. 1830s. Proof. About Uncirculated.** Plate C. Printed on India paper. Imprint of Danforth, Underwood, Bald & Spencer. Top center, wagon train crossing shallow river, town to right. Left end, cattle. Right end, boy at rest. Haxby MD-160 G58. KSG 30.3.12P. Rarity-7. Rare series and earlier pedigree than the ABN sales. Trimmed in across the upper left a bit jaggedly.

From Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 2514); Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 424).



- 2092 The Cumberland Savings Bank, Cumberland, Maryland. One Dollar. 1850s. Proof. About Uncirculated.** Plate C. Printed on India paper, mounted on card. Imprint of Danforth, Bald & Co., Philad. & New-York. Top center, men unload hay laden wagon. Lower left, Washington. Lower right, canal boat passes under arched bridge. Haxby-Not listed. KSG 30.5.1P. Rarity-7. Acted as a bank issuing demand notes such as this, but not included in Haxby. Very slight corner separations on the India paper.



- 2090 The Cumberland Bank of Allegany, Cumberland, Maryland. Twenty Dollars. 1810s-1820s. Proof. Uncirculated.** Plate A. Printed on India paper. No imprint, by Murray, Draper, Fairman & Co. Top center, seated Industry leaning on spinning wheel. Ornate end panels, left end TWENTY and right end CUMBERLAND. Haxby MD-160 G38. KSG 30.3.6P. Rarity-7. Bold print and deep embossing. Light handling seen only from the verso.

From Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2777).

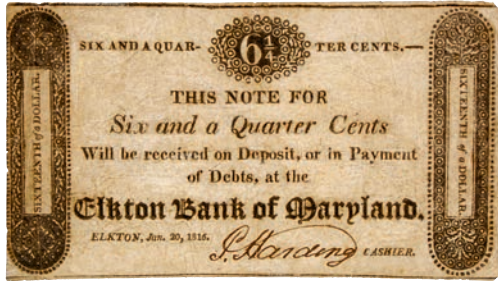


- 2093 The Cumberland Savings Bank, Cumberland, Maryland. Five Dollars. 1850s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint of Danforth, Bald & Co., Philad. & New-York. Red protectors FIVE at bottom center and dual 5s flanking vignette. Top center, leaning Indian princess overlooks civilization. Left end, cameo. Right end, girl in ornate frame. Haxby-Not listed. KSG 30.5.4P. Rarity-7. A very distinctive and rare proof from an entity that clearly acted as a bank of circulation despite the Haxby omission. Wrinkled, lightly toned India paper and close at the left. Perhaps the finest of the four proofs on the one sheet from the 1990 ABN sale.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 636).

- 2094 J. S. Dallen, "When Presented at our Store", Darlington, Maryland. Twelve and a Half Cents. September 10, 1840. Very Good. Fully issued note. Moderate size format scrip note. Local printer, without imprint. Upper right, Spanish Colonial Real reverse, a more open style cut than the Murphy notes. Top center, beehive. Counters in each end panel. Haxby-Not listed. Kelly/Shank/Gordon 32. Unlisted issuer. Hatie-Not listed. Rarity-7 (1 to 5 known). An issued note with a visible signature that differs from the Silver, Jr. notes. The only example we have seen.

Ex Memphis Auction #272 (R.M. Smythe & Co., July 5-7, 2007, Lot 1768).



- 2095 The Elkton Bank of Maryland, Elkton, Maryland. Six and a Quarter Cents. Jan. 20, 1815. Issued Note. Fine. No plate letter. No imprint. Top center, counter. Texts center with Gothic title bottom. Identical end panels SIXTEENTH OF A DOLLAR. Haxby MD-185 G4. KSG 41.2.1. High Rarity-5. Emergency war bill from the bank and signed by the cashier. Strong grade for a note of this genre.

From the Standish Collection; 2000 Rosemont Sale (CAA, May 1920, 2001, Lot 380).



- 2096 The Elkton Bank of Maryland, Elkton, Maryland. Five Dollars. 1810s. Proof. About Uncirculated. Plate D. Printed on India paper. No imprint, style of Harrison fc, Philadelphia. Top center, man plowing, small counters on each side. Left end, shaded panel with FIVE D. Right end, cartouche with FIVE DOLLARS. Haxby MD-185 G32. KSG 41.2.8P. Rarity-7. A rather distinctive early proof without imprint. Some old mount traces leave very light foxing patches.



- 2097 The Elkton Bank of Maryland, Elkton, Maryland. Five Dollars. 1820s-1830s. Proof. Uncirculated. Plate B. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. Top center, large 5 with women and cherubs, Lafayette left and Franklin right. Left end, Penn in panel. Right end, Washington in panel. Haxby MD-185 G34. KSG 41.2.10P. Rarity-7. Two examples in the 1990 ABN Sale. Very bold proof from the top of the sheet with three wide margins. Glue patch at left top wide margin.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 641).

Unique Example from 1990 ABN Sale



- 2098 The Elkton Bank of Maryland, Elkton, Maryland. Twenty Dollars. 1820s-1830s. Proof. Uncirculated. Plate A. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. Top center, Navigation seated with Athena. Lower left, Justice. Right end panel, Franklin. Haxby MD-185 G44. KSG 41.2.16P. High Rarity-7. The bottom and **only position of its kind** from the 1990 ABN sale sheet. Only the Haxby Plate Note has been seen by us. A great rarity indeed.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 641).

Philadelphia Tie Note Series Proof



- 2099 The Elkton Bank of Maryland pay at the Mechanics Bank in Philadelphia, Elkton, Maryland. Five Dollars. 1820s-1830s. Proof. Uncirculated. Plate A. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. Top center, large 5 with women and cherubs, Lafayette left and Franklin right. Left end, Penn in panel. Right end, Washington in panel. Haxby MD-185 G50. KSG 41.2.11P. Rarity-7. A gorgeous proof and tie note with Philly. Wide side margins and nearly undetectable glue spot at the upper right.



- 2100 The Elkton Bank of Maryland pay at the Mechanics Bank in Philadelphia, Elkton, Maryland. Ten Dollars. 1820s-1830s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. Top center, under title, seated Industry left and Ceres right, large X in center. Left end, Washington in panel. Right end, Franklin in panel. Bottom center, group of cherubs. Haxby MD-185 G52. KSG 41.2.14P. Rarity-7. Superb quality and rarity. Wide side margins and most handsome.



- 2101 **Patapsco Bank of Maryland, Ellicott Mills, Maryland. Twenty Five Cents. 1837. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Draper, Toppan, Longacre & Co. Under title, early train passes town. Lower left, seated Liberty with shield. Lower right, eagle. Haxby MD-200 Not listed. KSG 43.2.3P. Rarity-6. The first of a very rare quartet of proofs bought at the Western Reserve Sale. These were cashier notes which of course circulated as change. His well styled series of course should be included in any update of Haxby.

From the Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 425).

Battle of Plattsburgh Bay Vignette



- 2102 **Patapsco Bank of Maryland, Ellicott Mills, Maryland. Fifty Cents. 1837. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint of Draper, Toppan, Longacre & Co. Phila. & N.Y. Under curved title, War of 1812 naval battle scene, Battle of Plattsburgh Bay. Left end, standing Ceres. Haxby MD-200 Not listed. KSG 43.2.5P. Rarity-7. An important proof and very rare vignette type, not included in the Durand "History" title. The only other note we have seen this on is the \$7 Middletown, Connecticut note plated in Haxby and the ABN catalogue.

From the Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 425).



- 2103 **Patapsco Bank of Maryland, Ellicott Mills, Maryland. One Dollar. 1837. Proof. Choice Uncirculated.** No plate letter. Printed on India paper, mounted on card. Imprint of Draper, Toppan, Longacre & Co. Phil. & N.Y. Top center, under title, Moneta seated with chest of wealth. Upper corners, different views of early trains. Haxby MD-200 Not listed. KSG 43.2.8P. Rarity-7. Larger, small format banknote size than previous change bills. Bold and choice, but cut closely in a few places.

From the Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 425).



- 2104 **Patapsco Bank of Maryland, Ellicott Mills, Maryland. Two Dollars. 1837. Proof. Uncirculated.** No plate letter. Printed on India paper, mounted on card. Imprint of Draper, Toppan, Longacre & Co. Phil. & N.Y. Under curved title, men with long scythes harvest, little girl with dog. Left end, cherub with eagle and shield. Right end, early train. Haxby MD-200 Not listed. KSG 43.2.10P. Rarity-7. Also, the larger format and last of this sharp looking, rare quartet. Well margined and boldly printed.

From the Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 425).

Superb Layout and Great Rarity



- 2105 **The Central Bank of Frederick, Frederick, Maryland. Ten Dollars. 1850s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., Philad. & New-York. Red protector TEN. Center, under title, Ceres flanked by Clay and Marshall. Different 10 counters in each corner. Haxby MD-205 G8a. **The Haxby Plate Note.** KSG 51.2.7P. High Rarity-7. A great rarity and superbly laid out proof type. Not in the ABN sale being from this imprint group (TCC, TC, etc.). There are only very minor corner wrinkles on this beauty.

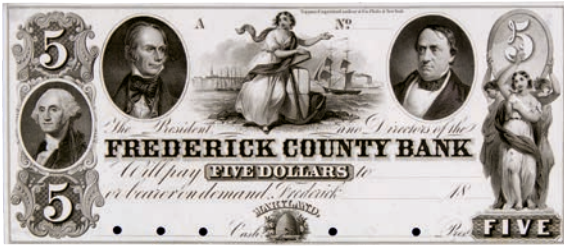
From the Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 425).

- 2106 **The Chesapeake & Ohio Canal Company, Frederick, Maryland. Five Dollars Post Note. 1840s. Proof. Uncirculated.** Plate C. Printed on India paper. Imprint of Danforth, Underwood & Co., N. York/Underwood, Bald, Spencer & Hufty, Phila. Top center, seated Navigation in fore of canal lock. Left end, wagon. Right end, cattle and drover. Haxby-Not listed. KSG 23.1.1P. As a proof, Rarity-5. Quite common as an issued note, but not as a proof. A sharp impression with very light wrinkles.



- 2107 **The Frederick County Bank, Frederick, Maryland. One Dollar. 1830s-1840s. Proof. About Uncirculated.** Plate D. Printed on India paper. Imprint of Draper, Toppan & Co., Phila. & New York. Upper right, men harvesting corner to left 1 counter. Left end, boy and dog, girl with pail both set in ovals. Right end, portion of Washington at Dorchester Heights. Haxby MD-215 G16. KSG 51.6.2P. Rarity-6. A fabulous layout on this boldly printed proof. A light handling bend seen from the back.

Superbly Vignetted Frederick Proof



- 2108 **The Frederick County Bank, Frederick, Maryland. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., Philad. & New-York. Top center, female as Navigation & Commerce, ships in background. Flanking portraits of Clay and Lewis Cass. Left end, Washington. Right end, Three Graces support a large 3. Haxby MD-215 G28 SENC. KSG 51.6.11P. High Rarity-7. A superbly vignetted example that likely hails from the Wismer Collection. The printing is super sharp and the layout outstanding. One of the stellar proofs in this Maryland proof note collection.

- 2109 **Mayor, Alderman and Common Council of Frederick per Fredericktown Branch Bank, Frederick, Maryland. Twelve and a Half Cents. April 1840. Unissued Remainder. Fine to Very Fine.** Plate C. Moderate size format scrip note. Without imprint, vignette style of Manly & Orr. Top right, Spanish Colonial Real reverse with ME mintmark. Top center, girl and boy (adapted from FDU). Upper right, *Hope*. Haxby-Not listed. Kelly/Shank/Gordon 51.1. Unlisted plate type, similar to 1.16. Hatie MD-68. Rarity-6 (6 to 10 known). This might be a Rarity-7 from a sheet that used three different designs for each denomination. There are some minor foxing spots, but certainly a rarity. The signature is false.

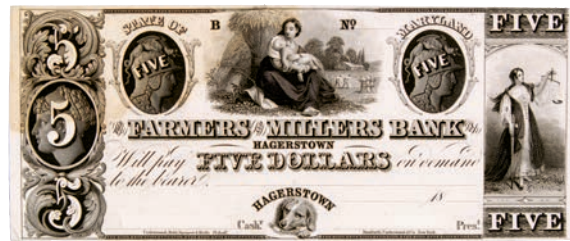
"Take Care of Pence"



- 2110 **Treasurer of the Frederick Town Savings Institution, Frederick, Maryland. One Dollar. 1830s-1840s. Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, cameo medallion head cut of Franklin within plinths. Plenty left and Commerce right. Slogan TAKE CARE OF PENCE underneath. Identical end panels, girl at spinning wheel. Haxby-Not listed. KSG 51.8.5P. Rarity-7. The Franklin slogan is seen on only a few rare issuers. Lightly toned upper right corner with some thinning.

From the Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 425).

- 2111 **The Farmers and Merchants Bank of Greensborough, Greensborough, Maryland. Ten Dollars. 1850s. Proof. Very Fine, impaired.** Plate A. Printed on India paper. Imprint of Danforth, Wright & Co., Philad. & New-York. Red protector TEN. Over title, men ride mechanical harvester across tall field. Lower left, Andrew Jackson. Lower right, Henry Clay. Haxby MD-230 G10a. KSG 58.1.17P. As a Proof, Rarity-6. Mostly seen issued, this is a rather rare proof which is sadly impaired. Presents itself quite well as the jagged vertical shear has been deftly sealed.



- 2112 **The Farmers and Millers Bank, Hagerstown, Maryland. Five Dollars. 1830s-1840s. Proof. Extremely Fine, impaired.** Plate B. Printed on India paper, mounted on card. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Top center, mother and infant. Left end, cameo head in panel. Right end, Justice. Haxby MD-235 G14. KSG 60.3.10P. As a Proof, Rarity-6. A scarce bank with most issued notes very low grade. Card handling, short India paper tear at lower left and hard to see damp stain at the upper left. Looks very sharp at first glance.



- 2113 **The Hagerstown Bank, Hagerstown, Maryland. Ten Dollars. 1840s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Danforth, Underwood & Co., N. York/Underwood, Bald, Spencer & Hufty, Phila. Cherub harvests hops for the beer factory. Left end, cameo head. Right end, Ceres standing. Haxby MD-240 G46 SENC. KSG 60.7.32P. Rarity-6. No protector proof and rare as such. There is some minor wrinkling.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 652).

Superb Hagerstown Savings Bank Proof



- 2114 **The Hagerstown Savings Bank, Hagerstown, Maryland. Five Dollars. 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Danforth, Wright & Co., Philad. & New-York. Center, large gray V under curved title. Lower left, two females with beehive. Lower right, mechanic in oval. Haxby-Not listed. KSG 60.8.3P. High Rarity-7. Simply a stunning layout by DW on this great rarity. There were but two examples in the 1990 ABN sale. Another demand note series that was worthy of inclusion in the first Haxby. As much a bank as anything listed in the four volumes.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 653).

- 2115 **Washington County Savings Institution per the Hagerstown Bank, Hagerstown, Maryland. Twenty Five Cents. June 26, 1840. Good to Very Good.** Fully issued note. Moderate size format scrip note. Imprint of Robinson, Printer, Baltimore. Lower left, Spanish Colonial Two Reales reverse with ME mintmark. Obligation to the right. Ornate panels at each end. Haxby-Not listed. Kelly/Shank/Gordon 60.11.7. **The Maryland Plate Note.** Hatie MD-76. Another great rarity missing from most Maryland collections. Heavily soiled with some small splits and pieces missing at left, but few upgrades exist for this note.

Ex Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, part of Lot 2235); Herb and Martha Schingoethe Collection.

Extremely Rare Ormsby Proof



- 2116 **The High Bridge Bank, Maryland. Three Dollars. November 13th, 1854. Proof. About Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of W. L. Ormsby, New-York. Titles across the top. Center, locomotive and train of cars. Identical ends. THREE in centers with corner counters. Haxby MD-255 S4. KSG 64.1.35P. Rarity-7. As a genre, **all Ormsby imprint proofs are very rare.** Over two decades we have catalogued very few with perhaps less than one-half percent of all imprinted proofs being from this quixotic individual. As a Maryland title, this is a true rarity and is a prize in this collection. The type was not in the Shank Collection sale. Two pieces of India paper taken off the upper field, not affecting the eye appeal. Trimmed in slightly at the lower left. Extremely rare and important.

From the 2006 Memphis Sale, Lyn Knight, June 2006, Lot 957.



- 2117 **The Susquehanna Bank, Port Deposit, Maryland. Three Dollars. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Chas. Toppan & Co. Phila. Top center, Charles Carroll flanked by eagle and shield vignettes. Left end, seated mechanic. Right end, seated female. Haxby MD-280 G6. KSG 102.11.3P. As a Proof, Rarity-6. The issued notes are common on this type. A nice layout and bold proof example from Toppan.

From the 2004 CSNS Signature Sale (CAA, May 6-8, 2004, Lot 16766); Armand Shank Collection.

- 2118 **The Susquehanna Bridge & Bank Co., Port Deposit, Maryland. Five Dollars. 1820s-1830s. Proof. About Uncirculated.** Plate C. Printed on India paper. Imprint of Fairman, Draper, Underwood & Co. Plate letter top center, flanked by vignettes of seated Commerce and Agriculture on each side. Left end, Jefferson. Right end, counters. Haxby MD-281 G10. KSG 102.12.12P. As a Proof, Rarity-6. This proof sheet was in an Alabama lot in the 1990 ABN sale. Wrinkling and a very small flaw at the upper left, neatly restored and redrawn.

From Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 2519); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 25).

- 2119 **The Susquehanna Bridge & Bank Company, Port Deposit, Maryland. Five Dollars. 1830s. Proof. Choice Uncirculated.** Plate D. Printed on India paper, mounted on card. Imprint of Chas. Toppan & Co. Phila. Top center, Agriculture at the feet of seated America. Left end, girl with rake. Right end, seated female with spool. Haxby MD-281 G12. KSG 102.12.15P. As a Proof, Rarity-6. A riveting proof impression of note encountered in low-grade, issued status. Three wide margins and a superior example.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 658).



- 2120 **The Susquehanna Bridge & Bank Company pay at Office in Baltimore, Port Deposit, Maryland. Five Dollars. 1830s. Proof. Uncirculated.** Plate D. Printed on India paper. Imprint of Chas. Toppan & Co. Phila. Top center, Schooner arrives on shore, bridge in background. Left end, Franklin. Right end, shaded panel with FIVE. Haxby MD-281 G80. KSG 102.12.14P. As a Proof, Rarity-6. Rare proof from one of the series payable outside Port Deposit. Three wide sheet margins.



- 2121 **The Susquehanna Bridge & Bank Company pay at Office in Baltimore, Port Deposit, Maryland. Ten Dollars. 1830s. Proof. Choice Uncirculated.** Plate C. Printed on India paper, mounted on card. Imprint of Chas. Toppan & Co. Phila. Top center, three allegorical females on shore. Left end, Roman boy and ox. Right end, shaded panel with TEN. Haxby MD-281 G84. KSG 102.12.21P. As a Proof, Rarity-6. Another note seen issued in low grade, but not as a superb proof such as this. Bought from Smythe & Co. eons ago for \$65! Worth multiples today in this condition.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 660).



- 2122 **The Susquehanna Bridge & Bank Company pay at Office in Baltimore, Port Deposit, Maryland. Twenty Dollars. 1830s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Chas. Toppan & Co. Phila. Top center, Ceres seated, girl and house in background. Left end, corner portraits of Penn and Franklin. Right end, shaded panel with TWENTY. Haxby MD-281 G88. KSG 102.12.27P. As a Proof, Rarity-6. Scarcer denomination on this proof series.

From the Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 434).

- 2123 The Susquehanna Bridge & Bank Company pay at the Maryland Savings Institution, Port Deposit, Maryland. Five Dollars. 1830s. Proof. Choice Uncirculated.** Plate C. Printed on India paper. Imprint of Chas. Toppan & Co. Phila. Top center, female Industry with girl, beehive. Left end, FIVE and right end FIVE DOLLARS, both on shaded panels. Haxby MD-281 G120. KSG 102.12.13P. As a Proof, Rarity-6. A third series of notes on this bank which is ordered differently between the reference works.



- 2124 The Susquehanna Bridge & Bank Company pay at the Maryland Savings Institution, Port Deposit, Maryland. Twenty Dollars. 1830s. Proof. Choice Uncirculated.** Plate C. Printed on India paper, mounted on card. Imprint of Chas. Toppan & Co. Phila. Top center, under title, eagle grasping American shield. Left end, male portrait. Right end, Jefferson. Haxby MD-281 G128. KSG 102.12.26P. Rarity-6. This is a rarer type in any form and is quite choice. The punch holes still adhere to the card.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 664).

Very Rare Denomination



- 2125 The Susquehanna Bridge & Bank Company pay at the Maryland Savings Institution, Port Deposit, Maryland. Fifty Dollars. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Chas. Toppan & Co. Phila. Top center, under title, Ceres, Plenty and Navigation seated flanked by 50 counters. End panels with facing eagles. Haxby MD-281 G130 Unlisted. KSG 102.12.32P. Rarity-7. This was an unlisted type in Haxby that surfaced on the ABN sheets.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 664).

Unlisted Louisville Office Series



- 2126 The Susquehanna Bridge & Bank Company pay at their Office, Louisville, Port Deposit, Maryland. Twenty Dollars. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted

on card. Imprint of Chas. Toppan & Co. Phila. Top center, female seated with balance scale on table. Identical ends, steamboat in center. Haxby MD-281 Unlisted series. KSG 102.12.29P. High Rarity-7. The series was unknown prior to the 1990 sale and of course was coveted by Kentucky collectors as well. There were three examples in the ABN sale lot of this type.

From the Schingoethe Part 14 (R.M. Smythe & Co., April 9, 2008, Lot 1161); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 662).



- 2127 The Bank of Salisbury, Salisbury, Maryland. Ten Dollars. 1830s. Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint of Chas. Toppan & Co. Phila. Top center, Washington supported by Commerce and Liberty. Left end, woman and dog. Right end, steamboat. Haxby MD-290 G12. KSG 116.4.17P. Rarity-7. This is a much rarer series on the title with only proofs encountered by us. There is some minor corner wrinkling.

From the Memphis International Sale Mail Bid Sale #119 (R.M. Smythe & Co., July 15, 1993); D.C. Wismer Collection, 1946.

- 2128 The Bank of Salisbury, Salisbury, Maryland. One Dollar. March 4th, 1851. Proof. About Uncirculated, minor impairments.** Plate F. Printed on India paper. Imprint of Danforth, Bald & Co., New York, & Philad. Top center, over Gothic titles, American shield flanked by Indian and American family groups. Lower left, rare version of Justice in cartouche. Lower right, seated female. Haxby MD-290 G28. KSG 116.4.2P. As a Proof, Rarity-6. The issued notes are seen in low grades. This is an former Wismer collection proof with back side hinges. A puncture at the left field is deftly backed. Quite beautiful at first glance and deeply printed.



- 2129 The Farmers and Mechanics Bank of Carroll County, Westminister, Maryland. Five Dollars. 1850s. Proof. About Uncirculated.** Plate C. Printed on India paper, mounted on card. Imprint of Danforth, Bald & Co., Philad. & New-York. Upper left, milkmaid seated with cows, counter 5 to right. Left end, Franklin. Right end, girl read book. Haxby MD-310 G6. KSG 150.2.4P. Rarity-7. A rare bank issued or proof. There are some minor flaws seen with scrutiny such as India paper razor cuts around the main vignette and small flaw on the "THE." Some corner damp staining seen more so from the back. Stamped on the back by the ABNCo. The rarity trumps this most attractive proof printed on cream color India paper.

From the 2004 CSNS Signature Sale (CAA, May 6-8, 2004, Lot 16810); Armand Shank Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 670).

- 2130 The Farmers and Mechanics Bank of Carroll County, Westminster, Maryland. Ten Dollars. 1850s. Proof. About Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Danforth, Bald & Co., Philad. & New-York. Top center, man seated on horse supervises field hands. Left, woman draws water from well. Lower right, Washington. Haxby MD-310 G10 SENC. KSG 150.2.9P. Rarity-7. A nicely styled proof on cream-buff type India paper seen on several ABN sale proof series. Stamped on the back by ABNCo. with some very light damp staining seen only from the back. Very handsome.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 670).



- 2131 The Bank of Westminster, Frederick County, Maryland. Ten Dollars. 1830. Contemporary Counterfeit. Fine.** Plate A. Imprint of Murray, Draper, Fairman & Co. Top center, seated Plenty with table 28/MILE TO/B[altimore]. Ornate end panels, TEN left and TEN DOLLARS right. Haxby MD-315 C30. KSG 150.4.9C. Rarity-6. The vignette is a well made cut, but the end panels lack details. Another rare type with a top edge toning patch.

From the Standish Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1176).



- 2132 The Washington County Bank, Williamsport, Maryland. One Dollar. 1840s-1850s. Proof. About Uncirculated, impaired.** Plate B. Printed on India paper, mounted on card. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Top center, seated river goddess by pipe spill. End panels with differing cameo heads. Haxby MD-325 G2. KSG 152.4.2P. High Rarity-7. This is a very rare note and series on the issuer. Only two examples in the ABN sale lot. Naturally toned paper with a card tear at the lower right.

From Schingoethe Part 12 (R.M. Smythe & Co., October 31-November 1, 2007, Lot 3224); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 675).



- 2133 The Washington County Bank, Williamsport, Maryland. Five Dollars. 1830s. Proof. Choice Uncirculated.** Plate D. Printed on India paper, mounted on card. Imprint of Chas. Toppan & Co. Phila. Top center, seated Industry and girl. Flanking vignettes of early train and canal boat. Left end, eagle. Right end, Washington portrait. Haxby MD-325 G12. KSG 152.4.6P. Rarity-6. Boldly printed and a superb example with three wide margins.

- 2134 The Washington County Bank, Williamsport, Maryland. Ten Dollars. 1830s. Proof. Uncirculated.** Plate C. Printed on India paper. Imprint of Chas. Toppan & Co. Phila. Top center, Washington supported by Commerce and Liberty. Left end, Justice. Right end, woman and dog. Haxby MD-325 G16. **The Haxby Plate Note.** KSG 152.4.8P. Rarity-6. There is some scattered foxing on this Haxby Plate Note example.

From the Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 436).

SENC Williamsport \$50 Proof



- 2135 The Washington County Bank, Williamsport, Maryland. Fifty Dollars. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Chas. Toppan & Co. Phila. Top center, seated female with FAREWELL ADDRESS on table. Left end, shaded panel with FIFTY. Right end, Washington standing, delivering the address. Haxby MD-325 G24 SENC. KSG 152.4.12P. **The Maryland Book Plate Note.** High Rarity-7. Quite a stunning proof note which was not known when Haxby was published. The vignette combination is fascinating as normally the seated woman has a scale, not Washington's address. It pairs beautifully with the right end vignette. Certainly among the rarest proofs in this diverse Maryland grouping. There is some card bending on this Gem appearing proof.

MASSACHUSETTS

Extremely Rare Andover Bank \$1000 Proof



- 2136 The Andover Bank, Andover, Massachusetts. One Thousand Dollars. 1850s. Proof. Extremely Fine.** Plate A. Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Phila. Left end, two females representing Commerce, ships to the left and trains to the right. White title on shaded plinth top center. Upper corner counters, M left and 1000 right. Haxby MA-25 G118b Unlisted. High Rarity-7. There are relatively few \$1,000 proof notes to obtain these days as many are locked away in collections. We catalogue fewer each year. This is a wonderfully styled TCC proof and is one of two we have catalogued over the past two decades. Bright and pleasing from the face, under scrutiny there are some minor central thins and two handling folds. The left end has trivial roughness, but not near the margin line.

Well Styled Boston Rarity



- 2137 The Blackstone Bank, Boston, Massachusetts. Three Dollars. 1850s. Archival Specimen. Uncirculated.** Plate A. Imprint of the New England Bank Note Co. Boston. Top center, very rare style of cobbler boys at work. Upper left, Washington. Lower right, Liberty with "3." Haxby MA-110 G12. Rarity-7. A rare title and style, a bit undervalued in Haxby. The note was a bit hidden in the Denly Sale back 2003, but is much more significant than catalogued then. The Schingoethe example brought a strong price in March 2006. Six punch holes, one which still adheres ("hanging chad").

From the 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25666); Tom Denly Collection.

- 2138 The Boston Bank, Boston, Massachusetts. Five Dollars. 1822. Contemporary Counterfeit. Very Good.** No plate letter. No imprint, style of Reed. Center, eagle atop Massachusetts Arms, title outlined in white top center. Left end, FIVE in oblong cartouche. Haxby MA-115 C68. **The Haxby Plate Note.** Rarity-5. A scarcer type and fairly clean. The left end is slightly rough.

From the Standish Collection.



- 2139 The Boston Bank, Boston, Massachusetts. Five Dollars. 1860. Issued Note. Extremely Fine.** Plate D. Imprint of the New England Bank Note Co. / Patent Stereotype Steel Plate with "abc" monogram. Red protector FIVE. Top center, Navy ships, schooners and others in harbor flanked by gray shaded 5s. Left end, harvesters. Right end, ship off lighthouse point. Haxby MA-115 G74b. Rarity-6. Superbly titled with tremendous eye appeal. A magnificent note to behold.

- 2140 The Boston Bank, Boston, Massachusetts. One Dollar. 1847. Spurious Note. Choice Very Good.** Plate D. Imprint of Hatch & Co. N.Y. Top center, eagle with rays emanating above. Left end, ONE in panel. Right end, corner 1s with ONE center. Haxby MA-115 S5. Rarity-5. Spurious and a bit wacky looking. Nothing styled like it in the arsenal of genuine notes from this prestigious bank.

From the Standish Collection.

- 2141 The Boston Bank, Boston, Massachusetts. Two Dollars. 1826. Spurious Note. Extremely Fine.** Plate F. No imprint, style of Patent Stereotype Steel Plate. Perkins Plate style, but different with the look of an essay proof. Hand accomplished in pen though. Deep black printing. Haxby MA-115 S10. High Rarity-5. Extremely high grade and an unusual, distinctive note.

From the Standish Collection.

- 2142 The Eagle Bank, Boston, Massachusetts. Five Dollars. 1827. Spurious Note. Very Fine.** Plate I. Printed on pink paper. Graphic Company. Top center, eagle holds shield on shore. Ornate end panels, MASSACHUSETTS left. Haxby MA-165 S10. High Rarity-5. Scarce and attractive on the color paper.

From the Standish Collection.

- 2143 The Globe Bank, Boston, Massachusetts. One Dollar. 1853. Issued Note. Fine.** Plate A. Imprint of the New England Bank Note Co. Boston. Modified Perkins Plate style, title at top and center. Ends and corners with counters. Payable to Chas. Sprague, the cashier. Haxby MA-210 G10 SENC. Rarity-7. Quite a handsome type and great rarity. The only other example we have seen is the slightly later type (with monogram) in the Denly sale. Small, very hard to see, top diagonal edge tear.

- 2144 The Granite Bank, Boston, Massachusetts. Two Dollars. 1859. Issued Note. Choice Very Good.** No plate letter. Imprint of the New England Bank Note Co. / Patent Stereotype Steel Plate with "abc" monogram. Red protector TWO. Top center, Justice standing, ships. End panels with corner counters, ship left and beehive right. Haxby MA-215 G8b. **The Haxby Plate Note.** Rarity-7. Very Boston title and as "solid" a title as there is. Mr. Denly in his sale catalogue believed there were two known which we believe, since the only other note tracked by us is the March 1990 NASCA / Smythe piece from the "Deuces" section.



- 2145 The Massachusetts Bank, Boston, Massachusetts. Two Dollars. 1810s-1820s. Proof. Uncirculated.** Plate C. Printed on white laid paper. Top center, seated female with counter 2. Ornate end panels. Haxby MA-270 G86. **The Haxby Plate Note.** Rarity-7. A lovely Reed proof that was in the superior group of Ford held Reed proofs sold in 1999, later resold in the Denly Sale.

Exceedingly Rare Bank of Mutual Redemption \$5 Proof



- 2146 The Bank of Mutual of Redemption, Boston, Massachusetts. Five Dollars. 1840s-1850s. Proof. Choice Almost Uncirculated.** Plate C. Printed on India paper. Imprint of Edmonds, Jones & Smillie. Haxby MA-305 G6? Unlisted. High Rarity-7. A gorgeous and important product that hails from the New England Bank Note Company Archive book which was separated nearly a decade ago and sold in the 2000 Memphis Sale. The style of the early 1830s blends with later notes styled as the New England Bank Note Co. This example is very important and might have served as a test piece for the rarely seen imprint of Edmonds, Jones, & Smillie, New York as seen at the bottom of the note. More likely, this was an essay for this very important bank which served as a clearinghouse for the entire northeast. The bank circulated a note that was virtually identical to this. The bank was responsible for counterfeit detection and took thousands of notes out of circulation and stamped them fake. The Massachusetts Arms is in two upper corners with the title across the center. Like many of these New England Bank Note Company Archive Book Proofs, this example is probably irreplaceable and possibly unique. Wrinkled from former dismounting. Extremely important.

From the 2000 Memphis Sale #199 (R.M. Smythe & Co. June 16, 2000, Lot 1613); New England Bank Note Company Archives.

Rare Historical Vignette



- 2147 **The Bank of the Republic, Boston, Massachusetts. One Dollar. Feb. 3, 1860. Issued Note. About Very Good.** Plate D. Imprint of the American Bank Note Co., Boston. Green protector panel and dual 1 counter flanking vignette. Center, under curved title, Pilgrim family at prayer, bad intentioned Indian in doorway about to pounce, titled *Major Waldron's Terrible Fight*. Lower left, Massachusetts seal. Lower right, eagle. Haxby MA-335 G2b Unlisted. Rarity-7. Rare vignette, rare title, rare note and an outstanding pedigree. The bank redeemed most of the notes. We first saw this note back in 1988 at the Musculus Sale (it brought \$418.00 then with the buyer outgunning Herb and Martha) and later it spent a long tenure in Aurora, Illinois with the Schingoethe's. Mostly solid, just a small clip off the top left corner edge and some pinholes. An important historically vignetted type.

From the Sleepy Hollow Collection; Schingoethe Part 1 (R. M. Smythe & Co., October 22-23, 2004, Lot 1730); Privately to Herb and Martha Schingoethe; Bruce R. Hagen; 1988 Grand Central New York Sale #75 (NASCA division of R.M. Smythe & Co., November 3-4, 1988, Lot 1156).



- 2148 **The State Bank, Boston, Massachusetts. One Dollar. 1810s-1820s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Reed. Top center, wide building vignette. Ornate end panels. Haxby MA-365 G24. Rarity-7. Very distinctive vignette seen on this series only. A superior quality 1999 Reed Archive sale proof.

From our 1999 Americana Sale, January 12-13, 1999, Lot 661; Abner Reed Archive; F.C.C. Boyd Estate.



- 2149 **The State Bank, Boston, Massachusetts. Seven Dollars. 1811. Contemporary Counterfeit. Fine.** Plate A. Imprint of Leney & Rollinson Sc. N. York. Center, buckskin clad Indian warrior, bow at side. Pattern end panels, 7 at left and patterned only at right. Haxby MA-365 C126. The first of a trio of these counterfeits from a crude plate. The standard of quality of the imprint was difficult to duplicate. A scarce series and note. Lightly "X" across the center in pen with lightly clipped corner tips and left end toning.

From the Standish Collection.



- 2150 **The State Bank, Boston, Massachusetts. Eight Dollars. 1811. Contemporary Counterfeit. Extremely Fine.** Plate A. Imprint of Leney & Rollinson Sc. N. York. Center, buckskin clad Indian warrior, bow at side bisecting the title. Pattern end panels, 8 at left and patterned only at right. Haxby MA-365 C134. Rarity-6. Stunning grade for this quaint folk art style note. Lightly penned 'Counterfeit' on the face. A beautiful odd denomination note.

From the Standish Collection.

- 2151 **The State Bank, Boston, Massachusetts. Ten Dollars. 1811. Contemporary Counterfeit. Very Fine, minor restoration.** Plate A. Imprint of Leney & Rollinson Sc. N. York. Center, buckskin clad Indian warrior, bow at side. Pattern end panels, 10 and X at left and patterned only at right. Haxby MA-365 C138. High Rarity-5. A third denomination in this series with the texts styled differently than the prior two. All lightly penned "Counterfeit" on the face. There is a potion of lower right corner woven back nicely and redrawn. Nine out of ten views would never have even seen this high quality restoration that makes the note so much more appealing to the eye.

From the Standish Collection.

Important Two Color Boston Type



- 2152 **The State Bank, Boston, Massachusetts. Ten Dollars. 1810s. Contemporary Counterfeit. Fine.** Plate A. No plate letter. No imprint, after plate of Jacob Perkins. Bottom center, all in red, vignette cut with Indian holding passive bow, ship at sea with eagle above. Left end, shaded with TEN 10 TEN. Titles and city outlined white on oblong shaded blocks. Haxby MA-365 C142. High Rarity-6. An important two-color type and only the second we have catalogued at Stack's. The other was in our May 2008 Minot Collection sale (the Haxby Plate Note) and saw spirited action. We have only seen a few exceedingly rare proofs of this Perkins type which for style should be considered one of the great New England types. Pressed with some old voids sealed from the verso, the color is quite vibrant for the grade and this is a standout type from this early dated obsolete collection.

From the Standish Collection.

- 2153 **The Union Bank, Boston, Massachusetts. Five Dollars. 1804. Contemporary Counterfeit. Fine to Very Fine.** Plate K. No imprint. Left end, FIVE on shaded panel. To the right of it, Massachusetts Arms, plow, 5 counter, and ship in vertical row. Texts across center. Haxby MA-385 C96a. Rarity-5. High-grade example of this type from another early Boston title.

From the Standish Collection.



- 2154 **The Union Bank, Boston, Massachusetts. Ten Dollars. 1810s. Proof. Uncirculated.** Plate A. Printed on yellow laid paper. Imprint of Reed. Top center, Massachusetts Arms, wharf to left and agricultural implements right. Ornate end panels. Haxby MA-385 G147. Rarity-7. Looks like the note from the first Reed Sale, engraved payable to John Carver. Very tiny opened tear on the top edge.

From the Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 1782).

High Denomination Union Bank Proof



- 2155 **The Union Bank, Boston, Massachusetts. One Hundred Dollars. 1810s-1820s. Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint of Reed. Top center, Massachusetts Arms with ships left and barrels right. Ornate end panels. Haxby MA-385 G246. **The Haxby Plate Note.** High Rarity-7. Payable to Christopher Columbus in the obligation. Another key proof rarity and plate note from the former Ford holdings.

From Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 2523).

- 2156 **The Castine Bank, Castine, Massachusetts. Five Dollars. 1819. Issued Note. Choice Fine.** Plate A. Imprint of Reed. Top center, Indian in buckskins hunts with dog. Ornate end panels. Haxby MA-465 G48. Rarity-5. Distinctive Reed vignette on this type issued from this bank soon to be in Maine. Bright and clean.

From the Standish Collection.

Attractive Conway \$100 Proof

- 2157 **The Conway Bank, Conway, Massachusetts. One Hundred Dollars. September 12th, 1854. Proof. About Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Bald, Adams & Co., New-York/Bald, Cousland & Co. Phila. Top center, loggers at work. Lower left, male portrait. Lower right seated Father Knickerbocker smoking long stem pipe. Haxby MA-500 G16a SENC. Rarity-5. Quite a rare title prior to 1990. A much scarcer \$100 proof. There is a small India paper cutout in the bottom center field, seen only with scrutiny. Stamped on the card verso by the ABNCo.

From Schingoethe Part 6 (R. M. Smythe & Co., March 28-29, 2006, Lot 1525); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 706).

Rare Two Sided Style Danvers Note



- 2158 **The Warren Bank, Danvers, Massachusetts. Two Dollars. 1854. Issued Note. Fine.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Right end, large portrait of George Peabody. Left, curving title with upper left corner portrait. Lower right, seated Athena with "2." Engraved back, no text, with street scene in Danvers, church at left. Bank, title over the doorway WARREN BANK at the right. Haxby MA-515 G22a SENC. Rarity-7. Rare bank and very rare style with the town scene back, without texts or counters. This note was redeemed at par in 1881 and is so noted on the left portion of the face, not disturbing the note's overall face appeal. The back is lovely. Two small punch hole cancels and trimmed in the 'New England' tight fashion.

From the Sleepy Hollow Collection.

Custom Indian Whaling Vignette for Bank



- 2159 **The Metacomet Bank, Fall River, Massachusetts. One Dollar. November 15, 1853. Proof. About Uncirculated,** reconstructed corner. Plate A. Printed on India paper. Imprint of Baldwin, Adams & Co., New-York. Top center, custom engraving for the bank with hidden "METACOMET" in the etched field lines, two Indians spearing a pilot whale. Lower left, Indian warrior draws arrow from quiver. Lower right, male portrait. Haxby MA-580 G2 Unlisted without protector. Rarity-6. One of the great discoveries in the 1990 ABN Sale was a group of proofs from this style with some duplication. They were quickly absorbed into collections, and are not often seen today. There were some condition flaws on these notes, and this one has lost the upper left corner which has been reconstructed to enhance the eye appeal. A perfect example is a four-figure note; in our opinion this attractive example represents a great potential value.

The engraved "METACOMET" certainly made clear to other engravers who paid for this work. It has never been seen on another bank and for good reason.

- 2160 **The Metacomet Bank, Fall River, Massachusetts. One Dollar. August 12, 1856. Altered Note. Good to Very Good, repair.** Issued note. Red protector "ONE". Altered from the Thames Bank, Laurel, Indiana (IN-325 G4a). Imprint of Wellstood, Hay & Whiting, New York. Bottom center base vignette of Type I gold dollar obverse. Top center, cows. Lower left corner, milkmaid seated. Right end, young girl over counter. Haxby MA-580 A20 SENC. Hatie MA-21. This is less often seen than other altered bills on the Thames Bank series and High Rarity-5 or close to Rarity-6 is possible. A wonderful Indian title with rarely seen genuine notes. There are some tears backed with hinge tape. Still, pleasing to the eye.

- 2161 **The Gloucester Bank, Gloucester, Massachusetts. Two Dollars. 1828. Contemporary Counterfeit. About Very Fine.** No plate letter. No imprint. Printed in all rust red. Perkins Plate style. Multiple TWO ovals. Text across center. Haxby MA-626 C30 SENC. Rarity-6. We believe this is really a spurious type. Still a bit crisp with a very petty nick at the upper right.

From the Standish Collection.

- 2162 **The Gloucester Bank, Gloucester, Massachusetts. Fifty Dollars. 1815. Issued Note. Fine to Very Fine.** Plate A. No imprint, Patent Stereotype Steel Plate. Modified style with left vignette of Massachusetts Arms. Haxby MA-626 G50. High denomination Perkins style with clean face. There are some bottom tears neatly sealed from the back.

From the Standish Collection.

Exceedingly Rare Essex Bank Cashier's Bill



- 2163 **Cashier of the Essex Bank, "Pay Mr. Ebenezer Hazzleton, or Bearer," Haverhill, Massachusetts. Two Dollars. December 1, 1804. Issued Note. Very Good.** Plate B. Printed on thin bond paper. No imprint. Left end, emblem within repeating pattern lathe. Top and bottom wire borders, texts within. Signed at the lower right over date. Haxby-Not listed. High Rarity-7. **Exceedingly rare and the only example we have seen.** This was a circulating Bearer note and not a scrip. It has the look of an emergency, locally printed note which may have been used while awaiting new notes to be printed in Boston. Solid and attractive with wide margins on three sides.

From the Standish Collection.



- 2164 **The Merrimack Bank, Haverhill, Massachusetts. One Dollar. 1830s-1840s. Unissued Remainder. About Uncirculated.** Plate A. Imprint of the New England Bank Note Co. Boston. Straight title across, left Aurora in chariot and right dog and safe. Left end, ONE over shaded panel. Lower right, girl with basket. Haxby MA-675 G10. Rarity-7. A very rare series and this note is superior to the Haxby Plate Note. Lightly penned date '1832' only. Obtained from an old-time private collection where it resided for a long time. Handling only, seen from the verso.

From the Sleepy Hollow Collection.



- 2165 **The Nantucket Bank, Nantucket. Three Dollars. 1806. Contemporary Counterfeit. Choice Very Fine.** Plate J. Printed on fine bond paper. No imprint. Left end, styled whalebones spelling cursive BANK on shaded panel. To the inside of that, vertical cut of a Sperm Whale, counter III above. Texts across center with counter 3 top in shaded oval. MA-855 C14. Newman page 216. Rarity-5. This is one of the most distinctive types on the pre-1810 period obsolete notes. **An exceptional grade example** and perhaps superior to the note we sold in the May 2008 Minot Sale for \$1,610. This bright example is lightly penned "Counterfeit" vertically in left center, away from the whale. A genuine note has never been seen to our knowledge. Classic type, fabulous American theme and a note we have always considered a dynamic fit for many collections.

From the Standish Collection.

- 2166 **The Pacific Bank, Nantucket, Massachusetts. Five Dollars. 1844. Altered Note. Fine.** Plate B. Imprint of the New England Bank Note Co. Boston. Altered from Globe Bank, Bangor, Maine. Upper left, ships. Right, four women on globe representing the continents. Lower right, female. Haxby MA-865 A5 SENC. Rarity-6. A very desirable, ironic title (Nantucket is in the Atlantic, but much of the whaling industry took place in the Pacific) and likely rarer than the assigned rating. A solid note with some mottled toning and minor foxing patches. The only example we have seen or catalogued.

From the Sleepy Hollow Collection; Schingoethe Part 9 (R. M. Smythe & Co., December 13, 2006, Lot 334).

Durand Book Plate Note



- 2167 **The Newburyport Bank, Newburyport, Massachusetts. Two Dollars. 1840. Issued Note. Choice Fine.** Plate B. Imprint of the New England Bank Note Co. Boston. Top center, wide custom scene of Newburyport harbor, wharves and ships. Left end, Jefferson. Right end, woman with wreath. Haxby MA-921 G24. Rarity-6. Plated in Roger H. Durand's *Interesting Notes about Architecture* on page 81. A splendid New England type and style. Newburyport was a very important port in American commerce, banking and trade. Bright and attractive with some minor pinholes.

From a Private Collection.

- 2168 **The Ocean Bank, Newburyport, Massachusetts. Ten Dollars. 1839. Altered Note. Fine.** Plate D. Imprint of the New England Bank Note Co. Boston. Altered from Globe Bank, Bangor, Maine. Upper left, train. Right, four women on globe representing the continents. Lower left, Franklin. Haxby MA-925 A10. **The Haxby Plate Note.** Rarity-6. Another rare altered bill and the only example we have seen. This also resided for many years in an old-time collection. Very lightly toned.

From the Sleepy Hollow Collection.

- 2169 **The Plymouth Bank, Plymouth, Massachusetts. Five Dollars. 1800s-1810s. Sample "Proof." Uncirculated, multiple POC.** Plate L. Uniface. Printed on thick stock. Imprint of Patent Stereotype Steel Plate. Perkins style with Massachusetts Seal at left end. Haxby MA-1000 G86. Rarity-5. Perkins monograph sample note on thick paper with multiple POC through the titles, city and blocks. Rim mounted on card stock with very trivial left edge paper loss.

- 2170 **The Maine Bank, Portland, Massachusetts. Five Dollars. 1803. Contemporary Counterfeit. Fine to Very Fine.** Plate B. Printed on thin laid paper. No imprint. Left end, FIVE center, vignettes in corners. Ship, pine tree, and codfish vertically inside the panel. Eagle top center splits denomination with titles and obligation center. Haxby MA-1010 C48. Rarity-5. Very bright example emitted when today's Maine was part of Massachusetts. Very tiny body hole at left. Verso endorsed 'Counterfeit' with some showing to the face.

From the Standish Collection.

- 2171 **The Worcester Bank, Worcester, Massachusetts. Two Dollars. 1810. Contemporary Counterfeit. Good to Very Good.** Plate A. Imprint of Leney & Rollinson. Titles across center, upper left and right counters on dies. Ornate end panels. Left end, 2 and right end, MASSACHUSETTS. Haxby MA-1330 C42. **The Haxby Plate Note.** Rarity-6. Not an easy counterfeit to find and quite early. Corner tenderness, more so on the right ones.

- 2172 **Paymaster of 15th Regiment Mass. Volunteers, A. Knox, Sutler or order. Pay Deduction Form for \$1. Extremely Fine.** Uniface. Printed on cream bond paper. Typeset with plain borders. Issued Dec.[?] 9, 1861. Issuer not in Keller Seems rare. At the right, a small bald patch on the face.

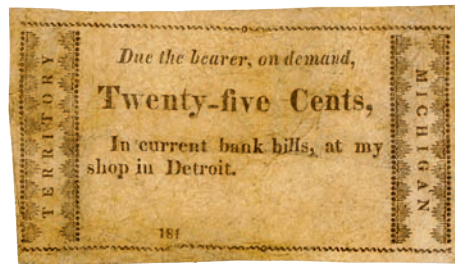
From the Collection of James L.D. Monroe

MICHIGAN



- 2173 **Private Issuer, "Promise to pay Bearer on demand," Allegan, Michigan. Eighteen & Three-Fourth Cents. 1830s. Unissued Remainder. Choice Extremely Fine.** No plate letter. Printed on thick laid paper. No imprint, local woodcut printing style. Top center, early train between counters. Identical ends, 18 3-4 at center. Haxby-Not listed. Lee ALL-5 Unlisted denomination. High Rarity-7. Very scarce denomination type and a fascinating looking rarity. The only example we have seen is this Schingoethe Collection note.

From the Schingoethe Part 14 (R. M. Smythe & Co., April 9, 2008, Lot 1192).



- 2174 **Private Scrip of Brewster & Dorr, "at my Shop in Detroit," Michigan Territory. Twenty-five Cents. 1810s. Fine, backed.** No plate letter. No imprint. Small format scrip note. Typeset, various fonts. Denomination across center. Left end, TERRITORY and right end, MICHIGAN. Both in rectangular cartouches. Haxby-Not listed. Bowen 2. Rarity-7. Early and important Michigan Territory note. None like it in Ford and we have seen only three or four notes from this series in two decades. We will guess this is an issued note with faded signature. Backed upon a thin piece of paper, but it is all there.

From the Standish Collection; Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, Lot 2295).



- 2175 **The Michigan Bank at Detroit, Detroit, Michigan. Ten Dollars. 1818. Spurious Note. Choice Fine.** No plate letter. No imprint, styled after Murray, Draper, Fairman & Co. Top center, wide vignette view of ships and schooner on tranquil water. Ornate end panels, differing TEN protectors. Haxby MI-141 S10. Lee DET 7-36. **The Lee Plate Note.** Rarity-6. This is a rarely encountered note and was the first we had seen when offered in the Bill Thomson auction held at FUN in 2004. Very subtle toning.

From the Standish Collection; 2004 FUN Sale (Heritage-CAA, January 8-10, 2004, Lot 17356); William T. Thomson, Sr. Collection.

- 2176 **29th Michigan Infantry, M.S. Williamson Sutler. Two forms of different styles and locations:** ☆ Typeset form "To the Paymaster of the" with "M.S.Williamson" handwritten over the "E.A. Howard." Issued from Camp Anderson, TN. May 1865. Issued for \$5. Keller MI-PE-A. Extremely Fine ☆ Handwritten "blank" form on white lined bond paper. To be issued at Murfreesboro, TN in 1865. Verso endorsed. Keller MI-PE-B. Choice Extremely Fine. (Total: 2 pieces)

From the Collection of James L.D. Monroe.

MISSOURI



- 2177 **The Bank of Missouri, St. Louis, Missouri. Five Dollars. 1817. Issued Note. Choice Fine.** Plate D. Imprint of Murray, Draper, Fairman & Co. Top center, bust of Jefferson in harbor, sun over mountains in the distance. Ornate end panels, FIVE left and MISSOURI right. Haxby MO-30 G20. **The Haxby Plate Note.** Rarity-4. A classic territorial series type note, signed by Aug.[ust] Chouteau. Not a very rare type, but a classic style, era and note. This example is top notch condition with the look of nearly new note, bright and vibrant for the technical grade. Superior to the examples in Ford and Schingoethe. Verso stamp hinge remnants.

Dynamic Union Bank of Missouri \$5 Rarity



- 2178 **The Union Bank of Missouri, St. Louis, Missouri. Five Dollars. 1859. Branch in Kansas City. Issued Note. Fine. Plate C.** Imprint of the American Bank Note Company. Vermillion protector FIVE flanked by dual Vs and upper corner counters outlined with vermillion tints. Center, under curved title, big bad mama bear protects cubs versus frantic Indian hunters on horses. Lower left, male portrait. Lower right in oval, father with child on shoulder, wife to right. Haxby MO-65 G28a SENC. Design 5Aa. High Rarity-7. **Exceedingly rare and important.** The design type is not pictured in Haxby making this one of the rarest of all issued types on the state. The note is very dynamic in presentation and appeal. A centerpiece note for any top notch collection of American obsolete notes.

From a private collection.

NEBRASKA



- 2179 **The Omaha and Chicago Bank, Omaha City, Nebraska Territory. Two Dollars. 1850s. Proof. Uncirculated. Plate A.** Printed on India paper. Imprint of Bald, Cousland & Co. New-York & Philad. Upper left, rafting scene. Right of top center, girl salutes. Lower right, Washington. Haxby NE-65 G6. High Rarity-5. Known as Proofs only. These were a delightful discovery in the 1990 ABN Sale and most are now well dispersed. There is a mended POC flaw at the lower right which helps the paper integrity. Stamped on the back by the American Bank Note Company. Light show through.



- 2180 **The Omaha and Chicago Bank, Omaha City, Nebraska Territory. Five Dollars. 1850s. Proof. Uncirculated. Plate A.** Printed on India paper. Imprint of Bald, Cousland & Co. New-York & Philad. Top center, over title, fierce Battle of Lexington scene. Lower left, Indian warriors. Lower right, female portrait. Haxby NE-65 G6. High Rarity-5. Known only as Proofs. A rare Territorial proof that is not seen much now. This is superior quality from the ABN lots. There is top edge piece of archival mending tape on the verso, but if it helps, the tiny tear is hard to see from the face. Stamped on the back by the American Bank Note Company. Moderate show through.

NEW HAMPSHIRE

- 2181 **The Claremont Bank, Claremont, New Hampshire. Five Dollars. 1861. Issued Note. Fine. Plate A.** Imprint of Rawdon, Wright, Hatch, & Edson, New-York/ New England Bank Note Co., Boston. Red protector FIVE. Center, splitting the title, Ceres seated in large V. Upper left, blacksmith shoes horse. Lower right, five females in 5. Haxby NH-21 G16a SENC. High Rarity-5. A rather scarce bank and likely once part of a small group of these that surfaced over fifteen years ago, now well dispersed into collections. An excellent example, clean and problem-free with the exception of some pinholes.

From the Sleepy Hollow Collection.

- 2182 **The Concord Bank, Concord, New Hampshire. Two Dollars. 1807. Contemporary Counterfeit. Choice Very Fine.** No plate letter. Imprint of "Patent Stereotype Steel Plate." Perkins oval wreath style plate, large T W O across center. Counters in corners. Haxby NH-25 C36. Rarity-2. Not rare but superior grade. Bright and well printed.

From the Sleepy Hollow Collection.

Concord Note Unlisted in Haxby



- 2183 **The Merrimack County Bank, Concord, New Hampshire. Three Dollars. 1842. Issued Note. Choice Very Good, small cancels. Plate D.** Imprint of the New England Bank Note Co. Boston. Top center, seated female with eagle. Left end, farmer in oval. Right end, sailor in oval. Haxby NH-35 G34 Unlisted denomination. Rarity-6. Not known to Haxby, but we have seen a few over the past two decades. There are four small oval cancels on the signatures, like the majority of known notes on the bank we have observed. The first we have catalogued and much rarer than the \$1 and \$2 notes from the title we auctioned in September 2009 for strong realizations.

From the Sleepy Hollow Collection.

Very Rare Union Bank of Concord Deuce



- 2184 **The Union Bank, City of Concord, New Hampshire. Two Dollars. 1857. Issued Note. About Fine. Plate A.** Imprint of Toppan, Carpenter, & Co. Red protector 2s flank center vignette. Liberty, officer, two Indians gaze upon Washington medallion. Portraits at each end. Haxby NH-45 G4a. Rarity-7. A fully issued note on a rare New Hampshire title. A significant rarity on the state with a superb layout. This might be the rarest denomination on the series and is a fully issued note. There are some opened pinholes at the upper left, concealed by the tint plate.

From the Sleepy Hollow Collection.

- 2185 **The Pawtuckaway Bank, Epping, New Hampshire. Five Dollars. April 2nd, 1855. Issued. Very Good.** Plate G. Imprint of Rawdon, Wright, & Hatch, Boston, New-York, & Phila. Red protector 5s bottom. Under curved title, gray V and shaded protector panel. Upper left, New Hampshire arms. Lower right, male portrait. Haxby NH-80 G6a. Rarity-6. A scarce title and better denomination on the series. Moderately soiled, but a solid paper example.
From the Sleepy Hollow Collection.



- 2186 **The Granite Bank, Exeter, New Hampshire. One Dollar. May 1st, 1839. Issued Note. Very Good.** Plate B. Imprint of Boston Bank Note Co., 9 State St. Over title, upper right a custom to the title town scene of Exeter, to the left ox. Lower left, girl with rake. Lower right, Washington at Dorchester Heights. Haxby NH-95 G16. High Rarity-5. A scarce bank and type. Lightly toned and with the upper left margin trimmed in slightly.
From the Sleepy Hollow Collection.

NEW JERSEY

- 2187 **The State Bank of New Jersey. Four Dollars. 1823. Branch at Trenton. Issued Note. Fine to Very Fine.** Plate E. Imprint of W. Harrison. Top center, supported New Jersey Arms. Upper left, paddlewheel and upper right, spinning wheel. Ornate ends, FOUR at left and NEW JERSEY right. Haxby NJ-1 G118 SENC, Design 4A. Rarity-5. Excellent eye appeal and late emission of this type. Enlarged pinhole at left.
From the Standish Collection.
- 2188 **The State Bank of New Jersey. One Hundred Dollars. 1812. Branch at Trenton. Issued Note. Very Fine.** Plate A. Imprint of Peter Maverick Newark. Bottom center, smaller supported New Jersey Arms. Upper left, dog and safe. Upper right, stagecoach. Ornate ends, NEW JERSEY left and ONE HUNDRED right. Haxby NJ-1 G128, Design 100A. Rarity-5. A clean, high-grade example of this branch filled in type. Early and scarce Garden State note.
From the Standish Collection.



- 2189 **The Manufacturers' Bank at Belleville, Belleville, New Jersey. Nine Dollars Post Note. 1830s. Unissued Remainder. About Fine.** Plate A. Imprint of Rawdon, Wright & Hatch, New York. Archimedes uses lever to lift world. Farmer sows seeds, left. Farmer plows, right. Haxby NJ-5 G33. SENC. This is a rare series, High Rarity-6 in fact. Falsely filled in, these were not issued in our opinion.
From The Eastern Collection (Stack's, March 2009, Lot 8020).



- 2190 **The State Bank at Camden near Philadelphia, Camden, New Jersey. One Dollar. 1820s. Proof. Uncirculated.** Plate D. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. Top center, small vignette of two cherubs. Left end, Washington. Right end, Lafayette. Haxby NJ-65 G6. Rarity-7. The type is not plated in Haxby and is extremely rare. This bottom position proof has three wide margins.
- 2191 **New Jersey Obsolete Currency. Trio of notes including proofs:** ☆ Morris Canal and Banking Company, Jersey City. \$5. 1841. RWH. Canal scene left. Right end, trio of gods. Haxby NJ-260 G58. Very Fine ☆ Millville Bank, Millville. \$1. 1850s. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Complex glassmaking scene center. Lower left, Ceres. Lower right, factories. NJ-305 G2 Unlisted without tint. Rarity-5. Very Fine. Sealed tears at the right and wrinkled. Stamped by the ABNCo. ☆ Sussex Bank, Newton. \$5. 1850s. Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. Top center, Plenty. Corners, geometric counters. NJ-390 G38. Rarity-5. Uncirculated. Light handling. Stamped on the back by the ABNCo. (Total: 3 pieces)
- 2192 **New Jersey Obsolete Currency. Pair of proofs from the 1990 ABN Sale.** Both printed on India paper. Stamped on the back by the American Bank Note Co: ☆ Farmers Bank of Freehold, Freehold. \$5. July 4th, 1851. Imprint of Baldwin, Adams & Co., New-York. Top center, wagon with active driver. Lower left, New Jersey die. Lower right, portrait. Haxby NJ-150 G4 SENC. High Rarity-5. Much scarcer ABNCo. sale proof which had several damaged examples. Well embossed with light handling. One slightly elongated punch hole ☆ Sussex Bank, Newton. \$5. 1850s. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. Top center, Plenty. Corners, geometric counters. NJ-390 G38. Rarity-5. Uncirculated. Light handling and one hard to see sealed tear. (Total: 2 pieces)



- 2193 **The Newark Banking and Insurance Company, Newark, New Jersey. Fifty Dollars. 1840s-1850s. Proof. Uncirculated.** Plate C. Printed on India paper, mounted on card. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. Top left, supported New Jersey Arms, to the right 50 on shield. Left end, canal scene in center of panel. Right end, standing Athena. Haxby NJ-370 G140. Rare higher denomination on this series. Bright and well printed, but there is an ink blot on the bottom right punch-hole cancel.

Trio of Newton Proofs

- 2194 **The Sussex Bank, Newton, New Jersey. Five Dollars. 1850s. Proof. Uncirculated. Trio of plate position A, B, and C notes.** All printed on India paper. Imprint of Baldwin, Bald & Cousland, New York / Bald, Cousland & Co. Philadelphia. Top center, Plenty. Corners, geometric counters. NJ-390 G38. Rarity-5. A choice trio of proofs, all with rather light verso stampings by the American Banknote Co. Superior quality 1990 ABN sale proofs. (Total: 3 pieces)
- 2195 **The Sussex Bank, Newton, New Jersey. Five Dollars. 1850s. Proof. Uncirculated. Trio of plate position A, B, and C notes.** All printed on India paper. Imprint of Baldwin, Bald & Cousland, New York / Bald, Cousland & Co. Philadelphia. Top center, Plenty. Corners, geometric counters. NJ-390 G38. Rarity-5. A second trio of proofs, all with rather light verso stampings by the American Banknote Co. One with some minor foxing, seen from the back. (Total: 3 pieces)
- 2196 **The Sussex Bank, Newton, New Jersey. Five Dollars. 1850s. Proof. Uncirculated. Trio of plate position A, B, and C notes.** All printed on India paper. Imprint of Baldwin, Bald & Cousland, New York / Bald, Cousland & Co. Philadelphia. Top center, Plenty. Corners, geometric counters. NJ-390 G38. Rarity-5. A third trio of proofs, all with rather light verso stampings by the American Banknote Co. Two have some minor flaws around the punch-hole cancels. (Total: 3 pieces)



- 2197 **The Orange Bank in the County of Essex, Orange, New Jersey. Five Dollars. 1850s. Proof. Uncirculated. Plate B.** Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York / Bald, Cousland & Co. Philadelphia. Orange tint with outlined white V in center and smaller outlined FIVE FIVE along the bottom. Upper left, daughter approaches seated father. Lower right, male portrait. Haxby NJ-405 G24a. Rarity-5. Gorgeous color and layout. The tint at the top is either hybrid or mottled to a soft shade of gray. The effect is quite striking.



- 2198 **The Iron Bank, Rockaway, New Jersey. Ten Dollars. 1850s. Proof. Uncirculated. Plate B.** Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York / Bald, Cousland & Co. Philadelphia. Full light red tint plate across note, outlined large white protector X in center. Top center, men working in iron foundry. Lower left, bank building. Right end, New Jersey die. Haxby NJ-480 G12a SENC. High Rarity-5. A superbly styled color proof with a magnificent tint plate. The paper quality is superb, but the right end is a bit tightly cut. Very light ABNCo. stamp on the verso with no show through.

Desirable Jersey Shore Title



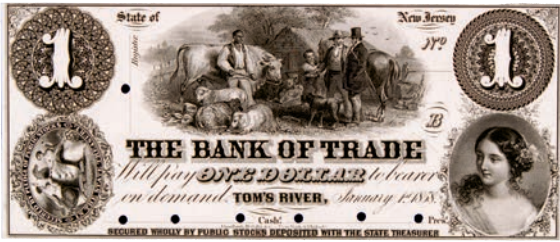
- 2199 **The Ocean County Bank, Toms River, New Jersey. One Dollar. June 8th, 1857. Uncirculated. Plate B.** Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York / Bald, Cousland & Co. Philadelphia. Full dark red tint plate across note, outlined large white protector 1 upper left and ONE bottom center. Top right, Plenty seated, New Jersey die to the left. Lower left, train with long train of cars. Lower right, stage coach. Haxby NJ-520 G2a. High Rarity-5. This has always been one of the great New Jersey titles. Prior to the ABNCo. sale, few existed and they were highly coveted. The small additional supply allowed more collectors to join in. This is just about choice for the proof. The lower right has a sliver-like nick, just off the margin line. Stamped lightly on the back by the ABNCo. Superior issuer and proof.

- 2200 **The Ocean County Bank, Toms River, New Jersey. One Dollar. June 8th, 1857. About Uncirculated. Plate A.** Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York / Bald, Cousland & Co. Philadelphia. Full dark red tint plate across note, outlined large white protector 1 upper left and ONE bottom center. Top right, Plenty seated, New Jersey die to the left. Lower left, train with long train of cars. Lower right, stage coach. Haxby NJ-520 G2a. High Rarity-5. A second \$1 proof from this always in demand issuer. These have been off the market since the 1990 sale so this is a great opportunity. Light handling and small body hole at the lower right concealed within the tint and vignette.



- 2201 **The Ocean County Bank, Toms River, New Jersey. Two Dollars. June 8th, 1857. Uncirculated. Plate A.** Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York / Bald, Cousland & Co. Philadelphia. Full dark red tint plate across note, outlined small white protector 2 to right and TWO bottom center. Left end, striding female Morning. Top center, over title, cow and sheep convention. Right end, New Jersey die. Haxby NJ-520 G4a. Rarity-6. Rarer denomination on the series and another splendid color proof. The ratio of black and white to color proofs widens every month it seems. The majority of color proofs such as this are in closely held collections. A beautiful proof. Some ink stamp bleed through in the center, but blending with the tint.

Key Bank of Trade Proof



- 2202 **The Bank of Trade, Toms River, New Jersey. One Dollar. January 1st, 1858. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint of Danforth, Wright & Co., New-York & Philad. Top center, livestock transaction in action. Lower left, New Jersey die. Lower right, girl's portrait. Haxby NJ-525 G2 SENC. High Rarity-7. A significant New Jersey proof with only two examples on the 1990 sale sheet. The other is certainly off the market for quite awhile based on data. The issued notes had protectors, but this tint-less proof shows off the designs to great advantage. A simply stunning card proof.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1042).

- 2203 **The Trenton Banking Company, Trenton, New Jersey. Three Dollars. 1807. Contemporary Counterfeit. Very Fine.** Plate B. No imprint. Text across centers in mostly italics. Upper right, shield and upper left counter. Left end, shaded panel with italicized New Jersey. Haxby NJ-565 C72. Rarity-5. Bright and vibrant example of this scarcity. Generally such notes come as rags or slightly better. Once mounted with glue on the back, with clear residue seen when angled to the light. Faint right end toning.

From the Standish Collection.

Unlisted New Jersey Note



- 2204 **The Gloucester County Bank, Woodbury, New Jersey. Twenty Dollars. 1860s. Unissued Remainder. About Uncirculated.** Plate A. Imprint of the American Bank Note Co., Phila. Red protector TWENTY. Center, under title, men fix a wagon wheel. Lower left, man hauls sheaves of wheat. Lower right, woman wears white head scarf. Haxby NJ-575 G10a Unlisted. Rarity-7. This type with a protector was unlisted when Haxby was published and came in a small group on this title long ago. We believe there may have been four examples of this denomination note only from the mini-hoard. There are four light vertical bends and four small punch holes.

NEW MEXICO

Very Rare Pair of Spanish Language New Mexico

Jewish Issuer Merchant Scrip Notes

formerly from the Ford Collection

Very Rare Santa Fe Spiegelberg Brothers 12-1/2 Cents



- 2205 **Spiegelberg Hermanos, Santa Fe, Nuevo Mejjico. Doce y Medio Centavos [12-1/2 Cents]. Enero 1, 1863. Unissued remainder. Very Fine.** Lithographed in all blue without imprint (Corlies or Corlies & Macy?). Uniface, printed on bond paper. Small format scrip note in eastern style. 85mm by 50mm. The texts are all in Spanish. At top, the title curved over central vignette of frontiersman with rifle. Upper corners with counters. Underneath vignette, "SANTA FE, NUEVO MEJICO." Across bottom center, the obligation in three lines. Notes needed to be accumulated in packets of "Cinco Pesos" for redemption. Serial number space at right center. City and date at lower left. Signature space lower right. Durand NMT-Unlisted denomination. Similar to Ford VIII: Lot 1295. Similar to Schingoethe Part 5: Lot 1823. High Rarity-6 (6 to 10 known, closer to 6). A very rare and important series. Because they come only unissued to our knowledge, it seems more than likely they are not full Rarity-7 notes. Not all High Rarity-6 notes are created equal. This town (in present terms) is not one of several hundred across Ohio, Pennsylvania, and New York using the same style and layout. This note was issued in the frontier of New Mexico, by German Jewish pioneers, after the Confederates had been driven from the area. The issuer has always been closely held by collectors and only the Ford and Schingoethe collections have yielded up examples in the past five years. They have been well received, particularly the Ford VIII note, superior in grade to this, at an impressive \$8,625 in January 2005. That note came from Belgium in 1983. The Schingoethe note was stained. This note is pleasant and bright. There is a long diagonal fold, some top edge handling and a tack hole. The top center edge is a trifle rough. **A beautiful note and exceptionally historic.**

Solomon Jacob Spiegelberg came from Germany in the early 1850s as a sutler. His three sons (Levi, Manuel, and Solomon) issued these scrip notes. Their cousins the Zeckendorf brothers, upon their arrival in the West, worked with them. Three other families, the Bibbo, Ilfield, and Staab families also sought clerical training in the Spiegelberg operations. There were several other German families operating businesses in the Southwest.

From our sale of the John J. Ford, Jr. Collection, Part XX, October 16, 2007, Lot 3164; George Missbach, April 19, 1963.

Very Rare Santa Fe Spiegelberg Brothers 50 Cents Note



- 2206 Spiegelberg Hermanos, Santa Fe, Nuevo Mexico. Cincuenta Centavos [50 Cents]. Enero 1, 1863. Unissued remainder. Very Fine. Lithographed in all red without imprint (Corlies or Corlies & Macy?). Uniface, printed on bond paper. Small format scrip note in eastern style. 85mm by 50mm. The texts are all in Spanish. Similar style as the 12 ½ Centavos. At top, the title curved over central vignette of an eagle. Upper corners with counters. Underneath vignette, "SANTA FE, NUEVO MEJICO." Across bottom center, the obligation in three lines. Notes needed to be accumulated in packets of "Cinco Pesos" for redemption. Serial number space at right center. City and date at lower left. Signature space lower right. Durand NMT-7, listed as Rarity-7. Similar to Ford VIII: Lot 1296. Not in Schingoethe. High Rarity-6 (6 to 10 known, closer to 6). A second denomination from this very rare and important series. As only issued notes seem to exist, the rarity is probably more accurately described as High Rarity-6. The Durand listing is not plated and we do not know its source. The only auction record we have is the higher grade Ford VIII note at \$10,925 in January 2005. That note also came from the same source in Belgium as the 12 ½ cents in the same sale. This note in many ways behaves like a superior Rarity-7 item. Its history, location, and pedigree are all in its favor. This note is handled moderately. Quarter folded with a side fold, seen from the back mainly. The red inking is faded from light exposure, but the note is not unattractive. A small code or mark on the face lower left margin edge. Penciled "25" on back upper left corner (was that 25 Cents in 1890?).

From our sale of the John J. Ford, Jr. Collection, Part XX, October 16, 2007, Lot 3165; Pedigree unrecorded, April 20, 1965.

NEW YORK



- 2207 The Jefferson County Bank, Adams, New York. Seventy-Five Cents. Jan. 1, 1817. Issued Note. Fine. Plate L. No imprint. Eagle over title across. Left end pattern, shield emblem. Right end, 75 CENTS. Haxby NY-15 G24. The Haxby Plate Note. Rarity-7. A diminutive rarity formerly from the Western Reserve Collection. From the Standish Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 588).



- 2208 The Bank of Albany, Albany, New York. Five Dollars. 1812. Contemporary Counterfeit. Fine. Plate E. No imprint. Left end, vertical row of five overlapping Draped Bust dollars. Texts in the center. Right end, printed in red, Ceres standing. Haxby NY-30 C76. High Rarity-5. Very scarce and early coin vignetted series. The first of a trio and superior grade to the Larry Stack Collection notes. A few nicks and one small body hole.

From the Standish Collection.



- 2209 The Bank of Albany, Albany, New York. Five Dollars. 1813. Contemporary Counterfeit. Very Good to Fine. Plate A. No imprint. Left end, vertical row of five overlapping Draped Bust dollars. To the direct right, printed in red, Ceres standing. Texts in the center. Right end, small text FIVE FEDERAL DOLLARS. Haxby NY-30 C76a or C78 Unlisted type. Rarity-6. Perhaps the layout is related to the plate letter as opposed to being from a different series. Strong color vignette. Some edge nicks and field body hole just over the city at bottom center.

From the Standish Collection.

- 2210 The Bank of Albany, Albany, New York. Ten Dollars. 1813. Contemporary Counterfeit. Fine. Plate H. No imprint. Left end, vertical row of ten overlapping Draped Bust dollars, mostly reverses. Texts in the center. Right end, printed in red, Ceres standing, different style than the \$5 notes. Haxby NY-30 C92. High Rarity-5. A third coin vignetted note from this series and in superior grade. Superior to the Haxby Plate Note and one of the finest seen in fact. Vibrant red color vignette and wide margins.

From the Standish Collection.

- 2211 The Corporation of the City of Albany, Albany, New York. One Cent. January 10th, 1815. Issued Note. Fine. No plate letter. Small format scrip note. No imprint. Cursive ONE center. Denominations in end panels. Signed by Van Zandt. Haxby-Not listed. Harris H48A. Rarity-6. Some back hinges, but solid and pleasing.

From the Standish Collection.

- 2212 The Corporation of the City of Albany, Albany, New York. Ten Cents. April 17, 1815. Issued Note. Good to Very Good. Plate C. Small format scrip note. No imprint. Large 10 center. Denomination in each end panel. Haxby-Not listed. Harris H69. Rarity-6. Some voids in the field, wholesome otherwise.

- 2213 The Corporation of the City of Albany, Albany, New York. One Cent. January 8th, 1816. Issued Note. Very Fine. Plate L. Small format scrip note. No imprint. Block 1 bisects ONE CENT center. Denominations in end panels. Signed by Cuyler. Haxby-Not listed. Harris H95. Rarity-6. Bright and vibrant with boardwalk margins.

From the Standish Collection.

- 2214 **The Mechanics and Farmers Bank in the City of Albany, Albany, New York. Two Dollars. 1812. Contemporary Counterfeit. Very Fine.** Plate P. Imprint of Whiting. Lower left, seated male along bank's columns. Texts center. Right end, shaded panel with TWO DOLLARS. Haxby NY-75 C16. Rarity-5. A crude plate with a superb design. Light toning at the right end, otherwise superlative grade for a New York contemporary counterfeit of this period.
From the Standish Collection.



- 2215 **The Mechanics and Farmers Bank in the City of Albany, Albany, New York. Five Dollars. 1812. Contemporary Counterfeit. Choice Very Fine.** Plate L. No Imprint, style after Whiting. Bottom center, seated male with ledgers and bank charter. Left end, FIVE in shaded panel. Right end, block letter FIVE DOLLARS. Haxby NY-75 C32. Rarity-5. Bright, vibrant and stunning grade for the note. Wide margins and probably printed from a single note plate.
From the Standish Collection.



- 2216 **The New York State Bank, Albany, New York. Two Cents. Sept. 1st, 1815. Issued Note. Choice Extremely Fine.** No plate letter. Small format cashier's bank note. Imprint of W. & R. Sc. Albany. Top center, eagle on dome. Denominations in end panels. Haxby NY-100 G4. **The Haxby Plate Note.** Rarity-7. A diminutive beauty. Looks fully new from face and back. Finest known comes to mind rapidly.
From the Standish Collection.

- 2217 **The New York State Bank, Albany, New York. Three Dollars. 1812. Contemporary Counterfeit. Fine.** Plate Z. No imprint. Top center, supported New York State Arms. Haxby NY-100 C82. Rarity-5. Scarce counterfeit. Bright with a deftly closed body hole in the right field.
From the Standish Collection.

- 2218 **The New York State Bank, Albany, New York. Ten Dollars. 1808. Contemporary Counterfeit. Choice Extremely Fine.** Plate C. No imprint. Center, large supported New York State Arms. Haxby NY-100 C82. Rarity-5. Superb grade for this type and printed from a stronger and better inked plate than normally seen. The finest we have seen.
From the Standish Collection.

- 2219 **The New York State Bank, Albany, New York. Ten Dollars. 1806. Contemporary Counterfeit. Fine.** Plate C. No imprint. Center, large supported New York State Arms. Haxby NY-100 C82. Rarity-5. A second example, but not identical as it is clearly printed from a different plate. The left side Liberty is thinner and parts of the text blocks are much different. Printed a bit lightly in the centers. Excellent paper body.
From the Standish Collection.

- 2220 **The New York State Bank, Albany, New York. Ten Dollars. 1814. Contemporary Counterfeit. Choice Extremely Fine.** Plate J. No imprint. Top center, supported New York State Arms. Left end, TEN on shaded panel. Haxby NY-100 C130. Rarity-5. Another superb grade note from this bank. The deep printing is outstanding.
From the Standish Collection.

- 2221 **The New York State Bank, Albany, New York. Twenty Dollars. 1809. Contemporary Counterfeit. Extremely Fine.** Plate L. No imprint. Bottom center, supported New York State Arms. Left end, TWENTY in deep black on shaded surface. Haxby NY-100 C144. **The Haxby Plate Note.** High Rarity-5. Again, superb grade for this type and printed very sharply. Premium, hand-picked quality which is a hallmark of this early dated collection.

From the Standish Collection; New York City Fall Sale #213 (R.M. Smythe & Co., November 16, 2001 [postponed from September 14, 2001], Lot 1988).

- 2222 **Private Issuer, "We promise to Pay..." Albany, New York. Twenty-five Cents. November 26, 1814. Issued Note. Very Good.** No imprint. Small format scrip note. Typeset in center with denominations on ends. Back with block 25/25 Cents. Signed, but it is hard to read the signatures. Haxby-Not listed. Similar to Harris H148. Looks Rarity-7. Some splits and soiling. A rare piece and first seen by us.

- 2223 **The Bank of Genesee, Batavia, New York. Five Dollars. Jan. 1st, 1852. Issued Note. Very Good.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York with "abc" monogram. Top center, three allegorical females. Left end, Bank Dept. deal. Right end, portrait in panel. Haxby NY-235 G56 SENC. High Rarity-7. A great rarity as the title redeemed the majority becoming the National Bank of Genesee. Solid, but dark toning.

From the Sleepy Hollow Collection.

- 2224 **R. J. Davies, Treasurer of the Merchants Change Association, Brooklyn, New York. Ten Cents. July, 1862. Unissued Remainder. Choice Uncirculated.** Moderate size format scrip note. Lithographed, imprint, face and back, of Henry Seibert & Bros. 93 Fulton St. N.Y. Across center, red undertint depicting reverse of Seated Liberty Dime at left, "10" at center and obverse of 1853 with arrows Seated Liberty Dime at right. Titles and obligation in black, counter at upper left. Printed back with list of participating merchants. Haxby-Not listed. Harris H42. Hatie-Not listed. Rarity-5 (11 to 25 known). A scarce and popular issuer. The colors are exceptional when balanced against the black text inking. A choice example without any cancel holes.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 4, 2006, part of Lot 9004; John J. Ford, Jr.

- 2225 **R. J. Davies, Treasurer of the Merchants Change Association, Brooklyn, New York. Twenty Five Cents. July, 1862. Uncirculated.** Moderate size format scrip. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y. Across center, green undertint depicting reverses of Seated Liberty quarter dollars at left and right, "25" at center. Titles and obligation in black, counter at upper left. Printed back with list of participating merchants. Haxby-Not listed. Harris H43. Hatie-Not listed. Rarity 5 (11 to 25 known). Another attractive example from this three note set from the Ford collection. There is a petty back corner paper remnant and a faint pinch.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 4, 2006, part of Lot 9004; John J. Ford, Jr.

- 2226 **R. J. Davies, Treasurer of the Merchants Change Association, Brooklyn, New York. Fifty Cents. July, 1862. Uncirculated.** Moderate size format scrip. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y Across center, blue undertint depicting reverses of Seated Liberty half dollars at left and right, "50" at center. Titles and obligation in black, counter at upper left. Printed back with list of participating merchants. Haxby-Not listed. Harris H44. Hatie NY-9. Rarity-5 (11 to 25 known). A third note from this ex-Ford collection set. Bold blue undertint and very handsome. A fascinating type from the Civil War small change emergency.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 4, 2006, part of Lot 9004; John J. Ford, Jr.

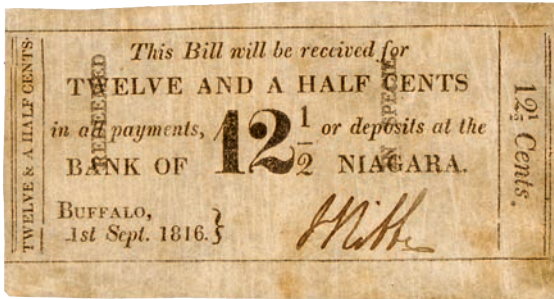
- 2227 **The Commercial Bank, Buffalo, New York. Three Dollars. 1846. Spurious Note. Very Fine.** Plate B. Top center, clipper ship between counters. Vignette in all corners. Haxby NY-385 S5. **The Haxby Plate Note.** Rarity-6. The note is so crude that this is a candidate for perhaps the worst spurious job of all time! The corner vignettes are barely visible. Exceptional grade and not often seen.

From the Standish Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 607).



- 2228 **The Marine Bank, Buffalo, New York. Three Dollars. 1840. Altered Note. Choice Very Fine.** Plate A. Imprint of Durand & Comp'y, New-York. Top center, between 3 counters, ship on high seas *The Flurry* attributed to Asher B. Durand. Left end, two girls. Right end, large 3 on lathe panel. Base vignette, whaling scene. Haxby NY-435 A5. Rarity-6. A superb grade example of an interesting altered plate. The title was created strictly for use in altering notes. From what we have studied, it does not conform with a home location. The majority of notes seem to have been altered to New Bedford, Massachusetts. However, the type is seen on Illinois and sometimes the title block is altered as well. This is a well styled Three Dollar note and is top notch altered type.

From the Sleepy Hollow Collection.



- 2229 **The Bank of Niagara, Buffalo, New York. Twelve and a Half Cents. 1st Sept. 1816. Issued Note. Choice Fine to Very Fine.** No plate letter. No imprint. Typeset within line border. Large 12 1/2 at center, bisecting title. Denominations at each end. Ink stamped on face REDEEMED IN SPECIE. Haxby NY-460 G4 SENC. Rarity-7. Signed by Niffe as Cashier. Unknown to Haxby. Great War of 1812 era "bit." Note the designation for the resumption of specie payments.

From the Standish Collection; 2004 FUN Sale (Heritage-CAA, January 8-10, 2004, Lot 17583).



- 2230 **The Sackets Harbor Bank, Buffalo, New York. Two Dollars. 1856. Issued Note. Fine.** Plate B. Red protector TWO, curved gray protector T W O on the main plate. Center, under tightly curved title, St. George getting the upper hand on Mr. Dragon. Left end, New York bank die. Right end, clipper ship over framed sailboat scene. Haxby NY-2470 G50a. Rarity-7. Rare series on this bank and a clean issued note with well accomplished pen signatures.



- 2231 **The Catskill Bank, Catskill, New York. Two Dollars. Nov. 1st, 1825. Contemporary Counterfeit. Choice About Uncirculated.** Plate B. Imprint of Peter Maverick. Top center, fort overlooking bluff. Left end, Athena. Right end, Justice. Large oval COUNTERFEIT stamping on face. Haxby NY-590 C38. Rarity-5. Unique vignette on this note, though the plate is a bit crude on the end vignettes. This note is in superb grade and is perhaps the finest we have seen. Once dismounted, glue removed and lightly pressed. From the face, the look of a Gem.

From the Standish Collection.

- 2232 **The Catskill Bank, Catskill, New York. Five Dollars. 1829. Contemporary Counterfeit. Fine.** Plate C. Imprint of Peter Maverick. Center, custom view of wildcat on rock. Portraits in all four corners. Haxby NY-590 C50. Rarity-2. A classic type from the "wildcat" era. There is only one genuine proof of the type known to us, otherwise all are contemporary counterfeits. There may be several plate styles and this would be a worthy study for this important type. This came from the Gordon Harris collection nearly a decade ago in a group lot.

From the Sleepy Hollow Collection; 2000 Cincinnati Sale (CAA, September 22-23, 2000, part of Lot 632); Gordon Harris.



- 2233 **The Worthington Bank, Cooperstown, New York. One Dollar. 1862. Issued Note. About Very Good.** Plate A. Imprint of Danforth, Wright & Co., New-York & Philad with "abc" monogram. Upper right, wagon led by field hand, two men walk aside. To the left, male portrait (Worthington?, the Banker). Left end, ONE panel. Right end, counter over New York Bank die. Signed by Worthington as "Banker." Haxby NY-695 G2b **The Haxby Plate Note.** High Rarity-6. Upstate New York had many private banks named for their owners, as here. Obviously, these men's words were as gold as it appears few, if any, went bust. We have handled a few aces on this title, but this is the plate note and that counts for extra. Tear on top edge is mended, note is a bit soiled, but uniformly so.

Very Rare Columbus Discovery Vignette



- 2234 **The Bank of Geneva, Geneva, New York. Five Dollars. July 1, 1843. Choice Very Good.** Plate A. Imprint of Draper, Toppan & Co., New York. Upper right, standing Columbus on the soil of the New World. Left end, New York Comptroller's seal. Right end, Columbus portrait representation. Haxby NY-930 G64 SENC. Rarity-7. Plated in Roger H. Durand's *Interesting Notes about History* on page 13. A very rare version of the Columbus discovery vignette and seen on very few notes. We have only seen two others with one being the Schingoethe Collection note sold years back for well over \$2,000. A very desirable former pedigree and Durand reference plate note.

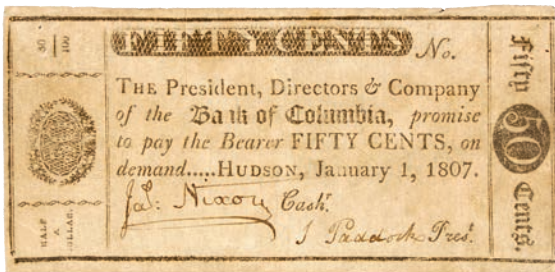
From the Sleepy Hollow Collection.

- 2235 **The Bank of Geneva, Geneva, New York. Five Dollars. May 1st, 1848. Fine.** Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Top left, Ceres seated. Left end, Comptroller's seal. Upper right, girl with wheat. Haxby NY-930 Unlisted series. Rarity-7. More than likely a High Rarity-7 note as this is from an unlisted series date and the first we have seen. Light toning with some minor margin trimming in at the top left and lower right.

From the Sleepy Hollow Collection.

- 2236 **The Association of the Village of Fairfield, Herkimer County, New York. Twelve and a Half Cents. December 17, 1816. Issued Note. Very Good to Fine.** Plate E. No imprint. Large 12½ center between written denomination and texts. Identical end denominational panels. Haxby-Not listed. Harris H5. Rarity-6. Some aging and deeper foxing at the right.

From the Standish Collection.



- 2237 **The Bank of Columbia, Hudson, New York. Fifty Cents. January 1, 1807. Fine to Very Fine.** No plate letter. No imprint. Texts center. End panels with counters and denominations. Haxby NY-1040 G12. Rarity-7. Interesting note with the look of an emergency issue. High grade like most of the notes in this fascinating collection.

From the Standish Collection.

- 2238 **The Bank of Columbia, Hudson, New York. Ten Dollars. 1808. Contemporary Counterfeit. Choice Fine.** Plate B. No imprint. Top center, Justice seated. Left end, TEN center of shaded panels, 10 corner counters. Haxby NY-1040 C96. Rarity-6. The type aligns, but this is a different plate than listed. Strong paper body and well printed.

From the Standish Collection.

Whaling Vignetted Note



- 2239 **The Hudson Tow-Boat Company, Hudson Print Works, New York. Two Dollars. 1830s Unissued Remainder. About Uncirculated.** Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, whaling scene flanked by counters. Left end, wharf. Right end, portrait. Harris H99. High Rarity-5. This is a rare type of whaling vignette most often seen on this type. The series comes only unissued to our knowledge. There is only handling on this attractive note.

From a Private Collection.

Superb ABNCo. Archive Proof



- 2240 **The Bank of Lima, Lima, New York. Five Dollars. 1850's. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Red protector FIVE. Top center, boldly detailed view of the locomotive *America* switching tracks. Lower left, Jackson. Right end, NY Bank Die. Haxby NY-1215 G6a. **The Haxby Plate Note.** A richly engraved proof from an extremely important and today rarely offered imprint, the British American Bank Note Company, the archive sale of which was held by Spink-America. This beauty was one of four notes on the title in that sale, all offered in one lot. Minor wrinkling is noted from its pressing after professional removal. This was a wonderful import from Canada and American collectors were certainly glad to see this stellar group of proofs sold here. Few proofs from this archive are ever offered at public auction and we have catalogued a scant few since the dispersal back in 1997. Since the Schingoethe Sales began in October 2004, not one proof note reoffered from this archive has sold for less than four figures. Upward mobility seems to be their only potential in the field of historical American currency notes.

From the Important Coins and Banknotes Sale (Spink America, December 2, 1997, part of Lot 176); Archives of the British American Bank Note Company, Ottawa, Canada.



- 2241 The Aqueduct Association in the Village of Little Falls, New York. Three Dollars. 1810s. Unissued Remainder. Choice Extremely Fine.** No plate letter. Imprint of Rawdon & Balch Sc Albany. Top center, seated female on riverbank. Ornate end panels. Haxby-Not listed. Harris H17. Rarity-6. Lovely style from a scarce imprint. Crisp and vibrant with light handling folds only.

From the Standish Collection; Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, part of Lot 2575).

- 2242 Michael Borst, "at my Store," Middleburgh, Schoharie Co., New York. Twelve and a Half Cents. October 12, 1815. Choice Extremely Fine.** No plate letter. No imprint. Upper left, wheat sheaf. Large 12½ center. Denominational end panels. Haxby-Not listed. Harris H13. High Rarity-5. Exceptional grade for this scarce issuer. Tiny nick at the lower right.

From the Standish Collection.

- 2243 The Bank of America, New York, New York. Five Dollars. 1824. Contemporary Counterfeit. About Very Fine.** Plate A. No imprint, styled after Leney & Rollinson series. Top center, majestic eagle atop globe. Washington bottom center. Ornate swirl end panels, FIVE at left, V center right. Haxby NY-1435 C38. Rarity-5. Pleasing example of this scarcity.

From the Standish Collection.

Rare Genuine and Early Bank of America \$10 Issued Note



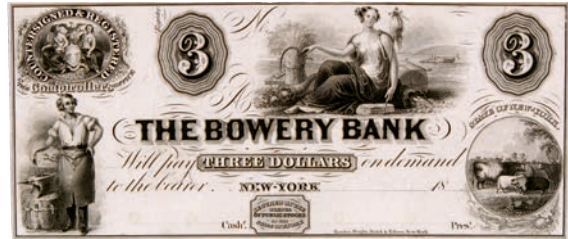
- 2244 The Bank of America, New York, New York. Ten Dollars. 1819. Issued Note. About Very Fine.** Plate F. Imprint of P. Maverick sc. Top center, eagle with shield and branch on globe. Black shaded end panels, TEN left and X at right. Haxby NY-1435 G46. **The Haxby Plate Note.** Rarity-7. The bank title is populated mostly with rare proofs; genuine and issued notes are very rare. This 1819 genuine note is rather important and in top grade. Long diagonal fold and assorted handling. Toned a bit with some scattered aging. Amazing grade for an issued note from this early dated, rare genuine New York City genre.

From the Sleepy Hollow Collection; our Entlich, White Oak, Gross and St. Andre Collections, March 23-25, 2009, Lot 8180; The White Oak Collection.

- 2245 New York Obsolete Currency. Selection of New York City "American Exchange" titled notes and scrip:** ☆ American Exchange Bank. \$1. 1853. TCC. Red protector ONE. Ships. Lower left male portrait. Lower right, die. Haxby NY-1440 G6a. Rarity-7. Good or so, moderate v-shaped wedge upper right corner out.

Rare, rare, rare ☆ Same title. \$2. 1852. RWH. Seated Ceres. Left, old style Comptrollers seal. NY-1440 C8b. Rarity-5. More a spurious type in our opinion as it so crudely engraved. Choice Very Fine and high grade ☆ American Exchange Co. 25 Cents CD. 1837. First series. Spanish coin reverse. Harris H275. Rarity-4. Good, embedded soiling ☆ Same series. 50 Cents. Two coin reverses at upper left. H277. Rarity-4. Little nicer than last, clipped corner ☆ Same issuer, but RWH engraved series. Both 1837. 25 Cents. Clipper ship. H276. Rarity-4. About Fine ☆ 50 Cents. Hebe and eagle. H278. Rarity-4. Fine, foxing patch. (Total: 6 pieces)

Very Rare Bowery Bank Proof



- 2246 The Bowery Bank, New York, New York. Three Dollars. 1840s-1850s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Top right, Ceres seated with counters flanking. Bottom left, standing blacksmith (die of CSA Type 19, lower right). Lower right, cattle in circle. Haxby NY-1460 G12. **The Haxby Plate Note.** Rarity-7. All notes on this well titled bank are rare; most known examples are proofs. A superb proof pedigree as this is from the Vattemare Albums sold over 25 years ago.

From the Sleepy Hollow Collection; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1464); Ellis Edlow Collection; Alexander Vattemare Presentation Album's Sale Part One (Robson Lowe/ Christie's, April 1, 1982, part of Lot 718).

Great New York Title and Rarity



- 2247 The Bull's Head Bank of the City of New York, New York, New York. Ten Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on archive book card. Red protector TEN. Imprint of Danforth, Wright & Co., New-York & Philad. Top center, various colored bulls convene. Left end, bull's head in circle. Lower right, New York bank die. Haxby NY-1475 G14 SENC. High Rarity-7. This is a great title and a great rarity. Mr. Ford recognized this at the 1990 ABN sale and snagged it. He had a strong appreciation for what the rarest New York City titles were as he held a strong interest in them. There were only two of these on that sheet sold last in May 2004 and eventually cut into single proofs. The condition borders on Gem.

From a private collection; Our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, part of Lot 1116; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1193).

Rare Early Manhattan Battery View



- 2248 **The City Bank, New York, New York. Five Dollars. 1810s-1820s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Leney & Comp. Top center, between different counters, early view of the Battery on lower Manhattan, fort to the right. Ornate end panels, FIVE at left and 5 at right. Haxby NY-1515 G36. Rarity-7. Fabulous style and an interesting series. The views of the Battery change on each denomination. Some scattered foxing and trimmed in just a bit at the bottom right.

From the Sleepy Hollow Collection.



- 2249 **The Bank of the Commonwealth, New York, New York. One Dollar. May 1st, 1853. Issued Note. Good to Very Good.** Plate B. Imprint of Danforth, Wright & Co., New-York & Phila with "abc" monogram. Printed in blue with red end panels outlining white 1 protectors. Under curved title, ornate die with Bank Dept. die at bottom center. Left end, seated Liberty and eagle. Right end, sailor at the wheel. Haxby NY-1545 G2ba Unlisted. Rarity-7. A great rarity, however does not quite match the superlative grade of the White Oak note we sold for \$2,760.00 last March. Overall pleasant, despite normal soiling, with the colors being fairly lucid. Few blue printed notes are encountered and the red ends make for quite a bonus. Some internal slits seen under the light.

Rare Dual Color Tinted Type



- 2250 **The Bank of the Commonwealth, New York, New York. Three Dollars. May 5th, 1853. Issued Note. Very Good.** Plate A. Imprint of Danforth, Wright & Co., New-York & Phila with "abc" monogram. Printed in blue with red end panels outlining white 3 protectors. Large central oval die encloses girl's portrait. Titles over identical end large counter lathes. Bottom center, small New York Bank die. Haxby NY-1545 G6b. Rarity-7. Very rare style and color scheme. A bit soiled with some minor thins seen under the light.

From the Sleepy Hollow Collection.

"A Cent Saved is a Cent Got"



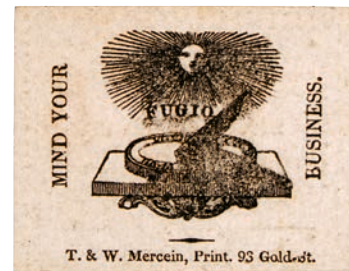
- 2251 **The Corporation of the City of New York, New York, New York. One Cent. 26th December, 1814. Very Fine.** Small format scrip, printed both sides on thick paper. Imprint of T. & J. Swords. Pattern borders enclose obligations and denomination. Back with "future cent" reverse, fraction 1/100. Motto A CENT SAVED/IS A CENT GOT. Harris H53. Rarity-5. Great motif and perhaps rarer than the rating. Very deep black printing. Well margined and attractive. Those in the know realize this is in superior grade for the series with the majority split due to the cardboard stock used.

From the Standish Collection.

- 2252 **The Corporation of the City of New York, New York, New York. Six Cents. 2nd September, 1814. Very Good, restorations.** Small format scrip, printed both sides on thick paper. Imprint of T. & J. Swords. Pattern borders enclose obligations and denomination. Back with Fugio motif sundial, MIND YOUR BUSINESS. Signed by Pintard. Harris H44. Rarity-6. Great motif. Pressed with visible voids and embossed soiling.

From the Standish Collection.

Stunning Gem-66 (PCGS) "Fugio" Back Mercien Printed Six Cents

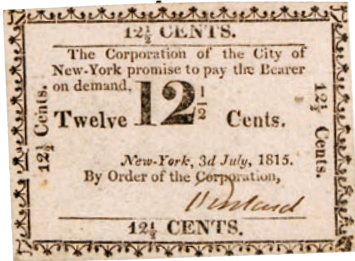


- 2253 **The Corporation of the City of New York. July 3, 1815. Six Cents. Issued Note. Gem New-66 PPQ (PCGS).** Imprint of T. & W. Mercien, Print. 93 Gold-St. Printed on card stock. Small format, nearly square. Typeset face within ornamental frame, denomination numeral center. Signed by Pintard. Vignetted "Fugio" back, imprint at base, with full face rising sun, "FUGIO" above sundial. Motto "MIND YOUR BUSINESS." Harris H66. Similar to 1993 DuPont Sale: Lot 6194. Rarity 5. A superb Pintard signed cardboard note, formerly part of a well-heeled collection for many years and an exceptional example. An important thematic piece having strong associations with early American coinage and the third series of Continental Currency. The Franklin inspired mottos were still fresh on the minds of the New York public in the War of 1812 period when these notes were emitted. For condition perspective, the DuPont note of this type was only Good. This example **surpasses stunning** and is an exceptional grade note from the series. The PCGS designation is more than appropriate and we do not think it will ever be exceeded.

- 2254 **The Corporation of the City of New York, New York, New York. Nine Cents. 3rd July 1815. Fine to Very Fine.** Small format scrip, printed both sides on thick paper. Imprint of T. & W. Mercien, Print. 93 Gold St. Pattern borders enclose obligations and denomination. Back with hand drawing circle from compass point, 9/100 within. Motto KEEP WITHIN/COMPASS. Signed by Pintard. Harris H67. Rarity-5. A fascinating back design by Mercien. Superior grade for the note and series.

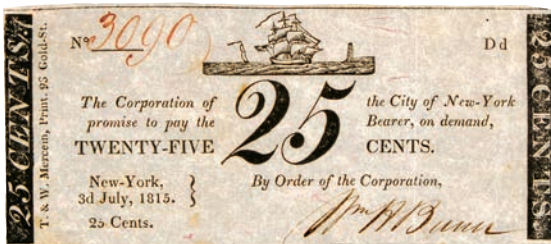
From the Standish Collection.

"Never Despair" War of 1812 Patriotic Back



- 2255 **The Corporation of the City of New York. July 3, 1815. Twelve and-a-Half Cents. Issued Note. Choice New-63 PPQ (PCGS).** Imprint of T. & W. Mercien, Print. 93 Gold-St. Printed on card stock. Small format, nearly square. Typeset face within ornamental frame, denomination numeral center. Signed by Pintard. Vignetted back, imprint at base, with Hope seated with anchor. Motto "NEVER DESPAIR." Harris H68. Similar to 1993 DuPont Sale: Lot 6195. Rarity 5. Another exemplary Mercien imprinted note signed by Pintard, once a member of distinguished old-time collection. A War of 1812 patriotic type with this back motif. Bold and gorgeous. A fresh and original example of this scarcity. The majority known are Good to Very Good and split. This, like the prior example, is clearly high on a condition census.

Superb July 3, 1815 New York City Thin Paper Note



- 2256 **The Corporation of the City of New York, New York, New York. Twenty-Five Cents. 3rd July, 1815. Very Fine-35 (PCGS).** Plate Dd. Printed on thin bond paper. Medium format note. Imprint of T. & W Mercien, Print. 93 Gold-St. Center, "25," ship above. Shaded end panels with outlined denomination. Harris H69. Rarity-6. A superb note from the White Oak sale where it was graded Extremely Fine. Folds seen by professional graders are in actuality natural paper ripples as manufactured. In this condition, Rarity-6 overall does little justice. **The finest seen by us** as the majority of these thin notes were well used, frail and often abused. Any handling is seen on the verso. From the face this appears fully Gem Uncirculated. Likely top of the condition census.

From the Standish Collection; our sale of the Entlich, White Oak, Gross and St. Andre Collections, March 23-25, 2009, Lot 8310; The White Oak Collection.

Rare New York City \$100 Proof



- 2257 **The Empire City Bank, New York, New York. One Hundred Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Baldwin, Adams & Co., New-York. Top center, ocean going paddlewheeler approaches harbored cityscape. Lower left, Bank Dept. die. Other three corners, different 100 counter dies. Haxby NY-1585 G16 SENC. Rarity-7. Reading the 1990 ABN Sale catalogue carefully shows only three examples of this no protector \$100. The paper quality and embossing are top notch. Stamped by the ABNCo. on the verso with heavy show through which is luckily away from the vignette.

- 2258 **The Franklin Bank, New York, New York. Three Dollars. 1818. Contemporary Counterfeit. Choice Fine.** Plate D. Imprint of P. Maverick. Top center, Franklin relief, cannon and eagle. Shaded ends, each with THREE, the left curved. Haxby NY-1610 C20. **The Haxby Plate Note.** Rarity-5. Clean and high grade example.

From the Standish Collection.

- 2259 **The Fulton Bank, New York, New York. Ten Dollars. 1837. Spurious Note. Choice About Uncirculated.** Plate A. Imprint of Draper, Toppan, Longacre & Co., Philad. & N.Y. Top center, Liberty seated, river to the right. Left end, shaded panel. Right end, shaded panel with TEN. Haxby NY-1620 S5. Rarity-5. Not rare but in a staggering grade for this type; **the finest observed by far.** Petty handling on the corner.

From the Standish Collection.

Bravely Raised to \$50 Fulton Bank



- 2260 **The Fulton Bank, New York, New York. Fifty Dollars. 1838. Raised Note. Choice Fine.** Plate A. Imprint of Chas. Toppan & Co. Phila. Three Dollars genuine note raised to Fifty Dollars. Top center, flanked by similarly styled opposing ship vignettes, framed portrait of Robert Fulton. Left end, seated mechanic. Right end, seated female. All corner counters raised to '50' Dual 'FIFTY' stamping lower left and right for symmetry. Haxby NY-1620 R15 SENC. High Rarity-7. In our viewpoint **a unique example.** Once upon a time reported in the counterfeit detectors of the day. This was a brave, but profitable journey for the fakers. We have not seen any genuine issued note on this series, only proofs. So well accomplished that the "in his prime" Doug Ball failed to see the work and catalogued this as just "unlisted." The collecting of raised bills, always discounted over the decades by traditional collectors (pitched in with the fakes), should be elevated a bit in stature as some rare titles might only be seen in this form. After all, these are issued notes from the genuine plates. Bright and amazing condition for this genre and type.

From the Jack Guevrekian Collection (NASCA, January 21-22, 1977, part of Lot 455).

- 2261 **The Grocers' Bank, New York, New York. Ten Dollars. 1856. Raised Note. Very Good, flaws.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Two Dollars genuine note raised upwards to Ten Dollars. Red protector altered to "TEN" from TWO. Upper right, Washington portrait flanked by seated Athena and standing Justice. Lower left, seated Commerce. Lower right, male portrait. Upper counters, now '10.' Haxby NY-1645 R15. **The Haxby Plate Note.** High Rarity-7. Amazingly rare title for anything. There are some flaws, crudely patched together and rather foxed, and a backing has likely been removed. Not bad looking for something of this immense rarity.

From the 1991 Bowling Green Sale #94 (NASCA division of R. M. Smythe & Co., March 21-22, 1991, Lot 1366); "A Distinguished Offering of New York Notes."

Extremely Rare Genuine Manhattan Company Deuce



- 2262 **The Manhattan Company, New York, New York. Two Dollars. 1830. Issued Note. Very Good.** Plate A. Imprint of Peter Maverick. Top left, seated river god with representation of Croton Aqueduct in background. Left end, panel. Upper right, seated cherub inscribes 2 on block. Haxby NY-1695 G46, Rarity-7. This is an **extremely rare genuine note** from this Chase Manhattan Bank antecedent title. The majority of notes from this title are contemporary counterfeits of some sort, however this style was not faked to our knowledge. Note the earlier Maverick imprint was still emitted as late as 1830 (if not later). This plate is quite sophisticated, well engraved and would have been tough to imitate. The written date is a perfect match to the Guevrekian lot description and the prior source makes it more logical.

From the Sleepy Hollow Collection; Jack Guevrekian Collection (NASCA, January 21-22, 1977, part of Lot 482).



- 2263 **The Mechanics' Bank, New York, New York. One Dollar, 1820s-1830s. Proof. Choice Uncirculated.** Plate B3. Printed on Indian paper. Imprint of Fairman, Draper, Underwood & Co. Top center, Archimedes levers the globe. Upper left, Washington. Left end, counters with ONE. Haxby NY-1720 G138 Unlisted denomination. This is an earlier version from the title without New York dies. From the ABNCo. Archives, but not from a sheet in the 1990 ABN Sale. Boldly printed and with only minor wrinkling.



- 2264 **The Mechanics Bank, New York, New York. Two Dollars. 1810. Contemporary Counterfeit. Fine to Very Fine.** Plate B. No imprint. Center, arm and hammer with wreath and cornucopias. Left end, saw. Right end, inverted sledgehammer. Haxby NY-1720 Unlisted type. Rarity-6. Not many New York City falsities escaped Haxby's diligence as there were great collections to study back then. This and a few others of the type surfaced at a Westchester coin show eons ago. Some had chipped corners or other flaws. A superior example of a fascinating looking type.

From the Standish Collection.



- 2265 **The Mechanics Bank in the City of New York, New York, New York. Three Dollars. 1810s-1820s. Proof. Uncirculated.** Plate A. Imprint of Reed. Top center, Literature seated with printing press in background. Ornate end panels. Haxby NY-1720 G46. Rarity-7. A very distinctive vignette type and high quality Reed proof from Ford's choice group held back for sixteen years after the first Reed sale by NASCA.

From our 1999 Americana Sale, January 12-13, 1999, Lot 729; Abner Reed Archive; F.C.C. Boyd Estate.

- 2266 **The Mechanics Bank, New York, New York. Ten Dollars. 1813. Contemporary Counterfeit. Choice Very Fine.** Plate D. No imprint. Bottom center, seated Industry. Top center, title on shaded plinth. Shaded end panels, each with X TEN X. Haxby NY-1720 C84. Rarity-5. However, a condition rarity in this superior grade. Bright, exceptional paper with an old hinge on the top verso.

From the Standish Collection.

- 2267 **The Merchants' Bank, New York, New York. Uncut Sheet of \$100-\$100-\$100 Notes. 1840s-1850s. Unissued Remainder. About Uncirculated, cut cancels.** Plates A-B-C-D. Imprint of Rawdon, Wright, & Hatch, New-York. Each note with seated Mercury on cotton, lion guards chest. Flanked by ornate C counters. Left end, Comptroller's die. Right end, boy. Haxby NY-1745 G116 (4). As a sheet, Rarity-4. Perhaps now harder to find, as many have been cut. There are neat, straight hammer cancels in each position as usually seen on the type. The left margin is also trimmed inwards which also seems to be common to this sheet. Quite scarce as an uncut item.

- 2268 **The Merchants Banking Co., New York, New York. Fifty Dollars. 1842. Issued Note. Good to Very Good.** Plate A. Imprint of Durand & Comp'y, New-York. Top right, over titles, ship on high seas *The Flurry* attributed to Asher B. Durand. Cameo head at left, L at the far right. Base vignette, whaling vignette. Printed orange back. Haxby NY-1750 G14. **The Haxby Plate Note.** Rarity-7. Though likely a "fly-by-night" bank, all denominations are rare to very rare.

From the Sleepy Hollow Collection; Jack Guevrekian Collection (NASCA, January 21-22, 1977, part of Lot 539).



- 2269 **The Merchants Banking Co., New York, New York. One Hundred Dollars. 1840s. Proof. Extremely Fine.** Plate A. Printed on India paper, mounted on card. Without imprint, engraved by Durand & Comp'y, New-York. Top right, over titles, ship on high seas *The Flurry* attributed to Asher B. Durand. Left end, cameo head. Right end, panel with 100. Base vignette, whaling vignette. Haxby NY-1750 Unlisted denomination. High Rarity-7. The only \$100 we have seen on the title and without an imprint. Aged uniformly with a small stain at the bottom. Mount marks seen on the card verso.

From the Sleepy Hollow Collection; Schingoethe Part 15 (Spink-Smythe, July 15, 2008, Lot 397); 1998 FUN Sale (CAA, January 9-10, 1998, Lot 758).

Extremely Rare and Important \$250 Denomination



- 2270 **The Merchants Banking Co., New York, New York. Two Hundred & Fifty Dollars. 1841. Issued Note. Very Good.** Plate A. Imprint of Durand & Comp'y, New-York. Top right, over titles, ship on high seas *The Flurry* attributed to Asher B. Durand. Cameo head at left pattern at the far right. Base vignette, whaling vignette. Printed orange back. Haxby NY-1750 G18. Rarity-7. An extremely rare and important odd denomination type which is seen on New York City only and very few titles. We know of two proofs and a paltry few issued notes, one now in a museum. This is the finest issued note we have catalogued and it was a prize note in the Schingoethe's denomination collection, the finest ever assembled. John Ford did not have an example to our knowledge, unless he sold it much earlier than the eventual sales (see Ford X for his denomination collection). Solid and moderately soiled. The orange back is fairly vibrant for the grade. A key note.

From the Sleepy Hollow Collection; Schingoethe Part 7 (R. M. Smythe & Co., July 11, 2006, Lot 1341); Memphis 80' Sale (NASCA, June 6-7, 1980, Lot 842).



- 2271 **The Metropolitan Bank, New York, New York. Two Dollars. 1862. Issued Note. Very Good.** Plate C. Imprint of Danforth, Wright & Co., New-York & Phila with "abc" monogram. Dual lazy red protector 2s flanking center. Under title, large counter surrounds with portrait of Franklin in center. Upper corners, 2 counters. Bottom left, small New York Bank die. Haxby NY-1775 G4c SENC. High Rarity-7.

A very rare New York City title and desirable denomination. The style is geometric and quite interesting. The color on the protectors is subdued, but sharp signatures on this extremely rare note.

From the Sleepy Hollow Collection.

- 2272 **The Metropolitan Clutch, Office 301 Broadway, New York, New York. Three Dollars. 1870s-1880s. Unissued Remainder. Very Fine.** No plate letter. No imprint. Odd size (140mm by 40mm) and style scrip or advertising note/coupon. Left end, vignette of the clutch. Center, ornate 3 die, titles above. Engraved signatures of manager and patentee. Not listed. Rarity-7. This is the only example we have seen. Interesting item backed upon a period store catalogue page.



- 2273 **The Bank of New York, New York, New York. One Dollar. 1808. Contemporary Counterfeit. Choice Fine to Very Fine.** Plate F. No imprint. Top left, Liberty left and Justice right flank the New York Arms. Left end, shaded panel ONE DOLL. Texts across, large cursive ONE in center. Haxby NY-1790 C14 Unlisted. Rarity-6. Of course this is one of the most important New York City and, in fact, the entire nation's banks, commencing note issuance of obsolete types in 1784. This is a rare and unlisted type with strong grade.

From the Standish Collection.

- 2274 **The Bank of New York, New York, New York. Three Dollars. 1809. Contemporary Counterfeit. Net Very Good.** Plate C. No imprint. Top left, Liberty left and Justice right flank the New York Arms. Left end, cartouche with bold THREE. Texts across, large cursive THREE in center. Haxby NY-1790 C54. Rarity-4. Sometimes found, but the note is quite bright for the issue. There are some clean tears from the bottom edge through the crisp paper.

From the Standish Collection.

- 2275 **The Bank of New York, New York, New York. Three Dollars. 1817. Contemporary Counterfeit. Very Fine.** Plate B/B. No imprint. Light red tint lathe pattern across note center. Top center, supported arms flanked by vignettes on each side. Left end, shaded panel with THREE. Haxby NY-1790 C58a. Rarity-4. High grade for this type and the most frequently encountered early Bank of New York. Genuine notes of these types are not an option based on two decades of experience.

From the Standish Collection.



- 2276 **The Bank of New York, New York, New York. Ten Dollars. 1811. Contemporary Counterfeit. Extremely Fine.** Plate B.b. No imprint. Style similar to others in the earlier series. Top left, Liberty left and Justice right flank the New York Arms. Left end, shaded panel with TEN outlined in white, Texts and titles across. Haxby NY-1790 C102 Unlisted. High Rarity-6. A fabulous note and the first catalogued by us. The condition makes the package complete as it has only light handling upon wonderfully crisp paper. Virtually complete margins. One of the most important notes in this collection of early dated obsolete currency.

From the Standish Collection; 2005 CAA Ft. Lauderdale FUN Sale, January 13-15, 2005, Lot 15824).

- 2277 **The New York Dry Dock Company, New York, New York. Two Dollars. 1833. Altered Note. Fine. Plate C.** Imprint of A.B. & C. Durand Wright & Co. Top center, Ceres seated in fore of canal lock. Identical end panels, Franklin in center, 2s in each corner. Haxby NY-1810 A5. **The Haxby Plate Note.** High Rarity-5. Called altered in Haxby, but altered from what? An intriguing type in high grade.
From the Sleepy Hollow Collection.



- 2278 **The Bank of the New York Manufacturing Society, New York, New York. Twelve & 1/2 Cents. Sept. 1, 1815. Issued Note. About Uncirculated.** Plate C. No imprint. Uniface, printed on fine bond paper. Small format change bill. Typeset, 12 1/2 shaded counter center. Left end, shaded panel with TWELVE & 1/2. Haxby NY-1825 G6 SENC. Harris H176. Rarity-7. Superb grade for this great rarity which at Harris' rating of Rarity-6 seems a bit short. Plated in the Western Reserve sale catalogue. A condition census caliber note with an impressive pedigree.
From the Standish Collection; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1576); Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 663).

Superb Leney & Rollinson Style



- 2279 **The Banking House of the New York Manufacturing Co., New York, New York. Ten Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Leney & Rollinson, Sc. Top center, woman spins at a very complex machine. Ornate end panels with TEN at the left and 10 at the right. NY-1825 G34. **The Haxby Plate Note.** Rarity-7. A superb proof and boldly stylized vignette. The title is one of our favorites on New York City, virtually unknown in issued form. The few proofs that exist are a visual treat. Another exceptional proof held back by Mr. Ford for sale in 1999.
From our 1999 Americana Sale, January 12-13, 1999, Lot 743; F.C.C. Boyd Estate.

- 2280 **The New York Joint Stock Association, New York, New York. Twelve & 1/2 Cents. July 5th, 1837. Issued Note. Very Good.** No plate letter. Imprint of C. P. Harrison & Son, N. York. Top center, wide view of the exchange with circular drive in the foreground. Left end, Hamilton. Right end, C.C. Wright signed Mercury vignette. Haxby-Not listed. Harris H810. Rulau Q169. Rarity 5. One of the classic issuers on New York City and also part of the Hard Times Token series. This is the most often seen denomination on the series. A clean example for the grade, for which realizations of \$500 or more are not uncommon. Classic period piece from New York City. Lower right sealed edge tear.

Boldly Executed RWHE Proof



- 2281 **The Bank of North America, New York, New York. Ten Dollars. 1850s. Proof. About Uncirculated.** Plate A. Printed on India paper, mounted on new card. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Red protector TEN. Bold eagle, shield in talons with view of the Capitol. Left end, Bank Die over 10 and ship vignette. Right end, Athena standing. Haxby NY-1835 G10a SENC. Rarity 7. A rare New York City title and boldly executed proof. We know of at least one other example from this rare title. The Ford VIII Sale proof brought \$805.00 in January 2005, which is ancient history nowadays. This recently discovered proof example has some light foxing and handling on the India paper. The overall effect is quite riveting.
From the Sleepy Hollow Collection; our Entlich, White Oak, Gross and St. Andre Collections, March 23-25, 2009, Lot 7237.

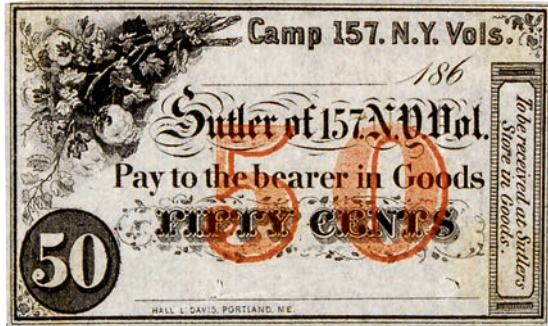


- 2282 **The North River Bank in the City of New York, New York, New York. One Hundred Dollars. 1850s. Proof. About Uncirculated.** Plate B. Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. Larger format than standard notes. Top left, paddlewheeler in harbor. To the right, small circular New York Bank die. Lower right, Cornelius Vanderbilt. Haxby NY-1845 G58 SENC. High Rarity-5. We counted eleven examples without protector in the 1990 sale, most with moderate to heavy stampings on the verso. Wide margined as printed (single note plate?). Light handling and heavier stamp seen through the center.
- 2283 **Private Issuer, "I promise to pay Bearer, No. 167 Washington Street," New York, New York. One Cent. 1814. Unissued Remainder. Very Fine, restoration.** Small format. Printed on thick bond paper. Text in elaborate pattern border. Harris 267. Rarity-7. This is the Harris listing and likely unique. We have not seen another. Bottom hard crease neatly severed and now professionally woven back together.
From the Standish Collection; 2003 Cincinnati Sale (CAA, September 26-27, 2003, part of Lot 1070); Gordon Harris Collection.
- 2284 **Private Issuer, "I promise to pay Bearer, No. 167 Washington Street," New York, New York. Three Cents. 1814. Unissued Remainder. Very Fine, restoration.** Small format. Printed on thick bond paper. Text in elaborate pattern border. Harris 268. Rarity-7. Like the last, seems to be "the listing." Exceedingly rare as worst case scenario. As last, a bottom hard crease was neatly severed and now professionally woven back together.
From the Standish Collection; 2003 Cincinnati Sale (CAA, September 26-27, 2003, part of Lot 1070); Gordon Harris Collection.

- 2285 **Private Issuer, "Will be paid the Bearer by," N. York. Two Cents. 1814. Issued Cardboard Chit. Very Fine.** Uniface, printed on card stock. 50mm by 35mm. Printed in blue-green. Text in ornate pattern border. "181_" engraved. No.528. Signature faint. Harris H270. Rarity-7. The only example seen by us and of course enigmatic. Desirable War of 1812 era chit.

From the Standish Collection; 2003 Cincinnati Sale (CAA, September 26-27, 2003, part of Lot 1070); Gordon Harris Collection.

Unlisted New York 157th Sutler Note



- 2286 **Sutler [R.A. Bell] of 157 N. Y. Vol. 50 Cents in Goods. 1860s. Unissued Remainder. Choice About Uncirculated.** Uniface. Printed on white bond paper. Lithographed note with imprint of Hall L. Davis Portland ME. Bold red "50" protector in center. Upper left, flowering vines. Ornate titles in center. Right end, cartouche with "TO BE RECEIVED AT SUTLERS STORE IN GOODS." Keller NY-SG050 Unlisted denomination. Rarity-7. The issuer not in Ford or Schingoethe. **The only one we have catalogued.** We dug into the pedigree library to pull out the famous 1977 Criswell Collection sale and the issuer was not there either. Mr. Monroe considers it unique and a solid case can be made. There are four light back corner mounts from long ago; this note was likely part of lithographer's sample book. If this were a Southern Sutler, the universe would realign as this is likely a newly published piece. Northern Sutler notes don't get as much due as they should and this note is a real standout from the Monroe collection.

From the Collection of James L.D. Monroe.

Rare and Distinctive Sutler Note-Ex Ford



- 2287 **Wm. H. Gomersall Store, [Sutler to] the Camp 43rd Reg't N. Y. S. V. Twenty-Five Cents in Trade. 1860s. Unissued Remainder. Uncirculated.** No plate letter. Lithographed, imprint of Henry Siebert & Bros. 93 Fulton St. N.Y. Full green tint. Left end, Zouave loads rifle. Lower right, War of 1812 soldier. Engraved signature. Haxby-Not listed. Keller NY-SD025. Similar to Ford X: Lot 4261 (this example). Similar to Schingoethe Part 7: Lot 1528. Rarity-6. A very distinctive and rare Sutler note. All we have seen have the small punch hole (like this example) and these may not have been emitted for circulation. A superb pedigree from Ford and prior to that the Criswell collection sold in the wee hours back at the 1977 ANA Convention sale.

From the Sleepy Hollow Collection; John J. Ford, Jr. Collection, Part X, May 26, 2005, Lot 4261; 1977 ANA 86th Annual Convention Sale (Kagin's, August 23-28, 1977, part of Lot 4372); Grover Criswell Collection.



- 2288 **Terrapin Lunch, Broadway Cor. Ann St., New York, New York. Fifty Cents. 1835. Issued Note. Fine, small flaw.** Imprint of J. Neale, 6 John St. N. Y. Seated river god with water jug, ship in the background. Title and vignette flanked by turtles. Ornate end panels, the left advertising REFRESHMENTS OF ALL KINDS and the right with standing Athena. Haxby-Not listed. Harris H1027. High Rarity-7 (Harris assigned Raroty-5!). A very uniquely styled note indeed and one of the great scrip notes from New York City. We recently sold the White Oak Collection 25 Cents last March 2009. The turtles vignette is seen on the Harris Collection 50 Cents (Lot 1060, his scrip sale September, 2003), the White Oak note (25 Cents, March 2009) and this former Muscalus-Schingoethe piece. We don't recall seeing any others besides that trio. Toned, bust still crisp. There is top edge flaw / patch affecting two letters of the title.

From Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 453; 1989 Bowling Green Sale #78 (NASCA division of R. M. Smythe & Co., March 31, 1989, Lot 541); John A. Muscalus Collection.



- 2289 **The Tradesmen's Bank of the City of New York, New York. Post Note. 1820s-1830s. Proof. About Uncirculated.** No plate letter. Printed on India paper, mounted on card. Imprint of Durand & Wright. Top center, Mercury with bag of coins. Left end panel, POST NOTE on shaded surface. Bottom center, eagle with imprint. Haxby NY-1940 Unlisted. An extremely rare type and with a subtly simple, attractive layout. Very small piece of India paper off the top edge, redrawn and difficult to see at first.

From the Sleepy Hollow Collection.

- 2290 **The Utica Insurance Co. pay at the Tradesmen's Bank in New York, New York, New York. Three Dollars. 1820s. Unissued Remainder. Very Fine.** Plate Aa. Imprint of V. Balch & S. Stiles, Utica. Left, standing Athena overlooks harbor. Obligation to the right. Ornate lathe end panels. Haxby-Not listed. Gordon Harris H1070 Unlisted denomination. Rarity 5. Listed under New York City scrip in Harris, you can argue it is a Utica home type based on the imprint. Could be listed and of course collected with Tradesmen's Bank, New York City (Haxby NY-1940). Rather scarce though with great false filling in 'Are you sure' at the left.

From the Sleepy Hollow Collection.

Bank of the Union Proof Deuce Rarity



- 2291 The Bank of the Union in the City of New York, New York, New York. Two Dollars. 1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. Gothic title across top, TWO counters in corners. Left end, Commerce and Ceres support shield with eagle. Bottom center, large New York bank die. Right end, "patent entered" lathe pattern, white 2. Haxby NY-1945 G4 SENC. Rarity-7. A stunning example and great rarity from the ABN Sale. There were three examples from yet another wise purchase by Mr. Ford. The sheet brought a hefty price in May 2004, but based on style, it was worth it. This is the only single \$2 proof we have catalogued. The other two are well ensconced in private collections. The pattern at the design was an anti-raising device used by this imprint and was used on several, mostly very rarely seen banks. Gorgeous is an understatement.

From a private collection; Our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, part of Lot 1132; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1275).

- 2292 The Union Bank, New York, New York. Three Dollars. 1812. Contemporary Counterfeit. Very Fine.** Plate C. Imprint of P. Maverick. Lengthwise red lathe with left end outlined THREE protector, wraps the right end vignette. Commerce seated with goods, ship afar. Left end, small shaded panel THREE. Haxby NY-1946 C34. **The Haxby Plate Note.** Rarity-4. Superb grade for this type and style. Very deep color. Hard to see and short top edge tear.

From the Standish Collection.

- 2293 The Bank of Chenango, Norwich, New York. Five Dollars. 1836. Contemporary Counterfeit. Very Fine.** Plate E. Imprint of Peter Maverick. Top center, seated Liberty with shield and eagle. End panels with FIVE. Haxby NY-2035 C30. Rarity-4. Again, top grade for this type. Bright with the look of new.

From the Standish Collection.



- 2294 The City Bank, Oswego, New York. Five Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Wellstood, Benson & Hanks, New York. Commerce seated on shore, ship left and train right. Left end, large 5 over New York die. Right end, counters. Haxby NY-2110 G10 SENC. Rarity-7. A rare bank and proof, originally from the Thomas F. Morris Estate sold through Donlon long ago. This was the top position on the sheet with wide margins. Lightly toned at the right end, otherwise close to a Gem. A superb rarity with fabulous pedigree.

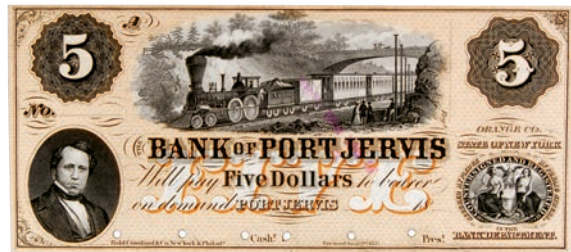
From the Sleepy Hollow Collection; our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, part of Lot 1137; Thomas F. Morris Collection (William P. Donlon, November 15, 1974, part of Lot 476).

Stunning Gem Color Card Proof



- 2295 The Ontario County Bank, Phelps, New York. One Dollar. 1850s. Proof. Gem Uncirculated.** Plate C. Printed on India paper, mounted on archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. Full red micro-lathe tint, deeper red frame with micro-pattern ONE lathe. Upper right, harvesters with long scythes. Lower right, standing man leaning on rake. Left end, red tint pattern with outlined white ONE. Haxby NY-2210 G2a. Rarity-7. Stunning color and exceptional card proof quality. We do not often toss the phrase Gem Proof around, but this makes the cut. The style is immense and was among the elite that glamorized the 1990 ABN Sale bonanza. Difficult to take your eyes off, it is that breathtaking.

From a private collection; Our John J. Ford, Jr. Collection, Part VI, October 12, 2004, part of Lot 731; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1299).



- 2296 The Bank of Port Jervis, Port Jervis, New York. Five Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. New-York & Philad. Full orange tint with white outlined protector FIVE. Top center, train emerges from under a bridge. Lower left, male portrait. Lower right, NY Die. Haxby NY-2250 G14a. Rarity-5. Another lovely color proof from the 1990 ABN group. There is a short sealed edge tear. Stamped on the back by the ABN with show through.

- 2297 The Middle District Bank, Poughkeepsie, New York. Six Cents. Sept. 8, 1815. Issued Note. Choice Fine.** Plate C. Imprint of P. & S. Potter, Printers, Poughkeepsie. Typeset, various fonts with outlined counter 6 at top in shaded oval. Denominations in end panels Haxby NY-2290 G12. Harris H35. **The Harris Plate Note.** Rarity-6. Few will match the grade of this lovely "Six Center." Boasts a strong New York pedigree.

From the Standish Collection; 2003 Cincinnati Sale (CAA, September 26-27, 2003, part of Lot 1124); Gordon Harris Collection.

- 2298 Calvin Cheeseman, "at my tavern and store," Princetown, New York. Six Cents. January 1, 1816. Issued Note. Very Fine.** Small format scrip note. Printed on bond paper. No imprint. Top center, eagle and rays. Pattern ends. Harris H11. Rarity-4. Crisp and high grade for this note. Small foxed point top center edge.

From the Standish Collection.

- 2299 **Private Issuer, "I promise to pay Bearer at my store," Redhook, [New York]. Six Cents. 1810s. Unissued Remainder. About Uncirculated.** Small format scrip. Printed on thick bond paper. No imprint. Text within pattern border, SIX CENTS in center. Over border, 6 CENTS, second border above. Harris H7. Rarity-7. Might very well be a printer's proof. Harris says Dutchess County, however this could be that named Brooklyn landing as well. Wide margined left and boldly printed.

From the Standish Collection.



- 2300 **The Mohawk Bank, Schenectady, New York. One Dollar. 1808. Contemporary Counterfeit. Choice Very Fine.** Plate H. No imprint. Top center, small cut of leaning Mohawk Indian. Titles and obligation across. Left end, shaded panel with ONE. Haxby NY-2540 C10. Rarity-5. A great title from upstate and once again as choice as we have seen. Top notch, handpicked quality. We continue to stress many of the early dated obsoletes in this collection might be finest known or flirting with the same.

From the Standish Collection.

- 2301 **The Mohawk Turnpike Co.'s Gates, Schenectady, New York. Seventy Five Cents. Dec. 14, 1814. Issued Note. Fine.** Small format scrip note. No imprint. Pattern frame border with texts within. 75 counter in the center. Harris H53. High Rarity-6. Might be rarer, but we'll be conservative. Pressed once, but clean and attractive.

From the Standish Collection.

- 2302 **Banking Office of C.F. Maurice & Co., Sing Sing, New York. Pair of issued private change scrip notes.** Both Lithographed by Henry Siebert: ☆ Barlow Brothers. 50 Cents. July 17, 1862 written. Left train. Right, reverse of half dollars. Harris-Unlisted denomination. Fine to Very Fine, light foxing. Choice for this Rarity-5 coin note ☆ Wm. E. Ryder. 25 Cents. July 18, 1862. Similar style. Lower left, young Prince of Wales. Lower right, reverse of Quarter Dollar. H51. Very Good. Mottled aging. (Total: 2 pieces)

- 2303 **Banking Office of C.F. Maurice & Co., Sing Sing, New York. Sept. 30, 1862. Trio of small format J. B. Noxon scrip notes.** Each with green backs: ☆ 5 Cents. Goods center. Imprint, Nathan Lane (trimmed). Unissued. H40A. Very Fine, punch hole ☆ 10 Cents. Eagle. Signed Noxon in red. Face stamped. H41B. Very Fine, mounting flaws. 25 Cents. Farm implements. Signed. H42A. Fine to Very Fine. Back mounting strip. (Total: 3 pieces)



- 2304 **The Central Bank of Troy, Troy, New York. One Dollar. March 1st, 1859. Proof. Uncirculated.** Plate A. Printed on India paper. Stamped on the back by the ABN. Imprint of Bald, Cousland & Co. New-York & Philad. with "ABC" monogram. Full green pattern tint lathe with white outlined protector ONE. Top left of

center, Indian stalks deer. Lower left, woman and spool. Lower right, male portrait. Haxby NY-2685 G2 Unlisted tint and series date. Rarity-5. Great color tint, rarely used. Excellent quality for this issue with some light handling. Stamped lightly on the back by the ABN.



- 2305 **The Central Bank of Troy, Troy, New York. Two Dollars. March 1st, 1859. Proof. Extremely Fine, impaired.** Plate A. Printed on India paper. Stamped on the back by the ABN. Imprint of Bald, Cousland & Co. New-York & Philad. with "ABC" monogram. Full green pattern tint lathe with white outlined protector TWO. Top left, train at depot. Bottom left, male portrait. Upper right NY Bank Die. Haxby NY-2685 G6b Unlisted tint and series date. Rarity-6. The proof presents well, but there is a long sealed tear at the left. Stamped on the back by the ABN.

- 2306 **The Farmers Bank, Troy, New York. Five Dollars. 1813. Contemporary Counterfeit. Extremely Fine.** Plate F. No imprint. Top center, small cut of female and plow. Left end, FIVE on shaded panel. Upper right, small counter. Haxby NY-2695 C42. Rarity-5. Like many, stellar grade for the type. Deep black printing. Small paper thin at the right end.

From the Standish Collection.

- 2307 **The Bank of Troy, Troy, New York. Two Dollars. 1810s. Contemporary Counterfeit. Extremely Fine.** Plate B. Imprint of Leney & Rollinson Sc N. Y. Top center, Athena seated with shield. Pattern ends, the left with a 2 and the right with wavy rope-like swirls. Haxby NY-2730 C56. Rarity-5. A crude plate-it's difficult to see how these could pass back then. Crisp and bright. Few could surpass.

From the Standish Collection.



- 2308 **The Bank of Utica, Utica, New York. Ten Dollars. 1810s. Unissued Remainder. Choice Extremely Fine.** Plate A. Imprint of Murray, Draper, Fairman & Co. Top center, Indian warrior draws bow to fell an elk. Ornate end panels. Haxby NY-2805 G38 SENC. High Rarity-6. This rarity came from the "Utica Note" group sold back in 2002 and fits into the series of notes we sold back at the White Oak sale. The only example we have catalogued.

From the Standish Collection; 2002 Cincinnati Sale (CAA, September 20-21, 2002, Lot 1708).

NORTH CAROLINA

Key North Carolina Issued Note



- 2309 **The Utica Insurance Company, Utica, New York. Five Dollars. 1810s-1820s. Proof. Uncirculated. Plate A.** Printed on India paper. No imprint, style of Leney and Rollinson. Top center, seated Athena by ruins. Denomination across center with Phoenix underneath. Ornate shaded end panels, each with differing FIVE layouts. Haxby NY-Not Listed. Harris H25X. Rarity-7. Superbly styled and a rare issuer. The company certainly acted as a bank with their notes payable "on Demand" as stated in the obligation.

From our 1999 Americana Sale, January 12-13, 1999, Lot 783; F.C.C. Boyd Estate.

Very Rare New York Note



- 2310 **The Bank of Whitehall, Whitehall, New York. Two Dollars. 1830s-1840s. Unissued Remainder. Extremely Fine. Plate A.** Imprint of Rawdon, Clark & Co., Albany. Top center, Vulcan accepts offering from Moneta flanked by 2 counters. Left end, Washington. Right end, ship in drydock. Haxby NY-2950 G20 SENC Rarity-7. Very rare bank and series. The Comptroller's statement is printed on the back. The only example we have seen. Petty handling seen from the back.

From the Sleepy Hollow Collection.



- 2311 **The Bank of North Carolina, Raleigh, North Carolina. Fifty Dollars. 1859. Branch at Windsor. About Fine. Plate A.** Imprint of the American Bank Note Company. Red curved bank title through center, top flanking protector Ls and bottom center FIFTY DOLLARS. Top center, cotton wagon hauled by team of black horses. Bottom center, Sir Walter Raleigh supported by Ceres and Justice. Ends, ornate counters with imprints on both sides. Haxby NC-55 G108 SENC. Design 50A. Rarity-7. A very rare branch issue type, and the type is also rare and desirable. The Raleigh Collection, the most comprehensive North Carolina offering in recent memory, had three branches on this elusive type, but not this one. A clean note with pinholes in the portrait and a trifle 'soft.'



- 2312 **The Bank of Cape Fear, Wilmington, North Carolina. Three Dollars. 1817. Contemporary Counterfeit. About Uncirculated. Plate C.** Imprint of Leney & Rollinson N. Y. Top center, Commerce seated. Shaded end panels, THREE left and 3 right. Haxby NC-90 C40. High Rarity-5. Extremely high grade for this early North Carolina type. Bright, vibrant as a brand new note. This was off the market for decades in the Lindesmith holdings sold back in 2000.

From the Standish Collection; The ANA Sale of the Millennium (Bowers and Merena Galleries, August 9-12, 2000, Lot 3093); Robert Lindesmith Estate.



- 2313 **The Bank of Cape Fear, Wilmington, North Carolina. Fifty Dollars. 1817. Contemporary Counterfeit. Choice Fine to Very Fine. Plate F.** Imprint of Murray, Draper, Fairman & Co. Top center, seated female as Commerce and Navigation. Ornate end panels, FIFTY left and FIFTY DOLLARS right. Haxby NC-90 C146a. High Rarity-5. Another rare type and a fairly well made plate. There are some fold voids as printed at the left.

From the Standish Collection; New York City Spring Sale #217 (R. M. Smythe & Co., March 15, 2002, Lot 1789).

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Raleigh Academy Rarity Denominated in Pence



- 2314 **The Trustees of the Raleigh Academy, Raleigh, North Carolina. Five Cents/Six-Pence. October, 1809. Issued Note. Choice Extremely Fine.** Small format scrip note, style of Colonial era change bills. 71mm by 56mm. Printed on thick stock. No imprint. Within pattern border frame, titles and obligation in four lines, small counter 5 top center. Back printed bold type Six-Pence at bottom. Haxby-Not listed. Rarity-7. An extreme rarity and quite likely the finest in private hands. This museum caliber scrip note hails from the Western Reserve Historical Society's collection in Cleveland, dispersed in 1996. Most appropriately, it warranted a plate note image in the catalogue. Clean, bright and well margined. A beautiful example with strong signature and serial number.

From the Standish Collection.

OHIO

- 2315 **The Farmers & Mechanics Bank of Cincinnati, Cincinnati, Ohio. Fifty Dollars. 1814. Issued Note. Choice Fine.** Plate C. Imprint of W. Harrison for Philad. Top center, drover with sheep left of tall, lush tree. Ornate panels, FIFTY left and OHIO right. Haxby OH-65 G12. Wolka 0469-21. Rarity-5. A well designed period note of very distinctive style.

From the Standish Collection.

Exceedingly Rare and Unlisted



- 2317 **The Miami Exporting Company, Cincinnati, Ohio. Ten Dollars. 1813. Issued Note. About Fine.** Plate C. No imprint. Style of First Bank of the United States issues. Bottom center, Federal eagle. Left end, STATE OF OHIO in oval cartouche. Top left and right 10 counters. Written obligation, '...or bearer on demand.' Haxby OH-85 Unlisted series. Wolka 0559-60. High Rarity-7. This is a Demand Note, despite having a partially written obligation since the "promise to pay TEN dollars" is engraved on the plate. Wolka calls this "R-8" and **presently unknown**. The rarity is without question as we do not recall seeing another. Uniformly toned.

From the Standish Collection.

Unlisted Ohio Bank Series



- 2316 **The Mechanics' & Traders' Bank, Cincinnati, Ohio. Two Dollars Certificate of Deposit. 1839. Issued Note. Very Good.** Plate A. Imprint of Woodruff & Hammond, Cincinnati. O. Top center, phoenix rising from the flames under arching "INDIVIDUAL RESPONSIBILITY." Lathework left end panel with TWO across. Right end with ornate scrollwork and counter 2 on lathework die. Haxby OH-80 Unlisted series. Wolka 0551-03. Very high Rarity-7. Certainly circulating style banknotes and perhaps the "all SENC" series referred to in Haxby. A solid note with multiple endorsements on the back from being passed.



- 2318 **The Miami Exporting Co., Cincinnati, Ohio. Fifty Dollars. 1816. Issued Note. Very Fine.** Plate A. Printed on watermarked bond paper. Imprint of Murray, Draper, Fairman & Co. Top center, river god spills water with female allegorical figure resting on marble base. Ornate end panels, left end FIFTY and right end STATE OF OHIO. Haxby OH-85 G72. **The Haxby Plate Note.** Wolka 0559-71. Rarity-7. Crisp and very handsome. This hails from the important "KZ" private collection sold back in 1997. A fabulous MDF issued note with a few pinholes.

From the Standish Collection; 1997 Fall Auction Sale (CAA, September 19-20, 1997, Lot 881).



- 2321 **The Savings Bank of Cincinnati, Ohio. One Dollar. 1850s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Bald, Cousland & Co. Philadelphia/Baldwin, Bald & Cousland, New-York. Long red lazy "1" protector over engraved gray ONE. Title in the center. Above and across the note is a vignette used on Ohio issues only. Top center, male portrait, to left mother and children. To the right, woman and lamb, farmer in background. Counters in bottom corners. Haxby OH-115 G64a. Wolka 0617-01. Rarity-7. A superbly styled proof used on Ohio notes exclusively. Pre-ABN sale and the side back hinges indicate this came from Wismer at one time long ago. There is another top verso back hinge sealing a very thin tear, not seen from the face.



- 2319 **The Miami Exporting Company, Cincinnati, Ohio. Five Hundred Dollars. 1830s. Unissued Remainder. About Uncirculated.** Plate A. Imprint of Underwood, Bald, Spencer & Hufty. Top center, Pat Lyons at the Forge flanked by cameo head counter 500s. End panels, corner cameos with 500 in the centers. Haxby OH-85 G122. Wolka 0559-85. Rarity-6. There are not many \$500 notes on the state and this is quite scarce. Some light water staining at the top center.

- 2322 **The Bank of Commerce, Cleveland, Ohio. Ten Dollars. 1859. Issued Note. Fine.** Plate B. Imprint of Baldwin, Adams & Co., New-York/Bald, Cousland & Co., Philad with "abc" monogram. Red protector "lazy X" across bottom. Left end, large group of ten people, various trades and genders. Over title, portrait in circle. Haxby OH-155 G16a. **The Haxby Plate Note.** Wolka 0700-20. Rarity-7. Very rare and **genuine** late note on the title. We think this was part of the Hy Brown Ohio collection at one time. Very tiny rust spots and small nick off the top edge from corroded ink on the vanity signature.

Unlisted Bank of Cincinnati Durand Imprint Note



- 2320 **The Bank of Cincinnati, Cincinnati, Ohio. One Hundred Dollars. 1830s. Unissued Remainder. Choice Extremely Fine.** No plate letter. Imprint of Durand & Comp'y, New-York. Red protector 100 across bottom center. Upper left, angel unfurls drape from shield that pictures eagle atop American globe. Left end, Christ child in circle. Right end, 100 on shaded panel. Haxby OH-40 Unlisted series. Wolka 0375-37. **Rarity-7. An extremely rare note and series.** We know only of the proof on the solitary archive sheet sold in 1990 at the ABN Sale. This remainder is quite unusual and the only example we have seen. Very distinctive red protector, not often seen on the Durand & Co. notes. Three light vertical folds but looks pristine from the face. Quite an important Durnad & Co. piece.



- 2323 **The Manhattan Bank, Manhattan, Ohio. Twenty Five Dollars. 1830s. Unissued Remainder. Very Fine.** Plate A. Imprint of Rawdon, Wright, Hatch & Co. New-York. Gothic title top over obligations, bottom center counter. Left end, *Venus Rising from the Sea*, adapted from the painting by Barry. Right end, large counter 25. Haxby OH-260 G52. Wolka 1552-17. High Rarity-6. This is also listed in the Lee Michigan book because, once upon a time, this bordered with Michigan and the enclave was under dispute. Great denomination on the state and of course lovely 1830s style. Rumples seen from the back mostly.

From the Standish Collection.



- 2324 **The Bank of Mount Vernon, Mount Vernon, Ohio. Ten Dollars. 1810s-1820s. Proof. Extremely Fine.** No plate letter. Printed on yellow laid paper. Imprint of Reed. Top center, Washington stands holding *The Constitution of the United States* next to a cannon. Ornate end panels, TEN left and OHIO at right. **Unlisted bank in Haxby.** Wolka 1740-02. High Rarity-7. The vignette is seen on this type only and it is the only example we have seen on the yellow paper. The bank did not open. Instead, the operators may have been the notorious Owl Creek Bank operatives (or involved with them), who emitted a wide, eventually busted circulation. It was in a museum collection for countless decades prior to our offering it few years back. Wide side and bottom margins with some light handling folds.

From our July 2005 Coin Galleries Sale, Lot 2558; Historic Northampton Museum.

- 2325 **The Columbian Bank of New Lisbon, New Lisbon, Ohio. Ten Dollars. 1814. Issued Note. Good, backed.** Plate D. Imprint of W. Harrison & Co Phila. Top center, seated black man in stone foundry. End panels, left with TEN and OHIO at right. Haxby OH-320 G22 SENC. Wolka 1848-17. High Rarity-7. The note may lack some grade, but rarity abounds and the vignette is very unusual for the period. This note was redeemed and is so marked on the face in '1835.' Backed upon a card with 1802 newspaper scrap on the back. A fascinating rarity.

From Schingoethe Part 16 (Spink-Smythe, January 14, 2009, Lot 747).

- 2326 **The Bank of Steubenville, Steubenville, Ohio. Ten Dollars. 1839. Fine.** Plate A. Imprint of Durand & Co., New-York. Angel with eagle and shield upper right. Left end, woman in circle. Haxby OH-410 G42. Wolka 2474-18. Fully issued and a clean example of a very scarce type. There are few scattered pin holes.

- 2327 John Lawrence per Lawrence & Co., Washington, Ohio. Ten Cents. January 1, 1863. Unissued Remainder. Choice Uncirculated, punch cancel. Small size format scrip note. Lithographed, without imprint. Printed in all green. Upper right corner, pseudo-Seated Liberty dime reverse with "TEN CENTS". Eagle and shield. Left end, "10" counter in panel. Haxby-Not listed. Wolka 2751-03. Hatie OH-10. Rarity-6 (6 to 10 known). A choice example and similar to Pennsylvania style notes. One small POC over the signature.

PENNSYLVANIA

Rare Issued Catasaugua Deuce

- 2328 **The Bank of Catasauqua, Catasauqua, Pennsylvania. Two Dollars. May 15th, 1861. Issued Note. Very Fine, cut cancels.** Plate A. Imprint of the American Bank Note Co., Philada. Title across the top. Left end, early soldier charges line over fallen comrade. Right end, wide scene of family picnic. Ornate end lathe. Haxby PA-55 G8. Rarity-6. A rare bank and a beautifully styled note. The fine hammer cut cancel is at the right, virtually invisible. Bright, well margined and very scarce.

- 2329 **The Northern Bank of Pennsylvania, Dundaff, Pennsylvania. Five Dollars. 1820s-1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on card. No imprint, style of Durand & Wright. Top right, Aurora on her chariot. Left end panel, William Penn in both corners. Haxby PA-110 G4. As a Proof,

Rarity-7. This bank was a fraud and concealed its actual title using some hard to read Gothic portions. The note was meant to be mistaken for a note from the solvent and solid Bank of Pennsylvania.

Superb Grade Easton Ace



- 2330 **The Farmers and Mechanics Bank of Easton., Easton, Pennsylvania. One Dollar. July 4th, 1864. Choice Extremely Fine.** Plate C. Imprint of the National Bank Note Company. Deep orange frame, imprint, and dual flanking circular dies with intricate micro-lettered ONES. Center, General Winfield Scott. Upper corners, identical scalloped counters with lettered titles. Haxby PA-120 G62a. Rarity-5. The majority seen have finely cancelled holes, "PAID" or more. This superb looking note is **uncancelled**. The color is stunning on this superb example.

- 2331 **Private Bearer Scrip, "Due the Bearer," Lebanon Co., Pennsylvania. Partial Sheet of Five Denominations. April 16, 1838. Unissued Remainder. Extremely Fine.** Five denominations, vertical format. 12-1/2 Cents-12-1/2 Cents-6-1/4 Cents-6-1/4 Cents-6-1/4 Cents. The top note was removed, wide margins on three sides. The top note with Ceres seated. The 6-1/4 Cents notes with mill and waterfall. Two differing styles of counters. Haxby-Not listed. Not in Hooper. We will presume Rarity-5 as single notes. Some minor handling seen from the back. A scarce Pennsylvania obsolete scrip multiple.

From the Sleepy Hollow Collection.

- 2332 **The Bank of Middletown, Middletown, Pennsylvania. Five Dollars. May 24th, 1841. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Top center, young woman in an ornate frame. Left end, cameo profile. Right end, panel with counter over profile. Haxby PA-300 G48 SENC. Rarity-6. Very boldly printed with petty wrinkling only.

Unlisted Montrose, Pennsylvania Series



- 2333 **The Silver Lake Bank pay in the City of New York, Montrose, Pennsylvania. Five Dollars. 1810s. Unissued Remainder. About Uncirculated.** Plate A. Imprint of P. Maverick, Durand & Co. Top center, reclining female in rowboat bisecting Gothic title. Shaded counter bottom center with FIVE. Ornate panel ends, left FIVE and right end payable in New York. Haxby PA-320 Unlisted series. Rarity-7. Magnificent early style from an extremely rare imprint combination (both Asher and Cyrus Durand in league with Maverick). Though not issued, the note was accomplished in pen and used as a reward of merit form for the Washington school (Pennsylvania, not D.C.) in 1835 'for attention to study.' Verso corner signs of old wax removal and done very cleanly. A beautiful piece, undoubtedly with intriguing stories to tell.

From the Standish Collection.

- 2334 The Silver Lake Bank pay at the Union Bank in the City of N. York, Montrose, Pennsylvania. Five Dollars. 1819. Contemporary Counterfeit. Fine.** No plate letter. Imprint of Kearny. Top center, seated female, farm in background. Ornate panel ends, V at left and Pennsylvania at right. Haxby PA-320 C20. Rarity-6. Though listed as a counterfeit in Haxby, perhaps this should instead be labeled a "Spurious Note" in the style of the previous Maverick, Durand & Co. type, since they are rather similar. No matter what, a rarity in very clean grade. Some internal splits mended with old hinge tape and multiple pinholes.

From the Standish Collection.



- 2335 The Lehigh Bridge Co., Northampton Town, Pennsylvania. Token for Fifty Cents. March 1, 1815. Issued Note. Choice Fine to Very Fine.** No plate letter. Smaller size format scrip note. Imprint of W. Kneass Engraver Philad. Top center, titled profile bust of Commodore Decatur in uniform. Ornate end panels, 50 left center and right end wavy banner TWO FOR A ONE DOLLAR NOTE. Haxby-Not listed. Unlisted Issuer in Hooper. High Rarity-5. One of the great scrip series on Pennsylvania of course and this type seems scarcer to us. Used to pay the tolls as noted in the obligation. The Decatur profile portrait is richly detailed and Kneass notes have always had a wide collector fan base with good reason. Boldly printed and extremely collectible on several levels.

From the Standish Collection.



- 2336 The Lehigh Bridge Co., Northampton Town, Pennsylvania. Two Dollars. March 1, 1815. Issued Note. Choice Very Fine.** No plate letter. Moderate size format scrip note. Imprint of "Engr'd by W. Kneass Market St. Philada." Top center, titled facing bust of Commodore Bainbridge in uniform. Ornate end panels, 2 center left and PENNSYLVANIA at the right. Haxby-Not listed. Unlisted Issuer in Hooper. Rarity-5. These might not have been for tolls and instead were used as banknotes due to the larger size. The most often seen denomination on a scarce and interesting series. This is high grade, still crisp and rather bright. Essential War of 1812 era collector's type and superb corollary note to place with U. S. Naval medals.

From the Standish Collection.



- 2337 The Northampton Bank, Northampton, Pennsylvania. Five Dollars. 1828. Issued Note. Fine.** Plate K. Imprint of Fairman, Draper, Underwood & Co. Top center, canal scene, MAUCH CHUNK above. Left end, male portrait. Right end, Penn. Haxby PA-370 G18 SENC. Rarity-7. No data for Haxby on this series and the paper type and plate diagnostics make us believe this is fully genuine, not a spurious or counterfeit note. The \$5 proofs appear to have been in Lot 1619 of the 1990 ABN Sale with two damaged (of four). However, no full description of the notes is in the catalogue to verify that this is the type.

From the Standish Collection.

- 2338 Paymaster of the 187th Regiment P.V., Camp Cadwalader, Philadelphia. J. D. Yerkes, Sutler. Pay Deduction From for \$1.00. 1864. Very Fine.** Uniface. Printed on cream bond paper. Imprint Sherman & Co. Typeset. Dated December 20th, 1864. Fully accomplished. Issuer unlisted in Keller. The first we have seen and certainly with the "look" of a Rarity-7. The style is also quite distinctive. According to Mr. Monroe, this is one of two examples that surfaced in an estate in York in July 1997. A key Pennsylvania piece.

From the Collection of James L.D. Monroe.



- 2339 The Commercial Bank of Pennsylvania, Philadelphia. Pennsylvania. Ten Dollars. 1850s. Proof. Very Fine.** Plate B. Printed on India paper, mounted on thick paper sheet. Imprint of Toppan, Carpenter, Casilear & Co., Philad. & New-York. Under curved title, sailor stands holding sextant. Lower left, anchor. Lower right, female portrait. Haxby PA-410 G78 SENC. Rarity-7. Rare proof with India paper handling and folds. Eye appeal is still sharp and paper strengthened by the paper backing.

- 2340 Pennsylvania Obsolete Currency. Pair of proofs from the 1990 ABN Sale:** ☆ Commonwealth Bank, Philadelphia, Pennsylvania. \$10. 1850s. Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Full orange tint with white outlined protector TEN. Center, under titles, seated females representing Agriculture and Industry. Lower left, shipwright. Lower right, sailor tips cap. Haxby PA-415 G10a. Rarity 3. This was the most common color proof in the 1990 Sale. The tint has toned on this proof at the top to a grayish hue. Long handling bend. About uncirculated ☆ Southwark Bank of Philadelphia, Philadelphia. \$5. 1850s. Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. Philadelphia. / Baldwin, Bald & Cousland, New York. Red protector FIVE. Top center, wide winged eagle. Lower left, Buchanan. Lower right, Penn. Haxby PA-495 G10 Unlisted. Rarity-5. The variety was not seen prior to the ABN sale. Vertical handling fold. About uncirculated. Both stamped on the back by the ABNCo. (Total: 2 pieces)

Marbled Back Bank of North America Three Pence



- 2341 **The Bank of North America [Philadelphia, Pennsylvania]. Three Pence or 3/90ths of a Dollar. August 6, 1789. Choice Uncirculated-64 EPQ (PMG). Unnumbered. Plate C. Printed on laid paper with polychrome marbled color back (as used on the May 10, 1775 Session \$20 Continental currency notes). Typeset with ornate borders. Engraved name of "Tench Francis" as Cashier of The Bank. The back with ornamental designs and pattern in the center. Imprint at the bottom of "Printed by B.F. Bache". Haxby PA-465 G16. Newman, page 360. Roger Durand (Interesting Notes about Denominations) Rarity "A" [advanced]. Similar to Ford X: Lot 4126. These are now very scarce and seldom offered in any grade. This is just on the cusp of superb for the type. Very collectible in Colonial and obsolete notes, they are essential to both interest areas. Change bills such as this were an important part of commerce prior to the opening of the United States Mint. The Bank of North America was chartered in 1782 by Congress and funded by the luminaries of early American finance. Fully margined and broad at the top. The back marbling color on the James Woodmason manufactured paper is outstanding. One of the finest we have catalogued.**



- 2342 **The Bank of Penn Township, Philadelphia, Pennsylvania. Two Dollars. June 1, 1861. Issued Note. Fine. Plate A. Imprint of the National Bank Note Company. Green protector grill lathe with title and denominations, green frame with micro-numerals. Top center, clipper ships on the sea, Off the Harbor part of series of nautical vignettes from the NBN. Upper left, young girl. Lower right, Winfield Scott. Machine numeral 7628. Haxby PA-475 G52a. Rarity-6. Very handsome type on a rare series. There is some light toning seen from the back. Sharp green color tinting.**

From the Sleepy Hollow Collection.

- 2343 **The Bank of Penn Township, Philadelphia, Pennsylvania. Ten Dollars. 1820s-1830s. Proof. Choice Uncirculated. Plate C. Printed on India paper, mounted on card. Imprint by Chas. Toppan & P. Maverick, Philadelphia. Top center, river craft rows past the Fairmount Water Works. Left end, William Penn and right end, Franklin. PA-475 G20. Rarity-6. A rare type from this bank, from the late 1820s and also from an imprint that is very rarely seen. The note really has a distinctive style to it and Peter Maverick was a very influential figure in early American engraving.**

Early and Intriguing Bank of Pennsylvania \$100 Issued Note



- 2344 **The Bank of Pennsylvania, Philadelphia, Pennsylvania. One Hundred Dollars. 1818. Issued Note. Choice Very Fine. Plate C. Imprint of Murray, Draper, Fairman & Co. Printed on light tan watermarked bond paper, two observed examples have a watermark. Top center, supported Pennsylvania Arms with motto VIRTUE, LIBERTY & INDEPENDENCE on the ribbon. Ornate end panels: Left with ONE HUND. and right, ONE HUNDRED. Bottom center, 100. Haxby PA-480 Unlisted type. Rarity-7. This appears not to be the G156 enumerated in Haxby. A very intriguing note from one of the first twenty banks to issue demand notes for circulation in the newly independent republic.**

The rarity is unquestioned as experts with a combined 100 years of experience all concurred never having seen this type prior to 2009. As previously stated in the March 2009 sale, the unique \$100 MDF proof that was part of Lot 1681 of the 1990 Sale is the key to solving the puzzle concerning much of this note's exact character. If the plate diagnostics match perfectly, including the Plate C letter, then the note is certainly genuine. Without the Proof example to see in person here and now, then is this note genuine or an extremely sophisticated counterfeit? That \$100 proof was in the Schingoethe Collection, but it was a Plate D. However, these may have been printed in sheets of A, B, C, and D positions. It is so well made, that to be a counterfeit, it might have been an "inside" job by individuals involved with the bank or who had access to the proofs. The plate strength and details are quite strong throughout with a very straight, parallel to the panel borderline imprint at the lower left. The paper used is of exceptional quality and expense for the period. Paper like this was normally not used by budget minded counterfeiters. Now interestingly, Dave Bowers' research for this his Obsolete Currency book mentions "the celebrated plate of Murray, Draper, Fairman and Co. had been successfully imitated." As reported in the Niles' Weekly Register of September 23 and October 14. This could be an example of that documented type. The example with watermarked paper we sold in the March 2009 sale brought \$1,725.00 rather handily.

From the Standish Collection.



- 2345 **The Philadelphia Bank, Philadelphia, Pennsylvania. Six & A Quarter Cents. March 1st, 1815. About Uncirculated. No plate letter. Imprint of Murray, Draper, Fairman & Co. Typeset, texts in center. Top center, "BANK" in wreath counter. Ornate ends with SIXTEENTH OF DOLLAR. Haxby PA-485 G38a. High Rarity-6. This is likely the finest known with the next being Fine or so. We believe this and the next "bit" denomination came from the Western Reserve Sale back in 1996. Softest of vertical folds, trace handling and the bottom is trimmed in slightly, all of which are. Academic for a potentially "top of the census" example.**

From the Standish Collection.

- 2346 **The Philadelphia Bank, Philadelphia, Pennsylvania. Twelve & A Half Cents. March 1st, 1815. Choice About Uncirculated.** No plate letter. Imprint of Murray, Draper, Fairman & Co. Typeset, texts in center. Top center, "BANK" in wreath counter. Ornate ends with EIGHTH OF DOLLAR. Haxby PA-485 G54a. High Rarity-6. As last, this is likely the finest known with the next being much inferior. Likely another Western Reserve dispersal sale note back in 1996. Trace handling and the right end trimmed in slightly. A top of the census, museum quality example.

From the Standish Collection.



- 2347 **The Schuylkill Bank in the City of Philadelphia, Pennsylvania. Twenty Dollars. 1810s. Unissued Remainder. About Very Fine.** Face Plate A. Imprint of Murray, Draper, Fairman & Co. Cherubs top center splitting titles. Center, ornate and wide view of bridge across the river. Ornate panel ends, left TWENTY and right TWENTY DOLLARS. Brown printed security back, plate B upper right margin, in Congreve Patent style, oval die center with titles and 20 top and TWENTY bottom. Haxby PA-490 G82a. Rarity-5. Great two side note and rather scarce series. We do not recall seeing these issued, only remainders such as this.

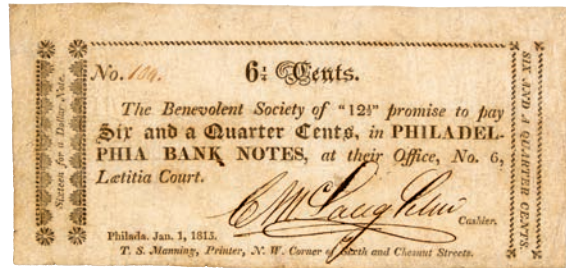
From the Standish Collection; Schingoethe Part 10 (R. M. Smythe & Co., April 12, 2007, Lot 2349).



- 2348 **John Ashmead, Furniture & Fancy Store, Philadelphia, Pennsylvania. Six & a Quarter Cents. Jan. 7, 1815. Issued Note. Very Fine.** Moderate size format scrip note. Imprint "Engraved by F. Shaltus 23 North Third St." Over bowed title and location, "S. E. Corner of Second & Lombard Streets," fancy chest, grandfather clock, mirrors and other loot. End panels with denominations. Haxby-Not listed. Hooper 305-702. Rarity-7. Of course Hooper said Rarity-4 because he saw one or two. We all know that these types can be rather rare. Very ornate style and rare imprint. Once in a scrapbook and now removed with the usual "rolling effect." Bright, clean and boldly printed. Scrip notes such as this are seriously undervalued now that obsolete banknotes of high style have appropriately caught up to the rest of the American Federal currency fields collected by a wider audience.

From the Standish Collection.

Unlisted and Well Titled Rarity



- 2349 **C. McLaughlin, The Benevolent Society of "12½", No. 6, Letitia Court, Philadelphia, Pennsylvania. Six and a Quarter Cents. Jan. 1, 1815. Issued Note. Choice Fine.** Moderate, wider size format scrip note. Imprint at bottom "T. S. Manning, Printer, N.W. Corner of Sixth and Chestnut Streets." Typeset, bordered on three sides. Titles and obligations center. Payable in PHILADELPHIA BANK NOTES, at their office. Signed by cashier. Denomination protectors in each end. Haxby-Not listed. Hooper 305 Unlisted issuer. High Rarity-7. Well titled, great rarity and **the first seen by us**. The note has a touch of irony to it. However, in Quaker Philadelphia, this seems not to be a play on words versus the shipplasters, but rather impresses the intentions of the charity given by this organization to the worthy poor. Subtly simple, yet immensely interesting.

From the Standish Collection.

- 2350 **Private Issuer, Fancy Dry Good Store. No. 69, South Second Street, Philadelphia, Pennsylvania. Twelve and a Half Cents. December 9th, 1814. Unissued Remainder. Very Fine.** Small, wider size format scrip note. Imprint of Lafourcade, Printer, 159 N. 3d. St. Top center, Hope and anchor under titles. Payable in "Goods, or Philadelphia Bank Notes." Ends with written denomination protector between rows of ornaments. Haxby-Not listed. Hooper 305-749. High Rarity-6. These are seen only in unissued form and are nearly Rarity-7 notes. Very crisp with some scattered foxing.

From the Standish Collection.

"Don't Give Up the Ship"



- 2351 **Henry Linden, "I promise to pay...at my Store Market St.," Philadelphia, Pennsylvania. Fifty Cents. 1814. Issued Note. Choice Fine.** Moderate, wider size format scrip note. No imprint, styled after Kneass. Top center, cannon and pyramid of cannonballs, FLYING ARTILLERY above. Obligation across center, "pay Bearer in PHILADELPHIA Bank notes." Ornate end panels. The left with rally cry "Don't give up the Ship." Right end, "2 For a Dollar note" with counters in all corners. Haxby-Not listed. Hooper 305 801. Rarity-6. Not the rarest Philly War of 1812 era note, but among the most popular. The theme and vignette are just superb. A sharp example with just a small patch of right vignette foxing. First we have catalogued here and another superb item to collect with United States Naval medals.

From the Standish Collection.



- 2352 **Wm. D. Williams, Grocery Store, No. 120 St. John St., Philadelphia, Pennsylvania. Twenty Five Cents. December '5' 1814. Issued Note. Fine.** Small, wider size format scrip note. Imprint of Lafourcade, Printer, 159 N. 3d. St. Top center, "stuffed shirt" on shelf. Obligation "pay on demand in Groceries or Philadelphia Bank Notes." Ends with written denomination protector between rows of ornaments. Haxby-Not listed. Hooper 305-903. Rarity-7. This is a very rare and issued note. Nicely signed and with an interesting vignette. Most of these notes got redeemed by the merchants. Despite the temporary suspension of specie payments, the populace took good bank notes for these notes if tendered in an even sum (that is four of these got you a \$1 bill).

From the Standish Collection.



- 2353 **The Exchange Bank of Pittsburgh, Pittsburgh, Pennsylvania. Twenty Dollars. 1857 Issued Note. Fine.** Plate A. Imprint of Toppan, Carpenter, Casilear & Co., New-York. Full light red tint with outlined white protector TWENTY. Center, under curved title, locomotive and train of cars. Left end, Winfield Scott. Right end, girl clutches scarf. Haxby PA-525 G26. Neither SENC nor pictured in Haxby. For our purposes, as SENC as any obsolete we have catalogued! The style and color are lovely. The date is faded, but the signatures are still strong. A key issued note with excellent paper body and only some petty pinholes.

- 2354 **The Farmers & Mechanics Bank of Pittsburgh, Pittsburgh, Pennsylvania. One Dollar. 1816. Contemporary Counterfeit. Fine.** Plate B. Imprint of Rich. Harrison f.c.t Pittsh. / Printed by C.P. Harrison, Pittsh. Top center, blacksmith wields hammer. Denominational end panels. Haxby PA-530 C4. **The Haxby Plate Note.** Rare series in any format and quite well made. Printed on strong paper with a visible violet fiber at the bottom. A strong argument can be made that this note is genuine.

From the Standish Collection.



- 2355 **Pitts' & Butler Turnpike Road Co. One Dollar. 1822. Issued Note. About Uncirculated.** No plate letter. Imprint of Savory Sc Pitt. Curved title with typeset texts. Partially shaded end panels with

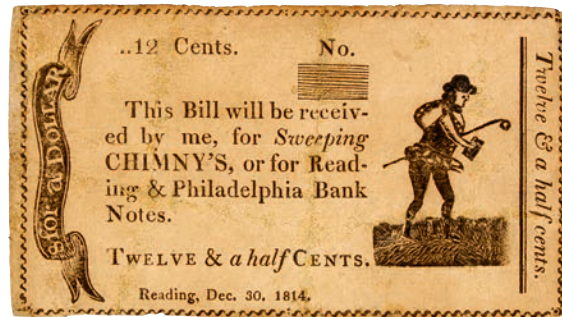
denominations. Written serial No.2. Haxby-Not listed. Hooper-Unlisted issuer. High Rarity-6. Rare series of turnpike notes and a superb grade, extremely low numbered example.

From the Standish Collection; 2004 CSNS Signature Sale (CAA, May 6-8, 2004, Lot 16903).

- 2356 **Pitts' & Butler Turnpike Road Co. Two Dollars. 1822. Issued Note. Choice Uncirculated.** No plate letter. Imprint of Savory Sc Pitt. Style as the \$1. Curved title with typeset texts. Partially shaded end panels with denominations. Written serial No.6. Haxby-Not listed. Hooper-Unlisted issuer. High Rarity-6. Another amazing rarity in exceptional grade. Perhaps some trace handling for the finicky.

From the Standish Collection; 2004 CSNS Signature Sale (CAA, May 6-8, 2004, Lot 16905).

Distinguished Chimney Sweepers Scrip



- 2357 **Private Issuer, "by me for Sweeping Chimny's," Reading, Pennsylvania. Twelve & a half Cents. Dec. 30, 1814. Unissued Remainder. Fine, restorations.** No plate letter. No imprint. Printed on sturdy bond paper. Center, obligation text, redeemable for 'Reading & Philadelphia Bank Notes.' Left, 8 FOR A DOLLAR on ribbon. Right, block cut vignette of sweeper carrying tools of the trade. Haxby-Not listed. Hooper-333-114. High Rarity-6. Among the elite types of Pennsylvania and War of 1812 scrip notes. The charming style has always made this a favorite. The paper integrity has been strengthened among some of the fold junctures and all to the good. Very well printed, margined and pleasing. At auction in recent times only the Schingoethe example comes to mind. Purchased quite awhile back for four-figures at a Memphis show from the well regarded (and sadly passed) Tom Durkin.

From the Standish Collection; Tom Durkin.



- 2358 **The Shamokin Bank, Shamokin, Pennsylvania. Five Dollars. 1861. Issued Note. Fine.** Plate B. Imprint of the American Bank Note Co., Philada. Green protector grill outlines white FIVE. Under CURVED titles, top NORTHUMBERLAND COUNTY, seated Agriculture with Pennsylvania shield. Lower left, Clay. Lower right, Winfield Scott. Haxby PA-615 G8a. Rarity-6. A beautiful issued note on a tough bank. In two decades we have seen perhaps four examples of this type and this might be the finest.

From the Sleepy Hollow Collection; Schingoethe Part 14 (R. M. Smythe & Co., April 9, 2008, Lot 1763).

2359 **Cashier Check for The Lumbermen's Bank at Warren. Twelve and a Half Cents. August 4, 1837. Uncirculated.** Plate B. Fully issued note. Moderate size format scrip note. Local printer, without imprint. Top left and right, Spanish Colonial Real reverses flank city and date spaces. Bank title across center. Shaded end panels with counters in the corner. Haxby-Not listed. Hooper 425-Unlisted denomination. Hatie PA-18. Rarity-4 (51 to 100 known), however, much scarcer in fully issued form. Written No. 25. A choice example of this note. Fully accomplished and with a low serial number.

2360 **Cashier's Check for The Lumbermen's Bank at Warren. Twenty Five Cents. August 4, 1837. Uncirculated.** Plate A. Fully issued note. Moderate size format scrip note. Local printer, without imprint. Top left and right, Capped Bust quarter dollar reverses flank city and date spaces. Bank title across center. Shaded end panels with counters in the corner. Haxby-Not listed. Hooper 425-Unlisted denomination. Hatie PA-19. Rarity-4 (51 to 100 known), however, much scarcer in fully issued form. Written No. 42. A second denomination on this three note series. The margins are fairly close.

2361 **The North Western Bank, Warren, Pennsylvania. Two Dollars. 1861. Issued Note. Fine.** Plate B. Imprint of National Bank Note Company. Left: 2 / Two skep-type beehives on platform. Top center: Group of deer, including stag with large antlers, near stream. Lower center: Gray TWO. Right: 2 with TWO multiple times around / Head and shoulders portrait of woman, her left hand touching cloth at her neck. Haxby PA-670-G4b (type, but cashier's signature is handwritten, blue serial number). Hidden tear.

Interesting Washington Vignette

2362 **The Bank of Washington Pennsylvania, Washington, Pennsylvania. Five Dollars. 1814. Issued Note. Fine to Very Fine, cut canceled.** Plate E. Imprint of Murray, Draper, Fairman & Co. Top center, Washington on rearing horse, troops in the background. Ornate ends. Haxby PA-690 G16a. Rarity-4. More than likely a historical scene or allegory. New research is attempting to attribute this to the suppression of the Whiskey Rebellion (events in the area of Washington, Pennsylvania). However, the title could involve anything George Washington. Fully issued and signed. A clean example with two hammer cuts away from the vignettes.

From the Standish Collection.



2363 **The Bank of Washington Pennsylvania, Washington, Pennsylvania. Ten Dollars. 1810s. Unissued Remainder. Very Fine, cut canceled.** Plate B. Imprint of Murray, Draper, Fairman & Co. Top center, elaborately addressed George Washington standing with sword, chair under curtains in background. Likely delivering his Farewell Address. Ornate end panels. Haxby PA-690 G20a. Rarity-5. Interesting series of note. The very rare \$20 has the *Surrender of Cornwallis* scene from this imprint. Therefore, it seems likely that this is a historical context note as well to be "in series" with the others. Rather crisp with a clean cancel.

From the Standish Collection.

2364 **Wayne Furnace Store, Wayne County, Tennessee. 1870s. Trio of Store Scrip with Pseudo-Coin Reverse. All Very Fine.** Partially issued notes, one signature at the left. Small to moderate size format scrip notes. Lithographed, in two colors, face and back, without imprint. Each face with dual reverses using Indian Head Cent reverse style wreaths surrounding a counter. Identical green backs on each with title in center: ☆ Ten Cents. Black face. Upper left, "10" pseudo-style reverse ☆ Twenty Five Cents. Red face. Slightly longer format than last. Upper left, single pseudo reverse with "25" ☆ Fifty Cents. Red face. Slightly larger than last. Upper right, pseudo-reverse with "50" in center. *Justice* at left end. All Haxby-Not listed. All garland-Unlisted. All Hatie-Not listed. Likely, all Rarity-7 (1 to 5 known). Likely the only examples seen and likely from the **Sedman Collection** via the Schingoethes. (Total: 3 pieces)

From Schingoethe Part 11 (R.M. Smythe & Co., July 5-7, 2007, Lot 2295); Herb and Martha Schingoethe Collection.

RHODE ISLAND



2365 **The Commercial Bank, Bristol, Rhode Island. Ten Dollars. 1810s. Archival Specimen. About Uncirculated.** Plate E. No imprint. Printed on sturdy laid paper. Right of center, Plenty resting, commercial goods on shore. Titles underneath. Lower left, Rhode Island shield. Haxby RI-30 G51. Durand 97. Rarity-7. This is from the Western Reserve and a rarity. Not quite a Proof in strict terms, but not a "leftover" either. Probably the Haxby Plate Note. Great style for a non-imprinted piece of work.

From the Standish Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 851).



2366 **The Franklin Bank, Chepachet, Rhode Island. Two Dollars. 1826. Contemporary Counterfeit. Choice Fine.** Plate A. Printed on blue paper. Imprint of Reed. Top center, Justice seated with slogan "TIME IS MONEY" above. Ornate ends. Haxby RI-55 C16. Durand 210. Rarity-6. Quite tough and on distinctive paper. A solid example.

From the Standish Collection.



- 2367 **The Cumberland Bank, Cumberland, Rhode Island. One Dollar. 1826. Contemporary Counterfeit. Choice About Uncirculated.** Plate C. Printed on deep blue paper. Imprint of Horton. Top center, between dies, Ceres seated, Ornate end panels. Haxby RI-80 C3a. **The Haxby Plate Note.** Durand 300. High Rarity-6. A rare counterfeit in phenomenal grade. The note was selected for the collection and out of one of the stronger New England collections to be brokered in the past decade. Oval stamped "COUNTERFEIT" on face.
From the Standish Collection; Bruce R. Hagen; Richard Ulbrich Collection.



- 2368 **The Cumberland Bank, Cumberland, Rhode Island. One Dollar. 1826. Contemporary Counterfeit. About Uncirculated.** Plate C. Printed on pink paper. Imprint of Horton. Top center, between dies, Ceres seated, Ornate end panels. Haxby RI-80 C3. Durand 301. High Rarity-6. Might be as rare as the blue paper, but little matter as this is also exemplary condition and private pedigree.
From the Standish Collection; Bruce R. Hagen; Richard Ulbrich Collection.

Very Rare Horton Imprint



- 2369 **The Rhode Island Central Bank, East Greenwich, Rhode Island. Two Dollars. 1820s. Proof. Choice About Uncirculated.** Plate A. Printed on thick yellow paper. Imprint of Horton Sc. Top center, females support Rhode Island Arms with eagle atop. Ornate end panels, style like the Graphic Company. Haxby RI-100 G16. **The Haxby Plate Note.** High Rarity-7. The imprint is very rare and seen on few notes. A very distinctive proof on several fronts. One very light handling bend.

- 2370 **The Farmers Exchange Bank, Gloucester, Rhode Island. Three Dollars. 1808. Issued Note. Very Fine.** Plate A. Imprint of Hamlin. Center, ox. Left end, THREE in rectangle. Farmer plow lower right. Haxby RI-120 G10. Durand 452. Rarity-3. Exceptional grade for the note with full margin lines visible. Two top nicks. Visually the finest seen and another hand selected note from this distinguished study collection.
From the Standish Collection; Bruce R. Hagen; Richard Ulbrich Collection.

- 2371 **The Farmers Exchange Bank, Gloucester, Rhode Island. Five Dollars. 1800s. Issued Note. Fine to Very Fine.** Plate C. Imprint of Hamlin. Upper left, two oxen (close together, looks like a two-headed one from the circus! Upper right, farmer. Left end, shaded with FIVE. Texts across center: Haxby RI-120 G14. Durand 454. **The Durand Plate Note.** Rarity-5. Roger Durand rated this rarer long ago. However this is high grade for the type. Clean and bright on laid paper.
From the Standish Collection.

- 2372 **The New-England Commercial Bank, Rhode Island. One Dollar. 1826. Contemporary Counterfeit. Fine.** Plate B. Imprint of N. & S.S. Jocelyn New Haven Conn. Top left, ship off shore. Right end panel, RHODE ISLAND. Haxby RI-155 C2. Rarity-5. A scarce counterfeit that was quite well made and deceptive.
From the Sleepy Hollow Collection.

Whaling Vignetted Rarity



- 2373 **The Bank of Rhode Island, Newport, Rhode Island. One Dollar. 1851. Issued Note. Very Good, punch-hole cancels.** Plate B. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Top center, whalers at work with small boat harpooning spouting Right Whale. Left end, Rhode Island emblem. Upper right, Oliver Hazard Perry. Haxby RI-170 G8. Durand 517. Rarity-6. The whaling vignette is a rarer type, appearing on less than a half-dozen notes. This title is one of the nation's earliest-the bank was founded in 1795, as noted at the top of the note (see Bowers' *Obsolete Paper Money...* p.46). This is a redeemed note, exchanged at par in 1881 and pen across the face as such. There are multiple punch-hole cancels, but none through the vignette.
From the Sleepy Hollow Collection; Schingoethe Part 5 (R. M. Smythe & Co., December 13-14, 2005, Lot 2987).



- 2374 **The Bank of Rhode Island, Newport, Rhode Island. Five Dollars. 1811. Contemporary Counterfeit. Choice Fine.** Plate N. No imprint. Upper left, anchor in cartouche. Left end, FIVE DOL. On shaded panel. Texts across centers, cursive gray under FIVE. Haxby RI-170 C28. **The Haxby Plate Note.** Durand 528. Rarity-7. An important early bank and superb grade note. The genuine

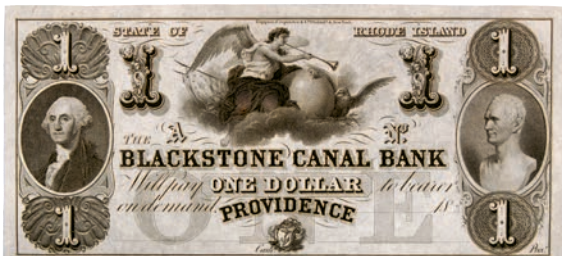
might not exist and this was well made and deceptive. Bright and clean. Verso notations to its status and with an extra, small note-sized sheet dated 1815 noting "...bankable."

From the Standish Collection; Schingoethe Part 3 (R. M. Smythe & Co., June 17, 2005, Lot 5450); 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 1272).



- 2375 **The American Bank, Providence, Rhode Island. One Dollar. Sept. 1st, 1862. Issued Note. Fine to Very Fine.** Plate C. Imprint of the American Bank Note Co. New-York. Red protector ONE. Top centre, seated America in the foreground of cascading waterfalls. Lower left, female allegorical figure for mechanical arts. Lower right, male portrait. Haxby RI-240 G6c. **The Haxby Plate Note.** Durand 909. **The Durand Plate Note.** Rarity-7. Fully issued and bright. A dual plate note that certainly is from Mr. Durand's core collection used to write his Rhode Island book. There are left end pinholes, a few oversized.

Rare Perkins Plate Proof



- 2376 **The Blackstone Canal Bank, Rhode Island. One Dollar. 1840s-1850s. Unissued Remainder.** Plate A. Imprint of Toppan, Carpenter, & Co., Philad. & New York. Over title, *Fame* with angel blowing trumpet. Left end, Washington. Right end, bust of Calhoun. Haxby RI-260 G10a. Durand 1096. Rarity-6. A superbly engraved type. Widely margined on three sides.

From the Sleepy Hollow Collection.

- 2377 **The Globe Bank, Providence, Rhode Island. Two Dollars. 1820s-1850s. Proof. Extremely Fine.** Check Letter A. Printed on India paper, mounted on new yellow paper. Imprint of Patent Stereotype Steel Plate. Perkins steel plate design, counters in corner on shaded surface. End panels with over lapped lathe. Haxby RI-305 G12. **The Haxby Plate Note.** Durand 1341. **The Durand Plate Note.** High Rarity-7. The only example seen by us. Certainly, once part of the famed Roger H. Durand Rhode Island collection. This formed the core of the Schingoethe holding from this state, and their later additions made it the largest ever formed. The India paper has toned upon the yellow backing. Two slender oval-shaped cancels on the signature blocks.

From Schingoethe Part 15 (Spink-Smythe, July 15, 2008, Lot 772).

Amazing Allegorical Style



- 2378 **The Globe Bank, Providence, Rhode Island. Two Dollars. 1862. Issued Note. Very Good.** Plate A. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Dual green TWO protectors flank the vignette. Center, bisecting curved title, Atlas supports the world, Knowledge and Time just relax, four females representing The Continents at top. Bottom corners, cherubs. Haxby RI-305 G18b. **The Haxby Plate Note.** Durand 1346. Rarity-7. Listed as a Rarity-6, but this seems rarer to us. The bank's notes were some of the finest engraved in New England and this was a custom style for them. Their circulation was wide as many of these notes were used as rail road payroll by the Sprague family, signers of the notes. There is a very tiny jag off the lower left corner and some pinholes.

Impressive American Style



- 2379 **The National Bank, Providence, Rhode Island. Five Dollars. 1840s-1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Toppan, Carpenter, & Co., Philad. & New York. Top center, over bold straight title, spread winged eagle on rock. End panels shaded with FIVE. Bottom center, Rhode Island Arms. Haxby RI-360 G44. Durand-1722. Rarity-7. Stunning printing clarity and fabulous American style. Quite impressive to behold. Just glorious.



- 2380 **The Phenix Bank of Providence, Providence, Rhode Island. Ten Dollars. 1864. Issued Note. Very Fine.** Plate A. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad with "abc" monogram. Red protector cursive TEN. Liberty, eagle and shield seated amid pile of coins. Left end, Washington. Lower right, Commerce leans on bales. Haxby RI-375 G36b. **The Haxby Plate Note.** Durand 1821. Rarity-7. A choice rarity on this rare title. This is a late period note and was redeemed with very small PAID punch holes at the left. A counting smudge at the right, otherwise very sharp and clean.



- 2381 **The Providence Bank, Providence, Rhode Island. One Dollar. 1835. Issued Note. Choice Very Fine.** Plate Ff. Imprint of Durand, Perkins & Co., New-York. Top center, Mercury on shore, ship left. Signed by Asher Durand. Left end, counters. Lower right, small Washington portrait. Haxby RI-380 G16. Durand 1836. Rarity-7. Stunning grade issued rarity from this early 1791 incorporation. This was a prize ex Durand Collection note from the Schingoethe Sales.

From the Standish Collection; Schingoethe Part 2 (R. M. Smythe & Co., March 23, 2005, Lot 2633); Roger H. Durand Collection

- 2382 **The Providence Bank, Providence, Rhode Island. Five Dollars. 1812. Contemporary Counterfeit. Very Fine.** Plate D. No imprint. Upper left, Commerce. Right end, anchor. Left end, shaded panel with FIVE. Haxby RI-380 C52. Durand 1870. Rarity-6. Early note from a Newman listed bank. High grade and bright scarcity. There is a very short bottom edge tear.

From the Standish Collection.



- 2383 **The Traders' Bank, Providence, Rhode Island. One Dollar. 1862. Issued Note. Fine.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York with "abc" monogram. Red protector ONE. Over title, seated allegorical female holds ornate "1." Lower left, girl. Right end, sailor and female Navigation. Haxby RI-395 G4a. Durand 1954. Rarity-7. Rare title and series. Sharply signed and quite clean for the grade. Very petty edge nick at the left end.



- 2384 **The Smithfield Union Bank, Smithfield, Rhode Island. Seven Dollars. 1805. Contemporary Counterfeit. Fine.** Plate A. No imprint. Top center, bisecting title, standing Hope. Left end, SEVEN on shaded panel. Upper right, counter 7. Haxby RI-475 C84. Durand 2692. Rarity-7. There are not many \$7 notes on the state and this is an interesting early piece. The notes are listed under Woonsocket in both books. All there with pinholes scattered about.

From the Standish Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 861).

Rhode Island Rarity-Dual Plate Note



- 2385 **The Village Bank, Smithfield, Rhode Island. Ten Dollars. 1830s-1840s. Unissued Remainder. Very Fine.** Plate A. Imprint of Patent Stereotype Steel Plate. Modified Perkins style. Title in left center. Left end, Washington. Right end, Lafayette. Haxby RI-480 G44. **The Haxby Plate Note.** Durand 2166. **The Durand Plate Note.** Rarity-7. An extremely rare series of notes, this particular note likely comes from the Durand collection. Falsely penned 'Matthews' and numbered.

- 2386 **The Centreville Bank, Warwick, Rhode Island. Trio of rare notes:** ☆ Two Dollars. 1830s. Proof. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Co. New-York. Top center, Justice and Ceres support shield. Washington and Lafayette portraits. Left end, pelican. Right end, Hope. Haxby RI-540 G16. Durand 2384. Rarity-7. Two mended from the back vertical tears. Faces up decently. Overall, Net Fine ☆ Five Dollars. Dec. 1st. 1854. Issued Note. Red protector FIVE. Under curved title, startled white horse and boys. Portraits lower corners. RI-540 Unlisted protector style. Unlisted Durand. Upper left corner crudely patched back and large chunk patched bottom center, otherwise appearance of Very Good ☆ Two Dollars. 1843. Spurious Note. Durand & Co. Top center, Ceres over title. Left end, farmer. Right end, Athena. RI-540 A25. Durand 2388. Rarity-5. Very Good. (Total: 3 pieces)

- 2387 **The Centreville Bank, Warwick, Rhode Island. Trio of rare altered and spurious notes:** ☆ Two Dollars. 1859. DW. Altered from DC. Upper right, two females and shield. Upper left, female portrait. Lower right, train. Haxby RI-540 A20. Unlisted in Durand. Rarity-6. Good to Very Good, long mended tear ☆ Two Dollars. 1843. Spurious Note. Durand & Co. Top center, Ceres over title. Left end, farmer. Right end, Athena. RI-540 A25. Durand 2388. Rarity-5. Very Fine. Blue line "X" cancels on face. Bright ☆ Five Dollars. 1857. DW. Altered from Brownville Bank & Land, Omaha City, Nebraska. Green tint. Top center, river rafters. Lower left, father and children. RI-540 A50. **The Haxby Plate Note.** Durand 2403. **The Durand Plate Note.** High Rarity-6. This might be a Rarity-7 and is choice example. About Fine. (Total: 3 pieces)

- 2388 **The Washington Bank in Westerly, Westerly, Rhode Island. Three Dollars. Ca. Early 1800s. Later Printing. Uncirculated.** Plate C. Printed on onion skin paper. Imprint far left, "New Haven Engraved & Printed by A Doolittle 1800." Large cursive 3 center, texts across. Left three dies, banner with RHODE ISLAND. Haxby RI-560 G34. Durand 2514. In this format, High Rarity-4. We have never seen the genuine issued notes and early counterfeits on this title are rare and if encountered, wretched grade. These are scarcer than the 1808 plate higher denominations. This was another important early bank and the series is listed in Newman as well. *From the Standish Collection.*

- 2389 **The Washington Bank, Westerly, Rhode Island. Three Dollars. 1861. Issued Note. Very Good.** Plate A. Imprint of Rawdon, Wright, Hatch & Co. New-York. Framed Washington flanked by ship and train. Left end, seated Liberty and eagle. Right end, Agriculture. Haxby RI-560 G38. Durand 2516. Rarity-7. A rare series and emitted in 1861 from a far earlier plate. A bit dark with a short tear near the lower right corner and one small punch hole.

- 2390 **The Washington Bank in Westerly, Westerly, Rhode Island. Ten Dollars. Ca. 1800s. Later Printing. Uncirculated.** Plate Ds. Printed on onion skin paper. Imprint left, "Engraved & Printed by A Doolittle New Haven 1808." Left, titled Washington portrait die. Far left, ornate rectangle with RHODE ISLAND. Large 10 Center. Haxby RI-560 G92. Durand 2518. In this format, Rarity-4. These are scarcer than you think and the only way to readily find this type.
From the Standish Collection.



- 2391 **The Narragansett Bank, Wickford, Rhode Island. Two Dollars. 1806. Cotemporary Counterfeit. Very Fine.** Plate F. Imprint of Wm. Harrison (under vignette). Left, Indian leans on rock. Far left, TWO in cartouche. Bottom center, horse, Right end, diamond with rotated 2. Haxby RI-570 C12. Durand 2547. Rarity-7. Superb title and type. The printing is deep black. Some endorsement on the back with show through to the face. All others seen are rags.
From the Standish Collection.

SOUTH CAROLINA



- 2392 **The Bank of the State of South Carolina, Charleston, South Carolina. Fifty Cents. July 1, 1831. Proof. Choice Uncirculated.** No plate letter. Printed on India paper. Imprint by Draper, Underwood, Bald & Spencer. Smaller format change note. Top center, Washington flanked by cherub groups. Denominations on end panels. Haxby SC-45 G16. As a Proof, Rarity 6. Quite charming and a rare proof.



- 2393 **The Bank of South Carolina, Charleston, South Carolina. One Hundred Dollars. 1830s. Proof. Uncirculated.** Plate T. Printed on India paper, mounted on card. Imprint by Draper, Underwood, Bald &

Spencer. Top center, Plenty standing between title blocks on banners. Ends with identical columns. Haxby SC-30 G72. Rarity 6. Fabulous style with the architectural structure. An older proof and not from the 1990 ABN sale. South Carolina proofs are not often encountered for sale. Small cutouts in the India paper of the signature blocks.



- 2394 **The Bank of Cheraw, Cheraw, South Carolina. Five Dollars. 1826. Issued Note. About Fine.** Plate A. Imprint of Durand & Wright, New-York. Top center, seated America with spear, arm rests on South Carolina shield. Flanking portraits of Lafayette and Washington. Identical end panels with dies and counters. Haxby SC-55 G2. Sheheen 105. Rarity-7. The lofty rarity rating is assigned by Austin Sheheen in his South Carolina book and he should know. It is certainly one of the rarest South Carolina notes we have written for a sale. There is some light toning in the center and some pinholes. This means little since this might be the only example to be auctioned for many years.



- 2395 **The Bank of Hamburg, Hamburg, South Carolina. Ten Dollars. 1829. Issued Note. Choice Very Fine.** Plate A. Imprint of Fairman, Draper, Underwood & Co. Center, striding Liberty, title above. Left, Washington. Right, Franklin. Haxby SC-85 G4. Sheheen 218. Rarity-6. A very tough and high grade note from the first bank title. Vibrant with the look of new at first.

From the Standish Collection.

TENNESSEE

- 2396 **The Citizens Bank of Nashville & Memphis, Memphis, Tennessee. Two Dollars. 1856. Branch at Knoxville. Partially Issued Note. Very Fine.** Plate A. Imprint of Toppan, Carpenter, Casilear & Co., Philad. & New-York. Red protector TWO. Center, under title, wagon load of compressed cotton passes field of paid for hands. Lower left, male portrait. Lower right, seated Indian brave. Haxby TN-145 G68a. Design 2Ba. Rarity-5. Missing only the President's signature and may have been circulating without it. Superbly engraved type with very detailed central vignette. One enlarged, rusty pinhole.

- 2397 **The Farmers & Merchants Bank, Memphis, Tennessee. Fifty Dollars. 1854. Issued Note. Extremely Fine.** Plate A. Imprint of Draper, Toppan, Longacre & Co. Phila & NY. Top center is a seated woman with a balance scale. To her left and in the distance is a water powered mill. Near the left margin is seen the standing figure of Justice, and below a separate vignette of a train. At the right margin, Justice is repeated, but with a steamship below. A dog guarding a safe is at the bottom center. Haxby-TN-100-G62a. Rarity-2.

- 2398 **No Lot.**



- 2399 **Bank of the State of Tennessee, Nashville. Twelve & A Half Cents. June 20th, 1824. Proof. Choice Extremely Fine.** Plate I. Printed on thick brown paper. Imprint of Torrey, Nashville. Top center, dog. Ornate end panels. Haxby TN-190 Unlisted. Rarity-7. This is from a fascinating series of early notes with the engraved date. It is unusual to fall into a time period where few notes were issued after many bank failures in the 1821-1822 period. The listed G10 in Haxby and Garland's reference shows the dog in reverse direction. This note came from the Schingoethe Collection. Some light vertical folds, not seen from the face.

From Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 2272).

"Old Hickory" Titled Portrait



- 2400 **Bank of the State of Tennessee, Nashville. Fifty Cents. June 20th, 1824. Proof. Choice About Uncirculated.** Plate F. Printed on thick brown paper. Imprint of Engraved by C.C. Torrey, Nashville. Top center, Andrew Jackson portrait titled "OLD HICKORY," quills and weapons on table. Ornate end panels. Haxby TN-190 G18. Rarity-7. Another lovely note from this fascinating series of early notes with an engraved date. These were engraved and printed by the same firm, but the imprint is more detailed. The appropriate portrait title is seen on this type only to our knowledge. One light handling fold. Great rarity and a significant proof.

TEXAS

- 2401 **The County Treasurer of Houston County, Crocket, Texas. One Dollar. 1862. Issued Note. Fine, repaired.** No plate letter. Imprint of Tex. Pr. House, Houston E. W. Cave/ Light red tint lathe. Upper right, ships in harbor, lighthouse. Left end, ONE DOLLAR in ornate oval. Haxby-Not listed. Medlar 1. **The Medlar Plate Note.** Rarity-7. Obviously a rarity and at first glance looks quite sharp. There is a crude patch at the upper left. Seems logical this was a Medlar note at one time.

From Schingoethe Part 16 (Spink-Smythe, January 14, 2009, Lot 1081).

VERMONT

- 2402 **The Vermont State Bank. Three Dollars. 1807. Office at Middlebury. Very Fine.** Plate D. No imprint. Top right, supported Vermont crest. Left end, shaded panel with THREE with engraved ornate indent edge. Haxby VT-4 G79. Design 3A. Rarity-4. High grade, crisp note. Most are Good or so.

From the Standish Collection.

- 2403 **The Vermont State Bank. Ten Dollars. 1807. Office at Middlebury. Choice Very Fine.** Plate A. No imprint. Bottom center, supported Vermont crest. Left end, shaded panel with TEN with floral indent edge. Haxby VT-4 G86. Design 10A. Rarity-4. Exceptional grade for type and printed on a watermarked bond paper. Wide margins with nearly all the left end design showing.

From the Standish Collection.

- 2404 **The Vermont State Bank, Burlington, Vermont. Uncut Sheet of \$1.75-\$1.50-\$1.25/50 Cents-75 Cents. 1800s-1810s. Unissued Remainder. Very Fine.** The first three, no plate letter. Bottom notes, Plate A. Imprint of Patent Stereotype Steel Plate. Perkins Plate designs, denominations across center, shaded corners. Change bills with shaded texts on center. Haxby VT-4 Sheet X-2 (G26, G25, G24, G10, G18). As a sheet, Rarity-5. We don't think there is a large hoard of these hanging out there. This has some handling folds and is from an old collection.

From the Sleepy Hollow Collection.



- 2405 **The Bank of Middlebury, Middlebury, Vermont. Three Dollars. 1862. Issued Note. Fine.** Plate A. Imprint of Rawdon, Clark & Co., Albany with "abc" monogram. Top center, seated female leans on large gear. Left end, male and female Peace. Right end, cattle in circle. Haxby VT-140 G6a. Rarity-6. Rare bank and unusual early imprint style with the monogram. Sharply signed, fairly bright and a lovely rarity.



- 2406 **The Bank of Poultney, Poultney, Vermont. Twenty Dollars. 1862. Issued Note. About Very Fine, punch-hole cancels.** Plate A. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad with "abc" monogram. Green protector grill, ends with white outlined 20 counters, center white TWENTY. Gothic title across top, underneath locomotive pulls train of cars, stone bridge and town in background. Left end, Vulcan with freshly made gear (looks like Tarzan actually). Right end, factory scene. Haxby VT-270 G28b. Rarity-7. This is another "functional SENC" as there is no picture. Bright and vibrant. Anything from the bank and location is quite tough. Small punch-holes through the signatures.

From a Private Collection.

VIRGINIA



- 2407 **The Virginia Saline Bank, Clarksburg, Virginia. Five Dollars. 1815. Issued Note. Choice Very Fine.** Plate B. Imprint of Murray, Draper, Fairman & Co. Top center, early salt works near shore, sailboat approaches. Ornate end panels. Haxby VA-60 G6. Jones & Littlefield BC40-15. Rarity-5. We believe the vignette is unique to the series.

From the Standish Collection.



- 2408 **The Farmers Bank of Virginia, Richmond, Virginia. Eight Dollars. 1852. Branch in Lewisburg. Issued Note. Very Good.** Plate A. Imprint of Underwood, Bald, Spencer & Hufty. Top center, three females flanked by "8" counters. Left end, seated Knowledge. Right end, Liberty and eagle in oval. Haxby VA-175 G262 Design 8B. **The Haxby Plate Note.** Jones & Littlefield BR25-41. High Rarity-6. A great denomination type and a key note from the Affleck (owned by Doug Ball) holding. Definitely once in Barrows shop's billion-ton press after being soaked off something. Small bottom edge repair. Uniformly dark, but great rarity trumps all.

From the Affleck Sale (NASCA, January 10-12, 1983, Lot 1810).

Odd Denomination Virginia Rarity



- 2409 **The Farmers Bank of Virginia, Richmond, Virginia. Nine Dollars. 1854. Branch in Lewisburg. Issued Note. Very Good.** Plate A. Imprint of Underwood, Bald, Spencer & Hufty. Top center, "9" on plinth supported by cherubs. Lower left, cherubs unfurl flag. Lower right, woman churns butter. Haxby VA-175 G264 Design 9B. **The Haxby Plate Note.** Jones & Littlefield BR25-44. High Rarity-6. Great denomination type and a key rarity from the Affleck-Ball holdings. Thirty years ago there were a dozen or more Virginia note collectors. They forged a rich tradition as state collectors, but many of the types cross over nicely to other interest areas nowadays. This is a splendid, not often seen Nine Dollar bill in lovely grade.

From the Affleck Sale (NASCA, January 10-12, 1983, Lot 1811).



- 2410 **The Farmers Bank of Virginia, Richmond, Virginia. Thirty Dollars. 1818. Issued Note. Choice Very Good.** Plate D. Imprint of Murray, Draper, Fairman & Co. Top center, seated water goddess leans on spill-water pipe. Ornate end panels, left EIGHT and right end RICHMOND, Haxby VA-175 G38. Jones & Littlefield BR25-75. High Rarity-5. There are several \$30 types on the state, and of course all are hard to find. Very clean and presentable.

From the Standish Collection; 1999 Strasburg Sale #191 (R.M. Smythe & Co., September 17, 1999, Lot 1495); Ellis Edlow Collection.

- 2411 **The Farmers Bank of Virginia, Richmond, Virginia. Ten Dollars. 1817. Branch in Lynchburg. Contemporary Counterfeit. Extremely Fine.** Plate D. Imprint of Murray, Draper, Fairman & Co. Top center, crude cut of Plenty over title. Panel ends with DEPARTMENT at the right. Haxby VA-175 C306. Counterfeit Design 10A. High Rarity-6. Extremely crude plate (the left X counter is reversed) and interesting.

From the Standish Collection.

Unlisted and Early 1806 Virginia Note



- 2412 **The Bank of Virginia, Richmond, Virginia. Ten Dollars. 1806. Contemporary Counterfeit. Fine.** Plate C. No imprint. Top center, small cut of Liberty leaning on spill-water pipe, title below. Left end, Gothic T E N. Haxby VA-200 C18 SENC. Unlisted counterfeit in Jones & Littlefield. High Rarity-6 and perhaps Rarity-7. Very early dated Virginia obsolete and important as such. The paper body is exceptional for a note such as this, a small foxing patch noted in the left field.

From the Standish Collection.

Exceedingly Rare Virginia Proof

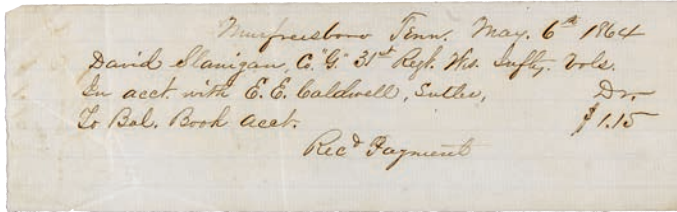


- 2413 **Loudon Company, Waterford, Virginia. Five Dollars. 1810s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on archive book sheet. Imprint of Murray, Draper, Fairman & Co. Uniquely styled vignette of farmers in foreground of watermill, imprint at top center. Ornate end panels, VIRGINIA left and WATERFORD

right. Haxby VA-Not listed. Jones & Littlefield BW)5-15. High Rarity 7, and **probably unique**. There were four denominations in the solitary lot in the 1990 ABN sale. This is among the rarest of all title on the state and the style is certainly quite exceptional. Another important proof rarity.

From *Schingoethe Part 4* (R.M. Smythe & Co., September 27-28, 2005, part of Lot 4181); From the *Archives of the American Banknote Company* (Christie's, September 14-15, 1990, part of Lot 2017).

Wisconsin Sutler Form-First Seen



- 2414 **Co. G, 31st Regiment Wisconsin Infantry Volunteers. E.E. Caldwell, Sutler. Handwritten Account Form. 1864. Very Fine.** Hand accomplished form on blue ruled paper. 193mm by 63mm. Issued at Murfreesboro, Tennessee. May 6, 1864. Payment received by the sutler for \$1.15. **Unlisted State and issuer in Keller.** This is the first Sutler item on Wisconsin we have catalogued. This should be extremely rare and certainly a most appropriate item to go along with Chester L. Krause Collection notes.

From the Collection of James L.D. Monroe.

- 2415 **Secretary of the Territory of Wisconsin. Five Dollars. February 19, 1842. Fine to Very Fine, Cut Out Cancel.** Uniface. Printed on bond paper. Local typeset with vignette, without imprint (attributed to Charles Sholes, Racine). Top center, the Statehouse in Madison, flanked by title over small "5" counters. Identical end panels with female and ship. Obligations across the center, date part printed "February__1842". Spaces for signatures of the Secretary and Treasurer. Serial number at upper left. Though rather crude, there are numerous small "\$5" counters and repeating "FIVE"s along the border to prevent denomination raising. Written No.94. Durand WIT-35, listed as Rarity-7. Krause page 516, listed as Rarity 5. Rarity-5 (11-25 known). There is small hole cancel at the center. This is a scarce and official series of Territorial notes. The territory became a state in 1848. The majority seen have hole cancels such as this. There is a small piece of scotch tape on the back that shows to the face. The upper right corner is clipped off.

From our sale of the John J. Ford, Jr. Collection, Part XX, October 16, 2007, Lot 3203; Smythe & Co. (via Douglas Ball), July, 1997.

Wisconsin Territory 10 Dollars Scrip

- 2416 **Secretary of the Territory of Wisconsin. Ten Dollars. February 19, 1842. Very Fine, Cut Out Cancel.** Uniface. Printed on bond paper. Local typeset with vignette, without imprint (attributed to Charles Sholes, Racine). Overall style as last. Top center, the eagle, with title curving over it. End panels with "TEN" at left and at the right, slightly different with each letter in small cartouche. Obligations across the bottom center, date part printed "February__1842". Spaces for signatures of the Secretary and Treasurer. Serial number at upper left. Written No.121. Durand WIT-36, listed as Rarity-7. Krause page 516, listed as Rarity-5 (11-25 known). A sharp example on this issue with very crisp paper. There is small hole cancel, completely square, in the center. There is a small piece of scotch tape on the back, but it shows through lightly.

From our sale of the John J. Ford, Jr. Collection, Part XX, October 16, 2007, Lot 3204; Smythe & Co. (via Douglas Ball), July, 1997.

- 2417 **The Bank of Wisconsin, Green Bay, Wisconsin. Uncut Sheet of \$5-\$5-\$5-\$10 Notes. 1830s. Unissued Remainder. Uncirculated.** The Bank of Wisconsin, Green Bay, Wisconsin. Uncut Sheet of \$5-\$5-\$5-\$10 Notes. 1830s. Unissued Remainder. Uncirculated. Plates A-B-C-A. Imprint of Rawdon, Wright, & Hatch, New-York. All notes feature historical Wisconsin vignette *The Treaty of Prairie DuChien* used on this series only. Hebe and eagle on the upper right of the \$5 notes with the treaty scene over the title at the upper right. The single \$10 with treaty scene at the upper left, Venus rising from the foam at upper right. Haxby WI-245 G2-G2-G4-G6. Durand WIT-28-28-29-30. As an uncut sheet, Rarity 3. Bright with a small sliver of toning at the bottom right edge (seen on this sheet type more often than not). Trimmed tight to the frame lines as all we have observed. A handsome RWH sheet, most of which have been cut into single notes.

From the *Sleepy Hollow Collection*; 2006 Memphis Sale, Lyn Knight Currency Auctions, Lot 1033.

Exceedingly Rare Milwaukee Proof Not in the Krause Collection



- 2418 **The Second Ward Bank, Milwaukee, Wisconsin. Five Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Wellstood, Hay & Whiting, New York & Chicago. Top left, seated female with shipwright's tools. Title across center. Lower right, ship under sale. Haxby WI-530 G6. High Rarity-7. Very rare title and **the type is not in the Chester L. Krause Collection.** The Wellstood imprint is very rare with the Chicago office addition. This proof came from the Ford holdings long ago and was bought by Herb and Martha at the 1994 PCDA sale. Oddly, Chet missed it at the summer 2006 sale. A sharp looking proof with only minor signs of the professional album page dismounting done at Barrows long ago on Mr. Ford's behalf.

From *Schingoethe Part 7* (R. M. Smythe & Co., July 11, 2006, Lot 1815); *St. Louis PCDA Sale* (R.M. Smythe & Co., November 4-5, 1994, Lot 1300); John J. Ford, Jr.; Ralph Goldstone.

BANK OF THE UNITED STATES

1791 Dated First Bank Counterfeit



- 2419 **The (First) Bank of the United States, Philadelphia. Ten Dollars. 1791. Contemporary Counterfeit. Fine to Very Fine, cut cancels.** Plate A. Printed on laid paper. No imprint. Upper left, federal heraldic eagle. Left end, styled text on shaded panel. Obligations across center. Haxby US-1 C16a. High Rarity-5. Relatively few early 1790s notes are out and about, and this is a bright example. Hammer canceled in the center and written 'Counterfeit' twice on the back.

From *Schingoethe Part 15* (Spink-Smythe, July 15, 2008, Lot 673).

- 2420 **Cashier of the (Second) Bank of the United States. Five Dollars. 1830s. Proof. About Uncirculated.** Plate M. Printed on India paper, mounted on card. No imprint, style of Underwood, Bald, Spencer & Hufty. Eagle and shield over title. Identical end panels with FIVE. Haxby US-2 Not listed. Rarity-5. One of those types not listed by Haxby, but should have been. These order bills on the Branch circulated as bearer instruments. Some light toning and India paper signature cut-outs.

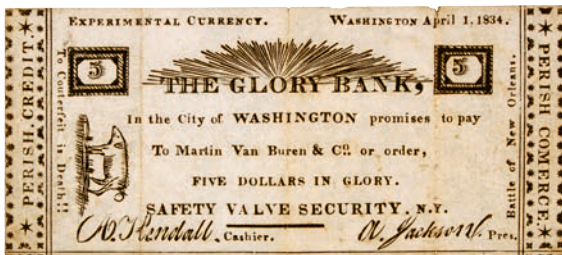
Ornately Styled Abrams Preaching Note



- 2421 **Abrams Preaching from the Fire Plug, No.102 Spruce St. Philadelphia. "I Promise to Pay Ten Cents in Specie". June 1st, 1837. Choice Fine.** Printed on bond paper. 148mm by 66mm. An ornately executed note, partially styled as a scrip note. Full sweeping vignette from end to end. Abrams preaches while standing upon a fire plug (this reference in the texts of the "Capital Currency" style notes). At the far left is a gang of "Quakers." At the right is the "Mayor." At the right end of the note, several members of a crowd flee with Abrams trampling a fallen foe. Text at the top: "I promise to pay Nicholas Biddle, or order, Ten Cents in Specie, on demand, at my office/No.102 Spruce Street." Across and below "TEN CENTS PHILADELPHIA 10 CENTS." Bottom right, date and serial No. space. Bottom right, hand signed. Written No.197. Rulau HT-N26A. Similar to Schingoethe Part 9: Lot 2649. Similar to Leidman Sale: Lot 4047. Rarity 5. There are a few styles, perhaps equally scarce. Many of these are damaged and repaired. Choice examples are quite difficult to obtain. A pleasing, very wide margined and well pedigreed example.

From the Sleepy Hollow Collection; our sale of the John J. Ford, Jr. Collection, Part X, May 26, 2005, Lot 4193; Jack Guevrekian, June 15, 1973.

Rare Glory Bank-Type Not in Ford



- 2422 **The Glory Bank, in the City of Washington. Five Dollars in Glory. Washington, April 1, 1834. Fine.** Printed on white bond paper. 140mm by 63mm. Title across top center, rays emanate upwards. Lower left, boar with motto "To Counterfeit is Death!!" Right end, motto "Battle of New Orleans." Left end panel, PERISH CREDIT. Right end panel, PERISH COMMERCE. Engraved signatures of A.[mos] Kendall as Cashier and A.[ndrew] Jackson as President. Unlisted type in Rulau, but style similar to the \$10 HT-N16A. Not in Ford X. Similar to Schingoethe Part 16: Lot 59. This rare type from The Glory Bank series was not in Ford. This should be considered high grade for the type, bright on the face with only three folds. A rarity from an intriguing arena within the obsolete currency canon.

From the Sleepy Hollow Collection.

ADVERTISING NOTES AND RELATED



- 2423 **Confederate States of America. September 2nd, 1861. Five Dollars. Type 33. Very Fine.** Plate J. Green frame and end protectors. Center, Memminger. Right end, Minerva. A fascinating note with a stamping at the left of the face we have never seen: FIAT / THIS IS / FIVE DOLLARS in black. The back displays a blank surface with red advertisement text by storekeeper R. Liddle, South Water Street, New York City. The entire origin of this bill and use is subject to conjecture. Did the face stamping precede the verso ad? Very interesting and rare.



- 2424 **McCune & Peters, [New York, New York]. Good for Ten Cents. 1850s-60s. Fine.** Small format advertising/token chit. Square, 37mm by 37mm. Printed on thin pink coated cardboard, without imprint. The face, vignette of Seated Liberty dime reverse. Text and flourishes around the borders. Issuer name engraved on bottom. Verso with engraved "Redeemable in bank bills" and signature with written serial number. Unlisted. Rarity-7 (1 to 5 known). Written No.36. Another very rare and unusual coin vignetted cardboard scrip, attributed to New York City. The only example we have seen or handled. Small quarter of staining and a bald patch on the face.

Ex Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, Lot 2593); Herb and Martha Schingoethe Collection.

Bold and Colorful Gold Double Eagle Vignettes



- 2425 **Robertsons and Perkins, Unknown Location. "5 Dollars". 1870's. Advertising Note. Very Fine.** Uniface, banknote size advertising note. Lithographed, without imprint. Multi-color face in black, green protector and gold coins. At the left and right, duo of Liberty Head double eagles, one dated 1874, the other a reverse with motto. At the right, a trio with two dated obverses. Each group overlapping Canadian style portrait and flanking Britannia and lion wrapped on ornate "V". Engraved issuer signatures and serial number. Vlack-Unlisted. Rarity-7 (1 to 5 known). We are quite certain that this is Canadian and **is the only example we have seen.** Herb and Martha Schingoethe bought this from a Smythe sale in 2004 at a hefty price. This is the only use of double eagles on a note in this collection and is certainly one of the most colorful notes in the collection. There are two splits patched on the back with tape and not seen to the face.

Ex Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, Lot 2659); Herb and Martha Schingoethe Collection.

OBSOLETE CURRENCY GROUPS

- 2426 **Obsolete Currency. Selection of DC, Maryland and Virginia engraved and issued notes:** ☆ Farmers and Merchants Bank, Washington City, D.C. 50 Cents. July 10, 1862. ABN. Red CENTS. Smaller format. Girl. Very Fine ☆ Merchant's Bank, Washington, D.C. \$1. July 1, 1852. RWHE. Girl, book. Right, large 1. About EF ☆ Chesapeake & Ohio Canal Company, Frederick, Maryland. \$5, \$10, and \$20 Post Notes. 1840. DU/UBSH. Well engrave, Declaration scene on the \$10. AU, VF, VF. The first slightly toned on the bottom ☆ Farmers Bank of Virginia, Richmond, Virginia. \$1. 1861 at Lynchburg. UBSH. Seated couple. Choice Fine to Very Fine ☆ Bank of Virginia, Richmond. \$1. 1862 at Richmond. UBSH. Two females, urn. Fine to Very Fine, top edge slightly jagged and inwards ☆ Same Issuer. \$5. 1857 at Norfolk. FDU. Girl with rake, ends cameo heads. About Uncirculated. Choice for note ☆ Same series. \$10. 1856 at Norfolk. Plenty, two females flank. Fine to Very Fine. Well match, collector quality notes. (Total: 9 pieces)
- 2427 **Obsolete Currency. Midwestern quartet of issued notes:** ☆ Town of Cedar Falls, Cedar Falls, Iowa. \$1. 1858. Lithographed, imprint of J.S. Baldwin. Ethereal Indian princess crossing stream, carriages crossing bridge. Embossed seal center. Oakes 22-1. Extremely Fine ☆ Dubuque Central Improvement Company, Dubuque, Iowa. \$1. 1858. WHW. Red ONE. Athena upper right, supported silver dollar reverse lower right. Oakes 48-1. About Uncirculated ☆ Adrian Insurance Company, Adrian, Michigan. \$1. 1850s. TCC. Red ONE. Overseer, field hands and on a "Yankee" note! Left, Indian. AU, but the typical tight cut often seen ☆ Same series. \$3. Red THREE. Long train rounds bend. Also, AU with close margins. (Total: 4 pieces)
- 2428 **Obsolete Currency. Southern engraved and issued notes:** ☆ Augusta Insurance and Banking Co., Augusta, Georgia. \$2. 1862. DSH/SHD. Train startled white horse. Crisp Very Fine ☆ Bank of Morgan, Morgan, Georgia. \$2. 1857. BC/BBC. Red TWO. Ceres across harbor. Field hand with basket. Extremely Fine. Long lower left corner fold and mishandling. Will straighten ☆ Bank of East

Tennessee, Knoxville, Tennessee. \$5. 1855 at Chattanooga. DW. Left, standing Liberty with long curved angel view. Red back. Crisp VF, but trimmed in slightly lower left and lower right ☆ Farmers' and Merchants' Bank, Memphis. \$5. 1854. RWHE. Red FIVE. Five gold dollar reverses. Very Fine. Bright ☆ Farmers Bank of Virginia, Richmond, Virginia. \$1. 1861 at Norfolk. UBSH. Seated couple. Extremely Fine ☆ Central Bank of Virginia, Staunton. \$20. 1860. ABN. Orange TWENTY and counter surrounds. Milkmaid, Justice left, train right. A great layout. Choice Fine to Very Fine. Vibrant colors. (Total: 6 pieces)

- 2429 **Obsolete Currency. Selection of engraved unissued remainder notes including tinted types. Uncirculated, unless noted:** ☆ Bank of the Republic, Washington, D.C. \$5. September 1, 1852. DB. Eagle, Zachary Taylor. Handling, light fold, overall EF-AU ☆ Tecumseh Bank, Michigan. \$1. 1830s. RWH. Train passes in front of building ☆ Same series. \$3. Left, Venus. Right, Indian draws bow ☆ Same series. \$5. Archimedes and globe ☆ Piscataqua Exchange Bank, Portsmouth, New Hampshire. \$1. 1850s. TC. Angel holds "1." Very slight mis-cutting on bottom edge ☆ Same series. \$5. Ceres in large "V" ☆ State Bank at New Brunswick, New Jersey. \$2. RWHE with "abc" monogram. Green face tint. New Jersey Arms, left end girl ☆ Bank of America, Clarksville, Tennessee. \$10. 1850s-1860s. ABN. Full ochre tint, white outlined TEN. Supported Arms, portraits bottom corners. AU. Light crayon count mark '100' in circle, shows through lightly to face. (Total: 8 pieces)
- 2430 **Obsolete Currency. Mixed obsolete counterfeits, Confederate, and other notes:** ☆ (Second) Bank of the United States. \$10. 1830. MDF. Counterfeit or spurious plate. Justice seated. Haxby US-2 C12. Very Good. Spurious in our opinion, having never seen a proof note of the type ☆ Massachusetts Reed counterfeits from Suffolk Bank and New Bedford Commercial Bank. Both Good or so ☆ 1864 Confederate \$100 and \$10. Both Fine, but chipped edges. One with verso ad stamp ☆ 5th Issue 25 Cents Fractional. Very Fine ☆ Two 1850s style Rewards of Merit. One is colorized. Both Fine. (Total: 8 pieces)
- 2431 **Regimental Paymaster Sutler Forms. Trio of fully accomplished forms.** All typeset partly printed forms. Uniface, unless noted: ☆ 7th Regiment of New Jersey Volunteers. Robert Aitken or order. 1862 for \$1.00. Keller NJ-PA-B. Very Fine, toned ☆ 4th Regiment R.I. Volunteers. Henry Buckingham, Sutler. 1864 for \$1.00. Keller RI-PA-D. There are four types from this series ☆ Invalid Corps. F.B. Frisbie, Sutler. Printed on pink paper. 1863 for \$2.00. Keller US-PK. Listed as a Rarity-5. Extremely Fine. Two hinges on the back. (Total: 3 pieces)

From the Collection of James L.D. Monroe.



- 2432 **Fractional Currency Related. First Issue. Proof Impressions of the 10 Cents Washington Stamps used on notes:** ☆ Trial in black only. Printed on India paper. Right handed stamp from strip of five. Scott PC4CTC. Very Fine. With 1995 PF certificate ☆ Color Plate Proof in green. India paper on card. Well margined. Scott P68P4. Extremely Fine. Both collected with First Issue Postage currency as these were the stamp vignettes used on the green Ten Cents and Fifty Cents types. The color Plate Proof was not in O'Mara, and neither were in the Ford Collection sales. An excellent, high quality pair. (Total: 2 pieces)

- 2433** **Obsolete Currency. Pair of National Bank Note Co. imprinted and titled vignette die proofs used on obsolete notes.** Both are India paper, die sunk on small cards. Both with imprints: ☆ *The Twins* which was used on several notes and sometimes as a smaller cut or close up. Lovely mama sheep and her little lambs ☆ *Milking Time* used on several notes, mainly rare ones. Used on Lebanon, Pennsylvania for one. Excellent pairing and size-wise would fit into the back of a matching note's holder. (Total: 2 pieces)
- 2434** **Obsolete Currency. Obsolete notes with "Farmer Husking Corn" motif by William Sidney Mount.** Collection of obsolete notes, formerly from John A. Muscalus' research collections featuring obsolete notes with the vignette of an inset of Mount's *Long Island Farmer Husking Corn 1834*. Sleeved in binder pages. Includes: ☆ Real Estate Banking Company of Wetumpka, Alabama. \$5. 1838. RWH. Good to Very Good ☆ Western Bank of Georgia, Rome. \$20. 1840. Chipped corner, otherwise Fine ☆ Madison & Indianapolis RR Co. \$5. 1843. RWH. Fine, a few punch hole cancels ☆ Bank of Lyons, New York. \$1. 1840. RWH. Very Good ☆ Bank of Granville/Granville Alexandrian Society. \$50. 1830s. RWH. Rare note, but poor. Vignette visible at right ☆ Bank of West Union, Ohio. \$10. 1840. RWH. Red back. Vignette at left. Very Fine ☆ Exchange Bank of Virginia, Norfolk. \$100 (2). 1838. One with blue back and other with orange back Vignette at the right. Both Very Good ☆ Uncut remainder sheet of Exchange Office, Holley Springs, Mississippi blue notes \$5-\$5-\$10-\$20. 1830s. Printed on back are Louisiana Civil War era state notes, issued. Mount vignette at the right of the \$5 notes. Very Fine, gutter folds and handling. Included is a cutout color picture of the painting. (Total: 9 pieces)

Steel Die Plate for RWH Bust Coin Obverses



- 2435** **Steel printing die for Rawdon, Wright & Hatch coin vignettes. Obverse of 1835 Capped Bust quarter and 1837 Capped Bust half dollar. Extremely Fine.** Small steel die for bank note vignettes. Rectangular. 3.0 x 2.0 inches. Deep gray toning mottled across dark steel gray surfaces. Cross hatching around the vignettes. Engraved on a rather thick plate, just over .25 inch. All edges slightly beveled. The 1837 half dollar obverse used on many notes in this sale. The quarter dollar obverse not seen by us on obsolete currency. Original heavy paper sleeve included, with a somewhat damaged proof impression from the plate affixed. The back stamped, "Warranted / Cast Steel." This mark is often seen on counterstamped coins.
- From our (ANR) sale of The Old West and Franklinton Collection, August 11, 2006, Lot 1076; Archives of the American Banknote Company.*

- 2436** **Obsolete Currency. Die proof vignettes, 20th Century topics.** All India paper proofs die sunk on 230mm by 155mm cards. File card impressions from "V" numbered plates. Bright and fresh impressions: ☆ Banker's Trust Company. Ancient Greek coin center, title around ☆ Savings Union Bank of San Francisco. Style of an Ancient Greek coin with classical bank building center ☆

Mechanics National Bank of the City of New York, No. 33 Wall Street. Mechanic and anvil ☆ Chase National Bank. Façade with dome clearly in view. Very attractive ☆ Plaza Operating Company. Grand ¾ view of the Plaza Hotel off Central Park ☆ Hudson & Manhattan R.R. Co. Train goes underneath Hudson River, terminal west and city right. Inked die number. All virtually as made, petty archive handling. (Total: 6 pieces)

- 2437** **Obsolete Currency. Proof check and vignettes mounted on a partial album page from the Wellstood Album Collection.** Cut down scrap book page, 253mm by 193mm, with affixed elements. At the top, light red color tinted Original draft for Morgan County Bank, Jacksonville, Illinois. 1850s. Minor corner separation. Also, three vignettes mounted below. The draft is the only one we have seen and is very distinctively tinted.

From the Memphis Auction #272 (R. M. Smythe & Co., July 5-7, 2007, Lots 1452); The Wellstood Album Collection.

- 2438** **Obsolete Currency. Pair of archive pages with proof elements from the Wellstood Album Collection.** Both large format scrap-book sheets, 255mm by 330mm, with India paper proof elements affixed: ☆ Two face \$5 color tint plates, style of Wellstood, and three Wellstood vignettes ☆ Center, 110mm diameter cycloidal lathe element from the Durand shop. Encircled by six vignettes and three elements. Large RWHE vignette of *Monument Mountain* used on Massachusetts notes ☆ Both Very Fine. Some minor India flaws upon inspection. Unique pieces and interesting security printing history. (Total: 2 pieces)

From the Memphis Auction #272 (R. M. Smythe & Co., July 5-7, 2007, Lots 1511 and 1523); The Wellstood Album Collection.

Diverse Proof Vignette Archive



- 2439** **Obsolete Currency. Archive of vignette proofs, formerly part of the Schingoethe Collection.** Approximately 350 proof vignettes, primarily all cut down from larger die sunk cards without imprints seen. Used as a reference collection and mounted within archival stamp display pages by Herb and Martha Schingoethe. This was one of many binder collections they created or obtained for their enjoyment at home. Fairly well organized with maritime, pastoral, allegorical, industrial, portraits and other related topics together. Perhaps two thirds are scenes used on United States obsolete currency. This is a tremendous resource for original artwork for the obsolete currency collector and many match available notes. Many of the scenes are quite rare. The end of the album has some larger pieces and mixed engraved materials. The cut down vignettes mostly have corner mounts on the corners of the card. Except for being cut down vignettes, the vast majority are very fine condition. A fascinating assortment. (Total: 1 album)

2440 **Obsolete Currency. Accumulation of sample notes, generic scrip forms and engraved materials.** Mixed accumulation of various engraved pieces that once hailed from the Schingoethe collections of ephemera and mixed fiscal items. Includes sample and generic scrip/note forms (15), mixed unissued mostly scrip items (4), Park & Tilford, NYC scrip note, but torn and taped, Hungarian Fund remainders (7). Other genres include transportation ticket specimens, mixed engravings and dies proofs, three piece ABNCo advertising negative image color set, ABNCo. sample note color back proof, and other mixed items. Some duplications. Generally Very Fine or better, some with damage. Needs to be seen. Eclectic with value in the eye of the beholder. The count supplied is approximate. (Total: Approximately 100 pieces)

2443 **State of Alabama. Act of December 19th, 1873. Bond proofs faces, backs, coupons from the ABNCo. files.** Proof materials, on India paper only. Two black and white face proofs of \$500 bonds, one with coupons side, the other with severed coupon sheet. Green color back proof with coupon back and green panel proof only. Five file documents including a legal document. India paper pieces, much folded, generally Very Good. Usual ABNCo. crayon notations. (Total: 9 pieces)

From N.Y.C. Mail Bid Auction #270 (R.M. Smythe & Co., April 17, 2007, Lot 5429).

CONFEDERATE RELATED

Draft Signed by Howell Cobb, Secessionist

2441 **Confederate Related. Treasury of the United States, Washington, Second of Transfer Form. 1858. Choice Very Fine.** No.1469. Signed by the 'Sec'y of the Treasury' **Howell Cobb** of the State of Georgia. Uniface engraved small certificate Printed on bond paper. Imprint of Toppan, Carpenter & Co Red protector across center, SECOND OF TRANSFER. At the upper right U.S. Capitol, at the left ornate panel a portrait of Washington in the center. Base vignette of small eagle. Issued for \$5,000.00 [written] to the 'Ass't. Treasurer of the U.S. New York.' Dated from Washington. June 1, 1858. Similar to Ford X: Lot 4463. Cobb was an ardent advocate of the secession of Georgia from the Union. Cobb's portrait vignette appears on the Manufacturers Bank of Macon, Georgia \$20.00 notes (Haxby GA-200 G36a). A scarce issued form and well styled. An excellent Confederate related signature piece. A bright example, nicely imagined and attractive.

2442 **Confederate Related. Extract page of Communications of the Secretary of the Treasury. Very Fine.** Octavo page with two short extracts dated February 1865 concerning banks and treasury notes. Some toning.



2444 **Commonwealth of Virginia. Act of March 31st, 1862. Registered 6% Bond for \$3000 [written]. March 28, 1865. Very Fine.** No.792. Signed by Jn. S. Rady as "act." Treasurer. Printed on blue bond paper 278mm by 174mm. Imprint of Ritchie and Dunnavent Print Richmond, Va. Ornate frame, typeset obligation. Issued for \$3,000 and fully accomplished. A rare bond emitted just prior to the surrender. The act was tied to issuance of the treasury notes as well.

STOCK AND MEMBERSHIP CERTIFICATES

2445 **Elizabeth Mining Company, St. Louis, Missouri. Certificate for 100 Shares. August 26, 1895. Extremely Fine.** Medium format share certificate. 260mm by 195mm Lithographed. Brown frame and text. 1889 Morgan Dollar obverse at left and reverse at right. At top, titles in sloped block. Standard verso with transfer text. Embossed seal. The mines and incorporation were in Montana. A distinctive certificate type and choice condition.

From our Lawrence R. Stack Collection Sale, January 15, 2008, Lot 4528.



(Top half of certificate shown only)

Asher B. Durand Engraved Vignette

2446 **The New York Historical Society Membership Certificate. Issued. 1857. Very Fine.** Large format broadside certificate printed on blue paper. 355mm by 455mm. No imprint. Top center, over the Gothic title, titled vignette *The arrival of Henry Hudson on the 4th of Sept. 1609.* Center, Hudson's ship *Half Moon*, under the palisade, is approached by Native Americans in long canoe. Signed engraving at bottom, "A.B. Durand sc." Below, textual founding date of society (1804). Spaces for new members name, written class, and the signers for the society. Green embossed seal bottom left center. A lovely certificate and quite majestic. The style was used from the 1820s we guess (when Durand engraved bank notes with his brother Cyrus) to perhaps the 20th century. We have seen at least three paper types (though only one certificate of each). These are rare as the large size format would lend them to either framing by members or damaged. This was folded in sixteenths for storage, but has folded out nicely. A small juncture hole in the vignette. A grand certificate for display.

From the Memphis Auction #272 (R. M. Smythe & Co., July 5-7, 2007, Lot 1289).

WESTERN PAPER AMERICANA

Attractive Page and Bacon Fiscal Paper



- 2447 **Quartet of Page, Bacon & Company, California. Vignetted Fiscal Paper. Mostly Fine to Very Fine. Sacramento.** Second of Exchange. \$100.00. April 3, 1852. American Commerce vignette at left, Ceres at top center; Second of Exchange. \$100.00. September 30, 1852. Columbia vignette at top center; **San Francisco.** Certificate of Deposit. \$1,300.00. November 13, 1854. Vignette of the firm's building at right center; Duplicate Bill of Exchange. \$100.00. December 13, 1854. Vignette of the firm's building at left edge, steamship in right center. All four to the credit of Mrs. R.L. Bruce. The firm's headquarters was located in St. Louis, Missouri. Collectors should look under that rubric for other Page, Bacon & Co. ephemera. (Total: 4 pieces)

From our sale of the John J. Ford, Jr. Collection, Part XX, October 16, 2007, Lot 3215.



- 2448 **Drexel, Sather & Church, San Francisco, California. Second Bill of Exchange. Very Fine.** Drawn for \$750.00. May 3, 1856. Printed in black on white by Robertson & Seibert with Mercury and bank building vignettes.

From our sale of the John J. Ford, Jr. Collection, Part XX, October 16, 2007, Lot 3220.

Scarce Engraved Wells Fargo Form



- 2449 **Wells & Co's Express, New York City, New York. Sight Draft. Fine.** Drawn for \$37.50. April 12, 1848. On the Lockport Banking & Trust Company, Buffalo. Signed for the firm by its attorney. Printed in black on white by Rawdon, Wright, Hatch & Edson with vignettes of a steamer leaving port at left, a steam train at upper right. Endorsed on verso.

From our sale of the John J. Ford, Jr. Collection, Part XX, October 16, 2007, Lot 3238.

Rare Well's Butterfield & Co. Draft Signed By Holland



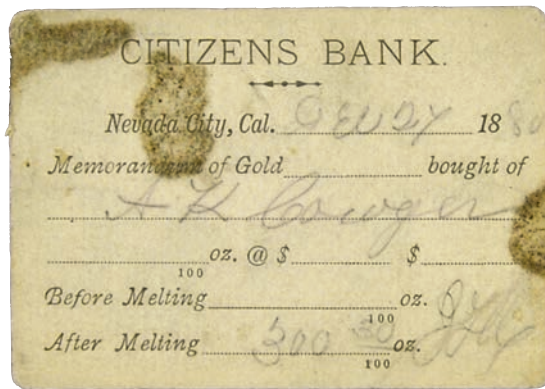
- 2450 **American Express Co. Wells, Butterfield & Co., New York City, New York. Sight Draft. Fine.** Drawn for \$50.00. April 30, 1853. On the Lockport Bank & Trust Company, Lockport. Signed for the firm by **Alex Holland.** Printed in black on white by Rawdon, Wright, Hatch & Edson with same vignettes as on the preceding lots. Somewhat ragged edges, but otherwise a Fine example. Endorsed on verso. This is a rare engraved form and title.

From our sale of the John J. Ford, Jr. Collection, Part XX, October 16, 2007, Lot 3239.



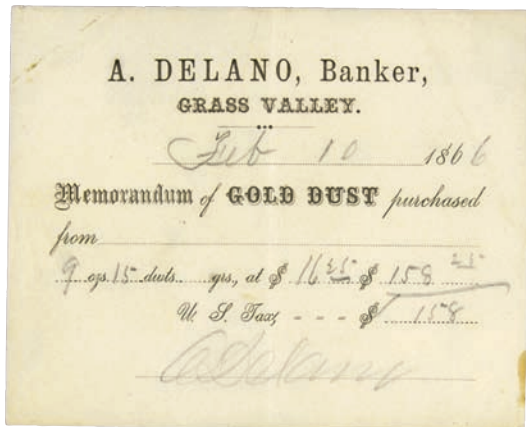
- 2451 **California Assayer and Banker Unissued Forms. All Fine or better. James King, of William, San Francisco, California.** Sheet pair of first and second bills of exchange. Black on white with steamship and liberty as an Indian princess vignettes. Printed by Toppan, Carpenter & Casilear & Co. With stub. Unissued remainder, some foxing but still bright Fine; **P.A. Lamping & Co., Downieville.** Two sheet pairs of original and duplicate bills of exchange, 186 printed date, drawn on Lees & Waller, New York. Black on white with Commerce vignette. Fine; sheet pair of certificates of deposit, 186 printed date. Black on white with Apollo and sailing ship vignette printed by Britton & Co. Fine. (Total: 4 pieces)

From our sale of the John J. Ford, Jr. Collection, Part XX, October 16, 2007, Lot 3242.



- 2452 **Assay Receipt, California. Citizens Bank. Nevada City. December 27, 1880.** Memorandum of gold bought. Simple but incomplete card receipt black on white in pencil for 300.3 ozs. of gold bought. Fine, stained at edges. Banks such as this bought gold from local miners and brokers and once a week would transport it to San Francisco where it would be assayed, the banks' accounts credited, and the bullion amalgamated with others' shipments and melted into large ingots such as found in the wreck of the S.S. *Central America*.

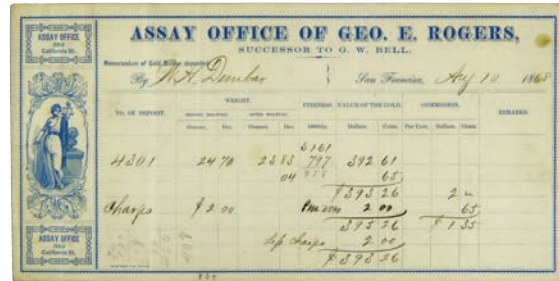
From our sale of the John J. Ford, Jr. Collection, Part XX, October 16, 2007, Lot 3332.



- 2453 **Assay Receipt, California. A. Delano, Banker. Grass Valley. February 10, 1866.** Memorandum of gold dust bought. Simple but incomplete receipt black on white filled out and signed in pencil for gold at \$16.25/oz. Nearly Very Fine.

From our sale of the John J. Ford, Jr. Collection, Part XX, October 16, 2007, Lot 3333.

Rare Rogers' Assay Form



- 2454 **Assay Receipt, California. George E. Rogers, Successor to G.W. Bell. 512 California Street, San Francisco. August 10, 1868.** Memorandum of gold bullion deposited. For the account of W.H. *Dunbar*. A nice receipt accomplished in blue on white with a vignette of Justice at the left. Printed by the firm of Edward Bosqui & Co. Very Fine. The sole known surviving assay bar from George E. Rogers' company can be found in the sale of Mr. Ford's ingots (Part XXI, Lot 3537).

From our sale of the John J. Ford, Jr. Collection, Part XX, October 16, 2007, Lot 3345; Ron Randall's Catalogue VIII, Lot 555 on June 4, 1979.

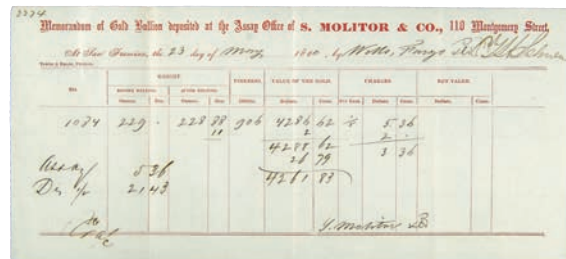


- 2455 **Kellogg, Hewston & Co. 416 Montgomery Street. July 23, 1863.** Memorandum of bullion deposited. For the account of F.H. *Palmer*. Printed in red on white paper. Fine. This firm's gold bars were found in the wreck of the S.S. *Central America*.

From our sale of the John J. Ford, Jr. Collection, Part XX, October 16, 2007, Lot 3340.

- 2456 **Assay Receipts, Kellogg & Humbert, San Francisco, California. Trio of Accomplished Forms:** ☆ Memorandum of Gold Bullion deposited at Kellogg and Humbert's Assay Office. Part printed form, engraved 1858 date. Issued to Hardy and Kennedy ☆ Similar type, but 1859 engraved date. Accomplished to Caghill & Co. ☆ Vignetted form, 108 Montgomery building left. Lith. Britton. Engraved 1859 date. Issued as last. Excellent trio. (Total: 3 pieces)

Exceedingly Rare S. Molitor Form



- 2457 **Assay Receipt, California. S. Molitor & Co. 110 Montgomery Street, San Francisco. May 23, 1860.** Memorandum of gold bullion deposited. For the account of Wells, Fargo & Co. Printed in red on white paper. Nearly Very Fine. One of the two known tin ingots stamped by S. Molitor can be found in the sale of Mr. Ford's ingots (Part XXI, Lot 3527).

From our sale of the John J. Ford, Jr. Collection, Part XX, October 16, 2007, Lot 3342.

- 2458 **Assay Receipts, J. R. Reedy, Central City, Colorado. Pair of Ore Receipt Forms:** ☆ Part printed form, 1888. Ore from the Estelle lode. Fine ☆ Handwritten form, not dated. Torn, edge chips. Both are signed by Reedy. (Total: 2 pieces)

- 2459 **Assay Receipts, Colorado. Leon Eggers. Colorado Assay Office. Animas Forks. Both Very Fine.** Accomplished and dated June 25 and August 7, 1879. Black on white, one with an embossed stamp. The Ford XX western cataloguer was unaware of any surviving ingots stamped by this assayer. (Total: 2 pieces)

From our sale of the John J. Ford, Jr. Collection, Part XX, October 16, 2007, Lot 3359.

- 2460 **Assay Receipt, Colorado. R.R. Waitz. Denver. Very Fine.** October 17, 1887. Accomplished on the back of his large advertising card. Black on white card stock.

From our sale of the John J. Ford, Jr. Collection, Part XX, October 16, 2007, Lot 3362.

- 2461 **Assay Receipt, Nevada. Gold Hill Assay Office. Gold Hill.** Memorandum of bullion (in bar form) deposited by the Bullion

and Exchange Bank, Carson City. May 4, 1885. Black and red on white. Fine to Very Fine. Signed by the assayer and noted in purple at lower left "will send it down with Williams in the morning". The Ford XX cataloguer was unaware of any surviving ingots stamped by this firm.

From our sale of the John J. Ford, Jr. Collection, Part XX, October 16, 2007, Lot 3377.

- 2462 **Assay Receipt, David Lundbom. Austin, Nevada. Very Fine.** Memorandum of deposit of pulp. March 6, 1871. Ornate form in black on white with vignette of Justice, noted at upper left "No Stamp to be obtained," signed by Lundbom and Sydow. The Ford XX cataloguer was unaware of any surviving ingots stamped by this firm.

From our sale of the John J. Ford, Jr. Collection, Part XX, October 16, 2007, Lot 3382.

- 2463 **Assay Receipts, Van Wyck & Company. Virginia City, Nevada. Pair of forms.** Receipts for bullion deposited by the Savage Mining Company for smelting and refining. Black on white forms, each different. Fine to Very Fine. December 20, 1864 and October 20, 1865. (Total: 2 pieces)

Lot 3546 in the sale of Part 21 of the John J. Ford, Jr. Collection was a very rare Van Wyck made ingots.

From our sale of the John J. Ford, Jr. Collection, Part XX, October 16, 2007, Lot 3388.

- 2464 **Assay Receipts, Van Wyck & Company. Virginia City, Nevada. Trio of forms.** Receipts for bullion deposited by the Savage Mining Company for smelting and refining. Black on white forms. Fine to Very Fine. July 16, November 1, and November 30, 1864. From the Ford XX Collection sale where it achieved \$632.50. (Total: 3 pieces)

From our sale of the John J. Ford, Jr. Collection, Part XX, October 16, 2007, Lot 3390.

- 2465 **United States Mint. Western branch accomplished bullion forms:** ☆ Memorandum for Silver Bullion written for Mint U. S. at 'Carson.' Attached Wells Fargo & Co. yellow receipt. 1890. Similar to Ford XX: Lot 3367 ☆ Similar, dated 1891. No Wells Fargo attachment ☆ Memorandum of Silver Bullion Purchased at the Mint of the United States. Printed Carson, Nevada. Violet. 1889 ☆ U.S. Mint, no location specified. Memorandum of Silver Bullion. For 'Bars.' Ink stamped in places. Generally Fine to Very Fine. (Total: 4 pieces)

- 2466 **Western Financial Paper, Assay forms and miscellaneous:** ☆ Gold Hill, Nevada Assay Deposit form. 1890. Two parts, one pinned to larger wide form ☆ Memorandum of Assay of Bullion deposited at the Assay Office of Van Wyck. 1864. Issued for Savage Mining Co. Wide form with computations. Choice EF ☆ Carson City Savings Bank CD in US Gold Coins. Unissued sheet of four. Eagle, U.S. gold coin obverse. New ☆ Cleveland, Painesville, and Ashtabula RR Co.'s Scrip. 1856. Issued. Train top center. Corner shaved off, otherwise Very Good ☆ City NB of Worcester, Mass. Check on Asylum for Chronic Insane. 1878. Fine. (Total: 5 pieces)

EARLY AMERICAN CURRENCY

CONTINENTAL CURRENCY

- 2467 Continental Congress. May 10, 1775 Session. Three Dollars. Choice About New-58 PPQ (PCGS). No.28627. Signed by Thomas Barclay and John Maxwell Nesbitt. High grade notes from this first session are very desirable. Very evenly margined on both sides.



- 2468 Continental Congress. February 17, 1776 Resolution. Three Dollars. Choice Uncirculated-64 EPQ (PMG). No.34389. Signed by Sam Morris and William Masters. The paper for the most part is immaculate with complete margins. The back is very well centered on a note with excellent face to back registration.

- 2469 Continental Congress. February 17, 1776 Resolution. Seven Dollars. Choice About Uncirculated-58 EPQ (PMG). No.24839. Signed by Nicholas Garrison and John Williams. The handling is minimal and very well margined with the right end rather broad.



- 2470 Continental Congress. February 17, 1776 Resolution. Eight Dollars. Very Choice New-64 PPQ (PCGS). No.34915. Signed by Masters and Sam Morris. Very sharply printed with deep black inks on both sides. Well margined with just a little closeness at the right end. Not very far from being a notch higher on the PCGS scale.

- 2471 Continental Congress. February 17, 1776 Resolution. Eight Dollars. About Uncirculated-58 EPQ (PMG). No.17579. Signed by Thomas Smith and Phillip Kinsey. Very well printed on both sides.

- 2472 Continental Congress. May 9, 1776 Resolution. Six Dollars. Choice About Uncirculated. No.105964. Signed by Nicholas Garrison and John Howard. Essentially as made and emitted. Fresh, vibrant with excellent face margins. Seal embossing ripples beautifully across the clean surfaces and strong printing. Trivial observed handling for the purist and professional graders.

- 2473 Continental Congress. May 9, 1776 Resolution. Eight Dollars. Choice About Uncirculated-58 (PMG). No. Unknown [faint]. Signed by J.[ohn] Sellers and I.[saac] Pearson [?, light, but likely]. Printed on thinner paper. A trifle dull and closely margined on the face. The back is centered perfectly.

From the Minot Collection.



- 2474 Continental Congress. November 2, 1776 Resolution. Four Dollars. Choice Uncirculated-64 EPQ (PMG). No.2823. Signed by James Walker and Horatio Johnson. A very handsome "Boar" emblem type with rather wide face margins. The surfaces are virtually immaculate on both sides. Perhaps conservatively designated at PMG.



- 2475 Continental Congress. July 22, 1776 at Baltimore. Thirty Dollars. About Uncirculated. No.2890. Signed by Coale and Richard Johnson. Dual emblem back motifs by Benjamin Franklin. Printed on thin stock. A premium type in the series with a \$1,200 Uncirculated catalogue value in Newman versus \$750 for the lesser denominations. Bright, nicely margined from face with deep embossing. Two horizontal bends not seen readily from the face of course. Upper right handling.

Stunning Gem-66 EPQ "at Baltimore" Deuce



- 2476 Continental Congress. February 26, 1776 Resolution at Baltimore. Two Dollars. Gem Uncirculated-66 EPQ (PMG). No.9493. Signed by S.[amuel] S.[tringer] Coale and Rinaldo Johnson. The lowest denomination on the Resolution and quite stunning to behold. Broadly margined with perfect face to back registration. The wide left sheet selvage remains. Top flight for the resolution date.

Classic "Tory" Yorktown Type



- 2477 Continental Congress. April 11, 1778 Resolution at Yorktown. Forty Dollars. Contemporary Counterfeit. Newman-1. Extremely Fine. No.13981. "Signed" by Reintzel and Jedediah Snowden. Printed on thin stock. Newman-1 listed "Tory" counterfeit and fairly apparent in appearance. Listed on the contemporary official broadside (page 467, 5th edition). Heavier handling and perhaps pressed once. Penned 'counterfeit' on bottom back margin.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 4, 2006, Lot 8882; F.C.C. Boyd Estate.

- 2478 Continental Congress. September 26, 1778 Resolution. Eight Dollars. About Uncirculated. No.89094. Signed by Roberts and Isaac All. New note, but removed from a rim mounting. Edge pinhole bottom right. Tight trimming.



- 2479 Continental Congress. September 26, 1778 Resolution. Thirty Dollars. Choice Uncirculated-64 EPQ (PMG). No.204014. Signed by Samuel Lyon and Robert A. Roberts. The embossing and centering are on the cusp of Gem. Even face margins and clean surfaces.



- 2480 Continental Congress. September 26, 1778 Resolution. Thirty Dollars. Choice About Uncirculated. No.265359. Signed by William Stretch and Leacock. Stunning printing clarity with deep bold inking. Fresh and vibrant. Sheet folds on two sides are in the margins and seen from the back. The face eye appeal is extraordinary. The catalogue value seems trivial in the equation as this should garner a premium.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 4, 2006, part of Lot 8884; F.C.C. Boyd Estate.



- 2481 Continental Congress. September 26, 1778 Resolution. Forty Dollars. Choice About Uncirculated. No.265359. Signed by William Stretch and Leacock. The sheet mate to the last. At the right is either a deeply impressed printing plate line or a sheet fold. There is a faint center bend. Wide face margins, superb face to back registration and deep black printing. Another former Ford-Boyd stunner, the *crème de la crème* of Continental and Colonial pedigrees.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 4, 2006, part of Lot 8884; F.C.C. Boyd Estate.

- 2482 Continental Congress. September 26, 1778 Resolution. Forty Dollars. About Uncirculated. No.21153. Signed by James Little and James Rowan. Crisp, original with less than stellar trimming. Tight with some corner bends.

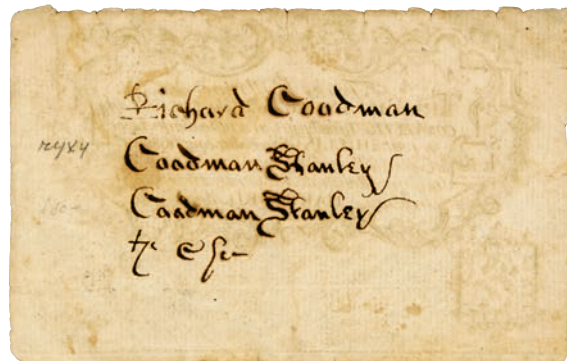


- 2483 Continental Congress. January 14, 1779 Resolution. Four Dollars. Choice About New-58 PPQ (PCGS). No.50260. Signed by Wister and Cather. Superb color on this example. Appearance-wise, up there with some of the few full Gems we have seen.

COLONIAL CURRENCY

CONNECTICUT

Likely Unique 1740 Connecticut Face "Proof"



- 2484 Colony of Connecticut. May 8, 1740. Four Shillings. Face Remainder or "Proof." Very Fine. No plate letter. No signatures. Impression of the engraved face only, printed on thick laid paper. Wide format note. 136mm by 85mm. No imprint, printed by Timothy Green. Top two-thirds of note, the obligations and titles within elaborately engraved frame. Bottom center with peculiar portrait. Lower left, Connecticut Arms cut with motto. Signature space bottom with engraved "Comtt." The pen endorsed verso with three names "Richard Goodman, Goodman Stanley, Goodman Stanley" and "etc..." A treasure from the Boyd collection Part III sale we sold in May 2004 as Lot 545. Defined as a remainder ("RM") in

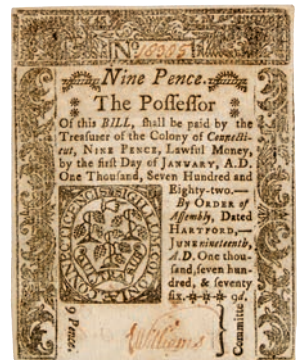
the Newman reference. When we first catalogued this piece, we believed "Proof" sounded better and arguably it is accurate as well. The inking is deep and the strike quite bold. There is some central foxing. However this does not take away from this upper echelon former Boyd piece which cost him the handy sum of \$50 at one time according to his 'ryxx' code. Not many of the great early Colonial note rarities from the Ford III sale have resurfaced. An excellent opportunity.

From our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lot 545; F.C.C. Boyd Estate.

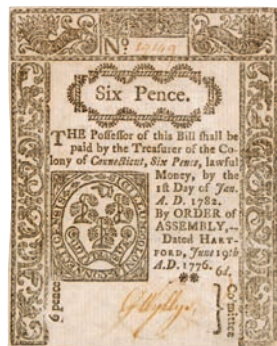
- 2485 Colony of Connecticut. Assortment of series and types: ☆ January 2, 1775. 5 Shillings. No.659. Not cancelled. Fine to Very Fine, edge back hinges. Mottled aging ☆ May 10, 1775. 40 Shillings. No.19106. Uncancelled. Very Fine. Large pinhole and light hinge remnant ☆ July 1, 1775. 20 Shillings. No.8587. Uncancelled. Fine to Very Fine. Light hinge remnant ☆ Same type. No.8400. Uncancelled. Fine. Large paper remnant on back ☆ June 19, 1776. 9 Pence. No.14549. Cut cancel. About Uncirculated with hinge closure on back ☆ October 1, 1777. Blue paper. 4 Pence. No.80938. Not cancelled. Paper, glue remnants on back, otherwise Extremely Fine ☆ Same issue. 5 Pence. No.8723. Not cancelled. Aged, small remnant, pinhole. Extremely Fine otherwise ☆ March 1, 1780. 9 Pence. No.8286. Cut cancel, closed with paper on back. Very Fine otherwise. (Total: 8 pieces)

From our sale of the John J. Ford, Jr. Collection, Part XVII, March 21, 2007, Lot 4017; F.C.C. Boyd Estate.

- 2487 Colony of Connecticut. June 18, 1776. Nine Pence. Gem Uncirculated-65 EPQ (PMG). No.18385. Signed by Elisha Williams. "Registered" signature on the verso bottom. Well embossed and not canceled.



- 2486 Colony of Connecticut. June 18, 1776. Six Pence. Gem Uncirculated-65 EPQ (PMG). No.19149. Signed by Wyllys. The embossing is stunning on this well margined note. One signature on the verso base. A very high quality uncanceled note.



- 2488 Delaware. May 1, 1777. Three Pence. Gem Uncirculated-65 EPQ (PMG). No.50844. Signed by Lockwood. Exceptional "board-walk" sheet margins remain and the note appears to have great face to back registration. Once again, the grade seems like it might be slightly conservative.



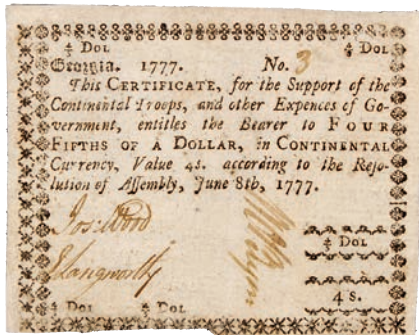
GEORGIA

- 2489 **Georgia. 1776 Light Blue Seal. Two Spanish Milled Dollars. Fine.** No.1553. *Floating Jugs*. Border variety (d). Signed by Bard, McGillivray, Houghton, Ewen, and O'Bryen. The seal is bold and well struck. The paper is bright except for some discoloration on the Bard signature. Well margined on three sides. The honest wear exhibits no unsightly faults. Perfect example of the grade classification.

From the Minot Collection; 1993 Memphis International Paper Money Show Auction (R.M. Smythe & Co., June 18-19, 1993, Lot 2268).



- 2490 **Georgia. 1777 No Resolution Date. Nine Spanish Milled Dollars. Very Fine-25 (PMG).** No.1572. Blue seal. *Justice*. Signed by Andrew, Saltus, Stone, Ewen, and O'Bryen. Exactly what you want to see on a note from this series with a lovely color seal and margins on all sides. Once a Boyd note with his pencil code "ryx" on the blank verso. Excellent representative from this series.



- 2491 **Georgia June 8, 1777 Resolution. Four Fifths of a Dollar in Continental Currency. Extremely Fine-40 EPQ (PMG).** No.3. Border variety (b). Signed by Joseph Wood, Edward Langworthy, and William O'Bryen. Very light vertical double fold down center. Broadly margined on three sides with the bottom slightly jagged.



- 2492 **Georgia. September 10, 1777 Resolution. Four Dollars in Continental Currency. Very Fine-25.** No.117. Orange seal. *Stag*. Signed by Hohendorf, Chevalier, Richard Wyll, O'Bryen and Wade. Squared off quite well with excellent margins, broader at the bottom and left. The stag seal is bold orange and very well detailed. An attractive example.

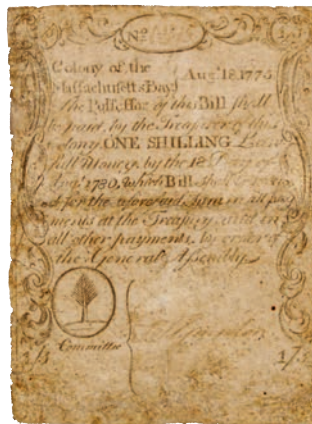
Impressive 1778 Georgia Two Color Note



- 2493 **Georgia 1778. Twenty Shillings. Choice Uncirculated-64 (PMG).** No.2763. Border variety (c). Signed by Kent, Few, Maxwell, O'Bryen, and Wade. Printed on two sides. Printed by W. Lancaster, Savannah. These Bills of Credit were funded "out of the Monies arising from the Sales of forfeited [Tory] Estates." A two color note with blue seal and orange text details. The paper is very fresh and natural, but displays a small region of mottling at the upper right. The embossing is quite stunning and the note well centered. Face to back registration is excellent. The blue rattlesnake seal is clear, nicely detailed and well embossed.

MASSACHUSETTS

Rare "Pine Tree" Paper Shilling



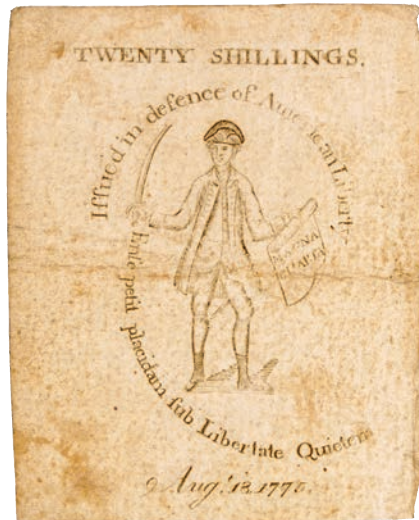
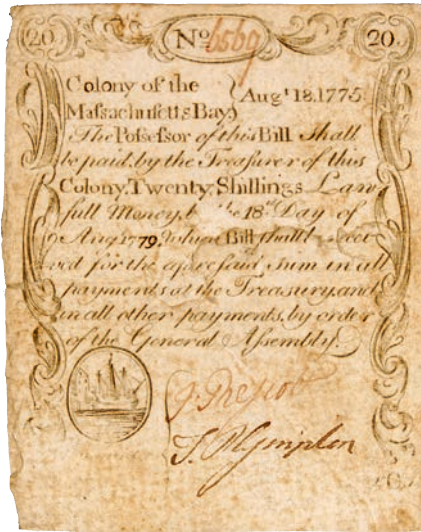
- 2494 **Colony of the Massachusetts Bay. August 18, 1775. One Shilling. Fine-12 Net (PMG).** No. Unknown. *Paul Revere Engraved Sword in Hand Issue*. Signed by Wheeler [?, invisible, but a known signer of the type] and Plympton. Payable on August 18, 1780. This is quite a desirable type, a fact that was a bit understated in the Ford X Sale catalogue, with the lower left emblem using a pine tree motif as on the 1652 Massachusetts coinage. This face emblem only appears on this issue and denomination. It did not carry across to the later emissions of the *Sword in Hand* notes. Noted on the back of the encapsulation as having "Restoration." The note is split and rejoined with some edge work around the perimeter. The back vignette is a bit light. Faces up well.

From the Minot Collection.

- 2495 **Colony of the Massachusetts Bay. August 18, 1775. Seven Shillings & Six Pence. Very Good.** No.5419. *Paul Revere Engraved Sword in Hand Issue*. Signed by E.[benezer] Sayer. Due August 28, 1780. An excellent *Sword for the grade*, but printed on the lighter side with moderate, but evenly distributed, embedded soiling on both sides. Both vertical halves are solid but separated by a horizontal crease with only partial splitting. Penned name on the back bottom edge. For the technical grade, an excellent representative with the important back quite clear and attractive.

From the Minot Collection.

Genuine and Well Balanced Revere Sword in Hand Note



- 2496 Colony of the Massachusetts Bay. August 18, 1775. Twenty Shillings. Very Fine. No.6569. *Revere Sword in Hand Issue*. Signed by Prescott and Plympton. Payable 1779. It is always significant to see a genuine Sword in Hand with such brightness and vitality for public bidding. Once part of Boyd-Ford's "deck of swords" we sold over two sales in 2005-2006. Very pleasing and natural, especially broad top to bottom, right to left. Well printed with excellent details on the verso vignette. The horizontal crease has a 3/16th inch break only and there is a small white patch in the central text just touching four letters. Overall this is a very balanced Sword and perfect for an upper tier Thirteen Colony set or any Revere currency type set.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 4, 2006, Lot 8186.

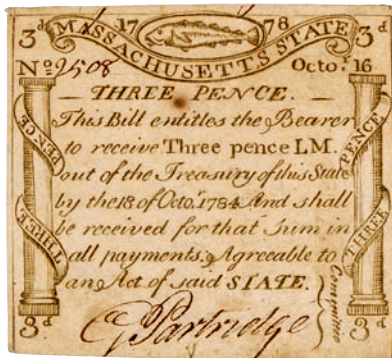
Rare and Choice Genuine "Small Sword"



- 2497 Colony of the Massachusetts Bay. June 18, 1776. Four Dollars or Twenty Four Shillings. Very Fine-35 EPQ (PMG). No.6546. Signed by Davis and Ellis. Payable on June 18, 1779. Genuine and quite rare as such. The serial number is hard to read and was designated as such by PMG (using a black light). The note is horizontally tri-folded with some handling. The face margining is exceptional for type. The paper is natural looking and this is a sharp looking genuine note. Always an underrated type on the series.
- 2498 Colony of the Massachusetts Bay. June 18, 1776. Four Dollars or Twenty Four Shillings. Contemporary Counterfeit. Choice Uncirculated-63 EPQ (PMG). No.7174. "Signed" by Williams and Hobart. Payable on June 18, 1779. The counterfeit seen on this series, but quite an exceptional example and interesting to compare to the previous genuine note. Pen canceled on both sides of the immaculate paper surfaces. One of the finest we have seen.



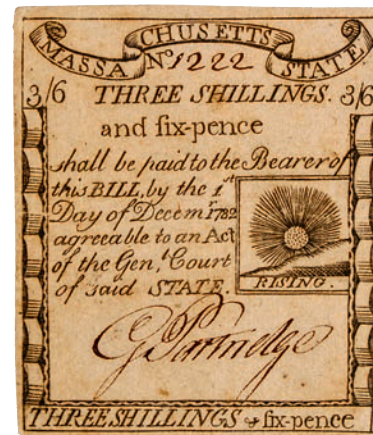
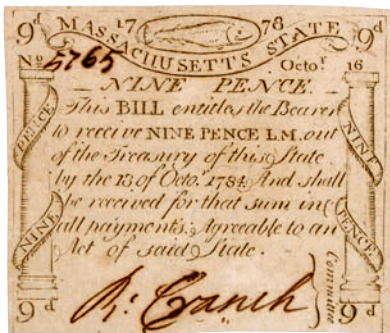
- 2499 Massachusetts State. October 16, 1778. Two Pence. Choice About New-58 PPQ (PCGS). No.1099. *Revere Codfish Issue*. Signed by Tho. Dawes. Very deep printing is a bonus on this note. The codfish is especially sharp. The back is centered very nicely on the paper with wide, even margins.



- 2500 Massachusetts State. October 16, 1778. Three Pence. About Uncirculated-53 EPQ (PMG). No.2508. *Revere Codfish Issue*. Signed by Partridge. Even face margins and centering on this codfish. This is always one of the most popular type notes.

Gem Revere Codfish Note

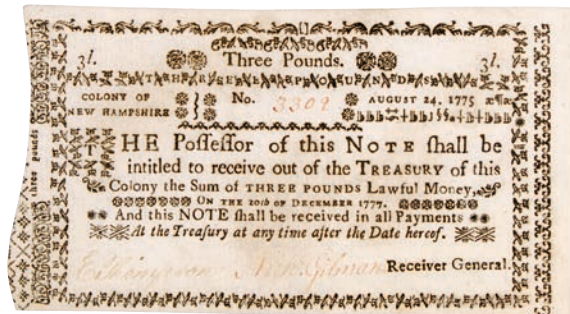
- 2501 Massachusetts State. October 16, 1778. Nine Pence. Choice Uncirculated-65 EPQ (PMG). No.5765. *Revere Codfish Issue*. Signed by Cranch. Truly Gem Codfish notes, though around, are not often offered these days. They tend to stay put in their collections. This is an even margined beauty and the face to back registration is superior for this issue date and type. The back printing is especially deep. Not many observed by us have exceeded this in quality.



- 2502 Massachusetts State. 1779. Three Shillings and Six Pence. About Uncirculated-53 EPQ (PMG). No.1222. *Revere and Fleet Rising Sun Issue*. Signed by Partridge. This subtly, uniformly natural paper toned note is truly beautiful. The printing quality on both sides is fabulous. Even and rather wide face margins complement the face to back registration well. Based on eye appeal, worth quite a premium over the technical grade assigned by PMG.

NEW HAMPSHIRE

High-Grade 1775 New Hampshire Note



- 2503 Colony of New Hampshire. August 24, 1775. Three Pounds. About New-50 (PCGS). No.3302. Signed by E. Thompson and Nicholas Gilman. Due in 20th December 1777. Issued by the Colonial government and perfect for a Thirteen Colony set. Bright and broadly margined. A very handsome example.

- 2504 State of New Hampshire. April 29, 1780. Five Dollars. Guaranteed by the United States Issue. Fine to Very Fine. No.[?, faint]. Signed by Pearson, Robinson and McClure; countersigned on the verso by Jn. Taylor Gilman. An uncanceled note and rare as such. The Boyd collection's bonanza of these in uncanceled state is deceiving. They are very scarce and deserve the premium they garner. Strong color on a note we describe a bit more conservatively than last time. Widely margined on three sides. Closed right side pinhole. Great pedigree enhances.



From our sale of the John J. Ford, Jr. Collection, Part XV, October 4, 2006, Lot 8917; F.C.C. Boyd Estate.

NEW JERSEY

High Grade for Type-917 Authorized



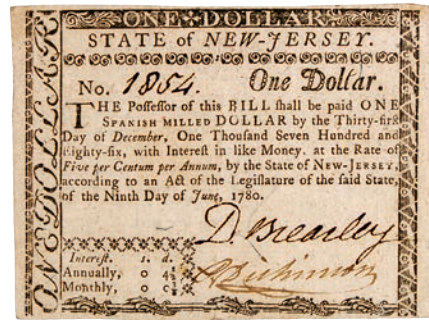
- 2505 New Jersey. April 23, 1761. Six Pounds. About Uncirculated-50 (PMG). No.743. Signed by Samuel Nevill, Thomas Rodman and Samuel Smith. Red color pattern frame on face. A rare note with 917 authorized and we will presume all were emitted. Top grade for this; none that have been submitted to PMG has exceeded it thus far. The Parker imprint embosses to the face deeply and the face frame color contrasts beautifully with the darker printing in the center. At least on par with the Newman Plate Note, if not finer. The New Jersey notes in this period have only been collected by a few as it is a broad series. However, this highest denomination on the act deserves recognition as a high grade rarity in its own right and would be a standout in any collection.



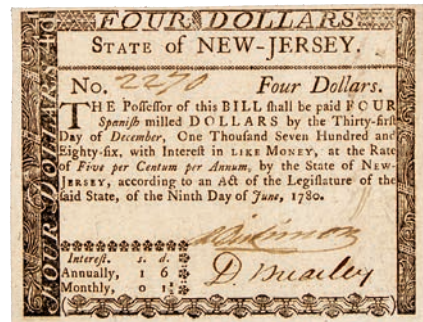
- 2506 New Jersey. April 16, 1764. Six Pounds. Very Fine-30 EPQ (PMG). No.863. Signed by Richard Smith, Johnston, and S. Skinner. Two color face with red inside vignettes and text portions, blue border ornaments and text portions. High grade and rare note with 917 authorized. The face colors are quite vibrant, particularly the well crafted Royal Arms.



- 2507 New Jersey. March 25, 1776. Six Shillings. Choice About Uncirculated-55 EPQ (PMG). No.5612. Plate B. Signed by Johnston, John Hart, Signer of the Declaration of Independence, and Stevens, Jr. Hart notes never go out of style for good reason. The signature here is especially bold, premium quality in fact and should be recognized as such. A new note with some corner bending. Bold orange color and very even face margins. The Ford-Boyd Gem notes were sold in 2006 and 2007 and the calendar marches on with few returning for sale.



- 2508 State of New Jersey. June 9, 1780. One Dollar. Guaranteed by the United States Issue. About Uncirculated-55 EPQ (PMG). No.1854. Signed by David Brearley, signer of the Constitution, and Philemon Dickinson. Countersigned on the verso Joseph Borden. Well embossed, nicely margined with superb back color. Note that the DuPont and Boyd collection notes are well dispersed and these are hard to come by.



- 2509 State of New Jersey. June 9, 1780. Four Dollars. Guaranteed by the United States Issue. Very Choice New-64 PPQ (PCGS). No.2270. Signed by David Brearley and Philemon Dickinson. Countersigned on the verso Joseph Borden. Very bold and bright. The face is centered just a bit up, but the back sits on the paper perfectly. Vibrant orange back color. This came with the superb Guaranteed notes sold in October 2006 at Ford XV which may never be duplicated for rarity and condition from this interesting series.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 4, 2006, Lot 8927; F.C.C. Boyd Estate.



- 2510 State of New Jersey. June 9, 1780. Eight Dollars. Guaranteed by the United States Issue. About Uncirculated-55 EPQ (PMG). No.1449. Signed by David Brearley, signer of the Constitution, and Philemon Dickinson. Countersigned on the verso Joseph Borden. A second denomination and handsome example. The bottom margin is just a bit close, but still full. The back harp vignette is blazing orange.



- 2511 State of New Jersey. January 9, 1781. One Shilling. Choice About Uncirculated-58 EPQ (PMG). No.3222. Signed by Neil and Smith. This looks very close to "all there" to us. Perhaps the lightest bump on the lower left corner. Well margined for this notoriously poorly cut series. Three margins should be classified as broad. The paper is bright, natural and beautiful.

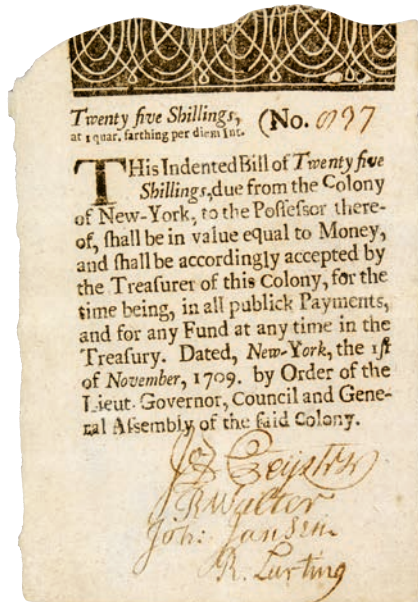
- 2512 State of New Jersey. January 9, 1781. Five Shillings. About Uncirculated-55 EPQ (PMG). No.5039. Signed by Smith and Neil. Very clean, natural surfaces with deep black printing. Slightly trimmed in at the upper left and lower right ends.



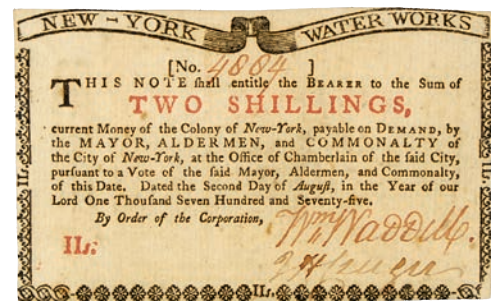
- 2513 State of New Jersey. Three Shillings. 1786. Very Good to Fine. No.8867. Plate A. Signed by Ewing and B. Smith. Red arms left and red text. Leaf back, imprint of Collins in Trenton. Before Boyd-Ford and DuPont, it seems like these were never seen. That momentary spike in supply can be deceiving. This is a presentable, solid paper note. Lower left toning spot.

NEW YORK

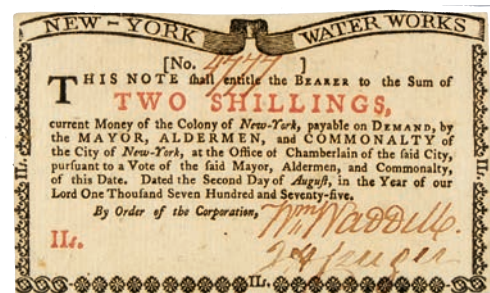
Extremely Rare November 1, 1709 Note Only 800 Printed



- 2514 Colony of New York. November 1, 1709. Twenty Five Shillings. Very Fine. No.897. Signed by Jo(hannes) DePeyster, R(obert) Walter, Joh(annes) Jansen, and Rob(ert) Lurting. Printed on laid paper. 100mm by 146mm. Uniface, a "tall" Indented Bill printed in black by William Bradford. Like the May 31, 1709 notes, a simple textual note with woodblock scroll indent at the top. This is an interest-bearing series that is much rarer than the May 31, 1709 notes. The denomination bore interest at a rate of One Quarter Farthing per diem. Only 800 notes authorized of this denomination. Folded into eighths with some small splits observed with professional restoration. Bright and well printed. We sold the Newman Plate Note in our Philadelphia Americana Sale last September.



- 2515 New-York Water Works. August 2, 1775. Two Shillings. Choice Uncirculated-64 EPQ (PMG). No.4884. Signed by William Waddell and John H. Cruger. High quality and lovely.



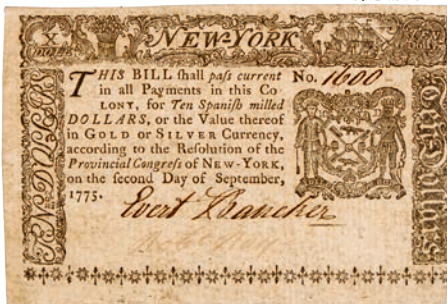
- 2516 New-York Water Works. August 2, 1775. Two Shillings. Choice Uncirculated-64 EPQ (PMG). No.4777. Signed by Waddell and Cruger. Nearly a stunner from this fresh group. A lovely example on both sides. Super bright with bold embossing.
- 2517 New-York Water Works. August 2, 1775. Two Shillings. Choice Uncirculated-64 EPQ (PMG). No.4814. Signed by Waddell and Cruger. A third high quality example from this fascinating group. Very soft tone.
- 2518 New-York Water Works. August 2, 1775. Two Shillings. Choice Uncirculated-64 EPQ (PMG). No.4847. Signed by Waddell and Cruger. A fourth "64 EPQ" with lovely colors and bold embossing. Lovely for the type.

Impressive Sextet of Water-Works Notes

- 2519 **New-York Water Works. August 2, 1775. Sextet of Two Shillings Notes. All Choice Uncirculated-64 (PMG).** Nos. 4771, 4775, 4779, 4880, 4786, and 4787. All signed by Waddell and Cruger. A beautiful group broken from a serial number run. Bold and fresh from the face with lovely colors. Very sharp backs. A superb and unusual grouping. (Total: 6 pieces)
- 2520 **New-York Water Works. August 2, 1775. Sextet of Two Shillings Notes. All Choice Uncirculated-64 (PMG).** Nos. 4810, 4813, 4818, 4829, 4830, and 4870. All signed by Waddell and Cruger. A second beautiful group broken from a serial number run. Bold and fresh from the face with lovely colors. A lovely and rarely offered grouping. (Total: 6 pieces)
- 2521 **New-York Water Works. August 2, 1775. Quintet of Two Shillings Notes. All Choice Uncirculated-64 (PMG).** Nos. 1581, 1582, 1609, 1611, and 4812. All signed by Waddell and Cruger. Some are a little dull, but well margined and others have clipped upper corners in the wide portion. (Total: 5 pieces)
- 2522 **New-York Water Works. August 2, 1775. Two Shillings. Choice Uncirculated-63 EPQ (PMG).** No. 4782. Signed by Waddell and Cruger. Deeply embossed and attractive.
- 2523 **New-York Water Works. August 2, 1775. Two Shillings. Choice Uncirculated-63 EPQ (PMG).** No. 4821. Signed by Waddell and Cruger. A second deeply embossed "63" note.

Trio of "63-EPQ" Water Works

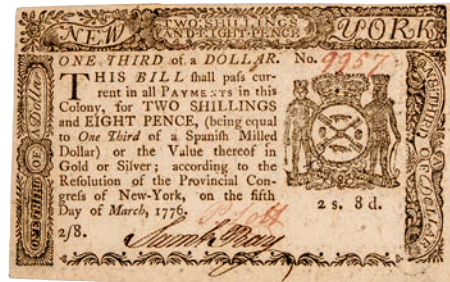
- 2524 **New-York Water Works. August 2, 1775. Trio of Two Shillings Notes. All Choice Uncirculated-63 EPQ (PMG).** Nos. 4776, 4778, and 4878. All signed by Waddell and Cruger. Choice trio with great embossing. The last is lightly toned, but uniformly so. (Total: 3 pieces)
- 2525 **New-York Water Works. August 2, 1775. Quartet of Two Shillings Notes. All Choice Uncirculated-63 (PMG).** Nos. 1613, 1614, 4836, and 4863. All signed by Waddell and Cruger. Bright, original notes from this fresh looking grouping. Overall very attractive. (Total: 4 pieces)



- 2526 **Colony of New York. September 2, 1775. Ten Dollars. Choice About Uncirculated-58 EPQ (PMG).** No. 1600. Signed by Evert Bancker and Robert Ray. Elephant motif back. Broadly margined on the left and bottom. Light corner handling separates this lovely note from perhaps a PMG-63 designation. An excellent potential value in this grade with superior eye appeal.

- 2527 **City and County of Albany. February 17, 1776. Five Eighths of a Spanish Milled Dollar or Five Shillings. Good or so.** Signed by Stringer and ? [hard to read]. Rare colonial era change note tied to the Continental Currency resolution. Harris H5. Similar to Ford XV: Lot 8337. Collected with colonials and obsolete notes. Rather scarce, but sadly in the grade often encountered. Splits, mostly backed, with upper left corner missing. Faces up well for the type and grade.

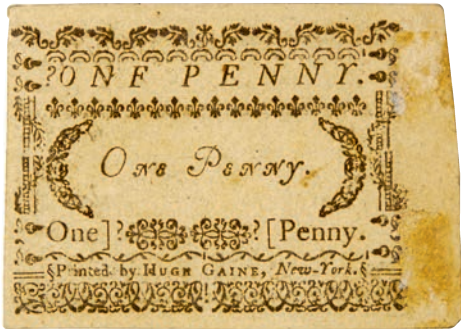
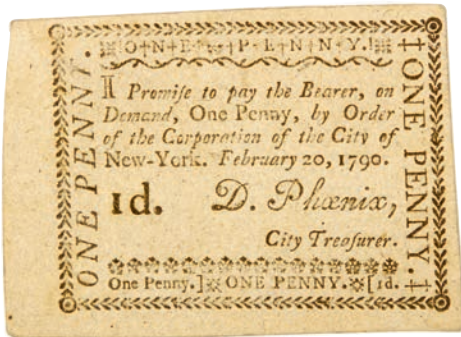
- 2528 **New-York Water Works. January 6, 1776. Pair of denominations.** Both printed on two part paper with vignetted back: ☆ Two Shillings. No. 4091. Signed by Gautier and Cruger. About Uncirculated. Very hard to see top edge nick. Bright and attractive ☆ Eight Shillings. No. 2077. Signed by Watts and Brewerton. Extremely Fine. Broadly margined. Heavy bend and corner handling. Well matched eye appeal. (Total: 2 pieces)



- 2529 **Colony of New York. March 5, 1776. One Third of a Dollar. Choice Uncirculated-64 EPQ (PMG).** No. 9957. Signed by Phillip Lott and Samuel Ray. Very even, deep printing on both sides. Bottom face margin is broad. Both signatures are bold and contrast beautifully with the clean paper surfaces.
- 2530 **Colony of New York. March 5, 1776. Pair of fractional dollar denominations:** ☆ \$1/3 or 2 Shillings 8 Pence. No. 2530. Choice Very Fine ☆ \$2/3 or 5 Shillings 4 Pence. No. 23654. About Extremely Fine. Both are well margined. (Total: 2 pieces)
- 2531 **Colony of New York. March 5, 1776. Half a Spanish Milled Dollar. About Uncirculated.** No. 15992. Signed by Byvanck and N. Roosevelt. Planting a tree back emblem. Very crisp and deep black printing on the face. Upper left corner thin and face printing weak (old mount removal?). Centered upwards.



- 2532 **Colony of New York. August 13, 1776. One Sixteenth of a Dollar. Choice Uncirculated-64 EPQ (PMG).** No. 4025. Signed by Voorhis, Jr. and Mesier. Exceptional, deep embossing on both sides. Face and back and back center on the paper, skewed just a bit, but fully margined everywhere. Bright paper with very even printing.
- 2533 **Colony of New York. August 13, 1776. Five Spanish Milled Dollars. Fine to Very Fine.** No. 1101. Signed by Newkerk and Alexander Webster. Hard crease, soft corners and soiling.



- 2534 **Corporation of the City of New York. February 20, 1790. One Penny. Choice Extremely Fine.** Engraved signature, 'D.[aniel] Phoenix, City Treasurer'. Printed on thicker card stock. 67mm by 45mm. Typeset face, within ornamental border, four lines of text in italics, signature lower right. Printed back with denomination 'One Penny' centered between wreaths. Imprint 'Printed by Hugh Gaine, New-York' below. Newman page 301. Harris H15; Rarity-6 (6 to 10 known). An important issue with 367,333 authorized. The majority seen of this issue are printed on this thicker card and are split and abused. Overall rarity by Mr. Harris is aggressive. But, **very few examples exist in this lofty state.** Average grade for the series is Very Good, split. A second example and another superior note. The vertical fold is light and seen from the back. Crisp, bright, and vivid. Wide left margin that sadly shows glue mounting remnants on the corresponding wide back edge.

Ex F.C.C. Boyd Estate.

NORTH CAROLINA



- 2535 **North Carolina Currency. April 2, 1776 at Halifax. Two Dollars & a Half. Hand clasping thirteen arrows. Extremely Fine-45 (PCGS).** No.893. Signed by Sumner, Williams, Webb, and Haywood. Verso endorsed 'Craigie.' One of the great series in all colonial notes with 56 types needed for completion, many of which are quite difficult. This is one of two types from this denomination. Great margins with mostly all visible plate lines. This sharp example has all the appearance of a "PPQ" note from this series and paper type.



- 2536 **North Carolina Currency. April 2, 1776 at Halifax. Ten Dollars. Cupid. Extremely Fine-40 (PCGS).** No.5742. Signed by Alston, Bradford, Webb, and McCulloch. Very popular series with two types of \$10 notes. The higher denominations are seen in higher grade. Vertical crease and corner fold seen from the back. Embossed plate lines at sides seen from the back. The top margin has a slight inward jag and we detect a very slight closed nick. Not priced in Newman above Very Fine.

- 2537 **North Carolina. 1778 (August 8, 1778 Act). Twenty Dollars. About Uncirculated-50 (PMG).** No.2173. *American Virtue Triumphant*. Signed by Markland and White. Printed on thick stock. The Boyd estate North Carolina Colonial was remarkable for diversity and condition. In our opinion, many of the notes were near or at the top of any census that might get compiled some day. These motto typeset notes are undervalued and under appreciated in this condition. The patriotic themes expressed are quite interesting and there is a charm to the pattern bordering of these types. Only the left is closely margined, otherwise full with clean, natural surfaces and splendid eye appeal.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 4, 2006, Lot 8476; F.C.C. Boyd Estate.

PENNSYLVANIA



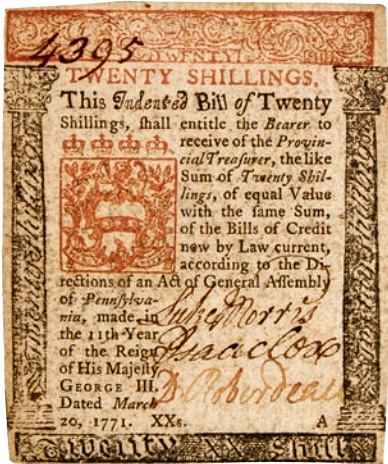
- 2538 **Province of Pennsylvania. June 18, 1764. Five Shillings. Very Fine-20 (PCGS).** No.27861. Plate B. Signed by Thomas Clifford, Henry Drinker, Abel James. Printed face and back, in black, by B. Franklin and David Hall, their imprint on the back. Horizontal format type with the imprint perpendicular on the back. Very bright face and of course the crease did not break the paper surfaces. The back is lightly soiled with a small foxing patch. This is amazingly undervalued in this grade when you consider that Franklin notes of this grade and appearance sold in the \$500-\$700 range over thirty years ago.

High-Grade Franklin Imprint

- 2539 **Province of Pennsylvania. June 18, 1764. Twenty Shillings. Extremely Fine-40 (PMG). No.17900.** Plate B. Signed by Thomas Clifford, Henry Drinker, Abel James. Printed face and back, in black, by B. Franklin and David Hall, their imprint on the back. A beautiful vertical format Franklin with a parallel imprint on the back. The face is superb for the grade, bright and with superbly accomplished signatures framed within a well margined frame. Closer inspection of the back reveals visible mica flecks. The note is completely natural and untouched by any unnecessary "improvements." Once again, quite undervalued as this is not a "hoard" note type and it really makes the grade.



- 2540 **Province of Pennsylvania. March 20, 1771. Twenty Shillings. About Uncirculated-53 EPQ (PMG). No.4395.** Signed by Luke Morris, Isaac Cox, and Daniel Roberdeau. Reddish-orange color arms and top borders. These are scarce compared to many of the later Pennsylvania issues. High grade notes such as this are tough to find, but this seems to be from a small serial number run from long ago (see our November 2008 sale for serial No.4359 of this type, ex Minot Collection).



- 2541 **Pennsylvania. April 3, 1772. Eighteen Pence. Gem Uncirculated-65 EPQ (PMG). No.27059.** Plate A. Signed by Clifford, Coombe, and Pleasants. Stunning paper quality and fabulous face balancing with the wide margins. This large vertical format note is quite hard to find in this lofty state.



- 2542 **Pennsylvania. October 1, 1773. Twenty Shillings. Choice New 63 PPQ (PCGS). No.23473.** Signed by Marshall, Pemberton, and Leech. Colorful, fresh and original. The left margin a bit close.

- 2543 **Pennsylvania. October 1, 1773. Fifty Shillings. Choice Uncirculated-64 EPQ (PMG). No.14343.** Signed by Meredith. Field, and Usher. Colorful type and a well balanced example margin-wise.

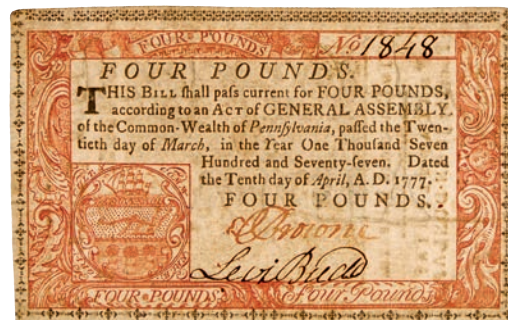
- 2544 **Pennsylvania. March 25, 1775. Fourteen Shillings. Lighthouse Issue. Choice Uncirculated-64 (PMG). No.2251.** Plate A. Signed by Edwards, Wharton, and Vaux. The back vignette is Cape Henlopen Lighthouse on this special series of notes. Quite scarce in high grades. Only 3,000 notes were printed of the type (half are Plate A). This was a former Boyd collection note that was ever so slightly hinged. Close inspection of the back corners shows trace glue and there is very small, hard to see hinge remnant on one edge. Noted on the verso of the PMG holder as "Hinged." For the type, the centering and printing are excellent.



- 2545 **Commonwealth of Pennsylvania. April 10, 1777. Six Pence. Very Choice New-64 PPQ (PCGS). No.129832.** Signed by Betterton. Crisp and original example of this John Dunlap printed issue.

- 2546 **Commonwealth of Pennsylvania. April 10, 1777 in Black. Eight Shillings. Choice Uncirculated-64 (PMG). No.9825.** Signed by Davidson and Cannon. Fine or Very Fine notes of this type are common. However, we constantly wish to express that Uncirculated notes of the "Date in Black" and especially "Date in Red" notes from this enactment are not easy to find. Very nicely margined and with excellent face to back registration. The note compares favorably to many "EPQ" notes of this type graded by PMG.

- 2547 **Pennsylvania. April 10, 1777 in Black. Twenty Shillings. Choice Uncirculated-64 EPQ (PMG). No.99158.** Signed by Caleb Davis and Kenly [?, oddly accomplished]. Deep black printing and well margined on the face.



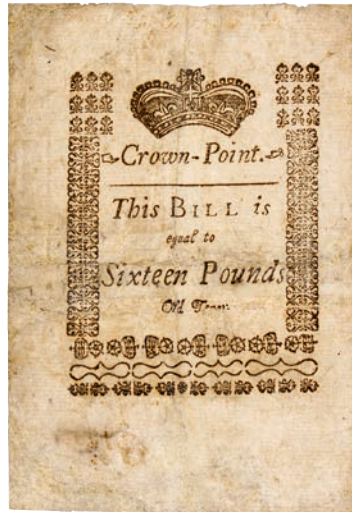
- 2548 **Pennsylvania. April 10, 1777 in Red. Four Pounds. About Uncirculated-50 EPQ (PMG). No.1848.** Signed by Cannon and Levi Budd. The red notes are justifiably popular and this is the highest denomination on the series. Rich red color and very appealing.



- 2549 Commonwealth of Pennsylvania. March 16, 1785. Three Pence. **Choice Extremely Fine-45 EPQ (PMG).** No.15547. Signed by William Tilton. Very scarce in high grades with most observed being rather soiled. This Francis Bailey printed note is also denominated in the early dollar fraction of "3/90ths."

RHODE ISLAND

Rare 1755 Rhode Island Crown Point Issue Bill of Credit



- 2550 Colony of Rhode Island and Providence Plantations. March 18, 1750/51 redated 1755. Five Ounces in Coined Silver or Sixteen Pounds Old Tenor. Contemporary Counterfeit. Very Good to Fine, restorations. No.162. Signed by Daniel Updike, [? faint], and Babcock. Crown Point Expedition Issue. A "tall" style note. Printed on laid paper. Apparently, a contemporary counterfeit as noted in Newman. The details are rather suspect on both sides, particularly the face. Ornate frame with side columns and flourish details at the top. Arms and motto lower left. Obligation in center with denomination in "Coined Silver." The back with square cartouche with crown at top, "Crown Point" and denomination in "Old Tenor." **Issue not in the Ford-Boyd Collection.** Despite the likely status as a contemporary imitation, a great rarity. The note is solid all around, but shows internal restorations along splits and edge nicks. Overall, this great rarity presents itself very well. These large bills from early Colonial America are very important and traditionally undervalued compared to the more popular issues from the Revolution. For the Rhode Island or early note specialist, an important piece.

From the Minot Collection.

SOUTH CAROLINA

Choice November 15, 1775 Ten Shillings



- 2551 South Carolina Provincial Congress. November 15, 1775 Order. Ten Shillings. About Uncirculated-55 (PMG). No.9868. Signed by Berwick, Toomer, and Hall. Uniface. Printed on laid paper. Small, square note with lower right emblem. Similar to Ford III: Lot 824. Very high grade for any note from this issue. The Ford III note was Fine to add perspective to the significance of this note condition-wise. There is a slightly diagonal fold and one clean pinhole. There is some as made press ink smear (plate edge?) at the right and upper left corners.

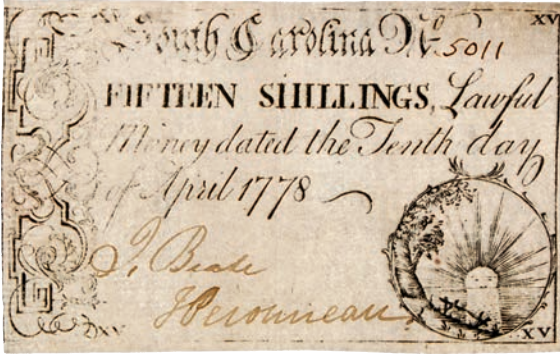
Fully Signed Scarcity

- 2552 South Carolina. 1777 (December 23, 1776 Act). Three Dollars. **Choice Extremely Fine-45 EPQ (PMG).** No.6237. Signed by John Dart, Wakefield, Wm. Ancrum, and vertically at the right, Gibbes. Complete, four signature issued note and very scarce in any grade. The face is bright, bold with well penned signatures. Not many fully issued notes exceed this.
- 2553 South Carolina. 1777 (December 23, 1776 Act). Three Dollars. **Gem New-65 PPQ (PCGS).** Unnumbered. Signed by John Dart and Wakefield. The paper quality is superb and naturally rippling across both surfaces. Face margined beautifully, the back registration to the face is just off kilter enough to prevent assigning a point or two higher. Although the one and two signature remainders are more often seen than fully issued notes (which are rare), many of the high-grade remainders were mishandled over the years by dealers and accumulators. This is a happy exception.



- 2554 South Carolina. April 10, 1778. Two Shillings & Six Pence. **Choice Uncirculated-64 EPQ (PMG).** No.941. Signed by Beale and Peronneau. Printed on laid paper. Evenly printed and most attractive with its boardwalk margins. Quite close to exceptional.

Superior and Rarer "Sun" Vignetted Type



- 2555 South Carolina. April 10, 1778. Fifteen Shillings. About Uncirculated-55 EPQ (PMG). Sun. No. 5011. Signed by John Beale and John Peronneau. Uniface, printed on laid paper. This is from the much less frequently encountered higher denomination plate series. They tend to be printed much lighter and this fairly typical. However, the details on the important Sun Seal are strong. Light diagonal folds and some corner folds. Looks near Gem at first glance with full margining. Slightly lesser in overall quality than the Newman Plate Note (ex Ford XV), but nonetheless a superior example.

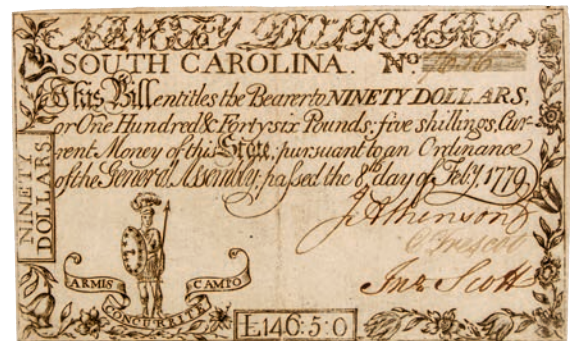
Vibrant South Carolina \$60 Coram Note



- 2556 South Carolina. February 8, 1779 Ordinance. Sixty Dollars. Choice About New-58 PPQ (PCGS). Face emblem Figure and cornucopia and back design Lyre, horn and flags as engraved by Thomas Coram. No. 1135. Signed by Jn. Scott, Smyth, and Weston. Nearly superb example with wide sheet margins on three sides and deep plate embossing lines. Very deep black printing. The vertical bend is seen when you turn it over. The bright paper is stunning. Few exceed this example, and these would be considerably more expensive. In constant demand in this preservation and justifiably so. A Colonial era classic.



- 2557 South Carolina. February 8, 1779 Ordinance. Sixty Dollars. Choice About New-55 (PCGS). Face emblem Figure and cornucopia and back design Lyre, horn and flags as engraved by Thomas Coram. No. 791. Signed by Scott, Smyth, and Weston. The Thomas Coram series is delightful in many ways. There are high grade notes to be had, but they dwindle in supply every year as they have a tendency to find long term homes. Well printed with the margins a little tight. Overall a very pleasing example.



- 2558 South Carolina. February 8, 1779 Ordinance. Ninety Dollars. Extremely Fine-45 (PCGS). Face emblem Warrior and back design Hercules strangling a lion as engraved by Thomas Coram. No. 7656. Signed by Atkinson, Trescott, and Scott. The Hercules vignette is beautifully centered on the back (no "Haircut 100" for this guy!). Two light penned period endorsements on the back, hardly distracting from this attractive Hercules type.

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VERMONT

**Rare and Choice State of Vermont Half a Crown
Newly Discovered Example**



- 2559 **State of Vermont. February, 1781. Two Shillings and Six Pence (Half a Crown). Choice Fine-15 (PMG). No.3171.** Signed by T.[homas] Porter and Jno. Fasset. Printed on thin, rice type paper. 71mm by 90mm. Printed face and back by Judah P. Spooner and Timothy Green III, imprint on the back. Top, VERMONT CURRENCY in border cut. Sides with rising vine border cuts. Text and obligations center. Seal, lower left with thirteen links, fourteenth is separate representing the excluded from the thirteen colonies Vermont, encircled by motto VERMONT CALLS FOR JUSTICE. Back, denomination, counterfeit warning and imprint within ornate frame. Similar to Ford III: Lot 843. This note is truly a remarkable offering and an opportunity for an astute collector of Colonial Americana. Vermont Currency notes have always been coveted, no matter which of the eight denominations. We have been fortunate to have written Ford's seven notes which combined for an epic gathering that night in May 2004. The Vermont note census was compiled for years by Mr. Sanborn Partridge, but only to 1990, and supplies enough data to estimate that the total population of 1781 Vermont notes might fall in the 150 to 200 range. The majority of notes have some sort of restoration or repair work (often necessary to strengthen the paper). Also, there are "hybrid" notes where differing halves were joined up using two different notes. This denomination is the most "common" of the eight emitted. However we place common in quotes for a reason. This note plainly speaks on its own behalf as **it is one of the finer 1781 Vermont notes seen by us since 2004.** It was unknown to

the current generation of collectors until recently and forges its way to the marketplace as a highlight of this 2010 New York Americana Sale. Beautifully margined on the face and exceptionally full. There is only a slight rounding at the bottom right. Typical to the paper, there are several short splits or paper fissures. The center right has a legitimate crease split that is visible. For the most part, any folds did not fracture the note to pieces as is common. The paper surfaces are clean, naturally wavy in places and bright. We report some central pinholes. For classification, census, and protection of this marvelous example, we enlisted PMG (Paper Money Guaranty) to encapsulate and grade the note. Grading standards for Colonial notes may vary from series to series due to paper type. In our opinion, the grade is quite accurate for this paper and series. Reviewing our work in the Ford III catalogue, our grading of lot 843 (at "Extremely Fine") was a bit ambitious at the time. The price achieved was relevant and fair though at \$16,100.00. In some ways this note is superior to that example. Evaluating the note is simpler than grading it on a numerical scale. Clearly this is a five-figure example as we have seen vastly inferior Vermont notes sell for \$8,000 to \$12,000 in the last decade. This newcomer to the census with such outstanding clarity, eye appeal and paper body is worthy of liberal bidding. A realization striding past the traditionalist's opinions of value would not be a surprise. The 5th edition Newman catalogue value is \$17,500 and this meets the strict criteria they require for this enumeration.

From the Museum of the Fur Trade; reportedly obtained in the Washington, D.C. area in the 1960s.



VIRGINIA

- 2560 **Current Money of Virginia. July 17, 1775 Ordinance Small Notes. Twenty Shillings. About Uncirculated-55 EPQ (PMG). No.16914.** Signed by John H. Norton and John Dixon. Interesting type as the FOWR CROWNS in the right border cut was not caught by the printers. Well margined with center bending and handling. Deep embossing on face is clear as a bell.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 4, 2006, Lot 8780; F.C.C. Boyd Estate.



- 2561 **Current Money of Virginia. July 17, 1775 Ordinance Small Notes. Twenty Shillings. About Uncirculated-55 EPQ (PMG). No.12909.** Signed by John H. Norton and George Lyne. Single crease seen from the back. Boldly signed and well margined.



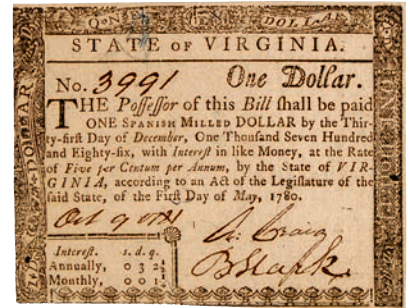
- 2562 **Current Money of Virginia. July 17, 1775 Ordinance Small Notes. Two Pounds. About Uncirculated-55 EPQ (PMG). No.10264.** Signed by Phil. Johnson and Wm. Norvell. Gorgeous Two Pounder from the small note division of this Ordinance.

Vibrant "PPQ" Ashby Note

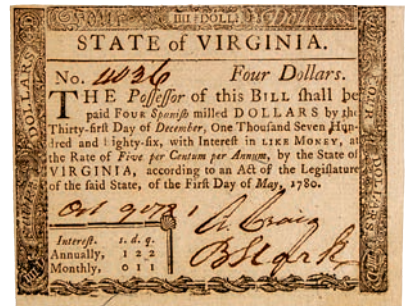


- 2563 **Current Money of Virginia. July 17, 1775 Ordinance Large Notes. Twenty Shillings. Very Fine-30 PPQ (PCGS). No.9/839.** Signed by Phil. Johnson and John Tazewell. Countersigned on the back by Robert Carter Nicholas. Printed on watermarked laid paper. Especially bright and broadly dimensioned. The "PPQ" is abundantly clear at first glance and not often seen. These often are seen pressed and strict Very Fine is generally the highest grade seen for these "Ashby" large notes.

- 2564 **State of Virginia, May 1, 1780. One Dollar. Guaranteed by the United States Issue. Choice About Uncirculated-58 EPQ (PMG). No.3991.** Signed by A. Craig and Bolling Stark Countersigned on the verso Charles Fleming. Hand re-dated 'Oct. 9, 1781.' Deep printing and bold back color. The bottom left is trimmed in very slightly on this premium example.



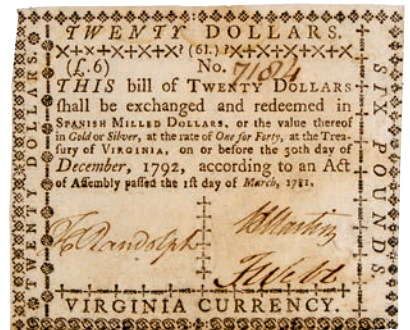
- 2565 **State of Virginia, May 1, 1780. Four Dollars. Guaranteed by the United States Issue. Choice About Uncirculated-58 EPQ (PMG). No.4036.** Signed by A. Craig and Bolling Stark. Countersigned on the verso Charles Fleming. Hand re-dated 'Oct. 9, 1781.' Quite handsome with stupendous back color. The top margin is close on this often poorly cut series. Two face margins are broad. The solitary corner fold is not seen readily.



- 2566 **Treasury of Virginia, July 14, 1780 Act, Pair of Spelling Anomaly Variety Thin Paper Notes.** Both signed by J.M. Simmons, John Lyne, and J. Hopkins. Printed on very thin paper. Denomination in Dollars and Pounds printed on back, standard size approximately 105mm by 80mm. Typeset, ornamental border cuts. Two plate control letters on face ☆ Fifty Five Dollars or Sixteen Pounds Ten Shillings. No.1750. l.q. "DOLLANS" at top right. Fine. Trimmed closely, but solid paper ☆ Sixty Dollars or Eighteen Pounds. No.1315. e.i. "DILL" on first text line. About Fine. Linear fissure voids with two backing strips on the back. Wide left margin. Bright from the face. An interesting pairing. (Total: 2 pieces)

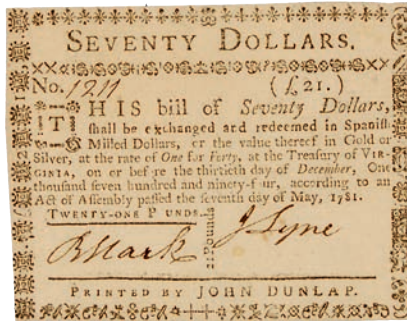
From our sale of the John J. Ford, Jr. Collection, Part XVIII, March 21, 2007, Lot 4460; F.C.C. Boyd Estate.

- 2567 **Virginia Currency. March 1, 1781 Act. Twenty Dollars or Six Pounds. About Uncirculated-55 EPQ (PMG). No.7184.** Signed by H. Randolph, W. Martin, and Forster Webb. Uniface. Printed on thick laid paper. Typeset series with obligation "One for Forty" which referred to the old Continentals being redeemed for 1779 notes at that ratio. Exceptional note from the series with deeply embossed paper and virtually full margins. Notoriously "chippy" on the edges and with heavy splits through the thick paper, this might be census grade for the type. From an old-time collection, acquired when such quality could be obtained more readily than now.



Extremely Rare "As Made" May 7, 1781 Virginia

2568 Treasury of Virginia. May 7, 1781 Act. Seventy Dollars. Choice New-63 PPQ (PCGS). No.1211. Signed by Bolling Stark and J. Lyne. Printed on thick laid paper. Imprint "Printed by JOHN DUNLAP" at bottom. Typeset within ornamental frame.



An exceptional note that perhaps is the finest of its specific type. The denomination is low enough in the series that most seen are well circulated, chipped, split, or otherwise impaired. This is a miracle of survival. The margining is on the close side and there is some handling seen to the blank back. However there is embossing seen to back on this bright, natural note. Might very well land at the top of the census for those visionary enough to take advantage of the opportunity today.

High Denomination Virginia

2569 Treasury of Virginia. May 7, 1781 Act. Fifteen Hundred Dollars. Extremely Fine-40 (PCGS). No.2374. Signed by Simmons, Lyne and Craig. Printed on thick laid paper. Imprint "Printed by JOHN DUNLAP" at bottom. Typeset in center of ornate cuts. Very high denomination on this series (second highest dollar denomination on all Colonial notes) and rarely seen devoid of splitting. The assigned grade might be slightly ambitious, but the note is well margined with an extra wide piece at the right. Faces up very well with the dark printing on bright paper. Nicely accomplished signatures.



CONTINENTAL & COLONIAL CURRENCY UNCUT SHEETS



2570 Continental Congress. September 26, 1778 Resolution. Uncut Pane of Eight Notes. Overall Very Fine. No.50968 [?, last digit faint]. Each signed by Walter and Hardy. The high denomination pane from the series with \$60-\$50-\$40-\$30/\$20-\$8-\$7-\$5 denominations. Standard emblems and designs. Back nature leaf patterns. Large blocks, panes and especially complete Continental sheets have become hard to find. This pane has seen some considerable handling, but the whole is worth much more than the sum of the parts. There are multiple folds that crease through the borders and not the gutters. Some aging and fold soiling seen on the back. Still fresh enough to have natural paper body and sparking mica flecks. Trimmed with only the upper right note having some inward cutting. Mostly margined around the rest of it.

2571 Continental Congress. September 26, 1778 Resolution. Uncut Block of \$60-\$20/\$50-\$8 Detector Notes. About Very Fine. Top of pane block. Printed on thick gray detector paper. Unnumbered. Widely margined on three sides. Penned 'Providence CAL' upper right sheet margin. Heavy gutter folds and handling. Bottom center gutter split that strays into \$8 border details slightly.

From the Minot Collection.

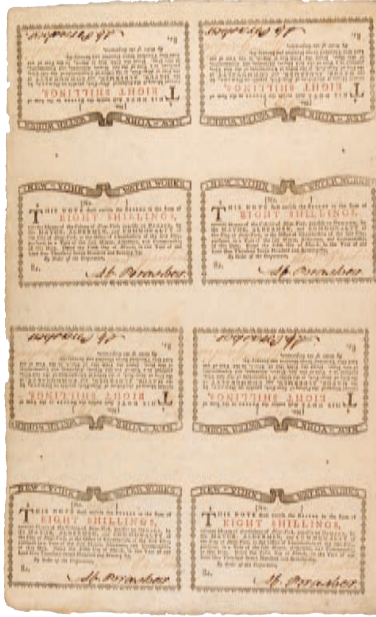


2572 State of Massachusetts-Bay. May 5, 1780. Uncut Block of \$8-\$3/\$20-\$4 Notes. Guaranteed by the United States Issue. About Uncirculated. All No.19,358. Each Signed by Cranch and Dawes; countersigned on the verso by Peter Boyer. Fresh, vibrant and original block with outstanding color and deep embossing. There is a vertical gutter, touching borders of the \$3 and \$4 notes. Light handling otherwise with a slight jag into the upper right note. Uncancelled notes from this series are very tough and any multiple is a rarity. The whole is worth more than the sum of the parts and an excellent opportunity.

From the Minot Collection.

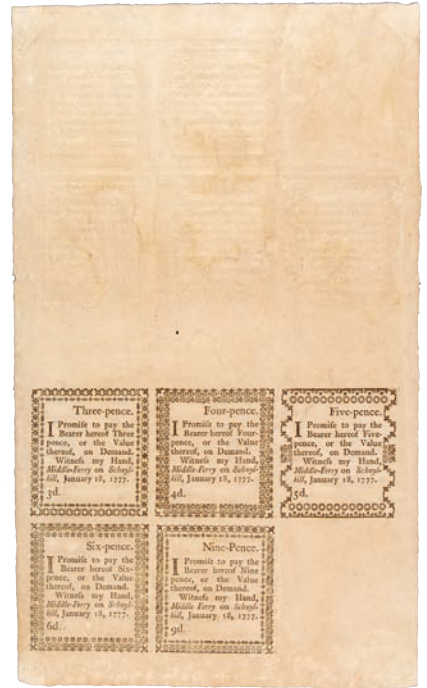
Very Rare New-York Water Works Sheet

- 2573 **New-York Water Works. August 2, 1776. Uncut Sheet of Eight Shillings. About Uncirculated.** Nos. 819/820/821-822/817-818/823-824. Each note signed by Gautier and A. Brasher. The sheet printed four vertically by two horizontally, *tete-beche* between the rows and top and bottom half of the sheet. 8/-8/-8/-8 Shillings//8/-8/-8/-8/. Printed on two part paper with deep brown coarse paper backs. This uncut sheet very clearly shows the different papers used for the face and back printings of this series. The faces with text in a frame work, red denomination protector. The backs with water works vignette and imprint of H. (ugh) Gaine, New-York. The single notes are not rare, but this is a **very rare multiple item**. Cited in the Newman appendix on sheets. The sheet type was not in Ford and the Water Works example in that collection was water stained and from the March 5, 1776 series. Superior condition, bright and vibrant. The paper quality is virtually as made. There is a natural fleck off the back of the brown paper off one position. The lower left margin is tight and slightly jagged at one location. There are four spindle holes in the wide gutters as made. There has been strong interest in uncut Colonial paper money sheets and this is a very attractive example.



Complete and Rarely Seen Ogden Sheet

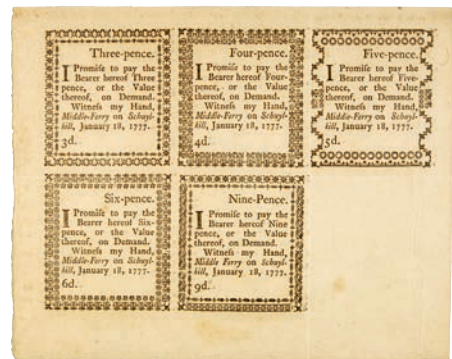
- 2574 **Private Scrip Issuer, "I [Joseph Ogden] Promise to Pay... Middle Ferry on Schuylkill." January 18, 1777. Uncut Double Sheet of Ten Notes. Choice About Uncirculated.** Two sets of five denominations: 3d-4d-5d/6d-9d-Blank, printed on a double-sheet, adjacent, but in opposite directions. Unsigned and unnumbered remainders. Printed on watermarked laid paper, "Work & Be Rich" with plow visible. 190mm by 320mm. Uniface. Each note, 55mm by 62mm. Ornate pattern frame surrounding seven lines of text, denomination at top. The sixth impression is left blank. Newman page 351. A superior double-sheet of this issuer and rarely seen. Ford only had this in the single or pane form. The issue is not known signed or issued to our knowledge. Very choice with minimal handling. Great display piece.



From the EAHA Mail Bid Auction, November 10, 2007; EAHA Mail Bid Auction, January 17, 1997, Lot 381.

- 2575 **Private Scrip Issuer, "I [Joseph Ogden] Promise to Pay... Middle Ferry on Schuylkill." January 18, 1777. Uncut Sheet of Five Denominations. Extremely Fine.** Five denominations: 3d-4d-5d/6d-9d-Blank. Unsigned and unnumbered remainders. Printed on laid paper (known watermark not visible). 191mm by 155mm. Uniface. Each note, 55mm by 62mm. Ornate pattern frame surrounding seven lines of text, denomination at top. The sixth impression is left blank. Newman page 351. Similar to Ford X: Lot 4805. A single pane sheet that is more often seen, but scarce. Two crossed gutter folds only, partially touching note borders. From the face, looks Gem. Very petty tone spot on the blank note area.

From our sale of the John J. Ford, Jr. Collection, Part XVII, March 21, 2007, Lot 4507; F.C.C. Boyd Estate.



Uncut Complete Double Pane Rhode Island Sheet

- 2576 **State of Rhode Island. May 1786 Session. Double Pane Sheet of Eight Notes. Extremely Fine.** Nos. 11105/11146. Each note signed by Comfort and Samuel Allen. Each pane arranged two by two, 1/-2/6d/6d/9d/1/-2/6d/6d-9d. Printed on laid paper, uniface, as used on fiscal paper of the period. Each note face with Rhode Island Arms with motto within ornate arch borders. Like the 1780 Guaranteed notes, available in uncut form. However, many have been cut up into single notes. The gutter fold is vertical. Well embossed and printed. Handling with edges chipping on one corner.

From the Minot Collection.

- 2577 **State of Rhode Island. May 1786 Session. Double Pane Sheet of Eight Notes. Fine, splitting.** Nos. 7751/7800. Each note signed by Samuel Allen and Knight. Each pane arranged two by two, 1/-2/6d/6d/9d/1/-2/6d/6d-9d. Printed on laid paper, uniface, as used on fiscal paper of the period. Each note face with Rhode Island Arms with motto within ornate arch borders. Heavy gutter is split in half. Mottled foxing and toning spots.

From the Minot Collection.

EARLY AMERICAN FISCAL PAPER

Francis Hopkinson Signed Certificate



- 2578 **United States of America. \$18 in 90 Livre Tournois. Fourth Bill. 1781. Massachusetts. Choice Very Fine. No.2857. Signed by Nath.[aniel] Appleton and Francis Hopkinson, signer of the Declaration of the Independence. Printed on watermarked UNITED STATES 4 paper. Typeset, green title and left end ornate indent. Anderson/Smythe US-95-5A. Rarity-1. One of the more often seen Hopkinson pieces, but choice. The September 2009 Long Beach Sale woke up interest in these pieces. See Ford VI, October 12, 2004 for his extensive type set.**
From the Minot Collection.

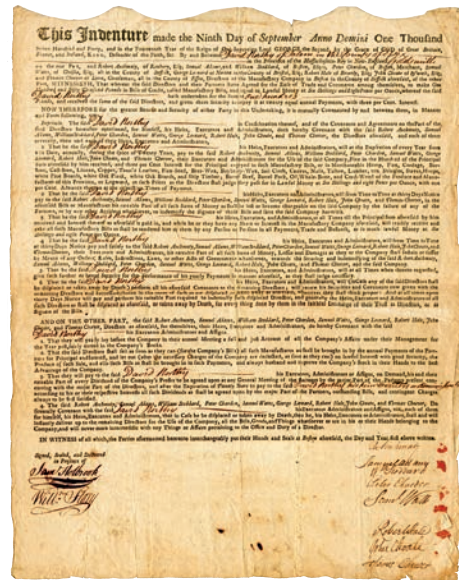


- 2579 **United States Loan-Office. Act of August 4, 1790. 6% Loan. Issued for Massachusetts. Very Fine, hole cancel. No.3488. Signed by Nathaniel Appleton. Printed on laid paper with light watermark. 225mm by 145mm, with wide margins on three sides. Bordered four sides with obligation. Upper left, within oval, Federal eagle with ram's head above. Fully accomplished and issued for \$2,267.37 and dated January 1, 1793. Anderson/Smythe US-197. High Hessler X36C. Similar to Ford VI: Lot 370. Rarity-6. Not often seen, though the Hessler and Anderson rarity rating is a bit liberal in many cases. A choice, very well margined piece that measures nicely with the Ford piece which brought \$1,380. Bold embossing, some pinholes and without verso endorsements.**
From the Minot Collection.

- 2580 **United States Loan Related. Extract for Creation of National Paper, 1819, by James Swan of Boston. An ADDRESS to the PRESIDENT, SENATE AND HOUSE OF REPRESENTATIVES, of the UNITED STATES on The Means of Creating a National Paper by Loan Offices, which shall replace that of the discredited Banks, and supersede the use of Gold and Silver Coin. James Swan, Boston. Imprint Intelligencer Press, Printed by William W. Clapp, 4 Congress Street, 1819. Octavo. Self covered extract from bound volume. 26pp. Address summarizes need for interest bearing Loan Office notes in the aftermath of the War of 1812 bank failures due to excess of unsecured banknotes in circulation. Includes summary with current states and population. Back with proposed enactment and final page with mock up of note obligations. Fine. One page with corner out. Upper cover page with book plate covering top of titles.**

- 2581 **State of Connecticut. Selection of Treasury and Comptroller's forms. All Uniface, printed on laid paper, and fully accomplished from 1781-1790 period: ☆ Treasury-office forms, eight pieces, all different types. Three cut canceled and five hole-canceled ☆ Comptroller's-office (2), different types. Both hole canceled ☆ Handwritten 1787 John Lawrence form on New Haven. Very Fine, but with cancels. (Total: 11 pieces)**
From the Minot Collection.

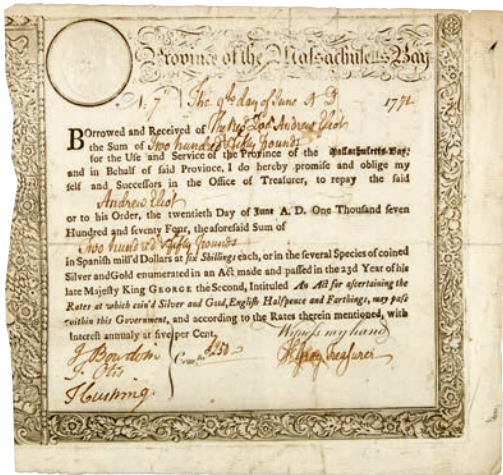
Historic 1740 Manufactory Bill Indenture An Important Capital Market Development Document



- 2582 **Province of the Massachusetts Bay in New England. Indenture for Participation in the Manufactory Company [Bank]. September 9, 1740. Fine. Large folio document signed. 32cm by 41cm. Uniface. Printed on laid paper. Fully issued and signed by partnership. Issued for One Hundred Pounds to David Worthy of Salem in the County of Essex. Long text with complete obligations of the partnership and the bond holder (in essence, this is a bond). Signed by all 10 partners at the bottom including Sam Holbrook, Will. Story (likely a member of that illustrious Salem area family), Robert Auchmuty, Samuel Adams (the elder, father to Revolutionary War figure), William Stoddard, Samuel Watts, Robert Hale, John Choate, and Thomas Cheever. Several of the members are signers of Massachusetts notes and of course, notes from this series. In subscribing to the "scheme" Worthy would accept notes passed to him in lieu of goods. By investing, he was eligible for dividends as accrued by the firm's partners. This is an extremely rare document and the only example we have catalogued. It is certainly a miracle of survival due its large size and the overall condition is superior for such a piece. Historically, this has a fascinating link with the development of the capital markets in the United States as this 1740 period in Boston was to be repeated many times over the next century. Specialized and eclectic. There are verso endorsements and wax seal traces at the lower right. All the signatures are quite clear.**

The Manufactory Bills were in direct competition with the issues struck by the 107 Merchants who formed the so called "Silver Bank." Both issuer's notes became the source of royal concern and by 1741 were officially put out of business. The Manufactory group consisted of 396 men. The detailed obligation on the notes printed describes the "SCHEME" as payable to Joseph Marion within the period of "Twenty Years." Joseph Marion was a Boston Notary Public. The bills were to be backed by Produce or Manufactures. After the Crown refused incorporation, the bills were retired and hence are extremely rare.

From the Minot Collection.



- 2583 **Province of the Massachusetts Bay. Act of 1750. 5% Loan due June 20th, 1774. Fine, tears and repairs. No.7.** Signed by Bowdoin, Otis, and Cushing. Signed by Gray as 'Treasurer.' Printed on laid paper. 195mm by 185mm with two wide margins. Ornate frame on three sides. Upper left, circle with embossed seal. Title across top. Bottom obligation: *An Act for ascertaining the Rates at which coin'd Silver and Gold, English Halfpence and Farthings, may within this Government, ...* Fully accomplished and issued for 250 Pounds Sterling. Dated 9th day of June 1774. Not in Anderson/Smythe. Similar to Ford XV: Lot 8178. Rarity-6. Rare and stylish bond with the Boyd piece in Ford XV sale being the only example we have catalogued. That choice piece brought \$1,380. This faces up well, but is lesser grade with some splits on the hard folds. There are some crude paper tape repairs on the verso to strengthen the paper integrity. A key enactment and not often encountered.

From the Minot Collection.

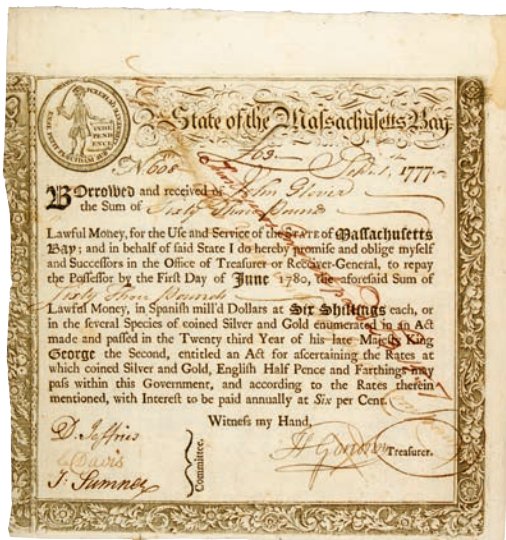
- 2584 **State of Massachusetts-Bay. Act of December 2, 1776. 6% Committee of War Note. About Very Fine. No.1343.** Signed by Mascarene, Jeffries, and Scollay. Signed by Gardner. Printed on laid paper. 145mm by 160mm with wide margins on three sides. Pattern border with ornaments, wider indent left. Typeset texts. Light embossed blind stamp. Issued for 40 Pounds. Dated 22 Day of Dec. 1778. Anderson/Smythe MA-4. Rarity-4. Bright examples, not often seen this sharp looking. Pen canceled 'Gardner' as usual. Four back corner stamp hinges.

From the Minot Collection.



- 2585 **State of the Massachusetts-Bay. Act of May 2, 1777. 6% Loan due June 1st, 1780. Choice Very Fine. No.367.** Signed by Jeffries, Davis, and Sumner. Signed by Gardner as 'Treasurer' written. Printed on laid paper. 195mm by 180mm with wide margins on three sides. Ornate floral pattern border frame on three sides, top is plain border. Upper left, engraved by Hurd, "Sword in Hand" man with "INDEPENDENCE" in his hand within rattlesnake border. Typeset obligations, various fonts. Embossed blind stamp. Issued for 200 Pounds. Dated June 1, 1777. Anderson/Smythe MA-7. Rarity-4. Falls in the serial range of the first 500 emitted. An **upper echelon grade example** of this style and type. It is an untrimmed beauty and is quite undervalued in this state of preservation. The vast majority seen have flaws or worse yet, bad restorations. Very light penned endorsements on the right face, away from the gorgeous vignette and left indent side. The choicest example from this old guard collection of Early American fiscal paper.

From the Minot Collection.



- 2586 **State of the Massachusetts-Bay. Act of May 2, 1777. 6% Loan due June 1st, 1780. Very Fine. No.608.** Signed by Jeffries, Davis, and Sumner. Signed by Gardner as treasurer. Printed on laid paper. 195mm by 180mm with wide margins at right and top. Ornate floral pattern border frame on three sides, top is plain border. Upper left, engraved by Hurd, "Sword in Hand" man with "INDEPENDENCE" in his hand within rattlesnake border. Typeset obligations, various fonts. Engraved "Treasurer" lower right. Embossed blind stamp. Issued for 63 Pounds. Sept. 1, 1777. Anderson/Smythe MA-8. Rarity-4. Another choice example, bright with wide top margin. Penned interest obligation running diagonally across. Premium quality.

From the Minot Collection.

- 2587 State of the Massachusetts-Bay. Act of October 13, 1777. 6% Loan due March 1st, 1781. Fine.** No.259. Signed by Scollay, Eze Price, and Boyer. Signed by Gardner as treasurer. Printed on laid paper. 180mm by 180mm with wide margins on three sides. Similar. Ornate floral pattern border frame on threes sides, top is plain border. Upper left, engraved by Hurd, "Sword in Hand" man with "INDEPENDENCE" in his hand within rattlesnake border. Typeset obligations, various fonts, but less text. Engraved "Treasurer" lower right. Embossed blind stamp. Issued for 73 Pounds 15 Shillings. Dec. 1, 1777. Anderson/Smythe MA-10. Rarity-4. Bright from the face with a toned center. Partly split across and backed with paper from the verso.

From the Minot Collection; John A. Van Arsdall, M.D. and Antelope Valley Silver Dollar Collections (Bowers and Merena, January 7-8, 1993, Lot 2224).

- 2588 State of the Massachusetts-Bay. Act of October 13, 1777. 6% Loan due May 10th, 1782. Fine to Very Fine.** No.35. Signed by Cheever and Jeffries. Signed by Gardner as treasurer. Printed on laid paper. 190mm by 180mm with wide margins on three sides. Similar to previous. Ornate floral pattern border frame on threes sides, top is plain border. Upper left, engraved by Hurd, "Sword in Hand" man with "INDEPENDENCE" in his hand within rattlesnake border. Typeset obligations, various fonts, but less text. Engraved "Treasurer" lower right. Embossed blind stamp. Issued for 80 Pounds. July 22, 1777. Anderson/Smythe MA-11. Rarity-5. Fairly bright, multiple folds with some splits on the wide perimeter. Diagonal interest penned endorsed. Above average quality for the type.

From the Minot Collection.

Hurd Engraved "Pine Tree" Bond

- 2589 State of Massachusetts Bay. Act of October 13, 1777. 6% Loan due March 1st, 1782. Fine, splits.** No.1340. Signed by Scollay, Eze Price, and Boyer. Signed by Gardner as "Treasurer." Printed on laid paper. 235mm by 150mm. Ornate frame and left indent, top border straight line. Bottom, DEATH TO COUNTERFEIT THIS. Upper left, engraved by Hurd, pine tree within continuous rattlesnake circular border. Typeset texts. Embossed blind stamp. Issued for Ten Pounds. Dec. 1, 1777. Anderson/Smythe MA-12. Rarity-6. First variety of this style and rather scarce, There were 2,500 or so emitted. Heavy creases with some splitting backed with paper tape. The face is bright and top and right margins complete, not trimmed. An attractive Pine Tree bond.

From the Minot Collection.

- 2590 State of Massachusetts Bay. Act of October 13, 1777. 6% Loan due January 1st, 1783. Massachusetts State Lottery, Class the Second. Fine to Very Fine.** No.772. Signed by Scollay and Edward Green. Signed by Gardner as "Treasurer." Printed on laid paper. 235mm by 152mm. Style as previous. Ornate frame and left indent, top border straight line. Bottom, DEATH TO COUNTERFEIT THIS. Upper left, engraved by Hurd, pine tree within continuous rattlesnake circular border. Typeset texts. Embossed blind stamp. Issued for Fifteen Pounds. April 1, 1779. Anderson/Smythe MA-14. Rarity-6. One of four classes of lottery redemption bonds. The "Class" is printed in the right end margin. Bright and choice paper quality, but lightly printed. Four back mount marks show through to the face.

From the Minot Collection; From the Spring 1993 Mail Bid Sale #118 (R.M. Smythe & Co., April 8, 1993, Lot 5219); James DuPont Collection.

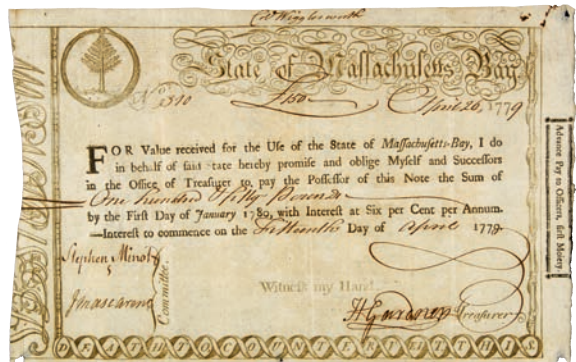


- 2591 State of Massachusetts Bay. Act of October 13, 1777. 6% Loan due January 1st, 1783. Massachusetts State Lottery, Class the Fourth. Fine to Very Fine.** No.563. Signed by Scollay and Edward Green. Signed by Gardner as "Treasurer." Printed on laid paper. 230mm by 155mm. Style as previous. Ornate frame and left indent, top border straight line. Bottom, DEATH TO COUNTERFEIT THIS. Upper left, engraved by Hurd, pine tree within continuous rattlesnake circular border. Typeset texts. Embossed blind stamp. Issued for Fifteen Pounds. February 5, 1780. Anderson/Smythe MA-16. Rarity-6. Well printed on uniformly toned paper. Small nick off the left indent edge. Pleasing with full margins.

From the Minot Collection; John A. Van Arsdall, M.D. and Antelope Valley Silver Dollar Collections (Bowers and Merena, January 7-8, 1993, Lot 2229).

- 2592 State of Massachusetts Bay. Act of October 13, 1777. 6% Loan due January 1st, 1783. Massachusetts State Lottery, Class the Fourth. Fine.** No.83. Signed by Scollay and Edward Green. Signed by Gardner as "Treasurer." Printed on laid paper. 225mm by 145mm. Style as previous. Ornate frame and left indent, top border straight line. Bottom, DEATH TO COUNTERFEIT THIS. Upper left, engraved by Hurd, pine tree within continuous rattlesnake circular border. Typeset texts. Embossed blind stamp. Issued for Fifteen Pounds. February 5, 1780. Anderson/Smythe MA-16. Rarity-6. A second "Fourth Class" bond. Same date and amount as last. Obviously, this bond was a denomination used to redeem a certain lottery prize. Paper quality is strong, however trimmed in across the bottom.

From the Minot Collection.



- 2593 State of Massachusetts Bay. Act of April 23, 1779. 6% Loan due January 1st, 1780. Advance Pay to Officers, first Moeyte. Very Fine.** No.310. Signed by Stephen Minot and J. Mascarene. Signed by Gardner as "Treasurer." Printed on laid paper. 230mm by 150mm. Style as previous. Ornate frame and left indent, top border straight line. Bottom, DEATH TO COUNTERFEIT THIS. Upper left, engraved by Hurd, pine tree within continuous rattlesnake circular border. Typeset texts. Embossed blind stamp. Issued for 150 Pounds. April 26, 1779. Anderson/Smythe MA-18. Rarity-5. A different series than the lottery bonds. Supposedly 500 emitted. Excellent paper quality.

From the Minot Collection.

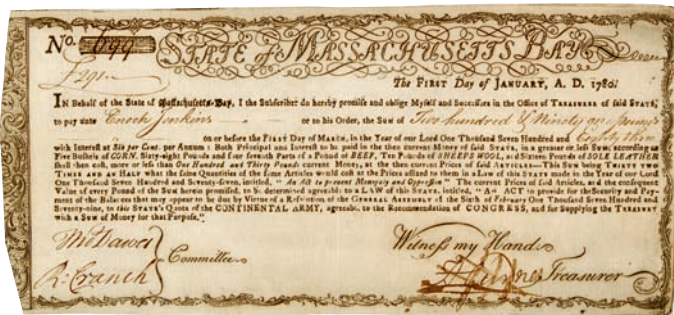
- 2594 **State of Massachusetts Bay. Act of April 23, 1779. 6% Loan due January 1st, 1780. Advance Pay to Officers, first Moieity. Very Fine.** No.332. Signed by Stephen Minot and J. Mascarene. Signed by Gardner as "Treasurer." Printed on laid paper. 230mm by 144mm. Style as previous. Ornate frame and left indent, top border straight line. Bottom, DEATH TO COUNTERFEIT THIS. Upper left, engraved by Hurd, pine tree within continuous rattlesnake circular border. Typeset texts. Embossed blind stamp. Issued for 100 Pounds. April 26, 1779. Anderson/Smythe MA-18. Rarity-5. Another bright and choice example. The top margin is a bit close.

From the Minot Collection.



- 2595 **State of Massachusetts Bay. January 1st, 1780. 6% Treasury "Commodity Loan" Certificate. About Very Fine.** No.685. Signed by Dawes and Cranch as "Committee." Signed by Gardner as "Treasurer." Printed on watermarked laid paper. 260mm by 125mm. Ornate border frame, left end indent. Plain title upper right. Imprint inside lower right border. Lengthy obligation, with commodities specified in the text. Faint embossed blind stamp. Issued for 261 Pounds 18/ 6 Pence. On or before March 1st, 1785. Anderson/Smythe MA-20. Rarity-6. Interesting loan for Continental Line soldier's pay towards the ends of the war. Excellent paper with several vertical folds. Vertical endorsements.

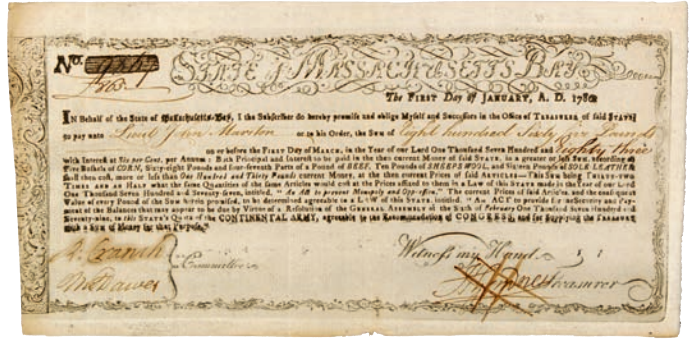
From the Minot Collection; John A. Van Arsdall, M.D. and Antelope Valley Silver Dollar Collections (Bowers and Merena, January 7-8, 1993, Lot 2232).



- 2596 **State of Massachusetts Bay. January 1st, 1780. 6% Treasury "Commodity Loan" Certificate. Choice Very Fine.** No.699. Signed by Dawes and Cranch as "Committee." Signed by Gardner as "Treasurer." Printed on fleur-de-lis watermarked laid paper. 260mm by 120mm. Style as previous. Ornate border frame, left end indent. Title within ornate filigree upper right. Imprint within curl of "y." Lengthy obligation, with commodities specified in the text. Faint embossed blind stamp. Issued for 291 Pounds. On or before March 1st, 1783. Anderson/Smythe MA-21. Rarity-5. Very choice for the series. Exceptionally bold plate printing. A premium example and not often seen in this state.

From the Minot Collection; John A. Van Arsdall, M.D. and Antelope Valley Silver Dollar Collections (Bowers and Merena, January 7-8, 1993, Lot 2233).

Exemplary Commodity Bond



- 2597 **State of Massachusetts Bay. January 1st, 1780. 6% Treasury "Commodity Loan" Certificate. Choice Very Fine.** No.9867. Signed by Cranch and Dawes as "Committee." Signed by Gardner as "Treasurer." Printed on watermarked laid paper. 275mm by 140mm. Style as previous. Ornate border frame, left end indent. Title within ornate filigree upper right. No imprint. Lengthy obligation, with commodities specified in the text. Faint embossed blind stamp. Issued for 865 Pounds. On or before March 1st, 1783. Anderson/Smythe MA-22. Rarity-4. More than likely a former DuPont piece. Exemplary, a very choice one with wide margins and sharply embossed edge plate lines. Bright and well embossed. Two trivial top back edge hinges. Top grade for this!

From the Minot Collection; Fall 1993 Public Auction #122 (R.M. Smythe & Co., November 22, 1993, Lot 2036).

- 2598 **State of Massachusetts Bay. January 1st, 1780. 6% Treasury "Commodity Loan" Certificate. Unissued. Very Fine.** Unnumbered. Signed by Dawes as "Committee." Signed by Gardner as "Treasurer." Printed on watermarked laid paper. 275mm by 175mm with wide margins all sides. Style as last. Ornate border frame, left end indent. Plain title upper right. Without the imprint at lower right. Lengthy obligation, with commodities specified in the text. Not accomplished, except for Dawes as signer. Anderson/Smythe MA-20 variety. **Unlisted** without the lower right imprint. Guessing the rarity as Rarity-7. A choice piece with some minor water staining. However full around and well printed.

From the Minot Collection; 1993 Rosemont Sale (CAA, May 21-22, 1993, Lot 36).

- 2599 **State of Massachusetts Bay. January 1st, 1780. 6% Treasury "Commodity Loan" Certificate. Very Fine.** No.1439. Signed by Dawes and Cranch as "Committee." Signed by Gardner as "Treasurer." Printed on watermarked laid paper. 280mm by 142mm. Style as previous. Ornate border frame, left end indent. Title within ornate filigree upper right. No imprint. Lengthy obligation, with commodities specified in the text. Faint embossed blind stamp. Issued for 900 Pounds. On or before March 1st, 1783. Anderson/Smythe MA-22. Rarity-4. A second wide margined MA-22 and premium quality. The majority seen have problems.

From the Minot Collection; 1993 Rosemont Sale (CAA, May 21-22, 1993, Lot 38).

*Call our consignment specialists toll free
to include your individual coins or
complete collection in an upcoming auction.*

800-566-2580

- 2600 Commonwealth of Massachusetts. Act of February and May 1781. 6% Loan "Borrowed of..." Very Fine, wedge cancel.** No.969. Signed by Dawes as "Committee" and Thomas Ivers as "Treasurer. Printed on watermarked laid paper, visible top of crown bottom center. 180mm by 185mm. Border cut frame with titles containing typeset obligation in various fonts. "B" of BORROWED in quatrefoil. Issued for 7 Pounds 7/ 9d. Dated January 1, 1782. Interest paid red ink endorsement left. Anderson/Smythe MA-30. Rarity-5. Falls into the proper serial range of 700 bonds emitted of this style. There is the diamond apex "wedge" cancel off the bottom, through Ivers. Small piece of scotch tape on the back, but bright from the face.

From the Minot Collection.

- 2601 Commonwealth of Massachusetts. Treasury Office Excise and Import issued certificates.** All printed on laid paper. Average size 160mm by 130mm. Common style with left end indent, title upper left with engraved date and obligation center: ☆ 1786. Anderson/Smythe MA-34. 'Excise and Import' written. Fine to Very Fine, upper left corner partially split ☆ 1787. "Two Thirds Part." MA-42. Fine, hole cancel ☆ Similar, but overwritten date to "1787." Very Good to Fine. Hole cancel. Lengthy verso endorsement ☆ 1788. MA-43. Very Fine. Hole cancel. (Total: 4 pieces)

From the Minot Collection.

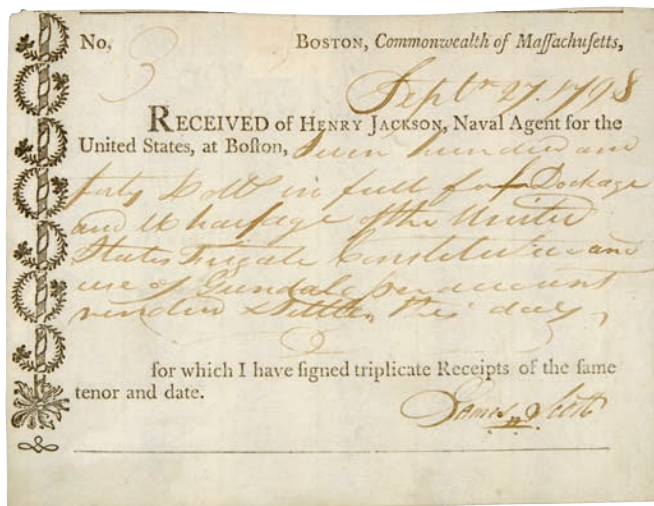
- 2602 Commonwealth of Massachusetts. Treasurer's Office, Boston, April 1, 1786. "One Third of Tax" Certificates.** Accumulation of twelve issued certificates plus a pen accomplished inspection examination "bundle" form. Each, printed on laid paper. 150mm by 90mm. Typeset with ornate left indent. Signed by Thomas Ivers. Anderson/Smythe MA-37. Rarity-3. All Choice Very Fine or better, bright. All hole canceled. Unusual group. (Total: 13 pieces)

From the Minot Collection.

- 2603 Commonwealth of Massachusetts. Treasury-Office, 1788. "Two Thirds Import and Excise." Fine to Very Fine.** No.9094. Signed by Alex Hodgdon. Printed on laid paper. 165mm by 125mm. Typeset within left indent and top ornamental border. Issued for Nine Shillings. Dated October 25th. Anderson/Smythe MA-43, Rarity-3. Bright, some small closed splits in center. Two visible thins under the light. Not canceled and scarce as such.

From the Minot Collection.

"Old Ironsides" Certificate



- 2604 Henry Jackson, Naval Agent for the United States at Boston, Massachusetts. Triplicate Receipt of Same Tenor and Date. Issued to U.S.S. Constitution. 1798. Choice Very Fine.** Third ['3'] receipt.

Signed at bottom by James Scott. Printed on watermarked laid paper, visible crown over circle visible at top. 176mm by 135mm. Left end vine detail indent borders, single line at base. Location, upper right. Obligation, partly printed: "Received of Henry Jackson, Naval Agent for the / United States, at Boston..." [accomplished in pen] "...for which I have signed triplicate Receipts of the same/ tenor and date." [signed in ink]. Issued for '\$740 in full for dockage and wharfage of the United States Frigate Constitution....' Similar to 1999 Americana Sale: Lot 545. Rarity-6. A fascinating and historic form indeed. Note this is a "third," like a "third of exchange" in case the first two were lost. We have seen just a few of these, with the 1999 Americana piece (issued for 'gunpowder') bringing a striking \$2,530. A choice piece with a small paper hinge at the back verso edge.

This American changing vessel contributed to the change from an isolationist foreign policy to one that protected American interests in an active role. The early American frigate fleet was perhaps the equal of today's nuclear warhead outfitted submarines. "Old Ironsides" came about in the War of 1812 when the British fire seemingly bounced off the sides.

From the Minot Collection.

- 2605 Treasurer of the State of New Hampshire. Pair of 1790s Certificates:** ☆ "Lawful Money out of the Treasury" form. Written act date and issue date. Printed on laid paper. 150mm by 75mm, plus additional wide margins three sides. Ornate frame four sides with text. No.52. Signed by Pearson and Gilman. Issued for 1 Pound 13/ 0 Pence. 1795 date. Penned and inserted 'Resolve'. Not in Anderson/Smythe. Likely, Rarity-6. Fine with dual hole cancel right of center. Back endorsed ☆ "Dollars, ___ Cents out of the Treasury." Printed on laid paper. 148mm 72mm. Similar in style, except for obligation. No.522. Same signatures. Issued for \$44.92. Dec. 30, 1799. Not in Anderson/Smythe. Presumably Rarity-6. Very aged with dual hole cancel. Deep embossing. Overall, Fine.

From the Minot Collection; the first John A. Van Arsdall, M.D. and Antelope Valley Silver Dollar Collections (Bowers and Merena, January 7-8, 1993, Lot 2244).

- 2606 Continental Loan Officer in the State of 'New Hampshire.' Receipt for Loan Office Certificates. "Specie Value 31st December 1784." Extremely Fine.** Unnumbered. Signed by Sam Haven. Printed on oversize sheet of laid paper. 160mm by 115mm, plus additional 160mm by 70mm at bottom. Typeset within pattern vine border. Issued to Nathaniel Gilman for Six and 22/90ths dollars for two certificates' interest, the one Loan Certificate for \$300.00. Issued on May 3rd, 1787. Anderson/Smythe US-Unlisted. Our estimate, Rarity-6 or so. Excellent New Hampshire content and significant. Choice grade, deep embossing.

From the Minot Collection.

- 2607 Pennsylvania. Interest Bearing Certificate. "furnished this State for Use of the United States." 1780. Fine.** No.169. Signed by Thompson. Printed on laid paper. 175mm by 142mm, wide top and bottom margin. Indent left, three ornate border with italic typeset obligation center, written accomplishment spaces for what was furnished. Roman title top. Receipt for 'Horse of 7 years and 14 hands high.' Dated 24th August from Bucks County. Anderson/Smythe PA-2. Rarity-4. The so called "Horse" bond issued from the counties around Philadelphia. Two text varieties for this series. An excellent example of a classic bond. Usual endorsements at top margin and verso. Above average grade for type.

From the Minot Collection; John A. Van Arsdall, M.D. and Antelope Valley Silver Dollar Collections (Bowers and Merena, January 7-8, 1993, Lot 2245).

EARLY CANADIAN FISCAL PAPER AND CURRENCY

The Final Paper Money Issue of New France
Dated One Month After The Fall of Quebec
Extremely Rare-Ex Warren Baker Collection



2608 **Official French Colonial Regime Second Bill of Exchange, accomplished October 15, 1759 for 6000 livres. Very Good. "Exercice 17" No.1. Uniface. Printed on laid paper. 225mm by 175mm. Printed at Quebec, issued at Montreal. A nearly induplicable opportunity for an advanced collector of issues of Nouvelle France or Canada, the lone surviving example in private hands of France's last circulating issue before the surrender of all of Canada to the English. Well circulated after its issuance, paper somewhat limp but retaining some body, split vertically and horizontally with some internal losses that do not affect either printed or manuscript text. Repaired on verso in the period, not affecting the several endorsements on that side. Once mounted at top right and left corners, now showing minor loss there, portion also missing at center of top margin along heavy horizontal fold. All printing remains very bold and complete, manuscript somewhat lighter in portions, some bleed-through from verso to face from ink endorsements.**

A truly fascinating document, printed as a simple bill of exchange issued at Quebec by the Intendant Francois Bigot, the last administrator of the finances of French Canada, famously villainized after the fall for his monetary policies. Bigot's autograph appears beneath the text "Vu par nous intendant de la nouvelle France" near the document's center. Atop this note, the printing reading "Pour ____ A Quebec, le ____ October 17____," with the denomination completed as 6000 livres and the date completed in manuscript as 15 October 1759. The place, printed as Quebec, has been crossed-through and replaced with a manuscript "Montreal."

The text of the note is the familiar boilerplate of an 18th-century bill of exchange, though in French. Manuscript additions are noted in italics: "Monsieur, au *onze fevrier prochain*, il vous plaira payer par cette second de Change, ma premiere ne l'etant, a l'ordre de M. *Dechurnay*, la somme de *six mille livres* valeur recue en acquits. De laquelle somme je vous rendrai compte sur les depenses de cette Colonie. Je suis, Monsieur, votre tres-humble & tres-obéissant serviteur, *La Rochette*. A monsieur *De Vaudesir*, Tresorier general des Colonies, rue St. Honore, A Paris." In short, on the following February 11, La Rochette promised to pay this bill of exchange for 6000 livres at the office of Mr. DeVaudesir, the Treasurer-general for the Colonies at Paris.

La Rochette, known more completely as Alexandre-Robert Hillaire de La Rochette, served as the Quebec agent of the Treasurers-General of the Marine and Colonies. According to the Dictionary of Canadian Biography Online: "La Rochette's main duties were to make payments for the crown in the various forms of paper currency used in Canada and to maintain public confidence in that currency by converting it annually into bills of exchange drawn on his employers in Paris. To carry out such duties in the war years, with inflation, profiteering, and the frequent loss of the mails at sea, was extremely difficult.

Furthermore, on 15 Oct. 1759, at the time La Rochette assumed his new duties, the French government made them impossible by suspending all payments on bills of exchange drawn in the colonies on the treasurers general." Thus, this bill was issued on the last possible date, making it definitively among the very last issues of paper money in the history of French Canada. The serial number 1 may reflect it was the first issued on that final day.

As indicated, this form of paper money was issued to replace another form of paper currency, namely, the still-circulating card money of earlier decades and the then-recently issued Treasurer's Notes or "Ordonnances," which were likewise part-printed forms issued at Quebec in the late 1750s. Those forms, illustrated in Charlton and Pick, are extremely rare and transact once in a blue moon. The present form, their replacement and the last of their kind, is rarer still. Unlisted in Charlton and Pick, this bill of exchange type is essentially unpublished numismatically, though works on Canadian monetary history often describe them as the fulcrum of monetary change between the French and English lords of Canada.

Despite the end of French dominion over Canada practically arriving with the fall of Montreal in 1760, the life of the then-current Canadian paper money continued. Speculators continued to trade the notes, betting on some kind of settlement coming from the eventual treaty of peace. This note first changed hands at Montreal on October 24th, 1759, just nine days after its issuance by Bigot and La Rochette. The following day, French Canada issued its last call for paper money redemption. The original recipient, Dechurnay, endorsed it again at Quebec on July 1, 1766, perhaps attempting to take advantage of a mandate stating that bills still owned by their original recipients would be paid in full in coin while those traded to others were only redeemable at a reduced rate. The eventual treaty between Great Britain and France on the settlement and redemption of Canadian paper money was signed in April 1766; as of that summer, the Canadian bills traded in London at 74% of their original value. Twice more in July 1766, this bill changed hands at Quebec. Its final redemption, it seems, was not accepted after that late date. Otherwise, this note would no longer exist and its last recipient—a Mr. Perrault—would have received 6000 livres in coin instead, amounting to some 1500 Spanish milled dollars.

Interestingly, one of the primary figures in the tail of these bills' redemption after the English conquest was the secretary of the Earl of Hertford, then the English charge d'affaires at Paris: the eminent philosopher David Hume. Hume's writings on political economy both informed his dealings with the Canadian paper money and evolved from his experiences with it. This aspect of Hume's career, as well as an excellent background on the Canadian paper money issues like this one, is covered in "David Hume on Canadian Paper Money" by Robert Dimand of Brock University, published in the *Journal of Money, Credit, and Banking*, Volume 37, Number 4, August 2005, pp. 783-787.

Warren Baker summarized the census of known 1758-59 bills of exchange on Quebec as follows: Three dated 1758, two of which are in the Bank of Canada Collection and another in the National Archives of Canada. Six are known dated 1759. Two of these are dated October 8, 1759, one in the Bank of Canada and the other last seen at the 1968 Reford Sale. The other four are all, like this one, dated October 15. Two or three of these are impounded: in the Bank of Canada, the Musée de la Civilisation in Quebec and one purported to be in France may be in the Bibliothèque Nationale. That leaves only this piece in private hands, appended by an appropriately impressive provenance.

Issued as emergency money by a government on the run from a massive invasion, it should come as no surprise that the 1759-dated Canadian bills of exchange are so rare. Their history is that of the fall of New France, perhaps the most influential event in the narrative of the economy of 18th-century America. Definitively and provably the final issue under the French Regime, this bill of exchange and those like it represent an important punctuation point on the historical continuum. In terms of their collectible appeal, any paper money from French Canada is spectacularly rare. Genuine card money is so rare as to be reserved almost exclusively to institutional holdings, and the same can be said for the printed Ordonnance notes of the 1750s. The Newman-listed bon pours of La Louisiane are nearly all unique or impounded, while the avidly collected "John Law" notes were issued in France for French circulation and thus aren't terribly relevant. For advanced collectors who seek an actual piece of government-issued paper money used in French North America, there is little else to pursue. While the rarity of this issue makes it unknown to most collectors and obscure to even specialists, its desirability is easily deduced from the extensive surviving documentation found in Shortt and other sources. We are privileged to be able to handle this note in what appears to be its sole public auction appearance.

The capitulation of Quebec followed just five days after the victory of Wolfe's forces over Montcalm's on the Plains of Abraham on September 13, 1759. The government-in-exile of New France repaired to Montreal, where the present document was issued less than a month later. A year after, Montreal fell to Amherst and the conquest was complete.

From a Private Collection; formerly from the Collection of Lawrence Lande, the great Canadian historian and bibliophile; illustrated in Lande's 1985 work "John Law, The French Regime, and the Beginnings of Exploration, Trade, and Paper Money in North America," figure 91; Warren Baker Collection.

2609 **Montreal** [Province of Quebec, Canada]. Dobie & Badgley Merchant Scrip. 0 Livre 15 Sols [written]. May 1, 1790. Uncirculated. No.391. Vanity signature at bottom, Dobie & Badgley. Printed on broadly margined laid paper. Approximately, 84mm by 65mm (border to border). Uniface, typeset form with ornate pattern border. Upper left, 'Montreal' with date part printed '179' with suffix written. Numerical denomination inserted between printed 'Livres___ancien cours' [old exchange]. French text in four lines, 'A vue, Nous payerons au Porteur du Présent la Somme de ___in old exchange of the Province'. Serial number lower left. Issued and inked in dark brown pen. A deep impression into the laid paper as made, deeply embossed to the back. Short slit in left margin and top central margin tack hole.



Richard Dobie (1731-1805) was an important merchant and Montreal resident. Francis Badgley joined with Dobie's firm in 1788 with this change bill series issued shortly thereafter.

From our John J. Ford, Jr. Collection, Part XVII, March 21, 2007, Lot 4627; Ex W. Henderson, May 12, 1965.

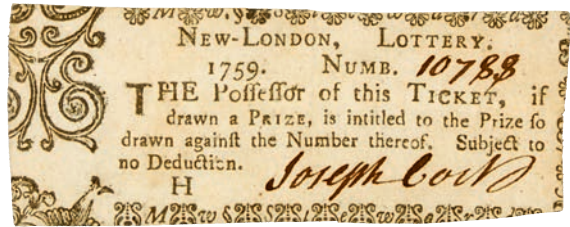
Impressive Early Canadian Impression

2610 **Canada Bank, Montreal.** ___ [written] **Shillings Remainder. Choice Extremely Fine.** Unnumbered. Unsigned and not accomplished. Printed on watermarked thick laid paper, visible 'CAN-ADA / BANK' in center with pattern on four sides. 120mm by 86mm. Uniface. Upper left in oval, a vignette of beaver gnawing on tree base, ship in the background. Title upper right. Obligation in three lines, the denomination to be written before the printed 'Shillings'. Written denomination to be inserted between French text lower left. Charlton 60-10-02R. Pick S1579b. Perhaps not as desirable as the issued note sold in Ford XVII, but an attractive and **important early North American note**. The two Ford Collection examples (this is one of them) were the first examples from this series we had catalogued for auction sale. A bold impression with the riveting quality of a proof strike. Deeply inked and detailed vignette with very sharp lettering. The durable paper type has seen only two partial bendings and no creases. There is some very modest edge handling. Extremely bright, but with a petty patch of pinpoint foxing spots at the bottom right. Trimmed in slightly across the ridged left side plate line as printed. Back upper right corner pencil code by Wayte Raymond. Overall, quite an eyeful.



From our John J. Ford, Jr. Collection, Part XVII, March 21, 2007, Lot 4633; Wayte Raymond.

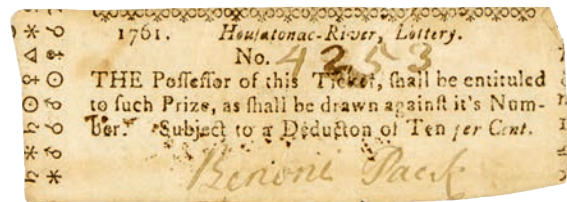
EARLY AMERICAN LOTTERY TICKETS



2611 **Connecticut. New London Lottery. 1759. Ticket. Issued. Choice Very Fine.** Plate H. No.10788. Signed by Joseph Coit. Printed on laid paper. 83mm by 30mm. Left, very ornate indent cut. Ornamental border on other three sides. Drawn subject to no deduction. Similar to Richards 4. Rarity-7. This is rare and early. Quarter folded lightly, well printed and attractive.

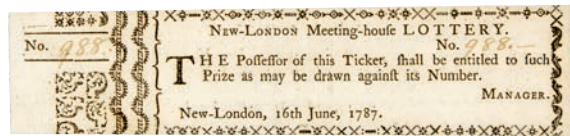
From the EAHA Mail Bid Sale, November 10, 2007, Lot 870; EAHA Mail Bid Sale, February 12, 2000, Lot 497.

Exceedingly Rare 1761 Ticket



2612 **Connecticut. Housatonic River Lottery. 1761. Ticket. Issued. About Very Fine.** No plate letter. No.4253. Signed by Benone [?] Pack. Printed on laid paper. 75mm by 29mm. Astrological symbols at the left end, ornamental border visible at the top. Text in three lines. Subject to 10% deduction. **Unlisted and first seen by us.** High Rarity-7. This was a winner and paid 5 Pounds, so endorsed on the verso. This is a rare piece discovered randomly a few years ago. Included is an issued stub sheet for different run of serial numbers from this imprint. Intriguing group. (Total: 2 pieces)

2613 **Connecticut. Simsbury Bridge Lottery. 1781. Uncut Pair of Tickets. Issued. Fine, splits.** Plates R-Y. Nos.1807-1808. Signed by Noah Syles. Printed on laid paper. 100mm by 95mm. Ornamental frame, typeset within. No deduction. Richards 12. Rarity-4. Unusual as pair. Folds, handling and some aging.



2614 **Connecticut. New-London Meeting-house Lottery, New London. 16th June, 1787. Ticket. Partly Issued. Choice About Uncirculated.** No plate letter. No.988. Unsigned, or faded [?]. Printed on laid paper. 156mm by 36mm. Ornamental stub and indent, both remain and stub numbered. Ornamental frame on three sides. Type of Richards 15. Rarity-4. Very choice condition. The Richards pieces was a strip of eleven tickets. This may have been part of it for all we know. A choice example.

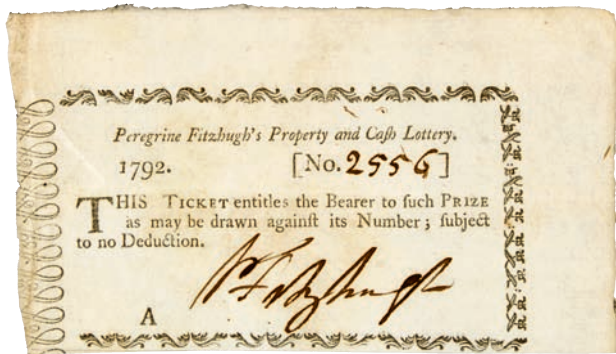
From the EAHA Mail Bid Sale, November 10, 2007, Lot 880; EAHA Mail Bid Sale, October 16, 1999, Lot 452.

- 2615 **District of Columbia. Subscriber's Land and Cash Lottery, in the District of Columbia. Ca.1790s-1800s. Ticket. Issued. Choice About Uncirculated.** No plate letter. No.802. Signed by John Tho. [mas] Boucher. Printed on light green laid paper. 110mm by 50mm. Ornamental indent left, different patterns top and bottom. Large type "LAND and CASH LOTTERY" at top. Not in Richards. Rarity-6. Faintest handling only with sliver slice into wide bottom margining. Bold embossing and very handsome.

From the EAHA Mail Bid Sale, May 12, 2007, Lot 969.

- 2616 **District of Columbia. Washington City Canal Lottery Tickets. Ca.1800. All Issued:** ☆ No. 1. Ca.1800. Tickets (3). No plate letter. All signed by Daniel Carroll of Duddington. Printed on laid paper. Approximately 95mm by 35mm. Left end swirl, identical pattern on three sides. "for cutting the CANAL through the CITY OF WASHINGTON, to the Eastern-Branch Harbour." Richards 46 ☆ Quarter Part of Ticket (2). No plate letter. Signed by D. Carroll of Dud.[dington]. Printed on laid paper. Approximately 82mm by 46mm. Size differential to last. Left end swirl similar to last. Identical pattern on top and bottom, slightly different at right end. Text as last "for cutting the CANAL through the CITY OF WASHINGTON, to the Eastern-Branch Harbour." Only for quarter part of prize. Richards 47. Rarity-2. All toned, mostly Fine to Very Fine. All show various border elements and represent a start to a "variety" collection of these interesting tickets. Spindle holes and a few with splits. (Total: 5 pieces)

Great Title and Rare



- 2617 **Maryland. Peregrine Fitzhugh's Property and Cash Lottery. 1792. Ticket. Issued. Choice Very Fine.** Plate A. No.2556. Signed by P.[erigrine] Fitzhugh. Printed on laid paper. 115mm by 65mm. Text within frame. Swirl pattern left end, other three sides ornamental. Title, date and text in three lines. Subject to no deduction. Ornate signature. Not in Richards. Rarity-6. Great title and excellent grade. Wide margined right and top margining. Horizontal crease and handling. Pencil "From Ball Estate-Dupuy Papers' MD."

From the EAHA Mail Bid Sale, November 10, 2007, Lot 889; EAHA Mail Bid Sale, April 22, 2000, Lot 232.

- 2618 **Maryland. Second Presbyterian Church Lottery, in the City of Baltimore. Ca. 1800. Ticket. Issued. Very Fine.** No plate letter. No.6726. Signed by James Sloan. Printed on laid paper. 120mm by 65mm. Pattern indent left, extra title far left. Beaded border top and bottom, open right. Obligation in four lines. Drawn without deduction within 12 months. Richards 60. Rarity-5. A winner that paid \$6, endorsed so on the face. Widely margined face and back.

From the EAHA Mail Bid Sale, November 10, 2007, Lot 882; EAHA Mail Bid Sale, February 12, 2000, Lot 505.



- 2619 **Maryland. Surgical Institution [of] Baltimore, Baltimore. 1817. Ticket payable at the Bank of the United States. Issued. Very Good.** No plate letter. No.2570. Signed by [?, faint]. Printed on bond paper. 126mm by 73mm. Imprint of Cone & Freeman sc. Engraved, left end two cornucopia, center serial. Vignette of woman, document leaning on column with Hippocrates. Subject to 15% deduction. Engraved obligation, "payable sixty days after the completion at the Office of the Bank of the United States." Not in Richards. Rarity-7. Fabulously styled engraved lottery ticket. Though later, it is quite a beauty from a rare printer. Rather aged with the signature difficult to read. Nothing like it in the recently sold December 2009 Coin Galleries Lottery Collection. In better condition, this would appear to be a solid \$500 or better piece.

From the Sleepy Hollow Collection.

- 2620 **Maryland. Moses Holmes Lottery and Exchange Office, No. 5 Light Street, Baltimore. "5" Advertising Note. 1820s-1830s. Very Good.** Printed on bond paper. 164mm by 72mm. Engraved by Mercien [?] and Bannerman. Top center, female and baby Mercury, copied from FDU imprint notes. Ornate end panels. "5" counters for mock denomination. Vlack-1445. Rarity-6. This is a rare advertising note and fairly early. Paper body rather solid, but lower left corner is rounded.

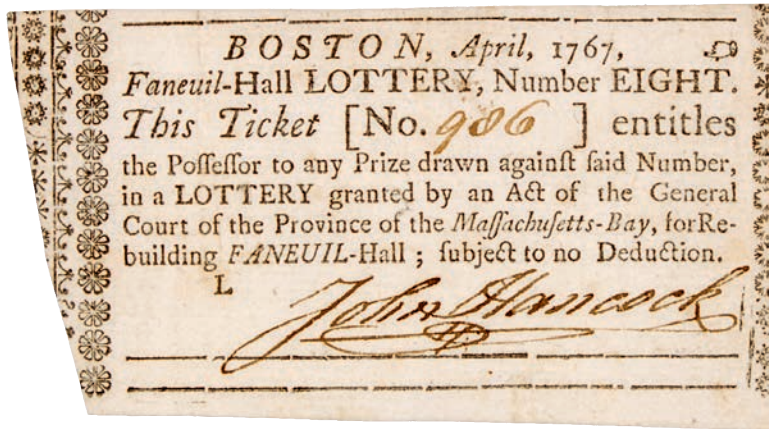
From the Sleepy Hollow Collection.



- 2621 **Maryland. Shafer, Shafer, and Shafer "distribute their Estate by Lot." 1834. Ticket for Prize of Property. Fine, partially split.** No.3783. Printed on bond paper.185mm by 80mm. Intaglio engraved by Horton, Balti. Very ornate with burning building on farm top center. Left end, stone building and right end, house. Bottom center, stone bridge. Lottery sanctioned by enactment of State of Maryland. Richards 71. Rarity-6. This type was a hefty \$250 price in the Richards catalogue (Byrd was \$275.00 for example). Lovely type. Hard vertical crease split partially down center, light toning and some surface soiling.

From the Sleepy Hollow Collection.

Choice and Rare Faneuil-Hall Lottery Ticket
Signed by John Hancock



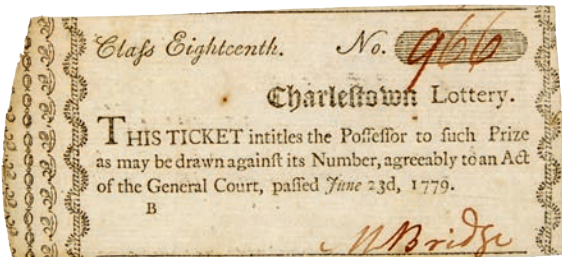
- 2622 **Massachusetts. Faneuil-Hall Lottery, Number Eight, Boston, April 1767. Ticket. Choice Very Fine.** Plate L. No.906. Signed by **John Hancock, Signer of the Declaration of Independence.** Printed on laid paper. Typeset, indented left end and ornamental pattern at the right end. City and date on top line. Four lines of text in the center. Richards 77. This lottery, per the printed obligation, was "...granted by an Act of the General Court of the Province of the Massachusetts-Bay, for Rebuilding of Faneuil-Hall; subject to no deduction." This is one of a few lotteries created to raise funds for the Hall and is a classic piece of numismatic Americana. The signature of course is world famous and recognized at a distance due to its grandeur of signature flow, size and clarity of accomplishment. There was no fear in the hand of John Hancock that he would be swinging from the trees' of traitors at Bowling Green if the Revolution failed and

the American colonies remained in the grasp of Mother England. Not often offered at public auction sales, several we have seen have dark signatures or ink corrosion due to the acidic ink used. **This example is one of the finest we have seen.** It is far superior to both examples in the DuPont Collection sold back in 1993. These are seen less often than the Mountain Road Lottery tickets signed by George Washington. This example is bright, vibrant and very well margined with nearly a full left indent. The hard vertical fold is seen only from the back and at first glance appears fully new. There is a small pinhole at the center. The signature quality is exemplary with the flowing ink adding impact to this most famous of all Declaration signers. An extremely important and attractive lottery ticket. A classic piece of Numismatic Americana.

From our Americana Sale, January 16-17, 2007, Lot 6114.

- 2623 **Massachusetts. Charlestown Lottery. Act of June 23rd, 1779. Class Fifteenth Ticket. Fine.** Plate F. No.2712. Signed by Harris. Printed on thick laid paper. 120mm by 55mm. Ornate indent left, pattern border three sides. Not in Richards. Rarity-6. The series is not listed in the Richards price list and comes in multiple classes. Toned overall and bit heavier at the top. Small body hole lower right field. Rather crisp however.

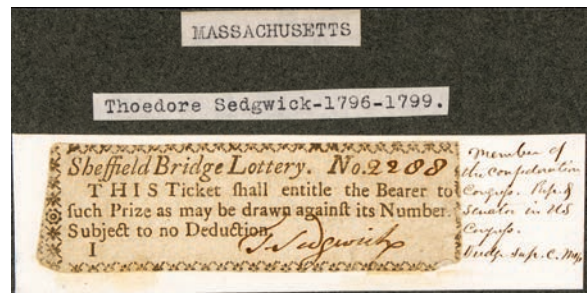
From the EAHA Mail Bid Sale, August 26, 2006, Lot 915.



Marshall Spring. Printed on laid paper. 100mm by 35mm. Typeset, indent at left with pattern border on three sides. Issuer in Richards, type is not. A scarce ticket. The back is endorsed and scratched out in pen heavily. There is a tack hole at the right end.

From our Americana Sale, January 16-17, 2007, 6114.

Exceedingly Rare Massachusetts Issuer



- 2624 **Massachusetts. Charlestown Lottery. Act of June 23rd, 1779. Class Eighteenth Ticket. Choice Very Fine.** Plate B. No.966. Signed by Bridge. Printed on laid paper. 120mm by 52mm. Slight differences from the 15th Class. Ornate indent left, pattern border three sides. Not in Richards. Rarity-6. Lovely grade, bright and fresh. A superior example.

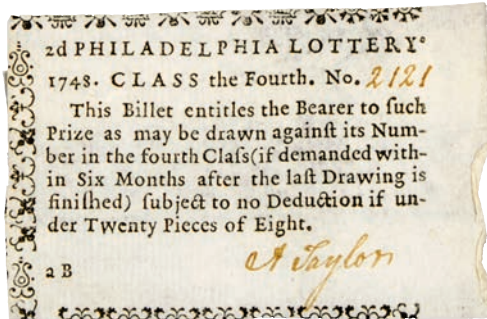
From the EAHA Mail Bid Sale, November 10, 2007, Lot 877; EAHA Mail Bid Sale, February 12, 2000, Lot 502.

- 2626 **Massachusetts. Sheffield Bridge Lottery. 1780s-1790s. Ticket. Very Fine, mounted.** Plate I. No.2208. Signed by Theodore Sedgwick. Printed on laid paper. 88mm by 29mm. Ornamental left indent, three pattern borders. Text in three lines. Subject to no deduction. **Unlisted in Richards and the first we have seen.** High Rarity-7. A great rarity that also came from left field long ago. It is mounted to a display board with commentary and was kept as a local autograph. Sedgwick was a prominent lawyer, jurist, member of the House and Senate. He was the 5th Speaker of the House of Representatives. Most importantly though, he is an ancestor of Kyra Sedgwick (*The Closer* and Mrs. Kevin Bacon to you). A great rarity.

- 2625 **Massachusetts. Watertown Bridge Lottery. Act of June 22, 1784. Class the First. Ticket. Very Good.** Plate C. No.156. Signed by

- 2627 New Jersey. Lottery of the Society for the Establishing of Useful Manufactures-Paterson Lottery. Ca.1797. Ticket. Issued. Very Fine. Plate N. No.75311[?]. Signed by J. B. Rea. Printed on laid paper. Imprint of J. Wood, Printer at left. 105mm by 46mm. Ornamental pattern on all four sides. Deduction of 15%. Richards 137. Rarity-5. The issuer emitted scrip notes for change purposes as well as these lottery tickets. Toned a bit and a short edge split.

Early Philadelphia Rarity Payable in "Pieces of Eight"

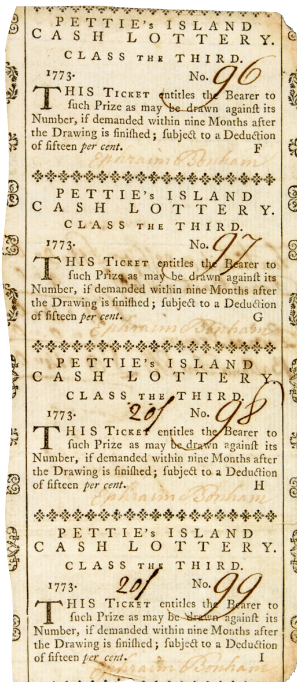


- 2628 Pennsylvania. 2nd Philadelphia Lottery. 1748. Class the Fourth Ticket. Uncirculated. Plate 2B. No.2121. Signed by Taylor. Printed on laid paper. 60mm by 40mm. Ornate pattern border on the three sides, open at the right end. Obligation in six lines. Prize subject to no deduction if "under Twenty Pieces of Eight." Not in Richards. Rarity-7. An exceedingly rare and very early Philadelphia ticket. Bright and vibrant. An exceptional piece.

From the EAHA Mail Bid Sale, November 10, 2007, Lot 877; EAHA Mail Bid Sale, April 26, 1997, Lot 348.

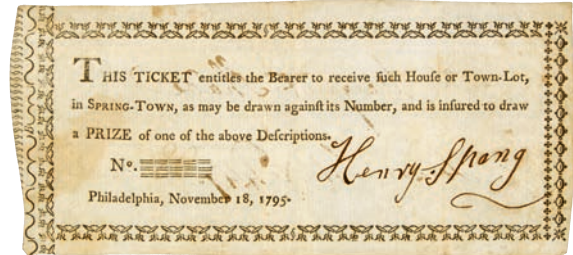
- 2629 Pennsylvania. The Pettie-Island Cash Lottery, [Lancaster County]. 1773. Class the Third. Strip of Four Tickets. Issued. Very Fine. Plates F-G-H-I. Nos.96-99. Signed by Ephraim Bonham. Printed on laid paper. 77mm by 175mm. Larger border ornaments down left and right sides, diamond ornaments along top and bottoms. Titles top center with text in five lines. Subject to 15% deduction within nine months. Similar to Richards 174. Each Rarity-5. Rare as a strip and two are 20 Shillings winners. Verso with computations. An impressive lottery multiple.

From the New York City Autumn Sale #274 (R. M. Smythe & Co., October 31, 2007, Lot 2573).



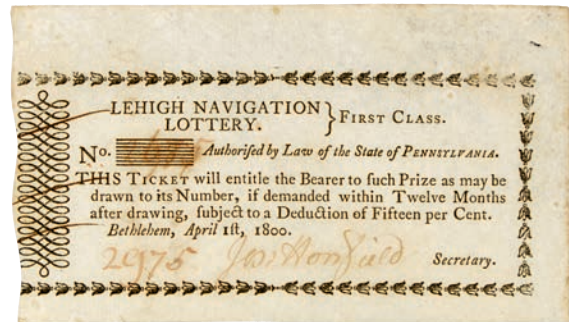
- 2630 Pennsylvania. Lottery for the Schuylkill and Susquehanna, and Delaware and Schuylkill Canals. May 18, 1795. Ticket. Issued. About Very Fine. Plate H. No.27810. Signed by T.[imothy] Matlack and Wm. Smith. Printed on laid paper. 150mm by 80mm. Left end indent, partial Commonwealth of Pennsylvania shield, pattern border on other three sides. Fifteen percent deduction, drawn within twelve months. Richards 176. Similar to March 1993 DuPont: Sale Lot 2441 and 5430. Rarity-5. A stylish and scarcer ticket. Wide margined bottom and right. Verso endorsed. Small top center with moderate nick.

From the Sleepy Hollow Collection.



- 2631 Pennsylvania. House or Town Lot in Spring-Town, Philadelphia. November 18, 1795. Ticket. Issued. About Very Fine. No plate letter. No.88 [?, faint]. Signed by Henry Spang. Printed on laid paper. 145mm by 65mm. Ornate indent left end, floral pattern border on three sides. "Bearer to receive such House or Town-Lot..." Not in Richards. Not in DuPont. Rarity-6. This certainly appears quite rare and not a "hoard" piece. Verso endorsed as a winner for 'Town Lot No.447.' Toned slightly with several folds.

From the EAHA Mail Bid Sale, November 10, 2007, Lot 890; EAHA Mail Bid Sale, April 26, 1997, Lot 352.



- 2632 Pennsylvania. Lehigh Navigation Lottery, Bethlehem. April 1st, 1800. Ticket. Issued. Extremely Fine. No plate letter. No.2485. Signed by Joseph Horsfield. Printed on laid paper. 120mm by 70mm. Swirl repeater pattern left, ornamental frame other three sides. Fifteen percent deduction, drawn within twelve months. Richards 185. Rarity-6. A scarce ticket and desirable location. Wide margined on top. Spindle hole in wide upper right corner. Verso endorsed.

From the EAHA Mail Bid Sale, December 9, 2006, Lot 875.

- 2633 Rhode Island. Providence Episcopal Church Lottery, State of Rhode Island. November, 1797. Ticket. Issued. About Uncirculated. Plate D. No.6744. Signed by Wm. Larned. Printed on laid paper. 103mm by 40mm. Left end vine-like pattern, floral at the right end. Top and bottom straight frame lines. No deduction specified. Drawn within six months. Richards 235. Not in the 1993 DuPont Sale. Rarity-5. This is a scarcer ticket we believe. DuPont's material was a bit scattered in at least three Smythe sales, but this missed the core auction in March 1993. Well margined with some left side toning.

From the EAHA Mail Bid Sale, May 12, 2007, Lot 973.

UNITED STATES FEDERAL CURRENCY

LARGE SIZE CURRENCY



- 2634 \$10. Fr.121. Legal Tender. 1901. Mule. No.E19025674. Plate B. Fine. A pleasing note for the grade with good color and no problems worthy of mention other than perhaps slight discoloration along one of the folds on the back.



- 2638 \$10. Fr.122. Legal Tender. 1901. No.E44667180. Plate H. VF-25 (PMG). Typical wear for the grade with an even appearance. A couple of pinholes are seen at the right end.



- 2635 \$10. Fr.121. Legal Tender. 1901. No.E24669776. Plate D. Fine. Some minor staining and a couple of small pinholes, but no serious problems.



- 2639 \$10. Fr.122. Legal Tender. 1901. No.E38350768. Plate D. VF-25 (PMG). Light circulation soil as typical for the grade. No visible problems worthy of mention and a decent appearance overall.



- 2636 \$10. Fr.122. Legal Tender. 1901. No.E54677287. Plate C. VF-25 (PMG). Somewhat bright, with the appearance consistent with a light washing, and there is slight bleed-through of the red ink.



- 2640 \$10. Fr.122. Legal Tender. 1901. No.E44420443. Plate G. VF. A nice looking note with a rather clean appearance and bold ink tones. A small pinhole is seen left of the bison.



- 2637 \$10. Fr.122. Legal Tender. 1901. No.E50727798. Plate B. VF-25 (PMG). Decent color, with a nice even appearance and not visible problems worthy of note at this grade level other than a tiny margin tear at the bottom which was apparently missed by the grading service.



- 2641 \$10. Fr.122. Legal Tender. 1901. No.E49943471. Plate C. VF-20 (PCGS). Light soiling at the ends and on the back, while the face is a little cleaner. Good ink tones remain.



- 2642 \$10. Fr.122. Legal Tender. 1901. Mule. No.E33666692. Plate D. Choice Fine. Moderately worn, but with very nice eye appeal for the grade. A few scattered pinholes are noted.



- 2643 \$10. Fr.122. Legal Tender. 1901. No.E56669737. Plate E. Fine. Some fading of the red inks, and minor wallet staining on the back, but still a worthwhile example with decent eye appeal.



- 2644 \$5. Fr.280. Silver Certificate. 1899. No.N15942709. Plate A. VF. A very pleasant example at this grade level with mild creases and folds but no impairments worthy of mention. Nice color on both sides.

Bold 1886 Morgan Dollar Back \$5



- 2645 \$5. Fr.261. Silver Certificate. 1886. No.B13519314. Plate B. Choice VF-35 (PMG). A superb note for the grade that has every appearance of an Uncirculated example upon first glance. Even upon closer inspection, it is essentially impossible to discern the reason that this note isn't graded somewhat higher. Great color and eye appeal. A very popular type with the Morgan dollar vignette on the back that appeals to coin collectors as well as paper money enthusiasts. This note is worthy of a substantial premium for the grade assigned.

- 2646 \$5. Fr.833A. Federal Reserve Note. 1914. No.B50853589B. Plate A. Choice Uncirculated. A bright and fresh note with full color and crispness. Centered a trifle high on the back, otherwise a full Gem.



- 2647 \$20. Fr.1178. Gold Certificate. 1882. No.C16055545. Plate A. VF-30 (PMG). Another very attractive note for the assigned grade. While careful consideration reveals some handling and minor circulation wear, the eye appeal is quite nice for the grade. Excellent color with a generally bright and fresh appearance, especially on the back which is often seen somewhat faded, but is vivid here. Well centered and nicely margined.



- 2648 \$50. Fr.1200. Gold Certificate. 1922. Mule. No.B2168044. Plate D. EF-40 (PMG). Beautiful eye appeal, offering great color and centering on both sides. Some light handling is evident through the holder, and traces of three creases are seen. A nice grade that offers good value, as the eye appeal is often quite nice.

NATIONAL BANK NOTES



- 2649 Alabama, Montgomery. The Capital National Bank of Montgomery. Ch.8460. \$10. Fr.632. 1902PB. No.206/V251268B. Plate B. VG, but with a couple of notches from the edge at the left end. Typical small pinholes but intact otherwise. A scarce bank represented by only eight notes in the Track and Price Census to which this will be an addition.

Very Rare Colorado National A New Discovery



- 2650 Colorado, Fountain. The First National Bank of Fountain. Ch.6772. \$10. Fr.616. 1902DB. No.947/A722675A. Plate D. AU. A very bright and fresh-looking note, saved by a banker, likely just after it was signed judging from the wide retained selvedge. The piece has a couple of folds, and faint traces of mounting residue on the back corners. However, the mounting marks at the top are confined to the selvedge, and those at the bottom are extremely small. The color is great, with bold ink tones and bright paper. The



note was clearly cut from the sheet to give it the broadest possible margins, as a thin trace of the next note down the sheet is visible along the bottom edge. Fine and clear autographed signatures of Sam and Clara Frasier as cashier and vice president, respectively. Bold embossing remains. The First National Bank of Fountain was the only note-issuing National Bank in this El Paso County town, but less than \$400,000 was released. As of the closing in 1930, just \$5,610 was estimated to remain outstanding, but today the Census records indicate fewer than 10 confirmed survivors, counting both large and small-size notes. This note will be an addition and perhaps the finest known example on the title. A superb piece for the Colorado collector, and with the added appeal of a relatively rare female signer.



- 2651 Massachusetts, Boston. The Second National Bank of Boston. Ch.322. \$2. Fr.387. Original Series. No.4689/497164. Plate A. VG. A little dark, as typical for the grade, with extremely tight edges and a few tiny pinholes scattered about. An even appearance with good clarity of the back vignette, and strong penned signatures. Fewer than two dozen notes are reported on the title, and just one Lazy Deuce is listed in the Census without a serial number, quite likely this example. A great type on a scarce Boston bank.



- 2652 Ohio, Youngstown. The Commercial National Bank of Youngstown. Ch.2482. \$10. Fr.545. 1882DB. No.8941/R264229. Plate F. EF-40 (PMG). A lovely note on this title that has seen some light circulation, but no abuses. Great color, and offering a nice fresh appearance with good penned signatures. The back shows a little evidence of use, commensurate with the grade. Centered slightly high on the face, but nearly perfect in this regard on the back. One of only two 1882 Date Back \$10 notes listed in the Census on this title. A great note for an alphabetical city set on Ohio.



- 2653 Tennessee, Elizabethton. The Holston National Bank of Elizabethton. Ch.10976. \$5. Fr.606. 1902PB. No.2731/M508702E. Plate B. Choice VF. A bright and attractive note with excellent color and purple bank signatures. Good body and embossing.



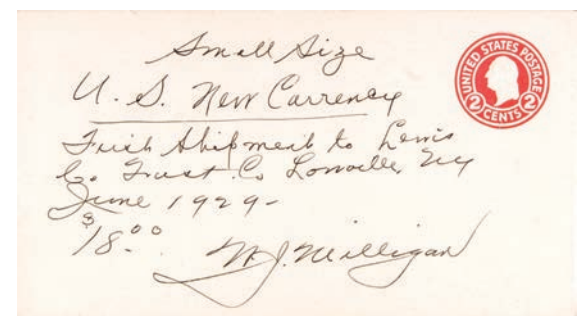
- 2654 Tennessee, Elizabethton. The Holston National Bank of Elizabethton. Ch.10976. \$10. Fr.632. 1902PB. No.2570/T218492H. Plate C. Choice VF. Another sharp note from this title with good color and nice embossing. Some trivial edge roughness is seen along the top right margin. Sharp rosy red bankers' signatures.

SMALL SIZE CURRENCY



- 2655 \$5. Fr.1536. Legal Tender. 1963. An original consecutive serial number run of 32 notes. Average Gem Uncirculated. Bright, crisp and fresh. (Total: 32 pieces)

Gem Small Size Saved from Early Delivery



- 2656 Exciting small-size currency group, saved in June 1929 from the first shipment of the new small-size notes sent to the Lewis County Trust Company, of Lowville, New York. They come with an inscribed contemporary postal envelope, in which they resided for decades. The envelope is signed by W[illiam] J. Milligan, President of the Trust Company, and dated June 1929. The notes include the following: ☆ \$2. Fr.1501. Legal Tender. 1928. No.A09664646A. Gem Uncirculated-66 EPQ (PMG). Bright, fresh and beautifully centered ☆ \$1. Fr.1600. Silver Certificate. 1928. No.B74976646A. Gem Uncirculated-65 EPQ (PMG). Bright and fresh with a single tiny speck ☆ \$5. Fr.1950B. Federal Reserve Note. 1928. No.B00069646A. Gem Uncirculated-65 EPQ (PMG). A bright and fresh note with

sharp color and bold embossing. An issue rarely seen so fine that is important in its own right ☆ \$10. **Fr.2000B. Federal Reserve Note. 1928. No.B00069646A. Gem Uncirculated-65 EPQ (PMG).** The key note of this lot. Bold and fresh with sharp color. Another rare note in high grade, and a matching serial number to the \$5 example in this lot. Interestingly, all four notes in this group bear serial numbers ending in the same three digits. The envelope is bright and clean with a bold inscription. A superb grouping of notes saved immediately after their original shipment in 1929. (Total: 4 notes; 1 envelope)

- 2657 \$5. **Fr.1656. Silver Certificate. 1953A.** An original consecutive group of notes. Average Choice Uncirculated, with very minor handling. Bright fresh and crisp. (Total: 15 pieces)



- 2658 \$5. **Fr.1657. Silver Certificate. 1953B.** Another partial pack of consecutive notes. Average Choice Uncirculated with a few Gems as well. A bright and fresh group with good color. (Total: 42 pieces)

ERROR NOTES

- 2659 Selection of offset printing errors, all with partial back to face offsets of good size and depth of color: ☆ \$1. Federal Reserve Note. 1974. Choice AU. Small hinge remnant on the back ☆ \$5. Federal Reserve Note. 1969C. Choice AU ☆ \$10. Federal Reserve Note. 1969C. Choice Uncirculated ☆ \$20. Federal Reserve Note. 1977. Choice Uncirculated. An attractive group. (Total: 4 pieces)



- 2660 \$20. **Federal Reserve Note. 1990. Missing Third Printing. EF.** An attractive piece with nice color and eye appeal. The printing action occurred, as evidenced by light embossing of the Federal Reserve District seal (identifying this as intended for the New York District), but there was simply no ink.

- 2661 \$20. **Federal Reserve Note. 1993. Third Printing on Back. AU.** A bright note with nice color and just a couple of folds. Ghostly images of the third printing is seen on the face, but in mirror image, transferred wet ink from another sheet.



- 2662 \$50. **Federal Reserve Note. 1990. Offset Printing. Gem Uncirculated.** A bright, fresh and crisp note with a full back to face offset. The back shows some overinking in THE UNITED STATES OF AMERICA. Good centering and strong eye appeal.



Splendid 19th-Century Trompe l'Oeil by M.A. Gouy

- 2663 Ca. 1900 "Royal Flush and a \$5 Bill," Oil on Canvas by M.A. Gouy (1866-1942). Painting is 13.75 x 9.75 inches; in its original wooden frame it measures 18.5 x 15 inches. **About Uncirculated.** Shown in full color and meticulous detail is a Royal Flush, fanned out on a knotty pine surface. Below the four cards is a Large Size \$5 note, Series 1891, Fr.266 or 267. The artist's script signature appears on the note at lower right under *Washington D.C.*, and a bold block-letter *M.A. Gouy* is seen near the bottom r.

The back bears stickers identifying this painting as a former part of the Coggins Collection, *ARTIST: M.A. Gouy (1866-1942)*. Next is the identification of Berry-Hill Galleries Inc., 743 Fifth Avenue, New York, dating the canvas 1891 from the year appearing on the \$5 note. At bottom is a label of Lockwood's Midwestern Galleries Inc., Cincinnati, Ohio. Here is a lovely example of Trompe l'oeil art based on U.S. paper money, a carefully developed composition painted with a master's skill and determination. As a display item, "Royal Flush and a \$5 Bill" would be hard to top!

THERE ARE NO LOTS 2664-3000

UNITED STATES COINS

U.S. HALF CENTS



- 3001 1795 Cohen-6a, Breen-6c. **Rarity-2. Overstruck on a Talbot, Allum & Lee cent. Fine-12.** Medium golden tan surfaces present an attractive visual effect despite numerous tiny ticks that come to light under low magnification. Nicely centered and nicely struck at the centers though we note rim weakness on the obverse from 3:00 to 7:00 and some minor weakness opposite that area on the reverse, notably at OF. Remnants of the cut-down Talbot, Allum & Lee cent under type can be seen on the obverse at 1:00 where ORK of NEW YORK is plainly seen, and what may be more of the design is noted in the dentils at 8:00. An altogether pleasing example of the variety with the famous under type adding greatly to its collector appeal.



- 3002 1802/0 C-2, B-2. **Rarity-3. Second Reverse. Fine-12 obverse, VG-10 reverse.** Rather attractive for an 1802/0 half cent as the copper is much nicer than usually encountered. There is a minor neck nick and some small rim bruises along with a shallow dig just above the ribbon on the reverse. Note the smoothness of the copper planchet and decent medium brown color on this one before skipping by, as not many of these are found this attractive. Considerably better than average for the date despite average handling marks.
- 3003 **Pair of certified half cents:** ☆ 1809/6 C-5, B-5. **Rarity-1.** AU Details, cleaned (NGC). Faintly rough, dark copper surfaces with some mottling ☆ 1809 C-6, B-6. **Rarity-1.** GENUINE (PCGS). Sharpness of Mint State. Faint obverse hairlines seen when rotated under a light. The surfaces have been enhanced to some degree but nicely retoned today. (Total: 2 pieces)

U.S. LARGE CENTS



- 3004 1793 Sheldon-4. **Rarity-4. Chain, AMERICA. Fair-2.** A reasonably smooth coin with decent copper surfaces that have pleasing copper as opposed to the often seen rough surfaces. The obverse shows Liberty's head clearly outlined, LIBERTY is a tad worn but the bases of the letters are visible, the date is gone. A small shallow dent is noted where the date would be. On the reverse the central device of the chain is clear along with the central words and fraction, the peripheral legends are worn in areas, readable in others. Clean rims and on balance much nicer than most Chain cents that display considerable wear.

Popular 1793 Wreath Cent



- 3005 1793 S-6. **Rarity-3. Wreath. Vine and Bars. Fine Details (NGC).** "Burnished." Medium to deep chocolate brown with plenty of design strength for the assigned grade range. Other than some scattered light ticks and faint microgranularity in places—this only visible under low magnification—the coin presents itself in a visually positive manner. Close-in inspection reveals some burnishing in the obverse field behind Miss Liberty's portrait, otherwise the surfaces are unimpeded by human folly. A worthwhile example of this ever-popular type, and a coin that should not be lightly dismissed.



- 3006 **1793 S-8. Rarity-3. Wreath. Vine and Bars. Sharpness of VG,** cleaned long ago, roughness, bruises, and tiny cuts on the rim on both sides. Medium golden tan with scattered surface pitting and numerous tiny marks that come into view under low magnification.



- 3007 **1793 S-9. Rarity-2. Wreath. Vine and Bars Edge. Sharpness of VF,** corroded, rim marks. The surfaces are dark olive with rather even but rough texture. The color is dark olive. Minor rim marks on the obverse, heavier on the reverse. The diagnostics are clear enough and the coin retains enough definition to make it palatable despite the commonly seen surface conditions.

- 3008 **1794 S-26. Rarity-2. Sharpness of VG,** surfaces uniformly porous with scattered light marks, most noticeably a shallow crescent-like scratch at Liberty's cap. Deep brown verging on black in places.

- 3009 **1794 S-57. Rarity-1. Sharpness of VF,** cleaned. With strong claims to a higher grade. Close scrutiny reveals subtle hints of cleaning long ago as the color is a tad dull. Light obverse chatter and hay-marks, but reasonably nice for a 1794 cent, with ample hair definition and the devices are sharp and clear. The color is dark brown and the surfaces are free of the roughness so often encountered. Ever popular as a date and issue.

- 3010 **1794 S-68. Rarity-5. Sharpness of VG,** 4 in date tooled from coin, areas of corrosion and scaling, though chiefly on the reverse. Telltale obverse die break runs from rim to rim at 2:00 to 8:00. A scarce variety.

- 3011 **1795 S-76b. Rarity-1. Plain Edge. Sharpness of Fine.** Micro-porosity and light cleaning. Dark charcoal color with tinges of brown intermixed on the slightly worn areas. Two very minor pin scratches on the reverse, and the roughness is quite shallow for an early cent. The date and bust of Liberty are sharp enough. Although a plentiful variety, this one is always popular with collectors.

Fascinating 1796 Sheldon-82 Flip-over Double Strike Large Cent



- 3012 **1796 S-82. Rarity-5. Liberty Cap. Flip-over Double Strike. Sharpness of VG obverse/ Good Reverse.** Chestnut-brown surfaces are rather uniformly porous on both sides. Much to the surprise of anyone that even ventures a cursory examination of this coin, the legend AMERICA from the initial striking is clearly legible at the lower left obverse periphery. Traces of the wreath bow and stem from this initial striking are also visible on the obverse, as are minor remnants of an understrike at the upper reverse. A most interesting and dramatic early mint error, as the coin offers the initial appearance of some bizarre early pattern coin due to the placement and strength of the understrike legend on the obverse!

- 3013 **Collection of large cents.** Most are attributed but a few were too worn or corroded to confirm. Many of these fall into the category of "scudzy" with surface porosity, although a few have corrosion and some with minor damage from dents or scratches. Some of the cents are average or so with decent surfaces. Better coins in the group will be highlighted for quick analysis. Coins rated R-4 or higher will be noted, otherwise these are common varieties when attributed. There are some better dates and varieties mixed into this group so please look carefully: ☆ 1796 S-85. R-5 Date very weak, somewhat rough but clearly identifiable ☆ 1797 S-128 ☆ 1797 S-135 ☆ 1798 S-185 ☆ 1801 S-224 ☆ 1803 ☆ 1803 S-247. Sharpness of EF, very rough ☆ 1803 S-249 ☆ 1803 S-258 ☆ 1810/09 S-281. VG-7 and decent ☆ 1810/09 S-282 ☆ 1812 S-288 ☆ 1814 S-294 ☆ 1814 S-295 ☆ 1816 N-6 ☆ 1817 N-9 ☆ 1817 N-16 ☆ 1817 N-16 ☆ 1818 N-6 ☆ 1819 N-6 ☆ 1819 N-7. R-4 ☆ 1819 N-8 ☆ 1819 N-9 ☆ 1820 N-7 ☆ 1820 N-7 ☆ 1822 N-8. R-4 ☆ 1822 N-11 ☆ 1823 N-2 ☆ 1823 N-2. VG-7. Decent color and surfaces, rare ☆ 1824 N-2 ☆ 1824 N-2 ☆ 1825 N-10 ☆ 1826 N-4 ☆ 1826 N-4 ☆ 1826 N-5 ☆ 1826 N-5 ☆ 1827 N-2 ☆ 1827 N-5 ☆ 1827 N-7 ☆ 1828 N-7 ☆ 1828 N-11 ☆ 1830 N-1 ☆ 1830 N-8 ☆ 1831 N-2 ☆ 1831 N-2 ☆ 1834 N-4 ☆ 1835 N-15 ☆ 1836 N-4 ☆ 1837 N-6 ☆ 1837 N-11 ☆ 1838 ☆ 1838 N-5 ☆ 1838 N-7 ☆ 1838 N-9 ☆ 1840 N-1 ☆ 1840 N-2 ☆ 1840 N-10 ☆ 1842 N-8 ☆ 1843 N-2 ☆ 1845 N-4 ☆ 1845 N-5 ☆ 1845 N-8 ☆ 1846 N-1 ☆ 1846 N-4 ☆ 1846 N-8 ☆ 1846 N-9 ☆ 1846 N-12 ☆ 1847 N-12 ☆ 1847 N-24 ☆ 1848 ☆ 1848 N-22. A nice EF-45 coin ☆ 1848 N-25. R-4. VF-25 and pleasing ☆ 1849 N-9. R-4 ☆ 1849 N-11 ☆ 1849 N-22 ☆ 1849 N-27. R-4 ☆ 1850 N-21 ☆ 1851 ☆ 1851 ☆ 1851 N-13 ☆ 1851 N-13 ☆ 1851 N-14 ☆ 1852 N-3 ☆ 1852 N-5 ☆ 1852 N-12 ☆ 1852 N-14 ☆ 1852 N-14 ☆ 1853 ☆ 1853 ☆ 1853 ☆ 1853 N-15. VF-30 and attractive ☆ 1853 N-21 ☆ 1854 ☆ 1854 ☆ 1854 ☆ 1854 N-17 ☆ 1854 N-20 ☆ 1856 ☆ 1856. A good starter collection for the burgeoning large cent specialist. (Total: 99 pieces)

- 3014 **Selection of large cents:** ☆ 1797 S-120b. Rarity-2. Sharpness of VF-20, porous ☆ 1798 S-175. Rarity-3. Sharpness of VF-20, porous ☆ 1800 S-197. Rarity-1. Sharpness of F-12, cleaned ☆ 1802 S-239. Rarity-3. Sharpness of F-15, cleaned ☆ 1805 S-267. Rarity-1. Sharpness of VF-20, corroded ☆ 1806 S-270. Rarity-1. Sharpness of F-12, cleaned ☆ 1807 S-271. Rarity-1. Sharpness of F-12, corroded ☆ 1810 S-282. Rarity-2. Sharpness of VF-20, cleaned, corroded ☆ 1813 S-292. Rarity-2. Sharpness of VF-20, corroded ☆ 1816 N-9. Rarity-3. VG-8, microgranularity ☆ 1817 N-10. Rarity-1. VG-8 ☆ 1818 N-6. Rarity-1. G-6, rim bruise ☆ 1819 N-2. Rarity-1. F-12 ☆ 1822 N-4. Rarity-2. F-15 ☆ 1824 N-4. Rarity-2. G-6 ☆ 1825 N-10. Rarity-3. VG-8, scattered marks ☆ 1826 N-5. Rarity-2. VG-8 ☆ 1827 N-1. Rarity-2. VG-8, reverse scratches ☆ 1828

N-2. Rarity-2. VF-20 ☆ 1829 N-8. Rarity-1. VG-6 ☆ 1831 N-7. Rarity-1. VG-8, cleaned ☆ 1833 N-2. Rarity-2. G-4 ☆ 1834 N-2. Rarity-1. F-15 ☆ 1835 N-7. Rarity-1. F-15 ☆ 1836 N-2. Rarity-2. VG-8, scattered detritus ☆ 1837 N-3. Rarity-1. VG-8 ☆ 1838 Unattributed. VG-8 ☆ 1839 N-3. Rarity-1. EF-40, spots ☆ 1839 Unattributed. Booby Head. VG-8 ☆ 1841 Unattributed. VG-8 ☆ 1842 Unattributed. VG-8 ☆ 1843 Unattributed. F-12 ☆ 1844 Unattributed. VF-20, rim bruise ☆ 1845 N012. Rarity-3. F-12 ☆ 1846 Unattributed. F-15 ☆ 1847 Unattributed. VF-20, rough ☆ 1848 N-4. Rarity-4+. VF-20, reverse detritus ☆ 1849 N-8. Rarity-2. EF-40 ☆ 1850 N-4. Rarity-1. EF-40, cleaned ☆ 1852 N-15. Rarity-3. EF-40, reverse rim bruise ☆ 1853 N-1. Rarity-2. EF-45, scratches and detritus ☆ 1855 N-9. Rarity-3. Italic 5s in date. VF-30. Knob on Ear variety ☆ 1855 Unattributed. Upright 5s. EF-40, scratches ☆ 1856 N-6. Rarity-1. Upright 5. EF-40, cleaned. (Total: 44 pieces)



- 3015 **1797 S-132. Rarity-5+. Stemless. Sharpness of Fine-15**, chocolate brown with uniform microgranularity best seen under low magnification. Obverse rim bruise at 10:00, small nick on Liberty's cheek, no noticeable marks on the reverse. A scarce *Red Book* variety in a highly collectable grade.

Mint State 1797 S-138 Cent



- 3016 **1797 S-138. Rarity-1. MS-62 BN (NGC)**. The finest example of S-138 certified thus far by NGC. Deep golden tan surfaces with some darker highlights, especially on the reverse which tends to deep chestnut and chocolate. Some scattered marks can be seen under low magnification, though no single mark is overly obvious. Nicely struck, the reverse die exhibiting multiple clash marks. Worth more than a casual glance.
NGC Census: 1; none finer within the designated variety.
#001422



- 3017 **1799 S-189. Rarity-2. Sharpness of G-6 to VG-8**, porous surfaces, numerous small obverse scratches, central pitting on the reverse. Deep olive-brown. The most important *date* in the series, 1793-1857; certain *varieties* of large cent are far rarer, but as a *date*, the 1799 is the undisputed key.


- 3018 **1800 S-199. Rarity-4. Sharpness of VG or better** from an overall standpoint. Some of the peripheral definition is easily that of a Fine to Very Fine example. The surfaces, however, exhibit considerable roughness on both sides. Late reverse die state with a pronounced rim break above the F in OF. Very noticeable porosity, furthermore, is accompanied by some inconspicuous ancient marks and rim disturbances.



- 3019 **1803 S-261. Rarity-3. Double struck over obverse brockage. VG-7**. Light to medium brown in color, with better than average surfaces. This coin was a brockage coin to begin with, a normal obverse strike combined with a mirror image brockage of the obverse on the reverse. The blunder was observed by the coiner and the entire coin struck again, normally. However, the all important telltale elements remain, the incuse date is clear on the upper reverse where STATES is located, and Liberty's bust is outlined from the initial brockage strike. No evidence of double striking is seen on the obverse. Later die state with an advanced arcing crack between the 83 and die sinking to the left of that crack weakening the lower curls. The edge has worn into the tops of the lettering no doubt caused by the multiple strikes as well as normal circulation.

- 3020 **1804 S-266A. Rarity-4+. AG-3**. Deep golden tan with brown highlights. An important key date in all grades, the present piece exhibits uniform microgranularity on both sides and a tiny rim bruise above M on the reverse. All things considered, a pleasing filler example of the date.



- 3021 **1817 Newcomb-14. Rarity-1. MS-64 RB (NGC) **. A lovely specimen with frosty devices and satiny fields. A generous quotient of mint orange deepens to golden brown with delicate pink and blue iridescent highlights. Almost certainly from the celebrated Randall Hoard. NGC has graded relatively few 1817 cents as MS-64 RB, with the present coin among the top dozen RB examples of the date certified by that firm.
NGC Census: 9; 3 finer within the designation (all MS-65 RB)

- 3022 **1819 N-8. Rarity-1. MS-62 BN**. Lustrous deep golden brown with rose highlights. The strike is bold for the design type. Low magnification reveals some faint granularity in places, but the unassisted eye appeal is still substantial.



- 3023 **1820 N-13. Rarity-1. MS-64 BN (PCGS)**. Golden brown toning with pale blue highlights. Bold obverse and reverse details present; the impressions of both dies show complete, bold dentilation as well. N-13 ranks as one of the most distinctive die varieties of the year, and can be recognized immediately by the presence of peripheral obverse die cracks that unite the date and stars. Most high-grade examples seen are thought to have originated with the famous Randall Hoard which first came to light in Georgia sometime shortly after the Civil War.
#001615



- 3024 **1826 N-1. Rarity-2. MS-60 BN.** Deep golden brown with chestnut hues, and with some underlying lustre and mint orange, especially in the protected areas. Sharpness and appearance of a finer grade but roughness on Liberty's cheek dictates the assigned grade, at least in our opinion. Obverse rim cud at 11:00, dash in field after 6, both diagnostic for the variety.



- 3029 **1840 N-7. Rarity-2. Large Date. AU-58.** Choice for the grade with pleasing glossy surfaces and light brown throughout. Boldly struck. A few minor marks are noted, none of them detrimental to the overall appeal. From Die State C, which shows rim breaks below star 1, the date, and stars 12 and 13.



- 3025 **1827 N-5. Rarity-2. 15% off-center. Good-6.** A neat item, struck some 15% or more off-center to 9:00 on the obverse, then *holed for suspension*; we imagine this piece must have garnered its fair share of attention over the years it was used as a jewelry piece.



- 3030 **1851 N-20. Rarity-3+. MS-67 ☆ BN (NGC).** Exceptionally bright and lustrous, even and consistent nickel-tan on both sides. The surfaces are nearly perfect with only a few slight scuffs and evidence of handling. No stains or spots are present although there are a couple of minor areas of dullness in the lustre, notably above the final A of AMERICA. The strike is sharp, and Liberty's cheek and neck are virtually pristine. Incredible quality for an early large cent, and certainly one of the technically finest and most eye appealing coins available of this date.

NGC Census: 2; none finer within the N-20 attribution. For the date, there are 5; none finer within the BN designation and 2 in MS-67 RB; with none finer within that designation. This is the only N-20 NGC has graded with a ☆ for eye appeal.

#001892



- 3026 **1830 N-1. Rarity-1. MS-60 BN.** Glossy chocolate brown with lively lustre and fine overall eye appeal. *Bluntly struck*, with distinctive central weakness on both sides. Still, a lovely coin that will see substantial bidding interest.

- 3027 **1835 N-1. Rarity-1. Doubled Profile. AU-55.** Double profile. Lustrous chocolate brown with just a trace of wear on the design high points. Mark-free and exceptionally lovely in all regards.



- 3031 **1854 N-11. Rarity-2. MS-66 BN (PCGS) CAU.** Tied for finest BN example of the date certified by PCGS. Glossy deep golden tan with a hint of deeper toning on the obverse, the reverse largely faded mint orange with golden tan highlights. Sharply struck with excellent eye appeal for the grade.

PCGS Population: 11; none finer within the BN designation.
#001904



- 3028 **1838 N-9. Rarity-3. MS-65 BN (NGC).** Tied for finest N-9 certified by NGC. Deep golden tan with excellent eye appeal, glossy surfaces, and plenty of mint lustre. The strike is sharp at the centers, though a few of the obverse stars lack their radials. Gem quality.

NGC Census: 3; none finer within the N-9 designation.
#001741

- 3032 **1856 N-2. Rarity-1. Italic 5. MS-63 RB.** Highly lustrous with a rich blend of mint orange and golden brown; the reverse is nearly full mint orange. An old scratch in the field above Liberty's head accounts for the grade; without the mark we feel a finer grade is in order. A decidedly worthwhile example of the variety.

U.S. SMALL CENTS

- 3033 1858/7 EF-40 (ANACS). Early die state where the top of the 7 is clear above the 8, natural tan to brown surfaces, usual minor handling marks but most of the fine definition remains in this high grade.
#002022

Splendid Gem Mint State 1858 Flying Eagle Cent



2x photo

- 3034 1858 Large Letters. MS-66 (NGC). A regal example of this important type coin with rich coppery tan surfaces and a good strike on the eagle. There is slight softness on the upper reverse wreath, as nearly always seen on these copper-nickel cents. Hints of carbon exist but far fewer than usually encountered. About as nice as any of these are ever found and a splendid coin for an advanced numismatist.

NGC Census: 21; 1 finer (MS-67).
#002019



- 3035 1858 Large Letters. MS-65 (PCGS) **AC**. A handsome example of this popular and short-lived type coin. This example has smooth, spot-free fields and devices and only a hint of carbon can be found. The surfaces are pleasing and the strike is much better than often seen. Sharp on the eagle's wings, breast, and tail. The color is a mix of golden red and tan, with ample lustre to please the eye.
#002019

- 3036 1864-L Snow-6. Repunched Date. AU-50. Attractive glossy brown throughout and a solid coin for the grade. Die crack extends right off the top feather near the tip, clashing reverse and a few minor edge cuds from die chipping.

- 3037 Pair of popular Indian cent issues, both PCGS-certified: ☆ 1864-L. AU-58. Glossy golden brown with varied tan highlights. Sharp and appealing with no surface marks ☆ 1873 Open 3. MS-64 RB. Largely red with varied gold and tan highlights accounting for the RB description. Pleasing for the grade with excellent surface quality. (Total: 2 pieces)

- 3038 1867/7 Snow-3. AU-53 (ANACS). Not the famous repunched 7 over small 7, but the top of the 7 is clearly doubled. Excellent surfaces and medium brown on this gently circulated example.
#002088

- 3039 1867 Snow-5. MS-62 RB (ANACS). Strongly repunched 1 in the date (Breen-1973). Pleasing original color with a few dollops of carbon on the reverse ribbon.
#002089

- 3040 1869/69 Snow-3. Sharpness of AU, signs of an old cleaning. Rather brassy and mottled brown to tan colors, but the classic repunched date is strong.

- 3041 1870 MS-64 RB (PCGS). A pleasing example of this elusive date with attractive mint color that shows the expected fading. The strike is decent with just minor softness on the wreath, and no distracting specks or spots are noted of any consequence.
Housed in an old-style green label PCGS holder.
#002098

- 3042 1875 Proof-63 RD. Exhibiting a hint of cameo contrast between the fields and the devices. This uniformly red example features more than its fair share of mirror-reflectivity on both sides. The Proof mintage of *only 700 pieces*, furthermore, justifies a premium above the more common proof issues of this Indian Head design.



- 3043 1877 VF-35. Golden brown overall with hints of pink and blue. A few tiny handling marks are noted consistent with the grade. 1877 ranks as the undisputed *key issue* in the Indian cent series.



- 3044 1877 Fine-15 (PCGS) **AC**. The key date to the series. Classic medium brown with average surfaces and color. The date is clear and the wreath shows strong definition. Always in demand and missing from most date collections.
#002127



- 3045 1877 Fine-15 (NGC). Medium golden brown with chestnut highlights. The key date in the Indian Head cent series, offered here in an ideal collector grade. A few faint marks come to light under low magnification, though the unassisted eye appeal is strong.
#002127



- 3046 1877 Good-4 (PCGS). A well-worn specimen of the most prominent key date in the Indian Head cent series, and one of the keys to the *entire* small cent series. Obverse rim worn to the tops of ATES, OF AM worn and barely detectable. Medium golden brown with a few light marks.
#002127

- 3047 Pair of Proof-64 RB Indian Head cents:** ☆ 1879. Some mint color still adheres within the protected areas. ☆ 1883. Displays delicately faded mint red surfaces. (Total: 2 pieces)

The 1879 is from Bowers and Ruddy's sale of The River Oaks and C.W. Krugjohann Collections, November 1976, Lot 1089.



- 3048 1881 Proof-66 RD (NGC).** Bright and beautiful with a tinge of golden red on both sides and vibrant mint color largely intact. A few trivial flyspecks are present but of little consequence. A scarce middle date that is hard to find so well preserved.
#002332



- 3049 1887 Proof-66 RB (NGC).** Frosty motifs and mirror fields display a pleasing blend of mint orange, rose, and bright sea green. Some light flecks are noted under low magnification.

- 3050 Trio of Proof Indian Head cents:** ☆ 1887 Proof-65 BN. Pale violet, rose, and vibrant emerald overtones embellish this medium brown example ☆ 1904 Proof-63 RB. The obverse is nearly full mint red. The reverse displays a blend of champagne and faded mint red ☆ 1908 Proof-63 RB or better. Glittering fields exhibit delicately faded mint color. Some light specks are visible on the obverse. (Total: 3 pieces)

- 3051 1891 Proof-64 BN (PCGS).** Assertive devices and well-mirrored fields offer rose-red undertones beneath handsome mauve-brown toning. Closer examination with a glass confirms that this specimen is quite pleasing for the assigned numerical grade. *One of 2,350 Proofs struck of this date.*
#002360



- 3052 1897 Proof-66 BN (NGC).** Deep chocolate brown with frosted motifs and mirror fields. Rich neon blue and violet iridescence graces both sides.

From the "Chubchubber" or Hickson Indian Cent Registry Collection, registered at NGC.

#002378



- 3053 1909-S Indian. MS-63 RB (PCGS).** Frosty golden brown with a wealth of robust lustre. A popular key date in the Indian cent series, struck in the final year of the design type in the amount of 309,000 pieces.
#002239



- 3054 1909-S Indian. AU-55 (PCGS).** Deep golden tan with no serious marks and a strong strike for the date. A pleasing example of this low-mintage key date in the Indian cent series.
#002238

- 3055 Roll of 1909 V.D.B. cents.** Grades range from MS-64 to MS-66. These are all full red or virtually so for this first year of issue and important single year type coin. These are always in demand from collectors and just turned 100 years old. (Total: 50 pieces)

- 3056 Lincoln cent set nearly complete from 1909 V.D.B through 1958-D.** The set ranges in grade from Good to Choice Uncirculated, average VF or thereabouts. Issues missing include the 1922 Plain and 1955 Doubled Die Obverse. Highlights include: ☆ 1909-S V.D.B. EF-40 to 45 ☆ 1909-S EF-45 ☆ 1910-S AU-58, cleaned ☆ 1911-S VF-25 ☆ 1914-D VF-35 ☆ 1915-S EF-40 ☆ 1924-D EF-45 ☆ 1931-S VF-35. A complete listing of issues: ☆ 1909 V.D.B.-PS ☆ 1909-PS ☆ 1910-PS ☆ 1911-PDS ☆ 1912-PDS ☆ 1913-PDS ☆ 1914-PDS ☆ 1915-PDS ☆ 1916-PDS ☆ 1917-PDS ☆ 1918-PDS ☆ 1919-PDS ☆ 1920-PDS ☆ 1921-PS ☆ 1922-D ☆ 1923-PS ☆ 1924-PDS ☆ 1925-PDS ☆ 1926-PDS ☆ 1927-PDS ☆ 1928-PDS ☆ 1929-PDS ☆ 1930-PDS ☆ 1931-PDS ☆ 1932-PD ☆ 1933-PD ☆ 1934-PD ☆ 1935-PDS ☆ 1936-PDS ☆ 1937-PDS ☆ 1938-PDS ☆ 1939-PDS ☆ 1940-PDS ☆ 1941-PDS ☆ 1942-PDS ☆ 1943-PDS ☆ 1944-PDS ☆ 1945-PDS ☆ 1946-PDS ☆ 1947-PDS ☆ 1948-PDS ☆ 1949-PDS ☆ 1950-PDS ☆ 1951-PDS ☆ 1952-P ☆ 1952-S (2) ☆ 1953-PDS ☆ 1954-PDS ☆ 1955-PDS ☆ 1956-PD ☆ 1957-PD ☆ 1958-PD. (Total: 140 pieces)

- 3057 1914-D Fine-15.** Average surfaces with a few specks and spots, but attractive brown toning for the most part on this key date.

- 3058 Collection of Lincoln cents.** Complete from 1934 to 1973, save for the Doubled Die issues and the 1970-S Small Date. Grades from MS-63 to MS-66. Includes a small group of Proofs, complete from 1968-S to 1982-S. Grades from Proof-63 to Proof-66. The coins are all full red although some show carbon specks or moderate fading on a couple of issues, most are bright. Housed in a Dansco album. (Total: 121 pieces)

- 3059 Selection of Wheat cent rolls:** ☆ 1937-D MS-64 to MS-66 Red. Roll of 50 ☆ 1939 MS-64 to MS-66 Red. Roll of 50 ☆ 1944-S MS-64 to MS-66 Red. Partial roll of 40. Each of these are fresh coins that were put away at the time of issue and are perfect for all those future date sets to be formed of these popular coins. (Total: 140 pieces)

- 3060 Roll of 1938 cents.** An original roll with coins grading MS-64 to MS-66 Red. Each is bright red save for the two end coins which exhibit the expected toning on one side only. A fresh original roll that should please the investor. (Total: 50 pieces)

Ever Popular 1955 Doubled Die Obverse Cent



- 3061 1955 Doubled Die Obverse. MS-64 BN (NGC) CAC.** Traces of mint color and has been graced by delicate bluish crimson hues on both sides. Average surfaces for the grade, not quite a Gem specimen, but good enough to get the CAC seal of approval. One of the most popular of all 20th-century mint blunders.
#002825



- 3062 **1955 Doubled Die Obverse. AU-58 (PCGS) CAC**. Frosty golden brown with traces of mint orange in the protected areas. A few faint marks and an obverse toning spot below LIBERTY are noted, though the overall appeal is more than satisfactory. One of the most popular error issues in all of American numismatics.
#002825



- 3063 **1955 Doubled Die Obverse. Sharpness of AU**, cleaned long ago, now retoning in brassy deep gold and olive. Perhaps the most popular and best known doubled die.
- 3064 **1972 Doubled Die Obverse. MS-63 RB**. Satiny lustre. About 50% mint red overall with blushes of pink, blue, and violet. One of the most popular Lincoln cent varieties of recent decades.

U.S. TWO CENT

- 3065 **1864 Large Motto. MS-64 RB (PCGS) CAC**. Frosty mint orange tempered with a touch of tan toning; the reverse displays wood-grain effect. Choice for the grade.
#003577

U.S. THREE CENTS (SILVER)

Glorious Superb Gem Proof 1858 Three Cent Silver



2x photo

- 3066 **1858 Proof-67 ☆ (NGC)**. The toning is a beautiful array of blue, crimson and gold with the devices elegantly offset by the colors. This early date is quite rare with just a handful struck at the time, and precious few survive in grades that even approach this sparkling jewel. The second finest seen by NGC, and a coin that will always merit attention anytime it is examined.
NGC Census: 1; 1 finer within any designation (Proof-68).
#003705



2x photo

- 3067 **1868 Proof-64 (PCGS) CAC**. Boldly reflective fields and frosted motifs enjoy a rich array of gold and peach iridescence. One of 600 Proofs of the date struck.
#003718

U.S. THREE CENTS (NICKEL)

Majestic 1868 Superb Gem Mint State Three Cent Nickel



2x photo

- 3068 **1868 MS-67 (NGC)**. A boldly struck superb Gem that displays abundant lustre and a whisper of natural tawny gold toning. The only hint of softness in the strike is on the left I of the denomination, precisely opposite of Liberty's nose on the obverse, elsewhere the devices are sharp. Minor die clashing is seen in the fields, common to the manufacture of these pieces. The surfaces are magnificent, with scarcely any sign of handling to be found with a strong loupe. Such quality is decidedly rare for this date despite its mintage, with just *two examples* graded this high and none finer. A coin for the connoisseur.

NGC Census: 2; none finer.
#003734



- 3069 **1878 Proof-66 CAM (PCGS)**. Frosty motifs and mirror fields form a pleasing pale golden cameo contrast. A Proof-only date that saw a production run of just 2,350 pieces without attendant circulation strikes.
#083774

U.S. NICKELS



- 3070 **1866 Rays. MS-64 (PCGS).** Satiny and lustrous with pale golden toning highlights. From the first year of the denomination in a non-silver composition, in this case copper-nickel—75% copper and 25% nickel—a relatively new metal where coinage was concerned.
#003790

- 3071 **1867 Rays. MS-62 or better.** Underlying mint frost is accented by a delicate blush of lavender-gray and pale golden toning. The handsome presentation of this oft weakly struck two year “with rays” type coin is completed by central definition that far exceeds the norm.



- 3072 **1868 MS-65 (PCGS).** Lustrous, brilliant, and boldly struck, everything you should be on the lookout for at the MS-65 level. Pale golden hues grace the satiny surfaces. As nice as you are apt to see for the grade.
#003795

- 3073 **1869 MS-65 (NGC).** A frosty and lustrous coin with varied champagne highlights and a decent strike for the date.
#003796



- 3074 **1871 Proof-65 CAM (PCGS).** Satiny motifs and mirror fields form a pleasing visual contrast, with pale golden hues adding greatly to the overall appeal.
#083825

- 3075 **1871 Proof-64.** Wispy traces of lilac-rose toning embellish silvery gray underlying reflectivity. The fields, though lacking to a small extent as to the degree of vibrance, are free of all but the most trivial of microscopic hairlines. Scarce and under a particularly high degree of date pressure, as high quality business strikes of this issue are especially difficult to acquire.



- 3076 **1876 Proof-65 (NGC).** A boldly struck and visually engaging Proof of the date with frosty motifs and satiny, largely reflective fields. Pale rose iridescence adds greatly to the overall eye appeal.
#003830



- 3077 **1881 Proof-66 (NGC) VAM.** A bright coin that is well preserved with none of the usual flyspecks that so often mar the surfaces of other Proofs of this period. A rare date in all grades, the splendid Gem Proof is highly desirable and boasts a mintage of just 3,575 pieces. The second 8 shows repunching inside the loops.
#003836



- 3078 **1883 No CENTS. Proof-66 (PCGS).** Lightly frosted motifs and satiny, somewhat reflective fields exhibit soft pastel toning that sweeps across the surfaces from sunset orange through gold and pale rose and blue. Nicely struck.
From the Q. David Bower's Reference Collection of Liberty Nickels.
#003878



- 3079 **1883 No CENTS. Proof-65 (NGC).** Nicely frosted motifs and reflective fields form an enchanting cameo though no notice of the contrast is mentioned on the holder. Lively rose and gold highlights endorse the fine touches of the design elements. As pretty as the proverbial picture.
From the Q. David Bower's Reference Collection of Liberty Nickels.



- 3080 **1883 With CENTS. Proof-66 CAM (PCGS).** Nearly as fine as you will see within the PCGS CAM designation. Pale steel blue mirrors play host to frosty, sharp central devices. A boldly appealing example of the second type of Proof Liberty nickel five-cent piece issued for the date, here with CENTS finally proclaimed.
PCGS Population: 22; 1 finer within the designation (Proof-67 CAM).
From the Q. David Bower's Reference Collection of Liberty Nickels.
#083881



- 3081 **1883 With CENTS. MS-66 (PCGS).** A glistening beauty of the finest physical and aesthetic quality, and high among the PCGS-certified examples of the date as well. A modest cameo contrast is noted on the obverse. The strike is bold, the cartwheel effect is nothing short of dazzling, with a whisper of lively golden iridescence. A pleasing coin.
PCGS Population: 50; 1 finer (MS-67).
From the Q. David Bower's Reference Collection of Liberty Nickels.
#003844

- 3082 **1883 With CENTS. MS-64 (NGC).** Pale peach and rose iridescence supported by active cartwheel lustre.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003844



- 3083 **1884 Proof-65 CAM (PCGS).** A visual treat. Warm golden hues endorse the frosted motifs and mirrored fields of this lovely Proof Liberty nickel. A pleasing combination of eye appeal and high numerical grade.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#083882



- 3084 **1885 Proof-67 (NGC).** A nearly unbelievably beautiful Proof example of the date. Intense cartwheels spin broadly beneath blended rose and gold toning. The strike is as sharp as will ever be seen for the design type and the eye appeal *easily* owns up to the rigors of the assigned grade. A great rarity in *circulation strike* format, with Proofs of the date such as offered here often filling the 1885 slot in advanced collections. Personally, we find it hard to believe that a finer Proof of the date is known, but NGC sees things otherwise. The present coin will be a much cherished highlight in any cabinet it joins.

NGC Census: 17; 2 finer within the designation (both Proof-68).
From the Q. David Bower's Reference Collection of Liberty Nickels.
#003883



- 3085 **1885 Proof-66 (PCGS).** Another exemplary Proof of the date, a visual treat with frosty motifs, mirror fields, and boldly active cartwheel lustre. Rich splashes of pale peach grace both sides. Choice for the grade both physically and aesthetically.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003883

Gem Uncirculated 1885 Liberty Nickel The Key to the Series



2x photo

- 3086 **1885 MS-65 (NGC).** A frosty and lustrous specimen, somewhat prooflike on the obverse, with pale gold on both sides. The un-

disputed key date to the series, especially so in high Mint State, as here. Just over 1.4 million examples of the date were struck in a time period when true collectors were few and far between; today's Uncirculated supply of 1885 Liberty nickels is necessarily small as a result. Nicely struck and aesthetically appealing.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003846



- 3087 **1885 MS-63 (NGC).** A sharply struck and essentially flawless example of the key date in the Liberty nickel series as well as one of the key dates in the entire nickel five-cent denomination. Boldly supportive lustre enlivens pale gold and rose iridescence. Somewhat conservatively graded in the writer's opinion, and a definite candidate for a CAC sticker.

#003846



- 3088 **1885 AU-58.** Blended gold and gray iridescence with almost all of the original mint frost still surviving. The strike is about average with a touch of softness at a few of the obverse stars and at the ear of maize directly left of the wreath bow. 1885 ranks as the second most desirable issue in the Liberty Head nickel series after the extremely rare 1913.

Gem Proof 1886 Liberty Nickel Tied for Finest Graded at PCGS



- 3089 **1886 Proof-67 (PCGS).** Frosty motifs and satiny, reflective fields glow with rich peach and fiery rose iridescence. The strike is sharp and the eye appeal and overall quality of this beauty is nearly without peer in the PCGS *Population Report*. Exceptional quality to the fore!

PCGS Population: 18; none finer within any designation.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003884



- 3090 **1886 Proof-65 CAM (PCGS).** Sharply struck with frosty motifs and satiny mirror fields. A "blazer" in today's parlance, with a touch of champagne toning adding to the appeal.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#083884



- 3091 1886 Proof-65 (PCGS).** Brisk cartwheels adorn satiny pale golden surfaces, with a burst of rich orange iridescence gracing Miss Liberty's tresses.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003884

- 3092 1886 Proof-64 (NGC).** Mirror fields and frosty motifs glow with a bold array of rich peach and rose toning. Numerous tiny flecks appear under low magnification.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003884



- 3093 1887 Proof-65 (PCGS).** A high degree of lustre graces the surfaces of this pale sky blue Proof Liberty nickel.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003885



- 3094 1889 Proof-65 (PCGS).** Lustrous steel gray with pale rose and lilac iridescence.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003887



- 3095 1889 MS-66 (NGC).** A frosty, lustrous Gem with exceptional eye appeal for the grade. Largely brilliant with a whisper of golden toning, especially on the reverse. Only three examples of the date have been certified finer than the present coin by NGC.

NGC Census: 42; 3 finer (MS-67 finest).

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003850



- 3096 1891 Proof-65 (PCGS).** Lively peach, rose, and sky blue iridescence graces the lightly frosted motifs and nicely reflective fields.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003889

- 3097 1891 Proof-64 CAMEO (NGC).** Modestly frosted motifs and reflective fields exhibit a sprinkling of pale champagne toning.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#083889



- 3098 1892 Proof-65 (PCGS).** Pale sky blue and gold toning graces both sides of this colorful Proof Liberty nickel.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003890



- 3099 1892 MS-65 (PCGS).** Gem quality to the fore with this frosty medium golden beauty. Impressively lustrous and nicely struck.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003853



- 3100 1893 Proof-65 CAMEO (NGC).** Frosty motifs and mirror fields glow with warm golden toning highlights.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#083891



- 3101 1893 MS-65 (PCGS).** Delightfully frosty and highly lustrous with strong cartwheel activity on pale golden surfaces.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003854



- 3102 1894 Proof-66 CAM (PCGS).** Frosty motifs and mirror fields form a pleasing visual contrast. Miss Liberty's tresses are afire with bold mint brilliance.

PCGS Population: 13; 3 finer within the designation (all Proof-67 CAM).

From our (ANR's) sale of the Frog Run Farm Collection, November 2004, Lot 322. From the Q. David Bower's Reference Collection of Liberty Nickels.
#083892



- 3103 1896 Proof-66 (PCGS).** Lustrous steel gray with lightly frosted motifs and highly reflective fields. A toning spot is seen at star 11.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003894

- 3104 1896 Proof-64 CAMEO (NGC).** A visually enticing coin, especially at the assigned grade. Frosted motifs and mirrored fields display rich champagne hues.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#083894

- 3105 1897 Proof-65 (NGC).** A gorgeous coin that comes close to a cameo designation. Frosty motifs and reflective fields exhibit pale golden toning. Choice for the grade.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003895



- 3106 1898 Proof-65 CAM (PCGS).** A lovely specimen with delicate blue and gray toning complemented with hints of gold on mirror surfaces; a few tiny flecks are seen. The strike is absolute and precise on all the devices.

#003896

- 3107 1898 Proof-64 (PCGS).** Muted lilac iridescence graces frosty design elements and reflective fields.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003896



- 3108 1898 MS-65 (PCGS).** A rich golden beauty with intense cartwheel activity, a bold and full strike, and excellent eye appeal. Struck from lightly clashed dies, a fairly uncommon occurrence in the design type.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003899



- 3109 1900 Proof-66 (PCGS).** Sparkling gold and champagne highlights enliven the lightly dusted motifs and reflective fields.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003898

- 3110 1900 Proof-65 (PCGS).** Pale sky blue and faint rose iridescence on the obverse with rich golden hues on the reverse. A beauty.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003898

- 3111 1900 MS-65 (NGC).** A sparkling Gem of the finest order, an eye-catcher if ever there was one. Intensely lustrous with pale champagne toning that fairly leaps from the surfaces and with a bold strike.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003861

- 3112 1902 MS-65 (PCGS).** Satiny pale golden surfaces yield rich cartwheel lustre and excellent overall eye appeal.

Housed in an old-style green label PCGS holder.

From our sale of March 2007, Lot 372. From the Q. David Bower's Reference Collection of Liberty Nickels.

#003863



- 3113 1903 Proof-66 CAMEO (NGC).** Highly lustrous with exceptional mirror fields and lightly frosted motifs. A hint of faint champagne

toning adds greatly to the appeal.

From our (ANR's) sale of the Frog Run Farm Collection, November 2004, Lot 333. From the Q. David Bower's Reference Collection of Liberty Nickels.
#003901

- 3114 1903 MS-65 (PCGS).** A frosty beauty with pale gold and faint olive highlights, and as boldly struck as you are apt to find for the date.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003864

- 3115 1905 Proof-64 (PCGS).** Pleasing pale golden hues adorn lustrous, reflective surfaces.

Housed in an old-style green label PCGS holder.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003903

- 3116 1905 MS-65 (PCGS).** Strong cartwheel lustre supports lively golden highlights on satiny surfaces.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003866

- 3117 1906 Proof-65 (PCGS).** Lightly frosted design elements and lively mirror fields glow with a rich array of varied golden iridescence.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003904



- 3118 1907 Proof-66 (NGC).** An impressively lustrous beauty with lightly dusted motifs and richly mirrored fields. Pale champagne iridescence adds greatly to the overall appeal. Gem quality all the way.

From our (ANR's) sale of the Frog Run Farm Collection, November 2004, Lot 337.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003905



- 3119 1909 Proof-66 (PCGS).** Lustrous steel gray with varied rose and lilac; add a bright light source with just the right twist and a vibrant display of vivid rainbow iridescence rewards the viewer.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003907

- 3120 1909 Proof-65 (PCGS).** Frosty motifs set against mirror fields form a nice though unnoted cameo contrast. Lively sky blue and rose iridescence completes the picture.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003907



- 3121 1909 MS-65 (PCGS).** Amazingly lustrous surfaces exhibit a sweeping array of rich peach and pale orange toning. Boldly struck with even the tiniest of Barber's design elements crisply represented.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003870

- 3122 1910 Proof-66 (PCGS).** Warm steel gray with nice lustre and a band of deep gold at the obverse rim; the reverse has bright rainbow toning.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003908



- 3123 **1911 Proof-65 CAMEO (NGC).** Heartily frosted motifs and richly contrasting mirror fields make for one of the nicest cameo 1911 Liberty nickel Proofs you are liable to encounter. Warm gold and rose complete the enchanting picture.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#083909

- 3124 **1912 MS-64 (PCGS).** Creamy mint lustre, the norm for the date, supports a rich display of varied golden highlights.

From the Q. David Bower's Reference Collection of Liberty Nickels.
#003873

- 3125 **Collection of Buffalo nickels, 1913-1938,** lacking just the 1916 Doubled Die Obverse, the 1918/7-D overdate, 1937-D 3-Legged, and the 1938-D/S. Grades range from F-15 through AU-50 or so, average in the VF-EF range. Definitely worth examining by interested bidders. (Total: 64 pieces)

- 3126 **1913-S Type I. MS-65.** A beautiful example of this initial type from the San Francisco Mint. Lustrous with a tinge of golden russet color and a solid strike. This is a tough issue to find this well preserved.



- 3127 **1914-D MS-65 (PCGS) CAC.** A high degree of cartwheel lustre and a hint of faint champagne add greatly to the overall appeal of this dazzling Buffalo nickel. Boldly struck for the date with essentially full design details on both sides. Gem quality.
#003925

- 3128 **1916 Doubled Die. Good-4 (PCI).** "Chemically Altered." The wear on the coin has made the date rather slick but it has been restored with a chemical agent that brings up the shadowy remnants of what was there originally, in this case the sharp doubling of the date caused by the double obverse die. While not the most perfect example of this popular issue, it certainly represents the variety and will allow some happy collector to complete a collection of this popular series.

- 3129 **1919-D AU-58 (PCGS) CAC.** A veritable rainbow of intense neon hues graces both sides of this lustrous Denver Mint nickel. Typical strike for the date with weakness at the bison's head and shoulder. Lightly circulated but essentially mark free.
#003942



- 3130 **1926-S EF-45 (PCGS) CAC.** Medium steel gray with golden highlights and traces of lustre. A pleasing modestly circulated example of the lowest mintage issue in the series—970,000 pieces were struck. Strong design details remain on mark-free surfaces. Choice for the grade.
#003959

- 3131 **Original roll of 1935-S Buffalo nickels,** average grades MS-62 to 64. **A half dozen of the coins are the S/S mintmark variety.** Accompanied by the original blue paper bank wrapper marked First National Bank Seattle. A great opportunity for a Buffalo nickel enthusiast. (Total: 40 pieces)

- 3132 **1937-D 3-Legged. GENUINE (PCGS).** Sharpness of EF, but with some well-hidden scratches in the design elements. Absolutely pleasing to

the unaided eye with warm golden gray surfaces and bold detail of strike. Don't count this one out based solely on the PCGS label.

#003982



- 3133 **1937-D 3-Legged. Sharpness of EF,** but with a small spot at the back of the Indian's neck. Attractive blended lilac-gray and gold toning.



- 3134 **1937-D 3-Legged. VF-35 (PCGS).** Attractive nickel-gray with clean problem-free surfaces. The missing foreleg was lapped off the die when clash marks were filed down from the reverse, creating this oddity. This particular example is unusually wholesome for this issue, which is often found with cleaning evidence or hard circulation.
#003982

- 3135 **1937-D 3-Legged. VF Details (NGC).** Improperly Cleaned, Scratched. The surfaces are pretty decent for a circulated coin with a few shallow scratches present but hardly distracting. The cleaning rendered the lustre a bit dull, but adequate for a high-grade circulated collection. Always popular since its discovery, this remains one of the key issues to the date collection of this series.
#003982

- 3136 **1937-D 3-Legged. Good-6 (PCGS).** Clear devices with the missing leg portion sharp. A few shallow scratches on the reverse. Nickel-gray with tinges of yellow. A better than average example for the moderate grade.
#003982

Rejected 1938 Jefferson Nickel Models



Photo reduced

- 3137 **Obverse and Reverse Models for the 1938 Jefferson Nickel.** Plaster 215mm (8.5 inches). **Uncirculated.** This is the design of artist Henry Vander Velde, one of 389 submitted in the U.S. Mint contest for the new 1938 nickel. Contest rules specified a Jefferson portrait for the obverse and a view of his mansion Monticello for the reverse. Vander Velde's obverse presents a distinctive Jefferson bust I. in civil dress with silk cravat, **LIBERTY** above, date at r., **IN GOD/WE TRUST** l. The reverse presents the front elevation of **MONTICELLO**, **FIVE CENTS** above, **E PLURIBUS UNUM/UNITED STATES OF AMERICA** below. This view of Monticello is very similar to that used on the actual coinage in 1938, but is far more boldly detailed. It is very different from Felix Schag's ¾ view of the building that the Mint rejected when it accepted the rest of his Jefferson contest submission. Only a handful of the hundreds of designs are known today, including that of Dutch medalist Frans Carel Hejda sold by us in the 1990s.
From our Americana Sale of January 2007, Lot 6741.

- 3138 **Pair of Proof 1942-P nickels.** One grades Proof-65 and the other Proof-64 or better. Both offer similar delicate golden coloration over well mirrored surfaces. (Total: 2 pieces)

U.S. HALF DIMES

Spectacular MS-64 1792 Half Disme
Among the Finest Certified



3139 1792 half dime. Judd-7, Pollock-7, Logan-McCloskey-1. Rarity-4. MS-64 (NGC). This exciting virtual Gem example of the first silver coin of the new United States boasts deep blue toning with enticing gold highlights that bathes both sides in the gunmetal splendor of antique silver. All obverse detail is crisply defined, notably the intricate hair that cascades down her head and wraps around her shoulders. Liberty is surrounded by the legend *LIB. PAR. OF SCIENCE & INDUSTRY*, a motto suggestive of the wisdom of Benjamin Franklin and Thomas Jefferson. The reverse presents an eagle flying l. within the legend *UNI. STATES OF AMERICA* over the boldly stated denomination *HALF DISME*. This coin displays a marvelous strike free of the usual weakness on the highest points. Even the eagle breast is fully feathered to create a dramatic visual quality rarely seen on even the handful of Mint State specimens surviving of this pioneer issue. This denomination is one of the 1792 coins struck before the cornerstone of the new Philadelphia Mint was laid. Researchers Joel Orosz and Carl Herkowitz did considerable research on this issue and their findings were published in the *ANS American Journal of Numismatics* 15 in 2003. George Washington himself provided silver coins or bullion to provide the silver for this issue, approximately \$100 in value of which \$75 in face value in half dimes were produced (the mintage of 1,500 is believed true), the balance of the silver was likely scrap and its disposition is unknown. These were struck in the cellar of saw maker John Harper as the new Philadelphia Mint was still under construction at the time these were coined. Finished coins were reported by Adam Eckfeldt to have been given to President Washington who distributed them as gifts to friends, many ending up going overseas. The actual planchets were prepared and delivered to the mint by Thomas Jefferson, who made records of these actions in his personal journals. As some were given out to dignitaries and friends, this accounts for the number of high-grade examples that are known today. However, the vast majority did circulate and like other early half dimes from that period are often found with considerable surface challenges.

The present example is among the finest known. NGC has certified six in this grade, only three finer, the highest MS-68. The

obverse has minor adjustment marks on the rim where every precious grain of silver was measured and any planchet deemed too heavy was filed just enough to get to the correct weight. The reverse dies were misaligned slightly from the obverse, and a broad rim shows over the top of the eagle, while the rim is quite thin below, not affecting any of the lettering or devices. Out of the approximately 1,500 struck, perhaps 150 survive in all grades.

The word *DISME* that appears on this coin probably had a silent *S* and would have been pronounced *Deem*. This early spelling was used in the Mint's internal bookkeeping for years after. It originated in the 1585 mathematical treatise of Simon Stevinus of Bruges, *De Thiende, The Tenth*, the pioneer work on the decimal system, translated into French as *La Disme* by Thiende's printer Christoffel Plantijn. The striking of the half dime, believed to have been in mid-July 1792, marked the implementation of decimal coinage in the new nation, preparing the way for the eventual abandonment of the Spanish real and half real as divisions of the dollar. Its date, design and rarity spawned numerous legends about this coin, including the persistent notion that the bust was an actual portrait of First Lady Martha Washington. Her husband's emphatic rejection of a portrait coinage for himself should have eliminated that legend long ago. That Washington himself supplied the silver for its coinage meant he would never have tolerated his wife depicted in such a manner and this has been confirmed by the article mentioned above. Washington alluded to these coins in his Annual Address of Nov. 6, 1792, "There has been a small beginning in the coinage of half dimes, the want of coins in circulation calling the first attention to them." The well-worn examples ordinarily met with testify that most of the mintage went into immediate and prolonged circulation, accounting for the exceptional rarity of Mint State pieces more than 200 years later, and all remain as treasured reminders of the birth of American coinage.

The possession of a 1792 half dime in *any* grade is a badge of accomplishment and distinction, representing as they do the first federal coins made under the auspices of Mint Director David Rittenhouse, in the formative period of the Mint. The present opportunity cannot be overemphasized.

NGC Census: 6; 3 finer (MS-68 finest).

High-Grade 1794 Flowing Hair Half Dime



2x photo

- 3140 1794 LM-4. Rarity-4. AU-58 (NGC).** Attractive deep gunmetal-gray toning with tinges of lilac and blue intermixed. The strike is sharp especially considering the late die state, although a couple of central curls on Liberty are a tad soft, no doubt due to the heavy die crack that spans this area. On the reverse the eagle retains his wing feathers and his breast shows some definition too. The color is evenly matched on both sides and the eye appeal is good for this first year of issue. Precious few of these early 1794 half dimes survived in grades even approaching the present example. Minor verdigris within the wreath is noted.

The obverse die state is quite late with a bisecting horizontal crack from the fourth star, Liberty's ear and nose to the tenth star, another heavier crack up the second star joins the prior one. A third crack up through the first star, truncation into Liberty's neck, field, touching her chin and back into the field above. On the reverse there is a shallow thin crack through the D of UNITED to the eagle's breast that turns down and exits the rim through the right stem branch. A much heavier and complex crack with fine branches extends down through ES of STATES to AM of AMERICA and this die section is becoming loose and on a different plane than the larger section of die below. This later die state is scarce but can be located with patience, but usually in lower grades than the present example.

From our (ANR's) sale of The Medio/Da Costa Gomez Collections, June 2004, Lot 2611.

#004250

Popular 1795 Flowing Hair Half Dime



2x photo

- 3141 1795 LM-8. Rarity-3. AU-53 (NGC).** Toned with deep gunmetal-blue and russet in patches on both the obverse and reverse. The strike is average for this variety, with minor softness on a few of Liberty's curls near the bottom and portions of the eagle's breast. Clean surfaces generally, although there are shallow adjustment marks on Liberty, nearly flattened by the force of the strike, but showing as dull lines when examined with a loupe. The usual thin die crack to the bridge of Liberty's nose is present and the reverse die was rotated about 45° counter clockwise when struck.

From our (ANR's) sale of The Allison Park Collection, August 2004, Lot 270.

#004251

- 3142 1797 LM-1. Rarity-3. 15 Star obverse. Fair-2 /AG-3.** Despite considerable wear this coin is clearly identifiable with a strong date (protected by Liberty's shoulder) and the eagle is complete along with the wreath despite some rather worn areas on that device. Peripheral lettering and devices are worn smooth in areas. Light silver with some colorful toning bits added in and a few minor old scratches on the reverse. For the grade, this is a nice coin, and a difficult type to find in any grade.

The Eliasberg 16-Stars Half Dime of 1797
No Finer NGC Coin



3143 1797 LM-2. Rarity-4. 16 Stars. MS-66 (NGC). A marvelous example from the collection of Louis E. Eliasberg, Sr., which crossed the auction block in Part I of that sale in 1996. The surfaces are bright silver with a few very faint streaks and abundant mint lustre. The strike is better than average on this die pairing and shows a trace softness on the curls below Liberty's ear and behind her neck, which happened to be opposite the eagle's breast, head and wing. This area is never seen sharp on this issue. Adjustment marks are noted on the reverse which cross the eagle from the upper right down toward the lower left, although most of these lines were flattened by the force of the strike, traces remain on the eagle. Surface quality is a marvel for a coin of this era, with virtually no signs of contact of any consequence, and clearly this coin has been treasured since the day it was struck and carefully preserved.

The obverse die was new and this is its first use in striking coins of this variety, engraved to replace the badly cracked LM-1 1797 half dime obverse. On this particular coin the obverse has a thin die crack touching the two lower points of star eight on the left, ending in the field near the ribbon. The reverse continued in service despite a thin crack that splits the E of UNITED. By the time this coin was struck, the dies had clashed several times and severely, pounding the fields into ridges, lumps and bows on the obverse, the reverse with Liberty's bust, hair and face imparted into the cameo eagle scene. An additional reverse crack connects ED and back to the rim above the D. Minor die chipping is found above ME of AMERICA. Apparently the mint had considerable trouble feeding these tiny thin planchets into the striking chamber thus the dies frequently clashed with these extraordinarily strong ghost images from the opposing die forming as a result. Clashing is seen on most of the 1797 half dime issues as the feeding mechanism was often jammed.

A small and often overlooked feature is seen on the present coin. A thin extra curl is seen just above the first star. This curl would have been engraved on the master Draped Bust head punch used to engrave dies. It appears only on the 1796 and 1797 half dimes, a few 1800 half dimes, a couple of early dimes, all draped

bust quarters, halves and dollars until the design changed as the John Reich era began in 1807. For some reason this extra curl does not appear on half cents or large cents that used a similar head punch thus not in the master head punch hub used for these dies engraved for copper coinage. On half dimes the extra curl was removed from the master punch by 1801 and was not seen on dies from this year or later in the series. Similarly the extra curl was removed from the dime dies engraved after the middle of 1797 and is last seen on the sixteen star obverse of that series. The larger coins of the quarter to dollar size continued to sport this fine extra curl.

NGC Census: 1; none finer within the variety designation although two other MS-66 coins are noted under the 1797 heading, not designated by variety.

While a superb Gem coin is desirable to own, and while this particular type of half dime, made only for two years, is far and away the rarest of all types of that denomination, with Gems being rarer yet, the Eliasberg name adds a quintessential aspect to this unforgettable specimen.

Louis E. Eliasberg, Sr., a Baltimore banker, began his numismatic interest about 1925. After gold coins were withdrawn from general circulation in 1933 and 1934, his focus turned to that specialty, and he set about acquiring as many different dates and mintmarks as he could, while at the same time adding to his regular collection. Then in 1942 came an unprecedented opportunity: the Estate Collection of John H. Clapp became available, an incredible cabinet that had been formed beginning in the 19th century by John M. Clapp, a well-to-do Pennsylvania oilman and Washington banker. A connoisseur, the elder Clapp bid carefully in the auctions of the Chapman brothers and others, and, beginning in 1893, was one of the first collectors to order mintmarks from the branch mints. His son continued the tradition. By the time of the passing of the junior Clapp in 1937, the collection, although not publicized, was one of the very finest in existence. For the sum of \$100,000, a record at the time, Eliasberg acquired the Clapp Collection through Joseph B. Stack and Morton Stack, founders of our company. To put things in proper perspective, this sum was greater than the entire Dunham Collection (including an 1804 dollar and 1822 \$5 gold) had realized the year before when sold by B. Max Mehl of Fort Worth, Texas. Indeed, it was tied by the James Ellsworth Collection privately sold in 1923 to the combination of Wayte Raymond and John W. Garrett, but the two collections are not comparable—the Ellsworth Collection had, for example, the 1783 Nova Constellatio patterns in silver, large holdings of territorial gold, an 1804 silver dollar, and other issues not represented in the Clapp Collection.

With the newly acquired Clapp Collection in hand, plus his existing holdings, Louis Eliasberg set about accomplishing what no one had ever done

before: obtaining one of each date and mint variety of United States coin from the 1793 half cent to the 1933 double eagle. By November 1950 the collection was complete, including the 1933 \$20 (later confiscated and destroyed by Federal officials), the finest known 1913 Liberty Head nickel, and every other rarity listed in standard references.

Today in 2010 a coin such as this with the Eliasberg pedigree would seem to have a special element of desirability, apart from the superb quality of the coin itself. The idea of "collecting collectors" is one that has found favor with connoisseurs and advanced collectors in recent times, perhaps the "poster example" of this being the John W. Adams Collection of 1794 large copper cents, sold in the 1980s (catalogued by Q. David Bowers and Dr. Richard A. Bagg, with ample assistance from the con-signor). John Adams, a fine friend today, felt that a coin with an outstanding pedigree reflected an extra dimension of desirability, and set about buying such pieces whenever opportunities presented themselves. Today, there are many names from the past for which the pedigree would be very desirable, but among these none stands higher than the name of Louis E. Eliasberg, Sr.

From Stack's/Bowers and Merena's sale of the Louis E. Eliasberg, Sr. Collection, May 1996, Lot 899. Earlier pedigree unclear but probably includes Scott's 130th sale, December 1894, the Wilson Sale 1906, or the Harlan P. Smith Sale, June 1906, all of which are listed in the Clapp notebook but none can be specifically tied to the examples offered in the Eliasberg Sale. Later in ANR's Kenneywood Collection sale, January 10, 2005, Lot 322; our Brooklyn Sale, March 20-21, 2007, Lot 487.

#004259

High-Grade 1797 16 Stars Half Dime




2x photo

- 3144 **1797 LM-2. Rarity-4. 16 Stars. AU-55.** An attractive coin that shows pleasing old toning around the periphery and light silver centers. There are some minor hairlines from handling and a tiny edge nick at 5:00 on the obverse. Both dies show heavy clashing, as always seen, but the strike is sharp on Liberty's upper curls while soft on the curls surrounding her ear—diagnostic on this variety. The reverse is always softly defined on the eagle's feathers. Three minor cracks at ED of UNITED, representing a later die state than usually seen. Hints of lustre remain in the protected areas. Identifiable by a small planchet indent (from a thick piece of lint) arcing down from the fourth star up on the left into that field, a common occurrence on dies of this period which were wiped with a rather thick cloth that sometimes left little threads behind on the dies. These tiny threads became impressed into the coins struck by the dies and are known on all denominations of 1796-7. A scarce coin this nice.

Pleasing EF 1800 Half Dime



2x photo

- 3145 **1800 LM-1. Rarity-3. EF-40 (PCGS) .** Deep golden gray with lighter high points. A wealth of deep neon blue, gold, and crimson toning graces both sides, especially at the rims. Modestly circulated but devoid of marks save for some trivial ticks that come to light under low magnification. Choice for the grade with splendid overall eye appeal.

#004264

- 3146 **1800 LM-3. Rarity-4. Sharpness of VG.** Damaged with numerous dull marks and scrapes on both sides. Old gray patina with attractive toning, a fair amount of the devices and date are clear, but the surfaces are challenged. Diagnostics to the variety are clear enough to confirm identification.

- 3147 **1801 LM-2. Rarity-4. Sharpness of Fine.** Rough surfaces and planchet cracks. This one has rough surfaces on the obverse and reverse as well as some scratches and a dent on the reverse. The planchet is cracked in a couple of places, but is holding together. These tiny half dimes were very easy to drop and lose back in their day, and a good many of them have damage similar to that seen here, likely from being lost for a time then found by a sharp eyed person. All the devices and date are clear, and it has a decent naked eye appearance.

- 3148 **Early half dime quintet:** ☆ 1830 LM-14. Rarity-3. VF-20. Medium golden gray with rainbow album toning on the obverse ☆ 1833 LM-4. Rarity-2. VF-30. Deep golden gray ☆ 1834 LM-2. Rarity-1. VF-30. Medium golden gray ☆ 1837 Liberty Seated. Small Date. No Stars. VG-8. Pale golden gray ☆ 1849 EF-40. Deep steel gray with bold details. Repunched 9 in date, but *not* one of the overdates of the year. A nice group across the board. (Total: 5 pieces)



2x photo

- 3149 **1832 LM-9.1. Rarity-6+. AU-55.** A very rare die pairing which has only been offered a few times in the last decade. The present coin has gunmetal-gray toning with tinges of blue and gold in the fields. There are only eight reported of this die pairing (both die states) in the most recent John Reich Census published in May of 2008 and this variety remains one of the rarest and most sought-after of the entire Capped Bust series. The present coin is the fourth finest known of these reported including the MS-63 sold in January of 2006 and similar to the AU-55 Reiver coin from that same month at \$4,025. Die clashing as always and with die sinking on the Motto as often seen caused by the reverse die falling apart.



2x photo

- 3150 1833 LM-2. Rarity-6+. EF-40 (PCGS).** Medium silver-gray and attractive with natural surfaces that show the expected minute circulation marks from an EF coin under a 10X loupe. Identifiable by a few shallow scratches just above the eighth star on the obverse and a dull nick on the right side of the O in OF. The Condition Census published by the John Reich Collectors Society in May of 2008 notes the following coins. 62, 58, 40, 40, 40 (the present coin), 25 and 12. We recently sold a PCGS VF-35 example of this variety in our Philadelphia Auction, November 2008, Lot 1011 for \$2,530, this piece has nicer color and shows less wear. Tied with a trio for the third finest of the variety, the best two have long been tied up in advanced variety collections, making this one tied for the finest available anytime in the near future.

#004280

Colorful Superb Gem 1835 Capped Bust Half Dime



2x photo

- 3151 1835 LM-7. Rarity-3. Large Date, Large 5C. MS-67 (NGC).** An incredible coin that combines superlative surfaces with toning to match. At first glance the viewer is dazzled by the intensity and richness of the aqua blue and teal toning that is splashed over the obverse and reverse. Flecks of bright silver and russet are interwoven on each side, with illuminating lustre peeking through from the colorful array. The strike is somewhat typical with sharp curls and stars on the obverse, but minor softness is found on the left eagle's wing as commonly seen on this issue. Certainly one of the very finest graded from a strictly technical viewpoint, and combined with the colorful toning certainly puts virtually all of the competition to shame.

NGC Census: 12; 4 finer within date and variety designation combined (MS-68 finest).



2x photo

- 3152 1840 No Drapery. MS-67 (NGC).** A stark white superb Gem that boasts creamy lustre and a needle-sharp strike that brings up every nuance of Liberty's hair and the radial lines on the stars. The

wreath is also sharp throughout, with each leaf crisply defined. Minor die clashing is seen in the fields, caused when the dies come together without a planchet to strike, imparting traces of their designs into each other. The surfaces are splendid to study, with scarcely any nick or scuff visible under scrutiny. Certainly one of the finest examples to survive of this early date, and a prize worth pursuing.

NGC Census: 5; 1 finer (MS-68).


#004321

Gem Mint State 1844 Half Dime

None Graded Finer by PCGS



2x photo

- 3153 1844 MS-67 (PCGS) .** Frosty, highly lustrous silver gray with pale rose and sky blue iridescence. A pleasing Gem that holds up well to careful scrutiny, but be advised, the closer you look, the more you are apt to like this coin. An exceptional coin.

PCGS Population: 9; none finer.

#004333

- 3154 1852-O AU-50 (PCGS).** Light golden toning and boldly struck for this elusive New Orleans issue with sharp stars, strong definition on Liberty and the entire wreath clear on the leaf veins. Excellent surface quality with traces of lustre in the protected areas.

- 3155 1865 VF-30.** A highly satisfying circulated example of this elusive issue. Lavender-gray toning is accented by plenty of pale blue and emerald golden iridescence. Hints of muted mint lustre still adhere within the most protected areas of the devices. Collector grade specimens such as the coin offered here are particularly difficult to acquire, as most survivors are either Mint State, Proof, or impaired in some way. A very small mintage (*only a mere 13,000 business strikes and 500 Proofs were coined*) and a pitifully anemic survival rate has resulted in this issue being one of the key dates in the With Legend Seated half dime series. In fact, this date enjoys the third lowest mintage of *any* Seated Liberty half dime regardless of type (not including the unique 1870-S, of course).

- 3156 1871-S AU-58 or better obverse, MS-62 reverse.** Though many would just go ahead and assign a full Mint State grade to this delicate lilac example, there is an ever so subtle hint of high point friction on the obverse. Full icy mint vibrance immerses both sides, and grants this example excellent visual allure. Quite scarce this nice.

U.S. DIMES

Choice Very Fine 1796 Dime
VF-35 PCGS



2x photo

- 3157 **1796 John Reich-1. Rarity-3. VF-35 (PCGS).** Medium golden gray centers yield to deepening gold and navy highlights at the rims. Nicely presented despite a shallow, old vertical scrape along the eagle's breast feathers—it takes an eagle eye to detect this disturbance—and a few other light marks are seen under low magnification. The readily identifiable variety with a die cud at the first obverse star. All told, the present coin has great “naked eye” appeal and really should be seen to be truly appreciated.
#004461



- 3158 **1805 JR-2. Rarity-2. 4 Berries. VG-7.** Attractive dark gray fields with lighter silver on the worn devices. Surface quality is average with some nicks and handling marks. The tops of the legends are worn on the reverse, as usually seen.

- 3159 **1805 JR-2. Rarity-2. 4 Berries. Good-4.** Although worn into the lettering and devices in areas, most of the important devices show more central definition than expected. The date is clear and the surfaces are generally clean. Lighter silver on the worn portions which offsets the medium gray fields. The reverse has a couple of minor scratches on the high points of the clouds and wing, and there is a darker toning streak at the middle of the coin.

- 3160 **1820 JR-10. Rarity-3. AU-53 (PCGS).** Largely brilliant with deepening gold and slate highlights at the rims. Some central striking weakness on the reverse, not unusual for the variety.
#004492

- 3161 **Capped Bust and Liberty Seated dimes:** ☆ 1821 Small Date. JR-9. Rarity-2. Good-6. Golden gray ☆ 1861 Type II obverse. VF-20. ☆ 1871 VF-30 ☆ 1875 EF-45 ☆ 1875-S Mintmark below bow. VF-30. ☆ 1885 AU-50 ☆ 1891 (2). EF-40, and VF-35 ☆ 1885 AU-50 ☆ 1891 (2). EF-40, and VF-35. The Liberty Seated dimes all exhibit varied rainbow toning. A nice group all told. (Total: 8 pieces)



- 3162 **1822 JR-1. Rarity-3. Sharpness of VF,** numerous surface marks, areas of roughness, dark. One of the key dates to obtain and this coin has a lot of definition but the surfaces are rather marred

from mishandling. Toned charcoal-gray in the fields, lighter on the devices. Bold date and curls on Liberty, the eagle retains his feathers in abundance. The mintage figures for this date are certainly wrong, as these show up less often than the lower reported mintage 1809 issue.

- 3163 **1833 JR-10. Rarity-3. AU-50 (PCGS).** Largely brilliant with pale champagne highlights. Plenty of mint frost is seen in the protected areas. Nicely struck with just a few tiny marks coming to light under low magnification.
#004522




- 3164 **1871-CC Sharpness of VF,** lightly cleaned. Areas of porosity and roughness. As with most Carson City dimes from 1871 to 1874 the surfaces are porous, likely from the silver alloy used in these issues. Traces of porosity are generally limited to the body of Liberty on the obverse while the reverse shows more general roughness when closely examined. Patches of golden toning have started to form with a bit of iridescence too. A good coin to place in an album and one of the key dates to this series. The Carson City Mint opened in 1870 and focused on the production of half dollars, with limited amounts of most other denominations produced. Always considered an extravagance, this western mint stood in the shadow of the well established San Francisco Mint and justification for continued operations swung with Carson City's political connections.



- 3165 **1880 Proof-64 CAMEO.** A frosty white coin with attractive devices and well mirrored fields. The strike is precise and complete, and the surfaces very well preserved with no distracting marks or lines and just hints of careful handling. A rare low-mintage date with 1,355 struck in Proof and just 36,000 coined for general circulation.



- 3166 **1886 MS-66 (PCGS)  CA.** Broadly sweeping cartwheel lustre ignites rich neon blue, gold, and crimson toning. Gem quality both visually and physically, and nicely struck for the date as well.
#004696



- 3167 **1890-S Large/ Small S. MS-64 (PCGS).** Strong underlying lustre supports vivid rose, violet, and neon blue toning highlights. The popular and scarce S/S mintmark variety; magnified scrutiny reveals the anomaly.
Breen-3451, Fortin-107.
#004705

- 3168 **Complete date and mint set of Barber dimes, 1892-1916.** Lacking just the 1894-S rarity for completion. Grades range from AG-3 to AU, the vast majority are in the Good to VG range. Worth more than a casual glance. (Total: 74 pieces)

- 3169 **Selection of PCGS-certified Mint State Mercury dimes**, all in old-style frameless green label holders: ☆ 1916 MS-64 FB. A visually enticing specimen with rich lustre and varied golden toning highlights ☆ 1935 MS-65 FB. Lustrous pale golden surfaces ☆ 1938 MS-65 FB. Varied golden hues on lustrous surfaces ☆ 1938-D MS-65 FB. Brilliant obverse, champagne reverse ☆ 1940-D MS-65 FB. Fully brilliant and highly lustrous ☆ 1941-S MS-64. Warm golden toning ☆ 1941-S MS-64. Pale champagne highlights ☆ 1944-S MS-65 FB. Pale champagne peripheries. An engaging group, all with excellent visual appeal. (Total: 8 pieces)

- 3170 **1929-D MS-66 FB (NGC).** Smoky lilac, gold, and electric blue adorn the delightfully lustrous surfaces of this nicely struck Mercury dime.

#004975

- 3171 **Octet of Mint State branch mint dimes:** ☆ 1934-D MS-64 ☆ 1935-D MS-61 ☆ 1939-S MS-62 ☆ 1942-S MS-64 ☆ 1944-S MS-64 ☆ 1949-D MS-64 ☆ 1949-S MS-65 ☆ 1950-S MS-63. Each coin in this lot is either white or very delicately toned, and enjoys full satiny vibrance. (Total: 8 pieces)

- 3172 **1937 MS-67 FB (PCGS) ** Wisps of pale gold and sky blue grace the frosty, lustrous surfaces. A pretty piece.

#005005

- 3173 **Roll of 1941-S dimes.** Grades range from MS-64 to MS-67. A typical original roll, about 20% show split bands while the balance have the expected minor softness in that central area. Flashy and bright with ample lustre to please the eye. (Total: 50 pieces)



- 3174 **1942/1 GENUINE (PCGS).** Sharpness of AU, cleaned long ago, light vertical obverse scratch in field in front of Liberty's face. Not as bad as it sounds, as the coin must be twisted just right in a light source to determine the hairline scratch. Sharp and appealing where strike is concerned.

#005036

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U.S. TWENTY CENTS

Gem Proof 1875 Twenty Cent Piece



2x photo

- 3175 **1875 Proof-65 CAMEO (NGC).** One glance at this coin will convince seasoned numismatists of its Gem qualities. Bright silver-gray on the obverse and reverse with carefully mirrored fields and enough frost on the devices to produce the desired cameo effect. The Philadelphia Mint coined 2,790 pieces in Proof for the year, and precious few survive in Gem grades. The fields and devices show only trivial signs of contact and the strike is sharp as expected for a Proof of this first year of the denomination. The twenty-cent piece produced immediate confusion with the quarter dollar as they were nearly the same size, both made of silver, and current mint policy of the time was to have all coins struck in the same metal to be of the same design. The denomination was legislated out of existence in 1878, Congress having come close to this decision in 1876 after scarcely a year of production, circulation, and confusion.

NGC Census: 10; 11 finer within the designation (Proof-67 ☆ CAMEO finest).

#005303

Important Gem Proof 1875 Twenty-Cent Piece



2x photo

- 3176 **1875 Proof-65 (PCGS).** One of few to survive in full Gem condition, this splendid Proof boasts tawny gold and blue-rose toning over gunmetal-gray fields. The strike is precise and sharp as expected. Most of this issue show considerable handling evidence, the present example is quite unusual to have survived this nice with its delicate mirror fields and frosted devices. Twenty-cent Proofs are available for the four years of coinage from 1875 through 1878, but business strike coinage was made only in two years, 1875 and 1876.

PCGS Population: 18; 15 finer within any designation (Proof-67 finest).
#005303

Gem Proof 1875 Twenty Cent Piece



2x photo

- 3177 1875 Proof-65 (PCGS).** A wholly original example of this prized Proof twenty cent piece issue. Varying shades of deep iridescent toning offer a blend of russet-gray, lilac, and subtle emerald-green on both sides. Though the toning veils some of the field reflectivity, the underlying design features are entirely bold. Furthermore, the overwhelming percentage of those Proofs that have managed to survive (*only 2790 such Proofs were struck of this date*) are clearly inferior to the currently offered specimen.
#005303

U.S. QUARTERS

Rare First Year of Issue 1796 Draped Bust Quarter



2x photo

- 3178 1796 Browning-2. Rarity-3. VF-25 (NGC).** Attractive lilac-gray with a few patches of russet in the fields. Excellent surfaces show smooth wear and no distracting marks or scratches. A mere 6,146 quarters were struck in 1796, the first appearance of this denomination, which then was shelved until 1804 when coinage resumed. Furthermore, this was the only issue of the Draped Bust, Small Eagle design on quarters, thus obtaining an example is required by all type, date, and variety collectors which keeps constant pressure on this rare issue. Rarely are these found so wholesome, with none of the adjustment marks or surface problems that mar the majority of survivors.
#005310

Famous 1796 Quarter Rarity

- 3179 1796 B-2. Rarity-3. AG DETAILS (NGC).** "Plugged, Whizzed." Medium golden gray with deepening golden highlights at the rims. Well-worn but with most details plain; BER on the obverse is weak as a result of the plug, but the date and stars are all present and accounted for. On the reverse UN and ATES OF are plainly evident, the rest of the peripheral legends worn away. Scattered central obverse marks noted. Even after our necessarily blunt description, the present coin still deserves a "look-see," as it will make a more than suitable filler for a collector who is not yet ready to step up to a high-grade, problem-free 1796 quarter.

Late die state, obverse crack seen at TY.

#005310



Desirable EF 1804 Quarter Rarity



2x photo

- 3180 1804 B-1. Rarity-3. EF-40 (NGC).** Deep steel gray with golden gray high points. The fields are alive with intense neon blue, sea green, and golden iridescence. Some light marks are seen in the field behind Liberty's lowest tresses, well hidden by the toning, otherwise the surfaces are devoid of noticeable marks. We note a tiny edge nick at 9:00 for accuracy, and judging by the toning there, the mark is essentially as old as the coin itself. Among the rarest prizes in the quarter dollar series, and probably identical in rarity to the 1796 issue, if not more rare. A pleasing example of an issue that is seldom encountered in grades of EF or finer.

NGC Census: 3; 13 finer (MS-65 finest).
#005312



- 3181 1805 B-1. Rarity-4. Fine-12.** A scarce variety that is seldom offered in such a solid *collector* grade. Finer than the Jules Reiver specimen of the variety, the present coin exhibits gunmetal toning, smooth, even wear, and pleasing surfaces. We note a shallow pin scratch on the scroll into the left wing of the eagle. Despite a recent reduction in the variety's rarity rating to Rarity-4, not many of these have turned up in recent years and those that have all seem to have significant problems—but not so here. This coin should please any collector seeking a suitable example of this elusive variety.

From the Three Sisters Collection of Early Quarters; JJ Teaparty and Rory Rea privately.

**1806 B-8—The Key to the Draped Bust
Quarter Variety Set
Condition Census Level**



2x photo

- 3182 1806 B-8. Rarity-6. Fine-12.** This is the rarest die pairing of the entire Draped Bust series with a total of just eight examples reported in the John Reich Bust Quarter Census of 2006. A few others exist, but after years and years of study since the Browning quarter variety book appeared, this die pairing holds the lead in rarity for the type. The present coin has light silver-gray surfaces with tinges of gold and blue in the fields. The worn portions of the design are lighter silver and there are some dark specks mixed into a few of the letters. The surfaces are pleasing with a few old lines from circulation and handling, but none are particularly distracting. Identifiable by a very shallow scrape just below the right serif of the A in STATES in the field between the clouds and lettering. Well struck with just a whisper of softness on the vertical shield lines and the fourth star on the reverse near the cloud. Middle die state before the cracks or cud forms above 25 and UN. The Census of this variety is 45, 30, 25, 20, 15, **12**, 10, 8, 6, 2. Sadly, there are some examples of this rare die pairing that are damaged, with precious few wholesome coins for collectors to choose from even if years and years of searching are included. This variety rarely crosses the auction block and always creates considerable and well deserved attention when it does. A few years ago a terminal die state example in VG-8 with a full cud over 25 and UN was sold in a private auction for a price over \$16,000. The Tompkins book on quarters notes that 17 to 18 are known in all of this variety including the damaged and cleaned examples. Of considerable importance to the specialist.

Diagnostics of this variety are the T is low, RT close on obverse, reverse with C of the denomination punched over an upside down A (likely that or an errant U) with the lower right serif clear near the eagle's tail.



- 3183 **1818 B-2. Rarity-1. EF-40 (ANACS).** Medium gray with traces of verdigris surrounding some of the devices. Tinges of blue at the rims. Later die state 4 of this pairing, with cracks and clashing as noted in the Tompkins reference work.
#005322

- 3184 **1820 B-2. Rarity-2. Large 0. Sharpness of VF,** cleaned long ago, long since retuned in electric blue and smoky steel. A few scattered marks are noted, none of them overly offensive.



- 3185 **1821 B-4. Rarity-3. EF-40 (ANACS).** Dark gunmetal-blue toning bathes the surfaces in a nearly ebony hue. The strike and surfaces are average, with shallow handling evidence typical of brief circulation. Later die state 4 with the obverse crack through star 12, another down to the scroll edge via the serif of the first A in AMERICA.
#005331

- 3186 **Capped Bust quarter quartet:** ☆ 1821 B-4. Rarity-2. VG-8. Medium golden gray with some deeper highlights and with some clinging detritus that should prove easy to remove ☆ 1835 B-5. Rarity-3. VF-20. Slate gray with lighter high points. Late obverse die state with die crack across Liberty's head from rim to rim ☆ 1835 B-7. Rarity-2. Fine-15. Golden gray with rainbow highlights ☆ 1837 B-2. Rarity-2. Fine-15. Medium golden gray with olive highlights. (Total: 4 pieces)

- 3187 **Eclectic quarter dollar pairing, both PCGS-certified:** ☆ 1821 B-5. Rarity-4+. F-15. Medium golden gray with some deeper highlights. Choice and attractive for the grade ☆ 1885 VF-35. Deep silver gray with some slate highlights and details that go beyond the assigned grade. One of just 13,600 circulation strikes produced. (Total: 2 pieces)

Ever Desirable 1825 "L" Countermarked Quarter



- 3188 **1825/4/3 B-2. Rarity-2. Counterstamp "L". EF-45.** The surfaces show the usual minor evidence of a long ago cleaning but are beautifully toned today with light blue surrounding the edges with the balance of the surfaces russet and gold with silver on the

worn areas. The "L" countermark is sharp, placed precisely in the field of the cap folds and near the seventh star. On this example just a hint of deformation is seen by the 5 in the denomination from the punch on the obverse, some examples show considerable deformation, others virtually none at all. Most seen are in high grades and are well preserved. The meaning of the "L" and "E" punch has not been positively proven as of yet, but many theories have been put forth as to why a number of these early quarters were countermarked. The present coin has reasonably good eye appeal.

- 3189 **1828 B-2. Rarity-4+. AU DETAILS (NCS).** "Improperly Cleaned." A tough die pairing in any grade, this one shows minimal circulation but the surfaces are toned with a mix of russet, gray, yellow, and blue of suspicious origin. Light die crack from E of UNITED into the field.
#005342



- 3190 **1828 B-4. Rarity-3. EF-40 (ANACS).** Light silver-gray with a few patches of russet and blue around the rims. The strike is average and the surfaces show some minor hairlines and scuffs from brief circulation.
#005343

- 3191 **1837 B-2. Rarity-2. AU-50.** A pleasing coin, lilac-gray mixed with a tinge of teal. The strike is sharp and the surfaces average with scattered scuffs and nicks, but retaining good overall eye appeal.



- 3192 **1840-O Drapery. MS-62 (PCGS).** Deep steel gray with slate highlights on the obverse, the reverse aglow with varied gold, sky blue, and sea green iridescence. Strong underlying lustre and a bold strike contribute to the quality. Choice for the grade.
#005398

- 3193 **A half dozen Liberty Seated quarters:** ☆ 1850 Fine-12. Golden gray with deep slate toning verging on black in places ☆ 1853 Arrows and Rays. VF-20. Medium silver gray with deeper highlights ☆ 1856-O Fine-12. Medium golden gray ☆ 1857 (3). AU-50, EF-45, and VF-20. Each with varied toning. (Total: 6 pieces)

- 3194 **1852-O Sharpness of VF,** shallow obverse scratch of recent origin that should tone over with time. Dove gray fields with lighter devices on this scarce date.

Rare 1854-O Huge O Quarter Dollar



- 3195 **1854-O Arrows. Huge O. Fine-15 (PCGS)** (CAC). Medium silver gray with some deeper toning highlights, slate on the obverse, chestnut on the reverse. Huge, doughnut-like mintmark with die deterioration at AR. D below the mint's calling card. Pleasing for the grade with no heavy marks and plenty of eye appeal.
#005434

- 3196 **1864 EF-45 (PCGS)**. Mostly medium gray surfaces with hints of ice blue and wisps of golden brown. A scarce issue in VF and higher grades. PCGS has certified 1864 circulation strikes on a scant 71 occasions since the establishment of that service back in 1986, a figure that amounts to fewer than four grading events per year.
#005459



- 3197 **1888 Proof-65 (NGC)** (CAC). Rich gold, peach, crimson, and neon blue highlights engage the frosty motifs and mirror fields of this lovely Proof quarter. From a mintage for the date of 832 Proofs.
#005589



- 3198 **1890 MS-64 (PCGS)**. Soft golden centers play into varied green and slate toning at the rims. Lustrous and attractive on many levels. Housed in an old-style frameless green label PCGS holder.
#005523



- 3199 **1892 Type II. MS-65 (NGC)**. A high degree of lustre supports a wealth of violet, rose, neon blue, and gold iridescence on both sides. A boldly struck representative of the first year of the Barber quarter series.
Type II reverse, eagle's wing covers nearly all of the E in UNITED.
#005601



- 3200 **1899-O MS-65 (PCGS)**. Intensely active cartwheel lustre supports pale sea green, lilac, and rose iridescence. Nicely struck for the date with just a touch of weakness at the eagle's sinister (arrows) claw. Fewer than a half dozen have been certified finer by PCGS. PCGS Population: 9; 5 finer (MS-67 finest).
#005623

Toned Gem Mint State 1904-O Barber Quarter



2x photo

- 3201 **1904-O MS-66 (PCGS)**. Toned beautiful russet and gold with a mix of blue and green near the rims on this elusive issue. The strike is quite sharp for the New Orleans Mint, with separation on the talons of the eagle's claw that holds the arrows, and the thigh and wing are also sharp above this notorious area for weak strikes. Liberty's cheek and neck are clean with only a few minor signs of contact from handling. Highly collectible in this state of preservation and a series that has been gaining in popularity for many years as more information is coming forth on this historic period.
PCGS Population: 13; 3 finer (all MS-67).
#005638



- 3202 **1911-S Large / Small S. MS-64 (PCGS)** (CAC). Intensely lustrous and fully brilliant with a bold strike for the date. Mintmark variety plainly visible under low magnification. A more-than-pleasing example of the date and grade combination.
Breen-4208.
#005661

- 3203 Trio of NGC-graded quarters:** ☆ 1912 MS-63. Lustrous with a trace of hazy gold toning ☆ 1917 Type I. MS-64 FH. A boldly struck, mostly bright example with a dusting of haze. An important type coin ☆ 1929 MS-64 FH. A bright and lustrous coin with clean surfaces. (Total: 3 pieces)



- 3207 1924-S MS-65 (NGC).** Brightly lustrous with deep violet and crimson toning highlights. Nicely struck and just shy of a FH designation.
#005750



- 3204 1914 Proof-64 (PCGS) CAL.** Frosted motifs and mirror fields display intense violet, crimson, and electric blue iridescence. From a Proof mintage for the date of just 380 pieces, the lowest Proof production run in the entire Barber quarter series.
#005700

- 3205 1917 Type II. MS-64 FH (NGC).** Brilliant, lustrous, and nicely struck, with a hint of deep golden toning at the obverse rim. Choice for the grade.
#005715

- 3206 1917 Type II. MS-60 DETAILS (ANACS).** "Damaged." The obverse reveals a shallow scuff-like mark on Liberty's head, thus the term "damaged" on the holder. This mark, however, is very inconspicuous and is not at all worthy of the stigma attached to a "damaged" coin. In fact, were it not for this mark, a choice designation would not be unrealistic for this well struck, golden toned example.
#005714

- 3208 1942-D Doubled Die Obverse. MS-60 (ANACS).** Pale champagne iridescence overall with wisps of golden brown and navy blue toward the rims. Both surfaces display pleasing satiny lustre. Minor doubling is noted at the motto and pronounced doubling can be seen at LIBERTY. Described by Walter Breen as "Ex. rare" in his *Complete Encyclopedia*. Fivaz and Stanton considered the variety to be extremely rare and noted "less than 20 known in any grade . . . Only two known in Mint State" when they wrote the 3rd edition of their *Cherry Picker's Guide* back in 1994. An excellent opportunity for the advanced Washington quarter specialist.

FS-25e-015: "One of the strongest doubled die(s)" in the Washington quarter series. Breen-4315: "Doubling obvious at Motto and Liberty."
#005818

U.S. HALF DOLLARS

Incredible 1794 O-104a Flowing Hair Half Dollar

One of the Finest Seen



2x photo



the eagle has the tiny wing feathers showing considerable definition, rarely seen as precious few survivors of this date are known in high grades. For the die pairing this coin is the finest offered in a generation in a wholesome grade, one technically finer example exists but has been cleaned as is marred by a prominent planchet flaw from Liberty's forehead to the rim. A second AU example is recorded in the Bust half dollar census but this coin has not traded hands since Steve Herrman began tracking these in his *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794-1839* in 1990. A couple of Very Fine coins exist, but again, most have some degree of problems as is so common on early silver coinage. For the specialist, the present coin offers not only the highest available grade, but also eye appeal and rarity, appearing far less often than the O-101 die pairing. Well up in the Condition Census for the variety and a rare and desirable offering.

On this die pairing the reverse die forms a large edge chip or cud above the letters ER of AMERICA. The obverse next forms a thin crack down through the third star to the top of the second curl. A final crack forms through the third star to Liberty's chin and out the trim through the eleventh star, and this final crack is reported in the Overton reference but no example has been seen in some years that shows this very late die state bisecting crack.

From our *Husky Collection Sale*, May 2008, Lot 2013.

#006051

- 3209 1794 Overton-104. Rarity-5. EF-40 (NGC).** First year of issue of the Flowing Hair design, the 1794 half dollar has been highly coveted for generations. This example has appealing, even ebony-gray in the fields with lighter silver on the devices. A few minor adjustment marks are seen on the lower obverse rim, common to this production run and variety. The surfaces are average or better with no deep or distracting marks or scratches. The strike is sharp for this issue as well, as Liberty retains most of her hair definition and

Uncirculated 1795 Half Dollar
Overton-119, Rarity-4



2x photo

- 3210 1795 O-119. Rarity-4. 2 Leaves. MS-63 (SEGS). Lustrous lilac-gray at the obverse center blends outwardly to halos of deep neon blue, rose, and gold, while the reverse exhibits deep and vibrant peach at the center expanding outward through varied blue and rose hues. Nicely struck throughout, though some light planchet adjustment marks, as made, are seen at the center of Liberty's portrait. No serious surface marks impede the visual effect.



- 3211 1795 O-131. Rarity-4+. Fine-15 obverse / VG-10 reverse. A coin with the desirable two-tone effect of gray fields offsetting the lighter silver devices. One moderate rim dent on the upper left obverse scarcely shows above the stars left of LIBERTY. Reverse shows shallow striking on the eagle, but the wings are both intact through the moderate wear.

Boldly Struck 1806 Overton-114a Half Dollar



- 3212 1806 O-114a. Rarity-4. Pointed 6, Stem Through Claw. AU-53 (PCGS). A rather pronounced die break diagonally spans the reverse of this rich olive-gray example. There is a trace of underlying field reflectivity that fittingly accentuates a decidedly sharp strike. The obverse drapery and hair curls offer outstanding definition, as does the shield, wing feathers, and scroll on the reverse. The eagle's head, likewise, is wonderfully bold. In fact, from the standpoint of sharpness, it could certainly be argued that the coin warrants a higher numerical grade.

#006071

- 3213 1806 O-121. Rarity-4. Pointed 6, Stem. VF-30 (PCGS). Deep steel gray with slate highlights at the rims and lighter golden gray high points. Evenly worn but not heavily marked, and attractive as such.

#006071

Choice VF 1806 Half Dollar

Pointed 6, Stem

O-127a, High Rarity-6



- 3214 1806 O-127a. Rarity-6+. Pointed 6, Stem. VF-25 (PCGS). Deep slate gray with a slight olive cast. Nicely presented devices define the assigned grade. A rare variety in any grade, the present piece is without marks of consequence and definitely choice within the grade parameters. A *Condition Census* example that is sure to please. The appearance of *any* Rarity-6 Bust half dollar is usually a harbinger of spirited, good-natured bidding activity among Bust half dollar aficionados—we suspect this specimen will be no exception to that rule.

#006071

- 3215 1807 O-103. Rarity-3. Draped Bust. Sharpness of AU, cleaned long ago, now naturally retoning in varied gold, rose, and neon blue. Nicely presented with no marks worthy of mention and with good overall eye appeal.

- 3216 **Pair of early Capped Bust half dollars, both PCGS-certified:** ☆ 1807 O-112. Rarity-1. Large Stars. 50/20 Reverse. F-12. Medium golden gray with some deeper highlights. Evenly worn but not seriously marked and choice for the grade ☆ 1812 O-105a. Rarity-2. EF-45. Medium steel gray with deeper highlights and much mint frost in the protected areas. A pleasing duo. (Total: 2 pieces)

- 3217 1811 O-108. Rarity-2. AU-55 (ANACS).** A bright and lustrous coin that retains good eye appeal and just a touch of wear on the high points. The reverse die was rotated about 60° clockwise. Surface quality is better than average despite a rather sharp but tiny dig left of the date, and a shallow scuff is seen in the left obverse field too. A handsome early half dollar.
- 3218 Capped Bust half dollar trio:** ☆ 1811 O-111. Rarity-1. Small 8. EF-40. Attractive medium silver-gray, clean surfaces and a very minor reverse streak ☆ 1827 O-112a. Rarity-4. Square Base 2. Sharpness of AU, cleaned. Hairlines primarily on the reverse, taupe and gray toning over residual lustre ☆ 1836 O-111. Rarity-3. Lettered Edge. Sharpness of EF, cleaned. Gunmetal-gray with decent surfaces but for minor hairlines. (Total: 3 pieces)
- 3219 Half dozen Capped Bust half dollars:** ☆ 1818/7 O-101. Rarity-1. Fine-15. Deep golden gray with deeper highlights at the rims ☆ 1819/8 O-102. Rarity-2. Fine-12. Deep lilac gray ☆ 1823 O-107. Rarity-2. Fine-15. Medium steel gray ☆ 1826 O-116. Rarity-3. VF-20. Golden gray with deep slate highlights ☆ 1827 O-105. Rarity-3. VF-30. Bright golden gray ☆ 1828 O-107. Curl Base 2. Rarity-2. VF-30. Deep slate gray. (Total: 6 pieces)
- 3220 Capped Bust half dollar threesome:** ☆ 1822 O-111. Rarity-2. EF-45. Deep golden gray with deeper highlights at the rims ☆ 1824 O-113. Rarity-1 EF-40. Medium golden gray with olive toning highlights ☆ 1831 O-104. Rarity-1. AU-50. Lustrous golden gray with fiery blue, crimson, and gold iridescent toning. A nice trio. (Total: 3 pieces)
- 3221 1825 O-104. Rarity-4+. AU-55 (NGC).** Silver gray centers yield to intense gold, carmine, and royal blue halos at the rims. Frosty and lustrous with no heavy marks to diminish the viewer's appreciation.

- 3224 Six Capped Bust half dollars:** ☆ 1829 O-113. Rarity-2. VF-20. Golden gray ☆ 1830 O-101. Rarity-1. VF-20, cleaned long ago, now recovering in shades of orange and gold ☆ 1832 O-120. Rarity-3. VF-25. Steel gray ☆ 1833 O-106. Rarity-2. VF-20. Lilac-gray with blue highlights ☆ 1834 O-106. Large Date, Small Letters. Rarity-1. VF-20. Golden gray with orange highlights ☆ 1835 O-101. Rarity-1. VF-20. Soft golden gray. (Total: 6 pieces)
- 3225 1832 O-102. Rarity-1. Small Letters. AU-55 (NGC).** Subtle olive-gray and golden toning accompanies delicately muted underlying mint frost. The fields and design elements, furthermore, are entirely defect-free.
#006160



- 3226 1832 O-122. Rarity-1. MS-63 (PCGS).** Satiny lilac-gray with strong underlying lustre and varied electric blue and rose iridescence. Nicely struck for the variety with no serious design weakness present. Far superior to the writer than many of the so-called MS-63 Capped Bust half dollars seen in today's numismatic arena.
Housed in an old-style frameless green label PCGS holder.
#006160

Impressive Gem Uncirculated 1834 Half Dollar



- 3227 1834 O-106. Rarity-1. Large Date, Small Letters. MS-65 (NGC).** Toned with handsome lilac, blue, and crimson which covers the surfaces of this exceptional coin. The strike is bold on Liberty's curls and the eagle but the stars lack their radial centers as nearly always seen on this die pairing. The surfaces are memorable for their freshness and serene lustre, but the color is what really carries the day. As a date there are a fair number of Gems, but when broken down into the various die pairings, these are quite rare and the present example is certainly one of the top half dozen or so known from these dies. An outstanding example that any specialist will long enjoy.
- 3228 1836 O-104a. Rarity-3. Lettered Edge. AU-55 (NGC).** An evenly struck, pale olive and silver-gray example that retains its share of satiny underlying mint lustre. The coloration is entirely natural, and the devices reveal only light wear on the high points.
#006169

Gem Mint State 1826 Capped Bust Half Dollar



- 3222 1826 O-102. Rarity-1. MS-65 (NGC).** An intensely toned Gem that boasts rich antique gold, blue, and lemon shades developed over decades of careful storage. The toning accents the devices and is quite attractive. The strike is sharp with the stars showing their radial centers and Liberty's uppermost curls and the eagle's feathers crisp. Of considerable importance is the quality of the surfaces which are outstanding on the present coin, precious few early halves are found in Gem grades and this one is memorable in terms of quality, beauty and desirability.
#006143
- 3223 PCGS-certified Capped Bust half dollar trio:** ☆ 1827 O-107. Rarity-3. Square Base 2. EF-45. Deep golden gray with pale blue and rose iridescence. Attractive for the grade ☆ 1828 O-112. Rarity-3. Square Base 2, Small 8, Large Letters. AU-50. Medium silver gray with rich golden highlights and strong mint bloom in the protected areas ☆ 1837 Reeded Edge. EF-45. Deep golden gray with steel and neon blue highlights. An agreeable threesome. (Total: 3 pieces)



- 3229 **1836 O-122. Rarity-2. Lettered Edge. MS-64 (PCGS).** Lustrous steel gray surfaces with lilac, rose, and neon blue iridescence. Choice for the grade with exceptional surfaces and eye appeal.
#006169



- 3230 **1838 MS-62 (PCGS) (AC).** Lustrous steel gray on the obverse with lively golden gray on the reverse. Nicely struck and choice for the grade. From the first year of the denomination with the value expressed as HALF DOL; this denomination style remained in use through 1891.
#006177

Rare 1839 Capped Bust 50¢ Variety
Type II, Small Letters Reverse



2x photo

- 3231 **1839 Capped Bust. Type II. Small Letters. AU-50 (NGC).** Medium steel gray with deeper slate and steel highlights on both sides. A rarity in all grades; both Breen's *Encyclopedia* (1988) and the *Red Book* call this issue "extremely rare." Indeed, the Breen reference notes that at the time of publication just three examples were known. The list has grown slightly since that time but "extremely rare" probably still applies. A very desirable coin for Capped Bust half dollar specialists, the present specimen will no doubt attract intense bidding. It may be a while before a comparable specimen is offered in the numismatic marketplace. One of the two finest examples of this elusive rarity certified thus far by NGC.
Breen-4738.
NGC Census: 1; 1 finer within the designation (AU-55).
#006180

- 3232 **Liberty Seated half dollar group:** ☆ 1841-O VF-30, scratches ☆ 1844-O VF-20 ☆ 1853 Arrows and Rays (2). VF-20, and Fine-12 ☆ 1854-O Arrows. VF-20. Dappled gold and gray. ☆ 1857 VF-20 ☆ 1858 EF-40 ☆ 1858-O EF-40. Variety with an errant 8 in the rock above the date ☆ 1876-CC AU-50, dipped. All show varied toning highlights. (Total: 9 pieces)



- 3233 **1860 Type II Reverse. MS-64 (PCGS) CAC**. Lustrous steel gray centers yield to concentric rose and neon blue halos on the obverse, with lively champagne toning on the central device. The prooflike reverse is a study in varied champagne and pale blue iridescence. Boldly struck and undeniably choice for the grade.
Breen-4896. "Tops of LF far apart; shorter, open claws, smaller arrowheads."
#006299

Frosty Cameo Gem Proof 1863 Seated Half Dollar



2x photo

- 3234 **1863 Proof-66 CAMEO (NGC)**. This example has mile high frost on Liberty, and she remains bright white with patches of russet toning. The periphery has deep russet-gold that frames Liberty, and the reverse matches the obverse with the eagle jumping off the fields of the coin. The effect of the frosted devices and toning is mesmerizing. There are coins with higher technical grades, but this one has elegance that would be hard to beat. Outstanding quality from this tiny issue of 460 Proofs, and likely in the first portion struck when the dies imparted the greatest depth of frost to the devices.
NGC Census: 3; 9 finer within any designation (Proof-69 finest).



- 3235 **1873-CC Arrows. GENUINE (PCGS). Sharpness of EF**, some lightly caked detritus can be seen in the protected areas of the obverse. Medium steel gray with a decided olive cast. Nicely struck and devoid of troubling marks. A more than suitable filler example of this popular Carson City scarcity, a date that saw a production run of 214,500 pieces.
Breen-4980. "Long obverse arrows. Tall boldface CC...usually in low grades." WB-103.
#006344
- 3236 **1892 Tripled Die Reverse. FS-007.8. Sharpness of Mint State**, cleaned some time ago and now retoning in deep neon blue and gold. Tripling most noticeable at HALF DOLLAR. From the first year of the design type.

Rare 1892-O Micro O Half Dollar
Among 10 Finest Graded by PCGS



2x photo

- 3237 **1892-O Micro O, AU-55 (PCGS) CAC**. Lustrous golden gray with a rich array of varied gold and champagne highlights. Tiny O mintmark probably intended for a dime. No serious marks mar the surfaces. Nicely struck for the date and with some prooflike reflectivity in the reverse field. Among the 10 finest examples of this rare variety certified by PCGS. An attractive coin.
#006463



- 3238 **1900 MS-64 (PCGS) CAC**. Frosty pale golden surfaces with rich lustre and deepening golden hues at the rims. Sharply struck.
#006486

- 3239 **1900-S Sharpness of Mint State**, cleaned long ago, now retoned in pale champagne.
Obverse die break from lowest star on viewer's left across Liberty's truncation, and then to the lowest right-hand star.

Gem Uncirculated 1903 Half Dollar



- 3240 **1903 MS-65 (PCGS) CAC**. Intense cartwheel lustre supports varied gold, crimson, and deep steel blue. Among the finest examples certified by PCGS; fewer than a half dozen 1903 half dollars have been certified finer.
PCGS Population: 3; 5 finer (all MS-66).
#006495

Outstanding Gem 1905-S Barber Half Dollar



2x photo

- 3241 **1905-S MS-66 (PCGS) CAC**. A key date that is seldom found in Gem grades, this one is memorable not only for its quality but for its spectacular toning of iridescent blue and russet which blend harmoniously with the lustrous surfaces. The strike is good for a San Francisco coin of this era, with just slight softness on the arrow claw, bold elsewhere. The surfaces are extraordinary with clean fields and devices throughout, with just one tiny reeding mark on Liberty's cheek near her ear from a coveted MS-67 grade. Perhaps ten examples exist that merit this technical grade or finer, but this one is surely the most eye appealing to survive of this scarce date.
PCGS Population: 3; 3 finer (all MS-67).
#006503

Stellar 1907-D Gem Barber Half Dollar



- 3242 **1907-D MS-66 (PCGS).** Exceptional toning graces this extraordinary coin with a combination of lemon, rose, and russet iridescence that bathes the entire surface. Furthermore the quality is impressive with scarcely any signs of contact. The strike is sharper than usually seen with a hint of softness on the wing and arrow feathers, all else is crisp and complete. Despite a generous mintage from the still brand new Denver Mint in 1907, not many were saved and perhaps two dozen can compare with the present example in technical grade, but very few indeed can boast the richness of the toning seen on this seductive coin.
PCGS Population: 9; 3 finer (all MS-67).
#006509



- 3243 **1918-D MS-62 (NGC).** Frosty and lustrous with rich cartwheel activity and pale champagne toning. Nicely struck with essentially full hand and cap details on the obverse. Choice for the grade.
#006575



- 3244 **1918-S MS-64 (PCGS).** Frosty golden gray surfaces with rich underlying lustre and satiny eye appeal. A visually enticing example of the date and grade.
Housed in an old-style green label PCCS holder.
#006576

Splendid Gem 1920-S Half Dollar

Among Finest Graded by NGC



2x photo


- 3245 **1920-S MS-66 (NGC) AC.** Sparkling silver gray surfaces with rich lustre that cascades broadly beneath pale champagne hues. Nicely struck for the date with decent cap and hand details on the obverse. Readily among the finest examples of the date certified by NGC. A blazing Gem.
NGC Census: 9; 2 finer (MS-67 finest).

- 3246 **Quintet of scarce Liberty Walking half dollars** with emphasis on Denver Mint issues: ☆ 1921 VG-8 ☆ 1921-D Good-4 ☆ 1938-D (3). Fine-12, VG-8 (2). All have gray toning, some with golden highlights. (Total: 5 pieces)



- 3247 **1933-S MS-64 (PCGS).** Toned with a dusting of delicate golden russet with a dash of crimson and rainbow added near the date. The strike is sharp as usually seen, as the San Francisco Mint was taking it pretty easy in 1933; the few coins they made tended to be sharply impressed. This one has a couple of minor bagmarks, but has the eye appeal of a gem.
#006591

- 3248 **Seven Walking Liberty half dollars:** ☆ 1935 MS-64 or better. Satiny silver lustre and pleasing ☆ 1940 MS-64. Sharp and attractive ☆ 1942 MS-64. White lustre and fresh surfaces ☆ 1943 MS-64. Excellent quality ☆ 1944 MS-64. Faint hairlines from a higher grade ☆ 1944-D MS-64. Lustrous ☆ 1945 MS-63 or better. Bright and satiny. (Total: 7 pieces)

- 249 **1935-S MS-64 (PCGS) **. Frosty mattelike surfaces with pale champagne and olive toning highlights.
#006597
- 3250 **Trio of PCGS-certified MS-65 Liberty Walking half dollars**, all in old-style frameless green label holders: ☆ 1938. Boldly struck and highly lustrous with rich golden toning at the obverse rim ☆ 1942. Expansive cartwheel lustre and a whisper of golden toning ☆ 1943. Boldly lustrous with pale champagne highlights. Three beautiful coins in all regards. (Total: 3 pieces)
- 3251 **Trio of Walking Liberty half dollars**: ☆ 1938 MS-65 ☆ 1939-S MS-64 ☆ 1941-D MS-65. Each coin in this threesome offers vibrant, velvety lustre and a bold strike. (Total: 3 pieces)
- 3252 **1938-D MS-63 (PCGS)**. Nicely struck and highly lustrous with pale champagne iridescence on both sides. A popular branch mint issue and the key to the later dates, 1934-1947. From a mintage of 491,600 pieces, the third lowest production run in the series.
Housed in an old-style green label PCGS holder.
#006605
- 3253 **Mint State-65 PCGS-certified 1939-PDS half dollar trio**, each nicely struck and highly lustrous, and each with a whisper of faint golden toning. (Total: 3 pieces)
The Philadelphia and Denver coins are in old-style green label holders, while the San Francisco coin is in an old-style frameless green label holder.
- 3254 **Seven late date Walking Liberty half dollars**: ☆ 1940 MS-64 ☆ 1942 MS-64 ☆ 1943 MS-64 and bordering on a higher grade ☆ 1944 MS-63 ☆ 1945 MS-63 ☆ 1945-D MS-63 or better ☆ 1945-S MS-64. All are essentially white coins with plenty of mint lustre. (Total: 7 pieces)
- 3255 **Selection of certified Franklin half dollars**: ☆ 1948 MS-65 FBL (ANACS) ☆ 1948-D MS-64 FBL (PCGS) ☆ 1949 MS-64 FBL (ANACS) ☆ 1949-D MS-64 FBL (ANACS) ☆ 1949-S MS-64 FBL (ANACS) ☆ 1950 MS-64 FBL (ANACS) ☆ 1951 MS-65 FBL (ANACS) ☆ 1951-D MS-64 FBL (PCGS) ☆ 1951-S MS-64 (ANACS) ☆ 1952 MS-65 FBL (ANACS) ☆ 1953 MS-65 FBL (ANACS) ☆ 1953-D MS-64 FBL (PCGS) ☆ 1953-S MS-65 (PCGS) ☆ 1954 Proof-67 CAMEO (ANACS) ☆ 1954-D MS-65 (PCGS) ☆ 1954-S MS-65 (PCGS) ☆ 1955 MS-65 FBL (ANACS) ☆ 1956 Proof-67 CAMEO (ANACS). Type II ☆ 1957 Proof-65 CAMEO (ANACS) ☆ 1957-D MS-65 FBL (PCGS) ☆ 1958 MS-64 FBL (ANACS) ☆ 1958-D MS-64 FBL (PCGS) ☆ 1960 Proof-68☆ (NGC) ☆ 1960-D MS-64 FBL (ANACS) ☆ 1961 MS-64 FBL (PCGS) ☆ 1961-D MS-64 FBL (ANACS) ☆ 1962 Proof-67 CAMEO (ANACS) ☆ 1963 Proof-68☆ (NGC). Some are brilliant, some are nicely toned, all are lustrous. (Total: 28 pieces)
- 3256 **Roll of 1955 Franklin half dollars**, grades average MS-62 to 64. Some are brilliant, some show varied golden toning. (Total: 20 pieces)

U.S. SILVER DOLLARS

**Impressive EF-45 1795 B-5 \$1
Flowing Hair**



2x photo

- 3257 **1795 Bowers Borckhardt-27, B-5. Rarity-1. Flowing Hair, 3 Leaves. EF-45.** A well struck example of this ever popular Flowing Hair variety with light wear on the high points of Liberty's curls. Of importance is that even the highest curls show considerable separation, a feature lacking on virtually all examples as even brief circulation and poor strikes seldom brought these up to the degree seen here. Similarly on the eagle's breast traces of feathers are present and all the wing feathers are separated and defined. Toned a mix of rose-gold and slate-gray on both sides, with harmonious rings of consistent colors seen when examined under a light. There are no rim bumps or adjustment marks to mar the surfaces, and this one has a generally pleasing appearance.

- 3258 **Trio of early dollars**, each of which has been holed and plugged, very skillfully done in one case: ☆ 1795 BB-27, B-5. Rarity-1. Flowing Hair, Three Leaves. Sharpness of Fine ☆ 1799 BB-156, B-7. Rarity-4. Sharpness of VG ☆ 1801 BB-211, B-1. Rarity-3. Sharpness of VG. All have toning with blues, grays, and golds coming to the fore. (Total: 3 pieces)

High Condition Census 1798 Draped Bust Dollar

BB-94, B-3, Rarity-5

Tied for Second Finest Certified by NGC



2x photo

- 3259 **1798 BB-94, B-3. Rarity-5. Heraldic Eagle. AU-55 (NGC).** A beautiful coin that shows delicate gunmetal-gray with golden accent toning. The surfaces are pleasing with a few minor nicks and marks from brief circulation, but no distracting bumps or scratches. No adjustment marks are present, though there are some very light rim nicks above the second T of STATES. There is a thin die crack to the top points of the second obverse star, with another on the reverse from the I(CA) to

above the branch. For identification there is a tiny nick on the lower drapery line right of the 8, on the reverse a vertical nick is located on the right side of the left tail of the ribbon. There is a single Mint State example of this variety known, that held in the most advanced and complete collection of Bust dollars; the present coin is tied with the Reiver coin, also AU-55 (NGC) which sold in January 2006. The census then falls to AU-50 and quickly into grades of EF, with precious few seen at that level. The Knob 9 varieties are all fairly scarce, and BB-94 is underrated in our opinion. They were struck early in the year, probably after the Small Eagle dies were used to coin the BB-81, B-2 and BB-82, B-1 varieties. For a variety or major type specialist, the present offering is of considerable importance.

From the Three Sisters Collection; Delaware Valley Rare Coin Company privately.
#006873

Rare 1798 Silver Dollar Variety

B-16, BB-110, Rarity-6



- 3260 **1798 BB-110, B-16. Rarity-6. Heraldic Eagle. VF-35 (PCGS).** Medium slate gray with an olive cast. Other than some reverse planchet adjustment marks diagonally from the rim at 1:00 into the field of stars above the eagle, no marks are seen by the unaided eye. Magnified scrutiny reveals some scattered light ticks, most notably a shallow vertical scrape on Liberty's cheek. A few scattered reverse ticks are also noted, as should be expected for a well-circulated VF early dollar. **A heavy obverse die crack runs from the dentils near star 1 across Liberty's lowest curl, and from there across the tops of 179 in the date.** Always in demand by advanced early dollar specialists, Rarity-6 and higher varieties never fail to draw attention when they enter the auction arena—we suspect that will be the case for the present piece as well.
#006873

- 3261 **Early type silver dollar and trade dollar threesome:** ☆ 1798 BB-112, B-15. Rarity-3. Heraldic Eagle, Pointed 9. Sharpness of VG, holed, plugged, whizzed, cleaned, burnished, and tooled, admittedly not a pretty sight ☆ 1842 Fine-12. Pale golden gray with some deeper highlights ☆ 1877 trade dollar. Sharpness of EF, heavy scratches, pinback removed. (Total: 3 pieces)



- 3262 **1799 BB-161, B-11. Rarity-3. Fine-15 (PCGS).** Medium steel gray with lighter high points. Though modestly circulated, no marks of any merit can be found with the unassisted eye. Indeed, Fine-15 may seem conservative to some lot viewers. Choice for the grade.
#006880

Choice Mint State 1802 Narrow Date Draped Bust \$1



2x photo

3263 1802 BB-241, B-6. Rarity-1. Narrow Date. MS-63 (NGC). Toned with a blend of rose-gold and lilac with areas of golden tan intermixed. The surfaces are amazing for a coin that is well over 200 years old and of such a large size that precious few survive in such high grade. Close examination will find some scattered nicks on both sides, but the eye appeal remains strong. The strike is sharp on Liberty's upper curls, stars and eagle as usual for this die pairing. No adjustment marks mar the surfaces, and the rims are pleasing. All bust dollars in mint state are rare, precious few survived as such and at the choice level very few indeed. The 1802 dollar here is a formidable coin that will be the centerpiece of any great collection. How many of these managed to survive is simply a matter of chance, and finding such a pleasing example represents a solid opportunity. Consider that this coin is pretty much as it was struck prior to the Louisiana Purchase of 1803, puts a little perspective on its age. An impressive and desirable coin for a specialist.

NGC Census: 5; 1 finer (MS-65).
#040087

Near Mint 1802 Narrow Date Silver Dollar



2x photo

3264 1802 BB-241, B-6. Rarity-1. Narrow Date. AU-55 (NGC). This one scarcely circulated and was saved soon after it entered the channels of commerce. The surfaces are pleasing for a high-grade coin and the stars and devices are offset by russet-gold and blue toning. Lustre resides in the protected areas. The narrow date is quite popular with collectors, and this coin has the ever present die crack from the upper left pair of wing feathers to the rim.

#040087



- 3265 **1803 BB-255, B-6. Rarity-2. Large 3. EF-45 (NGC).** Toned with steel gray and gold with a few darker russet patches mixed into the planchet. One of these is a thin dark streak on the reverse which crosses the small branch and can be used for future identification. Clean surfaces and appealing for this final year of the regular issue Bust dollars. A well struck coin for collectors who appreciate quality.



- 3266 **1842 Sharpness of Mint State**, deep rose, gold, and electric blue highlights artfully applied by someone other than Mother Nature.
- 3267 **1843 Sharpness of EF**, numerous edge bruises but attractive dark gray throughout, a bit lighter on the right side of the obverse. These large coins are often found with similar edge knocks, as their weight and heft worked against them when dropped on a hard surface.
- 3268 **Liberty Seated dollar trio:** ☆ 1844 VG-8 ☆ 1871 Sharpness of Fine, cleaned ☆ 1872 Sharpness of VG, rough with rim nick. The first has blended gold and gray toning; the latter two are mostly pearl gray with wisps of golden brown and charcoal gray. (Total: 3 pieces)
- 3269 **1859-O AU-53.** An attractive coin with a mix of russet-gold over semi-lustrous surfaces. The strike is good for this New Orleans issue as most of the stars have full radial lines, and Liberty's dress is sharp although there is minor softness on her hair curls. The eagle is sharp. Surface quality is average or better, with no distracting rim marks or scratches, but the usual minor scuffs and nicks are present. A good collector coin for a type or date set.
- 3270 **1859-S VG-10.** A handsome example with classic lilac-gray toning with russet accents near the devices and lettering. Smooth wear and the surfaces are pretty clean for such a large coin that circulated. Scarce as a date and in this collector grade.

Choice Proof 1862 Silver Dollar



- 3271 **1862 Proof-64 (NGC).** Lightly dusted obverse motifs form a modest cameo contrast, with the contrast on the reverse more dramatic. Lustrous with a sheen of faint golden iridescence. From a Proof mintage of 550 pieces, though the Bowers reference on early dollars (1993) notes that some 430 Proof sets containing cent through dollar were sold, with the balance of the Proof dollar mintage kept by the Mint and sold in the mid-1870s; the 1988 Breen *Encyclopedia* says the remaining pieces were melted. Either way, it's a scarce issue that makes a great addition to any collection.
#007005

- 3272 **Eclectic silver dollar group:** ☆ 1871 Sharpness of VF, deep toning and scattered porosity ☆ 1879-CC Clear Mintmark. Sharpness of VF, cleaned, scattered marks ☆ 1883-CC F-15. Medium golden gray, darker on the reverse ☆ 1877-S trade. Sharpness of EF, environmental damage. (Total: 4 pieces)

U.S. TRADE DOLLARS

Iridescently Toned Gem Proof 1878 Trade Dollar



- 3273 **1878 Proof-65 (NGC).** A gorgeously toned Gem that was obviously selected for the exceptional toning that graces the surfaces. Deep, rich blue and pale blue toning at the periphery gradually fades to rose and peach-gold. The reverse matches, with pale blue covering that side with deeper aqua blue nestled into the eagle's feathers and lettering. All is boldly struck and the eye appeal is abundant and fresh in every way. 1878 saw major changes at the United States mints, the order came through to coin new Morgan silver dollars, lots of them, the easiest solution to using all the domestic silver coming from Nevada and California as recently legislated. Other fractional coinage was generally ignored as it was just as easy to coin one silver dollar as ten dimes, using the same amount of silver. The combined mint's coining capacity far exceeded the market's need for so many silver dollars, and most sat about gathering dust in inventory until recalled and melted in 1918 to make the new Peace silver dollars in abundance in the early 1920s. 1878 also marked the last year the trade dollar was struck for circulation, and this carefully crafted Proof remains in outstanding condition with the added appeal of colorful toning.
NGC Census: 38; 14 finer (PR-67 finest).

Sea Blue Toned Gem 1879 Trade Dollar



- 3274 **1879 Proof-65 (PCGS).** A gloriously toned Gem Proof with sea foam blue around the peripheries of the obverse and reverse, with light teal and russet surrounding the frosty devices to the center. Exceptional eye appeal and a coin with a regal appearance. A total of 1,541 Proofs were coined in this year of the trade dollar, and no coins were struck for circulation of this series. Impressive quality and when toned with such exceptional color, well worth a premium.

PCGS Population: 37; 29 finer (PR-67 finest) within designation.
#007059

Gem Proof 1880 Trade Dollar with Champagne and Teal Toning



- 3275 **1880 Proof-65 (NGC) (AC).** A handsome example of this Proof only date with light champagne and teal toning dominating the obverse and reverse although the frosted silver devices peek through in areas to dazzle the eye. Hints of rose-gold exist as well. The strike is precise and complete, with no hint of softness in the design. Toned with a perfect blend of champagne and teal that enhances the devices and frames the periphery. Trade dollars, when toned in this natural and becoming manner, present the viewer with an enticing example of numismatic art. Mintage of 1,987 pieces in Proof only, none were coined for general circulation as the trade dollar waned in popularity and faced cancellation in a few short years.

#007060

U.S. MORGAN DOLLARS

- 3276 **Trio of NGC-graded dollars:** ☆ 1878 8 Tailfeathers. MS-63. Bright and lustrous ☆ 1886-S MS-63. Quite clean for the grade, sparkling white and scarce ☆ 1934-D MS-63. Lustrous with a hint of golden haze on both sides of this lovely Peace dollar. (Total: 3 pieces)
- 3277 **Trio of lovely Morgan dollars:** ☆ 1878 8 Tailfeathers. MS-63. Hints of golden iridescence at the rims ☆ 1878 7/8 Tailfeathers. MS-63. Sunset-gold and subtle rose iridescence bathes both sides ☆ 1890 MS-64. Pale lavender golden toning accents reflective underlying fields. (Total: 3 pieces)

- 3278 **Five distinct 1878 Morgan dollar issues:** ☆ 1878 8 Tailfeathers. AU-58 ☆ 1878 Doubled Tailfeathers. MS-62 ☆ 1878 7 Tailfeathers, 2nd Reverse. MS-60 ☆ 1878-CC AU-55 ☆ 1878-S MS-60. These are all brilliant to lightly toned. Housed in a Capital display holder. (Total: 5 pieces)
- 3279 **Lustrous quintet of Morgan dollars, all MS-63:** ☆ 1878 Doubled Tailfeathers ☆ 1890-O ☆ 1891-S ☆ 1903 ☆ 1903-O. All are brilliant and delightfully lustrous, and all are choice for the grade. (Total: 5 pieces)
- 3280 **1878-CC MS-64.** Flashy white lustre throughout and well struck for this ever popular Carson City issue. Liberty's cheek is pleasing with just minor signs of handling marks from bag storage.
- 3281 **Morgan dollar threesome, all MS-64:** ☆ 1878-CC ☆ 1879-O ☆ 1882-O/O. VAM-7. All are fully brilliant and nicely lustrous. (Total: 3 pieces)
- 3282 **Quintet of collectible Carson City silver dollars:** ☆ 1878-CC Sharpness of AU, reverse deeply toned, obverse hairlines ☆ 1879-CC Normal Mintmark. VF-20. Smooth overall surfaces ☆ 1890-CC Sharpness of Fine, lightly cleaned ☆ 1891-CC VF-25. Handsome russet-gray toning ☆ 1892-CC Fine-15. A trivial reverse rim mark at 11:00. (Total: 5 pieces)
- 3283 **Trio of Carson City Morgan dollars:** ☆ 1878-CC EF-45 or better. Traces of lustre but some mottled toning ☆ 1880-CC 3rd Reverse. Sharpness of a strong EF, lightly cleaned and still too bright with hairlines ☆ 1892-CC Fine-15. Pleasing color and decent surfaces for a mid grade coin. (Total: 3 pieces)
- 3284 **Trio of AU better date Morgan dollars:** ☆ 1878-CC AU-58 ☆ 1883-S AU-55 ☆ 1901 AU-55. All are brilliant and lustrous with a hint of golden toning. (Total: 3 pieces)
- 3285 **Four wonderfully toned 1878-S Morgan dollars:** ☆ MS-64 (2) ☆ MS-63 (2). Each of these has rather intense toning with areas of crimson, teal, and golden russet of varying intensity. Tremendous eye appeal and the surfaces are decent as well. (Total: 4 pieces)
- 3286 **Seven toned PCGS-certified Morgan dollars:** ☆ 1878-S MS-64. Some rainbow obverse toning, other areas range from dark to bright ☆ 1881-S MS-64 (AC). Teal and gold iridescence ☆ 1885 MS-63. Light yellow-gold toning with a patch of blue ☆ 1886 MS-64 (AC). Delicate gold and some peripheral blue ☆ 1886 MS-64. Hazy gold obverse, bright reverse ☆ 1897 MS-63. Taupe toning with blue accents ☆ 1901-O MS-64. Deep russet in crackle patterns on both sides. A lovely group of toned Morgans all with modest grades but pleasing color. (Total: 7 pieces)
- 3287 **Quintet of Mint State branch mint Morgan dollars:** ☆ 1878-S MS-64 ☆ 1884-CC MS-62 ☆ 1888-S MS-62 ☆ 1889-S MS-62 ☆ 1903-O MS-63. All are boldly lustrous and all show a hint of golden toning. (Total: 5 pieces)
- 3288 **1879-CC/CC Sharpness of AU,** cleaned long ago but not to any great detriment. Warm steel gray with lively retained lustre in the protected areas and with pleasing champagne hues on both sides. One of the popular keys in the series. A far nicer coin than our description may suggest, so we invite in-person examination before bidding.
- 3289 **Quintet of popular silver dollar issues:** ☆ 1879-CC Clear mintmark. VG-8. Warm golden gray with no disturbing marks, just well-worn ☆ 1883-S sharpness of AU, cleaned but retaining original lustre in the protected areas ☆ 1888-O "Hot Lips" variety. Sharpness of VF, cleaned, hairlines ☆ 1890-CC VG-8, tiny rim bruise at 9:00, no other heavy marks, golden gray ☆ 1921 Peace. "AU-55 Details, Cleaned." (ANACS). Long since retuned in deep steel gray. (Total: 5 pieces)

3290 Trio of Morgan dollars: ☆ 1879-O MS-62. Lustrous ☆ 1885-S MS-62. Lustrous with a hint of haze ☆ 1891-CC MS-61. Pleasing surfaces for the modest grade. (Total: 3 pieces)

3291 Five AU Morgan dollars with some better dates: ☆ 1879-O/Horizontal O. AU-55 ☆ 1883-S AU-55 ☆ 1886-O AU-50 ☆ 1893 AU-55 ☆ 1896-O AU-55. All are lustrous and chiefly brilliant though some show pale golden toning highlights. (Total: 5 pieces)

3292 PCGS-certified Morgan dollar threesome: ☆ 1879-S 3rd Reverse. MS-65. Boldly struck, intensely lustrous, and somewhat prooflike on the reverse. Pale champagne hues grace both sides ☆ 1884-O MS-64. Broadly sweeping cartwheels ignite an intense array of rainbow toning leaning chiefly to orange, gold, neon green ☆ 1900-O MS-64. Lustrous, brilliant, and sharply struck for the date. (Total: 3 pieces)


The 1879-S is housed in an old-style green label holder, while the other two coins are in old-style frameless green label holders.

3293 Branch mint quintet of MS-65 Morgan dollars: ☆ 1879-S 3rd Reverse ☆ 1898-O ☆ 1900-O ☆ 1901-O ☆ 1904-O. All are lustrous and brilliant, and all show a hint of pale golden toning. A nice group all told. (Total: 5 pieces)

3294 1880-CC 3rd Reverse. MS-63. A satiny coin that has a dusting of light golden toning on obverse, white on the reverse. Excellent surfaces and eye appeal, with the surfaces showing just minor blemarks and scuffs.

3295 1880-CC 3rd Reverse. MS-63. Frosty lustre throughout, bright white and appealing surfaces for the collector. Scarce and popular with this reverse variety.

3296 Four branch mint Morgan dollars: ☆ 1880-CC 3rd Reverse. Sharpness of Mint State, dipped ☆ 1886-S Sharpness of Mint State, cleaned ☆ 1897-O Sharpness of Mint State, scratches ☆ 1902-S Sharpness of Mint State, lightly cleaned. Total: 4 pieces)

3297 1880-S MS-67 (NGC) . Extremely bright and frosty on the devices with the fields satiny and smooth. A few scattered nicks from bag handling, but these are small in number and show up mostly on the eagle's body. One of the top picks from this plentiful date.

#007118

3298 Trio of NGC-certified Morgan silver dollars: ☆ 1880-S MS-66. Blazing bright surfaces and exceptionally clean ☆ 1884 MS-65. Glittering white lustre, a good strike and scarce ☆ 1888 MS-65. Frosty lustre throughout with no signs of toning. (Total: 3 pieces)

Exceptionally Toned Gem Proof 1881 Morgan Silver Dollar



3299 1881 Proof-65 (NGC). An exceptional Gem Proof, champagne toning covers both sides while the rims are swathed in blue and rose iridescence. Liberty's cheek and neck are not only well frosted by

the dies, but remarkably fresh and clean. These Proofs may have been sold to collectors, but now that they are over 125 years old, many have fallen victim to cleaning or mishandling, not so here as the surfaces remain fresh and toning is antique as is proper to reflect the generations of time since this one was coined. A scant 984 were struck in Proof, this Gem is certainly one of the more appealing examples from that tiny mintage.

#007316

3300 1881-CC MS-64. A frosty and lustrous beauty, fully cameolike in appearance with frosted motifs and satiny fields. Choice for the grade.

3301 1881-CC MS-63. Lustrous with a few traces of whitish haze on the reverse and hints of gold starting to form. Well struck and Liberty's cheek and neck are quite clean, giving this one claims to a higher grade.

3302 1881-CC MS-63. Boldly lustrous and equally brilliant with a hint of pale champagne toning. Nicely struck.

3303 1881-CC MS-63. Hard silver surfaces with minor scuffing on the high points from bag handling, but the fields and cheek are decent for the modest grade.



3304 1881-S MS-67 (PCGS). An exemplary example of this otherwise common date, frosty, brilliant, and lustrous with rich rainbow gold, rose, and neon blue iridescence on the obverse.

#007130

3305 Nine Morgan dollars in MS-64 (NGC): ☆ 1881-S ☆ 1883-O ☆ 1885-O ☆ 1886 ☆ 1887 ☆ 1888 ☆ 1898-O ☆ 1900-O ☆ 1904-O. Mostly bright, a few show moderate gold toning. A nice selection of dates all with good surfaces. (Total: 9 pieces)

3306 Seven NGC-certified silver dollars. Unless otherwise noted, these grade MS-63. ☆ 1881-S ☆ 1884-O ☆ 1885 ☆ 1886 MS-64 ☆ 1887 ☆ 1904-O MS-64 ☆ 1922 MS-64. Most of the coins are bright, but a few have a hint of toning or things like a light stain on the Peace dollar. (Total: 7 pieces)

3307 Three Carson City Morgan dollars: ☆ 1882-CC MS-63. Frosty lustre and a trace of haze ☆ 1883-CC MS-64. Slightly reflective, bright and pleasing ☆ 1884-CC MS-63. Hints of toning, a few blemarks but good eye appeal. (Total: 3 pieces)

3308 Four high-grade Morgan dollars: ☆ 1882-CC MS-60. A few minor scuffs but lustrous ☆ 1883-CC Sharpness of Mint State, but faint hairlines are present on the lower left obverse ☆ 1884-CC MS-62. Nice color and lustre ☆ 1892 AU-58. Close to new but for light friction on the high points, fully lustrous otherwise. (Total: 4 pieces)

3309 Trio of scarce silver dollars each grading MS-62: ☆ 1882-CC. Frosty surfaces ☆ 1885-CC. Essentially prooflike fields. From a mintage of just 228,000 pieces, one of the smallest production figures in the Morgan dollar series ☆ 1921 Peace. Frosty. Each piece is attractively toned. (Total: 3 pieces)

3310 **Attractively toned silver dollar trio:** ☆ 1882-S MS-64 (NGC). Lovely teal and russet toning, more intense on the reverse ☆ 1883-O MS-65 (PCGS) **CAU**. Beautiful light teal and gold toning covers both sides ☆ 1922 MS-64 (NGC). Appealing teal and golden toning on both sides. (Total: 3 pieces)

3311 **Quartet of silver dollars with lovely toning.** Each is MS-64 (NGC) unless otherwise noted: ☆ 1883. Beautiful light toning on both sides ☆ 1885-O MS-65 (PCGS). Golden russet with a tinge of blue ☆ 1886. Pale blue and gold ☆ 1922. Teal iridescence. (Total: 4 pieces)



3312 **1883-CC MS-66 (PCGS) **CAU**.** Glistening velvet-like mint lustre augments a bold strike. The obverse is accented by distinctive waves of sunset-gold, lilac-emerald, and olive-rose iridescence. #007144



3313 **1883-CC MS-66 (PCGS).** A few small marks are noted on the reverse rim, otherwise this aesthetically compelling example is entirely pleasing to the eye. Shades of warm, smoldering gold, rose-mauve, and deep aqua-blue iridescence elevate the allure of this specimen well above the norm for this quality range. #007144



3314 **1883-CC MS-66 ☆ (NGC).** This radiant jewel enjoys an entirely "fresh" appearance. Needle-sharp design features are magnified by lovely semi-reflective fields. Aqua-green and golden peripheral iridescence accents both sides. #007144

3315 **1883-CC MS-66 (PCGS).** Especially bright and frosty, with excellent surfaces throughout. There are a couple of minor lustre grazes on the upper portion of Liberty's cheek, but these are quite minor and are offset by the sterling quality of the fields. A prize. #007144

3316 **Four lustrous MS-63 Morgan dollars:** ☆ 1884-CC ☆ 1891 ☆ 1898-S ☆ 1903-O. All are nicely brilliant. (Total: 4 pieces)

3317 **Four lustrous branch mint Morgan dollars, all AU-55:** ☆ 1884-S ☆ 1886-O ☆ 1894-O ☆ 1896-O. A nice group of semi-key issues, all fully brilliant. (Total: 4 pieces)



3318 **1885-CC MS-66 (PCGS).** A frosty beauty with subtle cartwheel lustre and with a crescent of intense rainbow toning activity in the field before Liberty's portrait. A boldly struck example of the date, and a coin with exceptional eye appeal that meets the standards of the grade. Housed in an old-style green label PCGS holder. #007160

3319 **1885-CC MS-64.** Frosty and lustrous with excellent eye appeal for the grade.

3320 **1885-CC MS-62.** One of the scarcer of the Carson City issues, this one is bright white and lustrous but has the usual bagmarks from handling. Liberty's cheek and the surrounding fields display minor scuffs and reeding nicks, but the strike is sharp and the lustrous appeal is retained.

3321 **1885-CC MS-62.** Satiny lustre with a hint of gold starting to form. A few scuffs from a choice grade, but pretty close to that line.

3322 **NGC-certified Morgan dollar pair, both MS-63:** ☆ 1885-S ☆ 1891-O. A lustrous, flashy pair. (Total: 2 pieces)



3323 **1887 MS-67 (NGC).** A frosty, satiny Gem with expansive cartwheel lustre and exquisite eye appeal. #007172

Extremely Rare Mint State 1887 VAM 1A

Donkey Tail Reverse

A "Top 100" Variety



- 3324 **1887 VAM-1A. Donkey Tail. Top 100. MS-61 (PCGS).** One of just three examples of this important and popular variety designated Mint State by PCGS, two at this grade level and the finest a single point above.

The surfaces are fully lustrous and show a scattering of tiny ticks, and this appears to be a typical Mint State Morgan dollar. However, this one has the large die lump on the curve of the D in DOLLAR which makes it the rare "Donkey Tail" variety. Listed as a Rarity-6 in the VAM guide, and in strong demand as one of the Top 100 coins in their survey. PCGS has graded 68 examples with some duplication likely, this one among the finest known survivors. A foremost rarity in Mint State, the present coin would certainly be a highlight of any advanced collection that specializes in VAM varieties. The slightly finer example reportedly sold for five figures.

PCGS Population: 2; 1 finer (MS-62 finest) within designation.
#133907

- 3325 **Pair of Morgans:** ☆ 1888-S Sharpness of Mint State, cleaned. White and with a few hairlines ☆ 1895-O Sharpness of VF, cleaned. Shallow rim tick at 3:30 on the obverse, traces of lustre survive. (Total: 2 pieces)

- 3326 **Semi-key date Morgan dollar quintet:** ☆ 1888-S Sharpness of AU, cleaned ☆ 1892-S Sharpness of AU, cleaned ☆ 1894-O Sharpness of AU, scratches ☆ 1897-O Sharpness of AU, lightly cleaned ☆ 1903-S Sharpness of AU, cleaned. A moderately nicer group than our description implies. (Total: 5 pieces)



- 3327 **1889 MS-66 ☆ (NGC).** Well-deserving of NGC's "☆" designation! Intense cartwheel activity on fully brilliant centers with deep crimson, violet, and royal blue concentricity at the rims. A true Gem. No finer example of the date has received a higher grade designation within the "☆" category from NGC!

NGC Census: 5; none finer within the ☆ designation.
#007188



- 3328 **1889-CC VF DETAILS (NGC).** "Improperly Cleaned." Medium steel gray with some areas of detritus in the protected areas, and with numerous hairlines, especially on the reverse. A toning spot is seen on Miss Liberty's cheek, and another is noted on the eagle's sinister wing. The key to the Carson City issues as well as one of the prominent keys to the entire series. Not as bad as our necessarily accurate description implies. Take a good look at this one, as it may represent an attractively priced filler for your Morgan dollar collection.

#007190

- 3329 **1889-CC Sharpness of Fine,** cleaned and exhibiting numerous hairlines on pale golden gray surfaces. The key date among the Carson City issues, and one of the most important keys to the entire Morgan dollar series.

- 3330 **1889-CC VG-10.** A moderate grade for this key date, showing some minor rim bruises on the reverse and pleasing color with darker accents surrounding the devices, lighter silver-gray elsewhere.

- 3331 **1889-CC Sharpness of VG,** hairlines and other scattered marks. Medium silver gray. The foremost key date among *circulation strike* issues in the series.

- 3332 **1889-CC AG-3,** noticeable old obverse scratch. Warm golden gray surfaces. The key date among Carson City issues, and one of the premier key dates in the series.

- 3333 **1889-O MS-64 (NGC).** Frosty, lustrous, brilliant, and a coin that falls just shy of Gem quality in our opinion; the reverse is easily MS-65 as we see it.

#007192

- 3334 **Branch mint Morgan dollar group, all MS-62:** ☆ 1889-O Repunched date. VAM-6 ☆ 1889-S ☆ 1891-O ☆ 1900-S ☆ 1903-O. A brilliant and lustrous group—some may grade a few of these a bit finer. (Total: 5 pieces)



- 3335 **1890 MS-65 (PCGS).** A frosty beauty with a dusting of faint champagne and intensely active cartwheel lustre. We note that PCGS has certified just *one* example of the date at a finer level than that offered here.

#007196

- 3336 **Three silver dollars:** ☆ 1890 MS-64. Flashy lustre and smooth. ☆ 1891 MS-62. Nicks on the cheek, but white and lustrous ☆ 1899 MS-62. Lustrous and average with a few nicks. (Total: 3 pieces)



- 3337 **1890-CC MS-64 (PCGS).** Satiny white lustre throughout and a decent strike on the ear and breast of the eagle. Clean surfaces and rich eye appeal as expected for this lofty grade.
#007198

- 3338 **Better date branch mint Morgan dollar foursome, all AU for sharpness,** all lightly cleaned: ☆ 1890-CC ☆ 1893-O ☆ 1896-S ☆ 1897-O. A worthwhile group, so why not take a glance. (Total: 4 pieces)

- 3339 **Pair of better date Morgan dollars:** ☆ 1890-CC Sharpness of Fine. Cleaned in the past, and now displaying areas of peripheral russet and iridescent toning ☆ 1895-S Good-4 overall. The obverse of this generally smooth specimen is a bit sharper than the reverse. Quite scarce in any condition. (Total: 2 pieces)

- 3340 **1891-CC VAM-3. "Spitting Eagle" variety. MS-63 (NGC).** Highly lustrous and fully brilliant with pleasing eye appeal at every level. A raised blob of metal near the eagle's beak accounts for the tasteless sobriquet.
#007206

Gem Prooflike 1892 Morgan Dollar



- 3341 **1892 MS-65 PL (NGC).** Frosty motifs and satiny reflective fields form a robust cameo contrast. A splash of pale rose adorns Miss Liberty's portrait, otherwise fully brilliant. Exceptional quality within the PL designation.
#007213

- 3342 **Pair of MS-63 Morgan dollars:** ☆ 1892. Brilliant and lustrous with good overall eye appeal ☆ 1892-O. Brilliant and lustrous, usual central flatness seen. A nice pair. (Total: 2 pieces)

Sparkling Gem 1892-CC Morgan Dollar



- 3343 **1892-CC MS-65 (PCGS).** One of the tougher dates of the entire series to find in Gem grades, this coin boasts not only excellent surfaces, but strong mint lustre throughout. Liberty's broad cheek and neck are better than expected, with only minute signs of contact from bag handling. A couple of tiny toning specks present the slightest sign of age to the viewer, otherwise essentially as struck. A mere 20 examples have been graded by PCGS in higher grades, giving an indication of how difficult this date is to find in Gem grades or finer. As with most dates and mints of the Morgan dollar series, the original mintage is only a loose guide to rarity. Of the known coins today, a substantial number were released in the U.S. Treasury hoard in the early 1960s, given over to banks to enter into circulation at face value. A much smaller number of coins were released to collectors by the General Services Administration when several bags of Carson City silver dollars were found in some other bank or forgotten government hoard. The large number of survivors of certain Carson City coins were turned loose at this point, but the 1892-CC was only found in meager numbers and remains one of the keys to the series to this day. Impressive quality and *rarity* for an astute numismatist.
#007214



- 3344 **1892-CC Uncirculated Details (NGC).** "Obverse Improperly Cleaned." Somewhat prooflike MS-62 to 63 quality with good overall eye appeal in spite of the NGC opinion. A lustrous specimen that should be seen to be appreciated.

Both dies were cracked in a spidery peripheral manner when this coin was struck, the reverse much farther along and in imminent danger of collapse—much like the majority of bridges in today's national infrastructure.

#007214

- 3345 **Branch mint Morgan dollar trio:** ☆ 1892-CC Sharpness of VG, cleaned ☆ 1893-CC Sharpness of Fine, cleaned ☆ 1895-S VG-10. Medium golden gray. (Total: 3 pieces)

- 3346 **1892-O MS-64 (NGC).** Boldly struck for the date—this one is often found wanting in central details, but not so here. The hair is nearly complete above Miss Liberty's ear and the reverse eagle is crisply presented as well. Factor in the heavy cartwheel lustre and brilliant, frosty surfaces and you have a splendid MS-64 representative of the date and grade combination. Choice in all regards.
#007216

3347 **Four semi-key branch mint Morgan dollars:** ☆ 1892-O AU-55. Pale golden gray ☆ 1894-O AU-55. Frosty and lustrous ☆ 1896-O AU-58. Fully brilliant ☆ 1904-S AU-50. Much retained lustre. A nice group of semi-key issues. (Total: 4 pieces)

3348 **1892-S EF-45 (ANACS).** A popular semi-key date in a great collector grade. Deep silver gray with golden highlights and plenty of retained lustre.
#007218



3349 **1893 MS-64 (PCGS).** Frosty central motifs and somewhat satiny fields exhibit grand cartwheel lustre and a nuance of faint golden toning. A popular semi-key Philadelphia Mint issue in an excellent collector grade.

Housed in an old-style green label PCGS holder.
#007220

3350 **1893 AU-50 (PCGS).** Lustrous with some prooflike reflectivity in the fields. A popular semi-key Philadelphia Mint issue.
Housed in an old-style green label PCGS holder.
#007220

3351 **Pair of key date Morgan dollar issues:** ☆ 1893 AU-50. Faint handling from circulation, lustrous in the protected areas and scarce as a date ☆ 1893-CC Fine-15. Natural light gray with smooth wear. (Total: 2 pieces)

3352 **Morgan dollar quartet:** ☆ 1893 Sharpness of EF, cleaned ☆ 1899 Sharpness of AU, cleaned ☆ 1899-S Sharpness of Mint State, cleaned ☆ 1902-S Sharpness of Mint State, cleaned. (Total: 4 pieces)



3353 **1893-CC Sharpness of AU,** noticeable obverse scratches on Miss Liberty's portrait. A nicely lustrous pale champagne specimen of the final year of Carson City Mint Morgan dollar production.

3354 **1893-O AU-50 (NGC).** Medium silver gray with nicely retained lustre in the protected areas. A few scattered marks are noted, commensurate with the grade and not overbearing. From a modest mintage of 300,000 pieces, one of the lowest production runs of any date in the design type.
#007224

3355 **1893-O Sharpness of AU,** some light obverse hairlines betray a long-ago cleaning, otherwise lustrous with decent eye appeal.

3356 **1893-O EF-40.** With some lustre traces in the protected areas, this key date is overshadowed by its San Francisco cousin but is tough to find in its own right. Natural silver surfaces fading toward gray after limited circulation.

Desirable Collector Grade 1893-S Morgan \$1 VF-30 NGC



3357 **1893-S VF-30 (NGC).** Medium golden gray with mint lustre remaining in Miss Liberty's tresses, the eagle's plumage, and among the peripheral motifs. A few light marks are seen, as should be expected for a well-circulated piece, but the overall visual integrity is substantial. Indeed, this may very well be the '93-S Morgan you have been looking for!
#007226



3358 **1893-S Sharpness of AG-3,** cleaned long ago, obverse rim bruise at 6:00, scattered light scratches. Deep gold and amber halos gather at the rims. A true filler example of the key circulation strike issue in the Morgan dollar series.



3359 **1893-S AG Details (NGC).** "Improperly Cleaned, Rim Damage." Full rims present on both sides. Medium golden gray with some light hairlines and a few tiny marks, mainly at the reverse rim. Far finer visually than the holder implies, and worthy of more than a critical glance before bidding judgment is passed.
#007226



- 3360 1894 EF-40. Natural silver-gray surfaces with a touch of gold intermixed. The strike is reasonably sharp and the surfaces decent although one small mark is noted in the lower left obverse field. Scarce in all grades, this circulated example is nicer than usual for the grade and far more wholesome.



- 3364 1894 FINE DETAILS (NCS). "Improperly Cleaned." Medium steel gray with lighter high points, hairlines present.
#007228

- 3365 1894 GENUINE (NCS). **Sharpness of Good.** The reverse approaches Very Good in terms of wear, however some areas of staining extend from the left periphery to the central design. Minor graffiti is also noted to the right of the date on the obverse. This issue is extremely elusive in any condition, and is always of interest to collectors within the Morgan dollar series.
#007228



- 3361 1894 EF Details (NGC). "Improperly Cleaned." Medium silver gray with much retained lustre unaffected by the faint hairlines of an old surface adjustment. The scarcest of the Philadelphia Morgan dollar *circulation strike* issues—this date saw a production run of only 110,000 pieces.
#007228

- 3366 1894-O AU-55 (PCGS). Liberty's cheek on the obverse is not as smooth as would be ideal, however the degree of wear certainly is far less apparent than the numerical grade would indicate. In fact, we recommend a closer look at this delicately toned, fully frosty specimen by any prospective bidders, as it is essentially Mint State.
#007230

- 3367 1894-S MS-62 (NGC). Choice for the grade with strong lustre, a bold strike, and surfaces that bespeak a marginally finer grade.
#007232



- 3362 1894 **Sharpness of EF**, lightly cleaned, now retoning in varied golden hues. Much lustre remains in the protected areas, and free of marks that need individual mention. A key date among circulation strike Morgan dollars.



- 3368 1895-O AU-53 (NGC). Strong lustre remains in the recessed areas. Modestly circulated but not heavily marked, and choice for the grade as such. One of 450,000 examples struck of this popular semi-key date.
#007236



- 3363 1894 VF-35. Medium steel gray with rich golden highlights at the rims. Pleasing for the grade with no serious marks. One of just 110,000 circulation strikes of the date produced, the lowest figure for any Philadelphia Mint Morgan dollar.



- 3369 1895-O AU-50. Strong mint lustre remains in the protected areas of this lightly circulated semi-key issue. Just a few light ticks are seen, none of them overbearing to the unaided eye. From a modest mintage of 450,000 pieces.

- 3370 **1895-O AU Details (NGC).** “Improperly Cleaned.” Mostly brilliant with a hint of golden toning in the dentils. Nicer than the label lets on, especially where mint lustre is concerned; just a few light hairlines resulted from the long-ago light brushing. Take a good look at this one.
#007236
- 3371 **1895-O Sharpness of AU,** reverse rim lightly filed at 6:00, some tiny rim knocks there as well. Strong, lively lustre resides in the protected areas with deepening gold toning at the rims.
- 3372 **1895-O EF-45.** Light silver with traces of lustre in the protected areas. The surfaces have minor circulation marks but this key date is seldom found at all, and all too often with much more evidence of circulation.
- 3373 **Scarce Morgan dollar quintet:** ☆ 1895-O (2). Sharpness of VF, cleaned; VG-8 ☆ 1895-S (3). Sharpness of VG, rim bumps; Sharpness of VG, scratches; Good-4. All have toning. (Total: 5 pieces)
- 3374 **1895-S Sharpness of AU,** lightly cleaned at some time in the past, now naturally retoning. Much original mint lustre plies the protected design regions.
- 3375 **1895-S Fine-12.** A scarce date, this one moderately circulated with smooth wear and gray surfaces with darker accents. Pleasing for the date collector who has been searching for an example of this San Francisco date.

Deeply Toned Proof 1898 Morgan \$1



- 3376 **1898 Proof-64 (PCGS) (ACU).** Deep steel gray with gunmetal-blue and lilac highlights. Cameolike in appearance, though the deep toning highlights soften the contrast somewhat. One of 735 Proofs of the date struck.
#007333



- 3377 **1898-S MS-65 (PCGS).** A gorgeous Morgan dollar, highly lustrous with champagne brilliance at the centers, and with peripheral advances of electric blue, violet, and rose. Nicely struck and readily deserving of the grade.
#007256

- 3378 **1899 MS-64.** Satiny white lustre with good eye appeal. The fields and cheek of Liberty are very clean but there is a single nick hidden on the eagle’s breast that keeps this from a Gem grade.
- 3379 **1899-S MS-64.** Fully brilliant with broadly sweeping cartwheels and a decent strike for the date. Some golden toning endorses the reverse center.
- 3380 **1901 AU-58.** Largely brilliant with just a hint of rub on the design high points. A desirable key date in AU and finer, this despite its mintage of more than 6.9 million pieces. Few were saved purposefully and thus the value escalates dramatically above the AU grade.
- 3381 **1901-S MS-63 (NGC).** Satiny silver gray with swirling cartwheel lustre and a hint of pale champagne toning. Nicely struck.
#007276
- 3382 **1903-O MS-64.** A frosty white coin with excellent lustre and near Gem surfaces. A couple of field scuffs hold it back, but the lustre is abundant.
- 3383 **1903-O MS-63.** An attractive example of this elusive date with frosty white surfaces and a good strike.

U.S. PEACE DOLLARS

- 3384 **Pair of key date Peace dollars:** ☆ 1921 Sharpness of AU, cleaned long ago, still attractive ☆ 1928 AU-55. Brilliant and lustrous. (Total: 2 pieces)
- 3385 **1922 MS-66 (PCGS).** A blush of overlying lavender-rose toning is accented by wisps of olive golden peripheral iridescence. Unbroken satin-velvet mint bloom and a meticulous strike aptly complete this handsome example.
#007357
- 3386 **1925 MS-66 (NGC).** Glistening silken fields and sharp central design elements are accompanied by a wispy overlying blush of delicate lavender-gold. The surfaces, likewise, are free of any marks that would warrant even the slightest mention.
#007365



- 3387 **1926-S MS-65 (NGC).** This Gem example is clearly “virgin” in every respect. A hint of delicate golden toning highlights underlying satin-velvet vibrance on both the obverse and reverse. Though average Mint State examples of this date are readily available, true Gems are surprisingly difficult to acquire due to the generally poor surface quality and strike associated with this issue.
#007369
- 3388 **1927-S MS-62.** Were it not for an area of deeper toning at the upper left reverse, this satiny, evenly struck example would warrant a choice designation.



- 3389 **1928 MS-64 (PCGS) ^{UAC}**. A frosty, highly lustrous example of a popular key date in the Peace dollar series. From a mintage of 360,649 pieces, far and away the lowest regular-issue mintage in the series. An outstanding representative of the grade, a coin that pushes the limits of MS-64.

#007373



- 3390 **1934-D MS-65 (PCGS)**. An intensely lustrous Gem with rich gold, orange, crimson, and electric blue iridescence on the obverse, the reverse largely brilliant with some deep gold at the rim. A truly beautiful example of this Denver Mint Peace dollar, and especially so to those who appreciate richly toned 20th-century silver coins.

#007376

- 3391 **1935 Paramount Holder. MS-64**. A satiny near Gem with delicate golden hues over strong lustre. The strike is sharp and the surfaces very nice indeed.



- 3392 **2000-P Sacagawea dollar. Glenna Goodacre Presentation. MS-68 (PCGS)**. An outstanding example of this special finish coin that was used to pay Glenna Goodacre (the designer) for her services to the mint. She was given 5,000 of these coins, and they have a separate entry in the *Guide Book* which given the demand for such specialized coins has proven to be a very substantial payment to her indeed. The present example is about as nice as these are ever found, with glittering brass color and nearly pristine surfaces.

#099584

GSA SILVER DOLLARS

Choice Mint State 1879-CC Morgan Dollar NGC "GSA Wrap" Holder



- 3393 **1879-CC Normal Mintmark. GSA Holder. MS-63 (NGC)**. A frosty and brilliant example of the "normal mintmark" variety of this popular key date Carson City issue, housed in its original GSA holder and now graded by NGC. A hint of pale gold graces the peripheries. Choice for the grade and an enticing example in all regards. One of only 4,123 examples of this date that were a part of the massive government hoard that was dispersed in the 1970's.
- 3394 **1880-CC 3rd Reverse. 8 Over Low 7. GSA Holder. MS-62**. Frosty devices complement satiny fields. Essentially brilliant surfaces with hints of pale gold and pearl gray. The strike is about average with a touch of softness above Liberty's ear and on the eagle's phalanges. Accompanied by an original GSA box and certificate.
- 3395 **1880-CC GSA Holder. 3rd Reverse. MS-61**. With the original box and cards of issue. Frosty white lustre throughout, no signs of toning but this one has moderate handling marks on both sides.
- 3396 **1881-CC GSA Holder. MS-64**. Brilliant, frosty, and sharply struck. What more could specialists desire? From a scant original mintage (by Morgan dollar standards) of just 296,000 pieces, one of the smallest production figures in the Morgan series. Accompanied by an original (ca. 1972) GSA box and certificate.
- 3397 **1881-CC GSA Holder. MS-63**. Bright white and flashy with better than average surfaces and a reasonably clean cheek on Liberty. In original box of issue with papers.
- 3398 **1881-CC GSA Holder. MS-63**. Flashy lustre throughout and well struck. The surfaces are decent but Liberty's cheek has moderate chatter. In the original box of issue.
- 3399 **1881-CC GSA Holder. MS-62**. Frosty and sharply struck. Essentially brilliant surfaces with just a whisper of pearl gray and gold. Only 296,000 examples were minted. Accompanied by an original GSA box and certificate.
- 3400 **Pair of prooflike Carson City Mint dollars in GSA holders:** ☆ 1882-CC MS-63 DMPL. Fully brilliant. Sharply struck virtually everywhere save for a few hair strands above Liberty's ear ☆ 1883-CC MS-61 DMPL. Sharply struck. The central areas are brilliant with wisps of rose at the rims. Both pieces are accompanied by original GSA boxes and certificates. (Total: 2 pieces)
- 3401 **GSA Morgan dollar trio, each piece grading MS-63:** ☆ 1882-CC ☆ 1883-CC ☆ 1884-CC. A frosty trio. The surfaces are mostly brilliant with hints of gold. All specimens are housed in GSA holders, and are accompanied by original GSA boxes and certificates. (Total: 3 pieces)

- 3402 Carson City Mint dollar quartet:** ☆ 1882-CC (2). MS-63 and MS-62 ☆ 1883-CC (2). MS-63 and MS-62 PL. These are alternately either brilliant or with delicate golden toning. All are housed in GSA holders and are accompanied by original GSA boxes and certificates. (Total: 4 pieces)
- 3403 Trio of Carson City Morgan dollars from the GSA Hoard.** Each coin grades MS-62: ☆ 1882-CC PL. Reflective fields, average surfaces with magnified nicks on Liberty's face and the nearby fields ☆ 1883-CC. Glittering white with light cheek scuffs and pleasing ☆ 1884-CC. Repunched 18 in date. Lustrous and white with some moderate chatter marks. All come with the original boxes and cards. (Total: 3 pieces)
- 3404 GSA Carson City Mint trio:** ☆ 1882-CC MS-62. Deep obverse toning ☆ 1883-CC MS-63. The obverse has toning; the reverse is brilliant ☆ 1884-CC MS-62. Brilliant surfaces. This last piece has fields that verge on prooflike. All examples are housed in GSA holders and are accompanied by GSA boxes; two have GSA certificates. (Total: 3 pieces)
- 3405 Trio of Carson City Morgan dollars from the GSA Hoard.** Each comes with its original box and card, and the average grade approaches MS-62: ☆ 1882-CC. Slightly faded lustre with a hint of haze, average surfaces and handling marks from a few dozen inventories over the years in the thick canvas mint bags ☆ 1883-CC. A nicer coin than average with fewer handling marks but minor surface haze ☆ 1884-CC. Bright and lustrous, with satiny frost on Liberty's cheek and a few dull scuffs and nicks, good surface quality for this date overall. (Total: 3 pieces)
- 3406 Pair of 1884-CC Morgan dollars from the GSA Hoard:** ☆ MS-63 or better. Lustrous with nice surfaces with small nicks ☆ MS-61. Flashy and bright. Both in original boxes with papers. (Total: 2 pieces)
- 3407 Trio of 1884-CC dollars in GSA holders, each grading MS-61.** These are alternately either brilliant or attractively toned. Each is accompanied by a GSA box and certificate. (Total: 3 pieces)
- 3408 1885-CC GSA Holder. MS-63.** A bright white coin with average surfaces, Liberty's cheek has a few minor nicks, but the strike is sharp and this date is one of the scarcer CC's. In original box of issue with papers.
- 3409 1885-CC GSA Holder. MS-62.** Hazy white lustre with nice surfaces for the modest grade. This is one of the tougher dates to find. Housed in the original GSA box with papers.
- 3410 1885-CC GSA Holder. MS-62.** Essentially brilliant surfaces with just a hint of gold on the obverse. The devices are frosty. The fields have a texture that's frosty on the obverse and satiny on the reverse. From a scant mintage of just 228,000 pieces, the lowest production figure of any Morgan issue struck at the Carson City Mint. Accompanied by an original GSA box and certificate.

GROUPS, SETS, AND ROLLS OF SILVER DOLLARS

- 3411 Partial set of Morgan dollars, 1878-1921.** Grades range from AU-55 to MS-64, with the vast majority being fully Mint State. An occasional coin has been cleaned, but the overall appeal for such a lot is quite nice. All are white coins or have just a trace of toning. Some are highly reflective in the fields, and these are a well matched partial set of all different dates. (Total: 46 pieces)
- 3412 Starter collection of Morgan dollars, grades range from MS-60**

to MS-64: ☆ 1878 2nd Reverse ☆ 1878-S ☆ 1880 ☆ 1880-S ☆ 1882 ☆ 1882-S ☆ 1884 ☆ 1885 ☆ 1885-O ☆ 1888 ☆ 1889 ☆ 1890 ☆ 1902-O ☆ 1904-O ☆ 1921 ☆ 1921-D. All are lustrous and show varying degrees of golden toning with a couple sporting peripheral blue. A select group of dates with good eye appeal. (Total: 16 pieces)

- 3413 Hoard of 1878-CC dollars** ranging in grade from VG to AU, average VF or so. Some have been cleaned. A couple of examples are brilliant, frosty "sliders." (Total: 19 pieces)

- 3414 Roll of prooflike 1878-S Morgan dollars** ranging in grade from MS-61 to MS-63. These are generally brilliant; some show a hint of toning. (Total: 20 pieces)



- 3415 Roll of colorfully toned 1878-S Morgan dollars.** Grades range from MS-60 to MS-64 in terms of surface quality. A rather exceptional roll with each coin showing considerable russet, gray, crimson, and taupe on both sides. Ample lustre beneath the toning, and the scuffs and nicks blend well into the toned surfaces. Worth a premium for the toning and 1878 is the prized first year of issue date for the Morgan dollar series. (Total: 20 pieces)

- 3416 Roll of 1878-S Morgan dollars,** grades range from MS-60 to 63. All are lustrous and brilliant, some with faint toning highlights. A pleasing group. (Total: 20 pieces)

- 3417 Roll of 1879-S Third Reverse dollars** grading average MS-61 to MS-64. Some are frosty, others satiny. Most are brilliant. One has a crescent of vivid toning on the reverse. (Total: 20 pieces)

- 3418 Uncirculated roll quantity of Morgan dollars:** ☆ 1880 MS-63 ☆ 1881 MS-62 ☆ 1882 MS-62 ☆ 1882-S MS-62 ☆ 1883-O (2). MS-64, and MS-63 ☆ 1884-O MS-63 (2) ☆ 1885-O MS-62 ☆ 1886 MS-64 ☆ 1887-O MS-61 PL ☆ 1888-O MS-63 ☆ 1890 MS-63 ☆ 1898-O MS-63 ☆ 1900 MS-63, natural planchet flaw ☆ 1900-O MS-63 ☆ 1901-O MS-63. ☆ 1902-O MS-63 ☆ 1904-O MS-63 ☆ 1921 MS-63. All are nicely lustrous and all are fully brilliant though a few show pale champagne highlights. (Total: 20 pieces)

- 3419 Lustrous Morgan dollar group:** ☆ 1880-O MS-62. Brilliant ☆ 1882-CC MS-62 PL. Brilliant ☆ 1883-CC MS-62. Golden peripheral toning ☆ 1887-S MS-61. Brilliant ☆ 1890-O MS-61. Pale golden highlights, small obverse planchet streak ☆ 1890-S MS-61 PL. Some golden highlights ☆ 1899 MS-61. Brilliant ☆ 1904 MS-60. Brilliant. (Total: 8 pieces)

- 3420 Roll of 1880-S dollars,** grading average MS-62 to 64. Most are brilliant; a few have delicate toning. The majority have satiny lustre; a few have lustre that's intermediate between satiny and prooflike. (Total: 20 pieces)

- 3421 Roll of 1880-S dollars** grading average MS-62 to 64. One has vivid obverse toning; the balance of the selection is brilliant or essentially so. Most exhibit satiny lustre. (Total: 20 pieces)

- 3422 Roll quantity of fully brilliant and delightfully lustrous Morgan dollars:** ☆ 1880-S MS-62 ☆ 1881-S MS-64 ☆ 1882-O MS-62 ☆ 1883 MS-62 ☆ 1883-O MS-60 ☆ 1884 MS-63 ☆ 1884-O MS-62 ☆ 1885 MS-64 ☆ 1885-O MS-64 ☆ 1887 MS-62 ☆ 1888-O MS-63 (2) ☆ 1896 MS-62 ☆ 1899-O MS-60 ☆ 1900-O MS-64 ☆ 1901-O MS-63 ☆ 1902-O (2). MS-64, and MS-62 ☆ 1904-O MS-62 ☆ 1921-D MS-63. (Total: 20 pieces)

- 3423 Roll of 1880-S dollars**, grading average MS-60 to 63. Two or three examples are attractively toned; the balance of the selection is brilliant. Most have fields that are intermediate in texture between satiny and prooflike. (Total: 20 pieces)
- 3424 Roll of 1881-S dollars** grading average MS-60 to 63. These are virtually all brilliant or essentially so. Approximately 25% of them are prooflike; the balance of the selection has fields that are variously frosty or satiny. (Total: 20 pieces)
- 3425 Baker's dozen of toned Mint State silver dollars.** Coins range from MS-60 to MS-63. ☆ 1881-S ☆ 1884-O ☆ 1885 ☆ 1886 ☆ 1887 ☆ 1889 (2) ☆ 1890 ☆ 1898 ☆ 1898-O ☆ 1899-O ☆ 1904-O ☆ 1924. All of the coins exhibit at least some degree of toning, with many being moderate to deep in terms of coloration. The 1898 and 1898-O are the most attractively toned examples. (Total: 13 pieces)
- 3426 Assortment of scarce Morgan and Peace dollars** with emphasis on Carson City Mint issues: ☆ 1882-CC (2). Fine-12 and VG-10 ☆ 1884-S. Sharpness of AU. Light scratches ☆ 1891-CC (2). VG-10 and Good-6 ☆ 1892-CC. Sharpness of Good. Scarcely noticeable bend ☆ 1893-CC (2). Sharpness of VG, cleaned, and AG-3 ☆ 1903-S. Sharpness of VG, light scratches ☆ 1921 Peace. Sharpness of AU, lightly cleaned ☆ 1928. Sharpness of EF, cleaned. The 1884-S is essentially brilliant; the other pieces all have toning. (Total: 11 pieces)
- 3427 Roll of 1882-S dollars** grading average MS-61 to MS-64. One example has a blush of attractive iridescent toning; the balance of the selection is brilliant or essentially so. Most of these pieces have satiny lustre; a few display pronounced prooflike character. (Total: 20 pieces)
- 3428 Group of 1882-S Morgan dollars, average grade MS-61.** All are lustrous with marks commensurate with the grade. Mostly brilliant though one has a touch of golden toning on the obverse. (Total: 18 pieces)
- 3429 Roll of 1883-O dollars** grading average MS-60 to 63. Most are brilliant. A couple of examples have either a spot or some tiny flecks. Some are frosty, others satiny. (Total: 20 pieces)
- 3430 Frosty New Orleans Mint silver dollar selection** grading average MS-62 to MS-64: ☆ 1883-O ☆ 1884-O ☆ 1885-O ☆ 1898-O (2) ☆ 1899-O (2) ☆ 1900-O (2) ☆ 1901-O ☆ 1902-O ☆ 1903-O ☆ 1904-O (2). Most of these pieces are brilliant; a few have golden toning. Strikes range from average to sharp. These dollars are housed in two Plexiglas display holders. (Total: 14 pieces)
- 3431 Roll of 1883-O dollars** grading average MS-60 to 62. A few examples are attractively toned, while the balance of the selection is brilliant. Some examples are prooflike or nearly so. (Total: 20 pieces)
- 3432 Roll of frosty 1884-O dollars** grading average MS-60 to 62. Most examples are brilliant; a few exhibit attractive peripheral iridescence. (Total: 20 pieces)
- 3433 Roll of 1885-O dollars grading average MS-60 to MS-63.** All are brilliant and frosty. Strikes range from average to sharp. (Total: 20 pieces)
- 3434 Roll of 1885-O dollars grading average MS-60 to MS-62.** All are lustrous. Some are brilliant; others are attractively toned. (Total: 20 pieces)
- 3435 Group of scarce S-Mint Morgan dollars:** ☆ 1885-S AU-58. Satiny lustre is accompanied by delicate toning on both sides ☆ 1886-S Sharpness of VF. Inconspicuous obverse scratches follow Liberty's profile ☆ 1888-S AU-55, perhaps a trifle better. Golden toning ☆ 1894-S EF-40. A small reverse rim bruise at 11:30 ☆ 1902-S Fine-15. Reverse rim scuff at 7:00 ☆ 1904-S EF-40. Toned a pleasing pale to medium gray. (Total: 6 pieces)
- 3436 Roll of 1886 dollars grading average MS-60 to MS-63.** Most are frosty, but a couple are prooflike. The majority are brilliant; a few are attractively toned. (Total: 20 pieces)

- 3437 Hoardlet of 1893 dollars** ranging in condition from AG to AU. The average grade is Fine. Some are hairlined from having been cleaned. Another shows a scratch on Liberty's cheek. This lot is sold as is, a hence we recommend in-person examination to prospective bidders. (Total: 17 pieces)
- 3438 Selection of Peace dollars:** ☆ 1921. Sharpness of EF, cleaned and an edge bump at 3:00 ☆ 1922 MS-62. Minor scuffs and bagmarks ☆ 1922-D Sharpness of Mint State, hairlined. Nice surfaces otherwise ☆ 1922-S Sharpness of Mint State, cleaned. Gold forming at the rims ☆ 1923 Sharpness of Mint State, hairlined from minor cleaning ☆ 1923-D MS-60. Toning specks reverse ☆ 1925-S Sharpness of Mint State, cleaned. Yellow device toning ☆ 1926 MS-61. Lustrous ☆ 1926-D MS-61. Hints of toning ☆ 1926-S Sharpness of Mint State, hairlined. A little hazy too ☆ 1927 Sharpness of Mint State, hairlined. Bagmarks on truncation and elsewhere. (Total: 11 pieces)
- 3439 Set of Peace dollars in a Dansco Album.** Missing only the 1924-S to be complete. Grades range from Fine-12 to MS-61. Many of the coins exhibit cleaning or other surface issues, most display the Sharpness of EF or better. The coins are well matched in color, bright white. (Total: 23 pieces)

U.S. GOLD DOLLARS

(All gold dollar photos are 2x)

- 3440 1853 MS-61 (NGC).** An attractive specimen with glittering straw-gold lustre.
#007521
- 3441 Pair of 1853 gold dollars.** Each is AU-55 to AU-58. Both show traces of lustre and excellent eye appeal for lightly circulated coins. (Total: 2 pieces)
From the Clinton Sherwood Ward Collection.
- 3442 1853-O Sharpness of Mint State,** inconspicuous shallow reverse scratches that are barely detectable to the naked eye. Both the strike and lustre of this glowing yellow-golden example are quite noteworthy. Easily a near Choice specimen, but for the reverse shortcoming.

Elusive and Popular 1854 Type II Gold Dollar



- 3443 1854 Type II. MS-65 (PCGS).** A short-lived type coin that introduced the small format head of Liberty with feather headdress on both the revised gold dollar and the three dollar gold coin. These were designed by James B. Longacre. The original gold dollars were very narrow in width, a mere 12.7 mm vs. this new wider format 14.3 mm but on a thinner planchet. Naturally, with any change unforeseen consequences appear and the thinner planchets tended to misfeed more often into the coining press, allowing for the dies to clash together frequently without a planchet between them. The present coin has rich coppery gold toning over mint fresh lustre. The strike is sharp throughout and the surfaces are pleasing. An old copper speck below the A of STATES will serve to identify this one, and traces of die rust are seen at AME(RICA). Minor evidence of clashing is present in the fields, but less than usually encountered on this elusive type coin.



- 3444 **1854 Type II. AU-58.** A well struck representative of this important type issue. The fields show very light evidence of clashing behind Liberty's head from the wreath and her face is outlined within the wreath on the reverse. A sharp scratch is located at the extreme edge in the dentils above AMERICA, another shallow hairline is found in the left peripheral field on the reverse.

- 3445 **Pair of Type II gold dollars.** Both have the Sharpness of AU, but show signs of an old light cleaning: ☆ 1854. The surfaces are a trifle dull and show shallow hairlines from cleaning, bold clashing especially on the reverse ☆ 1855. Moderately dull from cleaning, but traces of lustre survive. (Total: 2 pieces)

- 3446 **Pair of gold dollars:** ☆ 1855 Sharpness of EF, ex jewelry, bent, mount removed at 12:00. Surfaces generally abraded ☆ 1886 MS-61. Satiny lustre and a decent strike. (Total: 2 pieces)



- 3447 **1856-S Repunched Mintmark. AU-58 (NGC). Breen-6045.** The double mintmark feature is sharp and clear with a loupe. Obverse die shattered as often seen, with die cracks to Liberty's neck, one crossing just past LIBERTY, another from E in AMERICA to her headdress. Average surfaces, some lustre in the fields and scarce with a total mintage of 24,600 pieces all of which were in high demand during the heady Gold Rush days in California.
#007536

- 3448 **1859 MS-62.** This near choice specimen offers a particularly appealing "arm's length" allure. In fact, the obverse enjoys the initial appeal of a higher grade. Shimmering silk-like lustre laves rich yellow golden surfaces. We should note that the "common" date status assigned to this issue is not at all deserving, as its surviving Mint State population is only a small fraction of other such dates bearing that designation.

- 3449 **1873 Open 3. MS-61.** A subtle wisp of coppery golden toning accents both the obverse and reverse. Satiny lustre completes fields and devices that offer visual appeal beyond what the numerical grading would indicate.

U.S. QUARTER EAGLES

Desirable 1804 14 Stars Reverse Quarter Eagle



2x photo

- 3450 **1804 Bass Danreuther-2. Rarity-4. 14 Star Reverse. VF-35 (PCGS).** A delightful example, with unusually nice surfaces for an early gold coin. Attractive yellow-gold with darker flecks outlining the devices from long-ago circulation, this coin has fortunately missed out on most of the chemical enhancements that dominate the numismatic scene today. Faint adjustment marks on the upper left reverse rim near the wingtip, a few others slip through the arrow shafts. The strike is sharp and only the dentils opposite the adjustment marks show minor softness. Liberty's curls show considerable definition; perhaps the present specimen is conservatively graded.

The coins of 1804 are a magical lot, the only readily obtainable issues are half cents and half eagles. The silver dollar of 1804 has long been known as "The King of American Coins," and most other denominations represent keys to their respective series, with modest mintages and many collectors vying for the nicer examples that cross the auction block. This quarter eagle is no exception, with a mintage of a few thousand pieces, of which 150 to 200 survive in all grades. The 14 Star bungled die reverse was leftover from 1798 coinage, when the "star cross" layout for dies was used briefly, with the stars in straight lines as opposed to the more commonly seen arc patterns. Obviously the confines of the motto, eagle's head and clouds made engraving stars in straight lines rather challenging and the engraver must have lost count. As die steel was precious, a minor engraving blunder like this did not preclude coinage, and this reverse die was used for both quarter eagles and dimes of 1804, understandable given the coins have the same diameter and then current design.

From the Three Sisters Collection.

#007652

Popular 1807 Capped Bust, Heraldic Eagle \$2.50 Gold



2x photo

- 3451 **1807 BD-1. Rarity-3. AU-55 (PCGS).** One of the scarcest type coins to obtain in any grade, the present piece shows light wear on the high points of the design and pleasing coppery gold throughout. The surfaces are clean with close examination finding the expected nicks and handling marks from brief circulation. Bold separation on Liberty's hair strands and the eagle. Only trace softness is found on a portion of the shield and the star behind the eagle's neck, although visible is characteristically soft. Mintage of 6,812 pieces for the entire year created what is considered a more available date of this series, but with survival rates dismal there are perhaps 250 to 300 of these extant in all grades.

#007656

One of the Finest Known 1825 Quarter Eagles
MS-66 (NGC)



3452 1825 BD-2. Rarity-4+. MS-66 (NGC). Chisel-sharp, frosted design features are contrasted against mirror prooflike obverse fields. The reverse is also quite vibrant; there is a full measure of satin-like, semi-reflectivity throughout the fields which contrasts with the frosty devices and lettering. There is slight softness on a few of the shield lines, but the eagle's plumage is sharp. This impressive yellow-gold example is in all likelihood the second finest known of this date, as there is only a single documented specimen that is a notch finer to this coin (that being a PCGS MS-67 that has been off the market for many years and is pedigreed to Rarcoa's session of Auction '88, Lot 1872). Moreover, the glittering coin offered here is also almost certainly one of the top five survivors of this important Capped Head, Large Size type *regardless of date*. We are unaware of an equal, let alone finer quality example of this issue having reached the auction block in nearly 20 years! A coin worthy of the most advanced cabinet of numismatic holdings.

NGC Census: 1; none finer within any designation. Only one other piece has been certified at the MS-66 level by NGC for this Capped Head, Large Size type with none finer.

From David Akers' session of Auction '89, July 8, 1989, Lot 1363. Earlier from our sale of The Bareford/ Righter/ Hopkins/ Bellini Sale, March 20, 1985, Lot 756.

#007664

Dazzling Prooflike Gem 1834 Classic Head Quarter Eagle
The Finest Known of This Date and One of The Finest Known of This Type



3453 1834 Classic Head. MS-66 PL (NGC). Breen 6138. Small Head. Rarity-2. One glance at the coin offered here and the viewer is completely captivated by its compelling visual appeal. In fact, it is hard to imagine a business strike of this Classic Head type that exhibits a more stunning presentation. Dazzling mirror-prooflike fields accent razor-sharp legends and design elements. The surface quality, furthermore, is surprisingly attractive, particularly in light of the fragile nature of a mirrored coin such as this, and only close examination will note faint lines from gentle handling over the generations. We feel quite confident stating that this extraordinary specimen is indeed the finest known business strike of this first year of issue, and is easily

within the top handful of survivors of this type in its entirety. There is a single known 1838 graded MS-67 by PCGS that would allegedly be the finest, however it would be very interesting to conduct a side-by-side comparison of that example with the coin offered here, as the degree of lustre on this piece may outweigh any superiority in surface quality attached to its rival. Bid liberally and enjoy the pride of ownership that accompanies a coin of this magnificent caliber.

NGC Census: 1; none finer within any designation. Only two other pieces from this type have been certified at the MS-66 level, neither one of them earning the PL designation. Only one coin has been graded finer for the entire type, an 1838 in MS-67.

#007692

Choice Mint State 1836 Classic Head Quarter Eagle

3454 1834 Classic Head. Sharpness of EF, cleaned long ago. The surfaces are average, but the cleaning has left this one a bit too shiny.

From the Clinton Sherwood Ward Collection; purchased privately from William Donner.



3455 1835 AU-50 or essentially so. Traces of lustre survive and the eye appeal is decent. One old mark behind the eagle's head blends into the surfaces well. Wide AM of AMERICA.

From the Clinton Sherwood Ward Collection; purchased privately from William Donner.



2x photo

3456 1836 MS-63 (NGC). Scarce so well preserved, this coin retains its original mint lustre throughout and boasts a decent strike on Liberty's curls and eagle's wings. The obverse has a bisecting die crack as always seen, crossing through star 6 down the back of her head to the rim between stars 12 and 13. On the reverse the shield shows minor softness, this device being placed directly behind the highest curls on Liberty's head. Satin smooth fields reveal minor nicks from handling under close scrutiny. This short-lived series has always been popular with collectors, and finding an example this nice is a considerable challenge.

McCloskey-3, Scarce.

- 3457 1836 Head of 1834. Sharpness of Mint State**, signs of improper surface enhancement that are most evident on the obverse between the sixth and seventh stars. Deep yellow-gold. The strike is inordinately sharp for a coin of this date and design type, particularly in the hair curls above Liberty's ear on the obverse, and at the horizontal shield lines on the reverse.

- 3458 1836 Script 8. EF-45 (PCGS).** Traces of lustre in the protected areas are mixed with coppery toning. The strike and surfaces are average for this first year of the new style quarter eagle.

Die crack down through the sixth star to coronet.

From the Clinton Sherwood Ward Collection; purchased privately from William Donner.

#007694



- 3459 1838-C GENUINE (PCGS).** Sharpness of AU, lightly cleaned but still visually appealing. Medium yellow gold with olive highlights. One of 7,880 examples struck during the premier year of Charlotte Mint coinage operations.

Breen-6147. Repunched C mintmark on obverse.

#007697



- 3460 1839-C GENUINE (PCGS).** Sharpness of EF, cleaned, shallow scratches. Olive-gold surfaces. From the final year of obverse mintmark placement at the branch mints until the 1908-D and S Saint-Gaudens double eagles came on the scene.

#007699



- 3461 1842-O EF-40 (NGC).** Medium honey gold with distinctive olive highlights. Some old, caked detritus is noted in certain recessed areas of the design, notably among the obverse stars. From a mintage of just 19,800 pieces.

#007726



- 3462 1848-C GENUINE (PCGS).** Sharpness of AU, lightly cleaned at one time but still an enjoyably lustrous yellow gold specimen with pale olive highlights. From a mintage of 16,788 pieces.

#007750



- 3463 1850-O Sharpness of Mint State.** Though still quite attractive, the color and lustre are indicative of a coin that has been reclaimed

in some way, as there are many sea-salvaged coins and the like whose appearance resembles this specimen to some degree. The surfaces are essentially choice in terms of marks, and the strike is well above average as compared to most survivors of this date. Mint State examples of this low-mintage New Orleans issue (*only 84,000 pieces were struck*) are indeed elusive.



- 3464 1853 MS-63 (NGC).** Particularly high grade for this date which can be found in Mint State grades, but usually at the lower end with more handling marks. This one is lustrous, well struck, and shows clean fields and devices.

#007767

- 3465 1853 AU-50.** Cleaned, though still exhibiting a good deal of warm mint frost.

- 3466 1857 MS-62 (NGC).** The obverse strike is not full at Liberty's forehead, nor at the corresponding location on the reverse, however this nearly choice yellow golden beauty offers excellent overall appeal. Unbroken icy-velvet lustre radiates from both sides, and aptly accents surface quality that clearly exceeds the norm. Though often assigned a common date status in this condition, a comparison of the recorded population at or above this grade level versus that of other dates within this category indicates that such is not at all deserved.

#007782

- 3467 Pair of quarter eagles:** ☆ 1857 Sharpness of EF, cleaned and a few minor deposits ☆ 1915 Sharpness of AU, obverse marks from handling. (Total: 2 pieces)

From the Clinton Sherwood Ward Collection.

Elusive Virtually Mint State 1869-S Quarter Eagle



- 3468 1869-S AU-58 (NGC).** A delicate orange golden example that is free of any particularly distracting marks or imperfections. In fact, the overall appeal is quite satisfying for the assigned numerical grade, as many mint state specimens do not enjoy the visual appeal of the currently offered coin. Satiny lustre highlights evenly struck legends and design features. As is the case with many low-mintage San Francisco Mint issues of this era (*only 29,500 were coined of this date*), the survival rate is rather small across the entire grading spectrum, with examples at or above the grade level offered here being particularly in short supply.

#007810

- 3469 Quarter eagle duo:** ☆ 1879 AU-50. Natural coppery gold surfaces with traces of lustre ☆ 1911 AU-53. Minor edge nick on lower reverse. (Total: 2 pieces)

From the Clinton Sherwood Ward Collection.



- 3470 **1897 MS-65 (PCGS).** A satiny Gem with ample lustre to please the eye and delicate orange-gold tinges mixed into the fields. Sharply struck and carefully preserved since the day it was coined. Scarce as a date, and rare in Gem grades as seen here.
#007849



- 3471 **1901 MS-66 (PCGS).** A glittering Gem with splendid surfaces that show a few traces of copper toning and creamy rich lustre. The strike is sharp and the surfaces excellent with just a few tiny nicks from handling.
From the Clinton Sherwood Ward Collection.
#007853



- 3472 **1903 Proof-58 (PCGS).** A very gently circulated Proof that nonetheless retains a balanced, highly respectable presentation. The surfaces are free of any unsightly contact marks, and exhibit only light friction on the high points and in the fields on both sides. Plenty of mirror-reflectivity is evident, and further adds to the appeal of this specimen. With a Proof mintage of *only 197 pieces*, its rarity is certainly unmistakable.
#007929

- 3473 **1903 MS-61** with strong claims to a higher grade. The arm's length appeal and surface vibrance are far superior to the typical Liberty Head quarter eagle at this numerical condition level.



- 3474 **1904 MS-65 (NGC).** and a needle sharp specimen. The strike is entirely assertive, and the surface quality of this silken example is far superior to that which is typically encountered.
#007856



- 3475 **1905 Proof-60 DETAILS (ANACS).** Altered surfaces. Highly reflective and perhaps lightly polished at some time in the past, this coin retains much of the all mirror finish despite acquiring a smattering of contact marks. All Proof gold is quite rare from this period.
#007931

- 3476 **Quarter eagle duo:** ☆ 1905 MS-61. Satiny lustre and a few minor handling lines ☆ 1910 AU-58. Typical yellow-gold surfaces and just a hint of rub. (Total: 2 pieces)
From the Clinton Sherwood Ward Collection.

- 3477 **1908 MS-63 (PCGS).** Lustrous and attractive for this first year of issue, the strike is soft on the eagle's wing as always seen.
From the Clinton Sherwood Ward Collection.
#007939

- 3478 **1908 MS-62.** Lustrous and attractive with a whisper of coppery gold toning. First year of issue, with the usual inferior strike on the upper wing of the eagle always seen on the 1908s.

- 3479 **1908 MS-62.** A bright yellow golden example that offers a full measure of icy mint frost on both the obverse and reverse. The central obverse strike is equally as distinctive.



- 3480 **1911-D MS-60 DETAILS (ANACS).** Cleaned. This is the key date to the series and as so often seen the surfaces have been brightened and cleaned. The D is fairly clear for this issue, and there is a shallow scratch in the right reverse field through the motto. A good coin to put into a Capital Plastics display of this popular series, this date of course is the one that is hardest to come by. Plenty of eye appeal remains.
#007943

- 3481 **1912 MS-61.** Attractive orange-gold mixed into the lustrous fields, and the surfaces are pleasing.

- 3482 **1913 MS-62.** Frosty and lustrous.
From the Clinton Sherwood Ward Collection.

- 3483 **1914 MS-61 (PCGS).** Rather pleasing for the indicated grade.
From the Clinton Sherwood Ward Collection.
#007946



- 3484 **1915 MS-64 (PCGS).** A satiny near Gem of this elusive date. Mintage of 606,100 pieces apparently created enough to last a decade, as demand dwindled down drastically for this denomination. No further quarter eagles were coined for circulation until 1925, when a flurry of consistently moderate mintages continued through 1929.
#007948

- 3485 **1925-D MS-64 (PCGS).** A well struck and lustrous coin that shows just a few minor scuffs and handling marks in the raised fields while the incuse devices are generally clean. Mintage of 578,000 at the Denver Mint. Long a traditional holiday gift, once again new sparkling quarter eagles could be obtained for gifts. Luckily a moderate number survived for date and type collectors.
#007949

- 3486 **1926 MS-63 (NGC).** A handsome quarter eagle with orange-gold lustre.
#007950



- 3487 **1927 MS-63.** Attractive light yellow-gold with pleasing surfaces.

U.S. THREE DOLLAR GOLD

Desirable Gem Mint State 1854 \$3 Gold Coin



2x photo

- 3488 1854 MS-65 (PCGS).** A lustrous Gem from this first year of issue of the denomination that boasts rich coppery gold toning, vibrant mint-fresh lustre, and a sharp strike. Liberty's cheek and neck are especially clean, and the broad fields show scarcely any signs of handling such as nicks or scuffs, keeping this solidly in the Gem class. One very minor copper speck on the E of UNITED will serve to identify this one, as well as attest to the natural patina earned over years of careful storage.

These new \$3 pieces were launched in 1854, and the tiny gold dollar design was changed to closely match this design by James B. Longacre. As a denomination the \$3 coin never found wide acceptance, but the elegant design and curious denomination have always been quite popular with date collectors. The vast majority of survivors are found in lower grades, and Gems are quite rare of this early and important date. Later issues were widely saved in high Mint State grades, but this seemingly common issue is anything but common in this lofty grade.

PCGS Population: 18; 8 finer (MS-68 finest).

From the Manhattan Collection.

#007969



- 3489 1854 Sharpness of AU, cleaned.** Slightly dull from the cleaning, but hints of lustre survive and the strike is reasonably sharp. There are small areas of coppery toning on the reverse near the rims. Minor signs of die clashing, common to this first year of issue of this denomination.

- 3490 1854 Sharpness of VF, nearly EF, signs of a light cleaning and a short obverse dull scuff down off Liberty's neck in the field.**



- 3491 1856-S EF-45 (ANACS).** Bright yellow-gold with some lustre in the protected areas. Technically an AU, but was limited by a shallow scratch in the field behind Liberty's head. A scarce date and mint.



- 3492 1860 MS-61 (NGC).** Lustrous and bright, with just a hint of softness on the high points of the design.

#007980



- 3493 1864 EF DETAILS (NGC).** "Improperly Cleaned." Medium gold with some deeper highlights. Repunched 18 in date. Hairlines from the long ago cleaning, but still a decent example of a date that saw an issue of just 2,630 circulation strikes.

#007985

Scarce 1868 Three Dollar Gold in Choice Mint State



- 3494 1868 MS-63 (PCGS).** Mintage crept up from the previous dismal years to a paltry 4,850 pieces for the entire year's output of this denomination. Most entered circulation although a fair number survived in Mint State. The present coin shows rich golden russet lustre throughout and the surfaces have scattered nicks. The strike is sharp and Liberty's cheek and neck are free of all but minute signs of contact. A hint of haze exists when turned under a light.

Most of the gold coinage in this country went into hiding at the beginning of the Civil War in 1861. President Lincoln issued greenbacks to help pay for this costly endeavor and the greenbacks soon traded at a discount dollar for dollar in gold coins. This situation was not fully corrected until 1878 when gold coinage finally traded on par with paper dollars, and both finally began to circulate freely again. Perhaps that is the reason that this 1868 \$3 gold coin survived, kept as a form of valuable savings in 1868 and then retained as a curiosity in later years.

#007989



- 3495 1868 GENUINE (PCGS).** Sharpness of AU, lightly cleaned. Medium honey gold with some original mint frost in the deeply protected areas. One of just 4,850 pieces. You will probably never find a finer filler example of this scarcity.

#007989



- 3496 1874 MS-62 (PCGS).** Typical orange-gold with a tinge of copper in the fields mixed into the lustrous areas. The strike is strong and all but the uppermost devices are sharp. A common date from this later period of this series.

#007998

- 3497 1874 Sharpness of AU, patch of shallow scrapes on the obverse behind head.** Well struck and a decent overall appearance.

Impressive Near Gem 1878 Three-Dollar Gold Piece



- 3498 **1878 MS-64 (PCGS).** Toned with a dash of peripheral coppery gold on both sides, with satiny lustre in the fields. The strike is sharp on all but the lower portion of the bow and the surfaces are clean save for minute ticks that favor the fields. Liberty's cheek and neck are free of distracting cuts, scratches, or nicks.
#008000



- 3499 **1878 MS-62 (PCGS).** Coppery gold lustre throughout with a mix of minor handling nicks scattered over the surfaces. Mintage climbed in 1878 and thus many are chosen for type sets.
#008000



- 3500 **1878 Sharpness of Mint State,** cleaning is most noticeable on the obverse of this bright yellow golden example. Smooth, vibrant fields and design features offer plenty of icy mint frost on both sides.



- 3501 **1878 Sharpness of Mint State,** light hairlines from a past very subtle past cleaning are easy to overlook on this otherwise attractive example. Wisps of delicate coppery rose toning highlight a full measure of satiny underlying mint lustre.



- 3502 **1879 MS-62 (PCGS).** A scarcer date with a mintage of 3,000 pieces, this one is toned with rich sunset-orange to crimson in areas. The surfaces are pleasing with more color than usually seen.
#008001



- 3503 **1879 AU-58 DETAILS (ANACS).** Altered surfaces. Polished to give the obverse the appearance of a Proof, minor circulation marks.
#008001

Choice Cameo Proof 1888 Three-Dollar Gold Piece



2x photo

- 3504 **1888 Proof-63 CAMEO (NGC).** All Proof gold is rare from this period, and the present coin is no exception. Mintage petered out after 291 pieces were coined which is actually high for this period, but a good number of these have been mishandled over the generations. The present coin has minor hairlines in the fields but the cameo contrast is clear. Always seen with a small rough area on Liberty's neck, caused by a patch of rust on the original die and thus seen on all surviving examples of this date. Delicate copper-gold toning in the fields, and always in demand.
#088052

Flashy Gem Brilliant Uncirculated 1888 \$3 Gold Piece



2x photo

- 3505 **1888 MS-65 (PCGS).** A rare coin this well preserved, this is a feast for the eyes with rich light golden lustre on both sides, a solid strike and best of all, Gem quality surfaces. These were coined with a single obverse die and all show slight doubling on UNITED at the tops of the lettering (aside from the Proofs which employed a different obverse). Satiny smooth fields and devices. This would be a great coin for a type collector especially so with the lucky date that has three 8s.
#008010



- 3506 **1888 MS-62 (PCGS).** Classic orange-gold throughout with minor bag handling evidence on the high points. A scarce date with 5,000 coined for general circulation, many saved as the denomination was winding down by 1889 and retired. Always popular with collectors, but generally ignored during their time of circulation and few actually were spent.
#008010

U.S. HALF EAGLES (\$5 GOLD)

Lustrous EF 1798 Half Eagle

Large 8, Heraldic Eagle



- 3507 **1798 Bass Danreuther-4. Rarity-4+. Large 8, Heraldic Eagle EF-45.** Frosty yellow gold with much retained lustre and pale olive highlights. A modestly circulated half eagle with a few light marks, as should be expected, but with no individual mark apt to draw the viewer's attention. From a late reverse state with heavy cuds forming at ES OF in the legend; other die marks and cracks are also apparent. Choice and appealing for the assigned grade.



- 3508 **1802/1 BD-3. Rarity-7+. Centered Overdate. Genuine (PCGS). Sharpness of VG, damaged, tooled, and repaired.** Likely mounted at the E of LIBERTY as this area shows evidence of tooling. The coin has the appearance of an ex-jewelry piece as the surfaces are uniformly abraded on the obverse and reverse, and show considerable action of the type seen from long worn jewelry, as opposed to circulation, with the devices flattened as opposed to worn. Possible smoothing is noted in the fields and devices.

An incredibly rare die pairing that links this centered overdate obverse (common to other 1802/1 die marriages) with this inexplicably rare reverse die. Two others are known, one in the Bass Collection, the other offered in our auction of the Marvin Taichert Collection of May 9, 2001. All three known examples show a short but deep die gouge in a roughly horizontal direction at the top of the 10th reverse star that extends nearly to the ninth star to the left. The reverse die may have been damaged prior to striking coins, and apparently was replaced after this die marriage as no further appearances are known with other obverse dies. Perhaps the reverse die failed catastrophically

while coining this marriage and required replacement or met some fatal fate unrecorded in history. Regardless of the cause, the result is clear, this is one of the rarest die pairings of the half eagle series, and while not a perfect example, it is a variety few specialists can ever obtain in *any* grade.

Delicately Toned 1805 Half Eagle in High Grade



- 3509 **1805 BD-2. Rarity-4. AU-55 (PCGS).** A coin which will delight the specialist. The obverse and reverse have rich coppery russet toning and enough lustre to please the eye. Sharply struck throughout with full breast feathers on the eagle and the fine definition on Liberty's curls intact. Trace adjustment marks run horizontal on the left obverse rim with a few crossing into Liberty's cap, nearly obliterated by the force of the strike. Middle die state with a fine crack through the 0 and prominent die rust located around LI(BERTY), but no signs of clashing.

From the Clinton Sherwood Ward Collection; our Delta Sale, September 1961, Lot 344 at \$235 as "Extremely Fine".

#008088

Sparkling Near Gem 1806 Knobbed 6 Half Eagle



- 3510 **1806 BD-6. Rarity-2. Knob 6. MS-64 (NGC).** One of the finest examples of this date or *type* to exist and of incredible quality for a gold coin that's over 200 years old. Lustrous fields show scarcely any signs of contact and close examination is needed to find minor wiping evidence. The strike is reasonably sharp although some of the obverse stars are not quite full, and there is a minor soft area at the junction of the left wing and the shield as always encountered on this variety. Close scrutiny will find faint die lines imparted by the engraver long ago, and these telltale remnants offer clues to the methods used in their manufacture. Liberty sports a slight smile on her lips, proud of her new country and its rapid accomplishments and growth as a nation. The eagle on the reverse is based on our national seal, ready to defend the oppressed with a shield and open to war or peace as the case may be. An important opportunity for the specialist to secure one of the finest examples of this beautiful type coin.

NGC Census: 18; 1 finer (MS-65).

#008089

- 3511 1811 BD-2. Rarity-3. Small 5. GENUINE (PCGS) Sharpness of AU. Subtle disturbances at the central obverse is indicative of limited use as a jewelry coin. The fields and cheek of Liberty show tiny nicks in a cluster from repeated contact. Still lustrous in the protected areas and the strike is sharp. The reverse is intact and shows no evidence of jewelry wear.

From the Clinton Sherwood Ward Collection; purchased privately from Toivo Johnson.

#008109



Incredible Prooflike Gem 1834 Plain 4 Classic Head Half Eagle
Easily One of The Highest Quality Survivors Both of This Date and Type



- 3512 1834 Classic Head, Plain 4. MS-66 PL (NGC). The lustre and visual allure of the remarkable coin offered here is simply beyond what a collector could reasonably expect from a business strike of this issue. Rich orange-gold color throughout, with slightly lighter yellow-gold on the devices as the frost contrasts with the more reflective fields. Nearly flawless, glassy mirrored fields frame frosted, fully struck legends and design features. The stunning countenance of this shimmering jewel is highly unlike that of essentially all of its brethren, regardless of date. Moreover, there is not a single survivor of *any* issue within this series that clearly surpasses the quality of this coin. Consequently, the presently offered specimen is one of a handful of survivors of this entire Classic Head type that could possibly lay claim to the distinction of being the finest known. To date only two of this date have been graded as such by NGC with prooflike fields. For the entire type there are at most another half dozen that merit this *technical* grade of all dates,

but just two examples have the desirable prooflike surfaces noted in the *Census* and *Population Reports*. Both dies show evidence of very minor clashing, and the reverse is such an early die state that traces of the original layout compass guide lines are present that were used to align the base of the letters of UNITED STATES OF AMERICA notably near the eagle's wing tips. An incredible opportunity for the connoisseur who demands the finest available.

NGC Census: 2; none finer within any designation. Only one other coin has been certified at the MS-66 PL level within the entire Classic Head \$5 series. No coins have been graded finer for the entire type. It is interesting to note, furthermore, that the only other certified MS-66 PL example of this date has been struck from the same pair of dies as the coin offered here (both show hints of die rust and clashing at identical locations on both sides). With that in mind, it begs the question as to whether such coins were minted for some special purpose as the first of their kind, perhaps even later than the date indicated on the coin. Further research in this regard may yield some interesting results.

#008171

- 3513 1834 Classic Head, Plain 4. Sharpness of AU**, cleaned. A bit too bright, with decent surfaces. The obverse has a thin die crack from between stars 6 and 7 to right of the date.

From the Clinton Sherwood Ward Collection; purchased privately from Max Kaplan.



- 3514 1834 Classic Head, Crosslet 4. Sharpness of EF**, lightly cleaned. Medium gold with some olive highlights. Scattered tiny marks and pits come to light under low magnification, mostly relegated to the obverse. Many times rarer than its counterpart with Plain 4 details, and desirable in *any* grade. An acceptable filler example.

B-6503. McC-5D.

From our sale of May 1998, Lot 1031.



- 3515 1835 AU-53 (PCGS)**. Lustrous deep yellow gold with lively mint frost in the protected areas. Tiny scattered marks can be seen under low magnification, but the unassisted eye appeal is substantial.

Breen-6504, McCloskey-1A.

#008173



- 3516 1835 AU-53 (PCGS)**. Orange-gold throughout with deeper crimson-copper at the periphery. The strike is sharp and the surfaces show minor handling marks from circulation, but fewer than usually seen at this grade level. One minor scratch is noted on Liberty's cheek. A pleasing example.

McCloskey 1-A, common.

#008173

- 3517 1835 Sharpness of AU**, cleaned. Average or so surfaces with moderate handling marks and a shallow dig at OF which misses the field but hits the broad rim above. A little shiny from the cleaning.

From the Clinton Sherwood Ward Collection; purchased privately from Max Kaplan.

- 3518 1835 Sharpness of AU**, reverse "X" in field below RIC, other light, scattered marks. Largely brilliant yellow gold with deepening highlights at the rims.

Breen-6504. McCloskey-1A.



- 3519 1836 EF-45 (NGC)**. Breen-5. One obverse denticle above the seventh star is too short. There is a berry in the branch on the reverse. This variety was listed by Breen as "very rare" many years ago in his monograph on early half eagle die varieties. Pale yellow golden surfaces retain more than their share of frosty mint lustre. Minor

flatness is evident on the high points, and there is a tiny reverse rim mark at 11:00 that is mentioned for completeness. The overall visual presentation, however, is clearly finer than that of the typical Classic Head half eagle, particularly in light of the assigned numerical grade.

#008174



- 3520 1837 AU-55 (PCGS)**. Bright and lustrous with a bold strike and better than average surfaces. The soft gold surfaces show scattered handling marks but none are deep or particularly detracting. An important type coin and this example is nicer than usually encountered for the period and grade.

From the Clinton Sherwood Ward Collection; purchased privately from Max Kaplan.

#008175



- 3521 1837 GENUINE (PCGS)**. Sharpness of AU, lightly cleaned long ago. Bright yellow gold with strong lustre, though we note some faint hairlines. All told, the present specimen is easily as attractive as many examples of the design type that we have seen in third-party holders with assigned grades. Pleasing overall and certainly worthy of inspection before bidding. The present lot represents an excellent opportunity for a type collector.

Br-6512; McC-2B.

#008175

- 3522 1838 Breen-6514. Large Arrows, Small 5. Sharpness of AU**, signs of cleaning. Slightly dull but the strike is sharp and the surfaces are better than average in terms of contact. A good type coin for the collector.

- 3523 1839 Sharpness of AU**, lightly cleaned. Bright yellow gold with olive and orange iridescence, and with some retained natural lustre in the protected areas. The surfaces display numerous tiny marks under low magnification, though the coin is visually finer than our description imparts. From the first year of Gobrecht's Liberty or Coronet half eagle design type, with Liberty's portrait slightly different than in the following years. Her neck is more slender and there is a dynamic curve to her truncation among other minor differences; in 1840 Liberty's portrait was changed slightly and remained so until the close of the design type in 1908.

From our sale of March 1999, Lot 144.



- 3524 1839-C Sharpness of AU**, hairlines evident from a long-ago brushing. Frosty yellow gold with a decided olive cast. Much true mint lustre remains in the protected areas. A classic Charlotte Mint issue from the only year of Liberty half eagle coinage with the mintmark on the obverse. Worthy of careful inspection.

From our sale of the T. Henry Allen Collection, February 1977, Lot 821.



- 3525 **1839-C EF-45 (PCGS) *CAC***. A popular Charlotte Mint issue from the first year of Gobrecht's Liberty half eagle series. Deep honey gold with warm orange highlights, especially in the protected areas of the reverse. Some scattered marks are noted, none overly assertive to the unassisted eye. One of 17,205 examples struck.
#008192

- 3526 **1842 Large Letters. VF-30 (PCGS)**. Medium honey gold with deep orange highlights around the devices. Well circulated but not heavily marked. No heavy marks are present to the unassisted eye. Considerably scarcer than its Small Letters counterpart.
#008206



- 3527 **1843-O Large Letters. AU-50 (PCGS)**. Smooth wear and the surfaces are better than average with scattered shallow handling marks from circulation, but nothing deep or distracting. Usual reverse die cracks through the final stop right of the denomination.
From the Clinton Sherwood Ward Collection.
#008216



- 3528 **1845-D AU Details (NGC)**. Improperly cleaned. This delicate greenish yellow example enjoys particularly evident mint frost within the more protected areas of the design. The strike is balanced, and the coloration is more than acceptable for a Dahlonega Mint half eagle within this condition range. Although there are some faint hairlines in the fields, none are blatantly egregious, thus the appearance is equal or better than many third party graded coins that have not been described as "cleaned". As is the case with all coins struck at this branch mint, the low mintage (*only 90,629 pieces were coined*) and small survival rate add to the desirability of this issue.



- 3529 **1845-O AU-53 (NGC)**. Repunching evident at the upper right base of the 1, as well as above the upper curve of the 8 in the date. The lower curves of the inner loops of the 8 in the date also display light repunching (Breen-6560). Smooth, yellow golden fields and design elements exhibit only light, balanced friction. An abundance of mint frost on both sides. Solid AU examples of this date such as the coin offered here are highly elusive. The total number of full mint state survivors, moreover, likely totals no more than 20 pieces.
#008225

- 3530 **1851-C Sharpness of Fine**. Cleaned in the past and still quite bright. Devoid of the inclusions, fissures, and other flaws that typify many Charlotte Mint half eagles seen. From a mintage of just 49,176 specimens.



- 3531 **1852-D VF-30 (PCGS)**. A pleasing coin for this date with smooth wear, a greenish gold planchet typical of the Dahlonega Mint, and some old crusty toning on the reverse. Clean surfaces and a coin with good appeal.
From the Clinton Sherwood Ward Collection.
#008252

Uncirculated 1853-D Half Eagle Large D Variety



2x photo

- 3532 **1853-D Large D. MS-62 (PCGS) *CAC***. Choice for the grade with the unassisted eye appeal of a notch or two finer. Sparkling deep golden surfaces with rich orange lustre, a bold strike for the date, and surfaces that reveal few marks, even under low magnification. Choice for the grade, indeed a trifle conservative in our opinion. The present specimen is not far off the mark for a Condition Census example of the date; just a half dozen of the variety have been certified finer by PCGS.
PCGS Population: 8; 6 finer within any designation (MS-64 finest).
#008255

Very Scarce Near Mint State 1856-C Half Eagle



- 3533 **1856-C AU-58 (PCGS)**. Bold definition accompanies a considerable amount of remaining mint frost. The color and surface quality furthermore, appear quite "honest," as there are still subtle hints of dirt visible under magnification in the most protected locations. A blush of ever so delicate coppery orange toning also attests to its originality. With the typical survivor of this date being clearly inferior to the present example, significant bidder interest is certainly justified. Moreover, this issue enjoys the lowest Charlotte Mint half eagle mintage (*a total of only 28,457 pieces were coined*) within the 1847 through 1859 date range.
#008267

Classic Choice Mint State 1860-D Half Eagle

In the Same Family Since Day of Issue

First Public Offering in 150 Years

Among Finest Graded



2x photo

3534 **1860-D MS-63 (PCGS).** A sparkling *condition rarity*, and a beautiful coin, **one of 10 pieces obtained at the Dahlonega Mint in 1860 in exchange for gold bullion and scrap and retained in the family ever since.** Deep honey gold glistens with rich lustre, and the somewhat reflective fields glow with lively olive iridescence. New to the numismatic marketplace after 150 years—see the following historical notes—with fresh “skin” and natural color as yet untouched by today’s coin doctors! No serious marks are present, though we note a few tiny disturbances; this piece was kept over the decades in a sock, of all places, along with several other coins—frankly, we’re surprised and pleased to report that this coin weathered its mixed company and awkward storage method admirably. The strike is somewhat typical for the date, with some lightness of design at Liberty’s hair and the eagle’s neck feathers on the reverse. Douglas Winter’s reference on Dahlonega gold notes the following regarding this date: “The 1860-D half eagle is a relatively obtainable coin which is most often seen in Extremely Fine grades. It is more available in the lower About Uncirculated grades than its small mintage figure would suggest. It becomes rare in the higher AU grades and it is extremely rare in full Mint State.” According to the current (11-’09) PCGS online *Population Report*, the present piece is *the only MS-63 example of the date certified thus far*, with but a solitary MS-64 piece the only finer example of the date recognized by that firm. We note that NGC has not certified an MS-63 1860-D half eagle, though they do note a single MS-64 example of the date in their online *Census*. If you are one to put stock in individual population reports, this equates to the present piece being the *third finest certified example of the date* in a third-party grading service holder. It is worth noting here that the finest of the four Harry W. Bass, Jr. specimens of the date offered in B&M’s sale of October 1999 was graded MS-62 (PCGS) and was the Farouk-Norweb specimen; the present coin outshines that piece in all regards. Not only is the present 1860-D half eagle one of the finest survivors from its mintage of 14,635 pieces, but it is a coin with a uniquely American story to tell:

Our consignor’s forebears were originally from North Carolina, where they had settled in the mid to late 1700s. In 1832 the state of Georgia held its infamous Cherokee Land Lottery, an event which effectively stole the native lands of the Cherokee tribes and forced them westward on the long troubled journey

known to today’s historians as the “Trail of Tears.” This forced march relocated the Cherokee and others, most notably the Creek nation, to Oklahoma and other western prairie areas, freeing the tribal lands for encroachment by the ever-westward expanding population of non-indigenous Americans. Our consignor’s forebears were extraordinarily lucky in the Cherokee Lottery, being awarded large tracts of land in the Dahlonega region, some of which is still in family hands today; the family emigrated from North Carolina to the gold field regions of Georgia as a result. Our consignor’s great grandfather (several times removed) was a merchant in the region who no doubt did a sound business with miners and settlers in the area. Family history has it that in early 1860 the ancestor in question brought a small load of gold, mostly ore and scrap taken in across the counter in his everyday business activities, to the Dahlonega Mint and exchanged it for *10 fresh, Mint State 1860-D half eagles*. Over the course of the ensuing 150 years, all but three of the original 10 pieces have been lost to time and the elements. The three examples accounted for today include a holed specimen that is worn to this day as jewelry, and another specimen that is well-worn from many years as a pocket piece. The third piece, the spectacular MS-63 example offered here, represents the apex of condition of the three pieces still in family hands.

We suspect bidding activity will exceed that for a typical 1860-D half eagle on many levels. It is, after all, one of the finest known survivors from the mintage for the date, as well as a coin with a family history that rings true down through the ages. Our current consignor, who received the coin from his grandmother several years ago, is continuing his higher education at a college in Georgia where he is pursuing a Master’s Degree in Education. The sale of this rare prize, while leaving a gap in the heritage of the family, will surely aid our consignor’s lofty college goals and bring his Doctor of Education degree a lot closer to fruition. Bid as though you mean it for this rarity, as it will almost certainly be a long time before any comparable 1860-D half eagle is offered to the numismatic community.

PCGS Population: 1; 1 finer (MS-64).

Received at the Dahlonega Mint in 1860, along with nine other specimens, in exchange for mined gold and scrap.

#008286



- 3535 **1866-S Motto. AU-50 (ANACS).** A rare issue in any grade, this one is particularly nice for the clean surfaces and rich orange-gold color. Traces of lustre in the protected areas and the strike is sharp. All seen of this first year of the Motto reverse style sport a small S mintmark placed just below the tip of the arrow feather. The obverse design is the familiar coronet or Liberty style, unchanged from 1840 until 1907. For identification there are some old nicks on IVE of FIVE on the reverse. A rare and desirable example of this elusive date and mint.

#008312



- 3536 **1867-S VF-20 (PCGS).** Medium gold with rich orange highlights and with some retained lustre in the protected areas. Choice for the grade with no heavy marks and finer details than might be expected. From a mintage of 29,000 examples, the vast majority of which saw heavy circulation.

#008314



- 3537 **1870-S VF-20 (PCGS).** Orange-gold surfaces that have copper-russet accents around the devices. The wear is smooth as these tended to circulate long and hard, this one shows a few shallow scratches in the fields. Mintage of 17,000 pieces only, and precious few survived at all as historical reminders of this era.

#008321

- 3538 **1873-S VF-30 (NGC).** Moderate handling marks on both sides as is typical on a San Francisco half eagle of this period. Always with a poorly defined mintmark as the "S" punch was lightly punched into the reverse die. Some of the old nicks on Liberty's face have nearly worn smooth and thus the eye appeal is maintained. Mintage of 31,000 pieces and most of the survivors are well worn.

#008332

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**Choice Mint State 1881/0 Half Eagle
Finest Certified by PCGS**



2x photo

- 3539 **1881/0 MS-64 (PCGS).** A frosty, satiny beauty that falls just short of Gem quality. Deep honey gold surfaces exhibit rich cartwheel lustre and a bold strike. Early die state with underlying numerals seen under low magnification. Among the finest examples of this scarce and desirable overdate in third-party holders.

PCGS Population: 1; none finer with the overdate designation.
#008355



- 3540 **1881/0 MS-61 (NGC).** Overdate details plain, see below. Frosty honey gold with strong cartwheel activity and pale rose and blue toning highlights. Choice overall, and somewhat finer than the majority of coins typically associated with the assigned grade.

From an early die state with remnants of all four underlying numerals plainly evident under low magnification. The base of the first 1 has a stubby remnant at the bottom, the first 8 shows remnants below the lower loop and in the upper loop, the second 8 shows bold remnants at the bottom, and the underlying 0 is plainly evident around the final 1 in the date. Much of this detail faded with die use.

From our sale of March 1998, Lot 1559.

- 3541 **Pair of 1881 half eagles**, each is a different repunched date variety:
☆ MS-62. Repunching clearest within the loops of the 8s, nice surfaces and lustre ☆ MS-61. Lustrous with repunching clear within the top of the first 8. (Total: 2 pieces)

From the Clinton Sherwood Ward Collection; both were purchased from Toivo Johnson.

- 3542 **Trio of half eagles in the AU-55 to AU-58 range:** ☆ 1882. Lustrous with a few moderate hairlines ☆ 1885-S. Pleasing surfaces with ample lustre ☆ 1892-S. Yellow-gold lustre, a few lines and decent. (Total: 3 pieces)

From the Clinton Sherwood Ward Collection; purchased privately from Toivo Johnson.

- 3543 **1885 MS-62.** Lustrous with decent surfaces for this date.

- 3544 **1885-S Genuine (PCGS).** Sharpness of Mint State, initial appearance of a near Gem, however close scrutiny reveals signs of a subtle cleaning and a touch of haze on both sides. The surfaces do not have hairlines of any consequence or other detractors and the coin has a pleasing overall appearance.

#008368

- 3545 Trio of Liberty Head half eagles:** ☆ 1885-S Sharpness of AU, cleaned in the past ☆ 1886 AU-53 Nice color and surfaces ☆ 1897 Sharpness of AU, cleaned. A tad dull today. (Total: 3 pieces)
From the Clinton Sherwood Ward Collection; purchased privately from Toivo Johnson.



- 3546 1886-S MS-63 (PCGS).** Rich mint lustre and a solid strike on Liberty's curls and the eagle. Clean surfaces that show a scuff here and there as well as minor nicks, but nice enough to easily merit the choice grade.
 #008370

- 3547 1893 Sharpness of Mint State,** obverse lightly wiped but not to great detriment. Frosty and lustrous yellow gold with olive highlights and with a bold strike.

- 3548 1893-CC Sharpness of AU,** lightly cleaned. Bright and frosty yellow gold with much prooflike reflectivity in the fields. From the terminal year of Carson City Mint coinage operations, one of 60,000 pieces struck.

- 3549 1893-O Sharpness of Mint State,** obverse lightly cleaned, reverse in original state. Deep yellow gold with definitive olive iridescence. A few scattered marks are seen under low magnification.
From our sale of September 1975, Lot 770.

- 3550 Trio of half eagles from the San Francisco Mint:** ☆ 1898-S Sharpness of AU, scratched above the date, lustrous ☆ 1899-S Sharpness of EF, cleaned and abraded surfaces ☆ 1905-S Sharpness of EF, abrasively cleaned with resulting heavy hairlines. (Total: 3 pieces)
From the Clinton Sherwood Ward Collection; purchased privately from Toivo Johnson.

- 3551 Pair of half eagles:** ☆ 1901 Sharpness of Mint State, hairlined from a past brushing ☆ 1911-S Sharpness of EF, cleaned. Slightly dull. (Total: 2 pieces)

- 3552 1905-S MS-62 (PCGS).** Slightly reflective fields and moderate handling marks including a long scrape near Liberty's curls down from her temple. A touch of haze on both sides.
 #008412

- 3553 Pair of MS-61 Liberty Head half eagles:** ☆ 1906. A few nicks and scrapes, but new ☆ 1908. Final year of issue of the Coronet type, lustrous. (Total: 2 pieces)
From the Clinton Sherwood Ward Collection; purchased privately from Toivo Johnson.

- 3554 Pair of Indian Head half eagles:** ☆ 1908 AU-55. Lustrous and attractive for this early Indian head five ☆ 1914 MS-60. A few minor handling marks, but lustrous. (Total: 2 pieces)
From the Clinton Sherwood Ward Collection; purchased privately from Toivo Johnson.

Key Date 1908-S Gem Half Eagle



2x photo

- 3555 1908-S MS-65 (PCGS) CAC.** One of the tougher issues to find in full Gem condition, this coin has outstanding lustre, a solid strike, and appealing surfaces. Perhaps 100 examples of this date remain in Gem condition or higher, precious few to go around. The original mintage of 82,000 pieces saw the usual challenges and survival rates were dismal. There is a small area on the lower reverse where the coin was struck through grease, a normal occurrence on these. Thankfully, a few were saved as the first of their kind and these likely account for most of the Gems known today.

PCGS Population: 45; 21 finer (MS-68 finest).

From the Manhattan Collection.

#008512



- 3556 1909-D MS-64 (NGC).** A warm icy-satin freshness bathes both sides of this vibrant beauty. The strike, likewise, is wonderfully assertive in every respect.

#008514



- 3557 1909-D MS-63 (PCGS).** Flashy lustre throughout with minor scuffs from handling over the past century. The strike is deep and precise on all save for the upper wingtips, which are always seen a trifle soft on this date and mint.

#008514



- 3558 1909-D MS-63 (NGC).** Lustrous and attractive for this plentiful date.

#008514

- 3559 1910 MS-62 (NGC).** A full measure of icy mint frost complements surfaces that clearly exhibit less disturbance than typically encountered on Mint State examples of this design.

#008517



U.S. EAGLES (\$10 GOLD)

Curious 1799 Small Stars Obverse Eagle



- 3560 **1911-S MS-63 (PCGS).** Frosty lustre and attractive with orange-gold color and the usual sharp strike. A few scuffs and marks as expected for the choice grade. The "S" mintmark is always poorly struck, but clear enough for government work. Scarce this nice and just 27 pieces of this date have been graded higher by PCGS.
#008522

- 3561 **1912 AU-58.** Deeply lustrous honey gold with excellent eye appeal—a case can be made for a finer grade.
From our sale of October 1980, Lot 739.

- 3562 **Pair of AU-58 Indian Head \$5:** ☆ 1913 ☆ 1915. Both are lustrous examples with pleasing surfaces. (Total: 2 pieces)

- 3563 **Pair of 1913 Indian Head half eagles:** ☆ AU-55 or better ☆ AU-53. Both show minor evidence of circulation and handling. (Total: 2 pieces)

- 3564 **1914-D MS-62 (NGC).** A glowing, deep yellow golden example that offers the obverse allure of a fully Choice specimen. In fact, this issue is certainly well deserving of a premium at the quality level offered here.
#008528

- 3565 **1799 Bass Danreuther-2. Rarity-5+. Small Stars Obverse. GENUINE (PCGS).** A half dozen small, dull hits are found in Liberty's hair with a single one on her bust and thus the present coin did not receive a grade from PCGS. Lustrous in the protected areas and well struck by the dies, with a thin die crack down through the L(IBERTY) to her cap. On the reverse there are a couple of shallow marks including one on the A of STATES, and a few thin adjustment marks are seen on the upper right reverse rim. Very close examination finds some shallow graffiti between the upper row of stars. Still a desirable coin despite its minor flaws.

From the Clinton Sherwood Ward Collection; purchased privately from Max Kaplan.
#098562

Splendid High-Grade 1800 Capped Bust Eagle



2x photo

- 3566 **1800 BD-1, T-23. Rarity-3+. AU-55 (PCGS).** A beautiful example of this popular and scarcer date with hints of coppery gold over lustrous surfaces. The strike is sharp and complete, with full cascading curls on Liberty and the only fault is a small area of trivial adjustment marks above TED and the wing tip that caused the dentils to be poorly struck up in that area. The eagle is majestic in his golden splendor, with sharp definition on all the feathers and surrounding stars, branch, and lettering. Usual thin die crack through LIBERTY at the tops and die lump at the right edge by the stars on the obverse. Surface quality is much better than average with no problems whatsoever and this coin is unusually wholesome for an early eagle of this period.

Obverse state c, reverse state e according to the Bass-Dannreuther reference. Clashed above STAT on the reverse with dentils, lapped. This coin was struck after part of the 1801 BD-1 issue that used this same reverse die.

From the Clinton Sherwood Ward Collection. Purchased privately from Stack's.
#008563

Mint State 1801 Capped Bust Heraldic Eagle



2x photo

- 3567 1801 BD-2, T-25. Rarity-2. MS-61 (PCGS).** A lustrous coin that shows a fair degree of natural coppery iridescence on both sides. The strike is sharp for this early issue, with bold definition on Liberty's curls and the eagle as well. No signs of adjustment marks are present and the toning adds considerably to the allure of this coin. These Capped Bust, Heraldic Eagle \$10 coins were issued from 1797 (late) through 1804. All are desirable and rare as these were the largest denomination coin issued by our country until 1850 when the double eagle was launched. In size and heft these eagles made a strong statement about our new nation as an economic power just waiting to stretch its wings, a process that began during this period of growth and expansion over two centuries ago.

From the Manhattan Collection.

#008564

Popular 1846/"5"-O Eagle



- 3568 1846/"5"-O AU-55 (PCGS).** Lustrous deep yellow gold with prooflike reflectivity in the fields and pale olive and orange iridescence on both sides. Scattered marks are seen, as should be expected for a large gold coin that spent some time in circulation. The strike is bold and the same could be said for the eye appeal. The present specimen is among the dozen finest examples of this "overdate" certified by PCGS.

PCGS Population: 8; 4 finer (MS-64 finest).

Some die artifacts are seen within the lower loop of the 6, giving rise to the "overdate" status of this variety.

Breen-6875.

#008596



- 3569 1870 EF-45 (NGC).** A scarce date that saw a production of just 3,990 pieces. Soft honey gold with some deeper highlights. A few scattered marks are the only signs of fairly lengthy circulation. Scarce in all grades.

#008657



- 3570 1888-O MS-62 (NGC).** Lustrous with bright yellow-gold surfaces. Moderate scuffs and nicks account for the modest grade.

#008713

- 3571 1889-S AU-55.** A touch of wear on the high points, still lustrous in the protected areas and the surfaces are better than average, with no deep marks.



- 3572 1891-CC MS-60.** Satiny warmth emanates from this deep yellow golden specimen. A trace of toning is evident at the rims, and the fields are free of any deep and/or particularly distracting marks. Scarce in any condition, and certainly of even greater significance within the mint state grade range.



- 3573 **1891-CC AU-58 (NGC).** This lovely borderline Mint State example enjoys plenty of field reflectivity on both the obverse and reverse. Two or three ever so trivial rim marks are noted, however the vibrance and overall visual allure is actually better than many technically higher grade survivors of this popular Carson City Mint issue. Sharp, appealing, and sure to please.
#008720

- 3574 **1893 MS-61.** Lustrous with a few moderate scuffs including one in the left wing of the eagle.



- 3575 **1893-CC EF-45 (PCGS).** Natural yellow-gold with orange highlights. Excellent surfaces, a good strike and a lot of eye appeal for this final year of issue from the Carson City Mint.
From the Clinton Sherwood Ward Collection.
#008726

- 3576 **1898 EF-40.** Natural copper-gold surfaces, a minor edge bump below the date.
From the Clinton Sherwood Ward Collection.

- 3577 **1899-S MS-62 (ANACS).** Attractive bright orange-gold with lustre, but close examination finds faint wipe lines in the delicate fields.
#008744

- 3578 **1901 Sharpness of Mint State,** light field lines. This handsome example is certainly choice in initial appearance, as the surfaces are quite free of the bagmarks that typically plague this design. The very minor field lines, moreover, are only visible under close scrutiny.

- 3579 **1901 Sharpness of Mint State,** obverse pin scratches in the left field. Natural coppery gold lustre throughout.
From the Clinton Sherwood Ward Collection; purchased privately from Toivo Johnson.



- 3580 **1901-S MS-64 (PCGS).** Blazing bright lustre in the fields, a solid strike and the surfaces are a delight to study with scarcely any handling marks or scratches. Impressive quality for this date and a good type coin for the collector.
#008749



- 3581 **1904-O MS-63 (PCGS).** Frosty medium gold with lively cartwheel lustre and pale olive highlights. Nicely struck and laden with eye appeal.
#008756

- 3582 **1905 AU-58.** Bright and lustrous with pleasing surfaces that show minimal handling marks.
From the Clinton Sherwood Ward Collection; purchased privately from William Donner.



- 3583 **1907 Liberty. MS-63 (PCGS).** Lustrous and with average surfaces for the grade. There is russet toning with trace iridescence around the rims.
#008763



- 3584 **1907 Liberty. MS-63 (NGC).** Toned with light orange-gold hues over lustrous surfaces. Pleasing quality for the grade on this final year of issue for the Coronet eagle.
#008763

- 3585 **1907 Liberty. MS-61.** Slightly dull from long storage, but the surfaces are pleasing with minimal marks or scuffs.
From the Clinton Sherwood Ward Collection; purchased privately from William McDougall.

- 3586 **1907 Liberty. Sharpness of Mint State,** with the initial appearance of a Gem but there are faint directional hairlines from a careless wiping in the past which diminish the quality of the surfaces. Precious few bagmarks and the eye appeal is otherwise intact on this lustrous coin.

- 3587 **1907 Liberty. AU-50.** Attractive quality.
From the Clinton Sherwood Ward Collection; purchased privately from Toivo Johnson.

Choice Mint State 1907 No Periods Indian Head Eagle



- 3588 **1907 Indian. No Periods. MS-64 (NGC).** Yellow golden fields and devices retain an ample amount of velvet-like mint bloom on both the obverse and reverse. The strike, likewise, is bold and nicely augments the appeal of this specimen.
#008852



- 3589 **1907 Indian. No Periods. MS-63.** Lustrous in the fields and the surfaces are nice for the grade. Well struck for this first year of issue of this popular type coin.

- 3590 **1907 Indian. No Periods. AU-55.** Moderate hairlines and a bit shiny in areas.

From the Clinton Sherwood Ward Collection; purchased privately from William McDougall.

- 3591 **1909-D Sharpness of AU,** signs of cleaning. A few obverse hairline scratches and some minor hairlines.

From the Clinton Sherwood Ward Collection; purchased privately from William McDougall.

- 3592 **1913 AU-55 (PCGS).** Lustrous and nearly new with pleasing surfaces.

#008873

- 3593 **1914 MS-61.** Lustrous and pleasing with decent surfaces and appearance.

From the Clinton Sherwood Ward Collection.



- 3594 **1915 MS-63 (PCGS).** Intense cartwheel activity highlights rich gold and orange toning on satiny surfaces. Exquisite for the grade.
#008878

- 3595 **1926 MS-61 (NGC).** Bright and lustrous with moderate handling marks that blend into the surfaces.
#008882

- 3596 **1926 AU Details (NGC).** Damaged. The surfaces appear lustrous at first glance but careful scrutiny finds minor bushing hairlines in the fields to minimize bagmarks.
#008882

- 3597 **1932 Sharpness of Mint State.** Hairline scratch at central obverse crosses Liberty's cheek, a few thin fainter lines elsewhere, but not many bagmarks.

U.S. DOUBLE EAGLE (\$20 GOLD)



- 3598 **1852 Sharpness of Mint State,** a number of scratches are evident in the right obverse field, as well as at the upper reverse. This assertive, fully frosty example would otherwise have surpassed the vast majority of the survivors of this date with respect to overall quality, as it easily would have approached a Choice mint state designation.

From Paramount's Grand Central Auction, November 1975, Lot 594.

- 3599 **1854 Sharpness of EF.** Attractive orange-gold but there are some scratches in the field before Liberty's face, others on the reverse right of the eagle.

Outstanding Near Gem 1857-S \$20



- 3600 **1857-S Bold S. MS-64 (PCGS).** This coin has outstanding blazing mint lustre, a sharp strike and exceptional surfaces for the grade assigned. A dash of orange-gold toning has returned to the surfaces, producing an aura of age against the seductive mint glow. Liberty's cheek, neck, and the surrounding fields are virtually free of all but minute signs of contact. Perfectly matched in quality on the reverse, and a rare and desirable specimen indeed. This is a splendid example of a Type I \$20 gold coin recovered from the wreck of the *S.S. Central America* that went down in a hurricane off the Carolinas, deep in the Bermuda Triangle (basically covering the Atlantic Ocean, notorious for shipwrecks) in September of 1857. The ship carried a large quantity of gold fresh from the California Gold Rush in the form of bars, coins, and dust. As bad as it was to lose the ship and over 400 souls, the ship had the good fortune to sink so deep that recovery of the gold took 133 years. From a numismatic standpoint the depth of the water precluded tidal forces which otherwise render exposed coins to varying degrees of etching or corrosion. Therefore, these gold coins survived virtually intact as the day they were struck after careful conservation which did not affect the delicate lustre or mint bloom, but removed sediment and sea deposits from the surfaces. A Type I \$20 in this grade was virtually unobtainable prior to the recovery of this shipwreck, and although found in limited numbers, there are more to go around to serious numismatists who desire to own such a coin and the appreciable history that goes with it.

This coin comes with the special gold insert, box and papers of issue by the California Gold Marketing Group that was marketed through Blanchard.

- 3601 1869-S EF-40. Attractive coppery gold with decent surfaces for a moderately circulated double eagle of this period. Liberty's cheek has a couple of scuffs, but the eye appeal is retained.



- 3602 1873 Open 3. MS-61, approaching a higher numerical grade. The reverse is that of a choice example. The obverse, likewise, is really quite pleasant for a Mint State survivor of this Type II Liberty Head design, as there are no deep, unsightly marks that are particularly egregious to the eye.



- 3603 1873-S Open 3. MS-60 (NGC). A scarce coin in any Mint State grade, this one obviously spent considerable time in mint bags being jostled about, nevertheless the lustre is intact and the strike is full. There are moderate bagmarks peppering both sides. However, this is the scarcer Type II issue and popular 1873 date as well. A good collector coin and tough to find at all in this grade.
#008979



- 3604 1874 MS-61 (PCGS). Bright yellow-gold, attractive despite moderate bagmarks. A tougher Type II major type date.

- 3605 1874 MS-60. Lustrous, with moderate handling marks typical of the Type II double eagles held in bags a good many years, but reasonably attractive for this early date issue.

- 3606 1874-S AU-50. Traces of lustre in the protected areas, moderate handling marks from circulation and a scuff in the left obverse field is noted.



- 3607 1875-CC AU-50 (PCGS). Medium honey gold with a generous quotient of mint lustre in the protected areas. A popular Carson City date that is frequently chosen to represent that mint in U.S. gold type sets.
#008974



- 3608 1876 AU-58 (PCGS). A lustrous example of this centennial year issue, with much cleaner surfaces than often seen, and a pleasing appearance overall.
#008976



- 3609 1877 MS-60 PL. Reflective mirror fields show myriad marks from bag handling, but the central devices boast a veil of frost.



- 3610 1878 MS-61. Reflective fields, frosty devices and moderate bagmarks and scuffs from handling. The strike is sharp as usual, and this one is handsome greenish yellow gold and especially bright.

- 3611 1881-S EF-45. Pleasing yellow-gold surfaces with even wear and no rim problems.

From the Clinton Sherwood Ward Collection.



- 3612 1884-CC AU-58 (NGC).** Lustrous and bright with minor evidence of bag handling. Most of these Carson City coins show considerable wear and tear, this one does not despite a few points of wear, the handling was comparatively gentle. Always in demand for the mintmark and low mintages.
#009001

- 3613 1885-S MS-61 (PCGS).** Satin-silk lustre and a balanced strike add appeal to this very respectable example. Although not rare by any means, the surviving population of this date in the Mint State is clearly far lower than those of the most common dates of this design type.
#019005

- 3614 1888-S AU-55 (PCGS).** Moderate handling marks and still lustrous and thus appealing.
#009009

- 3615 1892-S MS-61,** just bordering on a higher grade. Yellow golden fields and design features are drenched in warm, wonderfully fresh satin-velvet vibrance. There is a subtle hint of rose that aptly accents this attractive example. An uncommon date within the condition range offered here.



- 3616 1895 MS-62.** Rich greenish gold lustre throughout, clean surfaces and ample eye appeal.
From the Clinton Sherwood Ward Collection.

- 3617 1896 MS-61 (NGC).** Quite attractive for the grade, as the surfaces are free of any particularly distracting marks or defects. Well struck, rich yellow-golden fields and devices are aglow with full satiny lustre.
#009029

- 3618 1896-S MS-61 (PCGS).** Typical facial and field abrasions are noted on the obverse of this frosty example. Deep yellow-golden surfaces are highlighted by hints of subtle rose near the central obverse.
#009030

- 3619 1897 MS-61 (NGC).** A blush of wispy champagne toning embellishes deep velvet-like, orange-golden fields and devices. There is a bold strike that further enhances the appeal of this handsome specimen.
#009031

- 3620 1897 MS-61 (NGC).** Moderate scuffs from bag handling as expected, but the color is an even orange-gold with good lustre.
#009031

- 3621 1899-S Sharpness of VF,** burnished. Moderate handling marks and dull from the past action.
From the Clinton Sherwood Ward Collection.

- 3622 1900 MS-61 (PCGS).** Hints of rose are evident above satiny mint lustre. The strike is even, and is accompanied by the usual degree of shallow bag abrasion.
#009037

- 3623 1901 MS-61 (PCGS).** Lustrous and attractive for this much scarcer date with a mintage of just 111,430 pieces.
#009039

- 3624 1902-S MS-62.** Flashy and bright with scattered shallow scuffs and bagmarks favoring the fields and blending into the devices as designed.



- 3625 1903 MS-64 (PCGS).** Lustrous with a scattering of copper spots on both sides. The surfaces are pleasing with just tiny nicks and scrapes, no bagmarks of any large size are present. Comparatively scarce as a date in this grade.
From the Clinton Sherwood Ward Collection.
#009043

- 3626 1903 MS-63.** A thin obverse facial mark in the form of a scratch extends down Liberty's cheek from her eye, but bright and lustrous.

- 3627 1903 GENUINE (PCGS).** Sharpness of Mint State. Some reverse copper spots a few of which were etched with a pin to remove. Bright and lustrous.
#009043



- 3628 1903-S MS-63 (PCGS).** Rose-gold centers, good lustre, and rather clean surfaces. A few nicks on Liberty's neck and below kept this one from a higher grade. A solid coin for the collector.
From the Clinton Sherwood Ward Collection.
#009044

Gem Uncirculated 1904 Double Eagle



- 3629 **1904 MS-65 (NGC).** Satiny honey gold with strong cartwheel lustre, a bold strike, and absolutely immaculate surfaces. Pale olive highlights heighten the aesthetic enjoyment. If you mean to own a Gem Liberty double eagle for an advanced U.S. gold type set, this may be the coin for you.
#009045

Radiant Near Gem 1904 Double Eagle



- 3630 **1904 MS-64 (NGC).** There is an inconspicuous hairline or two in the left obverse field, otherwise this compelling example would warrant a full Gem designation. Unbroken, wholly luxuriant velvet-silk mint bloom lovingly immerses both the obverse and reverse of this deep yellow-golden jewel.
#009045
- 3631 **1904 MS-63 (NGC).** Frosty lustre and a few trivial bagmarks as expected.



- 3632 **1904 MS-62 (NGC).** Lustrous with a few scattered bagmarks. Conservatively graded by NGC.
#009045
- 3633 **1904 MS-61 (PCGS).** Some faint surface deposits are noted, indicating that this yellow-golden Double Eagle is in its completely natural state. Rich, icy mint frost bathes either side.
#009045
- 3634 **1904 MS-61 (PCGS).** Deep yellow-golden coloration augments nicely frosted fields and design features. The strike is assertive, and the surface quality is as expected for a coin at this numerical grade level.
#009045

- 3635 **1904 MS-61 (PCGS).** Quite pleasing for the indicated numerical grade. Warm yellow-golden surfaces are aglow with velvet-satin radiance on both the obverse and reverse.
#009045



- 3636 **1904 MS-61.** Lustrous but with a rather sad scuff behind Liberty's mouth that disturbs the frost.

- 3637 **1904 AU-58 (NGC).** Some obverse reeding marks are most evident on Liberty's cheek, nonetheless the naked eye appearance is that of a fully mint state example. Delicate toning accents rich velvet-like lustre.
#009045

- 3638 **1904-S AU-58.** Moderate handling marks on both sides, mostly tiny but strong in number on the slightly reflective surfaces.
From the Clinton Sherwood Ward Collection.

Appealing 1905-S Double Eagle



- 3639 **1905-S GENUINE (PCGS).** Sharpness of Mint State, reverse planchet flaw with some "work" around it in field below NI, otherwise a pleasing MS-63+ coin. Deep honey gold with substantive lustre.
#009048
- 3640 **1906-S MS-61.** A little baggy with tiny nicks, but lustrous.
- 3641 **1907 Liberty. MS-62 (PCGS).** Pale orange-golden fields and design elements easily retain a full measure of satin-silk mint bloom. Light bagmarks are noted in and around the central obverse, however the reverse is that of a fully Choice example.
#009052
- 3642 **1907 Liberty. MS-61 (PCGS).** As is to be expected for a Double Eagle at this grade level, there are some obverse facial and field marks. The lustre, however, offers a warm satiny radiance that is notably superior to the norm.
#009052

Unbelievable Superb Gem MCMVII Roman Finish Proof Double Eagle
One of The Finest Extant Proof High Relief Double Eagles



3643 MCMVII (1907) High Relief, Wire Rim. Proof-68☆ (NGC). The distinctive finish, strike, and color associated with this classic issue fully adorn this remarkably high quality specimen. Rich yellow-gold fields and devices are awash in the shimmering satin-velvet surface that differentiates such Proofs from the typical High Relief business strike. The characteristic swirls and die lines that typically are more pronounced on Proofs of this issue are entirely apparent in the fields. In light of the size, softness, and unprotected nature of this design, it truly is astounding that such a specimen has survived in this state of preservation; it obviously received an inordinate amount of care both at the Mint and through the more than a century of time that has elapsed since it has been in collectors' hands. In fact, this unbelievable coin is easily one of the finest known of this rare and highly important Proof issue. The last coin of this caliber to reach the marketplace (an NGC Proof-69 sold in November of 2005) brought \$534,750. We would not at all be surprised if the jewel offered here decisively eclipses that level. The mintage of such Proofs remains unknown, although based upon their frequency of appearance, it certainly cannot be more than 5% of the 12,367 piece total High Relief mintage.

NGC Census: 1; none finer within the star designation. Only one other piece of this type has been certified at the Proof-69 level.

Augustus Saint-Gaudens' ultimate expression of numismatic beauty—the Ultra High Relief—clearly was never intended to be practical for circulation. Thankfully, his High Relief design (less glorified yet in the image of his original concept) was made in at least some collectible quantity. Although these Roman Numeral High Relief coins proved to be impractical, both from the standpoint of the difficulty in striking such coins (several blows were required from the die) and their inherent problems in day to day commerce (they just didn't stack well), they are quite typical of the aspirations and expressive nature of a generation of idealistic artists that sought to bring both beauty and a newfound appreciation to the typical laymen.

#009135

Desirable Gem Mint State MCMVII High Relief \$20



2x photo

Exemplary Gem MCMVII High Relief Twenty



2x photo

- 3644 MCMVII (1907) High Relief, Wire Rim. MS-65 (PCGS).** An incredible Gem example of this coveted coin that is frankly quite rare in Gem grades or finer. For all the study and excitement created in 1907 when these were released to the eager public, precious few survived in full Gem condition. PCGS for all its years of grading coins, has graded a total of 85 of these in Gem or finer grades. That's a paltry sum indeed considering the fact that virtually the entire mintage of approximately 12,000 pieces were saved at the time they were released. Virtually all show considerably more evidence of handling, scuffs or nicks that the delicate gold surfaces seem to attract even with careful handling. The present coin is a rare exception, with outstanding surfaces and eye appeal. Classic rich coppery gold with shimmering lustre throughout. Evidence of the multiple strikes required to bring up the medallic designs are seen on OF with at least three separate strikes plainly visible. Reports note that up to seven strikes were required to bring up these designs fully, rendering these as completely impractical as they are thoroughly beautiful. Liberty's dress folds and dramatic stand give her the appearance of walking right off the coin. Similarly the elegant eagle in full flight captures the spirit of America at that point in time, and soars proudly with the sunburst of rays below. For the connoisseur, obtaining a gem example of this particular coin represents an achievement that few can obtain.

PCGS Population: 65; 20 finer (MS-69 finest).
#009135

- 3645 MCMVII (1907) High Relief, Wire Rim. MS-65 (PCGS).** The timeless elegance of the Saint-Gaudens design is a pleasure every time one appears in our auctions. The present example is a classic Gem, with radiant lustre, the prodigious strikes that brought forth the design after several blows from the dies, and best of all, pristine surfaces that show virtually no handling marks of any consequence. Liberty has the appearance of walking right off the coin with the fluidity of movement captured in sculptured gold. Saint-Gaudens remarkable achievement has stood as a high water mark in artistic numismatics since the day these were released and have remained a hallmark of any great collection. The masterful flying eagle reverse shows the full glory and power of that bird, bathed in sunlight and rays from behind and below. A fitting design for the double eagle, which lasted through 1933 when gold coinage came to an abrupt halt. Mechanical alterations greatly diminished the depth of the design as seen here in late 1907, but these High Relief double eagles remain a testament to man's triumph over bureaucracy and mediocrity, especially when preserved in Gem condition.

From the Manhattan Collection.
#009135

Choice Mint State Flat Rim High Relief Double Eagle



2x photo

- 3646 **MCMVII (1907) High Relief, Flat Rim. MS-63 (PCGS).** A splendid coin for the modest grade with the prodigious devices fulfilled by the required seven or so blows from the dies to strike up these majestic works of numismatic art. The color is classic orange-gold, and the lustre is undisturbed save for all but a faint nick or two. The flat edge variety is scarcer than the knife rim or wire edge emission of this year.

From the Clinton Sherwood Ward Collection; purchased privately from Max Kaplan.

#009136



- 3647 **1907 Saint-Gaudens, Arabic Numerals. MS-62.** Frosty honey gold with intense cartwheel activity and excellent eye appeal for the assigned grade. Choice for the grade in our estimation.

From our Greater New York Convention sale of May, 1978, Lot 1630.

- 3648 **1907 Saint-Gaudens, Arabic Numerals. AU-58 (NGC).** Full icy mint frost is accompanied by only slight evidence of high point friction on either side. In fact, this deep yellow-golden coin is arguably mint state at first glance.

#009141



- 3649 **1908 No Motto. MS-65 (PCGS).** Assertive definition and luxuriantly dense, silken mint lustre characterizes the pale orange-golden prize offered here. The naked eye presentation is particularly appealing, as close examination with a glass is necessary to best view any of the limited number of surface imperfections that are present on this Gem.

#009142



- 3650 **1908 No Motto. MS-64 (PCGS).** Frosty lustre and excellent quality for this date with the short-lived no Motto type.

From the Clinton Sherwood Ward Collection.

#009142



- 3651 **1908 No Motto. MS-64 (PCGS).** Orange-golden fields and evenly struck design features enjoy their fair share of glowing mint frost on both the obverse and reverse.

#009142



- 3652 **1908 No Motto. MS-64 (PCGS).** Satiny and bright with a few scattered scuffs and nicks expected for the grade. An important and short-lived type struck before the Motto was added to the reverse just above the sun.

#009142

- 3653 **1908 No Motto. Sharpness of Mint State**, hints of a gentle cleaning and some scuffs on the eagle's breast. Lustrous.

From the Clinton Sherwood Ward Collection.

- 3654 **1908-D No Motto. MS-62**. Lustrous with a few handling marks.

From the Clinton Sherwood Ward Collection.

- 3655 **1909/8 Sharpness of AU**. Signs of rim enhancement in the form of scuffing on Liberty's high points on her dress. Bold overdate, as always seen.

- 3656 **1909/8 EF-45**. Attractive coppery gold toning over decent surfaces. Not many of these circulated for long, and this one shows more wear than often encountered for this series.

From the Clinton Sherwood Ward Collection; purchased from William Donner.

- 3657 **1909-S AU-58**. A trifle baggy from handling but fully lustrous and attractive light yellow-gold throughout.

From the Clinton Sherwood Ward Collection.



- 3658 **1910-D MS-63 (PCGS)**. A few scuffs from a higher technical but bright and lustrous.

From the Clinton Sherwood Ward Collection.
#009155

**Frosty Gem MS-65 1911-D \$20
Broadly Repunched D/D Mintmark**



- 3659 **1911-D/D MS-65 (NGC)**. Mostly brilliant surfaces with blushes of olive iridescence. The doubling of the "D" mintmark is clear under 7x magnification. Walter Breen considered the variety to be *rare* when he wrote his *Complete Encyclopedia* back in 1989. NGC has certified fewer than 100 examples as MS-65 or finer.

FS-1911.5 as reported on the NGC label.
Breen-7383.
#009158

- 3660 **1911-D MS-63**. Lustrous with a hint of copper-gold toning.

- 3661 **1911-D Sharpness of Mint State**, altered surfaces. The surfaces show virtually no sharp bagmarks and those that exist have a lustrous nature that is of a post minting process. Still an eye appealing coin.

- 3662 **1911-S AU-58**. Lustrous with a hint of rub on the high points of the design.

From the Clinton Sherwood Ward Collection.

- 3663 **1913 MS-62 (PCGS)**. Lustrous although some stacking friction is present on the devices.
#009161

- 3664 **1913-D AU-50**. Traces of lustre survive and the surfaces show moderate even wear.

From the Clinton Sherwood Ward Collection.

- 3665 **1914 AU-53**. Satiny gold surfaces with minor handling marks.

From the Clinton Sherwood Ward Collection.



- 3666 **1914-S MS-64 (PCGS)**. Flashy lustre in the fields and the strike is decent. An eye appealing example of this slightly better date.

#009166



- 3667 **1914-S MS-63 (PCGS)**. Orange-gold lustre throughout with decent surfaces for this San Francisco issue.

From the Clinton Sherwood Ward Collection.
#009166



- 3668 **1914-S MS-63 (PCGS)**. Minor stacking scuffs from long ago bag handling, but lustrous and still attractive.

From the Clinton Sherwood Ward Collection.
#009166

- 3669 **1915-S AU-58 (PCGS)**. There is a thin, shallow horizontal scratch at the upper left obverse, otherwise this fully lustrous, borderline mint state example displays no defects that require special mention.

#009168



- 3670 **1922 MS-64 (PCGS).** In light of the high valuation that is attached to full Gems of this issue, the premium quality virtual Gem offered here certainly deserves a closer look. In fact, were it not for a tiny planchet depression in the upper right obverse field, we would not hesitate to classify this coin as a Gem, as it otherwise compares quite favorably with many third party graded MS-65 1922 Double Eagles. The lustre and surface quality of this vibrant velvet-like beauty is wonderfully unencumbered, particularly for this oft lacklustre and heavily bagmarked date.
#009173

- 3671 **1922 MS-62.** Orange-gold lustre throughout and nudged back from the choice grade by a couple of marks on the upper reverse.



- 3672 **1922 MS-61.** Lustrous and bright with average surfaces.
From the Clinton Sherwood Ward Collection.



- 3673 **1922-S Sharpness of Mint State,** cleaned on the reverse. Slightly dull on the reverse but acceptable for a date collection.

- 3674 **1923-D MS-62 (NGC).** Champagne-golden surfaces enjoy rich satiny mint lustre. Some light obverse high point disturbance is noted at Liberty's breast and knee, otherwise a Choice designation would certainly be appropriate.



- 3675 **1924 MS-64 (PCGS).** Wonderfully fresh satiny lustre and a bold strike are among the strengths of this deep yellow-golden example. There is a scattering of tiny marks at the central obverse that are largely inconspicuous to the naked eye.
#009177



- 3676 **1924 MS-64 (PCGS).** The slightest blush of ever so delicate champagne toning adds character to this assertive, fully satiny example.
#009177



- 3677 **1924 MS-64 (PCGS).** There is an understated satiny warmth that accompanies bold legends and devices on either side. Wisps of coppery toning are most evident in the left obverse field.
#009177



- 3678 **1924 MS-64 (PCGS).** Shimmering silk-like lustre bathes assertive surfaces. A small obverse planchet depression is noted just inside the obverse rim at 11:00, however it is nicely hidden between the L and I of LIBERTY.
#009177



- 3679 **1924 MS-64 (NGC).** A bright golden example that offers excellent definition in both the legends and devices. Velvet-satin fields, furthermore, are free of any defects worthy of special note.
#009177

- 3680 **1925 GENUINE (PCGS).** **Sharpness of Mint State.** This coin possesses the initial appearance of a choice or better specimen, but ever so subtle hairlines from a past cleaning are evident under very close scrutiny.
From the Clinton Sherwood Ward Collection.
#009180

- 3681 **1926 MS-65 (PCGS).** Rose-gold lustre throughout with the usual high quality surfaces expected for a Gem grade. Traces of verdigris are found with effort, from long ago careful handling that left minor surface residue.

From the Clinton Sherwood Ward Collection.
#009183



Impressive Mint State 1926-D Double Eagle
One of the Finest Seen



2x photo

- 3682 **1926-D MS-64 (NGC).** Rich orange-gold with copper accents as naturally seen. The strike is typical of the era, with all the important devices sharp and clear, but minor weakness is seen on the dome of the Capitol dome and at the base of the lettering of UNITED precisely opposite, characteristic of this date and mint. The Denver Mint during this period was notorious for squeezing all the life out of dies they could by reducing striking pressures and often using worn out dies to continue striking coins. Thankfully, this process was only done to a minimum of the more important gold coins like this double eagle, while the lowly cent suffered greatly especially in 1922 with the famous “no D” issue. On this particular double eagle there are a pair of shallow ticks located on the rounded rock to the right of Liberty’s foot, about midway on the rocky top, and these will serve for identification. While overshadowed by its big brother the 1927-D, the 1926-D double eagle is a major rarity in its own right. The recorded mintage of 481,000 pieces accounts for the number coined and held in bags, mostly in storage. The Denver mint

soon melted them starting in 1934—into the bars that reside at Fort Knox, Kentucky. Remarkably few survived this efficient process of making planchets, coins and then returning the whole heap back into gold bars. To date a *total* of 285 pieces have been graded between both services, with likely duplication reducing that paltry sum even further—this from a total of 481,000 coined! In MS-64 the present example is one of the finest to survive, as NGC has awarded that grade to just nine examples with none finer at that service. PCGS has graded a few more, a total of 19 as MS-64 with just five finer of this date. Of the entire 54 coin date and mint series of Saint-Gaudens double eagles, the 1926-D is the 10th rarest date as noted in the Garrett-Guth *Encyclopedia Of U. S. Gold Coins 1795-1933* published by the Smithsonian a few years ago. A foremost opportunity for the Saint-Gaudens specialist to secure one of the most difficult issues of the series in a desirable high grade.

NGC Census: 9; none finer.
#009184



- 3683 **1926-S Sharpness of Mint State.** The initial presentation is that of a lovely very choice example. Close scrutiny reveals signs of a possible ever so subtle effort to minimize the amount of disturbance the areas of these rims, but this is so minor that most people would scarcely notice this at all. The coin otherwise is bright and lustrous, with excellent surfaces and classic Saint-Gaudens eye appeal. The mint at San Francisco produced beautiful coins with worn equipment, and the collar used to produce coins of this era shows considerable wear and the rims are characteristically beveled. A perfect coin for display in a Capital Plastics style holder or to admire on a velvet tray of this very rare date.



- 3684 1927 MS-64 (PCGS). An ever so rich yellow-golden hue accentuates underlying satin-cartwheel mint bloom.
#009186



- 3685 1927 MS-64 (PCGS). Rolling silk-like lustre is accompanied by wisps of overlying obverse toning in the upper fields. The assertive nature of this coin makes it a fitting representative of the characteristics for which this date is known.
#009186



- 3686 1927 MS-64 (PCGS). Scattered light marks are somewhat more apparent on the obverse. The strike is well balanced, and is augmented by warm, satiny mint lustre.
#009186



- 3687 1927 MS-64 (PCGS). Quite satiny with yellow-gold lustre and a good strike. Clean surfaces and appealing.
#009186



- 3688 1927 MS-64 (PCGS). Satiny mint bloom is highlighted by a hint of rose toning at the central obverse. This well balanced example not only enjoys a bold strike, it is also free of any defects that require the least bit of mention.
#009186



- 3689 1927 MS-64 (NGC). Bright orange-gold with strong lustre and the usual light bagmarks.
#009186

- 3690 1927 Sharpness of Mint State subtle evidence of cleaning. Minor hairlines and a bit shiny but now light coppery gold color.
From the Clinton Sherwood Ward Collection.



- 3691 1928 MS-64 (PCGS). Lustrous and starting to tone around the edges. Examination finds a few hidden bagmarks on the eagle's wings, expected for the grade.
From the Clinton Sherwood Ward Collection.
#009189



- 3692 1928 MS-64 (PCGS). Two tiny stains at the lower reverse and a minor planchet flaw in the right obverse field are the only shortcomings that require special mention. The surfaces are drenched in wonderfully dense velvet-like mint bloom, and are completed by an uncommonly rich blush of champagne-rose toning on either side.
#009189

COIN JEWELRY



- 3693 **Gentleman's 18-karat Gold Juvenia Coin Watch in 1899 Liberty \$10 Gold Piece. Choice About Uncirculated.** 17-jewel adjusted Swiss mechanical movement watch is precision-fitted into a hollowed 1899 U.S. Liberty Eagle (\$10.00 piece). Coin obverse is hinged to swing open to view the watch face. The entire 20.5mm watch pivots out to reveal the Gold back with maker's hallmarks. With finely constructed gold mesh band and extra links. The entire confection is essentially as made. With appraisal description from Murreys Family Jewelers, New York City. A glorious watch of the highest possible quality with strong numismatic component and case of issue.

U.S. PATTERNS

Rare and Popular 1838 J-73 Pattern Half Dollar



- 3694 **1838 pattern half dollar. Judd-73, Pollock-77. Rarity-5 Restrike. Proof-64 (NGC).** Silver. Reeded edge. The obverse depicts a far more stylized and complex rendering of Liberty with her facing left and similar in proportion to the earlier John Reich design. Her proportions, hair, face and other features have been updated to the styles of 1838. The reverse shows a bold departure from the traditional standing eagle with outstretched wings, this one in full flight surrounded by UNITED STATES OF AMERICA and HALF DOLLAR at the periphery. Toned with rich gunmetal-blue and gray that bathes the reflective fields in color; the frosty devices still shine through from beneath this natural layer. Boldly struck throughout and the reverse die shows light die cracks common to this issue.

#011285

Rare 1852 Annular Gold Dollar

Judd-145, Rarity-6



2x photo

- 3695 **1852 pattern gold dollar. J-145, P-173. Rarity-6. MS-61.** Annular pattern. Gold. Plain edge. 24.69 grains (thin planchet). Frosty devices contrast nicely with glittering mirror fields. A few tiny spots and flecks and some trivial handling marks are all that keep this attractive piece out of the *Choice* category. The obverse features a crenulated line around the central perforation, with legend around and date below. The reverse depicts a stylized wreath below the central perforation, with the denomination DOLLAR above. Andrew Pollock in his *United States Patterns and Related Issues* recognizes both thick-planchet and thin-planchet varieties. Thick-planchet pieces range in weight from about 31.9 grains to 32.5 grains; thin-planchet pieces generally range in weight from about 25.4 grains to 26.0 grains.

The Mint was considering the issuance of annular pattern gold dollars in 1852 to address two problems with the denomination: first, the regular-issue gold dollars were found to be so small in diameter that they could only be handled with difficulty, and it was thought that the inclusion of a central perforation would enable an increase in the diameter without any consequent reduction in thickness. Second, the gold dollar was prone to being confused with a half dime if lighting was poor, and a central perforation would prevent that type of error in a transaction.

Choice Proof-64 1855 Flying Eagle Cent

Judd-168



- 3696 **1855 pattern cent. J-168, P-193. Rarity-4. Proof-64 BN (PCGS).** Bronze. Plain edge. Chestnut brown surfaces overall, with hints of ice blue. The motifs are satiny and the fields are reflective, albeit not deeply mirrorlike. Most design features are defined to full advantage save for a touch of softness at a couple of the obverse stars and one or two of the reverse leaf clusters. Clash marks from the eagle's breast feathers can be seen at the letters CE in CENT. Other clash marks from the reverse can be seen around the eagle. A small diagonal die line is noted between the letters N and I in UNITED, a feature shared by many (but not all) examples seen. A tiny scratch above N in ONE is probably all that keeps this beauty out of the Gem category.

PCGS Population: 33; 4 finer within the designation (Proof-65 BN finest). Metrological details recorded on the PCGS label:

Weight 92.44 grains; composition: 93% copper, 5.4% tin, 1.2% zinc." #011720

Attractive J-168 Flying Eagle Cent



- 3697 1855 pattern cent. J-168, P-193. Rarity-4. Proof-63 BN (NGC). Bronze. Plain edge. Both surfaces are about 30% mint red fading to tan with wisps and blushes of iridescent pink and blue. Clash marks from the eagle's breast feathers can be seen at the letters CE in CENT. Other clash marks from the reverse can be seen around the eagle. Most of the eagle's plumage details are sharp; softness can be seen at some of the obverse stars and a few of the leaf clusters on the reverse wreath. The motifs are frosty and the fields are nicely reflective but not deeply mirrorlike. Examination under low magnification reveals areas of light planchet porosity on both surfaces, perhaps suggesting that the Mint initially experienced difficulty working with the experimental bronze alloy.

Metrological details recorded on the NGC label:
Composition: 93% copper, 6% tin, 1 zinc.

Desirable 1855 Pattern Flying Eagle Cent



- 3698 1855 pattern cent. J-168, P-193. Rarity-4. Proof-62 BN (NGC). Bronze. Plain edge. Mostly chestnut brown surfaces with hints of pink and blue iridescence. The reverse displays wisps of tan on the high points. Although graded as a Proof by NGC, the fields are frosty rather than mirrorlike. The strike is generally sharp save for a few points of softness on the reverse wreath. Clash marks from the eagle's breast feathers can be seen at the letters CE in CENT. Other clash marks from the reverse can be seen around the eagle. A small diagonal die line is noted between the letters N and I in UNITED, a feature shared by other examples seen.

The obverse was copied from Titian Peale's Flying Eagle motif that appeared on certain pattern half dollars of 1838 and 1839. The reverse has the denomination in a laurel wreath with the legend UNITED STATES OF AMERICA around.

Beginning in 1850, the Mint began to consider alternative compositions for the heavy and bulky large cent. Materials tested included billon (a family of silver-copper alloys with the latter metal predominating), German silver (alloys containing a blend of copper, nickel, and zinc, but with no actual silver), and bronze (alloys containing copper, tin, and sometimes zinc). Finally, in 1856 the Mint settled on an alloy of 88% copper and 12% nickel referred to as copper-nickel, a material that was used for the production of cents at the Mint from 1857 through part of 1864.

The following metrological data is recorded on the NGC label:

Weight: 94.6 grains; composition: 95% copper, 4% tin, 1% zinc (similar to the bronze Indian cents issued during the years 1864-1909)
#002873



Extremely Rare 1858 Judd-199 Large Letter Obverse Flying Eagle Cent

Struck on a Broad Planchet



2x photo

- 3699 1858 pattern cent. J-199, P-230. Rarity-7+. Proof GENUINE (PCGS). Copper-nickel. Plain edge. Close examination of the obverse indicates that two tiny spots (one at the top wing tip of the eagle, and another just to the left of the date) have been ever so skillfully removed. The surfaces are otherwise those of a lovely Very Choice or better example. The obverse displays the standard Large Letter design as adopted in 1858. The reverse exhibits the legend ONE CENT surrounded by an oak wreath. A wide ornamented shield sits between the ends of the wreath at the top of the reverse. A distinctive broad planchet features an unorthodox thick rim on both sides. Consequently, the coin enjoys a much more substantial and luxuriant presentation. Handsome russet golden toning bathes reflective fields and chisel-sharp design elements. **Extremely rare;** auction records over the last two decades are virtually non-existent. In fact, we would not be surprised to learn that its assigned "High R-7" rarity level proves to actually be overly conservative.

Majestic Gem Copper Pattern 1863 Coronet Eagle



- 3700 1863 pattern \$10. J-350, P-422. Rarity-6-. Proof-64 BN (NGC). Copper. Reeded edge. An important pattern issue as very few patterns were struck of any gold coins, especially so in copper. These were made to test the new Motto proposed for the reverse, which states GOD OUR TRUST above the eagle. The planchets were bronzed in a fashion that makes them quite beautiful, especially when so well preserved as seen here. Liberty's face and neck are outstanding, and the surrounding fields are virtually perfect. Faded crimson-red with golden tinges woven throughout the fields, and a dash of blue-purple on the reverse. By 1866 the Motto was finally approved with the small change to IN GOD WE TRUST and placed on coins for circulation and this Motto continues to this day. The majority of survivors show more fading and merit the Brown designation, the current example is highly desirable for its measure of original mint color and high quality surfaces that exhibit only a single minute speck.

- 3701 1866 pattern silver dollar. J-541, P-606. Rarity-6-. Sharpness of Proof, but smoothed in the fields. Regular dies With Motto, Copper. Reeded edge. Shallow scratches or contact were smoothed in the right obverse field and on the upper left of the reverse. Boldly struck throughout and the coin is a pleasing reddish copper color on both sides but the fields show a few other scratches as well. Repunched 1 in the date.

Exceedingly Rare 1866 Judd 549 Gilt Copper Double Eagle Trial Piece
One of No More Than Three Specimens Believed to Exist



2x photo

3702 1866 pattern twenty dollars. J-549, P-612. Rarity-7+. Proof-62 (NGC). Gilt copper. Reeded edge. This highly important trial piece features Longacre's adopted Liberty Head design featuring the addition of the motto IN GOD WE TRUST within the ring of stars on the reverse. Orange golden surfaces exhibit shimmering, somewhat non-reflective lustre that is often indicative of such gilt copper specimens. An occasional lint mark is noted as are some very light hairlines. The naked eye appearance, however, is quite smooth for the assigned numerical grade. This **excessively rare** issue quite possibly is made up of a mere *two survivors*. At most, three pieces may be extant, however attempting to confirm any more than two existing specimens is essentially impossible at this time. It is interesting to note that IN G in the motto on the reverse exhibits very pronounced recutting. The original angle of the N was particularly misplaced, so much so that if that arc-line was continued, the motto would have certainly overlapped the bottoms of the upper stars in the encircling ring. Being that this was the first year of this adopted design, it is quite possible that the die cutter needed to get familiar with the necessary placement

of this new IN GOD WE TRUST legend. In fact, photographs of 1865 Type II transitional pieces exhibit the IN in the motto not at all following the same arc as the remainder of the upper lettering. This was clearly necessary to avoid the above mentioned design overlap. It is the cataloguer's opinion that the reverse die used to strike this coin is actually identical to that used to strike the 1865 transitional pieces. In the interim, however, this portion of the legend was recut to improve the presentation and balance of the IN GOD WE TRUST motto.

There is at least one other surviving Judd-549 trial piece, that being the Ruby example last offered by Superior Galleries in February 1974. Published photos of this coin clearly indicate that it is not the piece offered here. Neither Pollock nor Teichman offer any definitive evidence of an additional specimen although both provide some pedigree information that could relate to the coin offered here. Pollock mentions the King Farouk-Palace Collection auction appearance which may very well be this coin. Teichman mentions that Judd listed a specimen in the Dr. Michal Collection. Both or either of these citations could conceivably refer to the coin offered here, however we cannot state anything definitive in that regard.

Rare 1868 Judd-612 Indian Cent Die Trial Struck in Aluminum



2x photo

3703 1868 pattern cent. J-612, P-677. Rarity-7-. Proof-63 CAMEO (PCGS). Aluminum. Plain edge. Both the obverse and reverse employ the standard James B. Longacre design as adopted for circulation. The reverse die rotated 150° clockwise from its normal coin alignment. There is a delicate blush of balanced lilac-silver toning that lovingly accents the surfaces on either side. The underlying fields are well mirrored, and the design features offer notable cameo contrast. The known population of this **rare** Indian cent die trial is quite paltry indeed, as there are likely no more than 10 such specimens that have managed to survive in all grades. It should be noted that the last example of this issue to reach the auction block (an NGC PF65) realized \$10,350 in January of this year.



2x photo

- 3704 1869 pattern dime. J-696, P-775. Rarity-5. Proof-64 (PCGS). Standard Silver. Reeded edge. Deep gunmetal-gray and blue toning throughout with tinges of yellow intermixed. The surfaces are excellent with just one or two tiny nicks present under close scrutiny. Scarce and desirable. Obverse sports Liberty with Phrygian cap, cascading hair curls, stars, and ribbons. Reverse wreath of oak and olive leaves, STANDARD SILVER surrounds, center large 10 with small CENTS below, 1869 at the base of the reverse.
#060921



- 3705 1870 pattern half dollar. J-991, P-1121. Rarity-7+. Proof-64 CAM (PCGS). Aluminum. Reeded edge. Liberty with short ponytail, more hair on shoulders, ribbon inscribed LIBERTY and star on her head. Surrounded by UNITED STATES OF AMERICA and IN GOD WE TRUST on small ribbon below. Reverse with 50 CENTS at center, laurel and oak open wreath, STANDARD SILVER surrounds, date 1870 below with two stars between. Stark white with highly reflective mirror fields and boldly frosted devices. Likely one of the first few struck as this one has more contrast than the other two graded by PCGS. A hint of haze is seen when examined under a light. Identifiable by a minute scuff on the post of the T in STANDARD. One of perhaps five or six known, and thus rare indeed.

Extremely Rare 1871 Judd-1161 Gold Dollar Trial Piece Struck in Copper

One of Perhaps Three Known to Exist



2x photo

- 3706 1871 pattern gold dollar. J-1161, P-1303. Rarity-8. Proof-65 BN (NGC). Copper. Reeded edge. A regular die trial piece of the Type III gold dollar design as adopted in 1856 and utilized for this denomination through 1889. The "Brown" designation assigned to this coin by NGC, though understandable, certainly does not do this coin justice from the standpoint of aesthetic appeal. Glorious sky blue and lavender-rose overtones accent both the obverse and reverse of this very assertive example. Liquid-mirror fields and a razor-sharp strike aptly complete wholly "virgin" surfaces. An **extremely rare** trial piece by even the strictest standards. In fact, the only other confirmed example known to this cataloguer cannot begin to hold a candle to this distinctive Gem.

This lovely coin, as well as the following two lots, have clearly been together since no later than 1974 (the time of the Pine Tree Auction sale cited below), and may in all probability have been together since before the sale of the King Farouk Collection in 1954. The family of the current consignor bought these three coins *in one lot* as offered in the Oscar J. Pearl Collection Sale in 1979 (a remarkable manner of disposing of this trio in light of the rarity of each coin). Interestingly, this set was also offered as a single lot in the below mentioned Pine Tree auction, as well as (we believe) in the sale of the Palace Collection of King Farouk. The successful bidder on this opening lot will have the opportunity to keep this irreplaceable three piece set intact should he/she have the fortitude necessary to do so.

Ex Oscar J. Pearl Collection (Bowers and Ruddy, June 28, 1979. Lot 1383); earlier from the Greater New York Numismatic Convention Sale (Paramount, April 29, 1977, Lot 168); earlier from the First Walter Breen Gold Sale (Pine Tree Auctions, March 4, 1974, Lot 434); also almost certainly ex Palace Collection-King Farouk (Sotheby's, February 1954. Lot 1865).

Excessively Rare 1871 Judd-1162 Gold Dollar Trial Piece Struck in Aluminum

One of No More Than Two Confirmed Pieces Extant



2x photo

- 3707 1871 pattern gold dollar. J-1162, P-1304. Rarity-8. Proof-64 CAMEO (NGC). Aluminum. Reeded edge. A regular die trial piece of the adopted Type III gold dollar design. There is a blush of balanced delicate lilac toning that highlights vibrant underlying fields and design features. Rich cameo-frost atop the legends and devices contrasts nicely against glistening mirrored fields. As indicated within the description of the immediately preceding companion coin, this **excessively rare** jewel has been closely held for many decades prior to this opportune auction appearance. The time to act is now, as the availability of not only this specimen but its two brethren may vanish for yet another 30+ years.

Ex Oscar J. Pearl Collection (Bowers and Ruddy, June 28, 1979, Lot 1383); earlier from the Greater New York Numismatic Convention Sale (Paramount, April 29, 1977, Lot 168); earlier from the First Walter Breen Gold Sale (Pine Tree Auctions, March 4, 1974, Lot 434); also almost certainly ex Palace Collection-King Farouk (Sotheby's, February-March 1954, Lot 1865).

Apparently Unique 1871 Judd-1163 Gold Dollar Trial Piece Struck in Nickel

Almost Certainly the Farouk Coin and the Only Example to
Have Surfaced in Over Three Decades



2x photo

3708 1871 pattern gold dollar. J-1163, P-1305. Rarity-8. Proof-61 (NGC). Nickel. Reeded edge. As with its two immediately preceding pieces, this coin was struck using the adopted Type III gold dollar design employed for circulation from 1856 through 1889. An absolutely fortuitous opportunity for the advanced pattern collector. The importance of this coin cannot be overstated, as Stack's is quite comfortable in asserting that the gold dollar trial piece offered here is indeed **unique**. Silvery gray surfaces display areas of mild "as struck" planchet porosity that is best viewed under magnification. In light of the hardness of a nickel planchet such as this, and the likelihood that this specimen was coined using the same striking pressure as the copper and aluminum die trials that precede this lot, it is not at all surprising that there would be striking deficiencies on this specimen. Such deficiencies are encountered regularly throughout the pattern series on nickel coins such as this, and are well recognized as being the most significant shortcoming in using this metal for circulation strikes. Nevertheless, there is a degree of reflectivity in the fields that still manages to assert itself. Bid liberally and be rewarded. Fail to do so, and risk never seeing (let alone having the opportunity to acquire) this unique trial piece ever again.

The context and rarity of the gold dollar trial piece trio offered in this sale leaves us with a tremendous amount of circumstantial evidence which begs the conclusion that all three of these coins are from the King Farouk-Palace Collection. The paltry number of auction appearances of *any* of these three issues, and the very fact that these three coins have for the most part been offered as a set each time that they have surfaced virtually forces their presence in the Farouk Collection. Being that every important source of information regarding this pattern issue fails to turn up a single offering of this issue outside of the Farouk Sale (other than the confirmed pedigree that we can safely trace for this single piece), we feel justified in our assertion that the currently offered trial piece is indeed unique.

Ex Oscar J. Pearl Collection (Bowers and Ruddy, June 28, 1979, Lot 1383); earlier from the Greater New York Numismatic Convention Sale (Paramount, April 29, 1977, Lot 168); earlier from the First Walter Breen Gold Sale (Pine Tree Auctions, March 4, 1974, Lot 434); also almost certainly ex Palace Collection-King Farouk (Sotheby's, February-March 1954, Lot 1865).



3709 1873 pattern trade dollar. J-1276, P-1418. Rarity-4. Proof-55 details (ANACS). Cleaned. Silver. Reeded edge. Both dies by William Barber, the obverse with Liberty with tiara engraved LIBERTY in small letters, hair in coronet with beads, 13 stars surround, date 1873 below. Reverse with large olive wreath, UNITED STATES OF AMERICA surrounds, center with TRADE DOLLAR 420 GRAINS 900 FINE and on the small ribbon below IN GOD WE TRUST. Surfaces show evidence of circulation and the cleaning has left the silver color somewhat dull. A scarce and dramatic trade dollar pattern.

Choice Proof 1873 Trade Dollar Pattern Silver, Judd-1281, Rarity-4



3710 1873 pattern trade dollar. J-1281. P-1423. Rarity-4. Proof-63 (NGC). Silver. Reeded edge. Frosty motifs and mirror fields form a pleasing cameo contrast, though the rich display of varied deep gold and electric blue precluded the cameo status on the holder. Some central striking weakness is noted on the eagle's breast feathers and talons, otherwise all is crisp and sharp in the design elements. The *uspat-terns.com* website notes the following about J-1281: "This is one of the designs that was sold by the mint in six-piece sets for \$30. The sets were made in silver with both plain and reeded edges, copper, and aluminum." Choice for the grade and aesthetically appealing.



3711 Undated International Nickel Company. Quarter dollar-sized pattern. P-5365. Rarity-6. Sharpness of AU. Polished. 23.8 mm, 80.3 gns. This appears to be the copper-nickel layer over a copper core as the copper can be seen on the reeded edge. Brightly polished surfaces but the devices are clear. These were struck by the International Nickel Company (later INCO) with the portrait of Dr. Paul D. Merica who served as their president, while the reverse depicts aerial views of the factory in Sterling Forest, New York. These were produced to show the mint that clad coinage could be done, and as a practical demonstration of the technology created to perform this complex process to create a coin with a copper core and differing outer layer. The clad coinage idea was hatched to remove silver from future coinage as the mints were unable to keep up with the inflating costs of raw materials then being used, similar to today's planchet conundrums.



3712 Undated International Nickel Company. Quarter dollar-sized pattern. P-5380. Rarity-5+. MS-63. 25.2 mm, 84.0 gns. Reeded edge. Nickel-Silicon planchet. Obverse depicts bust of Dr. Paul D. Merica facing right, LABORATORY below, reverse with INTERNATIONAL NICKEL COMPANY, INC. surrounding aerial view of plant with flag pole out front. The fields and devices are somewhat reflective. The planchet stock is reportedly 95% nickel, 5% silicon on a 2% permalloy core. Nice surfaces, bright nickel color throughout.

U.S. SILVER COMMEMORATIVES

- 3713 **1893 Isabella quarter. UNC DETAILS (NGC).** "Artificial Toning." A chisel-sharp, velvet-like example of this important issue. A blend of russet, golden, and delicate lavender toning is not blatantly artificial, and in many respects is actually quite attractive.

#009220

- 3714 **Pair of New York related commemorative half dollars:** ☆ 1936 Albany. MS-64. Satiny lustre with tinges of gold ☆ 1938 New Rochelle. MS-65. Sparkling with matching light toning. (Total: 2 pieces)

- 3715 **Commemorative 50¢ quintet** with emphasis on early issues: ☆ 1936-S Bay Bridge. Sharpness of AU, cleaned ☆ 1922 Grant. No Star. Sharpness of AU, cleaned ☆ 1918 Illinois. AU-58 ☆ 1926-S Oregon. EF-45 ☆ 1920 Pilgrim. AU-55. All have toning. (Total: 5 pieces)

- 3716 **1925-S California. MS-64 (PCGS) CAC.** Satiny lustre. Mostly brilliant with some wisps and splashes of gold. Choice for the grade.

#009281

- 3717 **Set of Washington-Carver and Booker T. Washington commemoratives.** The Washington-Carver set is complete, and includes an extra 1951-PDS set. A nicely matched, original MS-65 set. The Booker T. Washington set is nearly complete, with 1946-PDS through 1950-PDS. The coins are uniformly MS-65 and lustrous, with just the 1948-S exhibiting nice toning. Housed in a Library of Coins album. (Total: 30 pieces)



- 3718 **1936 Cleveland. MS-67 (PCGS).** Boldly lustrous and richly toned in bright iridescent hues of gold, crimson, and rose. Choice for the grade physically and aesthetically. Only one 1936 Cleveland half dollar has been graded finer than the present piece by PCGS.

#009288

- 3719 **Hoardlet of 1892 Columbian Exposition half dollars, all PCGS-certified and with CAC labels:** ☆ MS-65 ☆ MS-64 (4). All show varied degrees of iridescent rainbow toning and all are lustrous and choice for the grade. A nice group ideally suited for inventory or simply for putting back for the proverbial rainy day. (Total: 5 pieces)



- 3720 **1935 Connecticut. MS-67 (PCGS) CAC.** Satiny golden gray with bold lustre that engages rich rainbow toning at the rims. Choice for the grade with great overall aesthetics. Only one example of the issue has been graded finer than the present piece by PCGS.

#009299

- 3721 **1936 Gettysburg. MS-64 (NGC).** Satiny lustre throughout with a dusting of delicate gold toning near the rims.



- 3722 **1922 Grant. No Star. MS-66 (PCGS) CAC.** Bright and lustrous at the centers with deep gold and violet toning at the bottom of the obverse and at the top of the reverse.

Housed in an old-style green label PCGS holder.

#009306

- 3723 **Four commemorative half dollars:** ☆ 1946 Iowa. MS-65. Bright white and lustrous ☆ 1918 Lincoln. MS-64. Lustrous with light gold toning ☆ 1936 Long Island. MS-64. Lustrous with light toning ☆ 1936 Texas. MS-64. Satiny white lustre. (Total: 4 pieces)

- 3724 **Pair of commemorative half dollars:** ☆ 1934 Maryland. MS-65 ☆ 1933-D Oregon. MS-64. The former coin displays wisps of delicate champagne-lilac toning. Both specimens enjoy wonderfully luxuriant satin-velvet mint bloom. (Total: 2 pieces)



- 3725 **1921 Missouri. MS-64 (PCGS).** Scattered small toning spots are most evident on the reverse, otherwise this well struck, rich satiny example is arguably a Gem. In fact, the obverse strike is particularly bold for this elusive commemorative issue, and is attractively accented by pale to medium golden toning.

#009330

- 3726 **1923-S Monroe. MS-64 (PCGS).** Unlike the more pedestrian survivors of this commemorative issue, this specimen exhibits an atypically smooth appearance. The obverse is immersed in deep russet golden toning. The reverse features hints of pale lilac and gold.

#009333

- 3727 **Set of 1925 Norse-American Centennial medals:** ☆ **Thin planchet. MS-62 (NGC).** Silver octagon, by James Earle Fraser. Viking warrior. Rev. Dragon ship with Congressional authorization inscription. ☆ **Thick planchet. MS-64 (NGC).** Same design. Both were the project of Minnesota Congressman O.J. Kvale and hailed the Centennial of the first organized Norwegian emigration to the U.S. on the ship *Restaurationen* in 1825, though symbols 900 years older were actually used. Generally collected as part of the U.S. commemorative coin series. (Total: 2 pieces).

- 3728 **Trio of commemorative half dollars:** 1915-S Panama-Pacific. Sharpness of Mint State, cleaned. Deep russet and blue peripheral toning ☆ 1926 Sesquicentennial. MS-63. Lustrous ☆ 1950-D Booker T. Washington. MS-64. A scarce date, bright and lustrous. (Total: 3 pieces)

Historically Significant Counterstamped Stone Mountain Half Dollar

3729 1925 Stone Mountain. Counterstamped 132 ALA. Sharpness of AU. Pale russet-gray with muted lustre due to a rather harsh cleaning.

In an effort to increase the sales and distribution of the Stone Mountain Commemorative half dollar issue, a number of southern governors were named as campaign chairmen in a distribution project known as The Great Harvest Campaign. Through the efforts of this campaign, each governor committed to a specified half dollar sales quota based upon the population and bank deposits of their state. In order to promote the Stone Mountain issue and increase sales, a number of coins were counterstamped bearing a serial number and the abbreviation of a state name. These were often offered at auction in 1925-26, sometimes yielding surprisingly strong results for that time (no doubt due to the charitable nature of the campaign). Though there are some known anomalies, it appears to have been the intention to issue only one such counterstamped piece bearing a particular number for any given state. There is also at least one surviving coin bearing a serial number and no state name, as well as a very limited number of pieces where the state name was overpunched. All of these counterstamped coins were prepared using a single set of punches, as is illustrated when comparing any matching letters and digits on the coins offered here. All such counterstamped pieces are quite scarce and of greatly added historical significance. We should also make mention that there are three other counterstamped Stone Mountain half dollar issues, each of which is distinguishable by certain counterstamps (i.e. U.D.C. for United Daughters of the Confederacy), and are not to be confused with the issue offered here.

3730 1925 Stone Mountain. Counterstamped 164 ARK. AU-53. Golden gray toning over well balanced surfaces.

As indicated in the immediately preceding lot description, a comparison of any duplicated letter and digit punches between the six counterstamped coins offered here will indicate that the same punches were used in preparing these and other genuine counterstamped Stone Mountain half dollars.

3731 1925 Stone Mountain. Counterstamped GA/421. Sharpness of EF. The arm's length appearance is Choice for the grade, however closer scrutiny uncovers some subtle pinscratches at the upper right obverse, as well as a few minor reverse rim marks. With the location of Stone Mountain being in Georgia, and the fact that the specimen offered here bears a GA counterstamp, there certainly is an added level of importance to this piece.



3732 1925 Stone Mountain. Counterstamped OKLA 380. MS-63 (NGC). Satiny underlying lustre is accented by shades of russet-gold and wispy olive toning.



3733 1925 Stone Mountain. Counterstamped 157/ TENN. AU-58. A small bruise is noted at the lower reverse rim, otherwise this pale golden example enjoys a nicely balanced presentation. Satin-velvet underlying lustre adds additional appeal.

3734 1925 Stone Mountain. Counterstamped 302/VA. Sharpness of AU. Choice for the grade were it not for a light cleaning. The surfaces offer plenty of retained mint lustre and are free of any other visual impairments of even the slightest consequence.

U.S. GOLD COMMEMORATIVES

All commemorative gold dollar photos are 2x.

3735 1903 Louisiana Purchase gold dollar. Jefferson portrait. GENUINE (PCGS). Sharpness of a very Strong AU, nearly Mint State. Signs of a subtle cleaning. Still lustrous and appealing.

From the Clinton Sherwood Ward Collection.
#007443



3736 1903 Louisiana Purchase gold dollar. McKinley portrait. MS-65 (PCGS). Lustrous and well struck, with outstanding mint-fresh surfaces and rich gold color. Impressive for its assigned grade.

From the Clinton Sherwood Ward Collection.
#007444

3737 1903 Louisiana Purchase gold dollar. McKinley portrait. Sharpness of AU, hairlines and faint scratches, mounted in a gold-filled fancy bezel with pinback intact. Deep orange toning at the rims. A pretty piece in spite of minor impairments.



3738 1904 Lewis and Clark gold dollar. MS-64 (PCGS). Lustrous and toned with a dash of copper-gold. Faint hairlines from a Gem grade, but original and quite attractive for this issue.

From the Clinton Sherwood Ward Collection.
#007447



3739 1904 Lewis & Clark gold dollar. MS-64 (NGC). Impressively lustrous with rich golden surfaces that display olive highlights and a hint of prooflike reflectivity in the fields. Sharp and appealing, and just a hair off Gem quality.

#007447



3740 1905 Lewis and Clark gold dollar. MS-64 (PCGS). Lustrous, well struck and with pleasing surfaces and fields that show virtually no contact.

From the Clinton Sherwood Ward Collection.
#007448

- 3741 **1905 Lewis and Clark gold dollar. AU-58 (PCGS).** Full mint vibrance with only a hint of high point friction. This handsome, deep yellow golden example appears Mint State at first glance.
#007448



- 3742 **1915-S Panama-Pacific gold dollar. MS-64 (PCGS).** Frosty gold lustre throughout, the strike is reasonably sharp but trace softness is found on the peripheral lettering.

From the Clinton Sherwood Ward Collection.
#007449

- 3743 **1915-S Panama-Pacific gold dollar. MS-63 (PCGS).** Minor scuffs at the high points of the cap on the obverse are noted, otherwise luxuriant, deep velvet surfaces would warrant a higher grade.
#007449

Very Choice 1915-S Panama-Pacific Quarter Eagle



- 3744 **1915-S Panama-Pacific quarter eagle. MS-64 (PCGS).** Icy mint frost immerses both sides of this deep yellow-golden example. The limited number of minor flaws that are present are only visible under magnification, as the naked eye appearance really is quite nice for this scarce and highly prized commemorative gold issue.
#007450



- 3745 **1915-S Panama-Pacific quarter eagle. MS-62 (PCGS).** A couple of fine hairlines and a nick or two kept this back from a choice grade, but the surfaces are lustrous and appealing.

From the Clinton Sherwood Ward Collection.
#007450



- 3746 **1916 McKinley gold dollar. MS-64 (PCGS).** This premium example offers surface quality that significantly surpasses the norm for the assigned numerical grade. Unbroken satin-velvet mint lustre adorns pale orange golden fields and design features. In fact, the initial arm's length appeal is that of a full Gem.

From the Clinton Sherwood Ward Collection.
#007454



- 3747 **1917 McKinley gold dollar. MS-64 (PCGS).** Shimmering silky mint bloom on both sides. The surviving population of this issue is only about half that of its 1916 McKinley gold dollar counterpart.

From the Clinton Sherwood Ward Collection.
#007455



- 3748 **1922 Grant gold dollar. MS-65 (PCGS).** Even under magnification, the definition and surface smoothness are quite noteworthy. Wonderfully fresh, rich yellow golden coloration.

From the Clinton Sherwood Ward Collection.
#007458



- 3749 **1922 Grant gold dollar. With Star. MS-66 (PCGS).** A warm radiance imbues outstanding visual allure to this Gem gold dollar. Meticulously struck design elements and rich yellow golden fields.

From the Clinton Sherwood Ward Collection.
#007459



- 3750 **1926 Sesquicentennial quarter eagle. MS-65 (PCGS).** Traces of copper-russet toning, mint fresh lustre and as good a strike as these ever have. Remarkably clean surfaces.

From the Clinton Sherwood Ward Collection.
#007466



- 3751 **1926 Sesquicentennial quarter eagle. MS-65 (PCGS).** Deep yellow gold with intense lustre and exquisite eye appeal. Gem quality.
#007466

- 3752 **1926 Sesquicentennial quarter eagle. Sharpness of Mint State.** Uneven field lustre due to scuffing. This coin is virtually Mint State but shows dull scuffing on the high points of the fields and devices.

- 3753 **1926 Sesquicentennial quarter eagle. AU-50.** Closer scrutiny of this yellow golden example reveals some random hairlines on either side. The interior reverse devices are accented by traces of rose iridescence.

CONFEDERATE STATES OF AMERICA

THE ROBERT LENEVE C.S.A. COLLECTION

Desirable Haseltine Restrike "1861" C.S.A. Cent Copper, Just 55 Pieces Reportedly Struck



- 3754 1861 Confederate cent. Haseltine Restrike. Copper. B-8008. Proof-65 RB (PCGS). Deep golden tan high points with satiny and largely reflective mint orange surfaces. The popular 1874 restrike of the ill-fated Confederate cent, nicely styled by Robert Lovett, Jr. of Philadelphia with its famous "Wealth of the South" reverse wreath style. One of a reported 55 (or 56) pieces restruck in copper—gold and silver restrikes are also known and are considerably rarer than the copper pieces.

Their maker, Captain John W. Haseltine, in a nod to posterity, struck no examples in copper-nickel, the metallic content of the dozen *original* pieces struck in 1861 by Lovett. Always in high demand by collectors of small cents and all things C.S.A.-related in numismatics, the present specimen will see spirited bidding activity as it re-enters the auction arena after many years in the LeNeve Collection.

From the Robert LeNeve Collection.

#340406

Rare Platinum Bashlow Restrike Confederate Cent No More Than 27 Struck MS-68 NGC



- 3755 "1861" (1961-62) Robert Bashlow Second Restrike C.S.A. cent. Platinum. B-8009. MS-68 (NGC). An intensely lustrous silver gray specimen of the circa 1961-62 Bashlow Restrike in platinum, the rarest of all the Bashlow restrikes by far. Other than marks that were in the die when struck, the surfaces of this bright piece are nothing shy of immaculate. For those who have wondered or speculated over the years, we are fortunate enough to be privy to an advertising letter from Robert Bashlow outlining the history of his restrikes. The letter is reproduced below for future reference on this interesting series. Based on the information there, we suspect the present coin is either one of the .110 thickness (12 struck) or .220 thickness (five struck) pieces, this based on what we can see in the NGC holder. All speculation aside, this may be one of the

rarest Civil War related tokens out there, and we suspect a new generation of collectors and numerous old-timers in the hobby will bid strongly to obtain this rare Robert Bashlow Second Restrike Confederate cent in platinum.

When news got out that Stack's was offering a platinum Bashlow Restrike, emails and jpegs began flying into our office. An old-time acquaintance of Dave Bowers supplied us with a jpeg of a letter from Robert Bashlow Co., Inc. of 14 Washington Place, New York 3, New York—though not dated, the address points to a time prior to the use of Zip Codes, thus 1961-62. This interesting—and invaluable—reference source notes the following:

"In answer to your inquiry:

SPECIAL PRICE LIST

THE CONFEDERATE CENT, 2ND RESTRIKE

PLATINUM

In single thickness, .110 in. 12 struck. Price \$500

In double thickness, .220 in. 5 struck.

In triple thickness, .330 in. 5 struck.

In quadruple thickness, .440 in. 5 struck. Price for set of 3 \$2,500

Note: the platinum pieces are selling very quickly. We urge that you order soon to insure delivery.

TRIAL PIECES

These have not been priced yet, but will be for sale on or before February 15.

Note: There is no dealers' discount on the platinum Confederate Cents.

DEALERS' DISCOUNT SCHEDULE

Metal: Bronze. Quantity Made: 20,000. Retail Price: 2.50. Dealer Price: 1.50.

Metal: Goldline. Quantity Made: 5,000. Retail Price: 4.50. Dealer Price: 2.70.

Metal: Silver. Quantity Made: 5,000. Retail Price: 7.50. Dealer Price: 4.50.

These special prices apply only for *established* dealers.

Note: The silver pieces are selling very rapidly, and they will probably sell out within a few weeks. All orders are filled on a first come, first served basis."

From the Robert LeNeve Collection.



- 3756 "1861" (1961-62) Robert Bashlow Second Restrike C.S.A. cent. Nickel-silver. B-8012. MS-63 (PCI). Lustrous golden gray with decided olive highlights. Nicely struck with surfaces free of distracting marks—other than the raised die marks caused when the dies were cancelled some time before they came into Robert Bashlow's possession. From a reported mintage of 50 pieces, that information taken from Breen's *Encyclopedia* (1988).

From the Robert LeNeve Collection.



- 3757 "1861" (1961-62) Robert Bashlow Second Restrike C.S.A. cent. Bronze. B-8013. MS-68 RD (NGC). Incredibly brilliant surfaces with rich "mint" orange and intense cartwheel activity. Indeed, we can't imagine a specimen of the bronze issue with more eye appeal and overall "pizzazz" than the present beauty. From a production run of 20,000 pieces, "Sold at \$2.50 each, 1962" according to the Breen *Encyclopedia*.

From the Robert LeNeve Collection.



- 3758 "1861" (1961-62) Robert Bashlow Second Restrike C.S.A. cent. **Goldine.** B-8014. MS-68 (NGC). Intensely lustrous yellow gold surfaces glow with heavy cartwheel action and strong mint frost. One of 5,000 examples struck in "goldine," no doubt a brass alloy of some sort. This alloy was mentioned in the Bashlow letter referenced above under the platinum restrike description. A prize.

From the Robert LeNeve Collection.



- 3759 "1861" (1961-62) Robert Bashlow Second Restrike C.S.A. cent. **"Copper-Zinc."** B-8015? MS-64 (PCI). Attractive chestnut brown with some deeper highlights and with soft underlying lustre. Though PCI called this piece "copper-zinc," it may also be bronzed lead or bronzed zinc; the Breen *Encyclopedia* notes: "May exist in other metals;" this may be one of the "other metals" mentioned.

From the Robert LeNeve Collection.



- 3760 "1861" (1961-62) Robert Bashlow Second Restrike C.S.A. cent. **Aluminum.** B-8016. MS-65 (NGC). Intensely bright silver gray with impressive cartwheel lustre and delightful eye appeal. Breen's *Encyclopedia*, one of the few sources for Bashlow information in print, gives the mintage of the aluminum cent restrikes as 50 pieces.

From the Robert LeNeve Collection.



- 3761 "1861" (1961-62) Robert Bashlow Second Restrike C.S.A. cent. **"Nickel."** B-Uncertain. MS-67 (NGC). Highly lustrous steel gray with bright silver accents. Though NGC calls this example "nickel," Breen's *Encyclopedia* notes pieces struck in "nickel silver;" this may be one of those, in which case his stated mintage was 50 pieces. It could also be one of the experiments in another alloy that Bashlow seemingly pursued, thus falling into Breen's "may exist in other metals" category. Rare and beautiful regardless of the mintage.

From the Robert LeNeve Collection.

Brass 1860 Lovett Store Card Token C.S.A. Liberty Head Style



- 3762 1860 R. Lovett, Jr. Store Card. Miller-PA-354. Brass. MS-62 (NGC). Lustrous medium olive-gold with a nice strike and good eye appeal. Somewhat prooflike in the fields. We note some toning flecks but no marks of consequence. Struck from an obverse die with a stylized Liberty, which can be described as the "French Liberty Head," created by Lovett, with its most famous iteration being on the Confederate one-cent pieces of 1861. A very nice addition to any Civil War theme collection, slightly scarce, and very unappreciated.

Obverse: Confederate style head of Liberty to left, R. LOVETT, JR. ENGRAVER AND DIE SINKER around, date below. Rv. Small central wreath, METALLIC BUSINESS CARDS arcs above, PHILADELPHIA curves below, 200 / SO. / FIFTH St. at center on three lines.

From the Robert LeNeve Collection.

Rare 1861 "Confederate Half Dime"



2x photo

- 3763 1861 "Confederate half dime." Fine-12, holed for suspension as always seen. 39.0 gns, 17.8mm. Even steel gray surfaces with golden highlights and with a small stain on the date side near 4:00. Evenly worn though lightly struck in places; the entire design is visible if weak in some places. Not much is known about this enigmatic Civil War-era issue, though the depiction of tobacco on the obverse and cotton on the reverse suggests Southern origins.

The present piece is unlisted in the Sullivan reference on Southern issues though a similar type with A UNITED SOUTH is listed as Sullivan C 1861-2; there are reportedly just eight to one dozen or so examples known of that variety—the present unlisted variety is considered much more rare. Another eminently desirable item courtesy of the LeNeve Collection of C.S.A.-related pieces, and a piece that will surely see active bidding support.

From the Robert LeNeve Collection; ex Bowers and Merena's sale of November 2001, Lot 5396.

VISIT STACK'S AUCTIONS ON-LINE AT
WWW.STACKS.COM FOR

- ENLARGED PHOTOGRAPHS
- IMAGES OF SINGLE ITEM LOTS NOT PICTURED IN THE PRINTED CATALOGUE.

Splendid Gem 1861-O Half Dollar

MS-66 NGC

None Graded Finer



2x photo

- 3764 1861-O WB-101. MS-66 (NGC).** A glistening Gem, and tied for finest example of the date certified by NGC. Richly varied gold and peach toning glows warmly on lustrous surfaces—the cart-wheel activity is bold and impressive. Sharply struck save for star 13, which shows nearly all its radials, and a few ringlets of the eagle’s dexter talons; all other areas are as sharp as ever seen for the date or design type. The “normal” die pairing of the date with no cracks or other reasons to believe it is a “Confederate” strike, though we do note a spidery network of faint die cracks that wends its way through much of the reverse peripheral lettering. Even just a casual glance will convince you that this 1861-O half dollar rightfully belongs at the top of the NGC *Census*. To see this coin is to love it.

NGC Census: 3; none finer.

From the Robert LeNeve Collection.

#006303



- 3765 1861-O WB-101. AU-55 (PCGS).** Lustrous steel gray with rich golden toning highlights. Plenty of mint bloom remains in the protected regions. A few stray marks are noted, none of them serious enough to warrant individual mention. Nicely struck in all areas. Choice for the grade.

From the Robert LeNeve Collection.

#006303

Desirable 1861-O “Confederate Obverse” Half Dollar

WB-102, AU-55 PCGS



2x photo

- 3766 1861-O WB-102. Confederate Issue. AU-55 (PCGS).** Strong underlying lustre supports a rich display of vibrant rose, blue, carmine, and peach iridescence on both sides. The strike is above par for the issue and the surfaces are free of all but a few tiny ticks—the coin is a lovely representative example of the date and grade combination. The tell-tale obverse die break from rim to nose and then from chin to shoulder is strong and well-pronounced, leaving no doubt as to its “Confederate” origin. We reiterate that the eye appeal is substantial for the grade, as well as noting that the present specimen is among the finest examples of the issue currently known. Here is yet another impressive coin for C.S.A. and Civil War enthusiasts as well as Liberty Seated half dollar specialists.

From the Robert LeNeve Collection.

#039968



- 3767 **1861-O WB-102. Confederate Issue. EF-40 (ANACS).** Another opportunity to acquire this “Confederate half dollar.” Medium silver gray with some golden highlights, and with a rich array of royal blue and crimson at the rims. Diagnostic die crack from rim to nose and jaw to shoulder signifies C.S.A. origins. Nice for the grade with no serious marks present.

From the Robert LeNeve Collection.
#006303



- 3768 **1861-O WB-102. Confederate Issue. VF-30 (ANACS).** Another circulated specimen of the C.S.A. obverse variety, this with the obverse die break from rim to nose evident to the unassisted eye. Medium golden gray with deeper golden highlights. Reasonably worn but not heavily marked, with just a few light ticks to be found.

From the Robert LeNeve Collection.
#006303



- 3769 **1861-O WB-102. Confederate Issue. Fine-12 (ANACS).** Medium silver gray with deepening gold, blue, and slate highlights. Worn but not heavily marked.

From the Robert LeNeve Collection.
#006303



- 3770 **1861-O WB-103. Confederate Issue. AU-58 (ANACS).** A lustrous and richly toned example of one of the “other” less famous C.S.A.-related die combinations of the date. Fiery gold, crimson, and neon blue iridescence blazes boldly on the obverse while the reverse reveals expansive neon blue and varied champagne toning. A colorful beauty, nicely struck for the date and devoid of marks that matter. A diagnostic obverse die crack runs upward from the

dentils at 6:00, grazing the dexter (viewer’s left) side of the 6 in the date before burying itself in the rock base above. According to the Wiley-Bugert reference on the series, this die is “paired with two tail dies, the first of which is a later die state of WB-102. This indicates that WB-103 was also struck by the Confederacy.” A truly pleasing coin that will grace the cabinet of its next steward.

From the Robert LeNeve Collection.
#006303



- 3771 **1861-O WB-103. Confederate Issue. AU-55 (ANACS).** Largely brilliant at the centers with deep album toning halos of gold and blue at the rims. Free of heavy marks. Diagnostic die crack at dentils below date upward to rock.

From the Robert LeNeve Collection.
#006303

Rare 1861-O Half Dollar Die Marriage WB-103 Obverse, WB-104 Reverse



- 3772 **1861-O WB-103/WB-104. Confederate Issue. AU-53 (PCGS).** Largely brilliant with ephemeral gold, orange, and rose highlights, mostly at the peripheries. A rare die combination, with the present coin **one of perhaps a half dozen or so examples currently known.** Regarding this rarity, the Wiley-Bugert reference notes: “This variety has a tail die with two parallel horizontal die defect lines through the upper olive bud. It is paired with two head dies, the earliest of which is WB-103. Through die linking, both marriages for this variety were struck by the Confederacy.” Despite some marks that come to light under low magnification, the unassisted eye appeal of the coin is exceptional for the assigned grade. A nice opportunity for an advanced Liberty Seated half dollar enthusiast to add a rare and respected variety to his or her cabinet.

Housed in an old-style green label PCGS holder.

In the die state offered here, other obverse die breaks are seen beyond the diagnostic break for WB-103. The boldest of these ranges diagonally upward from the back of the 1 in the date across the rock and Liberty’s foot, terminating in the field just short of star 13. Another crack unites the bases of the 6 and 1 and then juts out through the upright of the latter figure into the field. Yet another crack runs diagonally upward from the dentils across the leftmost tip of the rock and then into the field near star 1.

From the Robert LeNeve Collection.
#006303



- 3773 **1861-O WB-104. Confederate Issue. AU-53 (ANACS).** Lustrous silver gray with deep gold and blue toning at the rims. Modestly circulated but not heavily marked. From a heavily polished obverse die with Liberty's elbow drapery all but polished out of the die, and with her foot details nebulous at best. The third of three varieties the Wiley-Bugert reference considers to be C.S.A. issues.
From the Robert LeNeve Collection.
 #006303

Choice 1861 Scott Restrike C.S.A. Half Dollar



2x photo

- 3774 **1861 Scott C.S.A. Restrike half dollar. B-8002. MS-63 (PCGS).** Deep silver gray centers yield to lustrous golden gray at the rims. Intense mint frost enlivens the protected design areas and adds immeasurably to the overall eye appeal. This is an example from the 500 pieces struck in 1879 by J.W. Scott using the *original* C.S.A. reverse die he had obtained and 500 1861-dated federal half dollars pulled from circulation that were then planed so that the reverse was blank; these pieces were reportedly struck face-down on a leather mat or stop which accounts for the flatness of the federal side. Always desirable in *any* high grade, and especially so in MS-63 as offered here. Don't miss this opportunity.
From the Robert LeNeve Collection.
 #340402

Famous "Confederate" Half Dollar Threesome Includes Finest Proof Scott Token



- 3775 **C.S.A.-related half dollar threesome in a special three-coin NGC holder:** ☆ **1861-O WB-102; FS-007. Confederate Issue. AU-58.** From the C.S.A.-produced half dollars of the date, struck from a cracked obverse die after the Confederacy took control of the New Orleans Mint; a die crack ascends from the dentils downward to Liberty's nose and then from her chin to her shoulder. **This same die was used for the four original C.S.A. half dollars that are known.** Richly lustrous silver gray with warm golden highlights and strong mint frost in the protected areas. The strike is bold and the surfaces are essentially mark-free save for some tiny, insignificant ticks—collectors will be hard pressed to find a finer example of this popular issue in this grade ☆ **"1861" Confederate States of America Scott Restrike. Breen-8002. MS-62.** Lustrous golden gray with rich peach iridescence and excellent eye appeal. One of 500 pieces reported to have been struck by J.W. Scott in 1879. These were produced by planing off the reverses of 1861-dated half dollars, some of which were no doubt from New Orleans, then struck with the *original* Confederate States reverse die coupled with the planed federal half dollars—as a result of the striking process, the Liberty Seated obverse of this popular issue is always flattened in appearance, though the obverse of the present coin is far sharper than typically encountered ☆ **"1861" Scott C.S.A. token. White metal. Breen-8003. Proof-65.** A gorgeous example of the type and *the finest Proof of the issue seen thus far by NGC*; this token stands alone at the top of their *Census* for Proofs of this popular and elusive type. Highly reflective silver gray fields and frosty motifs show varied gold and slate highlights. On the Scott obverse die, the legends appear as: 4 ORIGINALS STRUCK BY ORDER arcing above, and with OF / C.S.A. / IN / NEW ORLEANS / 1861 / REV. SAME AS / U.S. / (FROM ORIGINAL DIE. SCOTT) on eight lines interspersed with stars. Sharply struck from the rusted C.S.A. die, as always seen. An excellent threesome of C.S.A.-related issues, all as nice as you are apt to see for the assigned grades. This could prove to be a once-in-a-lifetime opportunity to acquire this trio; our consignor has held it for a dozen years and it could be that long before it is offered again. (Total: 3 pieces)

From the Robert LeNeve Collection; ex Bowers and Merena's sale of March 1997, Lot 3270. The white metal Scott token is from the 1975 FUN sale through Jess Peters.

Choice Mint State “1861” Scott Token

The Harry W. Bass, Jr. Specimen



- 3776 “1861” Scott C.S.A. token. White metal. B-8003. MS-63 (PCGS). Pale silver gray with a wealth of underlying lustre. Struck in 1879 for J.W. Scott, a leading New York City coin and stamp dealer of the era, with the firm’s advertisement on one side and the impression from the original die of the Confederate States half dollar, of which just four pieces are known, on the other side. These were produced for Scott numbering 500 pieces “in order to be able to supply something should the die go to pieces” prior to the restriking of half dollars on a planed-down federal coin using the CSA reverse. As it turned out, the reverse die did not break. The Scott token, as here, is an important collectible in its own right and, if anything, is much more elusive today than is the scarce Scott restrike half dollar. Choice enough to carry the Bass cachet, and choice enough to adorn your cabinet as well.

From the Robert LeNeve Collection; ex Bowers and Merena’s sale of the Bass Collection, Part I, May 1999, Lot 2076; their sale of January 1975, Lot 344.
#340403

Popular 1861-D Gold Dollar Rarity

Struck by the Confederacy

Final Dahlonega Issue



2x photo

- 3777 1861-D AU-53 (PCGS). Warm medium gold with rose iridescence and bursts of lustre in the protected areas. Modestly circulated but not heavily marked; the surfaces stand up well to careful scrutiny. Weak U in UNITED, a notable feature of all *genuine* 1861-D gold dollars, with the reverse right (viewer’s) ribbon end nearly polished from the die, another notable characteristic of the issue. A rare prize from an estimated mintage of 1,000 to 1,500 pieces, all produced after the State of Georgia had liberated the federal mint in Dahlonega, which was then taken over by the Confederate States of America. As the Bowers reference on gold dollars (Whitman, 2008) notes:

“Dies for the 1861-D gold dollars were put into a coining press, and some pieces were run off. Because there had been no 1861-D coinage prior to the occupation of the mint by Georgia forces, *de facto* all 1861-D gold dollars are really *Confederate States of America* gold dollars. The pieces are believed to have been struck in April, the same month that Confederate troops took over from their brethren, the troops of Georgia, or early in May. Shortly thereafter, the Dahlonega Mint ceased coinage operations, never to be reopened for this purpose.”

One of the most prominent key dates in the denomination and a date that is avidly sought in all grades. The aforementioned Bowers reference notes that perhaps just four to five dozen examples of the date can be accounted for in circulated grades. The present AU-53 specimen would easily stand up to the nicest examples of the date and grade combination, though a good, long look will likely convince you of that. Don’t miss this opportunity, as 1861-D gold dollars in *any grade* do not enter the auction arena with any degree of regularity.

From the Robert LeNeve Collection.
#007559



- 3778 **Confederate States of America. February 17th, 1864. Complete Denomination Type Set.** All tinted notes by Keatinge & Ball: ☆ \$500. Plate C. No.36857. Stonewall Jackson. Flag, medallion, and cannon left. Deep red tint plate and most handsome. About Uncirculated. A lovely example that livens up this set considerably ☆ \$100. T-65. Pickens. Extremely Fine ☆ \$50. T-66. Jefferson Davis. Deep red tint. Choice About Uncirculated ☆ \$20. T-67. Choice Extremely Fine ☆ \$10. T-68. Soldiers and cannon. About Uncirculated ☆ \$5. T-69. Deep red. Well margined. Choice About Uncirculated ☆ \$2. T-70. Benjamin. Uncirculated, petty handling ☆ \$1. T-71. Clay. Uncirculated, light handling ☆ 50 Cents. T-72. Choice Uncirculated. Excellent collector picked set. (Total: 9 pieces)

From the Robert LeNeve Collection.

ADDITIONAL C.S.A. COINAGE

Important Haseltine Confederate Cent Restrike

One of 55 Struck



2x photo

- 3779 **1861 Confederate cent. Haseltine Restrike. Copper. B-8008. MS-64 BN (ANACS).** These were struck in Proof condition only, but ANACS chose to call this rarity a Mint State coin for unknown reasons on their insert. Medium brown with some lighter tan areas on this rarity. Note the depth of the strike, with all portions of Liberty's head sharp and bold, and the reverse wreath has all the design elements carefully imparted by the dies. Examine the kernels on the corn or the leaf veins, all are perfectly formed by these important dies. The mirror fields are intact and show a few specks under close examination. There were reportedly 12 original copper-nickel cents struck for the Confederacy by Robert Lovett, Jr., a die sinker who lived in Philadelphia, after he was designated to craft dies for the purpose through the jewelry firm of Bailey & Co. John Haseltine obtained the dies and struck 7 more Confederate cents in gold, a dozen in silver and the present coin is one of 55 struck in copper. They were sold by Haseltine for the sum of \$4 each in the 1870s.

Robert Lovett, Sr., was a well known engraver by the 1840s and was located at 67 Maiden Lane in Manhattan, a block or so from the NY Federal Reserve building today. He sired three sons who took up the family trade and each had offices within a block of their father for a time. Robert Lovett, Jr. moved down to Philadelphia by 1860. Here Robert Lovett, Jr. made connections and at some point was contacted by the local jewelry company of Bailey & Co. to engrave dies for a cent for the new Confederate States of America. Lovett chose a head punch similar to that on his 1860 store card advertising token, and the reverse of an open wreath of cereal and cotton seemed to fit the new country rather well. As the borders between the states were likely more open at that time to travel than today, it is likely that someone from the newly formed Confederate States came to Bailey & Co. and inquired about

having coining dies made, with Robert Lovett, Jr. being chosen for the task. Lovett completed the pair of dies and proceeded to strike 12-15 cents with copper-nickel planchets, believed to be 88 parts copper and 12 parts nickel. Perhaps as the Civil War became a whole lot less civilized, or perhaps the person making the inquiry for the cents never returned, Lovett ended up keeping all the cents and the dies. As the war became more horrific, Lovett discussed his situation with his wife and they decided to hide the dies and cents for fear of retribution from the United States for helping out the enemy. The Lovetts decided to keep their dies and cents a secret, and did so for several years. Lovett actually carried one as a pocket piece for many years until one night in 1873, when in an unguarded moment he spent it at a local bar. The bartender happened to notice the unusual cent and it soon found its way to Capt. John W. Haseltine, a prominent coin dealer in Philadelphia, with the aid of J. Colvin Randall, a prominent collector. Inquiries were made, and of course the signature "L" on the bail on the reverse pointed pretty clearly to Lovett. Haseltine and Randall tried to find out more through meetings with Lovett, but were always met with vigorous denial of any knowledge of the cent in question. One time Haseltine and Randall were lucky, and called upon Lovett "slightly in his cup" as Haseltine put it in 1908, and Lovett opened his desk drawer and there was a line of 10 Confederate cents, and the story spilled forth with alcohol lubricating Lovett's lips. Soon Haseltine was able to buy not only the cents but the dies themselves. Capt. Haseltine, J. Colvin Randall and coiner Peter L. Krider made restrikes in gold, silver and copper. The edge collar broke after 55 copper cents were coined, and production halted. These copper issues were sold for \$4 each in the 1870s, silvers were \$15 and gold Confederate cents were \$30.

In 1879 the first of the 4 original Confederate half dollars appeared on the market, and these are of the highest rarity and desirability as they were officially sanctioned by the Confederacy. It is a numismatic tragedy that just 4 were coined, keeping their value far beyond the means of most collectors. Our thanks to Michael J. Hodder and John J. Ford, Jr., for their research on this series published in our John J. Ford, Jr. Auction, Part I.

Bashlow CSA Cent Dies in Large Copper Ingot



- 3780 "1861" (1961-62) Robert Bashlow Second Restrike C.S.A. cent on copper ingot. Offered is a deep striking, separately, of the obverse and reverse die of the Confederate cent, by Robert Bashlow, in a large copper ingot measuring 76 mm long, 38 mm wide, and 25 mm high, and weighing 23.38 ounces Avoirdupois. Serial number 072) stamped on reverse. **Mint State**, retaining much of its original copper color. A private striking, it seems, of significant rarity and interest.

From the Reference Collection of Q. David Bowers.



2x photo

- 3781 1861 A United South token. Silver. Breen p.666. Sharpness of VF. 13 mm. Plain edge. Holed as almost always seen. The obverse and reverse are toned with deep gray fields and light silver devices. The hole was done for suspension, and is placed just left of the base of the flag pole. These are believed to have circulated around the time of issue, and were reported as early as 1862. The obverse depicts a flag on a pole with two ropes and tassels behind, surrounded by A UNITED SOUTH / 1861. Reverse with plant with leaves and three flowers which appear more like stars but are attached to the stems, 13 stars surround. Old nicks on the flag side have

slightly dished the planchet, causing uneven wear on the reverse. Although quite similar to the pair offered in our Ford Collection Part I, the obverse and reverse are different dies than these. Little is actually known of this issue, but the first example reported was found in Kentucky on October 9, 1862. The motifs imply an early issue struck at the beginning of the Civil War.

Rare High-Grade G. T. Beauregard "Dime" Sized Medalet of 1861



2x photo

- 3782 1861 G.T. Beauregard "dime" or silver medalet. Breen, p .666 c. As Garrett IV:2002-3, Bertram MBR.861.W7. Extremely Fine or a bit better in terms of quality. 2.841 g., 17.3 mm. With raised lip on dentils to attach loop above head, not used for this purpose. Similar in size and format to the current United States dime of 1861. Obverse depicts bust left of General Gustave Tourant Beauregard, BRG. GEN. C.S.A. surrounds. Reverse with delicate laurel wreath open at top, center with MANASAS / 21 / JULY / 1861. Tiny beads surround the borders. Sharpness similar or finer than the example seen in Ford I, recently sold in our September 2009 auction as EF-45 (NGC). Pleasing medium gray fields, lighter silver gray on the devices. Likely silver although this has not been determined by analysis, although any combination of metals is possible to produce these pieces. For identification there is a small nick just above Beauregard's head, minor edge bumps and some specks on the reverse as illustrated. Struck medal turn. Origin unknown. The obverse die is signed "C.R" below the bust. Ford knew of about 10 of these.

As described in our 2005 sale of the LaBelle, Sr. Collection. "The Battle of Bull Run, specifically depicted on this medalet, changed this scenario completely, with a decisive win for the Confederacy. The event pitted General McDowell of the Union Army against General Beauregard for the Confederacy. The ill-trained Union Army, many of whom were approaching the end of their 90-day enlistment, marched from Washington expecting to make short work of their Confederate foes. In fact, non-combatants came out in carriages to watch the action, so sure were the northerners of quick and final victory. Although the Union Army was nearly able to break through and win the day, the Confederates, inspired by the leadership of General Thomas J. Jackson who stood "like a stone wall" in the face of the enemy, were able to hold until reinforcements, led by Joseph E. Johnston arrived. The Confederates charged (the first use of the famed "Rebel yell") and the Union forces fled back to Washington on roads clogged with fleeing civilians, leaving behind equipment and gear as well as all hope of a quick and victorious end to the war."

"As to the purpose of this particular "Beauregard" dime, as it has sometimes been called, certainly it qualifies as a Civil War token, and as such is of commanding importance. However, its link with the Confederacy is probably more important with regard to demand and value. As the piece was intended to be holed, perhaps to be worn by Confederate soldiers, and the rim is specifically made for this purpose, that is not a negative. A fine piece of Confederate Americana, this should attract much interest."

Possibly struck at the Paris Mint although the date is uncertain, these were reported as early as 1868, and were likely made soon after word of the great Confederate victory at Manassas spread, when their confidence was greatest.

We are uncertain of the pedigree of this example, it is not from the Garrett Collection, Ford, Boyd, or others we could readily locate. It is very possibly a specimen previously unknown to numismatics.

Handsome 1861 Confederate Half Dollar Restrike



- 3783 1861 Scott C.S.A. Restrike half dollar. B-8002. AU-58 (PCGS).** A beautiful example of this coveted issue with ample lustre in the protected areas of the fields and the color is just right, light gunmetal-gray with sliver accents. The reverse shows the new Confederate shield, with cap mounted on a pole above, cotton branch left, wheat or some similar grain on the right. The periphery states CONFEDERATE STATES OF AMERICA and HALF DOL. below. Faint traces of die rust are seen on the reverse, as always. The strike is very sharp, especially on the reverse, the obverse is always somewhat flattened by the restriking process. A few minor nicks and scratches are present from brief circulation on the obverse, but the all important reverse is quite clean. Of course a mere four examples of the original Confederate half dollar were struck, and these are not only prohibitively rare, but prohibitively expensive as well. These restrikes are not only historic relics that allow collectors to purchase a coin from this die, but were made from planed down 1861 half dollars that had their reverse smoothed, then restruck with the Confederate die by R.W. Scott, famed numismatist and dealer from the later part of the 19th century. An enticing example of this desirable collector issue.

#340402

SHIPWRECK COINS

COINS FROM THE WRECK OF THE EL CAZADOR

Spectacular Clump of 2 Reales and Sea Shells From the Wreck of the *El Cazador*



- 3784 Clump or Concretion of approximately 60 1783 Mexican 2 Reales from the *El Cazador*.** Measuring 6.5" x 3.75" x 1.5", this large group shows several obverses dated 1783, so one can presume that the majority (if not all) are so dated. A wonderful clump that shows shells attached at several places and the coins fused together in the exact position they landed at the floor of the Gulf of Mexico in 1784. The coins show very sharp details and crisp strikes, but all are dark from two centuries under salt water. Areas of corrosion as one should expect on a group like this. Very historical and a great display piece.

From R. M. Smythe's El Cazador Sale, October 2007, Lot 1606.

Clump of 13 Mexico 8 Reales
From the Wreck of *El Cazador*, 1783



3785 **Clump or Concretion of 13 Mexico City mint 8 Reales from the *El Cazador*.** An interesting shipwreck artifact from the wreck of the *El Cazador*, the Hunter. A special "stack" as there is a visible obverse on one end and a reverse on the other. The coin with the obverse showing is dated 1782. The 13 pieces are attached by two centuries of corrosion and sedimentary buildup. Sea life also attached itself to this stack, and left its shells to create a wonderful display item that has the overall dimensions of 3.25" x 2.5". An important shipwreck artifact that will give much pleasure to its next owner. The coins were probably Mint State, or nearly so, when the ship sank and the details of the visible sides show sharp crispness.

Of the countless ship wrecks that have taken place in millennia of seafaring, few of them had the international effects that the loss of *El Cazador* had. On January 11, 1784, *El Cazador* disembarked from the Mexican port at Vera Cruz to deliver 450,000 freshly minted silver coins to the Spanish colonial city of New Orleans, which was facing a financial crisis. The ship, and the wealth aboard never arrived, having disappeared into the Gulf of Mexico. The loss of this specie caused further economic hardships in the city, and Spain, the once mighty empire, had to relinquish possession of Louisiana to France. Nineteen years later, as France, ruled by Napoleon, was building its own empire in Europe, and needing funds to pay for the wars of conquest, sold the territory to the United States in 1803, thereby doubling the area of the young republic.

In 1993, Captain Jerry Murphy, happened upon the wreck while aboard a commercial fishing boat, *The Mistake*. The treasure was then raised from the ocean floor and was marketed via various coin dealers over the years, with some interesting clumps and other artifacts being sold via R.M. Smythe in their October 2007 sale.

From R.M. Smythe's El Cazador Sale, October 2007, Lot 1608.

**COINS FROM THE WRECK OF
 THE S.S. NEW YORK**



3786 **1834 half dollar. O-109. Rarity-1. S.S. New York. Shipwreck Effect (B). Extremely Fine (NGC).** An exceptional silver coin from this numismatically important shipwreck, one that offers nice eye

appeal despite its time in the deep blue sea. Fine satiny texture and bright silver surfaces give the piece a pleasing appearance. Sharp details present but gently eroded by time and seawater, as NGC indicates by their Extremely Fine grade. Among the nicest silver coins recovered from the wreck.

From the wreck of the S.S. New York; from our sale of July 2008, Lot 2108.

Scarce 1842-O Half Dollar
Small Date, Small Letters



2x photo

3787 **1842-O half dollar. WB-101. Small Date, Small Letters. S.S. New York. Shipwreck Effect (B). About Uncirculated (NGC).** A decidedly scarce issue described in the Wiley-Bugert reference as "one of the key varieties of the entire series." Fortunately for specialists, as shipwreck silver coins go, this is an exceptional piece. Light silver surfaces show scattered, mostly light marks along with a fine satin texture imparted by deep sea chemistry. Unlike most of the silver pieces we have seen from the wreck, there do not seem to be any areas of deep erosion or pitting and the entirety of both surfaces is uniform in texture. The sharpness of detail is excellent, and has been only lightly affected by the coin's years at sea; indeed, this piece would have been solidly About Uncirculated in September of 1846, as indicated by NGC. Higher grade examples of this variety are rarely seen, and this is a respectable example regardless of the surface impairments. Liberty Seated specialists should take note of this offering. Certainly it will be a centerpiece in any collection, in its own right by variety and grade, with the extra quintessence of the pedigree. In recent times, shipwreck coins have become a collectible niche in their own right. How nice it is when the shipwreck aspect is combined with overall high numismatic quality and significant rarity.

From the wreck of the S.S. New York; from our sale of July 2008, Lot 2113.



- 3788 1846-O half dollar. Medium Date. S.S. New York. Shipwreck Effect (C). Uncirculated (NGC).** Soft silver gray with much brightness the result of sea erosion and limited lustre. A dark band of toning is noted on the lower right obverse rim. No distracting marks are noted—the briny deep was kind to this silver piece minted in New Orleans the year the S.S. *New York* suffered its untimely fate. Die cracks meander through the reverse legends.

From the wreck of the S.S. New York; from our sale of July 2008, Lot 2120.



- 3789 1836 quarter eagle. S.S. New York. Shipwreck Effect (B). Uncirculated (NGC).** A decent example of the variety with block-style 8 in the date and the eagle has a very weak tongue. Bright yellow gold with a fine, satiny texture across both surfaces—the effects of the seawater are shallow enough that even fine die lines in the fields remain visible despite the fine textured appearance. A bright and sharply struck example of a coin that was clearly Uncirculated at the time of the wreck as the curls and wings of the eagle show no signs of wear on the high points. Impressive quality.

B-6142. McCloskey 6-D. R-2.

From the wreck of the S.S. New York; from our sale of July 2008, Lot 2002.

Rare 1839-D Half Eagle

Finest of Two Examples from the S.S. *New York*



2x photo

- 3790 1839-D half eagle. S.S. New York. AU-58 (NGC).** From the first year of Liberty half eagle coinage and the only date in the Liberty \$5 series with an obverse mintmark (Charlotte also released half eagles in 1839); in 1840 the mintmark was moved to the reverse and remained there throughout the series. This landmark example of the date was sold by us in our first sale of treasures from the S.S. *New York* in July 2008. As no new examples of this date have been recovered by the salvors, this remains the finer of just two examples of the date taken from the wreck. Our description from July 2008 remains pertinent and is copied here:

“A very impressive example of this scarce and distinctive issue which is typically seen in VF to EF grades, but is here offered so nicely preserved as to have nearly rated a Mint State grade. Close examination reveals a few scattered marks and trace evidence of wear on both sides, while the reverse shows ever so slight microscopic granularity. However, the connoisseur should not be deterred, as this is a very nice example overall offering sharp central detail for the issue, bold lustre and nice eye appeal. The more common of Doug Winter’s two known varieties, identified by the position of the mintmark over the 39 in the date. This variety is noted for its superior strike quality in general. NGC has graded just five coins finer than this one, which says much about the desirability of the issue at this grade level. The finest example of the date recovered from the wreck”

NGC Census: 19; 5 finer (MS-62 finest).

Winter 2-A. “On this variety the mintmark is over the 39 in the date and it is centered in the field with the left edge of the D over the center of the 3.”

From the wreck of the S.S. New York.

GOLD COINS OF THE WORLD



- 3791 **CHILE. Republic.** 8 Escudos, 1824 So I. *Santiago*. Radiant surface above mountains and steaming volcanoes, all within a wreath. Rv. Crossed flags over a column within a wreath. Fr.33, KM 84. Some minor surface nicks and pinscratches in legend, small lamination near edge. AU-53 (NGC). (3,000-4,000)

From the wreck of the S.S. New York; from our sale of July 2008, Lot 2122.



- 3794 **MEXICO. Republic.** 8 Escudos, 1827 Mo JM. *Mexico City*. Eagle, serpent in beak, standing on cactus. Rv. Hand inscribing book with liberty-capped quill. KM 383.9. AU-50 (NGC). (4,000-5,000)

From the wreck of the S.S. New York; from our sale of July 2008, Lot 2161.



- 3795 **MEXICO. Republic.** 8 Reales, 1834 Zs OM. *Zacatecas*. Cap and Rays types. KM 377.13. Light corrosive haze from long submersion in sea water. Extremely Fine or better in terms of actual wear. NGC Shipwreck Effect. (300-400)

From the wreck of the S.S. New York; from our sale of July 2008, Lot 2171.



- 3792 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1825 NG M. *Guatemala*. Radiant surface rising by five mountain peaks. Rv. Ceiba tree. KM 4. Grainy surfaces from seawater. Grades Extremely Fine for actual wear. Shipwreck Effect (NGC). (500-600)

From the wreck of the S.S. New York; from our sale of July 2008, Lot 2165.



- 3796 **MEXICO. Republic.** 8 Reales, 1839/1 Do RM. *Durango*. Cap and Rays types. KM 377.4. Corrosion at edges with light haze at centers. Likely Uncirculated at time of the wreck. NGC Shipwreck Effect. (500-600)

From the wreck of the S.S. New York; from our sale of July 2008, Lot 2172.



- 3793 **COLOMBIA. Fernando VII, 1808-1819.** 8 Escudos, 1816 Pn FR. *Popayán*. Carlos IV bust r.; FERDND.VII... Rv. Crowned Arms within Collar of the Golden Fleece. Fr.61, KM 66.3. *Scarce*. Decent surfaces. AU-58 (NGC). (7,000-8,000)

From the wreck of the S.S. New York; from our sale of July 2008, Lot 2123.



- 3797 **MEXICO. Republic.** 8 Reales, 1845 Go PM. *Guanajuato*. Cap and Rays. KM 377.8. Corrosion at edges. Likely Uncirculated or nearly so at time of the wreck. NGC Shipwreck Effect (B) AU. (900-1,000)

From the wreck of the S.S. New York; from our sale of July 2008, Lot 2173.



- 3798 **MEXICO. Republic.** 8 Reales, 1846 Zs OM. *Zacatecas*. Cap and Rays types. KM 377.13. Light corrosive haze. Undoubtedly was Mint State or close to it before the ship's demise, this being the year it was struck. NGC Shipwreck Effect. (900-1,000)
From the wreck of the S.S. New York; from our sale of July 2008, Lot 2174.

TERRITORIAL GOLD COINS



2x photo

- 3799 **Undated (1842-1850) A. Bechtler \$1.** K-24. Rarity-3. 27 G, 21 C. **Sharpness of AU.** The obverse and reverse both show a thin layer of surface gold that has been compromised in patches. Thus some portions of the fields are smooth, others are slightly textured. This may be the result of some past cleaning effort, perhaps just the way this coin was made. There are a few patches of circular pin lines as well, but these are extremely faint. All in all, this is a well struck example of this early gold issue and would make an excellent study piece for the specialist. Signs of restoration.

Desirable Norris, Gregg, & Norris \$5



- 3800 **1849 Norris, Gregg, & Norris \$5.** K-4. Rarity-4. **Reeded Edge, Period after ALLOY.** **Sharpness of AU.** Signs of a well executed repair are most evident in the central reverse field around the denomination, as well as at the reverse periphery and adjacent edge where traces of smoothing is evident. The strike is sharp and this one has decent eye appeal despite its minor and likely quite ancient enhancement. The majority of these were melted into later coinage at the San Francisco Mint as the Gold Rush continued for another few decades, and survival of territorial gold issues was purely by chance. This one has strong definition and reasonably good eye appeal.

Choice AU 1861 Clark, Gruber & Co. \$10



2x photo

- 3801 **1861 Clark, Gruber & Co. \$10.** K-7. Rarity-4. AU-58 (PCGS). Impressively brilliant and equally lustrous yellow gold with warm olive highlights. Lightly circulated but not heavily marked, and a treat as such. Typical strike for the date, sharp in Liberty's tresses but some weakness is present in the reverse eagle design. Modeled after federal eagles of the era, but here Liberty's tiara proudly proclaims PIKES PEAK. A faint network of obverse die cracks is noted. Among the finest examples of the issue certified by PCGS. PCGS Population: 16; 1 finer (MS-61). #010141



- 3802 1861 Clark, Gruber & Co. \$20. Die trial. K-13(1). Rarity-6. Gilt Copper, Reeded Edge. Sharpness of EF. Signs of cleaning. As published in the *Robert Bass Collection* by Don Kagin the present coin matches that of item #160 in that reference as having six stars facing Liberty (left of the date to the top of her coronet point) and the regular reverse die with the broken base of E in GRUBER. There is a minor edge nick on the reverse near the left wing tip and the surfaces are slightly rough, perhaps part of the plating process. Old cleaning which is common to such important coins, but the history remains intact along with most of the original eye appeal.

- 3803 1960 J.J. Conway \$5 Restrike Set. Includes: ☆ Silver. MS-65 (NGC). Satiny and bright ☆ Copper. MS-65 RD (NGC). Traces of carbon but classic red surfaces ☆ Goldline. MS-65 (NGC). Beautiful surfaces and just a hint of fading. All noted as from the "Jankovsky Collection" on the NGC holder. (Total: 3 pieces)



- 3804 "1849" California Counter or Token. Kagin 2. Rarity-6+. Very Fine, approaching Choice. Brass, 37.8mm. This piece presents a U.S. flag on pole topped by a Liberty Cap, a paddle-wheel steamer above, 13 stars forming the border. Rv. American eagle holding olive branch and arrows, CALIFORNIA GOLD. Plain edge. This

fascinating piece belongs to a category of western tokens of uncertain origin but quality production that have long fascinated generations of collectors. A silvered example in the John J. Ford Jr. Collection, Part 20 in toned Unc. realized \$1,380. Here is an opportunity to acquire an 1849-dated double eagle-sized piece to fill the hole in all collections of the denomination, given the unique nature of the 1849 double eagle in the Smithsonian.



- 3805 Set of 1849-dated California "model" coins, complete with original box. These pieces are listed in the Kagin book on page 372 in section D on "imitations, spiel munze, counters, tokens, and cards." Each is Choice About Uncirculated or better: ☆ Model half eagle. Lustrous brassy gold with some spotting ☆ Model dollar. Lustrous brassy gold with some minor green specks ☆ Model half dollar. Lustrous brassy gold with some minor green specks ☆ Box. Made of thin sheets of embossed brass, bottom and lid fit together in pillbox style. The bottom depicts a scene of three miners with the legend CALIFORNIA 1849, while the lid shows a scene of a clipper ship at an urban dock with the exergual legend "Emigration to California." Charming and fragile, still functional, sharp but covered with a dusting of green corrosion on the lid, bottom affected less. We have seen only one other box, though individual models from this series appear with some regularity. The box is not only far rarer than the model coins, but more visual and evocative as well. While two other denominations exist of models (a quarter eagle and quarter dollar), the other set in original box we have seen contained just these three. Likely of English manufacture for collectors of "toys" and miniatures, this set would have undoubtedly found a ready market in California in addition to wherever around the world where people were fascinated by the Gold Rush as it unfolded. A very rare set when found with the original box. (Total: 3 model coins, one two-piece box)

WESTERN AMERICANA

Theodore Dubosq Territorial Gold Coiner



- 3806 Theodore Dubosq silver teaspoon. Ca. 1829-51. T. DUBOSQ in a prepared punch on the back of a teaspoon, script initials CS on the handle. 13.5 cm. Ensko unlisted, Kovel 87. A little worn, somewhat tarnished. The piece is attributed to the same Philadelphia silversmith and jeweler who left for the California gold fields in 1849. By 1850 he had established himself in San Francisco and later that year was striking gold \$5 and \$10 coins whose weights and finenesses were as good as anything Moffat & Company was producing. Dubosq's coins were unfairly lumped together with the low weight and bad fineness products of their competitors and almost all of the firm's gold issues were later melted. Today, there are only a few each of the \$5 and \$10 issues. In October, 2000 our own Q. David Bowers announced his discovery that Dubosq's 1850 \$10 obverse die was reground and re-engraved to make an 1852 Wass, Molitor \$10 variety (Breen 7924).

1855 *MacElroy's Philadelphia Directory*: "Dubosq Theo., 90 S. 11th." No profession listed. Presumably, Theodore had returned to Philadelphia from San Francisco by 1855.

From the Michael K. Ringo Collection (*Stack's*, January 2008, Lot 9416).

Silver Spoon Imprinted Owens & Dubosq



- 3807 **Owens & Dubosq silver teaspoon.** A nice specimen measuring 6 inches long, bearing the imprint of silversmiths Owens & Dubosq. Likely, the Owens & Dubosq mark is from Philadelphia, almost certainly related to one of the seven members of the Dubosq family active in silversmithing in 1850, and Samuel W. Owens, also active

at the same time. Theodore Dubosq went by sea to California and in 1850 struck \$5 and \$10 gold coins of numismatic rarity and fame today. The top handle of the spoon was engraved S. Pearson, who probably had the spoon commissioned. Overall in nice condition, bright, showing normal use as a table implement.

Owens & Dubosq was a firm of jewelers and silversmiths in Philadelphia: 1855 MacElroy's Philadelphia Directory: "Owens & Dubosq, jewelers, 76 N. 2d."

1856 MacElroy's Philadelphia Directory: "Owens & Dubosq, jewelers, S.E. 3d and Chestnut." Also, "Owens Samuel W., jeweler, office S.E. 3rd & Chestnut, h. 250 S. 11th."

Magnificent 1870 Nevada Presentation Ingot

With Inset Photograph



- 3808 **Nevada. Treasure City, White Pine County. 1870-dated presentation ingot. Silver, unmarked. Approximately 16 ¼ ounces. 68.7 mm x 36.1 mm x 21.1 mm.** Oval photograph, housed in gold-rimmed brass frame, measures 21.8 x 28.1 mm and is inset into an oval divot in the top face of the bar roughly 4 mm deep. The top face shows a leafy peripheral decoration. The broad bottom face is inscribed "J. G. Lee to John Lee" in fancy script, framed with an apparently hand-punched decoration around the periphery. The sides are engraved "Nevada" at top, "White Pine" at left, "1870" at base, and "Treasure City" at right. Deep gray toning covers most of the ingot, though the inscribed base has been lightly polished to brilliant silver gray. Some lighter gray coloration appears where the darker toning has worn through handling, such as the centers of the sides and the corners. A well made ingot, carefully smoothed and prepared for presentation. No bad marks are seen and, clearly, this has been well-maintained since its creation.

The inside of the oval space made for the photograph shows hand tooling marks and was somewhat crudely accomplished. A tiny fingernail gap just right of the top of the photograph allows for the intact photograph and frame to be removed and replaced, but the custom fit is tight enough that the photograph will not come out of the bar unless intended. The photograph, somewhat cloudy at top and sides, depicts a dark haired man, perhaps 35, with a neat goatee in a jacket and bow tie.

Treasure City is today a ghost town, located in White Pine County near Ely, Nevada, not far from the Utah border. Treasure City changed its name from Tesora in August 1869, at the height of the silver boom there. The town's population was well depleted by the end of 1870, when the mines started to show diminishing marginal returns, and just a few years later was all but a ghost

town. Despite the usual ghost town accoutrements of saloons, general stores, brothels, and tens of thousands of miners, Treasure City and nearby Hamilton ceased to exist nearly as quickly as they had come into being.

No John Lees appear in the White Pine County census for 1870, which was taken during the first two weeks of June of that year. Needless to say, such censuses are always incomplete and often badly so. Deeper research could discover who these two Lees were and what their connection to the Treasure City region was.

Three notable assayers were active in Hamilton, Nevada in 1870: Edward Ruhling, Sidney Van Wyck, and H.W. Theall. All are best known for their work in Virginia City, clear across the state, but set up offices in White Pine County circa 1870 to capitalize on the boom there. Theall actually died in Hamilton in May 1869, and his business passed to Van Wyck's control. Van Wyck apparently lived in White Pine County himself, as he is listed in the census for 1870 as living in Hamilton, Nevada with his wife and four children. It seems likely that this unmarked presentation ingot was made by either Ruhling or Van Wyck.

Presentation ingots such as this could be given out for any imaginable reason, though the usual recipients seem to be those involved with ownership of or investment in the area's mines. While the Ford collection contained a number of interesting presentation ingots, including some from Nevada, none were so personal as to include a photograph of the presenter or recipient. We have never heard of a photographically illustrated ingot aside from this and would not be surprised to know it was unique. It is certainly the most distinctive Western assay ingot we can recall seeing or handling.

CALIFORNIA AND OTHER SMALL GOLD

All California and Other Small Gold photos are 2x

- 3809 Undated Round 25¢. BG-221. Liberty Head. Rarity-3. MS-63 (PCGS).** Shimmering yellow golden fields and devices feature a hint of semi-reflectivity on either side. The strike, likewise, is quite assertive.

Housed in an old-style, green label PCGS holder.
#010406



- 3810 1859 Octagonal 25¢. BG-702. Liberty Head. Rarity-3. MS-66 (NGC).** Crudely reeded edge. Intense lustre on yellow gold prooflike surfaces. One of Frontier, Deviercy & Co.'s Period II pieces. We note that just two examples of this popular issue have been graded finer than the present specimen by NGC.

Die State II, reverse reground and repolished.
From the Classic Collection.
#010529



- 3811 1867 Octagonal 25¢. BG-709. Liberty Head. Rarity-4. MS-66 (NGC).** Widely reeded edge. Bright yellow gold, nearly white in appearance, with intense lustre and impressively bold cameo contrast. Among the half dozen finest examples of BG-709 certified by NGC. A Period II piece produced by Frontier & Co. after the dissolution of the partnership with Deviercy. Choice for the grade.

NGC Census: 2; 4 finer (all MS-67).
From the Classic Collection.
#010536



- 3812 1871 Octagonal 25¢. BG-714. Liberty Head. Rarity-3. MS-66 (PCGS).** This entirely wholesome specimen retains all of its original "skin" on both the obverse and reverse. Luxuriant velvety underlying surfaces are bathed in delicate greenish yellow golden hues. Obtaining a finer survivor of this California fractional gold variety would be nearly impossible, as a quick perusal of population reports list a paltry two specimens graded any higher than the currently offered coin.

Housed in an old-style, green label PCGS holder.
#010541



Impressive Gem 1871 Octagonal Quarter

NGC MS-67 PL

Tied for Finest Certified



- 3813 1871 Octagonal 25¢. BG-717. Liberty Head. Rarity-3. MS-67 PL (NGC).** Plain edge. A splendid example of a popular Period II Frontier & Co. issue. Heavily frosted motifs and richly mirrored fields glow with bold olive and pale sky blue iridescence. As fine as you will ever find in a NGC holder; no example of BG-717 has been certified finer by that firm.

NGC Census: 4; none finer within the designation.
Die State III.
From the Classic Collection.

Impressive 1872 Octagonal Washington Head Quarter



- 3814 1872 Octagonal 25¢. BG-722. Washington Head. Rarity-4. MS-64 (NGC).** Plain edge. Frosty motifs and mirror fields form an intense cameo contrast with richly cascading lustre and pale olive highlights adding greatly to the mix. Nicely struck. Fewer than a half dozen examples of BG-722, a Period II Frontier & Bellemere issue, have been graded finer than this beauty by NGC. Easily among the most popular of the California Small Denomination gold issues owing, no doubt, to its relationship to the Washington series of collectibles.

NGC Census: 2; 5 finer (MS-66 finest).
From the Classic Collection.
#010549



- 3815 1872/1 Octagonal 25¢. BG-790. Indian Head. Rarity-3. MS-66 PL (NGC).** Plain edge. **None graded finer by NGC.** A distinctly prooflike beauty with richly frosted motifs and mirrored fields. Bright yellow gold with definitive olive highlights. One of Christoph Mohrig's Period II Large Indian Head varieties. Exceptionally lovely.

NGC Census: 4; none finer within any designation.
Die State I.

As noted in the latest edition of the Breen-Gillio reference, "All Large Indian Heads are gold plated over baser cores—same techniques as the 'Goofy Heads.'"

From the Classic Collection.



- 3816 1868 Round 25c. BG-806. Liberty Head. Rarity-3. MS-66 (NGC).** Widely reeded or plain edge. Frosty olive-gold with bold lustre and excellent eye appeal. A popular Frontier & Co. Period II issue. Among the finest examples of the variety certified by NGC—one glance should convince you!
 NGC Census: 12; 1 finer (MS-67).
 Die State I, no reverse die crack.
From the Classic Collection.
 #010667

- 3817 1870 Round 25c. BG-867. Liberty Head. Rarity-4. MS-62 (PCGS).** Reeded edge. Gold-plated over silver core. One of the “Goofy Head” design types, this from Bob Leonard’s “Unknown Maker C.” Bright yellow gold with frosted motifs and richly mirrored fields; the reverse displays attractive deep orange toning. Reverse die beginning to shatter. Choice for the grade.
 #010728



- 3818 1875 Round 25c. BG-878. Indian Head. Rarity-3. MS-65 DPL (NGC).** Plain edge. An intensely lustrous medium golden beauty with frosty motifs and richly mirrored fields. Struck from two of the crudest dies in the series in the present writer’s opinion; close inspection reveals a small wonderland of crudely impressed design elements. *Among the five finest examples of the variety graded by NGC.*
 NGC Census: 2; 3 finer within the designation (MS-67 DPL finest).
From the Classic Collection.



- 3819 1880/76 Round 25c. BG-885. Indian Head. Rarity-3. MS-63 (PCGS).** Plain edge. Deep yellow gold with olive highlights. The fields are deeply mirrored and the motifs are nicely frosted, with cameo contrast the result. One of Christoph Mohrig’s Indian Head issues, without CAL in the reverse die.
 #010746



- 3820 1881 Round 25c. BG-887. Indian Head. Rarity-3. MS-65 PL (NGC).** Plain edge. Bright yellow gold with nicely frosted motifs and richly mirrored fields. One of Christoph Mohrig’s Period II pieces, the reverse die without the usually present CAL. Among the finest examples of BG-887 certified thus far by NGC.
 NGC Census: 5; 2 finer within the designation (both MS-66 PL).
From the Classic Collection.



- 3821 1872 Octagonal 50c. BG-940. Indian Head. Rarity-4. MS-65 PL (NGC).** Plain edge. Sparklingly lustrous yellow gold with definitive olive highlights on lightly frosted motifs and boldly reflective fields. One of Christoph Mohrig’s Large Indian Head varieties, and splendid enough overall to be **among the three finest NGC-certified examples of the variety.**
 NGC Census: 2; 1 finer within the designation (MS-67 PL).
From the Classic Collection.



- 3822 1867 Round 50c. BG-1007. Liberty Head. Rarity-4+. MS-63 (PCGS).** Crudely reeded edge. Yellow gold plated over baser gold. Deep olive-gold with some prooflike reflectivity in the fields. One of Frontier & Co.’s issues.
 #010836



- 3823 1876/5 Round 50c. BG-1059. Indian Head. Rarity-4. MS-62 PL (NGC).** Plain edge. Frosted motifs achieve cameo status with the heavily mirrored fields. Another Christoph Mohrig of San Francisco issue, this in the round format. Pleasing for the assigned grade, at *only* MS-62 PL the present specimen is still among the finest PL examples of the date seen by NGC.
 NGC Census: 2; 6 finer (MS-64 PL finest).
From the Classic Collection.

- 3824 1876/5 Round 50c. BG-1059. Indian Head. Rarity-4. AU-55 (PCGS).** Plain edge. A popular Indian Head overdate. Deep honey gold with olive contrast. Another Christoph Mohrig issue out of San Francisco.
 #010888



- 3825 1880 Round 50c. BG-1067. Indian Head. Rarity-4. MS-64 PL (NGC).** Plain edge. Bright yellow gold with strong olive highlights. Modestly frosted motifs and highly reflective fields form a pleasing cameo contrast. Among the five finest examples of BG-1067 certified by NGC within the PL category.
 NGC Census: 3; 1 finer within the designation (MS-65 PL).
 Die State I: “Corner of 7 plain at right top of second 8.” The die is later repolished, thus removing traces of the overdate.
From the Classic Collection.

Gem Mint State 1860 Octagonal Dollar

BG-1102, Rarity-4



- 3826 **1860 Octagonal \$1. BG-1102. Liberty Head. Rarity-4. MS-65 (PCGS).** Plain edge. Frosty deep honey gold with intense luster and pale sky blue iridescence—the frosty obverse motif forms a pleasing cameo contrast with the surrounding field. A nicely struck example of the Period II handiwork of Frontier, Deviercy & Co., who plied their wares in San Francisco circa 1853-64. Easily among the finest examples extant, especially within the PCGS *Population* for the series.

PCGS Population: 4; 2 finer (MS-66 finest).

Die State I, no obverse crack.

From the Classic Collection.

#010913



- 3827 **1860 Octagonal \$1. BG-1102. Liberty Head. Rarity-4. MS-63 (PCGS).** Plain edge. Another example of this popular Frontier, Deviercy & Co. Period II issue, this specimen intensely prooflike with a richly lustrous array of vibrant rainbow rose, blue, and sea green toning highlights.

Die State I.

From the Classic Collection.

#010913

Impressive Cameo Prooflike 1875 Octagonal Dollar

Indian Head, BG-1125, Rarity-5-



- 3828 **1875 Octagonal \$1. BG-1125. Indian Head. Rarity-5-. MS-64 (PCGS).** Crudely reeded edge applied *after* striking. Boldly frosted motifs and richly mirrored fields form a deep cameo contrast. Richly textural honey gold with deep olive highlights. Usual die cud on reverse at 12:00 above NI, die cracks throughout wreath. A popular Period II issue, one of the Large Indian Head varieties produced by Christoph Ferdinand Mohrig of San Francisco. About as fine as you are apt to see for the grade, and among the finest examples of BG-1125 certified thus far by PCGS.

PCGS Population: 15; 1 finer (MS-65).

Die State I, no clash marks.

From the Classic Collection.

#010936

- 3829 **1849 California gold dollar token. Burnie 1. MS-62.** Liberty head facing left on the obverse with COLUMBIA noted on her coronet.

Nine stars surround and date 1849 below. On the reverse there is an open laurel wreath, ONE at the center and shield at the base of the wreath. At the bottom of the wreath between the shield there is a tiny oil lamp on the left and 9K on the right, apparently the purity of the gold on this issue. Scarce and lustrous with a trace of haze on both sides from long storage. Listed on page 81 of R. H. Burnie's *Small California and Territorial Gold Coins* published in 1955, and unpriced in his valuation guide due to rarity.



- 3830 **1862 (1910) Alaska Gold 2 TooWah. MS-64 (NGC).** Lustrous and bright with traces of double striking on the upper obverse. Impressive quality on this ever popular issue.

- 3831 **1862 (1910) Alaska Gold 2 TooWah. MS-60.** Edge file. Obverse with bust of Eskimo in fur coat, date 1862 and ALASKAN GOLD surrounds, reverse with 5 small stars, 2 TOO WAH at center, walrus tusks, dog sled and PAT. 1910 on the left, RD. 1910 on the right. Minor edge file below obverse date, yellow-gold surfaces with a few light hairlines. These restrikes were made about 1910.



- 3832 **1893 Montana World's Columbian Exposition Medallion. Gold, 14.6mm, 1.4 grams. About Uncirculated.** Obv. Justice standing with scales and naked sword, MONTANA SILVER STATE. Rev. Legend WORLD'S FAIR 1893, MONTANA/ Souvenir. Loop attached, a tiny piece reminiscent of but far cruder than the later "State Gold" pieces of Western expositions. Unknown to Nathan Eglit and R.H. Burnie, this intriguing piece cries out for further research.

INGOTS



- 3833 **Undated San Francisco Mint Silver Ingot. 5.74 ounces. .9997 Silver, 51 mm x 31 mm 10.5 mm. As Cast.** Top surface bears the usual oval stamp with eagle and shield, SAN FRANCISCO below eagle, MINT OF THE UNITED STATES above. Stamped 1001 at the center. Reverse of bar states 5.74 ozs. with the usual casting marks and flow lines. The sides are blank on this bar. Essentially as issued, bright silver with a touch of gold in the stamped areas.



Lot 3835



- 3834 Undated San Francisco Mint Silver Ingot. 6.25 ounces. .9995 Silver, 57 x 34.3 x 10.04mm. As Cast. Top surface bears oval federal eagle and legend *MINT OF THE UNITED STATES. AT SAN FRANCISCO*. Surfaces are generally smooth, all details of logo and punches are precise. A charming example of these undated San Francisco Mint bars, that have become a desired collectible.

- 3835 Undated San Francisco Mint Silver Ingot. 24.06 ounces. .99975 Silver, 91 x 69.5 x 14.2mm. As Cast. Top surface bears oval federal eagle and notably double struck legend *MINT OF THE UNITED STATES. AT SAN FRANCISCO*. Somewhat uneven surfaces as cast, close examination reveals that the "0" in 1202 was punched over an earlier "1." All surviving San Francisco Mint bars of 20 ounces or more are distinctly scarce today.

Rare Large Size San Francisco Mint Ingot

- 3836 Undated San Francisco Mint Silver Ingot. 62.34 ounces. .99975 Silver, 161 mm X 97 mm. As Cast. The upper portion of the bar has the familiar oval stamp with *MINT OF THE UNITED STATES / large eagle / AT SAN FRANCISCO*. Below stamp is 633 / 62.34 ozs. / 999.75 FINE. The four sides of the bar have no markings, although the lower right corner has been shaved for assay apparently prior to being released by the mint. On the back of the bar the numbers 122 appear. A large and impressive bar for the collector, far rarer than the usually seen bars in the 5 to 10 ounce range.



HAWAIIAN COINAGE

- 3837 HAWAII. Kingdom. Kamehameha III, 1825-1854. Cent, 1847. Crosslet 4, 15 Berries. MR-CC-2. Sharpness of EF, heavily granular golden-brown surfaces suggest internment in the ground for a substantial time.



**Fascinating Thick Planchet Aluminum
Kalakaua Restrike 5 Cents**



- 3838 HAWAII. Kalakaua I, 1874-1891. "1881" Restrike Pattern 5 Cents. Aluminum, 22mm, 3.45mm thick, 2.9 grams. Proof-62 DCAM. Obv. Head l. in mutton-chop whiskers, title KALAKAUA KING OF SANDWICH ISLANDS, 1881. Rev. Fancy "5" in Garter bearing incuse motto AU MAU KE EA O KA AINA I KAPONO, the Life of the Land is Preserved in Righteousness. Note the error, AU MAU for the proper UA MAU. A royal crown rests on the Garter. The absence of a cross at the peak identifies this as one of the restrikes or fantasies privately made in Canada years after 1881.

The original private Patterns after which this piece is modeled have a cross on the crown intruding into the edge beading. Those pieces were the project of a French nickel mine owner on the Pacific island of New Caledonia who hoped to interest King Kalakaua in a contract coinage during the monarch's historic world tour. Using the offensive Euro-centric name "Sandwich Islands" and misspelling the nation's motto cannot have helped the project.

The restrikes, sometimes called fantasies, are collectible in their own right, and the present piece is offered in this sale as what it is, a fascinating privately produced re-creation of an unofficial pattern.

- 3839 1883 HAWAII. Kalakaua I, 1874-1891. Quarter dollar (Hapaha), 1883. MS-66 (PCGS) (CAC). A sharply struck and aesthetically appealing Hawaii quarter dollar. Lustrous golden gray centers yield to rich crimson and electric blue at the rims. As fine as you are apt to see for the grade.

#010987



- 3840 HAWAII. Kalakaua, 1874-1891. Dollar (Akahi Dala), 1883. KM 7. AU details (ANACS). Cleaned. Toned back with a mix of silver-gray on both sides, with moderate handling marks in the fields. The strike is quite sharp, with bold definition on Kalakaua I's hair and beard. The complex royal coat of arms on the reverse is also bold, showing the fine nuances of the family in the various small segments.
- 3841 HAWAII. Kalakaua, 1874-1891. Dollar (Akahi Dala), 1883. KM 7. AU details, Net EF-40 (ANACS). Cleaned. Light silver with a touch of peripheral gold starting to form. The strike is decent and the surfaces show scattered small nicks from brief circulation. A popular type coin for many generations of collectors.
- 3842 HAWAII. Kalakaua, 1874-1891. Dollar (Akahi Dala), 1883. KM 7. AU details, Net EF-40 (ANACS). Cleaned. Light silver-gray with tinges of gold toning forming near the rims. The surfaces show a number of small contact marks from brief circulation, but the sharp strike helps offset these. A popular denomination for a specialist.

U.S. MINT SET

- 3843 1883 Philadelphia Mint coinage set including examples of all denominations from the cent through gold dollar, except the trade dollar: ☆ Cent. Sharpness of Mint State, cleaned ☆ Three cents. Proof-63 ☆ Five cents. Liberty. No CENTS. AU-58 ☆ Five cents. Liberty. With CENTS. AU-58 ☆ Dime. MS-60, prooflike, cleaned ☆ Quarter. AU-50 ☆ Half dollar. AU-58, prooflike ☆ Morgan dollar. MS-61 ☆ Gold dollar. Sharpness of AU, cleaned. The four highest denomination are brilliant, or essentially so; the balance of the set is attractively toned. All pieces are housed in a *Capital Plastics* display holder. (Total: 9 pieces)

U.S. PROOF SETS

- 3844 1938 Proof set:** ☆ 1¢ Proof-63 RB ☆ 5¢ Proof-65 ☆ 10¢ Proof-66 ☆ 25¢ Proof-63 ☆ 50¢ Proof-64. A nice set with bright white silver, slight nickel-blue on the nickel and the cent is faded red to tan in. (Total: 5 pieces)
- 3845 1939 Proof set:** ☆ 1¢ Proof-63 RB. A few thin carbon streaks ☆ 5¢ Proof-62. Specks on both sides ☆ 10¢ Proof-64. Bright and flashy ☆ 25¢ Proof-64. Bright with a touch of gold ☆ 50¢ Proof-64. Reflective and well preserved. (Total: 5 pieces)
- 3846 1941 Proof set:** ☆ 1¢ Proof-64 RD ☆ 5¢ Proof-64 ☆ 10¢ Proof-64 ☆ 25¢ Proof-65 ☆ 50¢. No AW on the reverse. Proof-64. Each coin shows a hint of haze and the cent some microscopic specks but remains bright red. (Total: 5 pieces)
- 3847 1942 five-piece Proof set:** ☆ 1¢ Proof-63 RD ☆ 5¢ Type I. Proof-65 ☆ 10¢ Proof-66 ☆ 25¢ Proof-65 ☆ 50¢ Proof-64. A bright set with just a hint of haze. The cent and nickel are very nice and the silver issues clean and attractive. (Total: 5 pieces)
- 3848 Two partial 1942 Proof sets plus four additional 1942 Proof cents.** Cents: ☆ Proof-64 RB ☆ Proof-62 RB. **Type I nickels:** ☆ Proof-66 ☆ Proof-65. **Type II nickels:** ☆ Proof-66 ☆ Proof-64. PLUS: additional 1942 Proof cents (4) grading Proof-63 RD to Proof-64 RD. (Total: 10 pieces)
The two partial Proof sets are from Bowers and Ruddy's sale of the Oscar J. Pearl Collection, June 1979, lots 1696 and 1704.
- 3849 1942 six-piece Proof set.** All coins grade Proof-65 with the exception of the cent (Proof-63 RD) and the Type II nickel (Proof-64). The final coin exhibits deep russet toning at areas of the periphery, otherwise this nicely matched set is fully vibrant. (Total: 6 pieces)
- 3850 1950 Proof set:** ☆ 1¢ Proof-65 RD ☆ 5¢ Proof-64 ☆ 10¢ Proof-66 ☆ 25¢ Proof-66 ☆ 50¢ Proof-65. A premium set with the silver especially nice and the quarter with a delicate golden ring at the periphery. The dime has deep russet and iridescent hues, the nickel has a dusting of haze over clean surfaces, and the cent is bright and pleasing. (Total: 5 pieces)
- 3851 1950 Proof set:** ☆ 1¢ Proof-65 RB ☆ 5¢ Proof-65 ☆ 10¢ Proof-67 ☆ 25¢ Proof-65 ☆ 50¢ Proof-64. A beauty with touches of rainbow toning on some of the silver coins, including the half dollar, deeper on the dime. The nickel is fresh and pleasing while the cent has a few trivial flecks of carbon on the bright surfaces. (Total: 5 pieces)
- 3852 1950 Proof set.** The 1¢ and 50¢ are Proof-64, the remaining coins grade Proof-66 or better. A nice set, the silver is generally bright with some peripheral toning starting to form, the nickel and cent decent but a trifle hazy from long storage in the original wrappers and box of issue. (Total: 5 pieces)
- 3853 1950 Proof set:** ☆ 1¢ Proof-62 RB ☆ 5¢ Proof-64 ☆ 10¢ Proof-60 ☆ 25¢ Proof-60 ☆ 50¢ Proof-60. The silver coins were wiped and show hairlines today, the nickel has attractive yellow-rose toning, and the cent faded and irregular toning. (Total: 5 pieces)
- 3854 1950 Proof set. Average Proof-64.** Complete from cent through half dollar. The cent is essentially fiery red, with a reverse toning spot. The nickel is mostly pearl gray with some hints of gold and three or four obverse toning spots. The silver issues are mostly brilliant with wisps and blushes of gold. Housed in a *Capital Plastics* display holder. (Total: 5 pieces)
- 3855 1951 Proof set.** All coins grade Proof-66 or better save for the half dollar which grades Proof-65. An original set in the box of issue with the coins stored in the cellophane wrappers of long ago. Silver issues starting to tone, nickel and cent slightly hazy but of excellent quality. A great set for a date collector. (Total: 5 pieces)
- 3856 1951 Proof set.** Average grade is Proof-65 or better. All issues are bright and fresh with attractive light toning. The cent has a few minor specks on the reverse. (Total: 5 pieces)
- 3857 1951 Proof set:** ☆ 1¢ Proof-66 RD ☆ 5¢ Proof-65 ☆ 10¢ Proof-66 ☆ 25¢ Proof-64 ☆ 50¢ Proof-63. Bright silver coins, the nickel shows a touch of haze while the cent is bright and free of specks. (Total: 5 pieces)
- 3858 1951 Proof set. Average Proof-65.** Complete from the cent through half dollar. A lovely Gem-quality set. The cent is fiery red with hints of pink. The nickel has pale gold toning overall with wisps of ice blue at the reverse border. The silver issues are essentially brilliant. Housed in a Plexiglas display holder. (Total: 5 pieces)
- 3859 1951 Proof set.** All grade Proof-65 except for the half dollar which is Proof-64. A bright set with traces of crimson on the half. The quarter and dime show light toning, the nickel bright and the cent flashy with just one or two minor specks. (Total: 5 pieces)
- 3860 1951 Proof set:** ☆ 1¢ Proof-65 RD ☆ 5¢ Proof-65 ☆ 10¢ Proof-66 ☆ 25¢ Proof-64 ☆ 50¢ Proof-63. The half has a few thin lines, the quarter and dime are very nice along with the nickel; the cent is red with just one tiny speck below the date. (Total: 5 pieces)
- 3861 1951 Proof set:** ☆ 1¢ Proof-64 RD ☆ 5¢ Proof-65 ☆ 10¢ Proof-66 ☆ 25¢ Proof-64 ☆ 50¢ Proof-64. The half has a few very thin lines on the obverse, but is bright, the other silver coins are pleasing. The nickel is very nice as is the cent. A quality set. (Total: 5 pieces)
- 3862 1951 Proof set:** ☆ 1¢ Proof-64 RB ☆ 5¢ Proof-66 ☆ 10¢ Proof-66 ☆ 25¢ Proof-64 ☆ 50¢ Proof-64. Light haze on a few coins and specks on the cent, but the smaller silver and nickel are quite nice. (Total: 5 pieces)
- 3863 Pair of Proof sets:** ☆ 1953 ☆ 1954. Grades range from Proof-64 to Proof-66. Both sets are nice with attractive silver coins and the cents are red without major specks. (Total: 10 pieces)
- 3864 Selection of scarce 1950s Proof sets,** each complete from the cent through half dollar. All are housed in Plexiglas display holders except as noted: ☆ 1953. Average Proof-65. Housed in an original box of issue ☆ 1953 (2). Both average Proof-63 ☆ 1954 (2). Both average Proof-64 ☆ 1955 Average Proof-63. Some pieces are brilliant, others are toned. (Total: 6 sets; 30 pieces)
- 3865 Gem NGC-certified five-piece 1955 Proof set:** ☆ Cent. Proof-68 RD. Highly lustrous and fully brilliant ☆ Nickel. Proof-68. Lustrous and reflective ☆ Dime. Proof-68. Fully brilliant and largely reflective with light frost on the reverse motifs ☆ Quarter. Proof-68. Fully brilliant with a dusting of frost on the reverse motifs ☆ Half dollar. Proof-68. Highly lustrous and fully brilliant with a whisper of frost on the devices. A pleasing Gem group. (Total: 5 pieces)

GROUPS OF MIXED DENOMINATION U.S. COINS

- 3866 Balance of consignment lot of U.S. coins:** ☆ 1844 cent. N-4. Rarity-1. Sharpness of Mint State, hints of deceptive cleaning beneath the patina (appearance of MS-64 BN) ☆ 1888 three-cent nickel. VF-35. Defect-free and scarce ☆ 1883 nickel. Liberty. No CENTS. AU-55 ☆ 1871 half dime. EF-45. Pleasant toning offers areas of iridescence ☆ 1859-S dime. Sharpness of VG. Scattered marks. The planchet slightly warped. Scarce ☆ 1875 20 cent. Sharpness of VG. Obverse field scratches. The reverse very unevenly toned ☆ 1943 half dollar. MS-63 in appearance. An area of deceptive cleaning near the central obverse ☆ 1945 half dollar MS-62 ☆ 1949 half dollar. Sharpness of Mint State, burnished. (Total: 9 pieces)
- 3867 Balance of consignment. Lot of U.S. coins:** ☆ 1852 large cent. Sharpness of AU, porous surfaces and dark ☆ 1902 cent. MS-62 RB. Faded mint color obverse, reverse brighter ☆ 1913 nickel. Type I. AU-53. Muted gray-gold but sharp ☆ 1834 quarter. B-4. Rarity-1. Sharpness of Fine, polished, scratched in the left obverse ☆ 1946 B.T.W. half dollar. MS-60. Toned ☆ 1953-S Washington-Carver half dollar. MS-63. Satiny lustre ☆ 1923 silver dollar. MS-65. Lustrous and bright. (Total: 7 pieces)
- 3868 Eclectic type coin mix:** ☆ Cent. 1853 N-19. EF-40. Deep chestnut brown, struck nominally off-center ☆ Twenty-cents. 1875-S (2). Fine-12, corroded, and VG-8 ☆ Quarter. 1807 B-1. Rarity-2. Fair-2 ☆ Trade dollar. 1878-S Sharpness of AU, heavily polished to a chrome-like brilliance ☆ Commemorative half dollar. 1923-S Monroe. AU-50. Lively rainbow toning. (Total: 6 pieces)
- 3869 Trio of PCGS-certified popular issues,** all in old-style frameless green label holders: ☆ Cents. 1865 Plain 5. MS-64 RD. Fiery orange and gold blend together on intensely lustrous surfaces. Choice for the grade ☆ 1930 MS-66 RD. As fiery—and pretty—as the day it was put aside ☆ Nickel. 1938-D Buffalo. MS-65. Intense lustre and rich champagne hues. (Total: 3 pieces)
- 3870 Pair of Indian Head cents and a pair of Mercury dimes. Cents:** ☆ 1885 MS-64 BN. Traces of mint color, nice surfaces and eye appeal ☆ 1907 MS-63 RB. Brassy tan with some iridescence. **Dimes:** ☆ 1927 MS-65. Lustrous and attractive ☆ 1941 MS-63. Bright. (Total: 4 pieces)
- 3871 Selection of U.S. type coins:** ☆ 1903 cent. MS-63 RD. Bright red but carbon specks on the obverse ☆ 1909 V.D.B. cent MS-64 RD. Minor carbon specks but bright color ☆ 1910 nickel. MS-63. Pleasing color and surfaces ☆ 1913 Type I nickel. MS-63. Delicate nickel-blue lustre ☆ 1937 nickel. MS-65. Faint blue and gold toning over lustre ☆ 1892 dime. AU-53 or better. Bright white ☆ 1941 dime. Proof-64. Faint haze and a few specks of russet ☆ 1944 half dollar. MS-64. Clean surfaces but the strike is average. (Total: 8 pieces)
- 3872 A Shield nickel and a trade dollar:** ☆ 1881 nickel. Genuine (PCGS). Sharpness of VF, obverse corrosion and detritus. A scarce date from the waning years of the series, one of 68,800 circulation strikes produced ☆ 1877-S trade dollar. EF-45. Nicely struck and boldly lustrous with good mint bloom in the protected areas. (Total: 2 pieces)
- 3873 19th- and 20th-century nickel and silver assortment:** ☆ Nickel. 1883 Shield. AU-50 ☆ Nickel. 1913 Type II. MS-64 ☆ Nickels. 1938-D/S Buffalo (2). MS-64 and MS-62 ☆ Half dime. 1838 EF-45 ☆ Quarter. 1916 Barber. AU-50. All pieces are attractively toned with gold and rose predominating. (Total: 6 pieces)

- 3874 Capped Bust coinage quartet:** ☆ Quarter. 1825/4/2 B-3. Rarity-3. VG-10. Latest die state with retained cud at UNITED ☆ Quarter. 1835. B-2. Rarity-2. Fine-15 ☆ Half dollar. 1810 O-108. Rarity-3. Fine-12 ☆ Half dollar. 1827 O-115. VF-35. Rarity-2. Each piece is warmly and attractively toned. (Total: 4 pieces)
- 3875 Trio of U.S. gold coins:** ☆ 1851-O gold dollar. Sharpness of Mint State, very faint hairlines, but well struck and preserved ☆ 1912 quarter eagle. Sharpness of AU, cleaned. Slightly dull ☆ 1913 quarter eagle. Sharpness of Mint State, deceptively cleaned. Decent surfaces and lustre remain. (Total: 3 pieces)
- 3876 Pair of Liberty Head gold coins:** ☆ 1888 quarter eagle. Sharpness of AU, cleaned. Hairlines and a couple of thin scratches on the obverse ☆ 1878 half eagle. Sharpness of AU, nearly fully Mint State. Light hairlines, some lustre remains. (Total: 2 pieces)
- 3877 Gold coin threesome:** ☆ 1913 quarter eagle. Sharpness of AU, reverse digs ☆ 1926 quarter eagle. EF-45 ☆ 1881 half eagle. AU-50. (Total: 3 pieces)
- 3878 Pair of Indian Head gold coins:** ☆ 1925-D \$2.50. AU-50. A few minor handling marks, but lustrous ☆ 1908 \$5. EF-45. Lightly circulated, nice for the grade. (Total: 2 pieces)

U.S. BULLION ISSUES

- 3879 1986-2008 Set of Proof Silver Eagles. Proof-69 ULTRA CAMEO (NGC). Lacking only the 1995-W to be complete. The reverse proof grades Proof-69.** All are blazing bright with exceptional surfaces and the expected strong visual appeal. (Total: 24 pieces)
- 3880 Set of Proof-69 Ultra Cameo (NGC) Silver Eagles, 1986-2005.** Lacking only the 1995-W to be complete in the date run. A frosty near perfect set with each coin showing excellent surfaces and well frosted devices. (Total: 20 pieces)
- 3881 Date set of MS-69 (NGC) Silver Eagles, 1986-2005.** A well-matched set of these popular Uncirculated issues. (Total: 20 pieces)
- 3882 Partial set of Silver Eagles.** Each coin is MS-69 (NGC). Set contains: ☆ 1986 ☆ 1897 ☆ 1988 ☆ 1989 ☆ 1990 ☆ 1991 ☆ 1992 ☆ 1994 ☆ 1997 ☆ 2006 ☆ 2006-W ☆ 2007 ☆ 2007-W ☆ 2008 ☆ 2008-W. Each is blazing bright and close to perfection in terms of surface quality. (Total: 15 pieces)
- 3883 Four proof Silver Eagles certified by NGC:** ☆ 2001-W Proof-70 UCAM. Blazing perfection and stark contrast ☆ 2003-W Proof-70 UCAM. A blazing white Gem ☆ 2006-P Reverse Proof. Proof-70. Mirrored devices and satiny textured fields ☆ 2006-W Proof-70 UCAM. Blazing bright and pleasing ☆ Plus: (2007) George Washington dollar. Missing Edge Lettering. MS-65 (NGC). Popular error. (Total: 5 pieces)
- 3884 Five proof silver Eagles:** ☆ 2003-W ☆ 2004-W ☆ 2005-W ☆ 2007-W ☆ 2008-W. Each is graded Proof-70 Ultra Cameo (NGC). A well matched group of these popular bullion coins. (Total: 5 pieces)
- 3885 Five Silver Eagles grading Proof-70 Ultra Cameo (NGC):** ☆ 2003-W ☆ 2004-W ☆ 2005-W ☆ 2007-W ☆ 2008-W. All blazing white coins with deep mirror fields. The 2007-W is noted "Early Releases." (Total: 5 pieces)

- 3886 **Half dozen certified one-tenth ounce Gold Eagles:** ☆ 2006-W MS-70 (NGC) ☆ 2006-W SP-70 (ICG) First Strike ☆ 2007 MS-70 (NGC) (2) ☆ 2007-W Proof-70 Ultra Cameo (NGC) (2). A group of these popular coins each in the highest grade achievable. (Total: 6 pieces)
- 3887 **Pair of Proof-70 Ultra Cameo (NGC) Gold Eagle fractionals:** ☆ 2007-W \$5 ☆ 2006-W \$10. Splendid quality, both as perfect as obtainable. (Total: 2 pieces)
- 3888 **Trio of NGC-certified Gold Eagle fractionals:** ☆ 2007-W \$5. Proof-70 Ultra Cameo ☆ 2006-W \$10. Proof-70 Ultra Cameo ☆ 2007-W \$10. Burnished Uncirculated. MS-69 (NGC). Each is pristine and bright as the day it was struck. (Total: 3 pieces)
- 3889 **2007-W 4-piece Burnished Uncirculated Gold Eagle set. MS-70 (NGC).** Flashy and bright, each in the “Early Releases” group as noted on the inserts. (Total: 4 pieces)
- 3890 **2007-W 4-piece Burnished Uncirculated Gold Eagle set. MS-70 (NGC).** Each is designated “Early Releases” on the NGC inserts. Satiny lustre and solid eye appeal on each. (Total: 4 pieces)
- 3891 **2008-W \$5 Gold Buffalo. Proof-70 ULTRA CAMEO (NGC).** “Early Releases” noted on the insert. As perfect as one could hope to find of this smallest of the gold bullion coins issued by our mints.
#399933
- 3892 **2008-W \$10 Gold Buffalo. Proof-70 ULTRA CAMEO (NGC).** “Early Releases” noted on the insert. Outstanding reflective fields and boldly frosted devices.
#399935
- 3893 **2006-W \$50 Gold Buffalo. Proof-70 ULTRA CAMEO (NGC).** Pristine surfaces, reflective fields, and boldly frosted devices.
#009990
- 3894 **2006-W \$50 Gold Buffalo. Proof-70 ULTRA CAMEO (NGC).** Blazing bright mirror fields, with boldly frosted devices. Outstanding quality for this first year issue.
#009990



- 3895 **2008-W 4-piece Gold Buffalo proof set.** Each coin grades Proof-70 ULTRA CAMEO (NGC). Includes the \$5, \$10, \$25 and \$50 denominations, all matched for bright mirror fields and frosty devices. (Total: 4 pieces)
- 3896 **2006 \$50 Gold Buffalo. MS-69 (PCGS).** A satiny Gem that shows rich lustre and near perfect surfaces.

WORLD COINS

- 3897 **CANADA. George VI, 1937-1952. Dollar. 1948.** Bare head l. Rv. Voyageur design. Essentially brilliant surfaces with some wisps of pale gold iridescence. A small abrasion can be seen by the king's chin. The 1948 ranks as the unchallenged *key issue* of the design type, with a scant mintage of just 18,780 pieces. Sharpness of Mint State, lightly cleaned.
- 3898 **JAMAICA. 20 Dollars, 1972. KM 61.** Mintage of 20,000 pieces to honor Jamaica's 10th anniversary of independence. These were struck at the Royal Canadian Mint. Housed in the original plastic holder of issue. **Gem Brilliant Proof.**

END OF SESSION ONE

SESSION TWO

Wednesday, January 27, 2010 • 1:00 pm

Lots 4001-5552

COLONIAL AND EARLY AMERICAN COINS

MASSACHUSETTS SILVER

Scarce 1652 Noe-9 Oak Tree Shilling



- 4001 1652 Massachusetts Oak Tree shilling. Noe-9, W-500. Rarity-5. Sharpness of VF. 70.4 gns. An essentially full weight Oak Tree shilling featuring the angular cuts made to bring the planchet to standard weight at the Boston Mint—the angularity lends this coin a certain character lacking from the fully round pieces of Massachusetts silver. Well struck, the reverse especially bold while the obverse tree is full but a touch soft. The obverse is distinctly off-center, while the reverse is perfectly centered, pointing toward a horizontal misalignment of the dies in the press. The misalignment has caused the tops of the letters TS IN to fall off the flan. Surfaces are charcoal gray with lighter silver in the centers and where the designs and legends have worn to a lighter hue. Our consignor felt this coin might be Noe-8.5, the rare “intermediate” state of the recutting of the Noe-8 obverse into the Noe-9 obverse. Close examination rules this out, however, as the reverse exhibits the die break beyond the denticles above the W of NEW that is characteristic of a later, not earlier, state of the Noe 9 die pairing. A lightly cleaned, subtly granular specimen that would be fine representative of the Oak Tree type in a burgeoning colonial type collection.

Sharp 1662 Oak Tree Twopence



2x photo

- 4003 1662 Massachusetts Oak Tree twopence. Noe-29, W-240. Rarity-6. Small Date. AU-50. 10.8 gns. The small, distant “2” in the 1662 date, allows for the attribution of this very scarce Rarity-6, Noe variety. The tree, denomination, date, and peripheral legends have a distinct, sharp strike. This impressive Massachusetts silver coin is somewhat lustrous, with lovely natural silver-gray with some overall gunmetal-blue surfaces. These thin, lightweight coins are susceptible to bending, and this lightly circulated piece has indeed become somewhat wavy through both circulation and during the striking process itself. This extremely sharp, highly attractive coin would be an excellent addition for any better quality Colonial or Massachusetts silver coin collection.

Boldly Clashed Die State Noe-25 Oak Tree Threepence



- 4002 1652 Massachusetts Oak Tree threepence. Noe-25, W-280. Rarity-6. Fine-12. 15.4 gns. A coin that is simply a delight to study. Struck off-center on both sides, the reverse off-centering bringing one straight edge of the die face into view above GL. Well struck from the boldly clashed state of the dies, the right side of the obverse a jumble of the designs from both the obverse and the incused date, legends, and denticles from the reverse! It was obviously this confusing mix of designs that influenced the Boston Mint’s decision to engage in an overzealous lapping of the obverse die that resulted in the missing elements—the severely attenuated central beaded border and the weakened letters SAT—of the obverse seen on most all survivors of the variety. A pleasing example of a scarce die state featuring light golden gray surfaces that are a trifle darker in the protected areas.



2x photo

- 4004 1662 Massachusetts Oak Tree twopence. Noe-31.5(?), W-240. Rarity-7. Small Date. About Fine-12. 11.2 gns. Lovely deep gray color defines surfaces that are somewhat roughened by damage inflicted long ago on this angular cut Oak Tree twopence. The flattening of some areas of the planchet has rendered attribution difficult, although we believe we can see the thick die break across the date that is characteristic of the Noe 31.5 intermediate die state. Here is a pretty, if somewhat flawed example of this Massachusetts silver rarity.

Nice Large Planchet Pine Tree 12d



- 4005 1652 Massachusetts Pine Tree shilling. Noe-10, W-750. Rarity-3. **Large Planchet.** VF-30. 60.1 gns. A lovely example of the most popular type coin in the entire colonial coin canon. Nice medium antique gray with faint old golden and pale blue cabinet toning, an original and attractive shade. The planchet retains its natural curvature, but the tree remains fully detailed even at its original undulation. Ideally centered with full legends, no post striking dents or flaws. During this coin's useful life it was neatly clipped at the sides, reducing the weight by about 10%, leaving a piece like this to circulate at a rate of ten pence. A prime collectible example of this historic coinage,

Purchased from Richard August in the mid 1980s.

Seldom Seen Noe-28 Pine Tree Shilling



- 4006 1652 Massachusetts Pine Tree shilling. Noe-28, W-920. Rarity-6+. **Small Planchet.** VF-20 obverse/Fine-12 reverse. 66.14 grains. One of the tougher varieties from this series, the present example represents a solid collector coin with smooth wear, attractive gunmetal-gray toning and decent surfaces. As Mike Hodder described this obverse die in our Hain Family Collection Sale in 2002, "the tree is delicate and nicely drawn but most of the letters are poorly spaced and some appear clumsy" and the reverse die he describes as "severely damaged," thus striking quality is always somewhat compromised on these. The planchet is reasonably round and the surfaces show a hint of roughness. All in all, this rarity would make a welcome addition to an advanced collection of these intriguing coins.

Lustrous and Toned Pine Tree Shilling



- 4007 1652 Massachusetts Pine Tree shilling. Noe-29, W-903. Rarity-3. **Small Planchet.** EF-45. 70.0 gns. Lively and lightly lustrous fields are toned in subtle gold and rose, while the devices and more wide open parts of the fields are rich and pearlescent light gray. Sharply struck and trouble-free, the only weakness we note is caused by an inherent planchet lamination created in the process of rolling planchet strip at the Boston Mint. Legends are basically complete, if overlapping the rim in a few places. A perfect specimen of the Small Planchet Pine Tree shillings—lustrous, attractive and destined for a well chosen type collection.

Pleasing Pine Tree Shilling



- 4008 1652 Massachusetts Pine Tree shilling. Noe-30, W-935. Rarity-3. **Small Planchet.** VF-25 (NGC). 70.6 gns. A lovely circulated example, free of flaws beyond natural wear. Nice light silver gray with a boldly defined tree and good centering on the obverse, though the reverse is aligned to 7:00, affecting NEW most significantly. The rim is somewhat rounded over ENG of ENGLAND. Pine Tree shillings like this have been desirable for centuries, and this is ideal for a collector who has yet to own his or her first example of the Massachusetts silver coinage.

#000024

Unique Noe A (2) 1650 Pine Tree Shilling

The Noe Plate Coin



- 4009 "1650" Massachusetts Pine Tree shilling. Noe-A(2), Crosby p. 63, fig. 20. Essentially as made. 72.7 gns. **The Noe Plate Coin.** Lovely rich silver gray with iridescent toning on both sides. Dated 1650, two years before the coinage was authorized. **Unique.** This along with a couple of other varieties of "1650" Pine Tree shillings (see our John J. Ford Collection Sale, Part XIV, May 2006 Lots 511, 512, and 513) have an interesting history that Crosby told in detail on pp. 63-67 of *Early Coins*. When Woodward sold it in 1867 he described it in hopeful terms as "very few Pine Tree Shillings exist of this date, and the few known are supposed to be Pattern Pieces, as the coinage was not regularly commenced till two years afterwards . . . This coin cost Mickley \$100; it has a well established history, placing its authenticity beyond any reasonable doubt. It is in very fine condition, probably unique."

At the sale, the lot sold for half of Mickley's purchase price. There were three lots in the Mickley sale that were shillings dated 1650, but in the absence of plates, it is impossible to know which one the present coin was. This piece, incidentally, did not go to Parmelee. Instead, it passed eventually to T. James Clarke's collection, which is where Noe saw it.

The following is from a letter written by Dr. Ammi Brown about the "1650" Pine Tree Shillings to Sylvester Sage Crosby, and quoted by Crosby in its entirety in his *Early Coins of America*:

"Boston, September 21st, 1868.

"Dear Sir, — I will give you the history of the 1650 Massachusetts Shillings as correctly as my memory will serve me. I have mislaid the letters relating to them, but as they would only fix the date of receiving the pieces they are of no especial value at this time.

"In the Fall of 1854, while residing in Salem, Mass., a young man named —, from Boscawen, N. H., called on me and wanted to buy coins. I told him I did not sell, but kept duplicates for exchange; that I was much interested in the colonial series, and desired to secure as many varieties of Massachusetts pieces as possible; and if he would find some that I did not possess I would give him Roman coins, which he much desired, in exchange for them.

"He appeared to have no knowledge whatever of numismatics, but was merely a collector of curious pieces. He said he had some of the Massachusetts shillings at home, that he had bought from an old person in New Hampshire, in a lot of silver, some of which was Spanish, and that the dates were 1650 and 1652.

"I told him that he was probably mistaken about the dates, — that they were all of 1652; but if any were of 1650 I should like to have them. He offered to exchange a 1650 shilling for one of my 1652 duplicates and a Roman coin worth about fifty cents. In about a week he sent by letter the large shilling of 1650, with fruit or cones upon the branches [**this is evidently the identical piece offered here**]. I returned by mail what was agreed upon, and he expressed himself perfectly satisfied with the exchange, and said that he would bring the others and exchange them also. A short time after this he called with the other pieces, consisting of three shillings of 1650, small size, all fine, same die, but one imperfectly stuck, and several of 1652. Those of 1652 were of ordinary types and undoubtedly genuine, being from the same dies as some in my collection. He wanted a Massachusetts Twopence, very much, and I gave it to him for one of the shillings of 1650. The market value of a twopence, (if it could be said to have any,) at that time was perhaps \$2.50. For the other two shillings of 1650 I gave him some Roman coins, the cost to me certainly not exceeding two dollars each. I also obtained, by exchange, two of 1652, which were very fine, on very favorable terms. During the winter of 1856 or 1857, after I had moved to Boston, he sold me a shilling, and I bought it with the understanding that it had been altered from 1652 to 1650. It was cleverly done, although I easily detected the tooling. I gave him five dollars for it, as he said he had obtained it for me of another person, after some trouble. It was in fine condition, and different from any in my possession.

"I saw him once or twice after that, but had no dealings with him. He had been among coin collectors and brokers, and I found had got his ideas somewhat raised in regard to the prices of coins. The possession of these pieces by me created considerable interest among collectors, some of whom he knew and had dealings with; and reports of their extreme rarity and value must have reached his ears, although I heard nothing from him on the subject.

"In the year 1858 I sold my collection, — the large shilling, one of the small ones, and the altered piece, passing into the hands of Mr. Mickley. One of the small pieces went with the rest of the collection to Mr. Brooks, of Salem, who afterwards sold it to Mr. Finotti. The third is still in my possession.

"A short time after I had sold the pieces above-named, I received a letter from Mr. ---, saying that he had experienced religion, and was very sorry for many things he had done; that in our exchange of coins he had taken advantage of me; that all the pieces he let me have were false; and he desired very much to get them again into his possession, and make restitution of the amount he had defrauded me. He enclosed the Massachusetts twopence, and desired me to return one of the 1650 shillings, and let him know how much money he should send me for the remaining pieces, as he had parted with the pieces I had given him.

"There was something about this letter that did not appear exactly right; and it occurred to me that, finding out the value of the pieces, he was willing to acknowledge himself a trickster for the purpose of obtaining them again, and to test the matter I cut one of the 1652 shillings into ten or fifteen pieces, and enclosed them in a letter to him, saying that it would take some time for me to obtain the others, as they had passed out of my hands; but as soon as I got them back I proposed to mutilate them as I had done with that enclosed, and would send the pieces to him, that I might be sure no other person was deceived as I had been, at the same time asking him to give me some information as to how, when, where, and by whom they were fabricated. To this letter, and to another that I sent soon after, asking the same questions, I received no answer; nor did he ever send any more coins or any money to me.

"If these pieces are fabrications they must have cost a considerable sum, and could only have been made for the purpose of gain. At that time a shilling of 1652, in fair condition, could be obtained for \$1.00. I imported several fine ones from England for \$1.50 each; and a twopence, the finest specimen I ever saw, for sixty-two cents. There was no enthusiasm whatever in regard to the Massachusetts money. These 1650 shillings did not cost me more than \$2.00 each, and at that time it would have required large sales to make it pay as a swindle.

"If the pieces are false, and his repentance sincere, I shall deeply regret having doubted him when he offered to repair the wrong he had done; but his subsequent course strengthened the suspicion I at first entertained.

"I have been offered \$50.00 for the one I possess, by a person who knows all the facts connected with it, but I decided not to sell it while any doubt of its genuineness remains. If it is a fabrication, it is worthless; if genuine? it is worth a great deal more.

"Make any use you please of the information herein conveyed, if it will help to settle the question, but do not make any mention of Mr. ---'s name publicly. Whatever he may have been, I have no wish to publish him.

"Yours, truly, Ammi Brown."

Ex a Mr. "Getchell" of Boscawen, New Hampshire before 1854; Dr. Ammi R. (Ruhmah?) Brown; Joseph C. Mickley; William E. Woodward's sale of the Mickley Collection, October 1867, Lot 2247 or 2248 or 2249; unknown intermediaries; T. James Clarke; F.C.C. Boyd; John J. Ford; Our Sale of the John J. Ford Collection, Part XIV, May 2006, Lot 511.

SAINT PATRICK COINAGE

HALFPENCE

Choice Saint Patrick Halfpenny



- 4010** (1667-69) Saint Patrick halfpenny. Vlack 1-A, Breen-200, W-11540. **Large Letters. VF-20.** 153.3 gns. A perfectly choice representative of the type—smooth and even wear is the rule on this pleasing light tan specimen. Circulation marks are minimal, none requiring individual mention. Brass splash is curiously absent, until one realizes that it is horribly misplaced in King David's robes, having hopped out of place during the striking process! A well struck, fully reeded specimen that will find a welcoming home in the collection of even the choosiest collector.



- 4011** (1667-69) Saint Patrick halfpenny. Vlack 1-A, Breen-200, W-11540. **Large Letters. Fine-12 (PCGS).** Light chestnut brown and smoothly worn throughout, this perfectly centered coin is a wonderful representative of the large module Saint Patrick type. The strike is sharp, with even some facial features visible in the crowd gathered before Saint Patrick. Just a small fragment of the brass splash may be found on the crown—the rest of it is inexplicably struck in the lower folds of Saint Patrick's robes on the wrong side of the coin! A perfect specimen for a collection of choice Colonial type coins. #000046



- 4012** (1667-69) Saint Patrick halfpenny. Vlack 1-B, Breen-200, W-11540. **Large Letters. Fine-12.** 117.3 gns. This is a well centered and nicely detailed natural medium chestnut-brown coin with nice legends for the grade. It is fairly well struck, having no major defects or detractors. Brass splash is present if a bit corroded on this pleasing specimen of the type.

FARTHINGS

Sharp and Well Pedigreed Saint Patrick Farthing



- 4013 (1667-69) Saint Patrick halfpenny. Vlack 1-B, Breen-200, W-11540. Large Letters. About Good-3. 118.8 gns. Chocolate brown and worn into a perfect smoothness, while a large planchet crack undoubtedly occurred at striking. Brass splash is bright gold, effectively imitating the precious metal that some thought it to be. A choice if well worn specimen.



- 4014 (1667-69) Saint Patrick halfpenny. Vlack 4-B, Breen-203, W-11540. Small/Large Letters. Fine-12. 146.1 gns. Glossy and smooth, rich mahogany brown surfaces are worn to a perfect smoothness, a trait of the halfpenny sized Saint Patrick coinage that makes them so beautiful even when in an advanced state of wear. Flan exhibits a thin crack from the pressure of the strike, brass splash is faint but visible. Lower right reverse periphery is a trifle softly defined. A more than suitable specimen of the type.



- 4015 (1667-69) Saint Patrick halfpenny. Vlack 5-D, Breen-199, W-11540. Small Letters. Fine-12. 122.5 gns. Choice, light chocolate brown surfaces are worn quite smoothly and evenly, with some minor porosity noted in the weakly struck central portions of both sides. Brass splash is bright on this coin that exhibits a small patch of burgundy-brown around angel's lower legs. A splendid specimen ideal for a well-chosen type or variety set.

- 4016 (1667-69) Saint Patrick halfpenny. W-11540. Poor-1. 109.8 gns. Obverse visible in faint outline, reverse preserves only the top of Saint Patrick's staff. Choice and light brown, if worn.



- 4017 (1667-69) Saint Patrick farthing. Breen-208, W-11500. AU-55. 91.9 gns. One of the sharpest and most appealing Saint Patrick farthings you will find in years of searching. Most are quite worn, corroded, or otherwise compromised, as they evidently were not struck on high quality blanks (compare the relative consistency and choice surfaces of the Saint Patrick halfpenny offered earlier in the sale). Well struck on a large flan, a bit off-center on both sides without compromising any of the legends or designs. Surfaces are little worn, but exhibit uniform granularity over much of the surface. Brass splash is a small oval centered toward the upper right quadrant of the crown and toned to nearly match the iridescent gold brown hue of the overall coin. Perhaps one in 50 or more Saint Patrick farthings are this nice—do not hesitate to bid on this memorable specimen!

From the Promised Lands Sale, Pine Tree Rare Coin Auctions, April/May 1974, Lot 231.



- 4018 (1667-69) Saint Patrick farthing. Breen-208, W-11500. VF-30. 75.4 gns. Desirable for the sharpness and completeness of the details on both sides, this specimen exhibits lightly granular surfaces and pleasing light golden brown color. Minor areas of darker corrosion are as expected on the type. The acquisition of this well-centered and bold-appearing specimen would be a coup for the collector.



- 4019 (1667-69) Saint Patrick farthing. Breen-208, W-11500. VF-25. 80.5 gns. Contrasting light brown devices, darker brown and lightly porous fields define this coin that is choice for the series. Obverse a trifle off-center with little effect to the legends, reverse is perfectly centered. Brass splash is a bit low in the field, a deep greenish yellow hue and nearly blending with the rest of the planchet surface. A perfect type coin.

From Bowers & Ruddy's sale of the Dr. Edward B. Willing Collection, June 1976, Lot 788.



- 4020 (1667-69) Saint Patrick farthing. Breen-208, W-11500. VF-25. 91.4 gns. Lovely light brown surfaces exhibit some pits and granularity, none of which affects the overall sharpness of the designs. A trifle weak at 12:00 on both sides due to a slight planchet thin there, while the rest of the motifs are well-defined and well centered on an appropriately sized flan. Brass splash is golden brass and wholly misplaced, appearing from King David's head down to his midsection! A pleasant coin for the type.



- 4021 (1667-69) Saint Patrick farthing. Breen-208, W-11500. VF-25. 86.9 gns. Lot 1 of the 1981 MacFarland sale, the surfaces were then described as having a "charcoal patina," a fitting description for this sharp specimen that is somewhat granular. Well struck and centered on a flan with bold, high rims that protected the designs from undue wear. A great coin for type.

From Bowers and Ruddy's Dr. W. James MacFarland Collection Sale, January 1981, Lot 1.

Incredible "PLBBS" Saint Patrick Farthing



- 4022 (1667-69) Saint Patrick farthing. Breen-208, W-11500. PLBBS misspelling. VG-10. 81.0 gns. An incredible coin, with the reverse legend unpronounceable in its current form—QVIESCAT PLBBS! Although the finer detail of the legends have faded with wear, it appears that the die engraver caught his error and punched an E over the B, without taking the time or effort to efface the initial B. Surfaces are dark brown and somewhat roughened by porosity, a few patches of corrosion, and a flurry of old pin scratches that have blended into the surfaces over time and through circulation. All but the centers are quite sharp and strong, leaving in this instance very important lettering fully sharp and intact. Here is a spelling error that is just as collectable as Breen 214, the QVIESAT error missing the C from the legend, but that was not known to Breen. Nice QVIESAT specimens have brought over \$10,000—where will the market take this phenomenal spelling error?



- 4023 (1667-69) Saint Patrick farthing. Breen-208, W-11500. VG-10 (PCGS). Light tan, with dark iridescent brown filling the valleys between design details and the spaces between individual letters in the legends. Obverse die is clearly sunken and failing, creating a mound at King David's center that has worn prematurely. As such, this coin is probably technically a touch sharper in other areas than the PCGS grade might indicate. A choice type coin with a bright brass splash.

#000042



- 4024 (1667-69) Saint Patrick farthing. Breen-208, W-11500. VG-10. 83.9 gns. Olive-brown, with darker fields, this coin exhibits sharper peripheries than centers, where porosity has weakened the design motifs. Overall still an attractive specimen of the series, hosting an old toned-over scratch at lower left obverse that will forever serve as a hallmark.



- 4025 (1667-69) Saint Patrick farthing. Breen-208, W-11500. VG-10. 89.9 gns. Deep green-gold brass splash sits in contrast to the rich mahogany brown surfaces that have worn to a perfect and glossy smoothness—a condition rarely seen on the crude Saint Patrick farthing planchets. Wide rims worn down into the tops of the legends, with perhaps some die failure at the periphery also contributing to the weakness of the legends. A simply lovely Saint Patrick farthing.

Rare and Desirable Saint Patrick Farthing in Silver The Fourth Documented Specimen from These Dies



2x photo

- 4026 (1667-69) Saint Patrick farthing. Silver. Breen-210, W-11520. Fine-15. 83.5 gns. From a Northeastern Collection of colonials, and a die duplicate to the piece we sold in our New York Americana Sale last year, then thought not to have any die duplicates known! Further research and serendipity has also revealed the specimen catalogued as Lot 214 in our August 2007 sale (since lost in the mails) and the holed specimen following, both also from this same die pairing. Given the existence of four silver specimens and the absence of copper strikes from these dies, it is entirely possible that only silver "shillings," as they are sometimes called, were struck from this die pairing. Well circulated, as are many Saint Patrick silver "farthings," this piece is golden silver on the devices and exhibits old yet lively lavender toning in the fields. Wear is smooth and trouble-free, the surfaces exhibiting only normal light ticks gained through circulation. On the copper issues, coins of this grade have seen their edge reeding worn away, but here it is complete everywhere but for the part of the planchet that is thinner than the rest of the coin, adjacent to which the design motifs are not fully struck up. Oddly enough, the 2009 Americana Sale coin had a similar weakness of definition at left reverse, but not caused by a thinness in the planchet. Whereas last year we could not see the entire legends, we can decipher the legends as FLOREAT:REX: / QVIESCAT PLEBS, using a "composite" of both currently known specimens from these dies. As noted last year, Saint Patrick farthings in silver usually appear when great or comprehensive collections are sold, and this Northeastern Collection is exactly that. Despite the periodic flurries of availability of silver Saint Patrick farthings (witness the four pieces in Norweb and three in Ford), they can not be considered common, with years sometimes elapsing between auction appearances. The 2009 Americana Sale specimen brought \$25,300 in spirited bidding—where will the bidding end this year?

Newly Discovered Saint Patrick "Shilling"



- 4027 (1667-69) Saint Patrick farthing. Silver. Breen-210, W-11520. VF-30, holed. 89.1 gns. Here is a second silver Saint Patrick farthing or "shilling," the offering of two specimens in one sale beginning to resemble the riches of Ford and Norweb, who both had multiple specimens in silver. This newly discovered specimen is from the same dies as the piece above; this die pairing is now known by 4 specimens and is distinguished by the shallow ridge connecting the tops of LORE on the obverse and the attenuated right wing of the dragon at Saint Patrick's feet on the reverse. Surfaces are smooth and evenly worn, toned in lime gold and pale silver-gray and quite attractive for a piece of 17th century silver. Random circulation marks are as expected, while a patch of planchet flakiness through FLOREAT and on the corresponding area of the reverse is indicative of improper metal mixture at an early stage of the production of the planchet stock. Silver Saint Patrick farthings are rare as a class, appearing most often when major Colonials are sold. Although this specimen is clearly holed, far from the rim near the 12:00 position, it will undoubtedly see spirited bidding—all Saint Patrick coinage has seen an uptick in demand as more and more collectors pursue Colonial type collections and some brave souls enter the mine field of variety collecting in the series. After this and the piece in the preceding lot are sold, it could very well be years before additional specimens of a Saint Patrick "shilling" appear on the auction block—do not hesitate to bid and bid strongly for this pleasing and attractive coin!

Curious O/R in FLOREAT



- 4028 (1667-69) Saint Patrick farthing. Breen-211, W-11500. Sea beasts below king. O/R in FLOREAT. VF-30. 94.7 gns. Bright apple green patina combines with darker brown where the patina has worn away. Surfaces are indicative of a "grounder"—a coin that has spent a good portion of its life in the soil. Devices and legends are however abundantly sharp, leaving the error legend quite clear—the die engraver got ahead of himself, punching in FLR, realizing his error and correcting the R to an O. The three serifs of the R are clearly visible poking out beyond the borders of the O.
- 4029 (1667-69) Saint Patrick farthing. Breen-211, W-11500. Sea beasts below king. VF-30. 68.7 gns. Golden brown legends and devices stand out against darker brown fields; surfaces are uniformly porous, creating a pleasing and even arm's length appearance.



Centers are softly struck, peripheries are bold, with some detail visible in King David's and Saint Patrick's faces. Brass splash is huge, well centered and spread out beyond the borders of the crown. I of QVIESCAT repunched. Bold and thick die crack starts at 12:00 on reverse, curves through PLE and rejoins rim near 2:00. A technically and visually appealing Saint Patrick farthing.



- 4030 (1667-69) Saint Patrick farthing. Breen-211, W-11500. Sea beasts below king. VF-25. 84.3 gns. Dark brown verging on ebony, the design motifs and legends worn to a contrasting, lighter brown hue. Surfaces are microscopically granular throughout, with a corrosion pit noted below crown. Small curved clip at 5:00, LE of PLEBS is repunched.
- 4031 (1667-69) Saint Patrick farthing. Breen-211(?), W-11500. Sea beasts below king. Fine-12. 88.3 gns. Olive-brown and sharp in areas, other areas have seen post-striking flattening.



- 4032 (1667-69) Saint Patrick farthing. Breen-212, W-11500. Sea beasts, "Masonic" punctuation. Fine-12. 81.3 gns. Dark brown, hard and somewhat glossy surfaces and somewhat rough and verge on ebony. A chance to get an inexpensive Saint Patrick farthing.



- 4033 (1667-69) Saint Patrick farthing. Breen-212, W-11500. Sea beasts, "Masonic" punctuation. A/inverted A in QVIESCAT. Good-4/VG-10. 77.6 gns. A in QVIESCAT boldly punched over what is most probably an inverted A, although the underletter is quite possibly a V. Planchet is somewhat curved, delivering advanced wear to the obverse, while the reverse is quite sharp, having been protected in the concave side. Brass splash is bright and amoeba-like. Steely brown and exhibiting some old circulation marks on reverse. A pleasing specimen of an intriguing legend error.



- 4034 (1667-69) Saint Patrick farthing. Breen-213, W-11500. Sea beasts, stars in legends. Fine-15. 84.6 gns. Golden brown and iridescent blue surfaces exhibit some porosity in the fields and swirling old pin scratches on both sides. Obverse legend ends in a series of diminishing stars. A relatively sharp coin with a big brass splash that would make a more than acceptable type coin.



- 4035 (1667-69) Saint Patrick farthing. Breen-213, W-11500. Sea beasts, stars in legends. Fine-15. 82.9 gns. Sharp devices and lettering are somewhat minimized by porosity seen on both sides of this dark brown coin. "B" in PLEBS is formed from a "P" to which a lower loop was crudely added. A decent coin to represent the type or perhaps even for the variety collector.



- 4036 (1667-69) Saint Patrick farthing. Breen-213, W-11500. Sea beasts, stars in legends. Fine-15. 92.7 gns. Apple green and dark brown patina, somewhat porous and rough surfaces. Decently centered, only the very tops of REX fall off the flan. Two small stars separate QVIESCAT and PLEBS. Brass splash is present but corroded on this acceptable type specimen.

- 4037 (1667-69) Saint Patrick farthing. Breen-213, W-11500. Sea beasts, stars in legends. VG-8. 73.2 gns. Hard and glossy, very dark brown surfaces have become roughened by probable ground burial. Designs and legends are mostly all there, leaving this as a good specimen for the budget-minded collector of the Saint Patrick coinages.

- 4038 (1667-69) Saint Patrick farthing. Breen-213, W-11500. Sea beasts, stars in legends. VG-8. 78.6 gns. Light brown and attractive in tone, the surfaces however are very rough and granular.



- 4039 (1667-69) Saint Patrick farthing. Breen-216, W-11500. Large 8 below king. Fine-12. 82.0 gns. Light chocolate brown surfaces are generally smooth from circulation, although a glass reveals the very light granularity seen on nearly all Saint Patrick farthings. A few long since toned over pin scratches blend with the fields. The brass splash is ever present on this coin, broken into several smaller pieces on the obverse, with even a small piece struck into the reverse over the letters BS! Only six of Griffée's 145 or so Saint Patrick farthings were Breen-216, indicating the relative rarity of the type with large 8 below king, here represented by a very pleasing specimen



- 4040 (1667-69) Saint Patrick farthing. Breen-217, W-11500. Annulet, 8 and martlet below king. VG-10. 80.4 gns. Steely golden brown over most of the surfaces, the upper reverse is quite corroded, as is the right two-thirds of the reverse. The all important annulet/8/martlet combination is fortunately quite clear on this specimen. Die crack connects O to angel's midsection. A rare type, represented by just two of Griffée's 145 Saint Patrick farthings.



- 4041 (1667-69) Saint Patrick farthing. Breen-218, W-11500. Martlet below king. Fine-15. 75.4 gns. Glossy, very light brown surfaces are quite attractive for the series, which often comes quite dark or corroded. Design motifs and legends are all present, softened by a consistent light granularity that lends the coin a nice texture. Small curved planchet clip below King David, which fortunately does not affect the perfectly formed small martlet at his feet. The brass splash seems to have fallen out eons ago, leaving just the soft texture of the crown that was formed in the copper planchet beneath the brass splash. A coveted type-Griffée had only six of these among his 145 farthings.

Lightly Circulated London Elephant Token



- 4042 Undated (ca.1672-1694) London Elephant token. Breen-186, W-12040. Thick Planchet. AU-55 (PCGS). Shades of subtly varying chocolate brown and chestnut patina handsomely embrace both sides of this evenly struck specimen. The reverse exhibits an "as struck" mildly defective surface that gives the appearance of delicate crazing to the naked eye, however the originality and overall presentation cannot be questioned.

- 4043 Undated (ca.1672-1694) London Elephant token. Breen-186, W-12040. Thick planchet. Sharpness of Fine. Edge bruises on both sides, dark and evenly toned a deep brown color throughout. The surfaces have scattered circulation marks, but the edges of this thick planchet coin seemed to bear the brunt of the circulation seen. The elephant is clear and sharp.

WOOD'S COINAGES

- 4044 1722 Rosa Americana twopence. Breen-89, W-1326. Period after REX. Fine-15. The reverse is fully VF, however the obverse is just a bit too lacking in central definition to justify a VF grading. Minor porosity is noted at a few small locations, however the overall presentation is more than satisfactory for the issue and condition level.



- 4045 1723 Rosa Americana twopence. Breen-92, W-1334. VF-25. We anxiously await the release of Syd Martin's new attribution guide for the Rosa Americana series, as it will certainly expand both the knowledge and level of interest in this Colonial speciality. Until, then we can at least state that the reverse die used to strike this evenly worn specimen was not among any of those illustrated in the Ford Collection. Smooth, evenly patinated surfaces reveal only a single minor planchet flaw in the right reverse field.

- 4046 **1723 Rosa Americana twopence. Breen-94, W-unlisted. Sharpness of VF**, approaching EF with respect to wear. Only minor areas of corrosion and rim pitting are noted. The surfaces otherwise are smooth, and enjoy pleasant chestnut-brown patina. This punctuation with a stop after 1723 and no stop before ROSA on the reverse is not listed by Bowers (probably a simple oversight in this exhaustive new reference or perhaps a typo in the description of W-1342).

- 4047 **Pair of Rosa Americana issues:** ☆ Penny. Breen-115, W-1264. UTILE DULCI. Fine-15 with mild porosity, dark olive surfaces with brassy hints ☆ Halfpenny. Breen-133, W-1218. D:G:REX. Fine-15/VF-20. Microporosity on both sides, well struck. (Total: 2 pieces)

- 4048 **1723 Rosa Americana penny. Breen-121, W-1278. VF-30 (PCGS).** Well struck and centered, and on a smooth copper planchet. No surface problems distract on pleasing coin.

Housed in an old-style green label PCGS holder.
#000125

- 4049 **1723 Rosa Americana penny. Breen-122, W-1278. Sharpness of VF or better.** 126.2 gns. Cleaned to a bright brassy gold color with patches of darker patina remaining and soap residue in the devices. Too heavy against the standard of 116, but the edge filing appears correct. Minor pin scratching mars the area left of the date.

Lovely 1723 Rosa Americana Halfpenny



- 4050 **1723 Rosa Americana halfpenny. Breen-140, W-1236. Crowned Rose. AU-58 (PCGS).** Boldly struck, with excellent detailing in all areas, including the hair over King George's ear. The surfaces are equally impressive, with none of the bubbling or planchet flaws that so often appear on these coins. The surfaces have a rich natural subdued brassy color with iridescent undertones and some fine porosity and areas of low-lying corrosion that are to be expected even on high grade specimens of the series. Here is a sharp and pleasing survivor that is essentially Mint State from the standpoint of wear.

- 4051 **1723 Rosa Americana halfpenny. Breen-138, W-1232. Uncrowned rose. Sharpness of Fine.** This olive-brown specimen exhibits heavy corrosion, however all of the major design features on both the obverse and reverse are quite bold. **Rare** and highly collectible despite its obvious shortcomings, as this uncrowned rose reverse is a major design type.



- 4052 **Ca. 1722 Crowned Tudor Rose Seal. Lead uniface, 33.5 x 32.1mm. Very Fine.** Wide British crown over full-blown rose between sprays of Rose. This design closely resembles the reverse of the 1724 Rosa Americana coins of King George I. Surface encrustation suggests earth burial.



- 4053 **1723 Wood's Hibernia farthing. Martin 2.1-Bc.1. Rarity-5. MS-63 BN (NGC).** Glossy chestnut brown with a bold strike for the issue and with excellent overall eye appeal. No extraneous marks are present on the essentially flawless surfaces. Choice for the grade.

Breen-170. "Second Prototype Farthing. Halfpenny layout. Very rare. DEI GRATIA far apart."

Reverse die crack at NIA and 17 in the date.

From the C-4 Convention Sale, December 2007, Lot 36.

#000176



- 4054 **1723 Wood's Hibernia farthing. Martin 2.1-Bc.1. Rarity-5. MS-60 BN.** Sharply struck but planchet has some minor laminations and flaws with are darker in color. The toning is generally brown with a hint of mint color, but this is offset by a few traces of red and black intermixed and forming an uneven surface patination. No handling issues otherwise.

- 4055 **1724 Wood's Hibernia farthing. Martin 3.22-E.2. Rarity-4. VF-30.** Pleasing chocolate brown throughout with a couple of minor dark patches visible with a loupe. The surfaces are better than average, scattered nicks are present of little consequence and die clashing is noted. Boldly struck as usually seen.

- 4056 **1722 Wood's Hibernia halfpenny. Martin 4.1-Bb.2. Rarity-3. Harp Left. MS-63 BN (PCGS).** Deep golden tan with chestnut highlights at the centers, and with golden brown hues in the protected areas. Some light detritus spots are seen on both sides under low magnification, though nothing assails the unassisted eye. Scarcer in Mint State than the Rarity-3 rating asserts.

Breen-144. "Harp Left. Commonly 'Type I.' At least 14 varieties."

From the C-4 Convention Sale, December 2007, Lot 32.

#000167



- 4057 **1722 Wood's Hibernia halfpenny. Martin 4.2-Bd.1. Rarity-5. AU-58.** Light brown with a hint of reddish-brown patina in the fields. The strike is decent for this early coin, despite a minor planchet low area on the reverse that extends before the face in the field. Moderate die crack extends through the top of the 22 in the date. Traces of mint color in the protected areas of the fields nearest the devices. A pleasing example for the collector.

- 4058 **Four Wood's Hibernia halfpennies:** ☆ 1722 Martin 4.1-Bb.2. Rarity-3. VG-10. Quite pleasing with tan copper surfaces that are ideally smooth ☆ 1723 Martin 4.40-Gc.18. Rarity-2. Sharpness of EF, nearly AU. Dark with areas of light corrosion ☆ 1723 Martin 4.56-Gc.15. Rarity-2. VG-8. Very early die state but dark olive surfaces with pin scratches evident ☆ 1724 Martin 4.73-L.2. Rarity-5. Fine-12. Porous and dark. (Total: 4 pieces)

- 4059 1723 Wood's Hibernia halfpenny. Martin 4.15-Gc37a. Rarity-2. Sharpness of EF, cleaned long ago, now naturally retined to a pleasing blend of chestnut and chocolate brown. 106.4 grains. 11 Harp Strings, no pellet before H, Small 3 repunched at top, two stops after date on reverse. Marginally off-center to the viewer's lower right on the obverse and upper right on the reverse. A visually pleasing coin that should be seen to be appreciated.

Breen-160. "Two stops after 1723. Rare."

From the C-4 Convention Sale, December 2007, Lot 34.

- 4060 1723 Wood's Hibernia halfpenny. Martin 4.17-Gc.22. Rarity-3. MS-63 BN (PCGS). Glossy and lustrous medium brown with traces of mint orange in the protected areas. Some lightness of strike at the centers, not at all unusual for the type. Choice overall with nice eye appeal and high-quality surfaces.

Breen-155. "No pellet before H; Large 3."

From the C-4 Convention Sale, December 2007, Lot 33.



- 4061 1723 Wood's Hibernia halfpenny. Martin 4.61-Ha.1. Rarity-4. MS-63 BN (PCGS). Typical medium brown with a few traces of lighter copper and golden copper mixed into the surfaces. The strike is sharp despite this being a later reverse die state with thin cracks at the periphery and through Liberty's head. Surface quality remains choice, with a few shallow lines visible with effort.

#000180



- 4062 1724 Wood's Hibernia halfpenny. Martin 4.51-K.4. Rarity-2. AU-55 (NGC). What wear that is present is trivial on this coin that exhibits more original mint red color than most MS-63 Brown coins! Strike is good but not full, with some striking weakness evenly distributed about the central portions of the designs. Here is a very nice survivor of this scarcest date of the Wood's Hibernia halfpenny, a piece that would ably represent the type or the variety in a well-chosen Colonial set.

- 4063 1724 Wood's Hibernia halfpenny. Martin 4.67-K.3. Rarity-2. VF-20. 100.4 grains. Medium golden brown with some lighter hues on the high points. Pleasing for the grade with no serious marks and plenty of eye appeal.

Breen-166. "With stop after date."

From the C-4 Convention Sale, December 2007, Lot 35.

VOCE POPULI COINAGE

Voce Populi "Large Letters" Farthing

PCGS Graded AU-53



- 4064 1760 Voce Populi farthing. Nelson-1, Breen-234, W-13800. Rarity-5. Large Letters. AU-53 (PCGS). This is a very pleasing, high quality coin with perfectly even natural brown color. There are a few mint as-made planchet striations on the seated effigy, while the surfaces are glossy, smooth and lovely. The obverse and reverse are quite well centered, with nice legends and a full, sharp clear date. It is well known to collectors that Voce Populi farthings are far scarcer than their halfpenny counterparts, and this coin is a quite attractive specimen that would be fabulous addition to any Colonial coin collection.



- 4065 1760 Voce Populi farthing. Nelson-1, Breen-234, W-13800. Rarity-5. Large Letters. Fine-12. Typical microporosity with dark olive surfaces throughout, but the devices are clear as well as the lettering.

- 4066 Pair of 1760 Voce Populi halfpennies: ☆ Nelson-1, Zelinka 1-A, W-1382X. Rarity-6. Fine-15. Nice color and smooth surfaces with one minor edge bump ☆ Nelson-7, Zelinka 8-F, W-1382X. Rarity-5+. Fine-12. Excellent copper with smooth wear and tan surfaces and solid eye appeal. (Total: 2 pieces)

- 4067 Pair of 1760 Voce Populi halfpennies: ☆ Nelson-2, Zelinka 4-B, W-1382X. Rarity-3. VF-20 with pleasing surfaces and a smooth planchet and bold strike ☆ Nelson-9, Zelinka 6-C, W-1382X. Rarity-3. VF-20. Dark brown with moderate edge damage. (Total: 2 pieces)



- 4068 1760 Voce Populi halfpenny. Nelson-4, Zelinka 2-A, W-1382X. Rarity-3. AU-50. Unusually nice copper in this planchet with glossy tan color throughout. The strike is a bit off-center to the lower left on the obverse and upper reverse where the tops of the letters served the purpose of the rim in that area. If quality copper is a requirement for your collection, then look no further than the present coin.

- 4069 1760 Voce Populi halfpenny. Nelson-6, Zelinka 5-D, W-1382X. Rarity-5. No "P" before face. Sharpness of EF. Slightly rough surfaces. Strong detail for this variety and the copper is decent with light brown color and just a few short scratches on both sides that can be overlooked due to the strong strike.

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- 4070 1760 Voce Populi halfpenny. Nelson-6, Zelinka 5-D, W-1382X. **Rarity-5. No "P" before face. VF-25 (NGC).** Glossy rich chocolate brown with an unusually nice planchet for this very scarce Voce variety. Softly struck at centers, as often seem, some old buildup around reverse legend, dull nick under L of POPULI. Very similar in quality to the Ford coin (Ford V, Lot 13), which brought \$546 in 2004.

W-1382X, the Whitman number for this variety, is a typographical error and should be corrected in future editions. Based upon the proximate numbers, this should be W-13820, a non-specific number that covers several Nelson varieties.

- 4071 1760 Voce Populi halfpenny. Nelson-10, Zelinka 13-K, W-1382X. **Rarity-5. EF-40.** Outstanding copper surfaces and pleasing color with smooth wear and bold devices. If one must find fault, the edge is slightly irregular apparently as made as no sign of post minting trauma is seen. A desirable example for the collector who understands quality and eye appeal.

- 4072 1760 Voce Populi halfpenny. Nelson-11, Zelinka 14-L, W-13960. **Rarity-4. "P" below bust. VF-25/Fine-12.** The obverse is a trifle dark but a sharper grade overall while the reverse shows more wear but smoother surfaces. Both sides have minor dark olive patina. The strike is sharp on the obverse but a tad uneven on the reverse. Examination of the P below bust shows it was triple punched with three clear upper serifs. Scarce and desirable.

Superior 1760 "P" Before Face Voce Halfpenny

Ex Parsons-Ellsworth-Garrett



- 4073 1760 Voce Populi halfpenny. Nelson-12, Zelinka 15-N, W-13950. **Rarity-3. "P" before face. AU-55 (PCGS).** 126.1 gns. A wonder coin that is in very high grade for the "P" before face type, found with frequency in the lower grades but undeniably scarce in even the higher circulated grades, as here. Light, chocolate brown surfaces are even in tone and texture, with hints of lustre noted in the most protected areas of the fields and legends. Devices are sharply struck on a porous planchet, as are nearly all survivors of this variety, the porosity having not been totally effaced by the force of the strike. Ford's was an even more porous AU, and Norweb's trio were not as fine as this, the Garrett specimen called "one of the finest we have seen of the issue" in the 1980 sale catalogue. Here is a coin that was good enough for Parsons, Ellsworth and Garrett, and that will undoubtedly soon enter the welcoming collection of a discerning collector of Colonial coinage.

From The Garrett Collection, Part III, Bowers and Ruddy Galleries, October 1980, Lot 1280. Obtained by John W. Garrett from the Colonel James W. Ellsworth Collection; previously in the Parsons Collection. Pedigree chain cited on PCGS insert.

#000271



- 4074 1760 Voce Populi halfpenny. Nelson-12, Zelinka 15-N, W-13950. **Rarity-3. "P" before face. VF-25.** Light tan throughout with nearly smooth surfaces that show just a hint of shallow porosity when examined with a strong loupe. A solid strike and good eye appeal are the hallmarks of this piece.

- 4075 1760 Voce Populi halfpenny. Nelson-12, Zelinka 15-N, W-13950. **Rarity-3. "P" before face. VF-20 (PCGS).** Smooth copper with a pleasing chocolate brown color throughout. The strike is solid and the wear even on both sides. The bold "P" before the face is sharp and the fields are fairly smooth but a few minor planchet flaws are seen near the rims with effort. An excellent example for the colonial specialist.

#000271



- 4076 1760 Voce Populi halfpenny. Nelson-14, Zelinka 16-O, W-13960. **Rarity-6. "P" below bust. VF-20.** A very scarce die variety but the surfaces show micro porosity with a few rougher patches in localized areas. The strike is sharp and the color an attractive light brown. A coin worth considerable collector attention for the die pairing rarity.

- 4077 1760 Voce Populi halfpenny. Nelson-15, Zelinka 3-A, W-1382X. **Rarity-4. VF-30.** Sharp on the obverse but the reverse is a bit softly impressed. The surfaces show micro granularity and the edge has nicks and bumps when closely examined. Medium brown with darker areas in the fields.



- 4078 1773 Virginia halfpenny. Newman 9-B, W-1420. **No Period after GEORGIVS, 6 Harp Strings. AU-58 (PCGS) CAC.** Satiny light brown throughout with slightly darker tinges on the slightly worn points of the design. There are traces of die rust in areas, and the strike is sharp throughout. Impressive quality for the numismatist who demands eye appeal, smooth copper, and excellent surfaces.

#000243



- 4079 1773 Virginia halfpenny. Newman 26-Y, W-1680. **Period after GEORGIVS. 8 Harp Strings. MS-64 RB.** Mostly red in color with moderate fading and a hint of fingerprint or two. The strike is average with minor softness on George III's curls behind his ear, and some peripheral lettering is drawn toward the rim. The color and surfaces are pleasing for this hoard issue, which boasts rich history and remains highly collectible from a period where few choice early coppers are known or available.

From our sale of October 1984, Lot 93.

Rare Farthing Size 1766 Pitt Token One of Only About a Dozen to Survive



- 4080** 1766 Pitt farthing token. Breen-248, W-8345, Betts-520. Brass. Sharpness of VF. 56.7 gns. More accurately, a yellow bronze composition, i.e., a zinc rich bronze. The last Pitt farthing we offered was in our 2008 Americana Sale, where we presented a newly discovered piece with AU sharpness but with serious surface issues from probable ground burial. This dark earthen brown piece is also quite rough on both sides, but without the loss in designs and legends of the 2008 Americana Sale piece—here we can clearly see NO STAMPS, 1766, THE RESTORER OF COMMERCE and THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Fully round flan without edge chips, the edge sharply squared off. On the obverse, Pitt's head is clear, his profile is sharp, and his voluminous wig is worn a bit flat. The reverse designs are similarly complete, and in fact the diagonally rendered AMERICA is fortuitously the strongest reverse element. This is a very rare early American issue, one of just about a dozen or so thought to survive. Only really advanced collections include the smaller, farthing, sized denomination. Ordinary collections of early American coins content themselves with an example of the larger, halfpenny, size issue. The occasion for striking the Pitt tokens was probably the repeal of the Stamp Act in May, 1766. The pieces were politically motivated and one may assume, with some expectation of accuracy, that some were shipped to the colonies where Pitt was an American hero who actually was voted a statue by the New York assembly in June, 1766.

From Stack's session of Auction '83, July 1983, Lot 510.



- 4081** 1766 Pitt halfpenny token. Breen-251, W-8350, Betts-519. Copper. EF-40. 83.9 gns. A decidedly sharp if not perfectly smooth example of this medalet commemorating William Pitt, a hero to the American colonists for his efforts in repealing the loathed Stamp Act in May 1766. Dark brown surfaces retain some trace of the original silvering, while we also note select areas of pitting and two or three bands of shallow corrosion across the reverse. No collection of American colonial coins should be without a Pitt token—here is the perfect specimen for the collector looking for a sharp specimen of the type.



- 4082** 1766 Pitt halfpenny token. Breen-251, W-8350, Betts-519. Silvered copper. VF-20 (PCGS). A charming specimen of the halfpenny sized medalet celebrating William Pitt, a hero to the American colonists for his role in the repeal of the loathed Stamp Act. Surfaces

are medium brown and worn to an even smoothness, the fields and protected areas in and around the legends retaining a fair share of the contemporary silvering that would have made this thin, base metal piece appear more precious to its owner than it intrinsically was. Although not necessarily produced for circulation, the quantity of well worn and abused survivors of the Pitt "halfpenny" token clearly indicates that they did pass hand to hand, and it would not be a stretch to posit that some even ended up circulating within the original 13 colonies.

#000239

FRENCH COLONIES



- 4083** French Colonies. 1670-A 5 sols. Paris mint. Breen-256, W-11605. Sharpness of EF-40. 32.3 gns. Mattelike, silvery surfaces give the impression of a coin rescued from the ground, with thicker, lavender-gray corrosion noted in the fields of the reverse. In spite of the coin's textured surfaces, the designs are quite sharp and the legends fully readable, including the key 1670 date and the famed "GLORIAM REGNI" inscription, by which this issue is sometimes referred. Breen notes "7 minor varieties," but we have yet to note a piece that features the pronounced die break spilling forth from King Louis' forehead like a waterfall. A charming specimen of one of the key French Colonial issues.

From Herbert I. Melnick, Inc.'s sale of the M.B. Phillips Collection, February 1983, Lot 1015.

- 4084** French Colonies. (1640) "sou marque" or countermarked douzain. Breen-271. Fine or better. 26.3 grains. Countermarked on a (1550) billon douzain of Henri II, Duplessy 997. Nice medium antique gray with some greenish earthen highlights. Clipped before countermarking, mark bold beside royal arms. An attractive and boldly marked specimen.
- 4085** French Colonies. (1640) "sou marque" or countermarked douzain. Breen-271. Fine or better. 29.3 grains. Countermarked on a 1591 billon douzain of Henry IV, rated Rarity-3 by Vlack. Nice deep antique gray with a few flecks of green corrosion on the reverse. Good sharpness and detail, a nice example.
- 4086** French Colonies. (1640) "sou marque" or countermarked douzain. Breen-271. Fine or better. 29.9 grains. Countermarked on a 1577 billon douzain of Henri III, rated Rarity-6 by Vlack. Nice glossy medium gray with an especially crisp, bold fleur-de-lis mark. A pretty example of the type, a Renaissance coin whose type was used in Nouvelle France.

Unreported Undertype

- 4087** French Colonies. (1640) "sou marque" or countermarked douzain. Breen-271. VG-7. 24.9 grains. Countermarked on a ca. 1488 Charles VIII billon douzain, Duplessy-593, a undertype unreported by Vlack and an especially early host for this revaluation mark. The host is clipped and worn, particularly opposite the countermark, but enough remains of the legends for positive attribution to type. The fleur de lis mark is about half present, well detailed where struck up. This remarkable coin circulated for 200 years before the countermark authorized it to circulate in Canada, undoubtedly just part of its fascinating history. A prize for French colonial specialists.

4088 French Colonies. 1693 A recoined billon sol. Paris mint. Breen-276. VF-20. 20.7 grains. Struck over a countermarked 1640 "sou marque," Breen-271, with the fleur de lis countermark still entirely visible on the royal arms. Attractive light gray over finely granular surfaces. The undertype was likely a century old or more when overstruck in 1693, revaluing it to 15 deniers for use in New France.

4089 French Colonies. Pair: ☆ 1720-S sol. Reims mint. VF-25 or better. Microporous fields display a few small areas of apparently removable deposits ☆ 1720- & petit Louis d'argent. Aix mint. Sharpness of VF and approaching EF in terms of wear. Some obverse tooling has been executed to camouflage an area of damage in the upper right field. Damage is also evident at the corresponding reverse location. (Total: 2 pieces)



4090 French Colonies/John Law. 1720-A petit louis d'argent or 1/6 ecu. Paris Mint. Gadoury-296. AU-50, cleaned. Lustrous light silver gray with richer toning at the rims, particularly vivid and attractive and around the reverse. Some light hairlines are noted, along with a tiny nick at the right L at central reverse. A pleasing example of the so-called "Compagnie des Indes" petit louis d'argent, struck during John Law's oversight of the French minting network.



4091 French Colonies/John Law. 1720-W 1/3 ecu. Lille Mint. Gadoury-306, Hodder-2. AU-58 (NGC). Silver-gray surfaces are accented by areas of olive-russet toning situated mainly at the peripheries. With the exception of a single small portion of the coin located at a corresponding area of the periphery on either side, the strike is wonderfully assertive. The obverse hair curls and drapery are particularly bold, and complement a significant degree of underlying satin-like lustre.

This coin, struck during the period in which John Law's Company of the Indies controlled production at the French mints, has gained the interest of many American colonial coin collectors. Though not specifically made for circulation within the French colonies, it was indeed authorized to pass as lawful money within those colonies of the New World.

4092 French Colonies. 1721-H 9 deniers. La Rochelle mint. Breen-261, W-11830. VF-20. Minor areas of surface roughness, smooth copper on the worn devices, fields darker. Rather appealing for this early issue.

4093 French Colonies. 1722/1-H 9 deniers. Breen-262, W-11835. Sharpness of AU. Significant surface roughness particularly on the obverse. Well struck, and the devices are still clear and struck slightly off-center toward the lower left.

4094 French Colonies. Trio of coins: ☆ 1722-H 9 deniers. La Rochelle mint. Breen-263, W-11840. VG-10 Average surfaces and color with slight roughness ☆ 1767-A sou. Paris mint. Breen-700. Without RF counterstamp. VF-25/VG-10 but moderately corroded and a few scratches ☆ 1767-A sou. Paris mint. Breen-701. With RF counterstamp. VF-25 with decent brown copper with minor darkness in the lettering, but attractive and smooth in general. (Total: 3 pieces)

4095 French Colonies. 1724 H ecu. La Rochelle Mint. Breen-381. AU-50, salvaged. An extremely sharp example from *Le Chameau*, the French warship that sank within site of Nova Scotia in August 1725 loaded with louis d'or and ecus like this one. While thousands of ecus were salvaged, most were badly seaworn from violent sandy currents, some down to mere slivers. Ones like this one are rare, with full details and good relief. This piece shows an attractive gray and tan patina and even retains some edge lettering. An attractive coin from this important early American shipwreck, a wreck that should be represented in most colonial coin collections.

From the wreck of Le Chameau (Stack's, January 1999, Lot 1200).

4096 French Colonies. Set of 1767-A sous, with and without RF counterstamp: ☆ 1767-A sou. Paris mint. Breen-700. Without RF counterstamp. VF-20 Light brown with a finely granular patina when closely examined, tough without the countermark ☆ 1767-A sou. Paris mint. Breen-701. With RF countermark. VF-30. Trace roughness and redness when closely examined. (Total: 2 pieces)

4097 French Colonies. 1767-A sou. Breen-700. Without RF counterstamp. VG-7. Light brown with a few old scrapes and scratches as expected for the grade. Scarce without the countermark.

4098 French Colonies. Pair of coins from the Metz mint: ☆ 1710-AA 30 deniers. Vlack-8, Breen-282. Fine-15/VF-20 with a few shallow marks near the rim and even gray color ☆ 1713-AA 15 deniers. Vlack-14b, Breen-296. Fine-15 but there are minor patches of corrosion and dark fields. (Total: 2 pieces)

4099 French Colonies. 1764-A sou marque. Paris mint. Vlack-48a. Rarity-1. MS-63 (PCGS). This bright, silvery coin has original mint silver and lots of natural lustre with a hint of faint natural golden overtones, having just one tiny edge spot on the reverse.

4100 French Colonies. 1739-D sou marque. Lyon mint. Vlack-71, Breen-450. AU-50. Light silver-gray with tawny gray showing through on the slightly worn devices. The surfaces are clean and attractive. Minor die crack bisects the reverse as a diagonal.

4101 French Colonies. 1762-BB sou marque. Strasbourg mint. Vlack-276. Rarity-1. AU-55. 29.0 gns. This Strasbourg mint product retains most of its impressive original brilliant silvery mint luster, with just some faint wear to the highpoints and minor planchet striae.



4102 French Colonies. 1740-BB 1/2 sou marque. Vlack-325. Rarity-1. MS-62 (PCGS) CAC. This wholly honest, well balanced golden gray example enjoys delicate lavender undertones. Subtly muted velvet-like mint lustre and a wonderfully even strike distinguish this coin from the overwhelming majority of its brethren. In fact, it is certainly safe to say that the grade of this coin is at least as nice as that indicated on the PCGS holder.



- 4103 French Colonies. 1740-BB 1/2 sou marque. Strasbourg mint. Vlack-325. Rarity-1. MS-62 (PCGS).** Light silver-gray with a few patches of darker gray mostly on the devices from long and careful storage. The strike is sharp enough although the 1 punch in the date is more of a blob of die defects. This particular date and mint were widely imported to Canada and America where most circulated, this one was carefully saved.

#158600

- 4104 French Colonies. 1755-A sou marque. Paris mint. Vlack-350. Rarity-1. Contemporary Counterfeit. MS-62.** 34.9 gns. This contemporary counterfeit is pleasant medium brown, thus leading us to conclude that its composition does not at all match that of genuine billon sou marques of the period. Rich satiny underlying mint lustre and a well balanced strike characterize this handsome specimen.

- 4105 French Colonies. 1755-A sou marque. Paris mint. Vlack-351. Contemporary Counterfeit. EF-40.** Overstruck on counterfeit 1755 sou marque that employed a different obverse die. Dark brown with a hint of silvering in the lettering and the undertype date is reasonably clear. Surface quality is average, with areas that are smooth and a couple of minor rough patches are noted.

- 4106 French Colonies. 1742-H sou marque. La Rochelle mint. Vlack-359. Rarity-2. Contemporary Counterfeit. MS-60.** 21.2 gns. Gleaming, lustrous steely silver surfaces exhibit patches of brown oxidation on this strange-looking alloy.

- 4107 French Colonies. Stampee. (1765). Vlack-379 var. Rarity-1. VF-30 (NGC).** Attributed by NGC as Vlack-379 (Crown C, crown closed at bottom) and this coin does indeed match that description, however the shape of the crown does not match the illustration in Vlack. The crown of the currently offered coin is actually taller and narrower, and more closely resembles the shape of Vlack-380 (crown open at bottom). Although there is very little to actually grade on a coin such as this, the degree of apparent wear, as well as the overall surface quality would certainly indicate a higher numerical condition level. Generally smooth surfaces offer varying shades of olive-brown patina.

- 4108 French Colonies. Trio of counterstamps,** the host coins of which all appear to be Cayenne two sous. ☆ Montserrat counterstamp presumably on a completely illegible Cayenne two sous. The counterstamp is Fine or better. The host coin Poor-1 (see Vlack-405) ☆ "S" counterstamp on a 1782-A Cayenne two sous. The coin itself is VG-8 (Vlack-383). The counterstamp is Fine with some deposits, and somewhat resembles those listed for St. Vincent ☆ Tortola counterstamp on a Cayenne two sous (similar to Vlack-455) The host itself is Fair-2 with perforations from the counterstamp. The counterstamp is VG. (Total: 3 pieces)

Rare 1737 Broad Axe Higley The Romano Coin



2x photo

- 4109 (1737) Higley Copper. Breen-242, W-8260, Freidus 3.2-C. Broad Axe. J CUT MY WAY. AG-3 (PCGS).** 132.5 gns. Even dark olive brown over finely granular surfaces. A well worn but fully identifiable example of the first copper coin series struck in what would become the United States. The deer and the broad axe devices are both complete and well outlined, and most of both sets of legends are apparent and legible if not bold. No bad marks or injuries, some light parallel reverse striations, really a pleasing Higley for its grade. Friedus identified eight specimens of this die marriage, of which three are impounded. This piece, despite its 1987 offering, evaded Friedus' notice, though his paper is generally a paragon of careful research. With its nice eye appeal and price point at the lower range of the Higley marketplace, this coin should see significant bidding activity.


From our sale of the Estate of Corrado Romano, June 1987, Lot 22 and noted as such on the PCGS insert. Accompanied by a Numismatic Gallery envelope.

#000219

Very Fine 1776 Continental Dollar



2x photo

- 4110 **1776 Continental Currency dollar. Pewter. Newman 1-C. CURRENCY. VF-25 (PCGS) .** 282.2 grains. 38.5 mm. A coin that many collectors hope they live long enough to be offered, a choice circulated example of the classic 1776 Continental dollar. Dark pewter gray fields with light silver gray around design elements where lustre was last to fade. Smooth and very pleasing, many tiny contact marks on the soft surfaces but no raised tin pest or corrosion. All aspects of the obverse design are clear, though MIND YOUR BUSINESS has become a little blurry with wear. The reverse is a little softer at the right periphery than the left. A few very faint scratches are noted in the CONNECT ring near 12:00, but otherwise the reverse is as

problem-free as the obverse. The center is bold and legible, even if some of the state names require a bit of imagination to read.

One of the most frequent inclusions on dealer wants lists is a 1776 Continental dollar in Fine to Very Fine. Unfortunately, the only pieces that generally meet that description are damaged, tooled, or worse—most survivors are in AU and Unc grades, most likely because the populace would not suspend disbelief to convince themselves the silver-colored dollar coin with the edge of an 8 reales but struck in pewter was somehow worth something. Very few examples show *actual wear* as seen here; indeed, it's almost silly for them to be priced in the *Guide Book* in so many circulated grades that even professionals active in this specialty area never see. This piece is ideal for collectors who long to own a 1776 Continental dollar that is genuine, attractive, affordable, and a match for a well-assembled circulated type set. #000791

Pleasing 1783 Chalmers Shilling



- 4111 **1783 Chalmers shilling. Breen-1011, W-1785. Short Worm. Fine-12.** 55.3 gns. A thoroughly pleasing specimen boasting light gray with gunmetal-blue highlights, the marks of trouble-free circulation and then decades in a collector's 2x2 envelope. Well-centered, the peripheries strong and complete, the central devices a bit soft, especially on the reverse where only a vestige of the folksy central motif is visible. With so many Chalmers shillings that have been harshly cleaned, holed, plugged or otherwise brutalized, this very balanced and attractive specimen would make the perfect addition to a well-chosen, circulated type set of Colonial coins. Given the relatively few *silver* colonial issues to the preponderance of *copper* colonial types, every auction appearance of a silver coin from the Colonial or Confederation period should be seen as an opportunity.

Elusive 1783 Chalmers Threepence
EF-40 (PCGS)

2x photo

- 4112 **1783 Chalmers threepence. Breen-1018, W-1760. EF-40 (PCGS).** A very pleasing lightly circulated example of this extremely scarce issue, struck by John Chalmers as Congress was in session at the end of his street. This was the smallest of three denominations he struck, and rivals the sixpence as the most challenging to locate. This piece shows pleasing antique deep gray surfaces, original enough to retain a good bit of old buildup around the devices and peripheries. Excellent sharpness for the issue, which, like the other Chalmers types, tends to show areas of significant weakness. A small area of softness is noted at CE of PENCE, which are still mostly distinct, and APS of ANNAPs on the opposite side remains fully delineated if not crisp. No bad marks are noted. This piece compares very favorably to the VF piece from the Maryland Historical Society that realized \$14,375 despite being noted as "lightly cleaned long ago and still showing some hairlines and very minor brightness." A PCGS EF-45 with a slightly larger area of softness realized \$32,200 in a 2007 Heritage sale. Among the dozens of great rarities contained in the Boyd-Ford collection, including two Chalmers sixpences and the very rare Chalmers Rings shilling, there was no representative Chalmers threepence.

PCGS Population: 2; 4 finer (MS-63 finest).
#000592

NOVA CONSTELLATIO COPPERS



- 4113 1783 Nova Constellatio copper. Crosby 1-A, W-1860. Pointed Rays, Large US. VF-30. 111.4 gns. Medium brown and pleasing for this popular type coin with just a trace of roughness in the fields. As usual the die damage is present below STEL where a heavy row of toothy dentils appears in the stars and rays. The strike is a trifle soft in the area opposite this feature, as these were struck somewhat crudely by equipment that was worn and primitive. More research on these has made them highly collectible in recent years.

From the Cambridge Sale (Kingswood Galleries, October 1990, Lot 6603).



- 4114 1783 Nova Constellatio copper. Crosby 2-B, W-1865. Pointed Rays, Small US. Sharpness of EF. 120.2 gns. Cleaned. Light tan-brown color throughout with a few small patches of corrosion and pits visible with effort, but the majority of the surface is smooth. Well struck and balanced for this issue despite the minor cleaning and surface impairments.

From the Newport Beach Coin Show Auction, June 1988, Lot 31.

- 4115 1783 Nova Constellatio copper. Crosby 3-C, W-1875. Blunt Rays, Small US, CONSTELATIO. Sharpness of EF. Generally rough surfaces with a few specks of green corrosion on the surfaces and a tiny nick below the date.



- 4116 1783 Nova Constellatio copper. Crosby 3-C, W-1875. Blunt Rays, CONSTELLATIO. VF-25. 123.2 gns. Pleasing light brown surfaces with smooth wear and no fissures or porosity. Minor handling marks from circulation are present but these are fewer in number and shallow. The center eye is shallow but can be discerned with effort. A solid coin with an excellent pedigree.

From the Frederick B. Taylor Collection, Bowers and Merena, March 1987, Lot 3040.



- 4117 1785 Nova Constellatio copper. Crosby 3-B, W-1895. Pointed Rays. VF-35. 114.8 gns. Glossy brown with traces of verdigris in the recesses of the design. The strike is sharp and there is a single minor edge nick left of the date.

From Early American Numismatics' sale of March 1995, Lot 71.

- 4118 1785 Nova Constellatio copper. Crosby 3-B, W-1895. Pointed Rays. Sharpness of VF. Dings. 118.0 gns. The edge has minor damage but the color is attractive and the wear generally smooth. A fair amount of eye appeal for an early copper.

From an Early American Numismatics auction, Lot 183.



- 4119 1785 Nova Constellatio copper. Crosby 4-D, W-1910. Pointed Rays. Sharpness of EF. 111.5 gns. Moderately rough surfaces with patches of brick red in the fields and dark olive surfaces. The strike is sharp and most of the devices show worn copper on the high points, and a few rim nicks are noted.

From the Cambridge Sale (Kingswood Galleries, October 1990, Lot 6607).



- 4120 1785 Nova Constellatio copper. Crosby 5-E, W-1915. Pointed Rays. VF-35. 135.5 gns. Attractive light brown color throughout with slight planchet roughness visible with a loupe. The color and surfaces are much better than commonly encountered on this early issue.

From the San Diego Show Auction, January 1988, Lot 390.

- 4121 1785 Nova Constellatio copper. Crosby 5-E, W-1915. Pointed Rays. VF-20. A pleasing coin with light brown color throughout, smooth surfaces and a solid strike. The wear is even and the fields are free of the usual roughness or porosity. Excellent eye appeal for the collector who appreciates high quality copper.

VERMONT COPPERS

Exceptional 1785 Ryder-2 Vermont Landscape Copper



- 4122 **1785 Vermont copper. Ryder-2, W-2005. Rarity-4. Landscape, VERMONTIS. VF-30.** As is to be expected on Vermont coppers such as this, there are a few shallow planchet flaws that are evident on the obverse. The overall quality, however, truly is exceptional. The obverse offers wonderfully balanced medium brown patina and smooth, hard surfaces. The reverse exhibits shades of medium and chestnut-brown over surface quality that is nearly unimprovable. Though not a condition census coin in our opinion, this specimen certainly would be quite difficult to outmatch from an overall standpoint.

From the Frontenac Sale (Bowers and Merena, November 1991, Lot 390).

- 4123 **1785 Vermont copper. Ryder-2, W-2005. Rarity-4. Landscape, VERMONTIS. VG-10.** 131.2 grains. Attractive mottled mahogany and deep brown toning over microscopically granular fields. Fairly well centered, date obscured by the rounded rims on this well-made planchet, STELLA not struck up, centers and most other legends visible if not entirely bold at this grade level. A few little fissures are noted beside Q of QUARTA, another tiny one above the plow. The secondary Ford coin shows identical centering to this piece. A good looking VERMONTIS copper.

Purchased from Empire Coin Co. for \$15.

- 4124 **Pair of 1785 Vermont coppers:** ☆ Ryder-2, W-2005. Rarity-4. Landscape, VERMONTIS. Good-4. Minor planchet flaw and slightly rough as often seen ☆ Ryder-4, W-2015. Rarity-4. Landscape, VERMONTIS. Sharpness of VG. Deep green and brown patina with uniform roughness. (Total: 2 pieces)

The second coin is from NASCA's Kessler-Spangenberg Auction, April 28-29, 1981, Lot 2361.



- 4125 **1786 Vermont copper. Ryder-6, W-2020. Rarity-3. Landscape, VERMONTENSIMUM. Sharpness of VF.** 114.0 gns. This Vermont copper certainly deserves its share of consideration. Though there is a rather significant, thin planchet flaw on the reverse, the overall surface quality of this pale to medium brown example is wonderfully smooth for the issue. An uneven strike has resulted in weakness at the lower left obverse, as well as at the corresponding area of the reverse. A minor clip is also noted at 6:00, as are a few ancient hairline reverse scratches that are well concealed and quite understandable on such a coin. In light of the abundance of problems that generally plague survivors of this issue, this piece is clearly finer than most.



- 4126 **1786 Vermont copper. Ryder-7, W-2025. Rarity-4. Landscape, VERMONTENSIMUM. Sharpness of Strong VF.** 116.9 gns. Completely readable legends, a bold date, and excellent overall detail within the rays and landscape distinguish this handsome example. Portions of the planchet show shallow lamination-like defects on either side, however the overall appearance of this pale olive-brown colonial copper is quite smooth. Moreover, other than for a bit a striking softness at the left reverse (a part of the planchet that is opposite the high points of the left obverse landscape), the definition is very well balanced.



- 4127 **1786 Vermont copper. Ryder-7, W-2025. Rarity-4. Landscape, VERMONTENSIMUM. Sharpness of a strong Fine.** 115.3 gns. Evenly toned chestnut surfaces exhibit only a rather mild degree of porosity. Both the central and peripheral definition easily warrant the assigned grade. The date and legends on either side are entirely legible, as is all of the major central design other than a small portion of the plow on the obverse.



- 4128 **1786 Vermont copper. Ryder-8, W-2030. Rarity-4. Landscape, VERMONTENSIMUM. Sharpness of EF.** Light porosity overall and some scattered pitting. Partially warm olive-brown deepening to slate. All inscriptions are readable and most major design features are clear. Sharper than the better of the two specimens in the John J. Ford Collection (compare details at the plow, sunburst and reverse stars) Ford's piece realized \$1,265 in May 2007. Not quite as sharp as the impressive example from the George Polis Collection offered in our American Sale of January 2007 (realized \$5,060). Although considered Rarity-4 overall, signifying, a total estimated population of 75 to 200 pieces, most of those that we've offered in recent years have only been in the Fine to VF range, and it's probable that the vast majority are in even lower grades.



- 4129 **1786 Vermont copper. Ryder-9, W-2040. Rarity-4. Baby Head. Fine-12.** Dark olive surfaces which show the usual porosity as well as some minor field scratches. Most of the definition and lettering are clear, including the apparent baby head face.



- 4130 **1786 Vermont copper. Ryder-9, W-2040. Rarity-4. Baby Head. Sharpness of Fine.** 117.7 gns. This chestnut-brown specimen displays patches of planchet roughness on both the obverse and reverse. There is a straight clip evident at the lower left obverse, and the peripheral legends (as is to be expected) are lacking in places. The interior design features remain bold for this highly collectible Vermont copper variety, and certainly this coin is not without its merit.

- 4131 **1786 Vermont copper. Ryder-9, W-2040. Rarity-4. Baby Head. Sharpness of Fine.** Typical rough surfaces with green and red patina and verdigris on both sides. Past attempts to remove patches with a pin were partially successful, or thereabouts. Ever popular for the curious baby head motif.

Sharp and Bold 1786 Ryder 10 Vermont Copper



- 4132 **1786 Vermont copper. Ryder-10, W-2045. Rarity-4. Mailed Bust Left. Sharpness of a Strong VF.** 129.3 gns. Here is one of the sharpest examples of Ryder 10 one is apt to find, the obverse effigy exhibits nearly full details in its mail and some delineation in the hair around the periphery of his head. The reverse is similarly sharp, seated Liberty bearing some central detail and a very strong outline, the shield boasting an extremely strongly rendered wheat sheaf where it would usually be nonexistent. The date and legends are also as complete and as strongly rendered as one could hope for. The surfaces are quite pleasing for the variety, light brown in tone and only somewhat roughened by some flan flaws, ancient pin scratches and a slight waviness to the planchet. Forever hall-marking this coin is a small notch above obverse effigy's head, an intrusion created by a small flaw in the metal stock from which this planchet was cut. Although a long search may find a Ryder 10 with better surfaces, a specimen with as full a date and strongly detailed legends and devices would be a search that would inevitably end in frustration.

- 4133 **Pair of Vermont coppers:** ☆ 1786 Ryder-10, W-2045. Rarity-4. Mailed Bust Left. VG-8. Dark and rough surfaces with deep fissures at the back of Liberty's head ☆ 1788 Ryder-25, W-2195. Rarity-3+. Mailed Bust Right. Sharpness of About Good. Details finer but rough and a patch of reverse corrosion. (Total: 2 pieces)



- 4134 **1786 Vermont copper. Ryder-11, W-2050. Rarity-4. Mailed Bust Right. Sharpness of VF.** 142.5 gns. The amount of actual wear on this medium brown example easily justifies the assigned grade, as it is evident upon looking at the surfaces that most of the weakness exhibited on this coin is related to the inherent poor definition always encountered on this die variety. The surfaces and degree of sharpness, though mildly granular, compare quite favorably to the overwhelming number of Ryder 11 specimens that have managed to survive.

- 4135 **1786 Vermont copper. Ryder-11, W-2050. Rarity-4. Mailed Bust Left. VG-10.** Arguably warranting a higher grade in light of the poor strike associated with this issue. Small planchet flaws or deep pits are seen on the upper right obverse, behind Liberty's head with the entire coin dark olive with porous surfaces.

- 4136 **Pair of Vermont coppers:** ☆ 1787 Ryder-13, W-2255. Rarity-1. Mailed Bust Right. BRITANNIA. Sharpness of Fine. Noticeably rough and porous, but devices are sharp ☆ 1788 Ryder-19, W-2185. Rarity-4+. Mailed Bust Right. Good-5. Porosity and surface roughness. (Total: 2 pieces)



- 4137 **1788 Vermont copper. Ryder-16, W-2120. Rarity-2. AU-50.** 125.0 grains. Beautiful and even light brown surfaces show remarkable lustrous gloss on both sides. Only the lightest whisper of wear is apparent, no post striking flaws, a very choice piece. As commonly found on Ryder-16s in particular, this piece was struck on a concave planchet with a depression at central obverse, which on this piece manifests as a vertical flaw on the cheek and jaw of the portrait. Only a very minor fissure above E of INDE is present on the reverse. Full date present, though very close to the rim. This is among the most common varieties of Vermont coppers, but this piece is of uncommonly high grade and shows superlative visual appeal.

- 4138 **1788 Vermont copper. Ryder-16, W-2120. Rarity-1. Mailed Bust Right. Fine-12.** 127.4 grains. Mostly medium brown, with an area of tan intermingled at central obverse and some darker inactive surface corrosion above the head and below the arm of the reverse seated figure. All legends and devices are plain, glossy and appealing though the reverse is a bit granular. A nice Vermont type coin.

- 4139 1788 Vermont copper. Ryder-16, W-2120. Rarity-2. Mailed Bust Right. Fine-12. There is a slight bend at 4:00 o'clock in the flan from an ancient bump, and the center has a dull hit on the reverse. Dark olive surfaces that are even and only slightly impaired. The devices and lettering are generally sharp and clear and adequate for collector study.

From our sale of the Robison Collection, February 1982, Lot 200.

- 4140 1788 Vermont copper. Ryder-20, W-2150. Rarity-4. Mailed Bust Right. Fine-15. Mild micro porosity in the fields with classic dark olive in these areas and lighter copper on the devices and lettering. The strike shows strong depth on the devices.

- 4141 1788 Vermont copper. Ryder-27, W-2205. Rarity-4. Mailed Bust Right. Fine-15. Excellent surface quality for a Vermont copper and the strike is sharp too. Slightly dark fields but the worn areas show smooth copper and the fields are smooth enough for one of these. A desirable example of this variety or type.

Always Coveted Ryder-29



- 4142 1788 Vermont copper. Ryder-29, W-2220. Rarity-5. Mailed Bust Right. VG-10. 121.4 gns. Struck from a very late state of these dies. The obverse die break for which this variety is very well recognized has advanced to a stage where it has greatly affected the central definition. The peripheral obverse remains quite bold for the indicated numerical grade. A smooth (albeit weak in places) reverse nicely completes medium brown surfaces.



- 4143 1788 Vermont copper. Ryder-31, W-2260. Rarity-5-. GEORGIVS III REX. Good-5. Granular surfaces throughout with the bust and lettering sharp on the obverse, the reverse quite weak at the center as usual for this variety.

From the NASCA Sale of the Kessler-Spangenberg Auction, April 28-29, 1981, Lot 2357, plated.

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CONNECTICUT COPPERS



- 4144 1785 Connecticut copper. Miller 2-A.4, W-2310. Rarity-6-. MBR. Second Roman Head. Fine-15 (PCGS). 121.9 gns. Golden brown with some ruddy and sea green highlights, this coin is about as sharp as higher grade specimens of the variety. Struck a trifle off-center on both sides, revealing the entire length of the tightly packed denticles for about 50% of the circumference. Granularity and some old circulation pinscratches have been smoothed through circulation. A decent survivor of this rare variety featuring the Roman Head type that is inexplicably absent from the *Red Book*. #000316



- 4145 1785 Connecticut copper. Miller 2-A.4, W-2310. Rarity-6-. Mailed Bust Right. Second Roman Head. Fine-12. Deep golden brown with tan high points. Scattered pitting is noted on both surfaces. A planchet flaw is noted at 10:00 with respect to the obverse; also seen at 8:00 with respect to the reverse. Nicer overall than the example from these dies offered in our January 2009 Americana Sale, which realized \$575; the present piece is nearly as sharp as the 2009 Americana specimen, and has much less surface roughness as comparison shows.

Popular "Scholar's Head" Type 1786 Connecticut Copper



- 4146 1786 Connecticut copper. Miller 3-D.1, W-2515. Rarity-5+. MBR. Scholar's Head. Fine-12 (PCGS). 139.5 gns. Dark steely brown and boasting strong arm's length appeal, the uniquely styled lighter brown devices stand out against the darker fields. Fields are slightly granular, and a couple old circulation marks are seen under magnification on the reverse, while a tiny rim clip above the back of obverse effigy's head is a common occurrence on specimens of this Miller number. Just about as strongly detailed as the Perkins (at \$1,495) and Ford (at \$5,750) coins, but with surfaces that are perhaps not as choice as Ford's; this coin is a perfect representative of the type called "Large Head Facing Right" in the *Red Book* and that will repay careful examination and consideration.

From Early American History Auctions' sale of August 2008, Lot 465.

#000328



- 4147 **1785 Connecticut copper.** Miller 3.1-A.3, W-2315. **Rarity-4. VF-35.** 155.2 gns. Beautiful choice chocolate brown with smooth glossy surfaces. Very sharp at centers, with a boldly defined portrait and a seated figure struck with enough boldness that the three vines are still fully defined on the shield. The right sides are soft on both sides, leaving CONNEC ill defined and ET LIB also indistinct at top. No bad problems, struck on a nice planchet for one of these with just a little gap right of 6:00 on the obverse and a tiny flaw left of the reverse shield. Less flawed than the primary Ford coin and not cleaned like the second, better than the Perkins piece, perhaps one of the nicer examples of this variety around in terms of combined sharpness and eye appeal.

- 4148 **Selection of colonial issues:** ☆ **1785 Connecticut copper.** M.3.2-L, W-2330. R-4+. **MBR. Fine-12.** 136.3 gns. Medium brown and somewhat grainy surfaces with varied gold, blue, and rose iridescent highlights, some red scale on the obverse rim at 6:00 and 9:00, other roughness on both sides ☆ **1786 Connecticut copper.** M.5.8-O.2, W-2630. R-5+. **MBL. Fine-12.** 83.2 gns. An unusually lightweight Connecticut copper though M.5.8-O.2 seemingly comes at higher weights than this as well as lower weights; Taylor:2373 weighed just 91.5 grains, while Perkins:242 weighed in at 126.7 grains and Ford:271 tipped the scales at 130.6 grains. Uniform roughness on golden tan surfaces, devices fairly crisp on the obverse, reverse shows some weakness at the lower half, nicely centered and essentially free of marks other than the mentioned roughness ☆ **1787 Connecticut copper.** M.14-H, W-2895. R-3. **MBL. Pheons at date.** **Fine-12.** 128.0 gns. Moderately granular olive-brown surfaces. Strong design elements present for the assigned grade. Nicely centered. Die alignment: 260°, Liberty's head falls just short of 3:00 as opposed to the usual 12:00. Popular variety with small, fanciful arrowheads at date ☆ **1787 New Jersey copper.** M.48-f, W-5270. **Rarity-3. Sharpness of VF.** Obverse planchet flaw that touches the horse's nose up to the rim above. Micro porous surfaces with dark fields, lighter brown devices and a reasonably good appearance for this variety. (Total: 4 pieces)

Glossy 1786 M.5.2-I Connecticut Copper



- 4149 **1786 Connecticut copper.** Miller 5.2-I, W-2550. **Rarity-4. MBL. EF-45.** 137.0 gns. Painted Die Variety. Lovely light chocolate brown surfaces are abundantly glossy and lustrous in the field. Evenly and lightly worn on the high points of the devices and legends, the fields are little worn and preserve the fine die marks that would have disappeared through circulation. A diagonal planchet flaw floats across upper obverse, and some unfinished surface is noted around obverse center; the reverse in contrast is perfect and essentially unflawed and makes a particularly powerful presentation.

From our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 254, no lot ticket included; Round Circle H ticket accompanies this lot.



- 4150 **1786 Connecticut copper.** Miller 5.2-I, W-2550. **Rarity-4. MBL. VF-20 (PCGS).** 143.1 gns. Superb two-tone surfaces feature light brown devices and legends against dark brown and very lightly granular fields. A couple minor flan flaws are well hidden in obverse effigy's hair—we find no other faults to note on this very even and pleasing coin. Well struck and well-centered, only the bottoms of the date are missing because the flan was a touch too small to accommodate the entire reverse die. A superior and very eye-appealing example of this scarce variety.

#000331

- 4151 **1786 Connecticut copper.** Miller 5.2-I, W-2550. **Rarity-4. MBL. VF-20.** Micro granularity and a light reverse rim nick at 4:00.

- 4152 **1786 Connecticut copper.** Miller 5.2-I, W-2550. **Rarity-4. MBL. VF-20.** 110.2 gns. Dark brown fields contrast with lighter brown devices on this specimen that exhibits many fine scratches that have blended with wear and age. A particular nice example for the fact that it exhibits a full date, a rare occurrence on 1786 Connecticut.

From our Coin Galleries sale of April 2006, Lot 1536.

Attractive Hercules Head Connecticut



- 4153 **1786 Connecticut copper.** Miller 5.3-N, W-2575. **Rarity-2. MBL. Hercules Head. VF-25 (PCGS).** Deep coffee brown and smooth on both sides, the reverse is a touch lighter in hue than the obverse. Sharply struck and well-centered on a flan that was too small for the dies, leaving the bottoms of the date off the edge of the flan. The all-important Hercules Head is complete and strong, while seated Liberty is somewhat weakened by the gradual die failure that has rendered the face wavy. A small rim bump is noted adjacent to second of CONNEC, little affecting the bold eye appeal of this Red Book type.

#000334



- 4154 **1786 Connecticut copper.** Miller 5.3-N, W-2575. **Rarity-2. Mailed Bust Left. Hercules Head. VF-35.** 119.5 gns. Sharpness at or finer than the assigned grade, typical Hercules Head with rough surfaces and some lightness of strike, especially on the late-state reverse specimen offered here; swelling encompasses much of the fields and heavy clash marks engage the periphery there. A popular *Red Book* variety, the Hercules Head issue is not a great rarity but the supply-demand factor comes into play for M.5.3-N. An attractive specimen that will see spirited bidding action among those who are forming nice mid-range *Red Book* type sets of Connecticut coppers.

Superb AU 1786 M.5.4-O.1 Connecticut



- 4155 1786 Connecticut copper. Miller 5.4-O.1, W-2590. Rarity-2. MBL. AU-50 (PCGS).** 129.3 gns. Deep olive-brown and rather glossy on both sides, the mark of high-grade Colonial copper. This coin was in fact called Choice AU in the Ford sale, and it is indeed quite choice. Centering is perfect if a bit tight on the reverse due to the undersize planchet mated with much larger dies. Strike is sharp throughout, showing softness only at the highest points of the well-executed devices. Although a duplicate in the Ford collection, he clearly retained this coin due to its stellar pedigree, hailing from Miller's own collection. As with so many coins in the Ford holdings, this piece has been to auction only twice in the past century! Here is a chance to own a wonderful type coin or a superior coin for a variety set.

From our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 263 (no lot ticket); Henry C. Miller Collection (Tom Elder, May 29, 1920, Lot 1842), original square Ryder ticket enclosed.

#000331



- 4156 1786 Connecticut copper. Miller 5.7-H.1, W-2610. Rarity-6-. MBL. VF-20 (PCGS).** 129.5 gns. Sharper than the PCGS grade indicates, this coin is essentially EF in terms of overall sharpness. This specimen has a beautiful light brown obverse displaying some of the inherent, mint-made flan flaws that plague the series. The reverse, in contrast, exhibits some pitting and minor corrosion, but still retains much sharpness in the designs and legends. Given that both Ford's (ex Miller) and Perkins' coins were similarly flawed or with problems, this specimen should suit even an advanced Connecticut variety collection.

From our Coin Galleries sale of April 2006, Lot 1539; 1962 ESNA Sale (Empire Coin Company, May 1962, Lot 797).

#000331



- 4157 1786 Connecticut copper. Miller 5.7-H.1, W-2610. Rarity-6-. MBL. Fine-15** in terms of wear. 148.5 gns. Golden and olive-brown surfaces are uniformly granular and exhibit minor planchet striae. Area of rim from 12:00 to 3:00 has been flattened on both sides. Date is weak. **Rare.**

From our Coin Galleries sale of April 2006, Lot 1540.

- 4158 Connecticut copper threesome: ☆ 1786 M.5.7-H.1, W-2610. Rarity-6-. MBL. VF-20.** Die alignment: 270°, Liberty's head points to 3:00 instead of 12:00. Uniformly porous deep brown with some

natural flaws present on both sides. Nicely struck on the obverse, full break noted at effigy's chest, reverse center slightly weak, as nearly always seen for M.5.7-H.1, and weak also at ET and the date. An agreeable specimen of this scarce variety ☆ **1787 M.31.1-gg.1, W-3205. Rarity-3. DBL. VF-30** or thereabouts from the standpoint of wear. A typically indistinct strike accompanies mild surface porosity. Areas of verdigris on the edge ☆ **1787 M.33.7-r.2, W-3440. Rarity-1. DBL. VF-20.** Smooth overall surface quality. As is the norm for this variety, the obverse head definition is noticeably soft. (Total: 3 pieces)



- 4159 1786 Connecticut copper. Miller 5.7-O.2, W-2615. Rarity-6+. MBL. VF-20.** 126.8 gns. Choice for a Connecticut, featuring deep brown, mostly smooth surfaces with some faint golden highlights in the fields. A single planchet lamination is through top of obverse effigy's head to the rim, while some old initials in left obverse field have essentially blended with the surface through circulation wear. Dies rotated about 40° from coin turn. Now rated Rarity-6+, Mike Hodder had called this Rarity-6+ to Rarity-7- as recently as the 2000 Perkins sale. An appealing survivor of this rare die variety.



- 4160 1786 Connecticut copper. Miller 5.8-O.2, W-2630. Rarity-5+. MBL. VF-30 (PCGS).** 141.9 gns. Misattributed as 5.7-O.2 in the Ford sale, this coin was the finer of Ford's two 5.8-O.2 varieties and is decidedly sharper and finer than both the Taylor and Perkins specimens of this very scarce Miller number. Surfaces are deep coffee bean brown with hints of green and steely patina in places; the obverse shows some superficial planchet striae under magnification, the reverse is smoother in comparison. Both sides are struck subtly off-center, cutting off only the very tops of a few letters, while a rim disturbance at 4:00 on the obverse hallmarks this coin. Struck from the failing state of the reverse die, which is sinking in the area in front of Liberty's head. A wonderful coin with an illustrious pedigree stretching back over a century to 1890!

From our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 268; previously from John Steigerwalt in 1890. Round Circle H collector's ticket accompanies the lot.

#000331



- 4161 1786 Connecticut copper. Miller 5.10-P, W-2655. Rarity-5+. MBL. Fine-15 (PCGS).** 143.1 gns. Just a hint of granularity has been smoothed through circulation on this appealing specimen that is conservatively graded by PCGS. The surfaces boast a lovely light brown hue with bluish highlights in the protected areas of the

devices. A sharp upturned rim at right obverse is probably the result of the planchet-cutting process. Both sides are well-centered, the small flan not large enough to accommodate the entire date on the reverse. A pleasing survivor of this scarcity that is absent the planchet flaws that sometimes plague this variety.

#000331



- 4162 **1786 Connecticut copper.** Miller 6-K, W-2690. Rarity-5. DBL. VF-30 (PCGS). 153.1 gns. As with the 6-K in a subsequent lot, this piece shows some softness at upper obverse and lower reverse from axial misalignment of the dies, but not to its extreme extent. This specimen is actually quite well struck for the variety, with die flow lines and field marks visible in the left obverse and reverse fields, something usually seen only on much higher grade specimens. Light brown surfaces are ruddy gold, a single carbon spot at top of obverse effigy's head hallmarking this particular specimen for future pedigree research. Overall quality is on par with the Ford coin (at \$3,220), although that coin was a touch stronger in obverse effigy's head. A choice quality coin that would make an ideal pick to represent the variety in an advanced Connecticut coppers collection.

#000337

- 4163 **1786 Connecticut copper.** Miller 6-K, W-2690. Rarity-5. DBL. Fine-15 or better in terms of detail, where struck up. 151.1 gns. The dies were evidently axially misaligned when this piece was struck, imparting strong detail to 2/3 of each side but leaving little detail on the remaining 1/3. Very pleasing light brown in tone. Some old flattening of the reverse rim from 10:00 to 1:00 identifies this coin.

- 4164 **1787 Connecticut copper.** Miller 4-L, W-2810. Rarity-1. MBL. Horned Bust. VF-20. 113.7 gns. Lightly granular, coffee brown fields surround lighter toned central devices. A decent representative of this ubiquitous *Red Book* type.

From our Coin Galleries sale of April 2006, Lot 1544.

Sharp AU Laughing Head Connecticut Copper



- 4165 **1787 Connecticut copper.** Miller 6.1-M, W-2820. Rarity-1. MBL. Laughing Head. AU-53 (PCGS). 110.3 gns. A superior example of a ubiquitous variety, showing skilled die work in both engraving and the production of the die, as its longevity has given collectors many an opportunity to acquire this distinctive *Red Book*-listed type. Dark brown, glossy, and choice, the reverse exhibiting a slightly lighter brown than the obverse. Circulation and its resultant surface marks are minimal, creating the bold eye appeal of this well-preserved specimen. Comparable in many ways to the wonderful Ford specimen, which might be considered by some as fully Mint State, the current specimen would make an ideal representative of the type or would be a superior example to represent the variety for the Miller number collector seeking only the best available quality.

#000358

Significant "Second Laughing Head" Connecticut



- 4166 **1787 Connecticut copper.** Miller 6.2-M, W-2825. Rarity-6. MBL. Second Laughing Head. EF-40 (NGC). 133.4 gns. This impressive, conservatively graded, medium chestnut coin has only slight wear to the highpoints and enjoys excellent definition with sharp legends and devices. There are a number of very small planchet flaws and fissures, mostly located at the obverse peripheries, as made. Some roughness is certainly the norm for Connecticut coppers of this important "Laughing Head" subtype, due to the low quality of their copper planchets. Overall, its quality level is significant and certainly far exceeds most seen of the type.

- 4167 **1787 Connecticut copper.** Miller 9-D, W-2850. Rarity-5+. MBL. Very Fine-30. 152.8 grains. 28.0 mm. A high quality specimen of this very elusive variety. Mostly smooth and glossy with an interesting mottling of light brown on the devices with darker brown, mahogany, and near black in the fields. A raised rim protects the top of the obverse, leaving sharp detail in abundance there, though the base of that side shows an extremely soft strike. The sharpest part of the reverse is the left side, especially the bottom half, where the sharpness could be called EF, though the peripheral areas near the date and above the seated figure's head are ill-defined. A few little planchet fissures are seen, two minor scratches at lower right reverse, some very shallow scale but still apparently smooth to the unaided eye. A handsome and interesting example, finer than the Miller-Ford coin and prettier than the Perkins specimen. This piece deserves an appreciative home.

From Pine Tree's sale of the John Carter Brown Library Collection, May 1976, Lot 518; our sale of the Henry Leon Collection, May 2007, Lot 427. The original 1976 lot envelope accompanies this lot.

Superb 1787 Miller 14-H Connecticut Copper



- 4168 **1787 Connecticut copper.** Miller 14-H, W-2895. Rarity-3. MBL. Arrows at date. AU-58 (PCGS). 104.5 gns. A nearly Uncirculated specimen of the variety, called very conservatively "Extremely Fine. A superior example" in the Ford sale, where it brought a very well deserved \$3,450! Obverse is little worn and is deep steely brown with some ruddy highlights in the fields, where close examination reveals the planchet grain that is inherent to so many Connecticut's metal mixture. The reverse exhibits some microscopic granularity at left field and on seated Liberty, but these are minor in light of the overall glossy and very high quality surfaces for the variety. A planchet cutter lip is noted at 4:00 on the reverse. Well struck and well centered, the Colonial type or the Connecticut variety collector will revel in the quality of this specimen, featuring a decidedly matronly Liberty, one of our favorite renderings in the entire Connecticut series. If this coin was good enough for the fastidiously quality conscious Ford, it will be good enough for most of us!

Though not often noted, the entire Liberty device has been double punched into the die, the doubling most visible on her arms and on the shield.

From our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 303. #000349

Miller Reverse Plate Coin for the "Fatal Break"



- 4169 1787 Connecticut copper. Miller 15-S, W-2915. Rarity-5+. MBL. VG-10 (PCGS). 130.6 gns. **Miller Reverse Plate Coin.** Dark coffee brown and a trifle lighter on the devices, this coin exhibits microscopic granularity and a very distinctive old pin scratch across the obverse effigy's head, providing easy identification of this coin as the Miller Reverse Plate Coin and the Miller sale coin. Date bold and strong, left reverse a bit weak. To own any Miller Plate coin is significant, but to own the plate coin for such a distinctive variety would be a coup! Ford clearly could have upgraded this coin, as superior examples exist, but its status as the Miller Plate for the Fatal Break was obviously more significant to him, to the current consignor, and undoubtedly will be to its future owner.

From our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 307; Henry C. Miller Collection (Tom Elder, May 29, 1920, Lot 1891). Square collector's ticket accompanies this lot.

#000349



- 4170 1787 Connecticut copper. Miller 16.1-m, W-3000. Rarity-5. DBL. VF-35 (PCGS). 142.1 gns. A pleasing light gold-brown specimen of this scarce variety, its fields exhibiting the usual microscopic granularity and diagonal planchet striae, both of which are quite minor for the sometimes boldly flawed planchets used for the 1787 DBL series. Sharper than both the Ford and Perkins coins, and almost as fine as the slightly better struck Taylor specimen. Our consignor felt this to be condition census, and it very well may be at the low end.

#000370

- 4171 1787 Connecticut copper. Miller 17-g.3, W-3040. Rarity-4. DBL. VF-20. 147.8 gns. This evenly circulated coin has nice smooth, hard olive brown surfaces and is in very collectable quality. There is a tiny edge clip at 3:00 and the second N in CONNEC has some metal movement from a short scrape, yet appears more as made. A nice example of this elusive variety that has clear details.

Ex Hall-Hessberg 1787 M.26-AA Connecticut



- 4172 1787 Connecticut copper. Miller 26-AA, W-3120. Rarity-5. DBL. EF-40. 124.4 gns. A coin with a wonderful arm's length appearance that is deep coffee bean brown and microscopically granular throughout, with some ruddier areas near the peripheries of both sides. Surfaces are generally hard and glossy, imparting a definite appeal to this coin that is sharp for the variety and better defined at the centers than many survivors of this Miller number. Obverse well-centered, reverse a bit off-center, clipping off the tops of a few letters and most of the date. Dr. Hall's inked attribution is deftly and neatly marked on the edge in white ink. Felt to be in the Condition Census by a generation of collectors and cataloguers. Including this coin in your collection would put you in the illustrious pedigree chain that includes great Connecticut collectors like Dr. Hall and Edward Hessberg.

From the collection of Dr. Thomas Hall; Edward Hessberg Collection (Stack's, June 1991, Lot 1406); The Robert Lomprey Collection of Connecticut Coppers in the 2006 C4 Sale, McCawley and Grellman, November 2006, Lot 324.



- 4173 1787 Connecticut copper. Miller 26-AA, W-3120. Rarity-5. DBL. VF-25 (PCGS). 143.3 gns. A wonderful, chocolate brown specimen featuring generally smooth surfaces and no major problems. The obverse is a bit off-center toward 11:00, while the reverse is off-center toward 7:00, totally cutting off the date. Surfaces essentially lack any planchet flaws, and with regard to detail and surface quality, this specimen is comparable and even a bit superior to the Ford-Boyd specimen. The acquisition of this high-grade piece would be a coup for a variety connoisseur.

From our Coin Galleries sale of April 2006, Lot 1551.

#000370

- 4174 1787 Connecticut copper. Miller 32.1-X.3, W-3215. Rarity-3+. DBL. VF-20 (NGC). This coin has a nice, even appearance having lovely, even natural chestnut color and very sharp strike but for some weakness to the obverse face. There are some trivial areas of slight roughness amidst the legends. This is a far superior example, especially from the standpoint of its high degree of detail, full sharp date and overall pleasing eye appeal.

- 4175 1787 Connecticut copper. Miller 32.2-X.1, W-3220. Rarity-3. DBL. VF-20. 132.4 gns. This very well centered coin has a medium olive-brown planchet, with a natural lamination on the central reverse, as made. The date and details are very sharp and clear for the grade, and some old criss-crossing pin scratches have long since toned to the natural color of the surfaces.

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- 4176** 1787 Connecticut copper. Miller 32.7-X.1, W-3270. Rarity-5+. DBL. VF-20 (PCGS). 140.4 gns. Lovely two-tone surfaces, the devices and legends worn to a light brown hue, contrasting with generally darker brown fields on both sides. Well centered on both sides, with just the very bottoms of the date falling off the flan. We note some minor horizontal lines across central obverse that have long since blended into the environment of this coin. A coin that is better than Hessberg's, but obviously not as fine as the Ford specimen, to which this coin was a duplicate and was thus sold off in our 1994 sale of selections from the Ryder-Boyd collection.

From the sale of selections from the Hillyer Ryder-F.C.C. Boyd Collection in our June 1994 auction, Lot 83; earlier from Tom Elder's sale of November 1920, Lot 1340, identified on Ryder's square ticket accompanying this lot; Bowers & Merena's sale of the Boyd, Brand and Ryder Collections, March 1990, Lot 1083.

#000370

- 4177** 1787 Connecticut copper. Miller 33.2-Z.5, W-3340. W-3340. DBL. Rarity-1. VF-20. This coin has even smooth wear, clean glossy surfaces with rich natural chestnut-brown color. The strike is sharper than usual and shows no major problems for the grade, the date being well centered and clear, as it is struck fully upon the planchet.



- 4178** 1787 Connecticut copper. Miller 33.2-Z.12, W-3360. Rarity-1. DBL. VF-30 (PCGS). 138.0 gns. Very conservatively graded by PCGS, this coin exhibits choice dark brown surfaces for a DBL Connecticut. The fields boast original mint gloss and the devices are only very lightly worn although not fully struck as are nearly all 1787 Connecticut of this type. Straight edge planchet clip above AUC clearly identifies this as the Oechsner specimen.

From our Coin Galleries sale of April 2006, Lot 1559; Herbert Oechsner Collection (Stack's, September 1988, Lot 1109).

#000370



- 4179** 1787 Connecticut copper. Miller 33.6-KK, W-3425. Rarity-2. DBL. AU-50 or finer. 142.4 gns. One will be hard-pressed to find much actual wear on this coin. Rather, it exhibits some of the typical flatness of strike inherent in the Draped Bust Left series. The most weakness is at the obverse effigy's drapery and at the reverse female's head; but overall this specimen is actually quite well struck for one of these, with fine hair, drapery, (both sides), and globe detail that are all quite pronounced. In addition to some minor

verdigris, one must also note a rather large inherent planchet flaw at upper obverse that also manifests itself on the corresponding area of the reverse. Despite these surface blips, the surfaces are overall quite hard and glossy, lending quite pleasing appearance to this Condition Census specimen of a common Miller variety.

From our sale of September 2006, Lot 143; earlier from the Greenwald & Jackson Collections (Bowers & Merena, September 1995, Lot 3122).

- 4180** 1787 Connecticut copper. Miller 33.7-r.2, W-3440. Rarity-1. Draped Bust Left. VF-30 (PCGS). A wonderfully smooth, medium brown example that offers highly satisfying visual appeal. In fact, the surface quality is more akin to a late 19-century American copper coin than it is to a colonial coin.

#000370

Superb AU 1787 Connecticut Copper



- 4181** 1787 Connecticut copper. Miller 33.7-r.4, W-3450. Rarity-6. DBL. AU-55. 124.5 gns. A superb and original Connecticut copper featuring boldly glossy, ruddy brown surfaces that are lustrous everywhere but on the very highest points of the designs and legends, which show the contrasting color change caused by the briefest time in circulation. Pretty much well-centered on both sides, only the very bottoms of '178' in the date are off flan. A shallow area in the planchet at back of head and at dead center of obverse have caused some striking weakness areas, but these are easily forgivable given the superior preservation of this coin. A couple collecting generations ago, such high quality Connecticut were often generally available—they have now been sopped up by quality conscious collectors, appearing on the market infrequently. This specimen, hailing from the illustrious Hall and Hessberg collections, is the finest survivor of the Miller number and as such, is at the apex of the Condition Census. Dr. Hall's distinctive white ink attribution is neatly accomplished and well hidden on the edge of the coin.

From the collection of Dr. Thomas Hall; Edward Hessberg Collection (Stack's, June 1991, Lot 1443); The Robert Lompfrey Collection of Connecticut Coppers in the 2006 C4 Sale, McCawley and Grellman, November 2006, Lot 299.



- 4182** 1787 Connecticut copper. Miller 33.8-Z.13, W-3470. Rarity-5. DBL. VF-35. 126.2 gns. Light brown surfaces are a nearly perfect hue for choice early copper! Centers are weak as usual for DBL Connecticut, while the die failure in left obverse field has greatly weakened the obverse effigy's profile. Struck a few percent off-center on both sides, cutting of minor elements of the designs and legends at lower obverse and upper reverse. Finer than the Ford coin and just a hair finer than the Perkins specimen. A very choice survivor of this very scarce Miller number.



- 4183** 1787 Connecticut copper. Miller 33.9-s.2, W-3490. Rarity-2. DBL. AU-50 (PCGS). 129.1 gns. Glossy deep chestnut brown surfaces are boldly lustrous, with hints of ruddy tones in the protected areas. As with so many Draped Bust Left Connecticuts, this coin exhibits a few minor planchet flaws in addition to striking weakness in the centers of both sides. Although not a particularly rare die variety, this coin would make a lovely specimen for inclusion in a Colonial type set.

From our Coin Galleries sale of April 2006, Lot 1562.
#000370



- 4186** 1787 Connecticut copper. Miller 33.11-gg.1, W-3520. Rarity-6+. DBL. ET LIR. Fine-12. 138.1 gns. Ruddy brown surfaces are uniformly porous, leaving details a little softer than they probably actually are; this coin is technically probably VF or better. Here is a chance to add a Rarity-6+ Miller number to your holdings.

The Taylor M.33.12-Z.16



- 4184** 1787 Connecticut copper. Miller 33.9-s.2, W-3490. Rarity-2. DBL. AU-50 or nearly so. Misattributed in white ink on obverse as 33.1-s.2. Excellent color and surface quality for this period, with light brown copper surfaces, smooth wear, and a solid planchet. Both dies show cracks near the rims. Impressive quality for any Connecticut and a highly desirable coin.

High-Grade 1787 M.33.10-Z.8 Connecticut



- 4185** 1787 Connecticut copper. Miller 33.10-Z.8, W-3510. Rarity-5. DBL. VF-30 (PCGS). 133.5 gns. Glossy chocolate brown surfaces are a trifle rough at upper right obverse and reverse, while a series of horizontal planchet striae run across both sides. Well centered and very well struck for a DBL Connecticut, comparable to the nice Perkins piece that had similar planchet streaks. Dies are well worn and beginning to fail on the die state here represented. An eye-appealing piece that might be at the low end of the Condition Census for this Miller number.

#000370



- 4187** 1787 Connecticut copper. Miller 33.12-Z.16, W-3535. Rarity-5. DBL. VF-35 (PCGS). 123.2 gns. Conservatively graded by PCGS, this coin has the original gloss and lustre of a choice EF or finer coin. Light olive-brown surfaces are a delight to behold and study, ranging from the lustrous right obverse field to the poorly struck upper obverse; the reverse has a similarly diverse range of surface quality. A few minor rim bruises are noted, although we can not find any significant surface disturbances on this little circulated coin. The die states are quite advanced, the obverse die now broken in multiple places, including a chin to chest die crack that is reminiscent of the so-called "Bearded Goddess" 1807 Capped Bust half dollar that develops a similarly placed break. A high quality coin for die state or quality specialist.

From the Frederick Taylor Collection (Bowers and Merena's, March 1987, Lot 2525).

#000370



- 4188** 1787 Connecticut copper. Miller 33.12-Z.16, W-3535. Rarity-5. DBL. VF-30 (PCGS). 134.3 gns. Devices and legends are worn to deep tan, contrasting with fields that range from light ruddy brown to deep chestnut. Surfaces are mostly smooth, with some minor granularity at the peripheries, chiefly on the reverse from date to INDE. Obverse badly cracked and failing, with a die crack across neck that is apparently later than the Ford and Perkins coins; the reverse also appears to be in a late state of distress, although without any noticeable cracking. Purchased by our consignor as "high in the condition census," a distinct possibility given the choice surfaces and high overall grade.

#000370



- 4189 1787 Connecticut copper. Miller 33.14-Z.14, W-3600. Rarity-5. **Draped Bust Left. VF-35 (PCGS).** This "collector quality" example is certainly worthy of its share of bidder interest. Evenly struck, chocolate brown fields and design features are uncommonly smooth and appealing. Nicely balanced definition further distinguishes this coin from the lion's share of the surviving population of this very scarce die variety.
#000370



- 4190 1787 Connecticut copper. Miller 33.14-Z.14, W-3600. Rarity-5. **DBL. VF-25 (PCGS).** 127.1 gns. **Painted Die Variety.** A choice copper featuring dark mahogany brown fields flanking lighter brown high points. The obverse is well centered, the reverse is off towards the top, helping to preserve a beautifully complete 1787 date. There are some minor planchet flaws at the centers of both sides. High grade for this very scarce variety.

From our Coin Galleries sale of April 2006, Lot 1565.
#000370

Miller's Own 1787 M.33.16-Z.15 CT Copper Hints of Original Red - Perhaps Finest Known



- 4191 1787 Connecticut copper. Miller 33.16-Z.15, W-3615. Rarity-4. **DBL. AU-55 (PCGS).** 136.7 gns. Glossy and boldly lustrous, with even hints of original mint red hiding in the protected areas between hair strands and around Liberty's feet and pole arm. Just a touch of cabinet friction is all that holds this from a Choice Mint State grade! Well centered on a flan that is choice for the series, featuring only one centrally located planchet inclusion at obverse effigy's neck. Well-centered and well-struck, the coin is in fact double struck with a close overlap between strikes. A tiny planchet clip above second obverse cinquefoil serves to hallmark this coin that was the **finest seen** by Michael Hodder when he catalogued the Ford Collection and is perhaps the finest known of the variety.

From our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 385; Henry C. Miller Collection (Tom Elder, May 29, 1920, Lot 1943). Square collector's ticket accompanies this lot.
#000370

- 4192 1787 Connecticut copper. Miller 33.17-r.1, W-3625. Rarity-1. **DBL. VF-35 (NGC).** This coin is extremely well centered on both sides and has overall excellent eye appeal for the grade. It is a perfect medium brown in color, with hard glossy surfaces. A small central planchet irregularity is located upon the reverse shield. This very pleasing example that has light, even circulation and nice eye appeal for its grade.

- 4193 1787 Connecticut copper. Miller 33.19-Z.1, W-3645. Rarity-4. **DBL. Fine-15.** 149.4 gns. Deep chocolate brown and mostly smooth, with some pits and old scratches, chiefly on the reverse. Similar late die state of the obverse as on Ford:390.



- 4194 1787 Connecticut copper. Miller 33.19-Z.2, W-3650. Rarity-5. **DBL. VF-25 (PCGS).** 150.8 gns. Surfaces are light brown and generally smooth, with some ruddy tones in and around the devices on both sides. Centers show a bit of the usually encountered roughness, while the obverse effigy hosts some very fine lines. Date numerals are mostly on the flan, the lower tips falling off the edge. A well-pedigreed, attractive specimen of this very scarce variety.

From our Coin Galleries sale of April 2006, Lot 1566; the George C. Perkins Collection of Connecticut Coppers (Stack's, January 2000, Lot 388); earlier ex Taylor Collection (Bowers & Merena, March 1987, Lot 2547); Henry Garrett on September 17, 1987.
#000370

- 4195 1787 Connecticut copper. Miller 33.20-Z.9, W-3665. Rarity-5. **DBL. VF-20 (PCGS).** Although a degree of striking softness is evident on the reverse of this medium brown example, the smoothness displayed in the fields and devices is indeed noticeably better than the norm. The peripheral definition and overall presentation, moreover, certainly validate the assigned numerical grade.
#000370



- 4196 1787 Connecticut copper. Miller 33.29-Z.27, W-3780. Rarity-6. **DBL. AU DETAILS (NCS).** "Planchet Flaw." Deep steely brown with lighter highlights, this Draped Bust Left copper hosts as much detail in the devices as one is wont to see for the type. The planchet flaw alluded to on the encapsulation is on neck and shoulder, while the upper right obverse is a bit granular in texture. We find little actual wear on this specimen, and the fields exhibit the tiny die marks that are visible only on high-grade coins. This specimen of a rare Miller number is as sharp as those in the Condition Census, but perhaps without the superior surfaces of those fine specimens. For the collector who is looking for the most finely detailed specimen that he or she can afford.



- 4197** 1787 Connecticut copper. Miller 33.30-EE, W-3815. Rarity-6-. DBL. VF-20 (PCGS). 114.9 gns. The so-called "noseless obverse," a condition caused by die failure in the field adjacent to where the obverse effigy's nose used to be! Pale golden brown, with darker brown in the protected areas. A natural flan flaw appears as a divot in the rim that ranges to the O of AUCTION and is also visible from the reverse. A sharp and well-centered specimen that exhibits some microscopic granularity on both sides. A very acceptable representative of the die variety for a well chosen collection by Miller number.

#000370

Ex Hall-Hessberg



- 4198** 1787 Connecticut copper. Miller 33.34-Z.11, W-3860. Rarity-5. DBL. VF-30 (PCGS). 128.7 gns. A coin pedigreed back to one granddaddy of Connecticut coppers collecting, Dr. Thomas Hall, with his distinctive white ink attribution on the narrow edge of the coin. Surfaces are deep chocolate brown and essentially choice for a 1787 DBL, with only a couple small rim bruises noted.

From our the Dr. Thomas Hall Collection; our sale of the Edward Hessberg Collection, June 1991, Lot 1490.

#000370



- 4199** 1787 Connecticut copper. Miller 33.37-Z.9, W-3915. Rarity-5. Draped Bust Left. EF-40 (PCGS). As is to be expected on survivors of this die variety (even on higher condition examples such as this) there is some softness of strike on the high points of the design. This softness is more notable on the reverse, however the coloration is a handsome medium brown, and the surface quality is quite smooth and appealing.

#000370



- 4200** 1787 Connecticut copper. Miller 33.37-Z.9, W-3915. Rarity-5. DBL. CONNFC. EF-40. This excellent coin is perfectly centered on both sides allowing the 1787 date to be fully upon the planchet. Hard,

dark brown surfaces verge on ebony, with lighter high points. A touch of glossy gives the impression of a much higher grade on this well pedigreed specimen of a Red Book listed legend variant.

From the Herbert M. Oechsner Collection Sale, Stack's, September 1988, part of lot 1143.

- 4201** 1787 Connecticut copper. Miller 33.38-Z.23, W-3940. Rarity-5+. DBL. VF-30. 136.3 gns. Quite sharply detailed, this deep steely brown specimen exhibits a slightly wavy planchet from shallow hits seen on both sides. A scarce variety and a decent-looking specimen to fill the hole for this Miller number.



- 4202** 1787 Connecticut copper. Miller 33.39-s.1, W-3960. Rarity-4. DBL. EF-40 (PCGS). 116.1 gns. Well struck and well centered, with surfaces that are attractive chocolate brown. Darker brown and a trifle granular around the peripheries, this lovely coin would make a fine addition to a type, date, or variety set of Connecticut coppers.

From our Coin Galleries sale of April 2006, Lot 1569; the George C. Perkins Collection of Connecticut Coppers (Stack's, January 2000, Lot 430).

#000370

- 4203** 1787 Connecticut copper. Miller 33.43-hh.2, W-4010. Rarity-5+. DBL. ET LIR. Fine-15 (PCGS). 97.5 gns. Dies oriented nearly medal turn. Generally smooth, dark brown surfaces exhibit lighter golden highlights on the devices and legends. The date is full, the face is weak due to planchet roughness in that area. A respectable, well pedigreed specimen of this scarce variety.

From our Coin Galleries sale of April 2006, Lot 1570; the Perkins Collection (Stack's, January 1998, Lot 301).

#000391

**Outstanding 1787 Miller 37.1-cc.1 ET LIR Reverse
Connecticut Copper**

Easily Within the Condition Census



- 4204** 1787 Connecticut copper. Miller 37.1-cc.1, W-4100. Rarity-4. Draped Bust Left. ET LIR. AU-58. A simply marvelous example of this highly collectible die variety. Wonderfully balanced rich chocolate brown patina bathes surfaces that still retain a very notable degree of underlying satiny mint vibrance. Likewise, the fields and design elements are remarkably smooth and hard for a colonial copper such as this. There is a trivial obverse planchet depression at the jaw on the obverse, as well as an occasional very minor lamination here and there, however such imperfections are easily overlooked in light of the overall state of preservation. As is the norm for this die variety, areas of striking softness are noted, and in no way minimize the distinctive nature of this lovely coin. It is obvious that the coin offered here **easily falls within the condition census** for this die variety. Bid liberally, or be disappointed.

As a point of reference as to the quality of this coin, the Ford example of this die variety graded "Nearly Extremely Fine," and the Perkins piece a mere Very Fine!

Ex Miller-Boyd-Ford 1787 M.37.8-k.2



- 4205** 1787 Connecticut copper. Miller 37.8-k.2, W-4155. Rarity-5. DBL. EF-45 (PCGS). 145.3 gns. Deep chestnut brown with hints of burgundy when rotated in the light, this coin's surfaces are also quite hard and glossy, with some inherent tiny planchet flaws evenly dispersed on both sides. A short but visible toned-over scratch is noted in left field and will forever serve as a pedigree hallmark. Well centered and well struck, this is both the **Miller Sale Coin** and the finest seen by Michael Hodder when he catalogued this coin in our 2005 auction of Ford's Connecticut coppers. Miller, Boyd, Ford—your name can join this list of great American collectors with a strong bid on auction night!

From our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 442; Henry C. Miller Collection (Tom Elder, May 29, 1920, Lot 2009). Square collector's ticket accompanies the lot.
#000370

- 4206** Pair of Rarity-5 Connecticut coppers: ☆ 1787 M.37.8-k.2, W-4155. R-5. DBL. Fine-15, nearly VF. 105.9 grains. The drapery definition on the obverse is particularly bold for the numerical grade. There is some roughness to the surfaces on both sides, however the overall quality of this example is quite exceptional in light of the rarity of this die variety. In fact, we would not be at all surprised to learn that this coin indeed falls within the Condition Census ☆ 1787 M.45-CC, W-4300. R-5. DBL. Hapsburg Jaw. VF-30 in terms of detail, however there are some rather deep planchet flaws that affect both sides of the coin. 135.4 grains. Were it not for the flaws, the surfaces of this medium brown example would be wonderfully smooth. Moreover, with EF being the extreme upper end of the recorded grade range for this elusive variety, the specimen offered here clearly deserves serious consideration. (Total: 2 pieces)

The second coin from the Norweb Collection Part II (Bowers and Merena, March 24-25, 1988, Lot 2603).

1787 M.37.13-HH ET LIR Connecticut Copper

Ex Stickney-Ford



- 4207** 1787 Connecticut copper. Miller 37.13-HH, W-4185. Rarity-5. DBL. ET LIR. AU-55 (PCGS). 132.3 gns. Choice, light brown surfaces exhibit more mint gloss (i.e. lustre!) than do most certified colonials we have seen in the lower Mint State range. Devices on both sides are rather sharp for a DBL but are somewhat weak at their centers, a natural result of the inherent flan flaws that define the 1787 Draped Bust Left series and are here rather minor in light of the high quality of this coin. Although the Perkins 2000 coin, called Condition Census then, is better struck up in areas than this piece, the present coin is overall more appealing. This is only the third time this coin has been under the auctioneer's hammer in the last

100 years. If it was good enough for the likes of Stickney, Ryder, Boyd and Ford, this superior ET LIR will undoubtedly soon find a home in an advanced Connecticut copper collector's cabinet.

From our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 449; Matthew Adams Stickney Collection (Henry Chapman, June 25, 1907, Lot 210). Square collector's ticket (Ryder's) accompanies the lot.
#000391

1787 AUCIORI Connecticut Copper

Probably Condition Census



- 4208** 1787 Connecticut copper. Miller 38-GG, W-4205. Rarity-4. DBL. AUCIORI. EF-45 (PCGS). 137.8 gns. Glossy olive-tan surfaces are even and unflawed on both sides, save for two very minor planchet fissures at reverse periphery. Better struck but not as well centered as the comparable Perkins coin, called second finest seen by Mike Hodder in 2000; this coin is also a hair better than the Ford specimen sold in 2005. Scarce as a variety and important to both variety and type collectors needing the *Red Book* listed AUCIORI spelling variant. A chance to acquire a coin that is pleasing for the type and also very probably in the Condition Census of finest known survivors.

#000373

Condition Census AUCTOPI

Miller 41-ii



- 4209** 1787 Connecticut copper. Miller 41-ii, W-4235. Rarity-4. Draped Bust Left, AUCTOPI, ETLIB. AU-50. 139.6 grains. Superb glossy medium brown surfaces are hard and smooth everywhere but this coin's natural low spots. Boldly detailed and preserving some vestigial lustre in the fields, a bold example of this distinctive major variety. The central obverse, on the cheek of the portrait, shows an area of natural planchet texture, as does the central and lower left reverse but to a lesser degree. Darker toning areas around D of INDE and the torso of the seated figure show shallow and inactive verdigris under a glass. No bad marks, tiny rim nick over D of INDE, well centered on both sides though the reverse is aligned 90 degrees counterclockwise from proper coin turn. One of the finest known specimens of this variety. Ford's specimen was similar in sharpness but better struck at centers; it sold for \$9775. The Perkins piece was graded EF and deemed Mid Condition Census, selling for \$1840 in our Americana sale precisely a decade ago. This coin would upgrade all but a few Connecticut completists, and for this assembling cabinets by *Guide Book* variety this coin represents a significant opportunity.

- 4210 1787 Connecticut copper. Miller 43.1-Y, W-4250. Rarity-2. DBL. CONNFC. VF-35 Details (ANACS). "Corroded." Here is a sharp and probably conservatively graded specimen of the CONNFC misspelling. Upper obverse and lower reverse are a bit rough and poorly detailed, not unusual for a Connecticut Draped Bust Left copper. Two-thirds of the date remain on this somewhat lustrous coin that some would call fully EF or better.

- 4211 1787 Connecticut copper. Miller 43.1-Y, W-4250. Rarity-2. DBL. CONNFC. Sharpness of VF. Areas of porosity are particularly significant on the reverse and the surfaces are dark olive with patches of corrosion. Clear devices and a reasonable strike for this issue.

**Beautiful 1787 M.44-W.4
Ex Miller-Ryder-Boyd-Ford**



- 4212 1787 Connecticut copper. Miller 44-W.4, W-4260. Rarity-4. DBL. AU-53 (PCGS). 139.9 gns. Original mint gloss—the early copper's version of lustre—fills the fields of this coin that is choice in every way for a Connecticut copper. Attractive, dark chestnut brown surfaces are decidedly devoid of the planchet flaws that plague the series; a fastidious search finds an inclusion on rim near 10:00 and one between the N's of CONNEC. Well struck a tad off-center but with absolutely no loss to legends or devices. Called "a superior example, the finest seen" by Mike Hodder in 2005, this coin is undoubtedly high in the Condition Census. A coin that was good enough for some of the great Connecticut collectors—Miller, Ryder, Boyd and Ford—and will undoubtedly be a powerful addition to the next great Connecticut collection it enters.

At first glance, this appears to be a CONNFC misspelling, but the engraver caught his error by adding a minuscule lower crossbar to transform the F to the proper E.

From our sale of the John J. Ford, Jr. Collection, Part IX, Lot 461; Henry C. Miller Collection (Tom Elder, May 29, 1920, Lot 2028). Square collector's ticket accompanies the lot.

#000370

- 4213 1787 Connecticut copper. Miller 44-W.4, W-4260. Rarity-4. DBL. Sharpness of About EF. Mild porosity and planchet streaks. A dramatic rounded reverse edge dent at 11:00. The color is light brown with old India white ink numbers in the fields of the obverse. The strike is sharp for this issue and the color more than makes up for the minor surface events. Desirable and scarce.

- 4214 1787 Connecticut copper. Miller 45-CC, W-4300. Rarity-5. DBL. Hapsburg Jaw. Fine-12 (PCGS). 149.4 gns. Well worn to choice light brown. A single, small flan fissure is noted from B of LIB toward center; this coin is otherwise quite choice for the grade. A finer specimen with such nice surfaces would be hard to locate.

#000370

1788 M.5-B.2 CT Copper

Boldly Overstruck on a Nova Constellatio Copper



- 4215 1788 Connecticut copper. Miller 5-B.2, W-4440. Rarity-5-. MBR. VF-35 (PCGS). 118.8 gns. Boldly overstruck on a 1785 Nova Constellatio copper, Crosby 3-B. Brassy tan with some deep mahogany toning around obverse devices. Probably lightly cleaned long ago but now quite pleasing. A remarkable specimen; despite the fact that most of these are overstruck on Nova Constellatios, seeing this much under type is always impressive. The script US is clear where the central obverse depression would be, BERT of LIBERTAS clear above RI of AUCTIONE and right, all seeing eye dominates central reverse and NO of NOVA is visible under the date. Scattered minor nicks are seen, one under the bust, minor obverse rim nicks at 1:00 and above 3:00. Very slightly bent, a fact not discernable unless placed flat on a table. A coin that tells a story unto itself, one that includes the Machin Mint at Newburgh and the comparative values of Nova Constellatios and Connecticut coppers in a pre-Coppers Panic economy. No Connecticut collection is complete without one this boldly overstruck. Ford's piece was a lovely Unc. that sold for \$12,650.

From the George Polis Collection, sold in our 2007 Americana Sale, January 2007, Lot 6568.

#000397



- 4216 1788 Connecticut copper. Miller 6-H, W-4445. Rarity-5+. MBR. VF-25 (PCGS). 104.0 gns. Rich olive-tan on both sides, with some ruddy deposits in and around CONNEC. The overall surface quality is lightly porous but its uniformity gives a pleasing overall appearance. Designs and legends are quite sharp on both sides, with some loss to AUCTIONE and to INDE, as the planchet was entirely too small for the much larger diameter dies. The planchet itself is unflawed, unlike many Connecticut, while a shallow mark is noted at obverse effigy's chin. Obverse die is in its usual, sunken state, manifest on the coin as a large mound in right field. It is jarring to see these two dies paired together, as one would expect a Draped Bust Left design mated to this reverse style, rather than the Mailed Bust Right found here! Called Condition Census by Mike Hodder in the Perkins sale, this coin is one of the nicer specimens of this type and variety that one is apt to generally find.

From the George C. Perkins Collection of Connecticut Coppers (Stack's, January 2000, Lot 500).

#000397

- 4217 1788 Connecticut copper. Miller 7-E, W-4460. Rarity-5. Mailed Bust Left. VF-20. 106.1 gns. A painted die variety, with 7 E carefully inked in white ink atop each other in the left obverse field. Nice dark chocolate brown with lighter devices and attractive gloss. A patch of pitting is noted beneath NEC of CONNEC, smaller patch at right of shield. Excellent detail, all three vines on Connecticut shield are perfectly defined, full date and legends. Nice enough that someone a century ago considered it worth owning and attributing, a desirable example of this scarce variety.

Ex Perkins 1788 Miller 9-E Connecticut



- 4218 1788 Connecticut copper. Miller 9-E, W-4500. Rarity-5+. MBL. EF-40 (PCGS). A well struck specimen of this distinctive type, one that is consistently found with much detail, unlike the 1787 DBL series—here we see the fine details of obverse effigy's hair, his mail, and the fine details in seated Liberty's head and drapery. Deep chestnut brown surfaces host some planchet striae at upper obverse and some minor ones at right reverse, a not unusual occurrence. Called Mid Condition Census in the Perkins sale, this specimen exhibits the deep and rotated clashing of the lower reverse at the upper obverse—one of the deepest and boldest clash marks in the entire series.

From the George Perkins Collection of Connecticut Coppers, Stack's, January 2000, Lot 508; earlier from New England Rare Coin Galleries sale of November 10, 1972, Lot 974.

#000403

Ex Perkins 1788 Miller 14.1-L.2



- 4219 1788 Connecticut copper. Miller 14.1-L.2, W-4570. Rarity-6-. DBL. EF-40. 116.0 gns. Technically EF or better, this coin's dark and slightly iridescent brown surfaces are quite striated on both sides. Described in our Perkins sale as "Obverse apparently struck through a short piece of wire, noticeably from the left rim into the effigy's head; reverse diagonally flawed in the center in two places." Due to the textured surfaces, it is now difficult to determine whether this is a struck through error or even an old scratch that has softened up a bit. Obverse well centered, while the reverse is notably off-center a bit, cutting off the date entirely. It seems like most specimens of the this variety are invariably off-center on one side, perhaps pointing to a fixed misalignment of the dies? Called High Condition Census in 2000, after Oechsner:1203 and B&M's 11 / 1990 Sale:5740; this piece seems to share the same sharpness and rough surfaces as the Ford coin. A popular variety for the bold die break at reverse center.

From our sale of the George Perkins Collection of Connecticut Coppers, January 2000, Lot 517; Harry Rescigno, American Rose Rare Coins FPL of March 1, 1986, Lot 26.

- 4220 1788 Connecticut copper. Miller 14.1-L.2, W-4570. Rarity-6-. DBL. VF-30. 123.6 gns. Actually a rather appealing specimen of the variety that when found, can be quite porous or striated. Light chestnut brown with a hint of porosity in the fields and two rather obvious planchet striations diagonally across obverse. An old scratch is well hidden above effigy's head, while an edge-on view reveals an ever so subtle wave in the coin. Sharply off-center on the obverse, reverse well centered. A decently appealing example of this rarity that hosts about two-thirds of a full date.

Miller's Own Beautiful 1788 M.16.5-H
The Discovery Coin for the Now Delisted M.16.6-H?



- 4221 1788 Connecticut copper. Miller 16.5-H, W-4625. Rarity-5-. DBL. AU-50 (PCGS). 119.6 gns. A superb coin that is choice in every way for a Connecticut copper—surfaces are glossy light mahogany brown, with what can be called minimal to nonexistent planchet flaws for a Draped Bust Left type. A beveling of the rim from the planchet cutter has weakened the detail of the reverse adjacent to 12:00, while the rest of the coin is perfectly and strongly struck. Obverse appears lustrous but rough at first glance, but all of this texture is in the die, as it was very well worn, crumbling and displayed multiple clash marks in the fields. The reverse is boldly lustrous and quite beautiful, hosting the multiple die cracks that arc like bolts of lightning across the coin. In addition to Ryder's ticket, accompanying this lot is a cut down Henry Chapman envelope noting the attribution "16.6-H☆ new variety of obv," perhaps indicating that this coin was the discovery piece for a die variety that has since been delisted as a duplicate of 16.5-H. A coin that is at once appealing for its beauty, its die state, and its historic nature for Connecticut copper connoisseurs.

From our sale of the John J. Ford, Jr., Part IX, May 2005, Lot 504; Henry C. Miller Collection (Tom Elder, May 29, 1920, Lot 2072). Two square collector's tickets accompany the lot.

#000409

THE CLEM SCHETTINO COLLECTION OF NEW JERSEY COPPERS

Clem Schettino has collected Colonials for decades, amassing a remarkable collection of New Jersey copper varieties since 1991, when he bought his first piece, the Maris 14-J offered as lot 4235. Since then, he has collected over 90 different varieties, a major feat in the New Jersey series achieved by few collectors over the last century or more of active variety collecting. It is plainly obvious from a casual perusal of this group that there are well over 90 examples from Clem's collection offered below—that is because Clem pursued not only die varieties but also die states, amassing multiple examples of many varieties like Maris 6-D and 46-e in varying states of deterioration of the dies. In other instances, nice-looking if damaged examples were acquired for the sheer quality of the coin without the damage ("condition census but for..."). Counterstamps and electrotypes were other categories that Clem pursued with gusto. Although not replete with condition census coins, like our sales of the O'Donnell and Ford collections, the offering to follow will allow New Jersey copper collectors of all stripes to find at least one piece to add to their holdings, whether it be a condition census beauty, an interesting die state, or just a Maris variety needed on the journey to "ninety plus" variety status. We hope that these coins' next caretakers enjoy them as much as Clem has over these last two decades of New Jersey coppers collecting.



- 4222** 1787 New Jersey copper. Maris 6-C, W-5040. Rarity-4. EF-40. 144.0 grains. 30.3 mm. A particularly sharp and fairly pleasing example of this popular variety, one whose details are commensurate with those listed in the Condition Census. The patina is a mostly even charcoal brown, just a bit thinner and lighter on the highest points of the central design. This early die state presents excellent sharpness on both sides. This reverse is often referred to as the "pattern reverse," for its earlier mulings, each of which is a great rarity: the 1786 Immunis Columbia, the Non Vi Virtute Vici, the Washington Head, and a heraldic eagle die. This variety is the only collectible way to obtain this reverse die. Quite scarce in all grades and extremely elusive sharper than this, the rarity of the 6-C seems underappreciated, perhaps because of the relative plenitude of its sister variety, Maris 6-D.

From the Lindesmith & LaRiviere Collections (Bowers and Merena, November 1999, Lot 150). The original lot ticket accompanies this lot.



- 4223** 1787 New Jersey copper. Maris 6-D, W-5050. Rarity-2. VF-35. 144.8 grains. 29.8 mm. Rich medium brown surfaces boast excellent gloss. Very smooth, choice at this grade level. The few light marks seen at the central obverse like predate striking, as the shallow detail of this obverse die tends to make the obverses of this variety look more marked-up than they are. The reverse is especially choice and could be graded EF on its own. A thin scratch under AREA on the obverse serves as an identifier. Typical die state. A really nice example of a variety that, though common, tends to come in low grades.

Purchased from Colony Coin Co. (Arthur Fitts) at the 1994 Bay State show in Boston.



- 4224** 1787 New Jersey copper. Maris 6-D, W-5050. Rarity-2. VF-20. 147.0 grains. 29.3 mm. Lovely light brown surfaces are smooth and glossy. Light contact marks, a few light rim nicks atop the reverse. The break at the lower reverse shows a fairly advanced state.

From our sale of March 1994, Lot 309; Frank McGrath Collection. The original lot ticket accompanies this lot.

- 4225** 1787 New Jersey copper. Maris 6-D, W-5050. Rarity-2. EF-45, thoroughly dimpled. 137.9 grains. 29.3 mm. Our consignor has counted 78 discrete circular punchmarks on the obverse, showing he has as much free time as whomever put them there in the first place. Pity, as this coin is choice smooth chocolate brown with excellent sharpness otherwise.

Purchased on eBay, November 2007.

- 4226** 1787 New Jersey copper. Maris 6-D, W-5050. Rarity-2. VF-30. 140.7 grains. 29.2 mm. Very well detailed, but showing several deep old cuts on the reverse. Medium olive-brown, a bit granular on the reverse. Typical die state.

Purchased on eBay, May 2007.

- 4227** 1787 New Jersey copper. Maris 6-D, W-5050. Rarity-2. VF-20. 138.0 grains. 29.0 grains. Fairly well detailed and showing smooth medium brown surfaces, but badly dented and damaged at the center of both sides. This coin's looks belie its desirability to die state enthusiasts, however, as the crack at the base of the reverse is in its earliest, barely present state. There is no internal cud hugging the outline of the base of the shield. A notable coin despite its state of preservation.

Purchased on eBay, January 2009.

- 4228 1787 New Jersey copper. Maris 6-D, W-5050. Rarity-2. VG-7.** 133.1 grains. 28.8 mm. Smooth chocolate brown and free of problems. Though well worn, especially on the shallower obverse, the reverse still shows significant detail. This specimen is notable for its advanced die state, with the entire portion of the lower reverse die below the usual die crack now broken away and turned into an impressive cud. This coin appears to represent a previously undocumented die state, making this choice but low grade coin more desirable than a more typical specimen several grades finer.

Purchased privately, February 2006.

- 4229 1787 New Jersey copper. Maris 6-D. Rarity-2. VF-20.** 141.8 grains. 28.7 mm. Mottled golden brown with some minor obverse corrosion and a pit above the snout. Perhaps to demarcate a divider in a collection once housed in a Wayte Raymond border, someone has carefully punched 1787 in single punches in the top field of the shield. They have also outlined the horse head and plow in a somewhat cartoonish fashion. An interesting oddment.

- 4230 1787 New Jersey copper. Maris 6-D, W-5050. Rarity-2. .** Glossy chocolate brown with areas of red lustre, as long as you're grading the overstrike and not the now thoroughly obliterated undertype. Elongated at the first C4 Convention in Pennsauken, NJ in 1995, one of three pieces produced. A Jersey horsehead is the central device on the elongate die, which appears on the obverse of the New Jersey undertype. The well-stretched shield is still fully visible, as is most of the legend, on the blank reverse.

Purchased privately, August 2006; rolled out and counterstamped at the first C4 convention in 1995.

**Rare Maris 11-H New Jersey
Ex Taylor Collection**



- 4231 1786 New Jersey copper. Maris 11-H, W-4775. Rarity-6-. Fine-15.** 143.8 grains. 29.1 mm. Pleasing and largely glossy medium brown. Short horizontal planchet striations dominate the central obverse, along with some scattered pits and fine peripheral roughness. The reverse shows fewer horizontal planchet striations, mostly consigned to the shield. The date and all legends are crisp, and the central devices are adequately represented at this grade level. Some old nicks are noted on the shield, old scratch over O of NOVA. Struck in medal turn. A rare No Coulter copper which represents these dies well. The 11 obverse is known married to two other reverses; both varieties are unique.

From the John P. Lorenzo Collection (Stack's Americana Sale, January 2008, Lot 5643); the Frederick B. Taylor Collection (Bowers and Merena, March 1987, Lot 2161). Both lot tickets accompany this lot.

**High Grade Maris 12-G
No Coulter**



2x photo

- 4232 1786 New Jersey copper. Maris 12-G, W-4790. Rarity-4. No Coulter. VF-35.** 126.2 grains. 28.0 mm. A high grade specimen of this scarce die marriage, probably among the ten finest known. Mostly smooth surfaces boast significant gloss and handsome light olive brown color. A striated planchet flaw is present on the reverse shield, and some less noticeable striations are visible elsewhere at the reverse periphery, also at NOVA and the plow handles on the obverse. A tan but apparently natural discoloration is visible below VA of NOVA. Obverse aligned to 2:00, date complete on planchet along with outside edge of some nearby denticles. A light horizontal pinscratch is present below the horsehead, as are some old scrapes near the center of the plow and minor digs below the shield. Struck in medal turn. Early die state. A highly attracted specimen in terms of both sharpness and surfaces, one that compares favorably to the Hall-Brand-Ryder-Boyd-Ford piece that brought a seemingly cheap \$9085 in 2003.

The 2004 Dedham Historical Society sale included a number of rarities, all apparently donated to the Society in the 1950s by someone named Hogden, perhaps Deacon Walter Hogdon who donated the papers of his church in 1955. At least one piece from that sale has been traced to an earlier Chapman sale, so these acquisitions may have been made in the Teens and Twenties. Further provenance research may locate an interesting old pedigree for this piece as well.

From the Dedham Historical Society (Grogan & Company, May 2004, Lot 204); donated to the D.H.S. by "Hogden" in the 1950s.

Very Scarce 12-I No Coulter



- 4233** 1786 New Jersey copper. Maris 12-I, W-4795. Rarity-4. VF-25. 156.3 grains. 28.5 mm. Only minor circulation is seen, though this piece spent some time in the ground, giving the obverse a fairly rough appearance while the reverse has a nearly smooth and fairly glossy deep olive patina that resembles that found on an ancient bronze. The horsehead shows fine rounded relief, including the finer details of the eye and nostril, and the tops of the date numerals are visible beneath the bold plow. The reverse shows a small area of raised corrosion above RI of PLURIBUS, but otherwise its surfaces are quite appealing. A nearly round area of ruddy discoloration is noted near the center of the shield. Struck in medal turn. This variety is challenging in all grades, perhaps more than its Rarity-4 assignment might indicate.

From the Leonard J. Torok, M.D. Collection (Bowers and Merena, September 1998, Lot 9). The original lot ticket accompanies this lot.

Very Appealing Maris 13-J Rarity



- 4234** 1786 New Jersey copper. Maris 13-J, W-4800. Rarity-6+. VF-25. 145.7 grains. 28.3 mm. Finely granular surfaces are largely an even mahogany tone, with lighter brassy tan on the devices. Some shallow, tight planchet fissures are noted on the obverse, mostly below the snout and stretching to the rim near 11:00; another minor patch is seen at the upper right corner of the reverse shield. Well centered, with a complete date visible. No bad marks, really a pleasing specimen of this significant rarity. The Ford example was a bit sharper but cleaned and sporting some bad obverse scratches; Ford saved that piece while deaccessioning another of similar sharpness with rim bruises. This one is relatively problem free and should find a ready champion among advanced collectors of New Jerseys.

Purchased privately, 2007 C4 Convention in Boston; earlier, ex K.K. Lee, San Francisco.

Nova Caesarea Primo



- 4235** 1786 New Jersey copper. Maris 14-J, W-4810. Rarity-1. VF-35. 125.3 grains. 29.0 mm. Light brassy tan with excellent detail on both sides. A sizable mint clip is present above 9:00, affecting denticles but not legends, and a natural rim flaw affects the second E of CAESAREA and M of UNUM near 3:00. Smooth and appealing on both sides, a copper with few faults aside from those with which it left the mint. With its many charms, it is not surprising that this interesting specimen was the inspiration to begin a collection of New Jersey coppers.

Purchased from Crystal Coin, Wakefield, Massachusetts, 1991. This coin was the first included in the Schettino Collection of New Jersey Coppers.

- 4236** 1786 New Jersey copper. Maris 14-J, W-4810. Rarity-1. Gilt. Fine-12. 138.6 grains. 27.9 mm. Once gilt, inexplicably, and now showing golden highlights interspersed with pleasing light brown. Heavy old scrape atop shield. An oddball.

Purchased privately, August 2006.



- 4237** 1786 New Jersey copper. Maris 15-J, W-4815. Rarity-4. EF-40. 138.6 grains. 27.8 mm. A remarkably sharp specimen, about as well detailed as ever encountered on this die marriage. Attractive tan surfaces show light even granularity. A few larger striations are seen on the obverse, but this coin is notably free of post-striking damage. A pleasing piece.

Purchased on eBay, December 2007.



- 4238** 1786 New Jersey copper. Maris 15-J, W-4815. Rarity-4. Fine-15. 153.6 grains. 28.0 mm. A particularly choice example with a long and impressive provenance. Smooth and glossy medium brown with some pleasing woodgrain character. 15 / J has been painted in the right obverse field and appears as somewhat faint black ink. A few tiny planchet flecks are noted, some very faint granularity on the reverse under a glass, excellent eye appeal on both sides.

According to the 2001 auction description, this piece was once accompanied by an old ticket that "suggests ex. Chapman's sale of November 1890, exact date illegible."

From the P. Flannagan Collection (Bowers and Merena, November 2001, Lot 2247). Earlier, from the Chris Schenkel Collection (Bowers and Merena, November 1990, Lot 5442), Earlier, ex Ryder Collection.



- 4239 1786 New Jersey copper. Maris 15-L, W-4820. Rarity-3. VF-30. 147.3 grains. 27.5 mm. From our June 1997 sale, where it was ably described as "Good, rich light golden brown in color. Both surfaces appear smooth and hard to the naked eye. Well struck and centered on the obverse, the reverse a trifle tight at the top but all letters on flan. A good example of this variety, struck from the broken state of the obverse and the perfect state of the reverse." This coin is choice today. We might note a few little specks at the extreme upper reverse periphery, but this piece remains both sharp and remarkably problem free.

From our sale of June 1997, Lot 926. The original lot ticket accompanies this lot.



- 4240 1786 New Jersey copper. Maris 15-T, W-4825. Rarity-4. VF-20. 142.4 grains. 27.5 mm. Lovely light brown with smooth glossy surfaces. Some light planchet striations appear as flecks on the obverse, but they are neither deep nor distracting. The only post-striking flaw is a very tiny rim nick at the bottom of the reverse. The usual soft strike is present on the horsehead, though this may be technically finer than the grade assigned.

From the Scott Barnes Sale (McCawley & Grellman, October 1996, Lot 318). The original lot ticket accompanies this lot.

Rare Maris 15-U New Jersey Rarity-5+



- 4241 1786 New Jersey copper. Maris 15-U, W-4830. Rarity-5+. Fine-15. 149.3 grains. 27.8 mm. Pleasing smooth surfaces are toned medium brown with a slightly lighter, ruddier brown at centers. Some light flecked planchet striations on obverse, rim clip at 3:00. A light scrape at the end of the plow ends in a minor rim nick, and a glass reveals a few very well hidden hairline scratches in the right obverse field. Obverse a bit later than typical die state, broken and swollen at right end of plow with a visible crack above the last two letters of legend. Reverse shows the usual break within the shield. While not quite Condition Census, this is perhaps a candidate for the top 10. It surely ranks as one of the better 15-Us available to most collectors.

From the Lindesmith & LaRiviere Collections (Bowers and Merena, November 1999, Lot 152).

Very Rare Maris 16-J Rarity-6



- 4242 1786 New Jersey copper. Maris 16-J, W-4835. Rarity-6. Fine-12, granular. 149.4 grains. 27.7 mm. A very challenging variety, one often obtained in grades lower than this just to get the Maris number. Fine granularity is evenly distributed over steel brown surfaces with a hint of golden toning. An old horizontal nick is noted left of the shield. The obverse is aligned to 6:00, with the outside edge of the denticles visible near 12:00, but the date remains complete. The obverse is aligned slightly to 12:00. The Condition Census of this variety ranges down to VF, and the best Boyd-Ford coin (ex Brand) was graded About Very Fine in the 2003 sale of Ford's New Jerseys. Die state indeterminate, the tongue is small but visible. An important opportunity to get one of the rare but collectible varieties.

Purchased from Don Valenziano at the Baltimore convention, March 2001.



- 4243 1786 New Jersey copper. Maris 16-L, W-4840. Rarity-2. Protruding Tongue. EF-40. 134.8 grains. 28.1 mm. Excellent gloss and eye appeal hallmark nice deep brown surfaces. The surface quality is that of a high-grade coin, with a particular ineffable liveliness that comes from faded lustre, though some faint planchet striations appear as scattered flecks across the obverse. The obverse centering is precise and details on both sides are sharp. The obverse shows an x-shaped pinscratch behind the horsehead, a few others are in a parallel batch under the snout, and a single pinscratch is present left of the base of the reverse shield. This variety, as listed in the *Guide Book*, is endlessly popular. This specimen is nicer than all but a handful.

From EAN's sale of February 1993, Lot 51.



- 4244 1786 New Jersey copper. Maris 16-L, W-4840. Rarity-2. Protruding Tongue. VF-20, damaged rims. 163.1 grains. 27.4 mm. Pleasing light brown with smooth surfaces, but the rims have been severely knocked around the entire circumference. This coin, despite the damage, remains interesting and desirable as a specimen of the rare perfect state of this obverse die. A tongueless Protruding Tongue is very hard to find, and the grade and surfaces of this one are pleasing enough to make the die state perfectly discernible.

Purchased privately, August 2006.

Incredibly Choice Maris 17-J

Condition Census, Ex Spiro



- 4245 1786 New Jersey copper. Maris 17-J, W-4860. Rarity-5. VF-35. 134.0 grains. 29.2 mm. A beautiful specimen of this very scarce variety, one with eye appeal any collector can appreciate and a provenance to make New Jersey specialists take special notice. Choice, flawless medium brown surfaces almost beg magnified scrutiny to confirm their excellent quality. A few minuscule rim ticks are present on the reverse at 1:00, another individual one at 6:00. The devices are about as well struck as ever seen on this variety, which often shows a horsehead that looks like little more than an outline in relief. The broad out of round planchet suggests an undertype, though none is discernible. As noted in our 2004 cataloguing of this coin, "die state comparable to Ford:96, but the surfaces of the Spiro specimen are far smoother and thus more attractive." A glass detects only some very tiny scattered pits on the reverse. The Siboni-Howes census lists this as seventh finest known; the sharper but more granular Ford piece is ranked as second finest. This variety is tough to find in any reasonable grade, and the number finer can just about be counted on one hand. The provenance and good old fashioned eye appeal may make this one of the most desirable 17-Js extant.

This lot is accompanied by the lot tickets from the last two appearances (2003 and 2004), as well as a retail flip from Bowers and Ruddy Galleries that notes the Spiro lot number and provenance.

From our sale of March 2004, Lot 2465; earlier, from the Craig N. Smith & George William Youngman Collections (Bowers and Merena, March 2003, Lot 146); Williard Blaisdell; Bill Anton; Bowers and Ruddy Galleries; Jacob N. Spiro Collection (Hans Schulman, March 1955, Lot 1457).



- 4246 1786 New Jersey copper. Maris 17-K, W-4865. Rarity-4. VF-30. 155.4 grains. 29.6 mm. Very pleasing glossy light brown surfaces are free of corrosion or major flaws. Scattered light contact marks are present in the fields, patina shows a minor disturbance left of the shield under magnification. Boldly overstruck on a Draped Bust Left Connecticut copper, with AUCTION CONNEC easily seen nearly aligned with their relative position on the obverse. The edge is a bit out of round just left of 12:00 on the obverse. A very nice piece, not far off the bottom of the Condition Census and certainly a very acceptable way to include this distinctive variety in your collection.

Purchased privately, January 2009.



- 4247 1786 New Jersey copper. Maris 17-K, W-4865. Rarity-4. VF-25, counterstamped. 148.9 grains. 29.3 mm. Nice two-tone dark chocolate brown with tan devices, glossy to the eye though faintly granular under a glass. A very appealing coin, though a single letter F has been softly stamped on the shield. A shallow drillmark is seen at dead center reverse, some minor old scrapes behind the horsehead, faint pinscratches on horsehead, natural vertical planchet fissure atop reverse. The reason our consignor acquired this piece was the substantial cud over RI of PLURIBUS, marking it as one of the few known from the latest state of this reverse. Despite its flaws, this piece has nice eye appeal, not to mention excellent sharpness.

Purchased privately at the FUN show, January 2000.



- 4248 1786 New Jersey copper. Maris 17-K, W-4865. Rarity-4. Fine-15. 120.7 grains. 29.1 mm. Pleasing mottled medium and olive-brown with good gloss despite extremely finely granular surfaces. No severe problems are noted, mint-made clip left of 6:00 on obverse manages to avoid the date. The most fascinating thing about this coin is the undertype. Maris 17-Ks tend to come overstruck, though more often than not the undertype is an unattributable Connecticut copper. This one is plainly struck over a Machin's Mills imitation halfpenny, with the distinctive hair of the imitative George III figure quite clear on the reverse at the upper left corner of the shield and REX visible on the rim over UNUM. It would not be hard to attribute the Machin's by die variety given proper light and time. A very interesting specimen that also happens to be attractive too.

Purchased privately, July 2008.

- 4249 1786 New Jersey copper. Maris 17-K, W-4865. Rarity-4. Elongated. 142.4 grains. 41.8 x 28.5 mm. Rolled out by Jim Skalbe at the 1995 C4 Convention and sold as a donation lot in the First C4 Auction. Chocolate brown with a planchet fissure to the rim at 6:00 that has now spread out a bit. The obverse is still visible on the unstruck side. Unique.

Rolled out and counterstamped at the first C4 convention, 1995.



- 4250 1786 New Jersey copper. Maris 17-b, W-4870. Rarity-2. PLURIBUS. Fine-15. 144.5 grains. 29.5 mm. Attractive light brown with some darker flecks. Smooth and glossy to the naked eye, though some fine scattered granularity becomes visible under a glass. No major marks are noted, just two tiny rim ticks on the right side of the reverse. Nice sharpness for this variety, perilously close to VF and perhaps worthy of that grade based just on the fairly crisp reverse detail. Overstruck, probably on a Connecticut, but little is visible aside from the twin ribbon ends atop the shield. A better than usual 17-b and a nice looking New Jersey overall.

Purchased privately, October 1994.



- 4251 1786 New Jersey copper. Maris 17-b, W-4870. Rarity-2. PLUKIBUS. Small Planchet. Fine-15. 147.0 grains. 26.9 mm. An interesting coin, either struck on a thick, tight planchet or cast with those characteristics. It has long been recognized that 17-b coppers come on several kinds of planchets, including overstrikes, but that a certain percentage were especially small, under 27 mm. Recently, study has revealed that the smallest of these, including the 24.9 mm NJHS specimen and the 24.7 mm Lorenzo coin from our 2008 Americana sale, are unquestionably contemporary casts. Their tiny diameters (caused by shrinkage during the cooling process) is a giveaway, but their surfaces and edges are also perfectly consistent with a cast. This piece shares some hallmarks, including the chubby planchet and some tiny pits that resemble gas pits, but we think the preponderance of the evidence points to this instead being an especially small struck piece produced on a narrow, thick planchet. The surfaces are pleasing tan with microscopic granularity and a horizontal striation across the central obverse.

Purchased privately at the New England Expo, Mansfield, Massachusetts, August 1998.

- 4252 1786 New Jersey copper. Maris 17-b, W-4870. Rarity-2. PLUKIBUS. Small Planchet. VG-7. 144.4 grains. 27.7 mm. The bottom of the obverse is dominated by a large planchet lamination from rim to above the plow, a deep and impressive chasm, not to mention a pretty unusual error on a Jersey copper. Dark olive with glossy if granular surfaces. The reverse shows a few light rim bruises, including one atop that side where the rim is irregular, as made.

Purchased privately, August 2006.

Challenging Maris 18-J



- 4253 1786 New Jersey copper. Maris 18-J, W-4875. Rarity-5. Bridle. VF-20. 138.9 grains. 28.1 mm. Even dark tan surfaces are mostly smooth, but show a steady smattering of contact marks on both sides. Some very minor peripheral granularity is noted on the reverse, no individually distracting marks, tiny rim bruise near 5:00 on the reverse. A very small raised artifact, perhaps a speck of corrosion, is noted between the plow handles. The reverse is weaker than the high relief obverse, as usual. Middle to late die state with the bridle break almost complete. A high-grade specimen of this variety, which has a Condition Census that ranges down to VF.

Purchased from Don Valenziano at the Baltimore convention, March 2001; previously from the Howard W. Gunlocke Collection (Stack's, March 1989, Lot 1540). The original lot ticket accompanies this lot.



- 4254 1786 New Jersey copper. Maris 18-M, W-4890. Rarity-1. Bridle. VF-35. 173.4 grains. 28.5 mm. A decidedly heavy New Jersey copper, weighing more than a post-1795 large cent. Hard glossy surfaces show dark mahogany toning, more patinated on reverse than obverse. Some very shallow scattered raised roughness is present right of the horsehead to the periphery, reverse just a bit granular at peripheries. Aside from some light hairlines at the center of the shield and a single thin scratch diagonally running across the back of the horsehead, the surfaces are free of significant marks. A very nice specimen of this popular eyeball variety.

From the Centennial Auctions sale of June 2006, Lot 357.

- 4255 1786 New Jersey copper. Maris 18-M, W-4890. Rarity-1. Bridle. VF-20, holed. 141.3 grains. 27.7 mm. Square nail hole from reverse to obverse at upper left corner of shield. Nice two tone dark brown and tan with some faint granularity and a few mild rim bumps. Full bridle break. This likely hung in a barn somewhere, as a copper nailed to the beam was a common good luck charm in the era.

Purchased privately, August 2008.



- 4256 1786 New Jersey copper. Maris 18-M, W-4890. Rarity-1. No Bridle. Fine-15. 128.9 grains. 28.0 mm. Medium brown, slightly darker at peripheries, with finely granular surfaces. A scrape on the top portion of the shield and a very tiny rim bruise below the M of UNUM are the only marks of note. Scarce early die state, the so-called Bridleless Bridle, with no trace of the break that develops over time below the snout.

Purchased privately, August 2006.

Rare Maris 18-N Bridle



- 4257 1786 New Jersey copper. Maris 18-N, W-4895. Rarity-5+. Bridle. VG-7. 141.3 grains. 28.3 mm. Lovely tan with slightly darker fields. A very pleasing coin at this grade, with only some very mild field roughness seen under a glass. A bit weak on the obverse in the lower left quadrant, but good detail overall for a VG coin. Bridle break nearly complete. A highly elusive variety, a die marriage that was known from only two specimens in Dr. Maris's day. Though outside of the Condition Census, specialists know it's a rare treat to be able to find a variety this scarce in such choice condition no matter what the grade.

Purchased privately, April 1999.

The Taylor Maris 19-M Among The Finest Known



- 4258** 1786 New Jersey copper. Maris 19-M, W-4900. Rarity-5. VF-35. 161.4 grains. 28.1 mm. A superb example of a rare variety, boasting a choice appearance and a very desirable provenance. From the famed 1987 Frederick Taylor sale, where it was described by Dave Bowers as "a very attractive coin, with light brown surfaces. The obverse and reverse dies were slightly misaligned at the time of striking, with the result that the piece appears to be struck slightly off center; this is not the case, for the obverse and reverse 'off center' appearances are not opposite each other in the dies. This obverse is distinguished by irregular date numerals, the first of which leans sharply to the left, on a diagonal. **One of the finest known examples of this issue.** In his day, Maris saw 'four or five.'"

There is little to add, other than to reiterate just how pretty this coin is. Were it a common type coin, its fine color and smooth glossy surfaces would recommend it highly. A very tiny rim bruise is noted under the date, to no great consequence. Careful scrutiny reveals a very finely penned "4" on the chest of the horse and an "H" in the soft spot of the reverse shield, shorthand for the Crosby designation of 4.2-H.3, placing the likely date of this die variety notation before 1881's publication of the Maris book! The Maris-Garrett coin is EF, and one AU is known, aside from that the Condition Census is populated by EF and VF coins. We would guess that this beautiful copper could hold its own against any of them. The Ford coin, ranked higher in some circles, was slightly sharper but showed some minor reverse roughness. We could understand a sensible collector being undecided if given the choice between this one and that very nice and also well pedigreed specimen. Early die state, only a very slight bulge visible under the horsehead.

Purchased from Don Valenziano in January 2006; earlier, ex Frederick Taylor Collection (Bowers and Merena, March 1987, Lot 2182).



- 4259** 1786 New Jersey copper. Maris 20-N, W-4905. Rarity-4. VF-35. 156.9 grains. 28.4 mm. Dark olive surfaces are attractive though very finely granular, showing an even and stable dug patina. Very sharp, perhaps even technically EF, with definitive detail in the reverse shield. Early die state with no bulge in the lower left obverse field and no break right of the date. This was uncharitably catalogued in 1992 as "recolored," which it is not. A very pleasing example of this variety.

Purchased privately, March 2009. Earlier, from the Henry Garrett Collection (Bowers and Merena's Spring Quartette sale, March 1992, Lot 1329); our sale of February 1964, Lot 5.



- 4260** 1786 New Jersey copper. Maris 21-N, W-4910. Rarity-3. VF-20. 148.9 grains. 28.5 mm. Light tan, slightly darker around devices, recovering nicely from a now long-distant cleaning. Some scattered marks, including a dig under the snout and a rim bruise at 1:00 on the reverse. Early die state.

Purchased privately, January 1994.



- 4261** 1786 New Jersey copper. Maris 21-O, W-4915. Rarity-5. VF-25, granular. 133.4 grains. 28.0 mm. Tan obverse devices contrast with mottled dark olive fields, while the reverse is more even dark golden gray. Once buried, even if finely granular on the obverse with a few occasional pits, reverse shows a patch of pits at absolute center and some reddish corrosion near top rim. Some faint old scratches are noted under a glass. A sharp and collectible specimen despite its flaws, a coin whose in hand eye appeal is better than might be imagined from the description. Late die state with a significant break between E and PL of PLURIBUS.

Purchased privately from Chesapeake Bay Ray Coins (Christopher Young), September 2003.



- 4262** 1786 New Jersey copper. Maris 21-O, W-4915. Rarity-5. VF-20. 142.0 grains. 28.7 mm. Attractive tan and medium brown over somewhat rough surfaces, a mixture of light granularity and moderate pitting, including a pit near the center of the shield. Rim bruise at 3:00 relative to the obverse, slight rim clip over OV of NOVA. Shield well defined, sharpness quite acceptable for this scarce variety.

Purchased privately, January 2009.



- 4263** 1786 New Jersey copper. Maris 21-P, W-4920. Rarity-5. VF-20. 125.8 grains. 27.6 mm. Attractive light brown on the obverse, darker on the reverse with some light brown on the devices. The obverse is finely but inoffensively granular, with a streak of planchet fissures causing no harm across the center of the plow. A bit rougher on the reverse, no bad marks, sound rims. Very collectible for this scarce Maris number. Ford's magnificent Unc is the unsurprising choice for finest known.

Purchased privately, January 1996.



- 4264** 1786 New Jersey copper. Maris 23-P, W-4940. Rarity-4. VF-30. 138.4 grains. 27.6 mm. Beautiful medium brown with choice hard surfaces. Glossy and pleasing on both sides, small area of mahogany tone at RE of CAESAREA. Free of marks or flaws, some light fissures in northwest quadrant of reverse, natural flan depression inside rim at 5:00 on the same side. Intermediate die state with a cud atop the obverse but none at 3:00. A lovely example, wholesome and rich with visual appeal.

A green label PCGS ticket grading this coin VF-25 accompanies this lot.
Purchased privately at the ANA, August 1997.



- 4265** 1786 New Jersey copper. Maris 23-P, W-4940. Rarity-4. VF-25. 140.8 grains. 27.9 mm. Light brown surfaces show some golden iridescence remaining from an old cleaning. Mostly smooth, attractive overall, a few little scattered planchet striations including a batch at central reverse. Minor rim bruise over RI of PLURIBUS, another small rim bump below M of UNUM. Late die state with an obverse cud at 3:00. A good sharp example of this Maris number.

Purchased on eBay from the United Kingdom, December 2004.



- 4266** 1786 New Jersey copper. Maris 23-P, W-4940. Rarity-4. "GF" counterstamp. VF-20. 150.9 grains. 28.7 mm. Superb choice color and surfaces, near perfection in those categories. Alas, an oval countermark with a relatively crude GF has been deeply impressed at the central shield (perhaps GF stands for "good flan"). The obverse is aligned to 2:30 with the outside edge of the denticles visible around most of the left periphery. A really beautiful specimen, especially so if you like countermarks.

- 4267** 1786 New Jersey copper. M.23-P, W-4940. Rarity-4. Fine-12. 135.2 grains. 27.9 mm. Dark chocolate brown with slightly lighter devices. Evenly granular, some more significant planchet fissures seen on obverse. An old vertical scratch is noted on the left side of the shield, a few short ones around the initial E. Obverse aligned to 6:00, date off planchet. Oddly, this obverse die seems to be loose in the press, as its alignment ranges a variety of clock positions while the reverse remains relatively well centered. Very late die state and rare as such, the small cud at 3:00 now more triangular and extending further south to over A.

- 4268** 1786 New Jersey copper. Maris 23-P, W-4940. Rarity-4. Fine-12, rough. 115.8 grains. 27.8 mm. Tan with moderate roughness on

both sides. Reverse centered, obverse aligned to 6:00, obscuring date. Our consignor believed this might be a cast, but we feel the roughness is simply a byproduct of burial.



- 4269** 1786 New Jersey copper. Maris 23-P, W-4940. Rarity-4. Cast contemporary counterfeit. 184.1 grains. 27.0 mm. 2.5 mm thick. A marvelously crude circulating cast, composed of brass. Made from a well circulated coin, very thick, vertical file marks around the entire edge, rims irregular from this handwork. Others from this casting batch exist, suggesting something of a large scale operation. The weight of this piece suggests it was made in the large cent era, when a beat up old New Jersey would have passed readily.

Purchased at the 2007 EAC Convention.



- 4270** 1786 New Jersey copper. Maris 23-R, W-4945. Rarity-2. VF-20. 136.9 grains. 28.3 mm. Smooth and glossy light brown, an ideal shade that lends excellent visual appeal. Some minor planchet fissures at central obverse and above the forward portion of the plow, reverse notably smooth and choice. Two minor rim bruises in southwest quadrant of the reverse, single vertical scratch below horsehead. Obverse aligned to 7:00, tiny date still present on planchet. A handsome example of this fairly common variety.

From the 1994 EAC sale, Lot 46. The original lot ticket accompanies this lot.



- 4271** 1786 New Jersey copper. Maris 24-P, W-4965. Rarity-2. VF-35. 139.2 grains. 28.1 mm. Desirable light brown with golden tan devices. Ideally centered and well struck on both sides, light vertical obverse striations, more thoroughly striated on the reverse. A few minor scratches are noted on the shield, sound rims, no bad marks, two minor spots to the bottom right of the horsehead. Good eye appeal, a well detailed and highly collectible specimen.

Purchased privately, March 1997.

- 4272** 1786 New Jersey copper. Maris 24-P, W-4965. Rarity-2. VG-7. 120.9 grains. 28.3 mm. Granular medium brown with golden overtones. Countermarked at center of both sides with a radiant sun or wheelspoke mark, the reverse mark more crisply impressed than that on the obverse. Another partial mark appears at the upper left corner of the shield.

From McCawley-Grellman's 2007 C4 sale, earlier in the Frank McGrath Collection.

High-Quality Maris 24-R



- 4273 1786 New Jersey copper. Maris 24-R, W-4975. Rarity-5. VF-25. 167.9 grains. 28.6 mm. A very collectible specimen of this challenging variety, similar in quality to those at the bottom of the Condition Census. Golden brown and mahogany with bold detail on both sides, indeed, sharper than several Condition Census specimens. Some iridescence is apparent, particularly on the obverse, from a light old cleaning. Finely granular, especially at peripheries, but the surface quality is still good for the issue. The obverse is aligned to 11:00 with the outside edge of some denticles visible near 3:00. No bad marks, some harmless reverse verdigris. The 2003 Ford coin is in the Condition Census as EF and this one appears similarly sharp. This piece would upgrade the specimens held by the majority of New Jersey specialists.

An NGC label graded VF-20 accompanies this lot.
Purchased from Steve Hayden in March 2007.

Maris 25-S Rarity



- 4274 1786 New Jersey copper. Maris 25-S, W-4980. Rarity-5+. Fine-12. 143.2 grains. 27.6 mm. Nice medium brown with contrasting tan devices, an appealing two toned scheme. Lightly granular but inoffensively so, especially considering the grade. A little rim cut is present above A of NOVA, small rim bruise at left end of the exergual line, hidden old scrape within shield. A more than decent example of this rare variety, one with only 17 examples known to Hodder and none graded finer than VF in private hands. The Ford piece, a bit sharper and graded About Very Fine in the sale, realized \$3,220 back in 2003. The Lorenzo coin from our 2008 Americana sale was a bit sharper but showed a bad reverse scratch and battered rims; it is still considered one of the ten best of the variety. This example should not be too far behind, especially considering it is a fairly problem free coin.

Purchased from Don Valenziano at the 2007 EAC Convention; earlier, from our sale of the Gilbert Steinberg Collection, October 1989, Lot 126. The original lot ticket accompanies this lot.



- 4275 1786 New Jersey copper. Maris 26-S, W-4995. Rarity-5. Fine-15. 151.2 grains. 28.5 mm. Glossy light brown with good eye appeal and nearly smooth surfaces. Faintly granular under magnifica-

tion, splashes of dark toning near the plow handles. Late die state with some failure near 3:00 on the obverse and evidence of a rim break above the reverse. The Ford coin, whose obverse was plated in Maris, is only marginally sharper than this coin and was described as having "many shallow obverse scratches." Graded Fine, it realized \$3,450. This piece is not a significant step down in quality, though the provenance is clearly not as gaudy. It would be a suitable addition to all but a few New Jersey copper cabinets.

Purchased from Tom Rinaldo at the March 1995 Bay State coin show; earlier, from Mike Ringo.



- 4276 1787 New Jersey copper. Maris 27-S, W-5055. Rarity-5+. VF-25. 153.9 grains. 27.9 mm. A very difficult coin to grade, showing a very bold reverse while the center of the obverse is softly defined. Obverse is light brown with some iridescence remaining from a distant cleaning, while the reverse is natural in appearance, medium brown with darker brown around legends and the shield. Moderately granular on both sides, good rims, no heavy marks, a few petty hairlines. Perfect state of the obverse, with no crack showing from near 9:00. This crack would advance and take all central obverse detail with it, but even in this early die state the obverse appears shallow and poorly impressed. The Ford coin, graded Choice EF, was noted for having "full sharp horizontal and vertical shield lines [that] show the accuracy of the technical grade awarded the coin." This piece boasts the same characteristic. The reverse is rotated about 30° clockwise. A good example of this notable rarity in the series.

Very Rare Maris 27-j Rarity-7-



- 4277 1787 New Jersey copper. Maris 27-j, W-5060. Rarity-7-. About Good-3. 145.9 grains. 27.9 mm. A compromise grade, reflecting a reverse perhaps worthy of a VG grade and an obverse that is definitively basal state, in other words, just enough remaining to guarantee attribution. Light brown surfaces, the reverse a bit more deeply toned. Once buried and now showing some patchy corrosion, of a more obscuring nature on the obverse than reverse but not really rough or badly pitted on either side. On the obverse, the plow handles are visible, as is the relationship between the ears and the C above. The reverse shows a complete shield and legends. Not exactly a beauty pageant winner, but then again, most collectors would hardly hope to hold out for a pretty example of a Rarity-7 variety, especially when three of them (including the finest known) are impounded at the ANS. Ford's Fine brought \$9,775 in 2003 and was a good buy at that level.



- 4278 1787 New Jersey copper. Maris 28-L, W-5065. Rarity-3. AU-50, granular. 134.4 grains. 28.0 mm. A coin of amazing sharpness, perhaps even Mint State before it went into the ground and then emerged with its finely granular dark chocolate brown patina. A little rougher on the left side of the obverse than elsewhere, glossy throughout despite the granularity. Definitely sharp, a useful example.

From our sale of June 1997, Lot 947. The original lot ticket accompanies this lot.



- 4279 1787 New Jersey copper. Maris 28-S, W-5070. Rarity-5. VF-30, damaged. 139.5 grains. 27.9 mm. Smooth, hard, glossy light brown surfaces are ideal for a New Jersey copper, but there is a heavy dent at the center of both obverse and reverse and a criss-cross of significant scratches on the top half of the obverse. Without the damage, this would easily be a Condition Census specimen of this elusive variety.

From Centennial Auctions' sale of May 1996.



- 4280 1787 New Jersey copper. Maris 28-S, W-5070. Rarity-5. Fine-15. 141.8 grains. 27.8 mm. Moderate and even granularity is present on both sides, toned deep charcoal brown throughout. Two dull nicks are noted on the horse's neck, short vertical cut through first 7 of date, similar mark on R of PLURIBUS. Reverse aligned about 30° clockwise from perfect coin turn. Attractive for the grade overall, not a bad example of this rare variety. A thin crack from V of NOVA is visible where it meets the back of the horse's neck. Solidly Rarity-5 and tough to find much better.

Purchased privately, March 2005.



- 4281 1787 New Jersey copper. Maris 29-L, W-5075. Rarity-4. VF-25. 149.2 grains. 29.8 mm. Deep olive green patina with somewhat lighter devices, with roughness intermingled with areas of gloss typical of a dug patina. Actually quite sharp for this variety, still shallowly struck at center but coined from an early state of the

obverse before the detail becomes severely limited. Aside from two nicks at the center of the shield and some difficult to see hairlines, no significant contact marks are noted. The Condition Census for this variety runs down to VF, and were it smoother this example would undoubtedly be included therein.

Choice Maris 30-L

Late Die State



- 4282 1787 New Jersey copper. Maris 30-L, W-5090. Rarity-3. VF-35. 146.8 grains. 27.8 mm. Choice hard light brown surfaces show excellent gloss and eye appeal. Aside from a truly minuscule rim bump over R of CAESAREA and a similarly unimpressive one over B of PLURIBUS, we are hard pressed to find a post-striking flaw on this piece. A toning spot is present between AR of CAESAREA. The die state is both late and impressive, with a significant diagonal line of swelling from near the rim left of the date to absolute central obverse. A simply beautiful coin for the grade, perhaps even within the Condition Census, which drifts into VF territory. A very desirable example for any New Jersey enthusiast.



- 4283 1787 New Jersey copper. Maris 31-L, W-5095. Rarity-2. VF-30. 138.9 grains. 27.4 mm. Pleasing glossy dark olive with slightly lighter tone on the devices. Very sharp, excellent eye appeal despite some minor roughness, mostly in the southeast obverse and around the reverse periphery. A short thin scratch stretches from the horse's chest to the second E of CAESAREA. Interesting late die state, with a heavy die crack from the rim below N of NOVA to the back of the horsehead, and another more delicate crack from the snout to the final E. An attractive and interesting specimen of this Maris number.

Purchased privately at the 1997 EAC Convention.



- 4284 1787 New Jersey copper. Maris 32-T, W-5100. Rarity-3. EF-40. 155.9 grains. 27.5 mm. Light golden brown with some iridescence from an old cleaning. Even and pleasing in appearance, sharply struck with bold detail, even nearly complete stripes at absolute center of the shield. The obverse is trivially aligned to 9:00, making visible the outside edges of some denticles on the right side. Only minor marks on this well preserved and attractive specimen.



- 4285 1787 New Jersey copper. Maris 33-U, W-5110. Rarity-5. VF-35, granular. 123.9 grains. 27.8 mm. A very sharp example of this challenging die marriage. Mottled steel brown and charcoal gray over fairly granular surfaces. Well struck and boldly detailed, free of post striking contact marks. Obverse aligned to 2:00, reverse off center by about the same margin to 4:00. This is one of the sharpest 33-Us around, even if the surfaces are not exactly smooth and glossy.

From Bowers and Merena's sale of the Leonard J. Torok, M.D. Collection, September 1998, Lot 41. The original lot ticket accompanies this lot.



- 4286 1787 New Jersey copper. Maris 33-U, W-5110. Rarity-5. VF-25, pitted. 130.0 grains. 27.8 mm. Dark chocolate brown with lighter brown centers. Significant scattered pits, the obverse more evenly rough than the reverse. Good rims, short scratch through horse's eye, no heavy marks. Interesting die state, with a major crack coming from the back of the horsehead and descending into the field, but not all the way to the plow handles as on the Garrett coin. Rare as a variety and undoubtedly very rare as a die state.

Beautiful Maris 34-J Deer Head Condition Census



- 4287 1787 New Jersey copper. Maris 34-J, W-5115. Rarity-3. EF-45. 144.2 grains. 29.9 mm. A magnificent specimen of this popular and distinctive variety, one of the very finest known from these dies. Beautiful glossy light brown with exquisite eye appeal. Boldly overstruck on a Connecticut copper, as often seen for this variety, here showing enough undertype to be readily attributable as a M. 30-hh.1, with its ET LIR entirely visible beneath the New Jersey shield. The Connecticut has spread into an impressively broad planchet, nearly the size of the Morristown Large Planchet issues, yet an alarming amount of undertype detail remains, especially on the reverse. The New Jersey detail is sharp, only slightly worn even, with full shield definition and a fully realized version of the Deer Head. Some light roughness is seen within the shield, and the surfaces, though glossy, reveal some faint granularity under a glass. A couple minor horizontal scrapes are noted, hidden within

the right side of the shield to no great detriment. Early die state, no break at date, break from end of plow to rim below 3:00. This coin is listed among the top six known of the variety which, though not a great rarity, seems to come in wretched grades in plenitude. There are only a few New Jersey cabinets on the planet which would not be improved by the addition of this exceptional coin.

From our sale of March 1993, Lot 2053; our sale of March 1994, Lot 336. The original lot ticket from the 1994 appearance accompanies this lot.



- 4288 1787 New Jersey copper. Maris 34-J, W-5115. Rarity-3. Fine-12. 110.9 grains. 30.3 mm. This variety is always challenging to grade, as the obverse is always significantly sharper than the reverse, to say nothing of the wide array of hosts that muddy the designs on this usually overstruck die marriage. This specimen boasts an interesting and unusual under-type, a (presumably counterfeit) Irish halfpenny. A good bit of the obverse legends are present beneath the reverse periphery, while the full HIBERNIA and even the crown over the harp are visible on the New Jersey obverse: look for the crown at the tip of the horse's snout. The bold overstriking on a thin counterfeit Irish halfpenny has caused a significant planchet crack from the rim at 7:00 to the plow handles. The coin is mostly light brown, evenly granular, with a few pits at central obverse and an area of roughness at the base of the shield. Some rim nicks are present atop the obverse and the rim at the bottom of the obverse is irregular. Late die state with a complete cud at the date. A neat coin for a New Jersey specialist.

Purchased from Tony Carlotto in February 1996.

Very Rare Maris 34-V



- 4289 1787 New Jersey copper. Maris 34-V, W-5120. Rarity-6. Fine-12, rough. 101.2 grains. 27.3 mm. A collectible and identifiable example of this very elusive but well known variety, one identified with interesting overstrikes and typified wretchedness. Chocolate brown with evenly rough surfaces, probably from burial. The Deer Head is well detailed, indeed, this coin may have been VF or better before going into the ground. The obverse legend is pretty much complete and the date is visible, while on the reverse the designs are similarly complete if occasionally indistinct. No evidence of an under-type is visible, but given the skimpy fabric of the planchet this piece is likely an overstrike. While perhaps not Condition Census, this is far from the worse identifiable 34-V known and sports more complete designs than many pieces a grade better. Those having trouble adding new Maris numbers to their collection may well find this to be a desirable addition.

Purchased from George Seifrit, January 2007.

Overdate Maris 35-J Rarity

1787/1887



4290 1787 New Jersey copper. Maris 35-J, W-5125. Rarity-6. 1787/1887. **Fine-12, granular.** 119.2 grains. 28.7 mm. Brick red patina on the obverse shows good gloss and eye appeal, reverse a mottled blend of brick red and olive. The patina is that of a dug coin, but it is even and appealing, showing no patchy roughness but rather an even mattelike texture. The central obverse shows a deep depression below the snout, not damage but a pre-existing condition on the planchet. A smaller central flaw is present on the reverse. Though soft at the center, the obverse shows excellent detail elsewhere, enough to argue for a VF technical grade. The reverse is, as always, weaker, but shows a good bold shield and complete legends. The overdate is visible to the naked eye. A scattering of contact marks is present on the reverse, but the rims are sound. A thin vertical scratch blends in left of the date. Mike Hodder noted seeing just 14 specimens in the cataloguing of the Ford sale, leaving this as a very sound Rarity-6. This could be a collection highlight in a well-formed New Jersey cabinet.

From the Lindesmith Collection (Bowers and Merena, November 1999, Lot 157). The original lot ticket accompanies this lot.



4291 1787 New Jersey copper. Maris 37-J, W-5140. Rarity-5+. **Goiter. VG-8.** 151.6 grains. 28.6 mm. Light golden tan with deeper olive highlights. A few flecked planchet striations are visible but insignificant on the obverse, more notable striations across base of reverse, an area that shows a softer strike than the rest of the coin. Bold date, full legends, ideal centering on both sides. Worn but undamaged, a very acceptable example of this rare variety. The Goiter characteristic is well developed, but no rust has developed near the rim below 3:00, marking this as a relatively early die state. There are very few nice 37-Js around.

Purchased from Tom Rinaldo, September 1993.

Fascinating Maris 37-Y Goiter

Perhaps Condition Census



4292 1787 New Jersey copper. Maris 37-Y, W-5150. Rarity-5. **Goiter. VF-25.** 112.7 grains. 27.9 mm. An attractive and technically interesting specimen of this scarce variety. Nice chocolate brown, glossy in many areas, lightly granular with occasional roughness in others. Good eye appeal, very pleasing in hand. The reverse shows a smattering of thin scratches, mostly on the shield. A deep pit interrupts the legend at 12:00 on the obverse, some natural planchet irregularity at base of reverse, small mint clip at 9:00 relative to the obverse does not interfere with legends. Specialists will find the die state fascinating, with a large failure at the left base of the shield but also evidence of a significant die clash, showing the date among the letters BUS of PLURIBUS. This die appears to have failed early, perhaps after clash damage, then found itself reground to efface some of that damage and slightly re-engraved; the same processes were undertaken at the early U.S. Mint. The obverse shows heavy "rust," really spalling, or a chipping of the steel die face, in the southeast quadrant. This variety is rarely found much better than this, witness the flawed Ford piece that is among the finest known. In the Ford cataloguing, Hodder noted seeing "only 17 of these in nearly twenty years of looking," a testament to the rarity of this die combination in any grade.

Purchased from Mike Ringo at the 2003 FUN Convention.

Frontenac-Griffie Maris 37-f

Goiter



4293 1787 New Jersey copper. Maris 37-f, W-5155. Rarity-4+. **Goiter. VF-30.** 151.2 grains. 29.1 mm. A high quality specimen of this popular major variety, one with added demand as it is the only Goiter that's not at least Rarity-5. The obverse is deep golden tan with mahogany woodgraining, while the reverse is a more even dark chocolate with some mahogany and dark olive undertones. Some inactive surface verdigris and dirt is present on the reverse, with no deleterious impact. The planchet is cracked through R of CAESAREA, and a light diagonal planchet striation crosses the chest of the horsehead along the same vector. A very thin scratch is noted at the right bottom portion of the shield's outline. Middle die state for the variety, though near the end of the line for this reverse die, the cracks inside the shield not yet leaving into the fields or legends. There aren't too many better specimens of this variety, as one could guess from the Ryder-Boyd and Griffie pedigrees. The primary Ford coin was only slightly sharper; it brought \$5462.50

Ex Ryder-Boyd duplicates (Bowers and Merena's Frontenac sale, November 1991, Lot 163); Mike Ringo; John Griffie Collection (McCawley-Grellman's C4 sale of October 1995, Lot 60). Both auction tickets and the autographed Griffie envelope accompany this lot.

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- 4294** 1787 New Jersey copper. Maris 37-f, W-5155. Rarity-4. Goiter. Fine-12. 151.2 grains. 29.3 mm. Chocolate brown, mostly smooth and glossy. A significant patch of pitting is present right of the date, another above the reverse, some scattered light striations. The obverse shows some faint pinscratches, and both sides show scattered digs and a few rim nicks. The eye appeal is actually quite decent in hand. Very late die state, reverse broken not just inside shield but up the right upright of the first U of UNUM, then to the rim. A technically fascinating piece.

Purchased from Mike Ringo via eBay in November 1999. The distinctive Ringo envelope accompanies this lot.



- 4295** 1787 New Jersey copper. Maris 38-Y, W-5170. Rarity-3. VF-30. 155.8 grains. 27.3 mm. Very attractive dark chocolate brown and olive over minutely granular surfaces. Good visual appeal, even gloss. A very short old scratch is noted behind the horsehead, but otherwise this piece is problem free. Obverse adequately centered, reverse aligned to 7:00. Reverse clashed, with traces of exergual line seen at US of PLURIBUS, no swelling at base of shield. The Condition Census for this variety descends into VF territory; this coin is likely within striking distance.

From the Robert Lindesmith Collection (Bowers and Merena's sale of November 1999, Lot 157).



- 4296** 1787 New Jersey copper. Maris 38-Z, W-5175. Rarity-4. Fine-12. 151.2 grains. 27.1 mm. Even brassy tan with finely granular surfaces. A couple vertical planchet striations are seen on the obverse, clip below date affects only bottom of first 7. Two rim bruises are seen at the bottom of the reverse. Tiny obverse rim break below 3:00.

Ex John Griffie to Dennis Wierzbza in 1991; purchased from Mike Wierzbza at the 2000 EAC Convention.

- 4297** 1787 New Jersey copper. Maris 38-Z, W-5175. Rarity-4. VG-10. 139.3 grains. 27.4 mm. Brassy golden tan, still a bit bright from an old cleaning. Clipped above 9:00 on the obverse, scattered natural pitting atop obverse, some minor granularity elsewhere, some minor scratches at plow and on shield. Good bold date, not a bad specimen overall.

Purchased from Frank McGrath in August 2006.



- 4298** 1787 New Jersey copper. Maris 38-a, W-5180. Rarity-4. Fine-15. 147.6 grains. 27.0 mm. Nice even light brown on mildly striated surfaces. The striations on the obverse run vertically and are not severe, reverse fissures are likewise minor and run diagonally. Obverse aligned to 6:00, limiting the date to soft tops of each digit. The reverse is ideally centered and complete. Quite nice for the grade, with no significant marks or deductions. Usual break within shield. A rare variety; Hodder counts only 20 discrete specimens and noted in the Ford sale that, unlike so many varieties, the Ryder-Boyd-Ford holdings included no duplicate 38-a in any grade, either sold in the main Ford sale or any earlier duplicate offering. Only two coins are known better than VF, including the Ford piece.

Purchased privately, February 2002.



- 4299** 1787 New Jersey copper. Maris 38-c, W-5190. Rarity-4. VF-30, granular. 148.4 grains. 27.7 mm. Deep golden brown on a moderately granular obverse, lighter medium brown on a finely granular reverse. Tiny mint clip left of 6:00 on reverse, nearly ideal centering, no bad marks. Late reverse die state, swelling around shield, B of PLURIBUS now gone. A pleasing and interesting coin with a notable provenance.

From the Henry Garrett Collection (Bowers and Merena's Spring Quartette sale, March 1992, Lot 1371). The original lot ticket accompanies this lot.

- 4300** 1787 New Jersey copper. Maris 38-c, W-5190. Rarity-4. VF-20. 136.6 grains. 27.1 mm. Nice even light brown with good gloss despite scattered minor planchet flecks and occasionally granularity. Detail at peripheries soft, as typical, date present. Tiny rim clip at base of reverse. Some minor marks, overall a pretty example of the variety.



- 4301** 1787 New Jersey copper. Maris 39-a, W-5195. Rarity-2. VF-35. 137.3 grains. 27.6 mm. Chocolate brown fields yield to contrasting light brown devices. Magnification shows that some old buildup is present in the fields, though the surfaces are well preserved and the eye appeal is pleasing. Good gloss and sharpness, no real flaws, tiny mint clip over initial E of reverse legend. The reverse is aligned to 9:00. A very nice coin, even as a type piece.

Purchased privately, March 1997. An old green label PCGS ticket graded VF-35 accompanies this lot.

Distinctive Maris 40-b

Rarity-5



- 4302 1787 New Jersey copper. Maris 40-b, W-5200. Rarity-5+. VG-8. 125.2 grains. 29.0 mm. Pleasing light brown with scattered pits, including a batch in the right obverse field in front of the snout and across the right half of the reverse. Good definition at this grade level, legends complete but for UNUM, date soft but present. An old mark is noted on the plow handles, some light pinscratches on shield. The reverse is rotated about 45° clockwise from normal coin turn. The Ford cataloguer counts only 16 specimens in all grades, making even the worst among these a desirable property.

Ex William Anton, Jr., Mike Wierzbza, Dennis Wierzbza, Mike Wierzbza, acquired in April 2005.



- 4303 1787 New Jersey copper. Maris 41-c, W-5205. Rarity-5. AG-3. 142.0 grains. 26.7 mm. Brassy tan, cleaned long ago. Well worn, obverse legend all but complete, horsehead and plow nicely outlined, date not present due to a planchet flaw below the exergue. The reverse is nearly slick, though the entire shield can still be seen along with a few suggestions of the legend. Relatively problem free for a coin of this grade.

Purchased from Tom Rinaldo at the Spring 2001 ANA Convention in Atlanta.

Damon Douglas' 42-c

Double Struck



- 4304 1787 New Jersey copper. Maris 42-c, W-5210. Rarity-5. Good-4. 143.7 grains. 27.3 mm. Choice smooth dark chocolate brown, a very nice coin for one so worn. Neatly double struck to 6:00, producing a second NOVA CAESAREA directly beneath the original legend. On the reverse, little is present but for a few letters of the legend and the base of the shield. A minor rim nick is noted beneath 3:00 on that side. Griffie listed this as 33rd finest of 42 specimens he recorded. The obverse is heavily swollen at the center, the latest die state and an aggravating agent in this coin looking this worn.

From the Damon Douglas collection (our sale of the Robert J. Kissner Collection, June 1975, Lot 115); Bruce Kesse to Bill Anton to David Palmer; Palmer to John Griffie in April 1994; John Griffie Collection (McCawley-Grellman's sale of October 1995, Lot 70). The autographed Griffie envelope and the original lot ticket accompany this lot.



- 4305 1787 New Jersey copper. Maris 42-c, W-5210. Rarity-5. VG-8. 129.9 grains. 27.0 mm. Even light brassy tan, cleaned long ago and showing some hairlines under a glass. Good obverse detail, just a bit swollen at center, aligned to 12:00 with denticles under the date and the legend just inside the upper rim. The reverse is softer, as always, but the legends are complete and a good bit of shield detail remains. A rim nick is present on that side at 2:00.

Purchased privately, May 2006.



- 4306 1787 New Jersey copper. Maris 42-c, W-5210. Rarity-5. VG-8, countermarked. 135.6 grains. 26.9 mm. Nice medium brown with darker highlights. Edges evenly and lightly hammered around the entire circumference. A heavy, crude HF counterstamp in a prepared punch has been impressed on the reverse.

Purchased from Tom Rinaldo, March 2009.



- 4307 1787 New Jersey copper. Maris 43-Y, W-5220. Rarity-4+. Fine-15. 147.4 grains. 27.9 mm. Light brown devices contrast with deep olive brown fields. A pleasing piece, lightly but inoffensively granular under a glass. Obverse aligned trivially to 12:00, full legends and date. A low spot in the planchet is present above the horse's snout. A good looking circulated coin with an esteemed provenance.

From S.H. and Henry Chapman's sale of the John G. Mills Collection, April 1904, Lot 438; Hillyer Ryder to F.C.C. Boyd; Bowers and Merena's Frontenac sale, November 1991, Lot 173. Ryder's handwritten ticket accompanies this lot.



- 4308 1787 New Jersey copper. Maris 43-d, W-5225. Rarity-1. EF-40. 151.3 grains. 26.7 mm. Choice glossy deep chocolate brown, smooth and appealing. A tiny natural flaw is present below 9:00 on the obverse, insignificant specks of verdigris above last date numeral. Arc crack through shield to star after reverse legend. A very pretty example of this common variety.

This coin is accompanied by two envelopes: one from Henry Chapman labeled "Jersey Cent (1787)" with the lot number 50, and another recording that this piece was purchased from B. Max Mehl on March 1, 1939 for \$1.25. It was a good deal too: the catalogue value is given as \$2.00 in Fine.

Purchased from Teletrade, April 1997.



- 4309 1787 New Jersey copper. Maris 44-d, W-5235. Rarity-4. Sleigh Runners. VF-35. 148.7 grains. 27.3 mm. Glossy and attractive dark brown, finely granular under magnified scrutiny but quite smooth in appearance. A patch of raised corrosion is present on the plow handles, rim below date shows an abrasion that resembles a light filing. Very slightly double struck, most apparent at the tip of the snout. The Condition Census of this variety is composed of EF coins; no finer ones are known. This one is without question better than most and is not distant from that echelon of quality.

Purchased from Frank McGrath, June 2006.

- 4310 1787 New Jersey copper. Maris 44-d, W-5235. Rarity-4. Sleigh Runners. Fine-12. 146.8 grains. 27.2 mm. Medium brown with scattered obverse pits, reverse smooth and glossy. A few little scratches are noted at the base of the obverse. Late die state with an impressive crack above SARE of CAESAREA, arc crack inside shield.

Purchased privately, April 2008.



- 4311 1787 New Jersey copper. Maris 45-d, W-5240. Rarity-5. VG-10. 144.5 grains. 27.3 mm. Nice light brown with good eye appeal despite fine granularity. Obverse is aligned to 3:00, allowing for complete denticles on the left side, reverse similarly aligned. Some light fissures at base of shield, rim nick under 17 of date. Advanced die state, plow handles now quite swollen. A very elusive variety, tough to find even in this grade.

Acquired from Jeff Rock via trade, May 1996. Earlier, from Ken Mote.



- 4312 1787 New Jersey copper. Maris 45-e, W-5245. Rarity-5. VF-20. 140.7 grains. 27.3 mm. Smooth and glossy medium brown with pleasing woodgrain toning. The obverse shows a few microscopic planchet fissures, a few more obvious fissures at central reverse and lower left of shield. A glass reveals some pinscratches on the plow and lower horsehead. A dent on the rim right of the date affects the reverse above the star after PLURIBUS. Not perfect, but very pretty for this scarce variety.

Purchased from Dave Wnuck at the 2005 FUN show.

Rare Double Struck New Jersey

Maris 46-e, EDS



- 4313 1787 New Jersey copper. Maris 46-e, W-5250. Rarity-1. Double Struck. VF-35. 152.6 grains. 27.6 mm. A rare error in the New Jersey series, a bold double strike. Struck once normally, then not fully ejected from the coining chamber and struck again with equal force 15% off-center to 1:00. Dark brown surfaces are even but for some ruddy highlights on some devices, suggesting a skillful retoning. The obverse shows some fairly thorough striations, but the detail remains good. The reverse is less seriously striated. Early die state with the date still bold. A fascinating coin. Any double struck New Jersey would be a welcome addition in most specialized cabinets, let alone one of this nice grade.

Purchased privately in February 2009.



- 4314 1787 New Jersey copper. Maris 46-e, W-5250. Rarity-1. VF-35. 149.7 grains. 27.5 mm. Choice glossy dark chocolate brown, an ideal shade with immense visual appeal. A beautiful example of this common variety, well centered and well struck, certainly not as muddy as many from a later and more heavily clashed die state. Finding a full date on this variety requires locating a specimen in this early die state. A single little nick is noted in the right obverse field. One very pretty New Jersey copper.

- 4315 1787 New Jersey copper. Maris 46-e, W-5250. Rarity-1. VF-25. 142.3 grains. 27.4 mm. Glossy and smooth medium brown with some pleasing woodgrain toning. Two small spots are noted at the base of the neck below N, tiny rim nick at 9:00 on obverse, some pinscratches in right obverse field. Middle die state, bulge above date growing and obscuring much of 17.

Purchased from Frank McGrath in August 2006.

- 4316 1787 New Jersey copper. Maris 46-e, W-5250. Rarity-1. Fine-15. 150.2 grains. 27.6 mm. Very nice light brown, mostly glossy and smooth, but for an area of light fissures below the horsehead. Fairly early die state, only minor swelling at central obverse, date still visible. A problem-free example.

Purchased from Frank McGrath in August 2006.

- 4317 1787 New Jersey copper. Maris 46-e, W-5250. Rarity-1. Fine-15. 151.3 grains. 27.8 mm. Two tone dark brown with golden tan devices. Finely granular but pleasing, no major problems. Late die state, date swelled into oblivion.

Purchased from Frank McGrath in August 2006.

- 4318 1787 New Jersey copper. Maris 46-e, W-5250. Rarity-1. Good-5. 142.4 grains. 27.5 mm. Medium brown with very fine granularity. An interesting planchet error with a deep planchet cutter mark on both sides, including a near complete arc on the reverse. A dig is noted on the lower right field. Any New Jersey error is a rarity.

Condition Census Maris 47-e Rarity

Ex Hall, Brand, Norweb



- 4319** 1787 New Jersey copper. Maris 47-e, W-5255. Rarity-6-. EF-45, rough. 160.6 grains. 27.7 mm. An important specimen of this rare die variety, one with a provenance back to the turn of the 20th century or perhaps earlier. Even and significant roughness is present on both sides, though not patchy or rough in a way that swallows detail. Both sides are nearly black but for some light reverse iridescence. Undoubtedly dug at some point, this piece graced Dr. Thomas Hall's collection before it was sold en bloc to Virgil Brand in 1909. A small natural pit under UM of UNUM is the only notable flaw beyond the imperfect surfaces. Very sharp, ideally centered, well struck, a very high-grade piece. This may be the sharpest extant; it is at least second finest, amidst a census of known specimens rich with problems. As noted in the Norweb sale, this piece is sharper than the Taylor coin and the Maris-Garrett coin, but that list could continue with nearly every 47-e extant, including the Ford coin. The reverse is aligned just right of standard coin turn. A significant rarity in the series and one of the highlights of this collection.

From Dr. Thomas Hall to Virgil Brand in 1909; Brand estate, via New Netherlands Coin Company, to Mrs. Norweb in June 1955; Bowers and Merena's sale of the Norweb Collection, October 1987, Lot 1351; Mike Demling, Heritage's sale of September 2005, Lot 344; purchased from Tom Rinaldo in March 2006.



- 4320** 1787 New Jersey copper. Maris 48-f, W-5270. Rarity-3. Fine-15. 165.3 grains. 29.0 mm. Attractive dark olive-brown with lighter brown devices. Good gloss despite some light granularity, more notable on reverse than obverse. Scattered light marks, old horizontal pinscratch behind horsehead. Rounded rim at base of obverse leaves the date weak but visible. Somewhat surprisingly for a none-too-rare variety, the Condition Census descends well into VF territory. This piece, with its nice even eye appeal, would be fairly tough to improve upon.

Purchased from Mike Wierzb at the 1997 EAC Convention.



- 4321** 1787 New Jersey copper. Maris 48-g, W-5275. Rarity-1. VF-25. 150.8 grains. 27.2 mm. Brassy tan devices contrast boldly with near-black fields. Nearly smooth, good gloss, nice surface quality overall. A

horizontal hairline scratch is noted behind the horsehead, tiny rim bruise below 3:00 on reverse. Patches of lighter toning are present above the horsehead and at 9:00 on the obverse. Sharp, pleasing, and relatively problem free. Perfect state of the reverse.

Purchased from Worthy Coin Company, Boston, February 1992.



- 4322** 1787 New Jersey copper. Maris 48-g, W-5275. Rarity-1. Struck 12% off-center. Fine-12. 146.3 grains. 27.6 mm x 27.4 mm. An unusual striking error, struck 12% off center to precisely 3:00. Very nice light brown, a little darker in fields than on devices. Finely granular under a glass but still glossy, reverse shows some light striations, especially at top and in the unstruck area. A tiny rim nick is noted atop the obverse. The reverse die is aligned just left of pure coin turn. An attractive coin with a notable error.

Purchased from Worthy Coin Company, Boston, February 1993.



- 4323** 1787 New Jersey copper. Maris 48-g, W-5275. Rarity-1. Fine-12, counterstamped. 150.1 grains. 28.0 mm. Brassy tan with faint striations on both sides. Deeply countermarked with an odd symbol on the horsehead, perhaps a tiny dog when oriented with the date at 9:00. Unusual to say the least.

High-Quality Head Left

Maris 49-f, Rarity-5



- 4324** 1788 New Jersey copper. Maris 49-f, W-5275. Rarity-5. Head Left. VF-20. 150.7 grains. 28.6 mm. An extremely desirable example of this very scarce variety and important major type. Superb medium brown, an exemplary shade, even and showing good gloss despite the usual planchet flaws. The obverse is lightly striated at the bottom of that side, with another minor area above the horsehead. The reverse shows weaker definition, as always with this die marriage, amidst scattered light striation and natural pre-striking pitting. The date and all devices are bold, legends complete even on reverse, significant definition within the shield. Not too dissimilar from the Ford coin in overall quality, that piece ex Hays-Hall-Brand-Boyd. It brought \$4887.50 six years ago. The Condition Census includes several VF coins, and this piece is not significantly removed from that level of quality. Its color and relatively decent planchet certainly place it among the most appealing we have seen.

Purchased from Mike Wierzb at the 2009 FUN show.

Notable Maris 50-f

Head Left



- 4325 1788 New Jersey copper. Maris 50-f, W-5475. Rarity-2. Head Left. VF-30. 143.9 grains. 28.8 mm. Even dark olive-brown with some faint earthen highlights among the peripheral legends. A sharp and appealing coin, very finely granular but struck on a high-quality

planchet with only some minor pitting at the lower left of the shield. Complete legends, bold central details, extremely sharp date, detail limited a bit by the rounded rim at left side, leaving no denticles at 9:00 on either side. An unusual edge protrusion or "burr" is noted near 4:00 relative to the obverse. It is clearly as struck and reminds us of the collaring mark or "witness line" left on the edge of medals struck in a two-part collar. The only other possibility would be a misadventure of planchet cutting, perhaps with an injured blanking die. The suggestion that these coins were struck in a two-part collar is clearly the most interesting explanation, but examination of other specimens would be required. Late die state with a delicate die crack at REA of CAESAREA. Specimens this nice are not encountered often, indeed, the Condition Census includes several VFs.

From the Henry Garrett Collection (Bowers and Merena's Spring Quartette sale, March 1992, Lot 1402); our sale of March 1994, Lot 353.

The Bareford 51-g New Jersey

The Rarest Head Left



2x photo

- 4326 1788 New Jersey copper. Maris 51-g, W-5480. Rarity-5+. Head Left. VF-30. 157.9 grains. 27.7 mm. A sharply detailed example of this rarity, a coin with a storied provenance. The horse head stands out in seeming high relief on the marvelously bold obverse. The legends are complete and a shadow of all four date digits is visible, a fact that Bareford noted on his envelope as "date barely shows, which is better than normal." The reverse is likewise complete and well detailed, just a bit soft in the legends atop that side. The surfaces are moderately granular and appear to have been very lightly burnished long ago, reducing some of the roughness. A

rim bruise left of the date is noted, but there are no heavy marks or flaws. Usual die state with a fine diagonal crack across the obverse, though the crack appears somewhat diminished on these surfaces. The rarest of the Head Lefts, though a larger proportion of the survivors is in decent grade than the other varieties. An important New Jersey copper.

From the U.S. Marshal Sale, July 2000; earlier, our sale of the Bareford Collection, May 1984, Lot 178; earlier still, ex Virgil Brand Collection, via New Netherlands, privately in October 1952. Bareford's flip, the 1984 lot ticket, and a PCGS insert graded VF-35 accompany this lot.

Lovely Maris 53-j



- 4327 1787 New Jersey copper. Maris 52-i, W-5280. Rarity-3. VF-35. 143.3 grains. 27.7 mm. Nice medium brown with mostly hard, smooth surfaces. Some minor raised corrosion flecks are noted in the left obverse field. A tiny rim bruise is present at the bottom of the reverse, vertical scratch from top of horsehead to rim, two very light pinscratches in front of horsehead. Well centered and well struck, a very acceptable example.

An NGC insert grading this coin XF45 accompanies this lot. Purchased from Bob Moffatt in February 2005.



- 4328 1787 New Jersey copper. Maris 53-j, W-5290. Rarity-4. EF-40. 153.1 grains. 28.2 mm. Choice light brown with smooth hard glossy surfaces, just the kind of surfaces all New Jerseys would have if the world were a perfect place. The obverse is essentially flawless, the reverse shows some very minor surface roughness on the rim above LU of PLURIBUS and some shallow granularity on the right side of the shield. A couple very old hairline scratches are seen within the shield detail under a glass, nothing serious. The shield shows full definition and the distinctive horsehead is also well realized. Likely one of the top ten finest known, just outside the Condition Census but a really superb example.

Purchased privately, October 2002.

Exemplary Serpent Head



- 4329 1787 New Jersey copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. VF-35. 128.2 grains. 28.2 mm. Nice even light brown with golden devices, excellent color and surface quality for a Serpent Head. Boldly struck with full legends and a complete date, one of the better produced Serpents we have seen. NOVA is seemingly always soft on these, though it is crisp here; UNUM, on the other hand, is a bit ill defined near the rim. A very thin vertical striation runs from under the snout to the rim, another at the base of the shield, where a glass finds some harmless verdigris on the surfaces. Late die state with the obverse die crack extending from the last letter of the legends to the base of the plow. A choice example of this popular and distinctive variety.

Purchased from Don Mituzas on Christmas 1992.

- 4330 1787 New Jersey copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. VF-25, holed. 105.9 grains. 27.8 mm. Choice smooth light tan with excellent eye appeal, but holed long ago with a hand-wrought triangular nail atop the obverse. Evenly struck, just some minor softness in reverse legends. Coins like this were often nailed inside new homes and barns as good luck charms; some of them still fall out of those ancient barns today.

Purchased from Frank McGrath in August 2006.

Choice Maris 55-m



- 4331 1787 New Jersey copper. Maris 55-m, W-5305. Rarity-4+. PLURIBUS/PLURIBS. VF-30. 148.3 grains. 27.8 mm. Ideal glossy hard light brown surfaces, as nice as could be hoped for. There is a tiny rim bruise over A of NOVA and another over the second E of CAESAREA, otherwise it's hard to find fault on this coin. A very old and meaningless curved scratch is noted at the base of the reverse. The U/S characteristic is bold to the naked eye. The date is interrupted by the rim below the numerals' midpoints. There may be some sharper examples of this scarce and interesting variety around, but there mustn't be many prettier ones.

An NGC insert graded VF-20 accompanies this lot.

Purchased from Robert Rhue at the 2004 ANA Convention.

Elusive PLURIRUS Maris 55-l

The Oechsner Coin



- 4332 1787 New Jersey copper. Maris 55-l, W-5300. Rarity-5. Fine-15. 149.5 grains. 27.6 mm. Brassy tan devices contrast with mostly dark chocolate brown fields. Evenly granular and showing some striations, faint and diagonal across both sides. A bit of inactive ruddy surface verdigris is noted around the snout. Well struck but for the soft spot in central obverse, ideally centered, no bad marks or post striking damage. Faint die crack at tops of RE of CAESAREA. Not bad at all for this popular but scarce variety, one listed in the *Guide Book* but seemingly never available in nice grade.

From our sale of June 1997, Lot 973, earlier, from our sale of the Herbert Oechsner Collection, September 1988, Lot 1295; acquired from Lou Werner. Both lot tickets accompany this lot.

Rare Camel Head Undertype

On a Ryder-25 Vermont



- 4333 1787 New Jersey copper. Maris 56-n, W-5310. Rarity-1. Camel Head. EF-45, granular. 118.7 grains. 28.5 mm. Glossy dark brown with a mottled olive-brown and earthen tan reverse. Smooth to the naked eye, but scrutiny reveals a finely granular mattelike dug patina not unlike an ancient coin. A few trivial marks are noted, including a couple minor rim ticks and an old scratch in the lower right reverse. Nicely overstruck on a Bust Right 1788 Vermont copper, Ryder-25, a variety struck at Machin's Mills. The letters ORI+ of AUCTORI and some trace of VERMON are visible on the obverse, especially notable on the rim at 2:00. The reverse legend is blended to read E PLURIBDE UNUM. Late die state with cracks from top and bottom of left side of shield. Vermont copper undertypes, while not unheard of, represent just a tiny percentage of those known on Camel Heads.

Purchased from Jim Carr at the 2006 FUN show.

Choice Chocolate Camel Head



- 4334 1787 New Jersey copper. Maris 56-n, W-5310. Rarity-1. Camel Head. VF-35. 137.4 grains. 29.5 mm. Choice deep chocolate brown, rich and even, over glossy, hard surfaces. A perfect example at this grade level, well struck on a broad planchet, only the most minute contact marks, unusually fine definition at the central reverse. Both sides are aligned trivially leftward, allowing the tops of the denticles to become visible. No evidence of an undertype is visible even with magnified scrutiny. Either this piece is on a virgin planchet or a well annealed undertype received a remarkably precise strike, which seems possible. Late die state with fine cracks from the top left corner of the shield and from the lower left of it, past the initial E of the legend. A really lovely New Jersey copper.

Purchased from Worthy Coin Company, Boston, April 1992.



- 4335 1787 New Jersey copper. Maris 56-n, W-5310. Rarity-1. Camel Head. VF-30, countermarked. 136.3 grains. 28.9 mm. Appealing medium brown with only minor surface granularity. Good gloss and eye appeal, old cut at obverse rim at 3:00, another less notable one just left of the date. A countermark of a cross in a circle is present in the center of the shield. Well centered, good detail, full date. Cracked from lower left of the shield past E to rim. Struck over a 1787 Connecticut copper with plentiful traces of undertype and a clear date visible at the extreme obverse periphery at 9:00.

Purchased privately, June 2008.



- 4336 1787 New Jersey copper. Maris 56-n, W-5310. Rarity-1. Camel Head. VF-30, granular. 104.0 grains. 27.9 mm. Medium steel brown with even, fine granularity and some raised corrosion at reverse periphery, a legacy of burial. Very sharp, well centered on a tight planchet with a bold date, good overall eye appeal. Struck over a very lightweight counterfeit halfpenny of the English George III style, identifiable by the hair ribbons below the horsehead and some more subtle traces at central reverse. Counterfeit halfpenny undertypes are scarcer than Connecticut copper undertypes and are very popular with collectors.

Purchased from Frank McGrath, August 2006.

Struck Over Laughing Head



- 4337 1787 New Jersey copper. Maris 56-n, W-5310. Rarity-1. Camel Head. VF-25. 114.5 grains. 29.0 mm. A particularly fascinating overstrike, with abundant detail visible of a 1787 Laughing Head Connecticut copper, Miller 6.1-M. Glossy medium brown, hard and smooth in most places where the undertype does not interrupt. A dig at the right base of the horsehead and two light marks under the plow handles are the only little flaws, choice overall. The centers of both sides show very little detail, a byproduct of the shallow and shelf-like detail of the Laughing Head undertype. Just about all of AUCTORI CONNEC is visible, along with the outline of the profile on the New Jersey reverse. The obverse also shows a lot of undertype, including a complete 1787 date at the end of the plow. An eye-catching piece that is worth a premium over a standard Connecticut overstrike.

Purchased from Jim Carr, August 2008.

Maris 57-n Rarity



- 4338 1787 New Jersey copper. Maris 57-n, W-5315. Rarity-6+. Camel Head. Fine-12, granular and holed. 99.9 grains. 28.1 mm. Near black and earthen olive blend with grace over rough dug surfaces. Holed from obverse to reverse above the horsehead. Struck over a "copper bearing the effigy of George III," as noted in the Saccone sale in 1989, quite possibly a Vermont Ryder-31 but also perhaps a more standard counterfeit halfpenny. The shoulder and GEO of GEORGIVS is plainly visible left of the reverse shield. Obverse aligned to 7:00, reverse better centered, no visible date. The central detail, despite the ground find surfaces, isn't bad, and the horizontal obverse die crack is easily seen. A very rare variety, with 15 to 20 known specimens, the vast majority of which are in abysmal grade.

From the Harry Rescigno Collection (Bowers and Merena's sale of the Saccone Collection, November 1989, Lot 1633); John Lorenzo Collection (our Americana sale of January 2008, Lot 5720). Both original lot tickets accompany this lot.

The Norweb-Griffie Maris 58-n



- 4339 1787 New Jersey copper. Maris 58-n, W-5320. Rarity-4+. Camel Head. VF-30. 133.1 grains. 29.3 mm. An elusive and distinctive variety, bearing the tallest Camel Head of the three obverses in the Camel Head family. Glossy even dark chocolate brown with extremely fine granularity. Obverse aligned to 12:00, with the outside edge of the denticles visible at the bottom of that side, reverse better centered. No bad marks, some seeming pits at central reverse really represent flaws on the Connecticut copper undertype. Late die state with the obverse trisected with cracks. A high grade and well pedigreed example of this variety.

From the John Griffie Collection (McCawley-Grellman's 1995 C4 sale, October 1995, Lot 95), purchased from Don Mituzas in April 1988; earlier, from the Norweb Collection (Bowers and Merena's sale of October 1987, Lot 1365), acquired from Richard Picker in 1958. The original lot tickets for both sales accompany this lot, along with the Mituzas and autographed Griffie envelopes.

Rare Sawtooth New Jersey

Maris 59-o



- 4340 1787 New Jersey copper. Maris 59-o, W-5325. Rarity-5. Sawtooth. VF-25. 132.4 grains. 29.8 mm. Brassy light tan with darker

toning around design elements. Probably lightly cleaned long ago, but quite appealing as is. A large planchet flaw at 3:00 adds character and affects just a few denticles on either side. Both dies are aligned to the left, denticles a bit truncated on that side, full "sawteeth" and the outside edge of the die apparent for much of the circumference. Some light granularity is noted under a glass, a few flecks of verdigris under the plow handles, soft at central reverse as usual. This variety is both scarce and evocative, instantly recognizable and always in demand. Mike Hodder recorded only 25 specimens, as published in the Ford catalogue. Slightly bulged in the right obverse field. This is an above average example from this die marriage.

Purchased from Mike Ringo at the 2000 FUN show; earlier, from Europe.



- 4341 1787 New Jersey copper. Maris 60-p, W-5340. Rarity-4+. PLURIBS. EF-40, holed. 147.0 grains. 31.0 mm. A coin of remarkable sharpness, a surefire bet for the "if only" Condition Census if only it wasn't neatly holed at 12:00. The hole is from obverse and reverse, with the extra metal neatly flattened with some expertise at the base of the reverse. Early die state, well struck with a boldly detailed horsehead, no marks but for a light rim bruise below 3:00 on the obverse, really a beautiful specimen even with the hole. Given the choice between this piece and a typical mushily detailed specimen, a lot of collectors would scratch their heads. Only a few sharper specimens exist.

Purchased privately, January 2006.



- 4342 1787 New Jersey copper. Maris 60-p, W-5340. Rarity-4+. PLURIBS. Fine-15. 148.4 grains. 31.0 mm. Even steel brown with good gloss despite extremely minute granularity. Some minor pitting is noted on the reverse, chiefly among the legend on the left side of the shield. As is typical on this variety, the central details are quite soft on both sides, though the horsehead is fully outlined and both eye and nostril are visible. A number of light old pinscratches are present at central obverse, some minor nicks at central reverse. Obverse aligned trivially to 4:00, reverse ideally centered. A scarce and popular variety; given the rarity of the only other PLURIBS variety, the pressure from major variety collectors falls squarely on the 60-p. This is a pleasing one despite its defects.

Purchased privately, August 2007.

- 4343 1787 New Jersey copper. Maris 60-p, W-5340. Rarity-4+. PLURIBS. Fine-12. 148.9 grains. 29.8 mm. Choice and smooth light tan, excellent color and surface quality. Late die state with obverse swelling so severe the horsehead is now all but obliterated. A few little ticks and pits at centers, minor fissure above UN of UNUM, bold peripheral sharpness. A technically interesting specimen that also happens to be pretty.

Purchased from Mike Wierzbza at the 2000 EAC Convention.



- 4344 1787 New Jersey copper. Maris 61-p, W-5345. Rarity-5+. PLURIBS. Fine-15, granular. 135.3 grains. 30.2 mm. Dusky light brown over finely granular surfaces. Some areas of more severe roughness are present, including just above the snout and atop the reverse. Some scattered nicks and pits are visible at the centers. Well centered, bold date and legends. Horsehead shows break in mane. As noted in the Ford catalogue, "the rarity rating for M.61-p may be higher than suspected." It is indeed very hard to find, especially in nice grade.

Purchased from Tom Rinaldo, February 2007.

Beautiful Large Planchet New Jersey



- 4345 1787 New Jersey copper. Maris 62-q, W-5350. Rarity-3. EF-40. 134.2 grains. 31.0 mm. Choice smooth glossy medium chocolate brown with lighter brown in some protected areas, where mint color was last to fade. Technically perhaps worthy of an even higher grade than that assigned, a bit softly struck at centers but otherwise exceptionally detailed. Both sides are aligned just a bit towards 4:00, the reverse more so than the obverse, which shows denticles around 90% of its circumference. A light, thin scratch is noted at the tip of the snout, in between RE of CAESAREA; another present between NU of UNUM. Large interesting break descends from front beam of plow to rim. This would make an ideal type coin for someone who wanted one impressive New Jersey copper.



- 4346 1787 New Jersey copper. Maris 63-q, W-5365. Rarity-3. VF-25. 144.4 grains. 30.5 mm. Nice dark chocolate brown with lighter brown devices. Glossy and attractive to the naked eye, if finely granular under a glass. Some light pitting is noted on the horsehead, scattered light marks and a few pinscratches, including one from the central shield towards 5:00 and another deeper but shorter scratch in the same quadrant. Middle die state, moderate break at upper left corner of shield. Very nice looking in hand despite minor defects.

From Bowers and Ruddy's sale of the Springfield Collection, September 1981, Lot 985; Heritage's sale of May 2001, Lot 5322. Both lot tickets accompany this lot.

- 4347 1787 New Jersey copper. Maris 63-q, W-5365. Rarity-3. VG-10. 130.8 grains. 30.3 mm. Mottled dark steel over finely granular surfaces. Well centered, no bad marks. Very soft at horsehead, large break at upper left corner of shield, the latest die state seen and impressive.

Purchased privately, December 2002.

- 4348 1787 New Jersey copper. Maris 63-q, W-5365. Rarity-3. VG-10. 136.2 grains. 30.5 mm. Two tone dark brown with tan devices. Finely but evenly granular. Small break at upper left corner of the shield.

Purchased from Frank McGrath, August 2006.

Nice Maris 63-r

Rarity-5



- 4349 1787 New Jersey copper. Maris 63-r, W-5370. Rarity-5. VF-25. 160.9 grains. 30.8 mm. Even dark chocolate brown with pleasing, glossy surfaces. Good surface quality despite microscopic granularity. Thin old scratch noted behind horsehead, trivial surface roughness at plow handles and in legend atop reverse. Reverse ideally centered, obverse aligned to 4:30 with outside edge of denticles visible at opposite corner. A sharp and fairly problem free specimen of this elusive marriage, not too far from the bottom of the Condition Census.

Purchased from Dave Wnuck, February 2005.

- 4350 1787 New Jersey copper. Maris 63-r, W-5370. Rarity-5. VF-20, damaged. 152.2 grains. 30.5 mm. Mottled dark brown and golden tan over finely granular surfaces. A heavy dull dent on the base of the horsehead is visible from the reverse. Old scrape at 12:00 on obverse, long nick on shield. A rare variety and quite nicely defined for this Maris number, particularly so in the finely delineated shield.

Lovely EF Maris 63-s

Large Planchet Type



- 4351 1787 New Jersey copper. Maris 63-s, W-5375. Rarity-1. EF-45. 151.0 grains. 29.4 mm. Deep steel brown, a bit lighter on reverse, with hard glossy surfaces that bear suggestions of lustre. Nicely struck, horsehead boldly rendered in good relief, ideal centering on both sides. Some prestriking marks have not been obliterated at the base of the horsehead, scattered short scratches on shield, pit in upper right of shield, thin scratch into field at lower left of shield. With surface quality and eye appeal like this, a few minor faults are easily forgiven. A lovely New Jersey copper.

From Bowers and Merena's sale of the Robert W. Miller, Sr. Collection, November 1992, Lot 2375.



- 4352 1787 New Jersey copper. Maris 64-t, W-5380. Rarity-1. Small planchet. VF-25. 159.3 grains. 28.3 mm. Mottled light brown and olive, with harmless old buildup around many devices and within the shield. Ideally centered and well struck on a tight, thick planchet. Glossy and attractive, no problems aside from minor marks. The second scroll from the left, under the horsehead, is missing, the victim of a filled die as sometimes seen on this variety. Early die state. A lovely Maris 64-t.

A green label PCGS insert graded VF-30 accompanies this lot.

Purchased from Bob Rhue at the 1997 ANA Convention.



- 4353 1787 New Jersey copper. Maris 64-t, W-5380. Rarity-1. Large planchet. VF-20. 147.2 grains. 30.9 mm. Pleasing light golden brown. Well centered on a broad planchet, good eye appeal though a glass reveals areas of fine granularity and a smattering of very light pinscratches on both sides. A horizontal planchet fissure crosses the shield. Interesting late die state, reverse swollen and cracked from shield to rim near 5:00. Large planchet examples of this die marriage are scarcer than those struck on small planchets.

Purchased privately, December 2004.



- 4354 1787 New Jersey copper. Maris 64-t, W-5380. Rarity-1. Large planchet. AU-50, damaged. 152.8 grains. 30.3 grains. Superb hard glossy chocolate brown surfaces, as nice as could be desired on a New Jersey copper. Well struck and nicely centered, full denticles around both sides, exceptionally bold definition. Sadly, two deep chisel marks meet perpendicularly at the left base of the horsehead. An area of pre-striking roughness remains unobliterated at central reverse. Crisp early die state. A lovely copper in its own way, in others, a tragedy in the round.

From Centennial Auctions' sale of December 1999.

The Foreman-Barnes Maris 64-u

Rarity-5+



- 4355 1787 New Jersey copper. Maris 64-u, W-5390. Rarity-5+. Fine-15. 141.3 grains. 30.0 mm. We can trace three auction appearances of this piece between 1986 and today. In the first, this was termed "one of the finest known of this variety." In the second "a major rarity, very seldom available, and apparently unknown in full Very Fine," while in its final appearance in 1996 it was noted that "though shy of the condition census, it is among the finest examples known." Today, the Condition Census has been better studied, and a few VF and better pieces are known, though half the examples in the CC are either in one private collection or impounded. Unlike many of the known specimens, this piece boasts smooth, glossy, medium brown surfaces, with just a touch of woodgraining on the obverse. The obverse is, as always, far less defined than the reverse. The date is bold and the obverse legend is complete, though the few letters at beginning and end are ill defined. The reverse is choice and boldly struck, aligned to roughly 8:00. The only notable flaw is an edge cut below the last date digit. The color and planchet

quality of this piece make it stand out among other survivors of this rare variety. As noted in the Ford catalogue, "this is a difficult variety to find in any grade better than Fine."

From Bowers and Merena's sale of November 1986, Lot 2766; our sale of the John Foreman Collection, May 1989, Lot 1436; McCawley-Grellman's sale of the Scott Barnes Collection, October 1996, Lot 97; purchased from Mike Wierzba in March 2006.

High Grade Maris 65-u Late Die State



- 4356 1788 New Jersey copper. Maris 65-u, W-5495. Rarity-4. EF-40. 116.7 grains. 28.6 mm. A difficult coin to grade and a nearly impossible one to describe. Mostly a pleasing shade of medium brown, smooth and glossy except where not. A patch of roughness is present at the base of the shield, smaller one at right top of shield. Some dents and knocks on the central reverse may have produced the appearance of granularity at central obverse, but much of it was likely in the planchet but not struck out in the central weak spot. Some rose and pale orange patina among NOVA and elsewhere on the obverse seems to hide traces of mint color, particularly in a tiny patch between the plow handles. A few old toned scratches are present atop the shield. The planchet is particularly crudely cut, with a planchet cutter line around almost the entire inner circumference of the reverse. Fascinating late die state, two heavy parallel cracks at plow handles, another atop NOVA, matching arc cracks above and below REA of CAESAREA. A challenging New Jersey that will reward its next owner's careful study.

Purchased privately, December 2006.



- 4357 1788 New Jersey copper. Maris 65-u, W-5495. Rarity-4. Fine-15. 137.1 grains. 29.9 mm. Even dark charcoal on granular surfaces. Well centered on a broad planchet, very sharp on the reverse, slightly swollen at central obverse limiting detail. A very challenging variety to find in grades much better than this.

From the Scott Barnes Collection (McCawley-Grellman, October 1996, Lot 98). Earlier, from Richard Picker, privately. The original lot ticket accompanies this lot.



- 4358 1788 New Jersey copper. Maris 66-v, W-5505. Rarity-5+. Braided Mane. VG-7. 131.2 grains. 29.3 mm. Attractive tan and darker brown on striated surfaces. Full legends, no date, reverse a grade stronger than the obverse. Late die state with RIB of PLURIBUS soft. A very scarce variety, and the only Braided Mane most could hope to acquire. *Purchased from Tom Rinaldo at the 2006 EAC Convention.*



- 4359 1788 New Jersey copper. Maris 67-v, W-5510. Rarity-1. VF-35. 150.0 grains. 28.7 mm. Pleasing dark olive brown with finely granular surfaces. The reverse is bold, well struck, and problem free. The obverse, always the weaker side on this variety, shows a light fissure at the end of the plow and a minor rim bruise under the date. Sharp and attractive.

Purchased privately, July 1999.

Remarkable Maris 68-w Lustrous, Unusual



- 4360 1787 New Jersey copper. Maris 68-w, W-5400. Rarity-4. AU-50. 109.4 grains. 27.5 mm. A remarkably high grade specimen of this oddball variety, struck on an unusually deformed planchet from a badly collapsed state of the die. The entire central obverse is visibly swollen, almost terraced when the topography of the center inside the peripheral die cracks is compared with the fields outside of those cracks. While the center is somewhat granular, as expected on a crude planchet that never received enough pressure from a crippled die, the peripheries show honest-to-goodness mint lustre on the frosty light brown surfaces. The reverse shows even a greater degree of peripheral lustre, while the absolute center is little more than a depression, never struck up opposite that deformed obverse die. Another gap in the upper right of the reverse seems to shadow the plow that is found opposite. The date has remained complete in a cuprous peninsula between three mint clips at the base of the obverse. Some very minor inactive verdigris is noted among the peripheral legends. The 68-w is notoriously tough to find nice -- though there is another lustrous one we've seen, namely the stunning Ford Unc. While this one's unusual late, perhaps even terminal, die state and crude planchet makes it tough to compare to others that are more evenly struck, an argument could be made for including this in the Condition Census. A fascinating coin that will inspire more than one conversation.

Ex David Sonderman, Chris Young, Mike Ringo; purchased from Don Valenziano at the 2006 EAC Convention.

Rare Maris 72-z



- 4361 1787 New Jersey copper. Maris 72-z, W-5420. Rarity-6-. Plaited Mane. VF-20, rough. 127.3 grains. 29.0 x 29.4 mm, struck on an ovoid planchet. Medium brown with golden highlights on striated, granular surfaces. Once buried, a few flecks of dark green scale below the horsehead, rough but in a way that leaves the designs and legends distinct. The bottom of the obverse and top of the reverse show a neat frame of denticles, and the date is complete and bold. PLURIBUS is somewhat muddy. Probably overstruck. A very elusive variety and a major head type within the New Jersey series.

Purchased privately, April 2007.

Notable Maris 73-aa Overstrike
On 1774 Counterfeit Halfpenny



- 4362 1787 New Jersey copper. Maris 73-aa, W-5430. Rarity-4+. Plaited Mane. VF-25. 100.5 grains. 27.8 mm. A beautiful and interesting example of this elusive variety, one that always come with one sort of undertype or other. This one is boldly struck over a 1774-dated English type counterfeit halfpenny, with the undertype exergue lined up with the base of the plow such that the counterfeit date shows where the New Jersey date ought to be. The Frontenac 73-aa shows similar placement, though even more carefully done to showcase the entire counterfeit halfpenny date, suggesting that such alignments were not accidental. The tops of 774 are clear inside the rim, all of GEORGIVS and the back outline of George's head is bold in the upper left of the New Jersey reverse, and plenty of other undertype vestiges can be found elsewhere. The parasitical New Jersey is a beautiful even chocolate brown, glossy and nearly smooth. An old horizontal scratch runs from the right side of the shield to the rim through the second U of UNUM. On the obverse, NOVA is totally obscured by swelling. As attractive and nicely preserved as it is interesting to examine, a highlight in this cabinet.

Purchased privately, January 2006; earlier from the Donovan and Hudgens Collections (Bowers and Merena, November 1993, Lot 2023); the Henry Garrett Collection (Bowers and Merena's Spring Quartette Sale, March 1992, Lot 1443); the Harry Rescigno Collection (Bowers and Merena's Saccone Collection sale, November 1989, Lot 1653); Ezra Cole Collection (Bowers and Merena, January 1986, Lot 1254); the Branigan Collection (Bowers and Merena, August 1978, Lot 50); the Charles Ruby Collection (Superior, January 1974, Lot 90); the George J. Bauer Collection, 1945. The 1993 lot ticket accompanies this lot.



- 4363 1788 New Jersey copper. Maris 74-bb, W-5515. Rarity-5+. Running Fox. VG-8. 132.5 grains. 27.0 mm. Dark brown and granular, but still attractive for the grade. No bad marks or damage, just a little natural planchet split on the obverse rim at 3:00. The plow and shield are bold, reverse legend complete, horsehead and portion of obverse legend somewhat soft. The running fox is visible but ill defined at this grade level. A very challenging variety, even this well worn.

Purchased from Mike Wierzbna at the 2006 FUN show.

- 4364 1788 New Jersey copper. Maris 74-bb, W-5515. Rarity-5+. Running Fox. VG-7, holed. 136.3 grains. 27.3 mm. Dark chocolate brown and mostly smooth, but holed twice. Some cuts are noted on the edge. Fully attributable, but admittedly a filler example.

Purchased privately, March 2006. Earlier, found in a junk box.



- 4365 1788 New Jersey copper. Maris 75-bb, W-5520. Rarity-4. Running Fox. Fine-15. 151.2 grains. 27.1 mm. Attractive tan with slightly darker fields. A handsome Running Fox, finely granular but showing good overall visual appeal. An old scrape is noted in the upper right of the shield. Advanced die state, usual break on obverse, rim cud over UNUM on reverse. The fox is evident, but not plain.

Accompanied by a green label PCGS insert graded F-12.

Purchased from Christopher Young at the 1998 FUN show.



- 4366 1788 New Jersey copper. Maris 77-dd, W-5535. Rarity-4. Running Fox. Fine-12. 139.2 grains. 27.2 mm. A very nice looking example, with glossy and nearly smooth surfaces showing nice light brown devices and chocolate brown fields. A hint of granularity turns up with a glass. A short artifact of an errant planchet cutting arcs from the rim at RE of CAESAREA, shorter vestige at M of UNUM. Nice strong date, obverse legends not struck up on left side of coin, fox too soft to be made out as anything but a shadow near the rim. An old scratch inside the top of the shield is the only notable post-striking flaw; this coin shows pleasing even wear. From the early state of these dies, corresponding to the Maris 77-dd designation rather than the later states (77 1/2 and 78-dd).

Purchased from Jim Skalbe, July 2000.



- 4367 1788 New Jersey copper. "Maris 77 1/2-dd." (i.e. M.77-dd), W-5535. **Rarity-7-. Running Fox. EF-40, granular.** 132.5 grains. 27.9 mm. Even charcoal gray with finely but evenly granular. Excellent detail, actually sharper than the Ford coin and showing full definition in the shield. From the extremely rare middle die state, showing the obverse injury on the horsehead but a perfect reverse. This may have as much detail as the finest example known from this distinctive die state.

Purchased from Jim Carr in December 2004.



- 4368 1788 New Jersey copper. Maris 77 (i.e. 78)-dd, W-5535. **Rarity-2. Running Fox. VF-35.** 145.9 grains. 27.4 mm. Glossy dark brown surfaces contrast pleasantly with lighter brown devices. Nearly hard and smooth, just faint granularity around some design elements. A sharp and handsome piece, once described as "probable condition census for the variety," though like just south of a CC where all specimens therein are graded EF. A rim bruise is present over RE of CAESAREA, single nick in the right obverse field, a few other little field and rim nicks. Good sharpness, complete fox, ideally centered. The shield still shows nearly full detail despite the prominent break that soon swells the entire central reverse. A high quality example, graded five points below the other specimen from the Frontenac sale in that catalogue, a coin that is now in the Condition Census.

From the Boyd-Ford duplicates (Bowers and Merena's Frontenac sale, November 1991, Lot 239).



- 4369 1788 New Jersey copper. Maris 77 (i.e. 78)-dd, W-5535. **Rarity-4. Running Fox. VF-25.** 135.9 grains. 27.2 mm. Nice light to medium brown, seemingly hard and glossy to the naked eye though a glass reveals minute obverse granularity. Perhaps a third of the arc of an errant planchet cutter frames the base and left of the obverse and the top of the reverse, neatly underlining the date and missing the reverse legends. Such planchet cutting errors appear commonly on this variety. A few little hairlines are present on the horsehead, couple pits above date, single tiny rim nick at 3:00 on the reverse, some minor hairline scratches on shield and under UNUM blend in without concentrated scrutiny. The fox is especially bold on this specimen. A very handsome piece. Late die state, equivalent to the old 78-dd, with the upper half of the shield lacking detail from the advanced swelling.

Purchased privately in 2008.

NEW JERSEY COPPER "WHATSITS"



- 4370 1786 New Jersey copper "whatsit." Made from Maris 14-J. 138.3 grains. 27.7 mm. An interesting whatsit, showing an entirely modified horsehead but the remaining elements are untouched. Mottled medium brown with some granularity, though the obverse field is now smooth. Quite cartoonish and appealing.

Published in The Colonial Newsletter, August 2008, Issue 137.

Purchased from David Pepe at the 2008 EAC Convention.



- 4371 1787 New Jersey copper "whatsit." Made from Maris 43-d. 104.2 grains. 24.1 mm. A well engraved and very tiny piece with abundant handwork. The obverse has been thoroughly and attractively altered, while the reverse shield is retooled around an untouched shield. The obverse shows a fantastical No Coulter, No Singletree type. A very cute little whatsit.

Published in The Colonial Newsletter, August 2008, Issue 137.

Purchased from David Pepe at the 2008 EAC Convention.



- 4372 1787 New Jersey copper "whatsit." Made from Maris 38-Z. 92.2 grains. 25.3 mm. A tiny, lightweight whatsit made from a fairly scarce variety. Excellent work, well engraved and showing modification of all design elements and legends. Choice dark chocolate brown. One of the nicer Jersey Whatsits around.

Published in The Colonial Newsletter, August 2008, Issue 137.

Purchased from David Pepe at the 2008 EAC Convention.

- 4373 1788 (1975) Rotary Club of Morris Plains token. **Silver. Uncirculated.** The obverse of this token bears the design of the obverse of a New Jersey copper. The reverse depicts the Rotary International and U.S. Bicentennial symbols with legend around ☆ MORRIS COUNTY ☆ / MILITARY CAPITOL OF THE REVOLUTION and MORRIS PLAINS / NEW JERSEY at the center. Struck in frosted .999 silver, and is noted as such on the edge along with serial number 0351. Light frosty toning.

ELECTROTYPES AND MODERN COPIES



- 4374 1786 New Jersey copper. M.15-U, W-4830. Electrotype. 247.8 grains. 27.4 mm. Made from a high grade coin, or two coins, as the 15-U does not actually exist in a perfect reverse die state as depicted here. The Maris plate depicted this variety the same way, so it appears this piece either is the electrotype Maris used (the whole plate was shot using electrotypes) or made from the same run. Good brown color, a hint of lead over the eye, not prone to fool anyone considering some bubbles and its 2.7 mm thickness. An interesting electrotype, one that's actually far rarer than the rare variety it depicts!

Purchased from Mike Ringo at the 2003 FUN show.



- 4378 1787 New Jersey copper. M.39-a, W-5195. Electrotype. 168.0 grains. 27.1 mm. An oddball piece, an electrotype of a low grade and common coin. The seam is actually on the rim, as the edge was actually surrounded in copper shell; perhaps the electrotypist was trying a new method to mask the telltale seam usually found on the middle of the edge? An embedded thread at 12:00 suggests a certain casualness, as does the use of a coin that would have been worth less than the retail price of an electrotype in the late 19th century.

Purchased from Tom Rinaldo in March 2006.



- 4375 1786 New Jersey copper. Maris 21-O, W-4915. Electrotype. 246.0 grains. 27.1 mm. A very thick and heavy electrotype copy of a Condition Census level coin. Nice medium brown with some light scattered raised roughness. Well made, no waviness in the fields, though heavy enough to not fool an experienced collector. An interesting old electrotype.

Purchased privately on eBay, June 2007.



- 4379 1787 New Jersey copper. M.47-e, W-5255. Electrotype. 210.2 grains. 26.7 mm. Good mahogany color on both sides with no apparent lead. The obverse and reverse were taken from two different coins; the former quite granular, the latter quite smooth. The obverse, the important side on this piece, is actually that of the Maris plate coin, also ex Garrett and Henry Garrett. This electrotype may have been the one used on the Maris plate, but it is likely from at least the same batch.

Purchased on eBay, August 2003.



- 4376 1786 New Jersey copper. M.22 obverse. Electrotype. 101.5 grains. 28.5 mm. An unusual and extremely rare electrotype, a uniface copy of the Hall-Brand-Boyd-Ford Maris 22-P. Good medium brown color, spot of lead shows on neck, bright silvery lead on the blank back. This was likely made by Hall or to Hall's order or, perhaps, before he acquired the piece. It was certainly made before Brand acquired that coin in 1909. We would not be surprised to learn this was utterly unique. It certainly represents the only way most collectors will ever display a Maris 22 obverse in their cabinet.



- 4380 1787 New Jersey copper. M.72-z, W-5420. Plaited Mane. Electrotype. 272.5 grains. 27.7 mm. Both obverse and reverse depict the Maris plate coin, also ex Garrett and Henry Garrett, suggesting this piece is either the Maris plate electrotype or made in the same batch. Good copper color, a few lead spots, quite thick, detail and surface quality of the Maris coin captured well. A very acceptable way to include a high grade 72-z (or a close facsimile thereof) in your collection.

Purchased on eBay, August 2003.



- 4377 1787 New Jersey copper. M.27-S, W-5055. Electrotype. 235.7 grains. 27.3 mm. Good copper color on obverse with some specks of lead showing through, reverse quite corroded but still sharp. Made from a high grade, early die state piece.

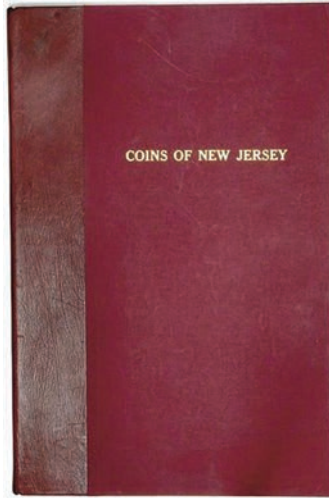
Purchased on eBay in 2003.

- 4381 1788 New Jersey copper. "M.77-cc, W-5530." Modern cast. Bright silvery gray surfaces. The CC reverse is the only one in the New Jersey series to show the running fox at the end of the legend rather than the beginning. This fantasy copy resembles that reverse in its positioning of the fox.

THIS CONCLUDES OUR OFFERING OF
THE CLEM SCHETTINO COLLECTION

ADDITIONAL NEW JERSEY COPPERS

- 4382** **Maris, Dr. Edward.** *A Historic Sketch of the Coins of New Jersey with a Plate*, Philadelphia, Printed by William K. Bellows, 1881. Elephant folio, half leather, red-brown cloth gold-stamped front cover **COINS OF NEW JERSEY**. Almost new. Clain-Stefanelli 1225. A magnificent example of the definitive work of "the kindly old Quaker Doctor" detailing the Mark Newbie and Nova Caesarea coinages with a huge phototype plate by Gutekunst. A splendid example of one of the greatest milestones in the study of U.S. early colonial coinage.



- 4383** **1787 New Jersey copper.** Maris 6-D, W-5050. Rarity-2. VF-30. 149.7 grains. Deep brown surfaces with olive highlights. Nicely struck for the variety and with pleasing surfaces that hold up well to careful scrutiny. Usual reverse die break at bottom of shield, one of the diagnostics of the D reverse.
- 4384** **Quartet of New Jersey coppers:** ☆ 1786 M.14-J, W-4810. Rarity-1. Sharpness of Good, but very rough surfaces ☆ 1786 M.24-P, W-4965. Rarity-2. AG-3, very porous surfaces ☆ 1787 M.48-g, W-5275. Rarity-1. Sharpness of Fine. Very porous surfaces ☆ 1787 M.59-o, W-5325. Rarity-5. Sharpness of Good. Porous and bent. (Total: 4 pieces)
- 4385** **Trio of New Jersey coppers:** ☆ 1786 M.15-L, W-4820. Rarity-3. Good-4/VG-8. Very slightly rough but nice tan color ☆ 1787 M.38-Y, W-5170. Rarity-3. Fine-12. Dark olive surfaces and a few spots of corrosion ☆ 1787 M.62-q, W-5350. Rarity-3. VG-7. Relatively smooth copper, light brown. (Total: 3 pieces)

Remarkable 1786 Maris 17-b NJ Copper Struck over a 1785 Connecticut Copper



- 4386** **1786 New Jersey copper.** Maris 17-b, W-4870. Rarity-2. **PLUKIBUS.** Struck over 1785 Connecticut copper. VF-25. 154.5 gns. As Mossman states in his Appendix 2 tabulating Colonial coin overstrikes, "About half [of all 17-b NJs] are overstruck and usually on Connecticut coppers." So the fact that this coin is overstruck on Connecticut is unremarkable, except for the remarkable fact that the Connecticut

host is clearly dated 1785 and not 1787, as are most undertypes for Maris 17-b! The date of the undertype is perfectly clear, with all date digits completely visible at the top of the reverse; the outlines of Liberty's hand holding a sprig and the shield are also visible on the reverse. On the New Jersey's obverse, several letters of AUCTORI CONNEC from the undertype have blended with the New Jersey's legends. The New Jersey is very well struck, the Connecticut having spread to an incredible 29.9x30.5mm during the striking process, the 17-b's die edge coming into view in the ring of "unstruck" metal beyond the New Jersey copper's denticles. 1785 Connecticut coppers are listed as hosts for New Jersey coppers for only Maris 34-J and 56-n in Mossman's tabulation, perhaps making this 17-b a discovery coin for the undertype. The coin itself is quite sharp, if a bit glossy and golden brown, perhaps indicative of a cleaning generations ago. The surfaces show uniform porosity that has been somewhat smoothed by circulation wear. Here is a coin that will be a delight for the New Jersey collector to study and unlock the die variety attribution of the 1785 Connecticut copper host.

- 4387** **Trio of New Jersey coppers:** ☆ 1786 M.18-M, W-4890. Rarity-1. Sharpness of VF but with uniform porosity on both sides and black olive surfaces ☆ 1787 M.43-Y, W-5220. Rarity-4+. Fine-15. Granularity on both sides ☆ 1787 M.46-e, W-5250. Rarity-1. Sharpness of Fine. Graffiti. Brick red patina. (Total: 3 pieces)

Choice VF 1786 Maris 23R

The Scott, Hays, Hall, Brand, Boyd, Ford Specimen



- 4388** **1786 New Jersey copper.** Maris 23-R, W-4945. Rarity-2. VF-30. 137.6 grains. Medium golden brown with some areas of deeper toning. Central pecks in the planchet, as struck, and a tiny old vertical gouge at the upper dexter corner of the reverse shield are the only marks to speak of, though a few other tiny marks come to light under low magnification. Slightly off-center on the obverse to the 7:00 position affecting the dentils there but nothing else; the reverse is perfectly centered. This well-pedigreed lot is accompanied by a hand-written note in black ink reading: "From Scott Collection 23/R Fine. My piece which I bought in Parmelee Sale Lot 379 \$6.25 is but a trifle better than the enclosed. For Mr. Hays." Added in the corner of the note in purple ink is: "This is Dr. Hall's MEM.[orandum] C.[harles] S.[teigerwalt]." Also accompanied by Hays' own round ticket. A beautiful coin, an intense numismatic pedigree, and a pair of related ephemera items—what more could a New Jersey copper collector wish for?

From our sale of the John J. Ford, Jr. Collection, Part I, October 2003, Lot 116; ex Dr. Scott; William W. Hays; Dr. Thomas Hall; Virgil Brand Collection; F.C.C. Boyd Estate..

- 4389** **1787 New Jersey copper.** Maris 34-J, W-5115. Rarity-3. VF-20 (PCGS). Reasonably smooth copper but there are several areas of roughness mixed into the surfaces. Most of the devices are clear, although some lettering is affected by the surface roughness. One broken scratch curves across the vertical shield lines, mentioned for identification purposes. The color is an attractive medium brown, and the coin has a pleasing overall appearance and much nicer than these are usually encountered.

#000503



4390 1787 New Jersey copper. Maris 39-a, W-5195. Rarity-2. AU-58 (NGC). A remarkable example for the collector who appreciates light tan copper and a good strike. The surfaces show scattered minute haymarks but these are commonly seen. The strike is sharp with a full mane on the horse and plow below, with all the digits of the date intact. Although a common variety, few are this well preserved.

4391 1787 New Jersey copper. Maris 46-e, W-5250. Rarity-1. Sharpness of VF. 160.6 gns. Moderately rough surfaces with shallow porosity but the devices are clear. Medium brown to tan.

4392 1787 New Jersey copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. VF-25. 120.7 grains. Attractive dark chocolate brown with lighter brown devices. Slightly double struck, most noticeable in the date and obverse legends. The obverse is ideally centered, showing full legends and a complete date, along with a nicely realized "serpent." The inside of the top obverse rim is a bit irregular and a thin fissure runs from the rim to the horsehead's neck, a smaller one is seen at the right of the date. The reverse is noticeably aligned to 12:00, die edge visible at bottom, short planchet fissures at lower left and upper right of shield. Some faint hairlines are seen with a glass, but no bad marks or problems. One of the most popular varieties in the New Jersey series, here in a very collectible grade.

4393 1787 New Jersey copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. Sharpness of VF. Uniformly porous on both sides but the devices are still clear and sharp. A desirable version of the horse's head.



4394 1787 New Jersey copper. Maris 58-n, W-5320. Rarity-4+. Camel Head. Struck over a Connecticut copper. VF-25. 133.9 gns. Here is a sharp and very pleasing specimen of this less commonly encountered Camel Head type, the 58-n, here clearly overstruck on a Connecticut host, the legends of the undertype clear at the plow handles and above PLU. Well centered on the obverse, the reverse a bit off toward the lower right, bringing into view the dagger-like denticles of the 58-n from 7:00 to 1:00. The devices are sharp if somewhat worn but in a better state than usually found on the variety. Die state is early, wholly uncracked on the obverse, where we usually find a rather pronounced die crack from rim around 6:00 towards the center of the die, eventually progressing to cross the entire breadth of the die. Close-up examination reveals some coppery tinges at the edges of the devices, perhaps hinting at a long ago cleaning from which this coin has fully recovered to its present very attractive state. The acquisition of this coin would represent a coup for the New Jersey die variety or die state collector.

High Quality 1788 Maris 67-v



4395 1788 New Jersey copper. Maris 67-v, W-5510. Rarity-1. EF-45 (PCGS). Inked attribution "67" over cursive "v" in right field of this deep and glossy brown specimen. The devices are sharply rendered, as expected of the variety, and the strike is well centered on the obverse, a bit off to the lower right on the reverse. Surfaces exhibit subtle texture from circulation and minuscule flan flaws, but are quite high quality for this well made variety. Here is a very high grade New Jersey copper that is quite possibly at the low end of the condition census for the variety.
#000521

4396 1788 New Jersey copper. Maris 67-v, W-5510. Rarity-1. Sharpness of Fine. 136.7 gns. Moderately rough surfaces with the color ranging from brown to charcoal black. A couple of old nicks are present under scrutiny, but this one fits into the average category with the usual copper challenges.



4397 1788 New Jersey copper. Maris 77-dd, W-5535. Rarity-2. Running Fox. Sharpness of VF. 135.4 gns. Dark olive patina from rough surfaces but the devices are clear including the running fox used as a start for the motto. The strike is reasonably sharp, but the surfaces have the usual copper challenges with several shallow pin scratches where the patina was scraped in an effort to remove the roughness. One of the most popular varieties for the enigmatic running fox motif.

From our Coin Galleries sale of April 2006, Lot 1641.



4398 1788 New Jersey copper. "Maris 78-dd" (i.e. Maris 77-dd), W-5535. Rarity-2. Running Fox. VF-20. 144.1 grains. Rich dark chocolate brown, glossy and very attractive. Nearly smooth, just some very shallow granularity on either side of the shield. Very late die state, centers well swollen, but where struck up the shield definition is excellent. Scattered tiny marks noted, including a tiny nick under 7 of date. The fox is complete and easily seen. A desirable example of this major variety.

MASSACHUSETTS COPPERS



- 4399 1787 Massachusetts half cent. Ryder 4-C, W-5940. Rarity-2. VF-25. Glossy medium brown with some darker brown patches accenting the lettering and devices. Smooth surfaces and wear and good eye appeal for the copper collector.

- 4400 **Trio of Massachusetts issues:** ☆ 1788 half cent. Ryder 1-A, W-6010. Rarity-2. VG-10 attractive dark brown color and smooth ☆ 1787 cent. Ryder 2b-A, W-6040. Rarity-2. Horned eagle. Fine-12 medium brown and a few minor edge bumps ☆ 1788 cent. Ryder 6-N, W-6240. Rarity-3. No period. Sharpness of Fine with roughness on the right reverse and other areas to a lesser degree. (Total: 3 pieces)

- 4401 1787 Massachusetts cent. Ryder 4-C, W-6100. Rarity-4-. Fine-12. 142.2 grains. Dark steel with pitting at the extreme upper obverse periphery and lower reverse periphery. Finely granular throughout, all design elements are bold. Still reasonably appealing.



- 4402 1788 Massachusetts cent. Ryder 1-D, W-6190. Rarity-2. Period. Sharpness of AU. 147.1 gns. Scraped and scratched around the periphery to reduce old roughness or corrosion, some of which remains. Heavier scratches at ON of COMMON and traces of red patina remain.

From Early American Numismatic's Mail Bid Sale, March 1992, Lot 86.

- 4403 1788 Massachusetts cent. Ryder 2-B, W-6200. Rarity-4. Period. Sharpness of VF. A few light marks near the periphery. The surfaces are a mix of attractive tan with dark patches on both the left side of the obverse and reverse. The strike is sharp and the surfaces are generally smooth in appearance with fine granularity visible with a loupe.

- 4404 1788 Massachusetts cent. Ryder 3-A, W-6210. Rarity-4. Period. VF-20. The surfaces are finely rough and there is a minor edge clip left of the W of WEALTH, and trace pitting in small areas. Medium brown with darker areas in the fields and well balanced.



- 4405 1788 Massachusetts cent. Ryder 10-L, W-6280. Rarity-2. Period. EF-40. 154.9 gns. This one has a couple of rather minor planchet

streaks which have red patches in the rough copper primarily on the shield. The strike is sharp enough and the surfaces are otherwise decent with just a trace of roughness. Some minor rim chips are present and the coin has been cleaned and retoned with traces of colorful iridescence remaining but medium brown dominates the palette.

- 4406 1788 Massachusetts cent. Ryder 10-L, W-6280. Rarity-2. Period. VF-30. 152.4 grains. Mottled dark brown and gold over nearly smooth surfaces. Some scattered pits are seen under a glass, minor scratches at central reverse, tiny rim nick left of date and another over CO of COMMON, thin scratch to waist of Indian. Sharp and fairly appealing, cleaned long ago but mostly recovered, a desirable example of the type.

- 4407 **Pair of colonial era coppers:** ☆ 1788 Massachusetts cent. R.10-L. Rarity-2, W-6280. Period. Fine-15, mild staining and porosity with some raised corrosion in areas, but a decent overall appearance for this early issue ☆ 1776 George III type Contemporary Counterfeit halfpenny. Very Good. Popular date, this one has smooth wear, is well struck and shows the devices clearly, a few minor scratches are present on the reverse. (Total: 2 pieces)



- 4408 1788 Massachusetts cent. Ryder 11-C, W-6290. Rarity-5. Period. Fine-15. 151.6 gns. Ruddy medium brown with steely highlights, this conservatively graded specimen is quite pleasing for this very scarce Ryder number. Minor as-made flan flaws on obverse are a bit more pronounced at the leftmost third of the reverse. Date is a bit soft and worn into rim, and an edge bruise is noted to right of date. Here is a more than acceptable specimen to represent the variety in a set of Massachusetts coppers.

Uncirculated 1788 Massachusetts Cent
Ryder 11-E

- 4409 1788 Massachusetts cent. Ryder 11-E. Rarity-4-. MS-60. Medium golden tan with chestnut highlights and with lively underlying lustre. Uncirculated in terms of wear but planchet microgranularity in places results in our assessment; the obverse exhibits a natural planchet flaw, as struck, from the rim at 5:00 across the H and diagonally upward to the Indian's waist area. All things considered, you could do much worse when acquiring an example of R.11-E—take a good look at this specimen.

NOVA EBORAC COPPERS

Pleasing and Well Pedigreed Large Head
1787 Nova Eborac Copper

- 4410 1787 Nova Eborac copper. Breen-985, W-5750. Large Head. Sharpness of VF. 132.1 gns. Very pleasing, light tan-brown surfaces are quite delectable for a Nova Eborac copper, which often are much, much darker brown in tone. A small divot at the nape of obverse effigy's head hallmarks this as the Picker specimen that was inexplicably not plated in the sale catalogue, while the matching weight confirms the pedigree. Surfaces are smooth, hard and somewhat glossy, hosting a handful of small marks gained through average circulation. The designs and legends are basically all there, the tops of some lettering merging with the rim due to minor off-centering that is unavoidable for dies that were too large for the planchet stock. Struck from the late state of the obverse die, a crack connecting the ribbon ends to the back of effigy's neck in addition to the usual sinking of the die that has caused premature wear to the obverse. Ford had an incredible 3 specimens of this rarity in varying die states and conditions, but this Large Head type should not be thought of as common. In fact, Mike Hodder's estimate of 20-25 survivors in all grades is probably not too far off the mark, and the present example is a rather pleasing and well pedigreed specimen.

From our sale of the Richard Picker Collection, October 1984, Lot 176.



- 4411 1787 Nova Eborac copper. Breen-986, W-5755. Reverse figure facing left. VF-25. 127.4 gns. Rather pleasing for this issue with the planchet showing smooth copper and merely a hint of the finest roughness that early copper is so prone to. The strike is bold on the obverse and most of the reverse although minor softness is noted on the tiny head of Liberty near the rim. Golden brown with two tone effect that produces solid eye appeal.

From Bowers and Merena's sale of the Chris Schenkel Collection, November 1990, Lot 5580.

- 4412 1787 Nova Eborac copper. Breen-987, W-5670. Reverse figure facing right. VF-20. 105.1 grains. Unusually attractive copper for this issue, with light tan fields surrounded by slightly darker areas that offset the lettering and devices. Sharply struck and the surfaces are clean, with no distractions of any consequence. A very trivial reverse scratch is present on the left side. Obverse aligned to 3:00, reverse better centered. A prize for the collector who appreciates quality.

MACHIN'S MILLS HALFPENNIES

- 4413 1747 Machin's Mills halfpenny. Vlack 1-47A, W-7660. Rarity-5. Fine-12. 100.9 gns. Coin turn. A specimen of the only George II halfpenny in the Machin's Mills series, featuring dark brown, somewhat rough surfaces and about as much detail as usually seen on this variety. Area around George's eye is weak, as usually seen on 95% of the survivors of this scarce issue.

- 4414 1771 Machin's Mills halfpenny. Vlack 2-71A, W-7670. Rarity-4. Fine-12. 108.9 gns. Dark brown and somewhat granular in the fields, the devices and legends are in contrast worn to steely light brown on both sides. Obverse well centered, the reverse a bit off-center (in nearly identical fashion and degree to the Kessler coin), cutting off all but the tops of the date but bringing into view the die edge and the "saw tooth" denticles that are the mark of many Machin's Mills halfpenny varieties.



- 4415 1771 Machin's Mills halfpenny. Vlack 3-71B, W-7680. Rarity-5. VF-20. 115.9 gns. Very sharply detailed for a specimen of this variety, with some detail clearly visible in the King George's hair and facial features, Britannia exhibiting gown and facial detail that is not that much different from the Ringo specimen called VF-35 when it was sold in 2000. Surfaces are pleasing dark chestnut brown, the high points naturally worn to a slightly lighter tone; the surfaces are uniformly but microscopically porous, with an as-made planchet depression at George's ear and temple that was not obliterated by the force of the strike. As an example of 3-71B, this coin is quite nice and even superior to many others out there, making it a wise choice for even the pickiest of collectors.



- 4416 1772 Machin's Mills halfpenny. Vlack 5-72A, W-7710. Rarity-6. VF-20. 118.8 gns. A very presentable specimen of one of the very few varieties in the series that have strongly held onto its rarity rating since first published by Bob Vlack in 1964, an indication that it is an unsung rarity in the series. Dark brown, hard and somewhat glossy surfaces exhibit microscopic granularity and some old hits in front of seated Britannia and one at OR on the obverse. A planchet depression is noted at George's eye. Nearly as sharp as the Ringo coin and definitely sharper than the Breen plate coin, this example is the first we can remember offering in recent years and undoubtedly will be hotly contested on auction night.



- 4417 1772 Machin's Mills halfpenny. Vlack 5-72B, W-7730. Rarity-6+. **U in legend.** VF-20. 111.4 gns. Always coveted for its rarity and the aberrant "U" instead of proper "V" in GEORGIVS, this specimen is sharp but exhibiting surfaces that are roughened by porosity and some corrosion at the centers. Well centered with all designs and legends on flan, a pair of edge bruises at 11:30 and 5:30 will serve to forever hallmark this fully collectable specimen.



- 4418 1772 Machin's Mills halfpenny. Vlack 24-72C, W-7740. Rarity-6+. VF-20. 100.1 gns. About as well detailed as usually found on this variety, produced from a pair of dies that was either poorly prepared or that was already worn and rusted before being placed in the press to produce what was evidently a very short run. Dark, steely brown surfaces are microscopically porous but exhibit many small hits and digs on both sides, the result of some centuries old, non-numismatic abuse. A distinct specimen of this very rare variety.



- 4419 1772 Machin's Mills halfpenny. Vlack 24-72C, W-7740. Rarity-6+. **Fine-12.** 98.9 gns. Chocolate brown surfaces are worn quite smooth, with lightly glossy surfaces exhibiting insignificant, microscopic porosity in the fields. Though nearly devoid of all lettering but for vestiges of BRITANNIA on the reverse—even the finest known specimen is missing most of the obverse legend and the date, as these dies were already worn and rusted when pressed into service. A couple rim ticks are noted for completeness, but the overall appearance of this Machin's Mills rarity is quite superior for an example in this grade.

- 4420 1774 Machin's Mills halfpenny. Vlack 3-74A, W-7750. Rarity-4. VG-10. 112.4 gns. Ruddy brown with areas of darker surface color on the obverse, the fields are uniformly porous and the edge exhibits two shallow bruises. A decent specimen to represent the variety in a Machin's Mills halfpenny collection.

Superb Vlack 8-74A Halfpenny



- 4421 1774 Machin's Mills halfpenny. Vlack 8-74A, W-7760. Rarity-4. VF-30. 113.6 gns. A superior specimen of the variety for eye appeal, far nicer than the VF-30 (NGC) coin that we sold in our April 2009 sale. Rich, chestnut brown surfaces are smooth and just glossy enough to create the look and appeal of a higher grade. Devices and legends are sharp and well-centered on a large flan, the obverse devoid of denticulation while the reverse exhibits at least a hint of denticles around its entire circumference. A small dig in left obverse field below RG and a shallow planchet flaw in right reverse field are noted for accuracy and do not detract from this coin's bold beauty. Struck from the very scarce failing state of the obverse die, the die sunken at RGIVS and above George's head. A coin that is about as strongly detailed as this variety is ever found, here boasting surfaces significantly superior to most all specimens of this variety that we have seen.



- 4422 1775 Machin's Mills halfpenny. Vlack 4-75A, W-7780. Rarity-4. VF-30. 110.4 gns. The sharpness of detail represented here is about as much as one may hope to find on this variety, making this an ideal specimen to represent the variety in a well-chosen collection. Its light chestnut brown surfaces are quite attractive for a variety that is often found much darker, the surfaces hard and glossy but for some granularity noted around the lower obverse periphery. Circulation marks are few and minor, while a view of the edge reveals a sharp fin left by the planchet cutter. Struck from the usual failing state of the reverse die, here represented by the mounding of the fields. A choice specimen for the variety.

Superior 1776 Large Date Machin's Mills Halfpenny



- 4423 1776 Machin's Mills halfpenny. Vlack 6-76A, W-7790. Rarity-4. **Large Date.** EF-45. 121.6 gns. Comparable in many ways to the lovely EF-45 we sold in our 2009 New York Americana Sale for

\$3,450, this specimen is different in that the state of the dies is early rather than late. The freshness of the dies combined with the high grade have preserved lustre flow lines at the peripheries of both sides in addition to the fine marks in the fields that disappear with wear but are here clearly visible, like the shallow die scratch off the lower knob of the bow and the short die mark in the O of GEORGIVS. The surfaces are deep iridescent brown with ruddy, golden highlights in the obverse fields where the original mint color was last to fade. Obverse effigy is poorly detailed, as always, while seated Britannia is better defined than usual, with striking weakness confined to her legs and the globe upon which she rests. A very short scuff below George's bust is noted for accuracy and does not at all attract attention. A superior specimen of one of the few collectable colonial coins bearing the magical 1776 date.

Elusive High-Quality 1776 Machin's Halfpenny



- 4424** 1776 Machin's Mills halfpenny. Vlack 6-76A, W-7790. **Rarity-4. VF-25.** 123.4 grains. 27.5 mm. An attractive 1776 Machin's Mills halfpenny whose color and surfaces are about as nice as ever seen! Beautiful chocolate brown, glossy and as smooth as could be hoped for, with superb eye appeal. A little softly struck, as typical, but good detail is present on George's drapery despite the little depression at central reverse. A dramatically placed planchet flaw on George's eye makes this example distinctive and memorable, minuscule rim bruise over X of REX, two similarly insignificant ones noted over I at 3:00 and left of the date. A short die crack joins the bases of IA. A simply beautiful coin, one that will more than satisfy any collector's desire to acquire this most sought-after date in the Machin's series. Specimens of this quality are rarely encountered.

From our sale of the Henry Leon Collection, May 2007, Lot 528.



- 4428** 1778 Machin's Mills halfpenny. Vlack 13-78B, W-7840. **Rarity-5. VF-25.** 124.0 gns. Finding a nice specimen of Vlack 13-78B is always a challenge, but here we present a very pleasing specimen of the variety that is also technically interesting and well pedigreed, having come from the Kessler Collection. Surfaces are medium brown, smooth and choice, exhibiting only a dull scratch from rim to top of George's head and a few small pits on reverse. Struck a bit off-center toward the right on one of the crudely produced, oddly shaped flans that are characteristic for the variety; this one fortunately does not have the major flan flaws that sometimes plague the planchet stock. This coin's technical interest hails from its die state—the obverse peripheries are failing, and the reverse die is badly sunken (mounded on the coin), representing the most advanced state of the dies we have noted; in fact, this coin was specifically referenced as the latest die state seen in the cataloguing of Ringo's late die state specimen of the variety. A coin reappearing on the market after a nearly 30 year hiatus will create serious excitement among Machin's Mills halfpenny specialists.

From NASCA's sale of the Kessler-Spangenberger Collection, April 1981, Lot 2339.

Boldly Double Struck 1776 Machin's Mills Halfpenny



- 4425** 1776 Machin's Mills halfpenny. Vlack 6-76A, W-7790. **Rarity-4. Large Date. Double Struck. VF-20.** 108.6 gns. First struck off-center toward 10:00, this coin was reinserted into the coining chamber for a second time to "correct" this error coin. Vestiges of the first strike are boldly visible on the obverse in the form of a secondary GEORGIVS above the main word, and George's entire profile is visible bisecting his head from the second strike. A similar effect is created on the reverse, where a secondary BRITAN is visible above the main BRITAN and vestiges of the seated figure from the primary strike interrupt the second, "main" strike. A handful of bold striking errors are known in the Machin's Mills halfpenny series, chiefly double strikes and overstrikes, always creating a sensation and spirited bidding when they come under the auctioneer's hammer.

- 4426** 1776 Machin's Mills halfpenny. Vlack 6-76A, W-7790. **Rarity-4. Fine-12.** 99.9 grains. 28.0 mm. Light brown devices and darker brown fields over fine granularity. Struck on a thin planchet, usual softness at centers, particularly on the reverse. The date is present and legible though not bold. A pleasing even appearance, and a perfectly collectible, if somewhat worn, specimen of this scarce issue.

From our sale of the Henry Leon Collection, May 2007, Lot 529.

- 4427** 1778 Machin's Mills halfpenny. Vlack 11-78A, W-7820. **Rarity-3. VF-30.** 89.8 gns. Very sharp but just as porous, weakening some of the peripheral details on this dark brown and impossibly dated coin. No genuine Tower Mint halfpence were struck in 1778!

- 4429** 1787 Machin's Mills halfpenny. Vlack 17-87A, W-7900. **Rarity-2. VF-30.** 107.1 gns. Dark brown with lighter highlights, somewhat porous surfaces are worn to a pleasing smoothness on the high points of the designs and legends. Sharp and well-centered, a series of three rim cuts are noted at upper reverse periphery.

Important Machin's Halfpenny Overstruck On Off-center New Jersey Copper



- 4430** 1787 Machin's Mills halfpenny. Vlack 17-87B. **Rarity-2. Struck over a 1788 Maris 77-dd New Jersey copper. Sharpness of AU.** 105.5 grains. A truly remarkable discovery in the Confederation-era coppers series, a recent ground find that casts new light on the operations at Machin's Mills. Glossy jade green patina resembles that found on an ancient bronze, with earthen remnants remaining in protected areas. Some granularity is seen from the burial, more significant on reverse than

obverse. Were this just a Machin's Mills, it would be desirable if not all that unusual: a high grade coin with the usual flaws of a ground find. This piece, through the virtue of a mostly obscured undertype, offers an interesting piece of evidence about the enigmatic Running Fox New Jersey coppers. Aligned perpendicularly to the Machin's parasite, the host coin is most apparent by virtue of the word UNUM near the neck and jaw of George III, with a New Jersey shield below, amidst the king's cuirass, and other design elements nearby: an off-center New Jersey copper struck from Maris reverse dd!

Little undertype is visible on the Machin's reverse, so it's unknown whether the undertype here is Maris 77-dd or Maris 78-dd. It perhaps doesn't matter much, as the reverse die is easily identifiable and enables us to tell the story. A New Jersey copper this off-center, by 50% or more, would be an unlikely coin to be creamed from normal circulation to be used as a counterfeit halfpenny undertype. Indeed, the value of New Jersey coppers in the marketplace ca. 1788 dictated that they were, if anything, the parasite, not the host. The fact that this New Jersey ended up under a Machin's means one of two things: either whichever mint that struck the Running Foxes sold its scrap copper to Machin's operation or, more dramatically, a misstruck Running Fox New Jersey ended up underneath a Machin's halfpenny because they were struck at the same place. This coin offers the first potential link between Thomas Machin and the Running Foxes, which are usually attributed to an unknown mint affiliated with John Bailey. Bailey's shop during the Revolution was in Fishkill, New York, very close to Machin's base of operations near West Point.

There are only a few Machin's halfpence known as overstrikes: a Vlack 6-76A known over a counterfeit pistareen, a Vlack 2-71A over a Vlack 8-74A, and the Vlack 7-74A from our 2008 Americana sale struck over a 1785 Confederatio. We would not be surprised to learn that all these undertypes—the pistareen included—were products of Machin's Mills, and the same goes for the Running Fox New Jersey. The overstrike in our 2008 Americana sale sold for \$6,900 despite being a ground find, like this one. Though perhaps not quite as visual, this one is perhaps even more important for specialists in the Machin's and New Jersey series.

4431 1787 Machin's Mills halfpenny. Vlack 17-87B, W-7910. Rarity-2. VF-20. 113.1 gns. Dark brown with lighter high points, this well-detailed specimen exhibits some pitting at lower left obverse. Struck from the very late and failing state of the dies (as Ringo:77), here seen as weakened obverse legends and mounded around the reverse legends.

4432 1787 Machin's Mills halfpenny. Vlack 17-87B, W-7910. Rarity-2. VF-20. 110.6 grains. 27.4 mm. Even light brown with moderate, though not disturbing, surface granularity. A good looking piece, showing strong detail in the devices and legible legends, though the date is a bit weak. The obverse is aligned toward 6:00. Perhaps technically sharper than the grade assigned, a desirable specimen of this historic early American imitation.

From our sale of the Henry Leon Collection, May 2007, Lot 535.

4433 1787 Machin's Mills halfpenny. Vlack 17-87B, W-7910. Rarity-2. Fine-15. 101.5 grains. 27.1 mm. Attractive light to medium brown with finely granular surfaces. A pleasing coin for the assigned grade, a bit sharper on reverse than obverse despite the softness at the center of the seated figure. Some very old pin scratches seen at the center of both sides, two small rim nicks below shield on the reverse. With its full legends and good, bold date, this represents a nice circulated Machin's type coin.

From our sale of the Henry Leon Collection, May 2007, Lot 536.

4434 1787 Machin's Mills halfpenny. Vlack 18-87C, W-7930. Rarity-4. VF-30. 117.6 grains. 27.7 mm. Rich chocolate brown with smooth surfaces and well-defined devices. Based on surfaces, color, and sharpness alone this would be one of the nicest examples of this variety we've ever encountered, but the rim has been carefully "spooned," or hammered to give both sides a raised rim. The date and all legends are very bold. Still, a memorable and attractive example of this variety.

From Bowers & Merena's sale of the Logan and Steinberg Collections, November 2002, Lot 176; our sale of the Henry Leon Collection, May 2007, Lot 537.

4435 1787 Machin's Mills halfpenny. Vlack 18-87C, W-7930. Rarity-4. VF-20. 112.5 gns. Dark brown surfaces are hard and glossy, if quite rough on both sides, with an old scratch from I to exergual line on reverse. Struck on a wide flan, accommodating all designs.



4436 1787 Machin's Mills halfpenny. Vlack 19-87C, W-7940. Rarity-2. EF-45. 120.3 gns. An uncommonly nice specimen of this common variety, here represented in the much rarer very late state of the dies—the tops of GEORGIVS and BRITANNIA are thinning or non-existent, the date is disappearing from the die, and there is major rust or die erosion developing in the obverse fields. Design motifs are as sharp as they possible can be given the rapidly eroding dies, the reverse famous for its repeated use for mulings, to the point that it becomes almost unrecognizable in its most worn state. Ringo's very late die state specimen was only VG-10, though struck on one of the wide flans rarely seen outside of the 21-I-87D-I variety. A high-grade coin that will please even the most finicky collector of Colonials.

4437 1787 Machin's Mills halfpenny. Vlack 19-87C, W-7940. Rarity-2. VF-25. 105.9 gns. Sharp but granular, with some corrosion at upper right obverse. A specimen of this ubiquitous variety that is ideal for a collector who values detail over surface quality.

Rarely Offered Vlack 21-87C Halfpenny



4438 1787 Machin's Mills halfpenny. Vlack 21-87C, W-7960. Rarity-6+. VF-20. 101.4 gns. Technical sharpness is that of a VF, with hair, cuirass, and Union Jack boldly detailed. Surfaces are medium to dark brown and uniformly quite porous, with a few fine pin scratches on the obverse that have long since blended with the surface color and a small, perfectly centered divot at central obverse. Lest you think that the 21-87C is a "common" Rarity-6, we point out the "+" next to the rarity and the fact that on the CNL/Jack Howes plate of 2004, it is clearly indicated that 13 of this variety are known, meaning that it was Rarity-7- not too long ago. In addition, this specimen was the very first example of this rarity to appear at auction in 1995 and we note only the Ringo (2000) and the Stack's September 2007 sale specimens having traded at auction more recently. Bid or you might have to wait many more years before another specimen appears for auction.

From Bowers & Merena's sale of the Greenwald and Jackson Collections, September 1995, Lot 3231.



4439 1787 Machin's Mills halfpenny. Vlack 21-I-87D-I, W-7970. Rarity-6+. VF-20. 114.4 gns. Generally smooth and olive-brown, with a few minor circulation marks and very light porosity, as expected on a Machin's Mills halfpenny. The 21-I-87D-I variety represents the rare late state of this die pairing struck on wide planchets or soft planchets

that spread widely during striking, perhaps wholly unrestrained by any collar. Given the consistency of the die state-planchet combination, this was most probably a remarriage of the dies at a time wholly separate from the striking of the early die state, 21-II-87D-II pairing. Although the two die states/planchet stocks are often lumped together in terms of rarity, the 21-I-87D-I is considerably rarer than the early state, and they are distinctive enough that collectors aiming for completeness strive to acquire example of both variants. This is the first we recall offering in quite some time.

- 4440** 1787 Machin's Mills halfpenny. Vlack 21-II-87D-II, W-7970. **Rarity-4. Fine-12.** 124.3 gns. Dark brown and uniformly and lightly granular, this early die state / small planchet variant boasts a phenomenal and desirable pedigree.

From NASCA's sale of the Kessler-Spangenberg Collection, April 1981, Lot 2351.

Well-Pedigreed Machin's Mills-Connecticut Muling



- 4441** 1788 Machin's Mills halfpenny-Connecticut copper muling. Vlack 13-88CT, Miller "101-D," W-8080. **Rarity-5-. VF-20.** 100.7 gns. An important muling between two series and as such, needed by collectors of both! A rarity many generations ago (note Ryder's squire ticket noting this coin as "very rare"), the rarity has steadily fallen and Rarity-5- now seems to fit. This particular specimen is quite sharp if a bit granular on both sides, the dark brown surfaces worn to steely brown at the high points of the devices and legends. One of the few "painted die variety" (Geo.iii-Dx below King George) Machin's Mills halfpence one is apt to find, as there was no variety attribution manual for these halfpence when labeling coins with their die varieties in white ink was in vogue. An overall pleasing and well pedigreed specimen of this muling.

From our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 507; earlier ex William Hays, Dr. Thomas Hall Collections. Ryder's square ticket has been mixed up with this lot, and belongs to Lot 510 from Part IX of the Ford Collection.

Important 1788 Machin's-Connecticut Muling



- 4442** 1788 Machin's Mills halfpenny/Connecticut copper muling. Vlack 13-88CT, Miller "101-D," W-8080. **Rarity-5-. Very Fine-20.** 74.2 grains. 27.5 mm. A very scarce muling that bridges two extremely popular early American series. Dark chestnut brown with lighter devices. The surfaces are finely granular and show scattered tiny pits, but good detail comes through despite the thin planchet. The portrait is pretty well defined, less worn than the grade might indicate. Most of GEORGIUS and REX is plain, while a die bulge at III limits detail but allows the letters to be rendered. Most of the denticles at right

obverse are visible. The date, LIB, and the seated figure are very bold on the reverse, INDE ET are somewhat obscured. A tiny rim nick is noted under the date. This obverse die was used on 1778-dated imitation halfpence in addition to mulings with 1787-dated and the present 1788-dated Connecticut reverses. Tough to find but extremely interesting historically, any specimen of this variety is a prize for those interested in early American numismatics.

From our sale of the Henry Leon Collection, May 2007, Lot 543.



- 4443** 1788 Machin's Mills halfpenny-Connecticut copper muling. Vlack 13-88CT, Miller "101-D," W-8080. **Rarity-5-. Fine-15.** 101.4 gns. Perhaps of a finer technical grade, this dark brown specimen verges on ebony and exhibits uniform, microscopic granularity on both sides. Three larger pits are noted on the obverse, which is centered toward the left, while the reverse is well-centered. An appealing specimen of this very scarce muling between two colonial series that is consequently needed by both Machin's Mills halfpenny and Connecticut collectors for complete variety collections. Struck from the late states of the dies, as always, this coin perhaps representing a slightly later state than the other piece offered in this sale.

From Herbert I. Melnick, Inc.'s sale of the M.B. Phillips Collection, February 1983, Lot 1048.

- 4444** 1788 Machin's Mills halfpenny. Vlack 23-88A, W-8100. **Rarity-2. VG-8.** 123.0 gns. Smooth, chestnut brown surfaces are glossy and trouble-free on this well pedigreed specimen of a common variety.

From NASCA's sale of the Kessler-Spangenberg Collection, April 1981, Lot 2355.

TALBOT, ALLUM, & LEE CENTS



- 4445** 1795 Talbot, Allum, & Lee cent. Breen-1035, W-8620. **AU-58.** 155.68 grains. A satiny light brown specimen that shows a good strike and rich eye appeal. The edge has very light chips on the reverse and the surfaces are fresh and attractive.



- 4446** 1794 Talbot, Allum, & Lee cent muling. Breen-1040, W-8665. **1793 Birmingham halfpenny reverse, London edge.** MS-63 BN. 145.9 gns. Boldly prooflike, the fields toned in iridescent rose and blue, with original mint red in the lettering and hugging the edges of the devices. Well struck on a substantial flan and generally well made for a TAL muling, in contrast to other mulings which are ill struck on thin, low quality flans. A couple minor handling marks and planchet depressions in field are noted for accuracy, doing nothing to minimize the bold visual appeal of this coin.



- 4447 1794 Talbot, Allum, & Lee cent muling. Breen-1043, W-8670. Stork reverse, Warehouse edge. MS-63 BN. Outstanding quality and eye appeal with light brown color throughout and a rather strong strike although the bird's breast is a trifle soft. The surfaces are pleasing with no distracting marks or scratches and the only fault worthy of note is a patch of planchet roughness in the broad field behind the bird. Hints of mint color exist near the devices.

From our Coin Galleries sale, August 20, 1986, Lot 1300.



- 4448 1794 Talbot, Allum, & Lee cent muling. Breen-1043, W-8670. Stork reverse, Warehouse edge. MS-61 BN. 155.6 gns. Watery brown surfaces host iridescent rose and blue overtones on both sides. Relatively well struck on the obverse, the reverse a bit soft in comparison with the stork lacking strong definition in its breast feathers and beak. Several keel marks in obverse fields and a solitary carbon spot below R of LIBERTY serves to hallmark this scarce muling.



- 4449 1794 Talbot, Allum, & Lee cent muling. Breen-1044, W-8690. Stork reverse, London edge. MS-62 BN. 147.5 gns. A pretty specimen for its elaborate toning scheme, with rings of red-brown, sea green, iridescent rose and blue working their way from the peripheries to the centers on this fully prooflike specimen. Strike is a bit stronger and sharper than on the other "Stork" muling in the sale, with a cumulative total of six or seven shallow but noticeable carbon spots on both sides. A pleasing specimen of this scarcer TAL muling.

- 4450 1794 Talbot, Allum, & Lee cent muling. Breen-1047, W-8710. Earl Howe reverse. AU-55. 121.6 gns. One of the commoner TAL mulings, but a pleasing golden brown specimen with a swathe of dark ebony-brown across lower reverse. Really choice specimens of the Earl Howe combination are quite scarce, and this is an above average one.

- 4451 1794 Talbot, Allum, & Lee cent muling. Breen-1047, W-8710. Earl Howe reverse. AU-55. 120.6 gns. Very little wear but struck on a dark and porous planchet. Relatively well struck for one of these, the obverse weak at lower Liberty and the reverse at back of Howe's head. Hard, somewhat glossy, and a good representative of the type.

- 4452 1794 Talbot, Allum, & Lee cent muling. Breen-1047, W-8710. Rarity-4. Earl Howe reverse. AU-50. A scarcer die pairing of this popular issue, but the expected striking weakness is present on Liberty's dress and Howe's cap. Smooth tan copper with a couple of tiny flecks of dark verdigris. Advanced die cracks through the name HOWE & THE.

- 4453 1794 Talbot, Allum, & Lee cent muling. Breen-1049, W-8720. John Howard reverse. London edge. AU-58. 119.7 gns. Golden brown with areas of darker brown in the fields, this piece boasts the last vestiges of original mint color in the legends on both sides. Well struck for the planchet stock, which is too thin to bring out the designs to their fullest. An above average, lightly circulated example of this muling.

Several of these TAL mulings, like the Howard and the Howe, are rare in choice Mint State, and are often found slightly mishandled or circulated, whereas other mulings like the Stork and the Birmingham Halfpenny varieties, are often found pristine. Were the Howards and Howes produced for collectors, left unsold and then pushed into circulation?

- 4454 1794 Talbot, Allum, & Lee cent muling. Breen-1049, W-8720. John Howard reverse. London edge. AU-55. 119.5 gns. Glossy, lightly reflective surfaces are dark chestnut on the obverse and ruddy brown on the reverse. Sharper than normally found, though still exhibiting some weakness at the highest points of the designs on both sides—there just wasn't enough metal in this thin planchet to fully form the designs. Some circulation marks in left field blend with the rust pits in the dies, and a shallow scuff is noted at Howard's cheek. A pretty coin.

- 4455 1794 Talbot, Allum, & Lee cent muling. Breen-1049, W-8720. John Howard reverse. London edge. AU-50 (PCGS). Smooth surfaces and the color is attractive medium brown. The usual Talbot, Allum, & Lee obverse die is paired with a reverse die of IOHN HOWARD with his bust left. Usual minor die rust in the fields of the reverse. No porosity or similar problems, and a scarce issue.

John Howard was the sheriff of Bedford and was an early reformer for prisoner's rights, and through his work the living conditions of the incarcerated were greatly improved. Howard died in 1790.

- 4456 1794 Talbot, Allum, & Lee cent muling. Breen-1049, W-8720. Rarity-4. John Howard reverse. EF-45. Medium brown with a trace of bluish-brown in the fields. The strike is average with softness on Liberty's lower dress and on Howard's shoulder. Decent surfaces with minor nicks associated with a lightly circulated coin.

Iridescent and Prooflike Blofield Cavalry TAL Muling



- 4457 1795 Talbot, Allum, & Lee cent muling. Breen-1051, W-8725. Blofield Cavalry Reverse. MS-63 BN. 171.4 gns. A simply delectable specimen of this second rarest TAL muling, after only the famed York Cathedral muling. Fields are watery and prooflike, the obverse olive-gold and brown, with iridescent lavender around Liberty's upper body, and the reverse awash in iridescent golds, blues and purples over chestnut brown surfaces. Sharply and fully struck on a sizeable flan, nearly identical weight to the cleaned AU that went unsold in our March 2009 sale. This muling was clearly struck from two discarded dies. The TAL die is cracked and failing at its peripheries and has been polished to the point that Liberty's head has become completely separated from her body; the Blofield side is badly broken around BL without that piece having fallen from the die. The serpentine and dot edge is unusual even for a Conder token and is our favorite among the TAL mulings. The force of the strike has created a coin that is about 1mm larger than normal and has caused a planchet crack that extends from Liberty's shoulder to the rim at around 12:00, visible on both sides. Avidly collected but inexplicably missing from the Red Book, we see a day when there will be even more collectors competing for a very limited supply of this particular TAL muling—do not miss this important opportunity to acquire a rarity today.



- 4458 "1789" Mott token. Breen-1020. Thick Planchet, Plain Edge. MS-62 BN (NGC). The usual attractive even copper-brown color with a few nicks from handling over the years. A later die state with an advanced die lump at the upper left of the clock, with peripheral lettering drawn and fields showing die wear and strain. A popular early token.
#000603

- 4459 "1789" Mott token. Breen-1020. Thick Planchet. Fine-15. Dark olive surfaces with traces of copper showing through on the worn areas and hints of corrosion are found near the rim. The central strike is soft as usually encountered on this popular issue.



- 4460 1820 Northwest Company token. Breen-1083, W-9250. VF Details (NCS). Corrosion. Holed as nearly always seen and this one is dark olive with rough surfaces that show traces of green. The devices and lettering are clear despite this, and most of the survivors of this issue have similar surface issues as these were lost close to the time of issue and later recovered with metal detectors.
#000952

- 4461 1781 North American token. Breen-1143, W-13980. Brass. VG-7. 120.2 grains. Smooth surfaces and wear but struck slightly off-center toward the top of the obverse allowing that portion to wear more than the areas protected by the rim. The eye appeal is solid and the surfaces better than average, with the planchet about as nice as ever found.



- 4462 1787 Auctori Plebis copper. Breen-1147, W-8770. VF-30. Attractive brown surfaces save for a couple of very minor spots on the portrait. As always the reverse has portions of the lettering off the planchet, but the date is clear and the central devices are all sharp.



- 4463 (1792-94) Kentucky token. Breen-1156, W-8810. Lancaster edge. MS-64 BN (PCGS). The color is attractive with a touch of golden tan over lustrous fields. The surfaces are quite clean and close to Gem, with scarcely any signs of handling. Remarkably clean for a copper coin of this era, where the delicate surfaces are usually prone to spots or roughness.
#000623

- 4464 (1792-94) Kentucky token. Breen-1156, W-8810. Lancaster edge. AU-53. The surfaces are hard copper with smooth tan domination save for a darker brown area on the reverse rim through UNUM. The strike is sharp and the appearance is average or better for this important and desirable state issue.



- 4465 1794 Franklin Press token. Breen-1165, W-8850. Plain edge. MS-62 BN (NGC). This conservatively graded coin is struck from the early state of the dies, which allows the reverse legends to be more sharply struck and shown in greater detail than typically seen. The medium brown surfaces are glossy and lustrous, hints of original mint color and iridescent blue overtones.
From our sale of September 1977, Lot 51.

- 4466 1794 Franklin Press token. Breen-1165, W-8850. Plain edge. EF-40. Natural brown color throughout, a good strike and attractive. There are one or two minor edge nicks. A desirable example of this popular Franklin related issue.

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COMMUNION TOKENS

Elusive 1799 New York Communion Token



- 4467 1799 New York Associate Church communion token. Lead or pewter, cast. Breen-1172. Extremely Fine. 107.2 grains. 23.3 x 17.6 mm. Pleasing lustrous silver gray with slightly darker legends. A very attractive example of this well-known but rare 18th-century communion token. Some ripples in the metal of both sides are as made. A tiny flaw at the top center of both sides is seen on genuine specimens, an artifact of the casting gate or sprue; a horizontal seam runs the circumference on the edge showing where the mold came together. Those characteristics, as well as measurements similar to those above, make for good authentication points. The Ford pieces weighed 113.3 and 121.3 grains, and each was measured at 17.5 x 23.2 mm. This piece shows some scattered marks but only light wear. The rims are free of damage. Easily as nice as the finer Ford piece. This example served as the plate piece in the 1999 *Communion Tokens of the World* reference by Les Burzinski.



- 4468 (1768?) Old Pine Street Church, Philadelphia, Communion Token. Lead cast, 22.8mm. Sharp Extremely Fine. Flaming heart. Rev. / PHILA/ DEL/ PHIA. Consignor's research arrived at this attribution; token was once in the collection of one-time American Numismatic Association President Arthur Sipe, a noted student of this obscure series. Medium gray with some earthen highlights around device elements. With its square edges and seemingly little worn surfaces, we are unsure this piece is as early as its attribution.

STRUCK COPIES OF COLONIAL COINS

Magnificent Silver Bar Copper Struck Copy Ex Ellsworth-Garrett, Undescribed Dies



- 4469 (1785, i.e. ca. 1880) Bar copper. Undescribed struck copy. Silver. Choice Proof. 26.1 mm. 116.8 grains. Remarkable deep reflective fields boast lovely and delicate tones of royal blue with hints of violet and golden iridescence on both sides. Very boldly struck on a carefully produced planchet, edges squared though rims are somewhat rounded, fine engraving lines within the design stand out boldly. Wire edge atop obverse gently filed, as issued. A single

short scratch is noted below the center of S, else only light scattered hairlines keep this piece from being a Gem. Produced from well-engraved dies that resemble the dies of John Adams Bolen to an alarming degree, though very fine distinctions can be seen under a glass with study. When offered in the Garrett Collection in 1980, this piece was catalogued and sold as a Bolen copy. While we have seen other early struck copies of Bar coppers—their simplicity and popularity apparently made them favorites of anonymous 19th century die sinkers—we have never seen another of such Bolenesque artistry or professional striking quality. Garrett acquired this piece in 1923 from Ellsworth, whose collection was mostly assembled in the last decade of the 19th century and first decade of the 20th. Garrett never owned a genuine Bar copper, but rightly prized this piece. At a minimum, this is extremely rare; it may be unique.

From the Estate of Michael K. Ringo; the Garrett Collection, Part 3 (Bowers and Ruddy, October 1980, Lot 1512 at \$2,200); earlier from the Colonel James Ellsworth Collection.



- 4470 1733 Rosa Americana twopence. Robinson copy. Kenney-4. MS-63 RB. Fully lustrous and sharply struck in virtually all areas save for a couple of leaves on the rose plant. Perhaps 25% fiery red overall deepening to slate brown with navy blue accents. The John Ford Collection had impressions from these dies in silver, copper, and brass.



- 4471 "1778" Non Dependens Status copper. Robinson copy. Kenney-6. Copper. Proof-60. The obverse is about 30% mint red fading to tan with vivid pink and blue iridescent highlights. The reverse is essentially tan with hints of ice blue. The devices are frosty and the fields are reflective, but not deeply mirrorlike.



- 4472 "1789" Washington cent. Robinson copy. Kenney-7. Brass. MS-62. The obverse and edge are bronzed chestnut brown. The reverse is partially bronzed, but is mostly brassy gold. Presumably Robinson or someone else intended to issue this as a bronzed specimen, but for some unknown reason the bronzing process was never completed. John J. Ford had a bronzed example from these dies in his collection (see our Ford Collection sale, Part XIV, May 2006, Lot 666).



- 4473 **1788 Massachusetts cent and half cent. Lead splashes of the Tatham copy. About as struck.** Lustrous and sharply impressed into soft gray-colored lead, these uniface strikes from the dies are quite striking for modern copies that are most often found in blazing full red condition. Handwritten notes on a Tatham Stamp & Coin Co. envelope that accompanies this lot indicates "TRIAL LEAD STRIKES / CENT + HALF CENT / 4 PIECES - OBV. AND REVERSE / ONLY ONE SET EVER MADE / VERY RARE." Here is a set that is very probably unique and that will provide a useful adjunct to a collection of Massachusetts coppers or to a set of struck copies of Colonial coins.

Purchased from Thatum Stamp and Coin Co. in the 1970's.

WASHINGTON PIECES

Sharp Washington Linked Rings Button



- 4474 **(1789) Washington Inaugural button. GW with Linked States Border. WHB-10A, Albert WI-4A, Cobb-9. Brass. Extremely Fine.** 34.1 mm. 95.4 grains. Shank intact and unbent. Dark olive brown with somewhat lighter earthen tones in intricacies of the design. Very sharp, script GW complete and not soft as so often seen, all legends and linked outlines of state abbreviations are crisp. A tiny rim ding at 2:00 is the only notable flaw. The surfaces show light granularity that is fairly minor in the scheme of Washington Inaugural buttons. Perhaps the most avidly sought design among the various types from the 1789 inauguration, here offered in particularly well-detailed form.

From the Maryland Historical Society, with proceeds to benefit the collection.

specimens of the variety. Essentially unworn, this coin seems to have been lost to the ground soon after manufacture, preserving the as struck fine venation in the leaves of the laurel wreath and the fine horizontal scoring that gives texture to the recesses of the lettering. Surfaces are steely dark brown, with some porosity noted on both front and back surfaces. Shank is intact if bent slightly to one side. The Cobb specimen, called EF and exhibiting better surfaces than this one, brought \$16,100 in spirited bidding. Here is the chance to acquire a rare Washington button undoubtedly missing from even advanced collections of Washington Inaugural Buttons.

Sharp Eagle and Star Washington Inaugural Button



- 4476 **(1789) Washington Inaugural Button. Eagle and Star. WHB-19C, Albert WI-12B, Cobb-17d. 55 Impressions. Brass, 33.9 mm. Extremely Fine.** An iconic Washington inaugural button featuring single star above a federal style eagle's head, 55 small border crenellations are a departure from the 54 listed by Albert. Dark brown surfaces verge on ebony, some roughness of surface attributable to time spent underground. The sharpness of the design elements reveals that the button was little worn before being lost, and the shank is original, intact, but a bit bent to one side. Here is a very pleasing eagle and star button that would make an ideal specimen for the collector who wants just one of the type.

Very Rare Laurel Wreath With Star Washington Button



- 4475 **(1789) Washington Inaugural Button. Laurel Wreath with Star. WHB-15, Albert WI-17A, Cobb-14. Brass, 19.6 mm. AU. Sharp and about as perfectly detailed as one might expect to find this rare button, listed as R-5 by Albert (less than 10 known). Our sale of the Cobb collection notes that Cobb himself had traced only 3**



- 4477 **1783 Washington Unity States cent. Breen-1188, W-10130. MS-62 BN (NGC).** A delightful example of this very popular token that encompasses a regal bust of Washington wearing a laurel wreath on his head and a close copy of the Draped Bust large cent reverse. The only change is the word **UNITY** for **UNITED**. Planchet file lines surround the obverse rim, likely etched into the planchet to give this one a slightly worn look when struck, which was the goal of the coiner. A pleasing coin for the collector.

- 4478 **Trio of 1783 Washington coppers:** ☆ 1783 Washington Unity States cent. Breen-1188, W-10130. Sharpness of VF with some inconspicuous hairlines scratches and rim nicks ☆ 1783 Washington Draped Bust copper. Breen-1198, Baker-5, Vlack 20-P, W-10410. With Toga Button. Fine-12. Pleasing medium brown, minor reverse pin scratch ☆ 1783 Washington Draped Bust copper. Breen-1189, Baker-2B, W-10300, Vlack 13-J. No Toga Button. Sharpness of EF with a minor patch of corrosion in the right obverse field. (Total: 3 pieces)

Off-Center 1783 Washington Draped Bust Copper



- 4479 **1783 Washington Draped Bust copper. Breen-1189, Baker-2B, W-10300, Vlack 13-J. No Toga Button. Plain Edge. Struck Off-Center. EF-40. 112.7 gns.** This interesting coin will certainly raise some eyebrows, as it was minted very noticeably off-center. Struck approximately 10% off-center, the unstruck portion extends from 2:30 to 9:00 along the lower obverse periphery. A handsome shade of olive-brown patina augments smooth, even fields and design elements. Error coins of *any* kind from this Washington issue are certainly few and far between. Here is your chance to enhance your collection in a very special way!

Extraordinary Double-Struck 1783 Washington Draped Bust Copper



- 4480 **1783 Washington Draped Bust copper. Breen-1189, Baker-2B, W-10300, Vlack 13-J. No Toga Button. Plain Edge. Double Struck. VF-30. 106.3 gns.** The legend **WASH** is visible at the upper right obverse rim, and the corresponding area of the reverse displays

the letters **UNIT** from this additional strike. In all, no more than 5% of the planchet exhibits signs of this second strike, however the presentation of this smooth, chocolate-brown specimen really is quite extraordinary. Although double struck colonial coins of various issues do surface in the marketplace from time to time, we venture to say that finding another such double-struck specimen of this early American issue would certainly be no easy task. We have been unable to find any recent auction records for such a coin.



- 4481 **1783 Washington Draped Bust copper. Breen-unlisted, W-10440, Vlack 22-R. Sharpness of EF.** Lightly cleaned and toned back with medium brown with a hint of purple and iridescence. The strike was fluid and portions of the letters are drawn making areas weak, and minor die cracks are seen. Surface quality is average otherwise, with a few shallow hairlines mixed into the fields. A rare die pairing with 9 to 16 known according to the new Whitman *Encyclopedia*.



- 4482 **1783 Washington Draped Bust copper. Breen-1193, Baker-3, W-10360, Vlack 17-L. No Toga Button. Proof-64 BN (PCGS).** Copper. Engrailed edge. Central mint orange vies for dominance with intense rainbow iridescence including nearly every color imaginable. Sharply struck.

Magnified examination of the obverse reveals more than one strike at the peripheral legends and date.
#000685

- 4483 **1783 Washington Draped Bust copper. Breen-1198, Baker-5, W-10410, Vlack 20-P. With Toga Button. VF-25.** A very rare die pairing with a strong dot under the 8 of the date, button on toga and a period at the center of the D in **UNITED**. Muted brown surfaces but the copper has survived without acquiring pits or porosity. The strike is decent and all devices are clear despite moderate wear. Current estimates believe 5 to 16 are known of this die variety.

- 4484 **Quartet of 1783 Washington & Independence varieties:** ☆ Draped Bust, with button. Breen-1198, Baker-5, W-10410, Vlack 20-P. VG-8 and attractive ☆ Small Military Bust. Breen-1201, W-10150, Vlack 1-A. VF-20 lightly cleaned long ago ☆ Large Military Bust. Breen-1203, Baker-4, W-10190, Vlack 5-D. Sharpness of VF with ancient hairlines ☆ Large Military Bust. Breen-1203, Baker-4, W-10220, Vlack 8-E. VG-10 with a few edge bumps and moderate smooth wear. (Total: 4 pieces)



- 4485 1783 Washington Small Military Bust copper. Breen-1202, Baker-4A, W-10155. AU-58 (PCGS). Copper. Plain edge. A sharply struck chestnut brown specimen with deep chocolate highlights in the protected areas. Obverse die cracked in several places, reverse die with heavy clash marks. Choice and pleasing for the grade.
#000670



- 4486 1783 Washington Small Military Bust copper. Breen-1202, Baker-4A, W-10155, Vlack 1-A. EF-45. This one has claims to a higher grade with clean surfaces and a bold strike throughout. The cap touches the A of STATES. Thin die crack to the bust tip of Washington on the left.



- 4487 1783 Washington Large Military Bust copper. Breen-1203, Baker-4, W-10165. MS-60 BN (PCGS). Balanced medium brown patina is a trifle lighter in the protected areas of the legends. A couple of small spots are noted in the lower left obverse field, otherwise there are no defects that require special mention.
From the Troy Wiseman Collection, as noted on the PCGS insert.
#000667



- 4488 Undated Washington Double Head cent. Breen-1204, W-11200, Baker-6. AU-50 (NGC). A sharp and glossy, medium brown specimen exhibiting little wear. Surfaces and rims exhibit a few minor marks from this coin's brief time in circulation. The centering is perfect, the strike is very sharp and all details are all very clear.
- 4489 Undated Washington Double Head cent. Breen-1204, Baker-6, W-11200. EF-40. A choice example of this ever popular double-head cent of Washington with smooth copper surfaces and pleasing patina throughout. The strike is sharp and there are no distracting marks. One small flurry of hairlines is noted on the broad edge of the coin but these blend in well and a very minor indeed.

- 4490 Quartet of Washington coppers: ☆ Undated Washington Double Head cent. Breen-1204, W-11200. Sharpness of Fine but a scratch is noted on the ONE CENT side on the bust ☆ 1791 Washington Large Eagle cent. Breen-1206, W-10610. Lettered edge. Sharpness of Fine but there are some nicks and scratches ☆ 1795 Washington Grate halfpenny. Breen-1271, W-10955. Large buttons. VG-8 with dark olive patina and slightly rough throughout ☆ (1795) Washington North Wales halfpenny. Breen-1294, W-11150. Plain edge. Good-6 or better with dark brown color. (Total: 4 pieces)

Enticing Mint State 1791 Washington Small Eagle Cent



- 4491 1791 Washington Small Eagle cent. Breen-1217, Baker-16, W-10630. MS-62 BN (PCGS). Delicately varying shades of chocolate to chestnut-brown patina attractively accent smooth, hard fields and design features. The strike likewise, is well balanced, and the overall visual allure quite notable. It should also be noted that fully Mint State survivors of this Small Eagle issue are arguably a trifle rarer than their 1791 Washington Large Eagle cent counterparts.
#000705

Near Choice 1791 Washington Small Eagle Cent



- 4492 1791 Washington Small Eagle cent. Breen-1217, Baker-16, W-10630. MS-62 BN (NGC). Lovely olive-brown surfaces offer a hint of semi-reflectivity in the fields on both sides, and augment a markedly assertive strike. The definition at Washington's epaulet is essentially complete, as is the feather detail throughout the eagle on the reverse. A trivial reverse rim bruise is noted at 9:00, however the visual allure of this noteworthy example remains quite compelling.
#000705



- 4493 1791 Washington Small Eagle cent. Breen-1217, Baker-16, W-10630. EF-45. Attractive medium brown and smooth although there is a minor dig in the shield this is easy to overlook as the coin is so pleasing otherwise.

Rare 1791 Liverpool Halfpenny



- 4494** 1791 Washington Liverpool halfpenny. Breen-1223, Baker-17, W-10650. Lettered Edge. EF-40 (PCGS). Chocolate brown with some areas of darker toning on obverse and reverse. A sharp example of one of the more elusive of the circulating types struck during Washington's lifetime, with typical estimates of the total extant population around 25 pieces, though there may be a few more. The surfaces are somewhat mattelike, not unusual considering most seen lack so much as a hint of lustre, even in higher grades. Only trifling roughness is seen, including a natural patch at the rear of the ship. The strike is like most seen, including the beautiful Norweb coin, a candidate for finest known (PCGS AU-58) that realized \$19,550 in our November 2006 sale; the hair is a bit soft, and some of the ship's portholes are not visible in the soft spot on the reverse. Scattered tiny marks are seen, including a short scratch under I of WASHINGTON. The date is affected by the edge, a common situation since the planchets for this variety were smaller than the dies.

This type may have been put into circulation with the 1791 Large Eagle cents whose obverse they use rather than being struck for collectors, as in the latter circumstance most known examples would be Mint State. As Fuld notes, this rarity has been avidly collected in the U.S. since the 1860s. An example in the 1864 McCoy sale, described as "very fine and scarce" sold for \$1.50. We know of none we would call fully Mint State. This piece is of sufficient quality to represent the type in most cabinets.

From our sale of The Dr. Tory Prestera Collection, June 2007, Lot 68. #000698



- 4495** 1793 Washington Ship halfpenny. Breen-1225, Baker-18, W-10855. Lettered edge. EF-40. Medium brown with smooth wear on the high points of the design, including Washington's epaulette. His buttons and ruffled shirt are sharp, and the ships sails are clear. All Washington coinage is popular and this one has solid eye appeal and good surfaces for a mildly circulated coin.

Mint State Washington Liberty & Security Penny



- 4496** (1795) Washington Liberty & Security penny. Breen-1254, W-11050, Baker-30. MS-62 BN. 302.1 gns. This beautiful coin is fully Mint State, boasting rich natural glossy chestnut surfaces and an outstanding satin-like underlying lustre. There is a small rim flaw to the reverse bottom rim edge at 6:30. This impressive, premium

quality coin has excellent detail, though it is a bit softly struck on Washington's epaulets and at the corresponding part of the reverse. Here is a lovely survivor of this historic type featuring shimmering original mint color in the recesses of the legends and devices.



- 4497** 1795 Washington Liberty and Security halfpenny. Breen-1261, Baker-31B, W-11010. Birmingham edge. AU-53. Light tan with a darker area on the right side of the obverse, the reverse evenly tan and attractive. This coin has the scarce edge device which reads BIRMINGHAM REDRUTH & SWANSEA after which are planetary symbols. The edge device barely made it onto the coin as the bottoms of the letters are off the edge. Rather well struck for this variety as Washington's epaulette is clear as are his coat buttons. The eagle is sharp on the reverse as are the shield lines and stars. A high grade and pleasing example of this scarce die pairing.

From our sale of October 1984, Lot 316.

- 4498** 1795 Washington Liberty and Security halfpenny. Breen-1262, Baker-31C, W-11000. Plain edge. VF-20. A rare die pairing with an estimated 9 to 16 known in all grades. This one has smooth wear, attractive medium to dark brown color with better than average fields. As always the reverse peripheral lettering is very close to the edge, as the planchets were a tad smaller than needed by the dies, always with minor softness in the strike, notably on the eagle which happens to be opposite Washington's shoulder. Nevertheless, the copper is pleasing and the rarity will always carry the day.



- 4499** Undated (ca. 1795) Washington North Wales halfpenny. Breen-1264, Baker-34, W-11150. EF-40. 76.8 grains. A difficult coin to grade, notoriously softly struck at centers on an extremely lightweight planchet, less than half the weight of a post-1795 large cent though a similar diameter. Delightfully glossy brassy light brown with exceptionally smooth surfaces. Some lighter color around the obverse legend remains where mint color was last to fade. A beautiful example of this evasivary copper struck to circulate during Washington's lifetime.

- 4500** 1795 Washington Liberty and Security halfpenny muling. Breen-1266, W-11020. Irish halfpenny reverse. Fine-15. A rare die pairing with perhaps 17 to 32 known in all. This one has dark brown surfaces, a good strike and just a few patches of reddish patina near the rims and hints of micro porosity under close scrutiny.

- 4501** 1795 Washington Grate halfpenny. Breen-1270, Baker-29D, W-10950. Small buttons. EF-40. The surfaces appear to have been cleaned in the distant past but now are toned back a medium brown with tinges of blue. The strike is sharp on Washington and the grate, despite some die lumps and breaks. Scarce, and a tough issue to find in high grade.

- 4502** Undated Washington Success token. Breen-1289, Baker-267, W-10877. Plain edge. VF-30. The fields are charcoal-gray while the worn portions of the design are lighter brass, giving the coin a cameo two-tone appearance. The surfaces are pleasing, and Washington's portrait is crisp and clear.

Important Skull and Crossbones Funeral Medal

Silver



2x photo

- 4503 **1799 (i.e. 1800) Washington Skull and Crossbones Funeral Medal. Silver. Baker-165A. Fuld Dies 1-A.1. EF-45 (NGC).** Holed for suspension at 12:00, as issued. A very attractive example of this rare variety of the famed Washington Funeral medal by Jacob Perkins, showing the skull and crossbones motif at the base of the reverse. Nice light silver gray with some golden overtones on both sides. Sharp and appealing, utterly problem free but for some very light hairlines and a few little nicks, including one on the cheek and a couple above FEB at the base of the reverse. A glass reveals some light planchet fissures, resembling dried earth but insignificant in terms of eye appeal. Skull and Crossbones medals may be 10 or even 20 times rarer than their Funeral Urn counterparts. The Ford sale included four silver Skull and Crossbones medals, the same number of gold Funeral Urn medals in the cabinet. That rarity comparison is apt, and the value comparison may not be far off.

Attractive Washington Funeral Medal in Silver



- 4504 (1800) Washington Funeral Urn medal. Baker-166a. AU-50 (NGC). A handsome example of this popular medal that shows antique gunmetal-blue and gold toning on the obverse and reverse. There is the usual hole for suspension, and the fields and devices show smooth wear on the high points. These were dashed out in 1799 or early 1800 as the nation experienced the death of one of its most important founding fathers. The obverse depicts a bust of Washington facing left, surrounded in a closed laurel wreath while the reverse has an urn with GW in script on the side. Dies by Jacob Perkins, and immensely popular since the time of issue.

MIXED COLONIAL COIN GROUPS

- 4505 Group of colonial issues:** ☆ 1723 Rosa Americana penny. Breen-121, W-1278. Crowned Rose. Fine-15. Slightly rough, spot in obverse field
☆ 1723 Wood's Hibernia halfpenny. M.4.92-Gc.13, W-13120. Rarity-4. Fine-12. Uniform microgranularity, dark brown and green patina ☆ 1773 Virginia halfpenny. Breen-180. Period after GEORGIVS. 7 Harp Strings. Sharpness of Fine, but microgranular and dark olive surfaces ☆ 1788 Vermont copper. Ryder-22, W-2165. Rarity-5-. Mailed Bust Right. Good-4/AG-3. Dark olive, reverse die sinking has resulted in poor striking as often seen ☆ 1787 New Jersey copper. M.48-f, W-5270. Rarity-3. Sharpness of VG. Considerable surface porosity but the devices are clear. (Total: 5 pieces)

- 4506 **Medley of colonial issues:** ☆ 1722 Rosa Americana penny. Breen-115, W-1264. UTILE DULCI. VG-8 but rough and scratched ☆ 1723/2 Woods Hibernia halfpenny. M.4.60-Da.1, W-12850. Rarity-2. Sharpness of VF but dark and very rough patina ☆ 1773 Virginia halfpenny. Breen-181. No period after GEORGIVS. 7 harp strings.

Sharpness of VF Porous, obverse pitting and scratches ☆ 1783 Nova Constellatio copper. Crosby 1-A, W-1860. Rarity-4. Large US. Good-4/ AG-3 but finely granular ☆ 1783 Georgivs Triumpho copper. Breen-1184, Baker-7, W-10100. Sharpness of Good and minor roughness and with a reverse scratch ☆ 1794 Talbot, Allum & Lee cent. Breen-1028, W-8560. Without NEW YORK. Sharpness of Good but dark and quite corroded. (Total: 6 pieces)

- 4507 Quartet of colonial issues:** ☆ French Colonies. 1722-H 9 deniers. La Rochelle mint. Breen-263, W-11840. Fine-12 with smooth and attractive copper surfaces ☆ 1783 Georgivs Triumpho copper. Breen-1184, W-10100. VG-7 black olive rough patina throughout ☆ 1785 Nova Constellatio copper. Crosby 3-B, W-1895. Pointed Rays. Sharpness of VF, rough and corroded surfaces ☆ 1787 Fugio copper. Newman 13-X, W-6855. Rarity-2. Good-6. Smooth surfaces with even wear although the planchet shows shallow and minor fissures. (Total: 4 pieces)

4508 Quartet of colonials: ☆ 1760 Voce Populi halfpenny. Nelson-3, Zelinka 7-E, W-13930. Rarity-3. VOOE. Sharpness of VG. Rough with raised corrosion ☆ 1760 Voce Populi halfpenny. Nelson-13, Zelinka 14-M, W-13960. "P" below bust. Sharpness of VF. Porous with uneven patination and rough ☆ 1787 New Jersey copper. M.56-n, W-5310. Rarity-1. Overstruck on a CT copper, M.43.1-Y. Sharpness of VG. Very rough surfaces and pitted ☆ 1787 New Jersey copper. M.60-p, W-5340. Rarity-4+. PLURIBS. Sharpness of About VG. Dark olive surfaces but the devices are clear. (Total: 4 pieces)

4509 Colonial threesome: ☆ 1794 Talbot, Allum, & Lee cent. Breen-1032, W-8590. With NEW YORK. Small &'s. Sharpness of VF with uniform micro granularity but boldly impressed ☆ 1781 North American token. Breen-1143, W-13980. VF-20 brassy-tan with a few shallow edge marks ☆ Undated (ca. 1792) Kentucky token. Breen-1155, W-8800. Plain Edge. Sharpness of EF but there are some minor pin scratches and shallow roughness. (Total: 3 pieces)

4510 Pair of colonial issues: ☆ 1787 Fugio copper. Newman 12-S, W-6805. Pointed Rays, STATES UNITED. Rarity-5. Good-4 or better. Chocolate brown patina is accompanied by an area of deeper staining at the central obverse. The surfaces are otherwise quite smooth. ☆ 1787 Nova Eborac copper. Breen-986, W-5755. Medium bust. Figure seated left. Good-6 overall. The central design elements on both sides are bolder than the assigned grade, however much of the periphery is quite weak. (Total: 2 pieces)

FUGIO COPPERS

4511 1787 Fugio copper. Newman 1-B, W-6600. Rarity-4. Pointed Rays, UNITED STATES. Cross after date. Sharpness of VG. Probably slightly sharper than the giving grade, this coin exhibits light brown high points, darker brown fields that are overall slightly roughened by circulation marks and old porosity. Date and especially the all important "cross after date" are abundantly clear, making this a nice if well used specimen to represent the Red Book type.

Rare 1787 Newman 2-C "Fucio" Copper



4512 1787 Fugio copper. Newman 2-C, W-6630. Rarity-6. Club Rays, Concave Ends, FUCIO. Good-4 overall. 150-5 gns. The reverse is actually sharper than the indicated grade, as the central legends are all entirely readable and the rings are equally as bold. The obverse periphery is weak, thus the legends are only partially readable. The sundial, however, is nearly fully outlined. There are a rather large number of ancient tiny contact marks on either side, otherwise the surfaces of this pale olive-brown specimen are quite smooth. This rare Fugio die variety certainly is of great importance regardless of condition, as it is the only die variety using this FUCIO obverse, and is one of only six such varieties that exhibit concave end, club rays. Furthermore, all of the other concave end, club ray varieties are even rarer than the variety offered here!

4513 1787 Fugio copper. Newman 3-D, W-6680. Rarity-4-. Club Rays, UNITED STATES. Fine-12. Sharpness considerably bolder in places. 140.5 grains. Medium golden brown with chestnut highlights. Central obverse planchet occlusions, as struck and not offensive, some lightness of strike at the reverse bottom, still a pleasing example of this ever-popular variety.

From our sale of the Henry Leon Collection, May 2007, Lot 565.

Popular 1787 Club Rays Fugio Copper



4514 1787 Fugio copper. Newman 4-E, W-6685. Rarity-3. Club Rays, UNITED STATES. Sharpness of EF-40, uniform light granularity with some natural planchet fissures. Strong design elements present despite the planchet quality, and no marks are present other than the aforementioned roughness. Worth more than a casual glance.

4515 1787 Fugio copper. Newman 9-P, W-6755. Rarity-4. Pointed Rays, STATES UNITED. Fine-12 or nearly so. 125.1 gns. The obverse definition being a bit bolder than the reverse. This lovely light brown specimen enjoys wonderfully smooth surface quality on either side, and is about as nice as could possibly be expected for a Fugio copper with its given degree of wear.



4516 1787 Fugio copper. Newman 10-G, W-6700. Rarity-5. Pointed Rays, UNITED STATES. 1 over horizontal 1. Sharpness of VF, uniformly microgranular. 149.3 grains. Deep brown with golden high points. No heavy marks present other than the granularity. A scarce variety in all grades.

From the C-4 Convention Sale, December 2007, Lot 446; Bowers and Merena's sale of the Commodore Matthew C. Perry Collection, January 1995, Lot 2274.

Remarkable Newman 12-U Fugio Copper



4517 1787 Fugio copper. Newman 12-U, W-6810. Rarity-4. Pointed Rays, STATES UNITED. EF-45. 167.7 gns. Extremely high grade for a 12-U, similar in sharpness to the EF-45 we sold in our May 2007 Henry Leon sale, which was then catalogued as "one that threatens the lower reaches of the condition census." The obverse of this specimen is a dark chestnut, glossy and with lighter brown highlights; its reverse is lighter brown and similarly glossy, with a hint of verdigris in the two linked rings at lower left. Perfectly round and perfectly centered, this well struck coin is on a substantial flan. When we catalogued the EF-45 in May 2007, we wrote that "The Condition Census compiled by Rob Retz, with additions by David Palmer, lists only two Mint State coins and four pieces in the AU range. The six EF coins listed include only one at the 45 level." The Henry Leon EF-45 brought \$3680 in spirited bidding nearly 3 years ago, and we anticipate similar excitement when his piece falls under the auctioneer's hammer this winter.

Attractive 1787 Fugio Cent



- 4518 1787 Fugio copper. Newman 12-X, W-6820. Rarity-3. Pointed Rays, STATES UNITED. EF-40. 153.2 grains. 28.1 mm. Light golden brown with somewhat brassy devices. A sharp and pleasing example overall, a little bright in the fields but well-detailed. The left periphery is a little soft on both sides but the centers and other peripheral areas are fairly bold. A dent at the rim below 3:00 on the reverse has distended that area a bit but not affected much detail, shallow old scrapes below U of FUGIO and the last date digit are noted, minor rim bruise at base of obverse. All digits on the sundial and the chubby surface are very plain. An attractive type coin from a variety that made up only a very tiny proportion of the Bank of New York Hoard.

From our sale of the Henry Leon Collection, May 2007, Lot 577.



- 4519 1787 Fugio copper. Newman 13-X, W-6855. Rarity-2. Pointed Rays, STATES UNITED. MS-60 BN. 156.8 grains. Deep golden brown with a generous quotient of mint orange in the protected areas. Obverse roughness and some old verdigris from 9:00 to 12:00, though the sharpness there is not diminished; other roughness is seen on the reverse at the rim at 9:00. All things considered, an amply pleasing Bank of New York Hoard coin.

From our sale of the John J. Ford, Jr. Collection, Part I, October 2003, Lot 286; ex Wayne Raymond on October 22, 1961.

Mint State 1787 Fugio Copper, Newman 13-X



- 4520 1787 Fugio copper. Newman 13-X, W-6855. Rarity-2. Pointed Rays, STATES UNITED. MS-62 BN. 132.1 gns. This beautiful Mint State "Bank of New York" variety has an impressive overall appearance. The color is a dark steely brown, it is well centered on both sides and there is a natural overall glossy and somewhat iridescent mint lustre present. Surfaces exhibit the usual planchet flaws on both sides, here not quite as severe as sometimes found. Struck from the usually seen, boldly clashed state of the dies.

- 4521 Pair of 1787 Fugio coppers: ☆ Newman 15-H, W-6890. Rarity-4. Pointed Rays, UNITED STATES. Good-4/VG-8 uneven wear has worn the upper obverse but decent surfaces ☆ Newman 19-SS, W-6980. Rarity-5. Pointed Rays, STATES UNITED. Sharpness of VG. Evidence of old cleaning, nicks and a dent or two. (Total: 2 pieces)



- 4522 1787 Fugio copper. Newman 15-V, W-6910. Rarity-5. Pointed Rays, STATES UNITED. Sharpness of VF, dark and uniformly porous. 151.7 grains. Scattered marks at FUG on the obverse, other peripheral marks on the reverse.

From Bowers and Merena's sale of June 2007, Lot 172.



- 4523 1787 Fugio copper. Newman 16-N, W-6925. Rarity-3. Pointed Rays. Sharpness of VF, cleaned long ago, straight edge clip at top of obverse. 152.9 grains. Medium golden brown with lighter high points. Free of serious marks and worthy of a good look before bidding judgment is passed.



- 4524 1787 Fugio copper. Newman 18-H, W-6950. Rarity-5. Pointed Rays, UNITED STATES. Fine-12. 162.4 gns. Dark chestnut brown surfaces are quite attractive if a bit roughened in areas by circulation marks and light porosity. Streaky planchet flaws on obverse are quite minor for the Fugio type, and a short scratch is noted at lower left reverse. Minor verdigris is noted on edge of this Fugio cent variety that is quite scarce and missing from many variety collections of the "Franklin cent."

- 4525 1787 Fugio copper. Newman 18-U, W-6960. Rarity-4. Sharpness of EF. Attempted puncture at O of FUGIO. Micro porosity on both sides and there are some minor pin scratches scattered about. Sharply struck from clashed dies, medium to dark brown.



- 4526 1787 Fugio copper. Newman 19-M, W-6970. Rarity-6. Pointed Rays, STATES UNITED. Fine-15, 141.6 grains. Even light brown with finely granular surfaces. A very collectible example of this very rare variety, called fully Rarity-7 in the Ford sale. This planchet was cut from the end of a strip, resulting in a straight edge at 3:00 on the obverse. Well centered on this nice broad planchet, no bad flaws beyond the granular surfaces, a couple little flecks of verdigris on the left side of the reverse. All legends on both sides are crisply

defined, as are about half of the numbers on the sundial. Struck in medal turn. The Boyd-Ford example, whose reverse was plated in Newman, was graded Nearly EF and realized \$13,800. It would be a significant challenge to find a specimen much better than this one.

- 4527 **1787 Fugio copper. Newman 21-I, W-7010. Rarity-4. VG-10.** Light brown with darker olive patches in the fields on both sides. Boldly clashed dies, and well struck despite this fact. A rim nick or two, but better quality than average.



- 4528 **1787 Fugio copper. Newman 22-M, W-7020. Rarity-5. Pointed Rays, STATES UNITED. VF-20.** Deep chocolate brown with golden high points. Obverse planchet flaws, as struck, one that obscures the U in FUGIO, and another that gives the smiling sun the appearance of a set of chin whiskers. From the heavily clashed state of the dies, with an obverse die crack from the rim at 11:00 diagonally downward across the sun's rays. No heavy marks seen on this scarce Fugio copper variety.

- 4529 **1787 Fugio copper. Newman 22-M, W-7020. Rarity-5. Pointed Rays, STATES UNITED. Good-6.** 149.5 grains. 28.0 mm. Granular dark brown with golden brown devices. The devices are well-outlined, FUGIO is complete, and much of the obverse exergual legend remains. Struck in medal turn, or nearly so, a situation sometimes seen with the M reverse. A few marks consistent with the grade, but fully attributable and a wholly acceptable way to represent these dies in your collection.

From our sale of the Henry Leon Collection, May 2007, Lot 592.

CONTEMPORARY COUNTERFEIT HALFPENCE AND FARTHINGS

FROM THE ARTURO COLLECTION



- 4530 **1733 contemporary counterfeit farthing. George II English type. AK-94. Fine.** 51.0 gns. A scarce variety, the boyish King George effigy visible only in outline as usual, the reverse better detailed. Struck a bit off-center toward the left of both obverse and reverse, cutting off the legends in those areas. Boldly clashed reverse die exhibits the mail from George's bust. Dark blue-brown, somewhat porous surfaces host a planchet flaw at George's chest.



- 4531 **1735 contemporary counterfeit farthing. George II English type. Very Good.** 44.8 gns. Light brown surfaces are mostly smooth but for normal circulation marks and an area at central obverse where

there was insufficient metal and pressure to efface the original planchet surface's roughness. A scarce date of counterfeit, the microscopic date digits featuring a long, dagger-like 7.



- 4532 **1775 contemporary counterfeit farthing. George III English type. Choice About Uncirculated.** 46.5 gns. Here is a farthing that is but little worn, a rarity for any farthing. Dark chestnut brown and quite lustrous, with the die flow lines radiating from the central reverse like spokes on a wheel. Uneven rims are due to a planchet cutter lip on a common date of farthing that is uncommon in this high grade.



- 4533 **1750 contemporary counterfeit halfpenny. George II English type. Defiant Head. About Very Fine.** 122.6 gns. Defiant Head, so-named for the aggressive, forward-leaning posture of King George's bust. Medium brown at the centers, the peripheries a decidedly darker brown hue. Date somewhat weakened by porosity, which combines with circulation marks on other areas of the coin. Here is an overall pleasing specimen of this easily identifiable type.



- 4534 **1751 contemporary counterfeit halfpenny. George II English type. Very Fine.** 115.2 gns. Virtually lacking any details other than outlines in the devices, what little wear this coin exhibits has further weakened the design motifs! Of course this was the intent of the counterfeiters, leaving us today with a coin that exhibits light brown surfaces that are quite choice for the issue. Closely yet noticeably **double struck** on the obverse, best seen as a double impression of the bust's truncation.



- 4535 **1751 contemporary counterfeit halfpenny. George II English type. Defiant Head. About Very Fine.** 111.3 gns. Dark brown and microscopically porous, this specimen exhibits well-centered and sharply detailed devices on both sides. Obverse die badly clashed, the exergual line and the A of BRITANNIA showing in incuse at upper reverse, the first instance we have noted such bold die clash on a Defiant Head halfpenny.



- 4536 **1751 contemporary counterfeit halfpenny. George II English type. Fine.** 108.4 gns. A rather distinctly styled contemporary counterfeit bearing little central details in the design motifs but clearly patterned after the early, "young head" George II halfpence of the 1729-1739 period. Reverse design is well rounded but lacking in detail, the Union Jack exhibiting a distinct and sharp point at the top. Dark brown, smooth, glossy and choice for the type.



- 4540 **1774 contemporary counterfeit halfpenny. George III English type. Choice Extremely Fine.** 110.6 gns. Glossy, coffee bean brown and quite appealing, this specimen exhibits a touch of verdigris at lower obverse. Well struck but a bit off-center on the obverse, this piece is distinctly styled with its long neck and four-fingered pole hand on seated Britannia!



- 4537 **1752 contemporary cast counterfeit halfpenny. George II English type. Fine.** 146.9 gns. A textbook case of a cast-the designs are muddled, the planchet is overly thick, and the edge is beveled from uneven filing of the coin once it was removed from the mold. Medium brown, porous and with lighter high points.



- 4541 **1775 contemporary counterfeit halfpenny. George III English type. About Uncirculated.** 129.2 gns. Sharp and well-detailed, this ruddy-brown and glossy halfpenny would make an ideal type coin for the George III contemporary counterfeit series. Although 1775 is the most commonly encountered date of the type, this piece is decidedly finer than 95% of specimens of this date.



- 4538 **1754 contemporary cast counterfeit halfpenny. George II English type. Fine.** 120.9 gns. Another textbook example of a cast counterfeit, this one exhibiting the soft, muddled details but also boasting two distinct casting flaws or casting gates at obverse rim at the 10:00 and 4:00 positions. Dark brown, lighter high points, somewhat porous surfaces. If one is to own one cast counterfeit George II halfpenny, here is a great candidate!



- 4542 **1775 contemporary counterfeit halfpenny. George III English type. Simian style. Strong Very Fine.** 75.3 gns. Obverse is dark brown and a bit rough, the reverse is glossy, medium brown and quite choice for the type. Distinct spidery lettering, almond eye, and characteristic "monkey arm" are all easily seen on this stereotypical Simian style halfpenny.



- 4539 **1772 contemporary counterfeit halfpenny. George III English type. Simian style. Very Fine.** 82.1 gns. Dark brown and glossy, with patches of ruddy toning in the obverse fields. Planchet is slightly wavy, leaving the coin unevenly worn on both sides. The distinct "monkey arm," almond eye, and fragmentary details of the Simian style counterfeit halfpenny are in full force. Although found with some regularity dated 1775, 1772-dated Simians are indeed quite rare.



- 4543 **1794 contemporary imitation halfpenny. George III English type. Fine.** 95.6 gns. Same dies as Ringo, Part I, Lot 5975, the scarcer of the two die pairings of the George III halfpenny with the impossible 1794 date-there were no genuine halfpence coined this year! Dark brown, porous and once bent, but exhibiting as much if not more of the important 1794 date than usually seen on the variety.



- 4544 1769 contemporary counterfeit halfpenny muling. George II Irish obverse, George III-era Irish reverse. Fine. 100.7 gns. Obverse weak, as made, reverse much stronger in comparison and in a failing state of the die. Dark brown, with a scrape in left obverse field. A very scarce muling of the George II type of 1747-1755 with a reverse dated 1769!



- 4548 1774 Evasion halfpenny. Cob-C.0060/D.0080, A-40. About Uncirculated. Glossy, dark coffee bean brown with a glossy sheen, probably the result of having been darkened in a frying pan two centuries ago, one of the methods used to create an artificially aged appearance to evasions and counterfeits. Superior quality for the issue.



- 4545 1769 contemporary counterfeit halfpenny. George III Irish type. Simian style. Very Fine. 68.6 gns. Dark brown, with some corrosion on the obverse, this otherwise sharply detailed specimen is the exemplar of the Simian style in the George III Irish series. Here is a coin for the collector who prefers sharpness of overall detail to surface quality.



- 4549 Undated Evasion halfpenny. Cob-C.0200/N.0170, A-61. About Uncirculated. A very lightly circulated, glossy medium brown specimen of this William Lutwyche produced evasion.

REGAL EVASION HALFPENCE AND FARTHING

FROM THE ARTURO COLLECTION



- 4546 Undated Evasion halfpenny. Cobwright A.0020/B.0920, Atkins 2. About Uncirculated. A glossy dark brown specimen of one of the better made issues in the extensive Evasion halfpenny series.



- 4547 Undated Evasion halfpenny. Cob-A.0040/S.0030, A-4. Choice About Uncirculated. Glossy, medium brown surfaces exhibit just a touch of high point wear. A common variety in uncommon quality.

Superb 1788 Evasion Halfpenny



- 4550 1788 Evasion halfpenny. Cob-C.0250/B.0830, A-79. Mint State. This is one of the finest Evasion halfpence we have seen, the obverse glorious in its dark brown glossiness, the reverse boasting a lighter olive-brown hue and as full mint lustre as one is apt to find on this throwaway coinage that was meant to look ugly and used from time of issue. Struck a trifle off-center on both sides, and not fully struck up, giving the appearance of wear on this uncirculated coin. Obverse legend reads CORNWALLIS . IND ., is "signed" I.G, and features the left-facing, English style bust of George II; the reverse displays the usual seated Britannia figure but here in the guise of BRITISH GIRL'S! If one were to own just one Evasion halfpenny of unbeatable quality, here is the coin.



- 4551 Undated Evasion halfpenny. Cob-G.0010/B.0630, A-98. Choice About Uncirculated. Though displaying no central details, the lack of wear and presence of mint lustre in the fields points to the high grade of this piece. Finding a finer example will take years and much hunting.



- 4552 **1721 Evasion halfpenny.** Cob-G.0170/B.0250, A-147. **Choice About Uncirculated, nearly Mint State.** The persnickety will find a touch of cabinet friction, but those who know this series will revel in the superb quality of this coin, whose dark brown fields host areas of golden brown where the original mint color was last to fade. Glossy and about as lustrous and well struck as could be expected of an Evasion halfpenny of this type. A thin scratch in left field is forgivable on this superior quality specimen.



- 4553 **1731 Evasion halfpenny.** Cob-G.0220/B.0270, A-157. **About Uncirculated.** Glossy, light brown surfaces are uncharacteristically light in tone for this series that usually comes on planchets that have turned some version of dark brown. Lightly lustrous, poorly struck as normal for the series, and with a shallow flan flaw in left reverse field.



- 4554 **1779 Evasion halfpenny.** Cob-G.0900/B.0140, A-300. **Choice Extremely Fine.** Hard, dark brown surfaces, even wear and an edge bruise define this coin. Signed "G.D" and boasting one of the more charming reverses in the series-BONNY GIRL.



- 4555 **1796 Evasion halfpenny.** Cob-G.0990/B.0060, A-(314). **Choice Extremely Fine.** The scarcer of the two obverses mated with this reverse, this one exhibiting no space between GOD and SAVE. Glossy dark brown surfaces.



- 4556 **1781 Evasion halfpenny.** Cob-G.1070/H.0060, A-343. **Choice Extremely Fine.** Glossy, dark brown surfaces are little worn, despite the absolute lack of all but the peripheral details of the design motifs. Uncharacteristically high grade for this variety.



- 4557 **Undated Evasion halfpenny.** Cob-G.1240/E.0010, A-379. **Choice About Uncirculated.** A common Evasion halfpenny in uncommonly high quality, the fields displaying the original gloss of high quality 18th century copper, the motifs showing little wear.



- 4558 **1696 Evasion halfpenny.** Cob-H.0010/N.0015, A-398. **About Uncirculated.** Choice, medium brown surfaces are very high quality for the issue and feature a pair of inherent flan flaws outside the solid border. Unknown figure at center is flanked by the letters H and L, perhaps the initials of some historical, or perhaps contemporary, figure.



- 4559 **1796 Evasion halfpenny.** Cob-I.0020/N.0150, A-400. **Choice About Uncirculated, nearly Mint State.** Original and unbroken mint gloss and frost in the fields is the mark of high grade 18th century copper, while this nearly new coin exhibits just a touch high point friction. A common variety in uncommonly high grade.



- 4560 **Undated Evasion halfpenny.** Cob-O.0010/S.0040, A-414. **Choice About Uncirculated.** Original mint gloss fills the fields and protected areas, while the little worn devices are not full struck up, giving the impression of wear. Superior quality for the issue. Here is a charming if scraggly "portrait" of Oliver Cromwell.



- 4561 **Undated Evasion halfpenny.** Cob-R.0010/V.0020, A-429. **Choice About Uncirculated.** Glossy and light to medium brown, this coin's reverse is a bit off-center.



- 4562 **Undated Evasion halfpenny.** Cob-R.0010/V.0020, A-429. **Choice About Uncirculated.** Well centered, glossy and lustrous, this coin is mostly dark brown with lighter hints where the original mint color was last to fade.



- 4563 **Undated Evasion halfpenny.** Cob-T.0020/M.0060, A-441. **Choice About Uncirculated.** Choice, medium brown and glossy, this coin is just a hint of high point friction from being fully Mint State. As well struck as this variety is found, the helmeted obverse figure is charming and described by Cobwright as "Wild pugnacious figure!"



- 4564 **1791 Evasion farthing.** Cob-E.0010/K.0010, A-452. **Choice About Uncirculated.** This variety, and a few obviously related ones, boast utterly nonsensical legends, perhaps definable as the height of evasion! Utterly choice, glossy and little worn, this coin is so high grade that we are noticing for the first time that the variety actually has a hint of denticulation on both sides!



- 4565 **1797 Evasion farthing.** Cob-I.0060/B.0220, A-490. **Choice About Uncirculated,** and about as struck. Original mint gloss is present everywhere but in the weak centers of this coin that is poorly struck on an impossibly thin flan. Frosty and ruddy brown in town, the areas of darker color at the high points represent just a touch of cabinet friction. Superb for the issue.



- 4566 **Undated Evasion farthing.** Cob-L.0010/P.0010, A-491. **Choice About Uncirculated.** Dark brown and exhibiting little central detail on both sides, but a pretty much unworn specimen that exhibits all the fine die lines in the fields, found only on nearly Uncirculated 18th century copper.

BLACKSMITH AND CANADIAN TOKENS

- 4567 **Pair of Blacksmith tokens:** ☆ Undated. Wood-2, BL-2A1. Britannia reverse. Copper, thick planchet. Very Fine. Choice ☆ Undated. Wood-14, BL-10. Britannia reverse. Brass. Bright greenish-yellow, old marks. (Total: 2 pieces)

- 4568 **Pair of Blacksmith tokens:** ☆ Undated. Wood-4, BL-3. Britannia reverse. Copper. Very Fine. Light to medium brown ☆ Undated. Wood-12, BL-8. Harp reverse. Copper. Choice Very Fine. Usual dark brown planchet. (Total: 2 pieces)



- 4569 **Undated Blacksmith token.** Wood-17, BL-12. **Britannia reverse.** Brass. **Very Fine.** 94.6 gns. A very nice example of the scarcest variety in the Wood-13 to Wood-18 series. Light brown surfaces give the impression of copper rather than brass, the usual metal for Wood 17. Minor deposits noted at peripheries, chiefly on obverse. Undoubtedly one of the finer survivors of this very scarce variety.

- 4570 **Undated Blacksmith token.** BL-24A1, Lees 3. **Sailing ship/Ships, Colonies & Commerce. Thick planchet, medal turn. Very Good.** 106.4 gns. Struck 5-10% off-center with a notable lip created on the sailing ship. Olive-brown and somewhat wavy, a scarce Blacksmith token.



- 4571 **(1837) Lower Canada. Un Sou/Halfpenny Bank Token. Type of LC-8, Breton-522. Obverse brockage. Fine.** An incredible full, early strike brockage of the obverse of one of the "Habitant Tokens." Incuse, brockage side is decidedly sharper than the relief side, which has borne the brunt of circulation. Cleaned long ago, now retoned to golden orange-brown. Rare.

WORLD COINS THAT CIRCULATED IN THE COLONIES AND THE EARLY UNITED STATES



- 4572 **GREAT BRITAIN. George III, 1760-1820.** Halfpenny, 1774. Mailed laureate bust r., trace of striking weakness on forehead. Rv. Seated Britannia, date in exergue. S.3774. Glossy light brown. **Uncirculated.** (375-450)



- 4573 **GREAT BRITAIN. George III, 1760-1820.** Halfpenny, 1775. Mailed laureate bust r., bold strike yields virtually full details. Rv. Seated Britannia, date in exergue. S.3774. Glossy light brown, trifling edge bruise 6:00. **Uncirculated.** (375-450)

- 4574 **Selection of Conder tokens.** GREAT BRITAIN: ☆ Hampshire. Portsmouth. 1794 John Howard Halfpenny token. D&H 53. EF, small obverse spot, medium brown ☆ Hampshire. Portsea. 1794 Portsmouth Halfpenny token. D&H 69. Choice EF with mottled brown ☆ Hampshire. Portsea. 1796 Promissory Halfpenny token. D&H 79a. AU, cleaned and still attractive ☆ Lancashire. Liverpool. 1791 Liverpool Halfpenny token. D&H 93. VF. Dark brown ☆ Middlesex. London. 1794 Fowler's Halfpenny token. D&H 306. VF, cleaned and a few specks remain, mottled ☆ Norfolk. Aylsham. 1795 Halfpenny token. D&H 5a. EF or better but softly impressed at the periphery ☆ Sussex. Brighton. 1795 George Prince of Wales Halfpenny token. D&H 3a. AU attractive surfaces ☆ IRELAND. Dublin. 1795 Parker's Halfpenny token. D&H 353var. Edge reads *PAYABLE AT W. PARKER'S OLD BIRMINGHAM WAREHOUSE*, as on D&H 351. Dark copper surfaces. (Total: 8 pieces)

- 4575 **Trio of counterfeit 8 reales:** ☆ 1795 contemporary imitation. Mexico City mintmark. Uncertain assayer. Brass. Good. Old scratches ☆ 1808 contemporary imitation. Mexico City mintmark. FM assayer. Brass(?). Very Good. Obverse legend misspelled **CAROUS!** ☆ 1776 modern copy by Becker, as marked on edge. Mexico City mintmark. M assayer (missing F?). About Uncirculated. (Total: 3 pieces)



- 4576 **MEXICO. Carlos IV, 1788-1808.** 8 Reales, 1793 Mo FM. *Mexico City.* Laureate bust r. Rv. Crowned Arms flanked by columns. KM 109. Bold underlying lustre beneath rich iridescent toning. A lovely example of a silver dollar sized coin that served as legal tender in the United States until 1857. AU-58 (PCGS). (300-400)



- 4577 **NETHERLANDS. OVERYSSEL.** Half Lion Daalder (24 Stuivers), 1616/2. Knight in armor facing r. supporting shield with Dutch Arms. Rv. Rampant lion l. KM 11. Extremely sharp strike for an example of this type; details of the Knight's face, helmet, and armor are boldly visible. Light gray on both sides. A pleasing example of this trade coin that circulated in the Dutch colonies in what is now New York and New Jersey. AU-53 (PCGS). (350-450)

Erroneously called 1616/1 on the PCGS insert, the top and bottom horizontal lines of a 2 can be seen under the final 6 in the date, and the diagonal can be seen in the loop of the 6.



- 4578 **NETHERLANDS. WEST FRIESLAND.** Lion Daalder (48 Stuivers), 1670. Knight in armor facing r. supports shield with Dutch Arms. Rv. Rampant lion l. KM 14.3. A very popular European crown that circulated in the American colonies despite the fact that the Dutch lost control of their colonial possessions on the Atlantic seaboard when the British took over in 1664. These are commonly collected along with other colonial numismatic items, including New York notes from a series in 1709 which were denominated in Lion Daalders. Lovely antique patina over semi-lustrous surfaces. Very well struck for an example of this type. Light planchet fissures (as made) are seen under the toning and account for the grade. **MS-60 (PCGS).** (500-700)



- 4579 **PERU. Carlos IV, 1788-1808.** 8 Reales, 1808 LIMAE JP. *Lima.* Laureate bust r. Rv. Crowned Arms flanked by columns. KM 97. Lustrous with areas of peripheral weakness. Light dove gray toning overall, area of darker color at DEL. AU-55 (NGC). (400-500)

A NOTABLE OFFERING OF EARLY SILVER

FOCUSING ON NUMISMATICALLY RELATED SILVERSMITHS

**The 1794 Plymouth Church Beakers
Produced and Marked by Ephraim Brasher**

Set of Six Pieces



4580 Ephraim Brasher, New York City. Set of six beakers. Silver. Each beaker measures +/- 116 mm tall, bases are 70.5 mm in diameter, mouths measure 100 mm in diameter. Tapered cylindrical form, everted rims, dual raised bands around base. A simple and elegant form. Each beaker has been inscribed "The GIFT of the Sisters TO the SECOND Church of Milford, 1794" but one, which is instead inscribed "The GIFT of Martha Welch TO the SECOND Church of Milford, 1794." Each is marked on the base, on either side of the centering mark, with Brasher's EB mark in an oval cartouche, **the same precise mark used on his 1787 Brasher Doubloons.**

Each beaker is finely polished and in remarkable condition, free from marks or dents. Some faint handling may be seen, particularly on the bases, which show some minor scratches radiating out from the centering point, as made. The bases also show red paint numerals (82.1930 through 87.1930), accession marks from their long-term (1930-1972) loan to the Yale University Art Gallery. Such numerals would be easily removed should the purchaser find it desirable, but they are an important link to this set's notable provenance.

This set was made, as inscribed, as a gift in 1794 for the Plymouth (or Second) Congregational Church of Milford, Connecticut by Ephraim Brasher, perhaps the early American silversmith best known and most revered by numismatists. Martha Welch, born

in 1735 in Milford, was the sponsor of the set; the "Sisters" was a group of the congregation's women, who apparently footed the bill for five of the six beakers. The set is intact as is, and it remained the property of the church until 2001.

Milford, founded in the early 17th century, is roughly 60 miles from New York City. The Plymouth, or Second, Church of Milford traces its roots to 1741, founded by schism from the First Church at the height of the Great Awakening. The church sold their collection of early American silver at Sotheby's auction in 2002, including two pieces from the first decade of the 18th century. This set of beakers was joined in the church's collection by a massive 9 1/2 inch diameter baptismal basin bearing the identical Brasher mark, produced about 1790.

While Brasher-marked spoons are seen on the marketplace frequently, other forms are quite scarce. A sugar urn by Brasher netted \$18,400 in our January 2009 Americana sale. Beakers such as these were an unusual form even in their day, mostly likely to be found in church holdings.

Many numismatists have chosen to include silver wares by numismatically notable silversmiths in their collections, people like Brasher, John Chalmers, Joseph Richardson, Theodore Dubosq, Abel Buell, and others. While spoons are the most readily collected,

a set such as this is for a connoisseur who appreciates the rarity of this form and its unique provenance.

Produced by Ephraim Brasher in New York City, 1794. Gift of Martha Welsh and "the Sisters" to the Plymouth (Second) Congregational Church, Milford, Connecticut in 1794. By merger, to the First Congregational Church of Milford, Connecticut in 1926. By loan, to the Yale University

Art Gallery, 1930 to 1972. Published in *The Old Silver of American Churches*, by E. Alfred Jones, published in Letchworth, England in 1911. Included in the 1919 catalogue *The Early Plate of Connecticut Churches*, displayed at the Morgan Memorial of Hartford. Consigned by the First Congregational Church directly to Sotheby's; Sotheby's sale of 100 Years of American Silver, 1690-1790, January 2002, Lot 458.

An Important Armorial Salver by Ephraim Brasher

With the Arms and Motto of the
New York Van Rensselaer Family



- 4581 **Ephraim Brasher (1744-1810).** E.B in incuse rectangular punch stamped on base of dish in three places. New York, New York. **Salver.** 11.5in. 23.4oz. Plain round dish with raised scrolled edge. Applied cast rim of alternating gadroons and flutes. Three applied cast legs with trifold feet and pentablobate pads. Engraved with the arms of the Van Rensselaer family of New York: cross Moline, gules, in modern French shield. Crest: A flaming iron basket (or cresset) above a closed knight's helmet, here ornamented with luxuriant acanthus foliage. The Van Rensselaer motto NIEMAND ZONDER is on a scroll beneath the shield.



- 4582 (ca. 1790) **Silver serving spoon by Ephraim Brasher, New York.** 8 1/4" long. Marked BRASHER and N.YORK in rectangular cartouches. Very Fine. Some light tip wear, underside of handle monogrammed W VD A. The marks are a bit worn but are well centered and intact. Brasher spoons, given the great rarity of most of his numismatic productions, have become an item of great desirability among numismatists in recent years. This spoon would be a fine display item.



- 4583 **Joseph Richardson, Sr. (1711-1784).** IR in incuse elliptical punch stamped twice on back of stem. Philadelphia, Pennsylvania. **Serving spoon.** Old English pattern with ridged and channeled handle and long rattail drop. Initials "E/IL" engraved on back of handle. **Certainly one of the earliest Joseph Richardson items in the present offering.**

Joseph Richardson, Sr. (1711-1784). Quaker Philadelphia silversmith, second son of Francis Richardson II (1684-1729) and younger brother to Francis Richardson III (1705-1782), both of whom were also Philadelphia silversmiths. Was said by Roberts Vaux (Memoirs of the Historical Society of Philadelphia, February, 1827) to have struck both the 1756 Kittanning Destroyed and 1757 Friendly Association (Treaty of Easton) medals.

Rare Set of Gold Scales Sold by Joseph Richardson, Sr.



- 4584 **Joseph Richardson, Sr. (1711-1784).** **Gold Scales.** Hard-wood box, hinged lid with hook and eye closure, three interior compartments housing four square brass coin weights with lion passant stamps, one round lead weight, one tubular weight, steel hinged balance beam with two brass pans supported by cord. Label from inside lid loose, printed with weights of coins current in Pennsylvania and notation **Gold Scales and Weights Sold by Joseph Richardson, Goldsmith, in Philadelphia.** Complete sets of scales by the elder Richardson that still have the original label are quite rare. 5.75 x 2.5in.



- 4585 **Joseph Richardson, Sr. or Jr. (1711-1784, 1752-1831).** J.R. in incuse rectangular punch. Punch modified from "I.R." by the addition of a tiny wedge-shape at lower-left serif of I, giving the letter the appearance of a backwards L. Stamped twice on back of stem. Philadelphia, Pennsylvania. **Serving spoon.** Old English pattern with long curved handle of the type usually seen on ladles. Tapered and rounded drop. Ridged and channeled at end of back of handle. Initials engraved on handle.



- 4586 **Joseph Richardson, Jr. (c.1777-1805).** J.R. in incuse rectangular punch stamped twice on back of handle. Philadelphia, Pennsylvania. **Teaspoon.** Old English pattern with long, tapered and rounded drop. Ridged and channeled at end of back of handle. Initials engraved on handle.

Joseph Richardson, Jr. (1752-1831). Quaker Philadelphia silversmith, first son of Mary (née Allen) and Joseph Richardson, Sr. Assayer to the United States Mint 1795-1831. Struck copies of the Duffield medals from dies his father had originally used, later donating them to the United States Mint. Together with his brother, Nathaniel, obtained contracts with the federal government for making silver trinkets, gorgets and arm bands for distribution as gifts to Native Americans. Richardson is best known among U.S. collectors for the hand engraved oval Indian Peace Medals in three sizes made to government order as presentation pieces on state occasions. Prior to his engagement with the United States Mint in 1795, Richardson, Jr. struck copies for friends of the Duffield medals his father had made earlier. By the late 1790s, however, these dies had been deposited at the Mint and Richardson probably made further copies for sale using Mint equipment.



- 4587 **Joseph Richardson, Jr. (c.1777-1805).** J.R. in incuse rectangular punch stamped twice on back of handle. Philadelphia, Pennsylvania. **Teaspoon.** Old English pattern with long, tapered and rounded drop. Ridged and channeled at end of back of handle. Initials engraved on handle.



- 4588 **Joseph Richardson, Jr. (c.1777-1805).** J.R. in incuse rectangular punch stamped twice on back of handle. Philadelphia, Pennsylvania. **Serving spoon.** Old English pattern with bright-cut ornamentation. Long, tapered and rounded drop. Ridged and channeled at end of back of handle.



- 4589 **Joseph Richardson, Jr. (c.1777-1805).** J.R. in incuse rectangular punch stamped twice on back of handle. Philadelphia, Pennsylvania. **Serving spoon.** Old English pattern with bright-cut ornamentation. Long, tapered and rounded drop. Ridged and channeled at end of back of handle.

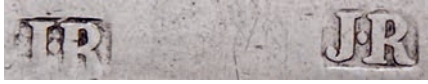


- 4590 **Joseph Richardson, Jr. (c.1777-1805).** J.R. in incuse rectangular punch stamped twice on back of handle. Philadelphia, Pennsylvania. **Serving spoon.** Old English pattern with bright-cut ornamentation. Long, tapered and rounded drop. Ridged and channeled at end of back of handle.



- 4591 **Joseph Richardson, Jr. (c.1777-1805).** J.R. in incuse rectangular punch stamped twice on back of handle. Philadelphia, Pennsylvania. **Serving spoon.** Old English pattern with bright-cut ornamentation. Long, tapered and rounded drop. Ridged and channeled at end of back of handle.

- 4592 **Joseph Richardson, Jr. (c.1777-1805).** J.R. in incuse rectangular punch stamped twice on back of handle. Philadelphia, Pennsylvania. **Serving spoon.** Old English pattern with bright-cut ornamentation. Long, tapered and rounded drop. Ridged and channeled at end of back of handle.



- 4593 **Joseph Richardson, Jr. (c.1777-1805).** J.R. in incuse rectangular punch stamped twice on back of handle. Philadelphia, Pennsylvania. **Serving spoon.** Old English pattern with bright-cut ornamentation. Long, tapered and rounded drop. Ridged and channeled at end of back of handle.



- 4594 **Joseph Richardson, Jr. (c.1777-1805).** J.R. in incuse rectangular punch stamped twice on back of handle. Philadelphia, Pennsylvania. **Serving spoon.** Old English pattern with bright-cut ornamentation. Long, tapered and rounded drop. Ridged and channeled at end of back of handle.



- 4595 **Joseph Richardson, Jr. (c.1777-1805).** J.R. in incuse rectangular punch stamped twice on back of handle. Philadelphia, Pennsylvania. **Serving spoon.** Old English pattern with bright-cut ornamentation. Long, tapered and rounded drop. Ridged and channeled at end of back of handle.



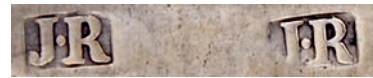
- 4596 **Joseph Richardson, Jr. (c.1777-1805).** J.R. in incuse rectangular punch stamped twice on back of handle. Philadelphia, Pennsylvania. **Serving spoon.** Old English pattern with bright-cut ornamentation. Long, tapered and rounded drop. Ridged and channeled at end of back of handle.



- 4597 **Joseph Richardson, Jr. (c.1777-1805).** J.R. in incuse rectangular punch stamped twice on back of handle. Philadelphia, Pennsylvania. **Serving spoon.** Old English pattern with bright-cut ornamentation. Long, tapered and rounded drop. Ridged and channeled at end of back of handle.



- 4598 **Joseph Richardson, Jr. (c.1777-1805).** J.R. in incuse rectangular punch stamped twice on back of handle. Philadelphia, Pennsylvania. **Serving spoon.** Old English pattern with bright-cut ornamentation. Long, tapered and rounded drop. Ridged and channeled at end of back of handle.



- 4599 **Joseph Richardson, Jr. (c.1777-1805).** J.R. in incuse rectangular punch stamped twice on back of handle. Philadelphia, Pennsylvania. **Serving spoon.** Old English pattern with bright-cut ornamentation. Rounded drop. Ridged and channeled at end of back of handle. Initials engraved on handle.



- 4600 **Joseph Richardson, Jr. (c.1777-1805).** J.R. in incuse rectangular punch. Philadelphia, Pennsylvania. **Dinner spoon.** Old English pattern, with rounded drop. Ridged and channeled at end of back of handle. Initials engraved on handle.



- 4601 **Joseph Richardson, Jr. (c.1777-1805).** J.R. in incuse rectangular punch. Philadelphia, Pennsylvania. **Dinner spoon.** Old English pattern, with rounded drop. Ridged and channeled at end of back of handle. Initials engraved on handle.



- 4602 **Joseph Richardson, Jr. (c.1777-1805).** J.R. in incuse rectangular punch. Philadelphia, Pennsylvania. **Dinner spoon.** Old English pattern, with rounded drop. Ridged and channeled at end of back of handle. Initials engraved on handle.



- 4603 **Joseph Richardson, Jr. (c.1777-1805).** J.R. in incuse rectangular punch. Philadelphia, Pennsylvania. **Dinner spoon.** Old English pattern, with rounded drop. Ridged and channeled at end of back of handle. Initials engraved on handle.

A Pretty Joseph Richardson, Jr. Sugar Urn



- 4604** Joseph Richardson, Jr. (1752-1831). JR in incuse punch; stamped in four places beneath base. Philadelphia, Pennsylvania. **Sugar urn.** 9.75in. 18.2oz. Urn-shaped body on high applied, splayed foot set on square base or plinth. Applied bands of beading are present at the rim, at junction of body with foot, and near bottom of splayed foot. Fancy foliate initials are engraved within a wreath of lanceolate foliage on side of body. High, splayed cover is flared at juncture with small dome, surmounted by a pineapple and leaves finial; applied band of beading is present at dome juncture.

A Second Sugar Urn by Joseph Richardson, Jr.



- 4605** Joseph Richardson, Jr. (1752-1831). J.R in incuse punch; stamped twice beneath base. Philadelphia, Pennsylvania. **Sugar urn.** 9.5in. 17.9oz. Urn-shaped body on high applied, splayed foot set on square base or plinth. Applied bands of beading are present at the rim, at junction of body with foot, and near bottom of splayed foot. Fancy foliate initials are engraved within a wreath of lanceolate foliage on side of body. High, splayed and stepped cover is flared at juncture with small dome, surmounted by an urn-shaped finial (somewhat loose); applied bands of beading are present at step and dome juncture.




A Nice Creampot by Joseph Richardson, Jr.

- 4606** Joseph Richardson, Jr. (1752-1831). J.R in incuse rectangular punch stamped twice beneath base. Philadelphia, Pennsylvania. **Creampot.** 6.0in. 6.3oz. Urn shaped body on high applied, splayed foot set on square base or plinth. High pouring lip. Peaked angle at back of rim by handle. Applied bands of beading are present at the rim—including the pouring lip, at junction of body with foot, and near bottom of splayed foot. Strap handle, grooved along the upper surface, with scroll near lower juncture. Upper juncture of handle is inside rim and the lower juncture at body just above foot. Fancy initials NR engraved within foliate wreath on front beneath pouring lip.

Another Creampot by Joseph Richardson, Jr.

- 4607 Joseph Richardson, Jr. (1752-1831). J.R. in incuse rectangular punch stamped twice beneath base. Philadelphia, Pennsylvania. **Cream-pot.** 7.0in. 6.6oz. Urn shaped body on high applied, splayed foot set on square base or plinth. Short pouring lip turned down slightly. Peaked angle at back of rim by handle. Applied bands of beading are present at the rim—including the pouring lip, at junction of body with foot, and near bottom of splayed foot. Tapered, strap handle, with scroll about midway down. Upper juncture of handle is inside rim and the lower juncture at body just above foot. Fancy foliate initials AD engraved on front of body beneath pouring lip.
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Another Joseph Richardson, Jr. Sugar Urn

- 4608 Joseph Richardson, Jr. (1752-1831). JR in incuse punch; stamped four times beneath base. Philadelphia, Pennsylvania. **Sugar urn.** 9.75in. 17.2oz. Urn-shaped body on high applied, splayed foot set on square base or plinth. Applied bands of beading are present at the rim, at junction of body with foot, and near bottom of splayed foot. High, splayed and stepped cover is flared at juncture with small dome, surmounted by an urn-shaped finial; applied bands of beading are present at step and dome juncture. Initials "M/IM" are engraved under base.
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A Good Cann by Joseph Richardson, Jr.

- 4609 Joseph Richardson, Jr. (1752-1831). J.R. in incuse punch; stamped beneath base. Philadelphia, Pennsylvania. **Cann.** 5in. 12.8oz. Pear shaped body on applied, stepped foot. Applied everted lip. Hollow double-scroll handle with acanthus foliage grip, and forked terminal. Both handle junctures have elliptical pads. Engraved inscription "C.S.S./from/R.A.S." on front of body within border of boldly embossed and chased flowers, C-scrolls, and acanthus leaves.
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- 4610 Joseph Richardson, Jr. (1752-1831). J.R. in incuse rectangular punch; stamped twice beneath base. Philadelphia, Pennsylvania. **Covered sugar bowl.** 5.5in. 17.4oz. Elliptical basket-shaped body on flat base with concave shoulder and embossed vertical flutes at intervals extending from shoulder to base. Applied, grooved lip at rim. Applied, tapered strap handles, squared at top and grooved above the midsection. Both handles have applied scrolls at midsection. Elliptical, stepped, and domed cover, turned up and serrated at ends. Cover is surmounted by an octagonal urn finial.

A Nice Creampot by the Richardson Brothers

- 4611 **Joseph and Nathaniel Richardson (c.1785-1791).** I.N.R. in incuse rectangular punch, with NR conjoined. Stamped twice on side of plinth beneath handle. Philadelphia, Pennsylvania. **Crempot.** 7.75in. 7.0oz. Urn shaped body on applied, splayed foot set on square base or plinth. High pouring lip. Applied bands of beading are present at the rim—including the pouring lip, at junction of body with foot, and near bottom of splayed foot. High tapered, grooved, strap handle, with two scrolls; the top scroll applied as grip. Upper juncture of handle is just beneath rim; lower juncture at body just above foot. Fancy initials engraved side of body.



Nathaniel Richardson (1754-1827). Quaker Philadelphia silversmith, second son of Mary (née Allen) and Joseph Richardson, Sr. Went into business with his older brother Joseph, Jr. during 1785-1791.

A Decorative Creampot by the Richardson Brothers.

- 4612 **Joseph and Nathaniel Richardson (c.1785-1791).** I.N.R. in incuse rectangular punch, with NR conjoined. Stamped beneath base. Philadelphia, Pennsylvania. **Crempot.** 4.5in. 4.7oz. Double-bellied body on applied splayed foot. Foot has band of chased spiral gadroons. Long pouring lip. Spiral gadroons chased on rim except at pouring lip. Applied double-scroll handle with acanthus foliage grip and forked terminus. Upper juncture of handle has rounded drop inside rim. Lower juncture attached at elliptical pad. Fancy foliate initials engraved on body beneath pouring lip.



- 4613 **Joseph and Nathaniel Richardson (c. 1785-1791).** I.N.R. in incuse rectangular punch, with NR conjoined. Stamped thrice on back of stem. Philadelphia, Pennsylvania. **Large ladle.** Old English pattern with round bowl, slightly elongated and rounded drop, and long curved handle. Ridged and channeled at end of back of handle. Raised geometric ornamentation on drop and on bottom of bowl near drop. Initials engraved on handle.



- 4614 **Joseph and Nathaniel Richardson (c. 1785-1791).** I.N.R. in incuse rectangular punch, with NR conjoined. Stamped twice on back of stem. Philadelphia, Pennsylvania. **Dinner spoon.** Old English pattern with bright-cut ornamentation. Slightly elongated and rounded drop. Ridged and channeled at end of back of handle. Initials engraved on handle.



- 4615 **Joseph and Nathaniel Richardson (c. 1785-1791).** I.N.R. in incuse rectangular punch, with NR conjoined. Stamped twice on back of stem. Philadelphia, Pennsylvania. **Serving spoon.** Old English pattern with elongated bowl and rounded drop. Ridged and channeled at end of back of handle. Raised scallop-shell ornamentation on back of bowl by drop. Initials engraved on handle.



- 4616 **Joseph and Nathaniel Richardson (c. 1785-1791).** I.N.R. in incuse rectangular punch, with NR conjoined. Stamped twice on back of stem. Philadelphia, Pennsylvania. **Serving spoon.** Old English pattern with elongated bowl and rounded drop. Ridged and channeled at end of back of handle. Raised scallop-shell ornamentation on back of bowl by drop. Initials engraved on handle.



- 4617 **Joseph and Nathaniel Richardson (c. 1785-1791).** I.N.R. in incuse rectangular punch, with NR conjoined. Stamped twice on back of stem. Philadelphia, Pennsylvania. **Serving spoon.** Old English pattern with elongated bowl and rounded drop. Ridged and channeled at end of back of handle. Raised scallop-shell ornamentation on back of bowl by drop. Initials and date "R/T.M./1759" engraved on handle. Perhaps presented in 1789 as a wedding anniversary (30th) gift.

A Pleasing Sugar Basket by Daniel Van Voorhis



- 4618 **Daniel Van Voorhis (1751-1824).** D.V.V. in incuse rectangular punch, **heraldic eagle** in square punch; both stamped into bottom of base. New York, New York. **Sugar basket.** 4.25in. 9.8oz. Elliptical helmet-shaped body on high, applied foot. Foot splayed in form of ellipse with high, grooved base. Applied, grooved lip at rim. Plain, hinged, strap-like bail handle tapered from top to sides. Hinge junctures at body have narrow drops. Body engraved with flower sprays and swags as ornamentation for two empty ellipses on ermine mantling.

Daniel Van Voorhis (1751-1824). Princeton, New Jersey, New York City and Brooklyn, New York silversmith, born in Oyster Bay, New York. Van Voorhis was independently active in Princeton for about two or three years starting in 1782. By 1784 he had relocated to New York City where he was in partnership with Simeon Bayley and Colonel William Coley, advertising themselves as gold and silver manufacturers. The following year Bayley's name was dropped from the partnership and Van Voorhis and Coley located their shop at 27 Hanover Square in New York City. In 1787 Van Voorhis and Coley drafted a partnership agreement with Ruben Harmon to make copper coins on behalf of the Republic of Vermont. Coley relocated to Rupert, Vermont, where the mint was located. About the same time, Van Voorhis and Coley filed a petition with the New York state legislature for the right to coin coppers on that state's behalf. Competitors at the time included Ephraim Brasher, James Atlee, and Thomas Machin. Later, the two entered into an agreement with Thomas Machin, James and Samuel Atlee, and others, generally to pursue opportunities for business for mutual profit. By 1790 Van Voorhis was back in New York City, actively making silverware and the following year formed a partnership with Garret Schanck (Monmouth, New Jersey silversmith ca. 1768-1795). By 1798 Van Voorhis was partners with his stepson Thomas Richards and his natural son, Daniel Cornelius. In 1805 Van Voorhis was appointed customhouse weigher in Brooklyn, New York.

An Armorial Ladle by Van Voorhis & Schanck With the Arms and Motto of the New York Verplanck Family



- 4619 **Van Voorhis & Schanck (c. 1791-1793).** V.V.&S. in incuse rectangular punch; heraldic eagle in incuse square punch. New York, New York. **Ladle.** Long curved handle and elliptical bowl with long axis perpendicular to handle. Slightly elongated and rounded drop. Ridged and channeled on back of handle. Bright-cut ornamentation on handle with motto and crest of Verplanck family of New York: demi wolf proper and UT VITA SIC MORS.

A Good Creampot by Daniel Van Voorhis

- 4620 **Daniel Van Voorhis (1751-1824).** D.V. in incuse rectangular punch, stamped twice under base. New York, New York. **Creampot.** 5.5in. 6.5oz. Double-bellied body on high applied, splayed foot. The base of the foot is ornamented with chased lines made in similitude to the applied bands of spiral gadroons that were popular on silver creampots of the era. Serrated rim with high pouring lip. Twisted scroll handle with solid scroll terminus. This handle appears to have been reattached as soldering is evident.



An Attractive Little Camp Cup by Daniel Van Voorhis



- 4621 **Daniel Van Voorhis (1751-1824).** D.V in incuse rectangular punch, stamped three times under base. New York, New York. **Camp Cup.** 1.25in. 1.4oz. Body with straight, tapered sides. Initials "ED" engraved on the side.

A Handsome Tankard by Daniel Van Voorhis

- 4622 (ca. 1780-1800) Tankard or "cann" by Daniel Van Voorhis (1751-1824), New York, New York. D.V in incuse rectangular punch, stamped four times under base. 7.25in. 42.1oz. Body with straight, tapered sides. Applied, grooved, and incised baseband. Applied incised lip. Stepped, flat cover with serrations at front of flange, likely a later addition. Trifid thumbpiece with rounded double drop at hinge-plate. Hinge-plate has cast drop in form of geometrical shapes on handle. Hollow, double-scroll handle. Lower junction of handle at elliptical pad. Heart-shaped handle terminal. Initials "M/PC" engraved on top of cover. Fancy "M" engraved on front of body within bright-cut ellipse; engraved swags of foliage and flowers above ellipse. An impressive and statuesque cann produced by one of the signatories of the 1787 Vermont / Machin's Mills contract. Van Voorhis role as an early American engraver and minter is too much overlooked today.



A COLLECTION OF WEDGWOOD PORCELAIN AND RELATED COLLECTIBLES



Photo Reduced

- 4623 Matching Pair of George III and Queen Charlotte Plaques, ca. 1780. White Porcelain, 17 x 14.2cm including oval wood frames. By James Tassie. Forrer VI:27. About Uncirculated. The King is shown in draped armor with high scarf-like cravat. The Queen (born Princess of Mecklenburg-Strelitz) has a chiton-like tunic, hair piled high with ropes of pearls. Both busts bear the incuse signature "T" in the truncations.

Scottish stonemason and inventor James Tassie (1735-1799) invented the "white enamel composition" or "vitreous paste" that enabled him to create highly popular imitations of ancient carved gems and medallion portraits that were all the rage in England. From 1766 his work flourished, so much so that a massive *Catalogue of Impressions in Sulphur of Antique and Modern Gems* was prepared by the refugee German scientist Rudolph Eric Raspe, anonymous author of the Baron Munchausen stories. (Total: 2 pieces)



Lot 4625

Lovely Wedgwood Plaque of General George Washington



Photo Reduced

- 4624 1790 General George Washington Wedgwood Plaque. Pale blue field, white portrait in wooden oval frame, outside dimensions 21.5 x 17.5cm. By Josiah Wedgwood. Forrer VI:419. Uncirculated. Small uniformed relief bust on broad expanse of "Wedgwood blue," in elaborate gilt gesso acanthus frame. Washington medal collectors will recognize this bust as the inspiration for several early medals of the Pater Patriae, who enjoyed much popularity in Britain to the chagrin of the King's Ministers. Here is a lovely portrait and a portrait piece in exquisite condition.

Josiah Wedgwood (1730-1795) entered the world of pottery in 1751 and invented the material that bears his name as "pottery on artistic lines" in 1759. His galaxy of porcelain cameos or plaques portrayed the humble and the great of the late 18th century. The roster includes leading British figures in all walks of life, foreign monarchs, Popes and such American figures as Washington and Franklin.

- 4625 1790 General George Washington Wedgwood Plaque. Pale blue field, white portrait, 83.8 x 67.5mm. By Josiah Wedgwood. Forrer VI:419. Uncirculated. Small uniformed relief bust l. on broad expanse of "Wedgwood blue," anepigraphic, but Washington medal collectors are sure to recognize this bust as the inspiration for several early medals of the first President, notable for its pointed, meticulous nose. Blue back bears incuse script *Washington* above straight block letter WEDGWOOD. Historic portrait, bold Wedgwood work in delightful preservation.

Magnificent Wedgwood George Washington Plaque

Fabulous Wedgwood "Voltaire" Washington Plaque



- 4626 1790 George Washington Wedgwood Plaque. Pale blue field, white portrait and integral rim, outside dimensions 20.5 x 15.2cm. By Josiah Wedgwood. Forrer VI:419. Uncirculated. Large high-relief white porcelain Washington bust l. on pale blue field within high three-step white integral rim. Back shows WEDGWOOD, recess for hanging and four as-made holes for mounting that were apparently never used. This is a truly striking portrait in near-pristine preservation, sure to become the centerpiece of some carefully assembled collection of Washingtoniana or of Wedgwood porcelain.



- 4627 Undated Washington "Voltaire" Bust Basalt Wedgwood Plaque. Black Basalt, 105.2 x 87.7mm. Uncirculated. Matte-surface black or darkest brown oval in integral ornate rim highlights a stark white short-haired bust r. in Roman drapery. This bust is plainly copied from the famous 1778 Washington Medal commissioned by the philosopher Voltaire (Baker 78) before any authentic likeness was to be found in Europe. The back bears incuse WEDGWOOD. o/ G WASHINGTON/ B8921. Here is a perfectly fascinating "derivative design" closely copying an existing artwork (see Franklin by Nini elsewhere in this sale.) Here is a splendid collectible that will be the highlight of any Washington collection.



- 4628 (Ca. 1778) Washington "Voltaire" Bust Basalt Wedgwood Cameo. Black Basalt, 52.5 x 44.6mm. In brass gilt ornamental frame measuring 84.5 x 63.5mm. Uncirculated. Matte-surface black or darkest brown oval bears a short-haired bust r. in Roman drapery, WASHINGTON below. The back bears incuse Wedgwood/ & Bentley, post-1769, but made no later than November 1780. This distinctive bust is a copy of the famous 1778 Washington Medal commissioned by the philosopher Voltaire (Baker 78) before an authentic likeness came to Europe. It is wholly imaginary, making it a sought-after early Washington piece of any origin.



- 4629 (ca. 1778) "Voltaire" bust of Washington, Wedgwood & Bentley cameo. Blue jasperware, 23.5 x 20.9 mm. Extremely Fine. Portrait bust to right is the precise bust used on the 1778 Washington "Voltaire" medal, an imaginary bust of the General used in place of the accurate one to sate the European interest in the new Cincinnatus before a proper portrait arrived on the Continent. Produced in layered jasperware with a white band between the blue front and back, marked WEDGWOOD & BENTLEY, thereby dating it no later than November 1780. Some minor stains, a few light chips on back do not affect portrait. A fascinating addition to any collection of early Washingtoniana. Some progress has been made on identifying the source of this likeness, but it seems clear that this piece, like the Voltaire medal, was meant to evoke the American general.



- 4630 Undated George III Black Basalt Wedgwood Cameo. 52 x 45mm. By Josiah Wedgwood. Uncirculated. High relief laureate bust r. in ornate armor, incuse *GEORGE III* below. Back bears incuse straight, white-letter *WEDGWOOD*. In white velvet lined wood frame under glass, 15.2 x 14.3cm. A handsome and desirable porcelain art work.



- 4631 Undated Queen Charlotte Black Basalt Wedgwood Cameo. 53 x 44.7mm. By Josiah Wedgwood. Uncirculated. High relief bust l. in Grecian tunic, ropes of pearls in the hair, a couple of minute chips at lower rim. Back bears incuse *WEDGWOOD & BENTLEY* 36, post-1769 with some glue traces. In white velvet lined wood frame under glass, 15.2 x 14.3cm. A pleasing companion to the preceding lot.

- 4632 Ca. 1779 Benjamin Franklin Wedgwood Plaque. Pale blue field, white portrait in wooden oval frame, outside dimensions 21.5 x 17.5cm. By Josiah Wedgwood. Forrer VI:419. Uncirculated. This amazing item presents a reduced size copy of the famous Jean-Baptiste Nini portrait done in terracotta in France in 1777. Franklin faces l. in fur hat, complete with the outline of the fictitious Arms on the truncation. A broad field of "Wedgwood blue" surrounds the bust, and the back presents a curving *WEDGWOOD* supposedly used through 1769 though this piece is demonstrably of later date. The entire composition is presented in an ornate gilt gesso acanthus frame. A marvelous "recycling" of a French artwork by this great British porcelain innovator, another spectacular exhibit item for a discerning collector of the highest quality Americana.



Photo Reduced



Photo Reduced

- 4633 Undated Benjamin Franklin Wedgwood Cameo. Pale blue field, white Cameo, 65 x 52.5mm, in split wooden oval frame, outside dimensions 129 x 90.2mm. By Josiah Wedgwood. Forrer VI:419. Cameo About Uncirculated, frame Extremely Fine. A distinctive aged bust in short hair with somewhat protuberant eye faces l., stark white against medium "Wedgwood blue," incuse *FRANKLIN* below. Back presents straight two-line *Wedgwood / & Bentley* on gray background.

CAMEOS

Classic Franklin Shell Cameo in Gold Bracelet



- 4634 Undated Benjamin Franklin Shell Cameo in Gold Bracelet.** Cameo 48.3 x 40.5mm. By Luigi Saulini (1819-1883). **Choice About Uncirculated.** Cameo bust is stark white and resembles the Series Numismatica medals of 1819. Background is the peach-color of the Mediterranean Murex shell that has long been the favorite of European cameo cutters. Bracelet consists of two hinged arms that clip together at the back, their fineness uncertain, overall weight of the entire confection is 33.1 grams and without regard to fineness is an exquisite jewelry piece by any standard.



Photo Reduced

- 4635 1926 George Washington Cameo.** Glass and Porcelain oval, 64.8 x 49.6mm. By Louis Zoellner. **Uncirculated.** Stark white Washington civil bust l. rests on deep violet background. Glossy back is inscribed *GEORGE WASHINGTON/ BY/ Louis Zoellner/ 1926*. Housed in a red leather case with two-fold brass-hinged front, integral folding easel on the back. A relatively modern piece of remarkable beauty.

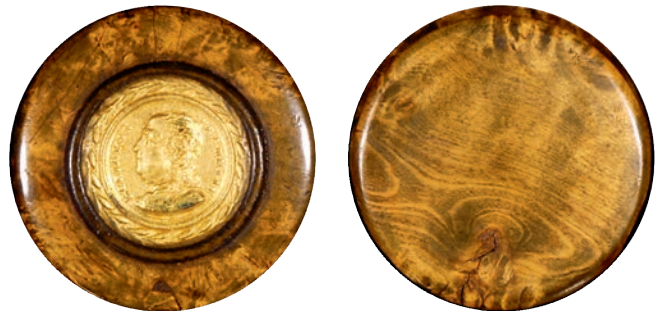


Photo Reduced

- 4636 1926 Abraham Lincoln Cameo.** Glass and Porcelain oval, 71 x 54.2mm. By Louis Zoellner. **Uncirculated.** Stark white bearded and frock-coated Lincoln bust r. rests on deep violet background. Glossy back is inscribed *ABRAHAM LINCOLN/ BY/ Louis Zoellner/ 1926*. Housed in a red leather case with two-fold brass-hinged front, integral folding easel on the back. A companion to the preceding Washington cameo and of equal visual impact.

SNUFF BOXES

Delightful Franklin Snuff Box



- 4637 Undated Benjamin Franklin Snuff Box.** Hardwood, 42.5 x 20mm. **About Uncirculated.** Colorfully grained, tan and brown hardwood box consists of base and snugly fitting top, which bears a domed glass cover over a brass 27.2mm medal with bold leaf border surrounding a high relief bust of *BENJAMIN FRANKLIN*. Precise craftsmanship makes this an historic and pleasing object of considerable visual appeal.

Majestic French Washington Snuff Box



- 4638 **Undated Washington Snuff Box. Hardwood, 83.6 x 25.5mm. By Eugene Morel. Forrer IV:146. Choice Extremely Fine-About Uncirculated.** Deep brown hardwood box which consists of base and snugly fitting top. Mounted on the top is a 70.2mm Brass gilt shell with Houdon-style bust of, *WASHINGTON, MOREL FILS FECIT*. Base has a single chip on the bottom, the lid has a chip on its bottom edge. Accompanied by paper circle announcing a bold hand, "Snuff Box Bought in Paris by Henry Hill 1815." Hill (1795-1873) was a Connecticut-born pioneer of Newburgh, New York. A devout Congregationalist, he served the church as an active deacon. His European trip of 1815-1816 was followed by a jaunt to South America. He left an extensive family history in family letters preserved in the William L. Clements Library of the University of Michigan.



- 4640 **Undated Washington Snuff Box. Leather-covered Hardwood, 85.8 x 32.3mm. About Uncirculated.** Wood overlaid with leather, deep brown with scattering to tiny gold stars and dotted top border. At center is a 54.5mm Brass-bordered, glass-covered disc bearing a Wedgwood-like white porcelain military bust of Washington on a rose background of bold rays. Here is an exceptionally colorful Washington item deserving careful examination.

Intriguing Washington Snuff Box



- 4639 **Undated Washington Snuff Box. Hardwood 57x18.5mm. About Uncirculated.** Colorfully grained, tan and brown hardwood box consists of base and snugly fitting top. Inserted in the top is a domed glass cover over a brass 29mm medal with bold leaf border surrounding a high relief bust of *GEORGIUS WASHINGTON*. This strong-featured portrait is unlike any medal listed in Baker. A high quality item of great visual appeal.



Photo Reduced

- 4641 **1827 General Lafayette snuff box. Rosewood with brass shell insert. About Uncirculated.** 83.1 mm x 19.2 mm. Light ruddy wood remains glossy and attractive, brass shell insert in lid remains golden though it shows some hairlines. The two-piece box is in excellent shape but for an 18.5 mm chip out of the inside lip of the bottom portion, invisible when the box is closed for display. The shell was accomplished by Eugene Morel or his son in Paris to mark Lafayette's 1827 election to the Chamber of Deputies, replacing his recently deceased deputy for Meaux, 20 miles east of Paris. Lafayette had returned from his visit to the United States just 18 months earlier. A rare Lafayette medallic artifact.

PAINTINGS

Poignant Memorial Pendant "May ANGELS Guard thy Sleeping Dust"



- 4642 1795 Betty McNeal Memorial Pendant. Ivory oval, 55.4 x 46mm not including hinged suspender. Choice Extremely Fine. Hand-Painted oval shows woman mourning at tomb beneath Weeping Willow, urn and tomb inscribed *In Memory of an Affectionate and only Daughter, Betty McNeal Died June 21st 1795, in the 7th Year of her Age, at border, May Angels Guard thy Sleeping Dust, I Mourn thy Virtues Lost to Me.* This remarkable, hand crafted memorial is painted on ivory within a gilt brass bezel with a large loop at top for suspension and wearing. The entire face is under oval, curved glass, the reverse being of solid, deep blue-violet glass. Many of the ornate and fine painted designs are gilt and sparkle under light. A truly touching memorial piece of extraordinary quality.

Lifelike Washington Miniature



- 4643 Undated Oil Painting of General George Washington. Brass and glass enclosed oval, 88.8 x 69.2mm. Unsigned. About Uncirculated. Youthful military bust in blue tunic with red facings and gold epaulettes, gazing thoughtfully to the left. A lifelike portrait of considerable beauty, possibly early 19th century when veneration of Washington was reaching a peak. A splendid object for intensive research.

Exquisite Washington Reverse Glass Painting

Ca. 1820



- 4644 (ca. 1820) George Washington reverse glass painting. Image 9 1/4" x 7", framed to 11 1/2 x 9 3/8". Very Fine. An easily recognizable if folk-inspired image of our first President, seated in military dress, cradling a sword, and wearing his Society of the Cincinnati badge, which hangs a bit awkwardly from his left lapel. Some wear is seen on his left bicep and forearm, with some missing color elsewhere, but the original color is 90% complete. The coat is bright blue with gold trim, which blends melodiously against a rich green background. The painter has titled the portrait "Washington" in the white-painted exergue below. Reverse glass paintings were popular in the early decades of the 19th century, and ones in this condition are scarce, though Washington was one of the most popular subjects of these often primitive-looking images. This one appears to have its original frame, black painted pine with a natural colored rim directly around the image. A fine display piece and a nice addition to a collection of early Washingtoniana. The inclusion of his Society of the Cincinnati badge makes this image particularly memorable.

These images were created by painting the subject in reverse on glass, then framing the portrait with the unpainted side closest to the viewer, thus, "reverse glass painting."

Photo Reduced

CHINESE EXPORT PORCELAIN

Exquisite Ca. 1790 New York State Arms Charger



Photo Reduced

- 4645 (ca. 1790) Chinese export porcelain charger with New York State arms. 10 ¾". **Choice condition.** Gold stars decorate a blue band at edges, multicolored Chinese-influenced rendition of the New York State arms at center. Part of a larger service produced in the Orient for the American market within a decade after the end of the American Revolution, an era of an expanding merchant class and ready consumer marketplace for such luxury items. Uncracked, lovely glaze and color, no chips. A large and impressive display item of great historical interest.

Rare Ca. 1790 New York State Arms Bowl



Photo Reduced

- 4646 (ca. 1790) Chinese export porcelain nut bowl with New York State arms. 5 ½". **Choice condition.** Blue and gold decoration at edges, multicolored Chinese-influenced rendition of the New York State arms at center. Produced in China for the American market, the Chinese Export porcelain series began within a few years after the American Revolution. By 1790, such productions were in full swing, incorporating a variety of motifs including the present subject. This same design was used on everything from dishes to chocolate parts as part of an expansive service. This small bowl is uncracked, shows good glaze, and exhibits bright color. A fine display item.

WALLETS

Historic 18th Century "New York" Wallet



Photo Reduced

- 4647 (1764) leather currency wallet, fancy stamped in blind "New York." Leather bifold, 6" x 3.5". **Very Fine.** Internal panels likewise blindstamped, one with a fancy weeping willow and JOSIAH A HAROLD, the other with a similar plant and JAMESTOWN Sept 29 1764. Excellent condition, no splits, just gentle pocket wear and a smooth dark brown patina. A very fancy wallet, dated to the pre-Revolutionary era and likely made locally in New York. This would make an excellent display item alongside a collection of early New York currency or any other sort of 18th century numismatic Americana.

Ex William Guthman Collection.

Remarkable 18th Century "Flushing" Wallet



Photo Reduced

- 4648 (Ca. 1750-1780) leather currency wallet, fancy stamped in blind "Flushing." Leather bifold, 6" x 3.5". Fine.** Some light splits, original threads intact, a well preserved numismatic artifact of the 18th century. Internal panels blank. Such wallets are extremely rare today, and the local New York interest of this wallet makes it a prime collectible. Flushing, then a separate town, is now part of the New York borough of Queens. Undoubtedly made and sold locally, an improbable survivor of the centuries.

Ex William Guthman Collection.

- 4649 Post-Civil War era wallet.** Leather, 19.5cm by 9.0cm. Fine. Wallet folds out to reveal notched violet cardboard dividers for notes inscribed 1, 2, 5, 10, 20, 50 and 100. The back inside cover of the wallet has integral leather pockets for Fractional Currency notes that are gold-stamped 10, 15, 25, and 50. Also there is a large pocket for miscellaneous (drafts/checks/exchanges). An interesting configuration and rare wallet. Wallet shows use on the outside, but the interior is much finer.

Historic Antique Gentleman's Walking Stick



- 4650 Ca. 1857 Walking Stick with Flying Eagle Cent in Ivory Knob. Extremely Fine.** 37 inches in tapered length. Octagonal hardwood shaft 2 1/4-inch fluted ivory tip, 2 1/2-inch carved ivory knob with inset 1857 Flying Eagle cent. There is a hole drilled through the upper shaft to receive a thong. Overall highly appealing.



Photo Reduced

SCALES AND COUNTERFEIT DETECTORS



Photo Reduced

- 4651 Ca. 1765 French Coin Scale and Nested Weights in Fruitwood Box. Rectangular with rounded ends, 17.5 x 5.3 x 2cm. Extremely Fine.** The hand-carved case holds 12.5cm steel balance beam, two 42mm Brass pans and four tightly fitting, nested Brass bowl-shaped weights. Black imprint label pasted to the inner lid announces, *TABLE des Monnaies d'or et d'argent qui ont cours dans les differens/ Etats de l'Europe , avec la designation de leurs poids.* Listed are French Gold Louis, Dutch Ducat, Austrian Sequin, Papal Gold coins, pieces of Parma, Prussia, and Portugal. Intricately made yet simple in operation. Closes with brass hasps.



Photo Reduced

- 4652 Ca. 1840 Bourn Warranted Sovereign Scale. Brass, 99.5 x 22mm. Choice Extremely Fine.** Rocker scale has integral counterweight, openings and slots for Gold Sovereign and Half Sovereign that verified the diameter and thickness of the coins. The top surfaces bears an incuse royal crown and name *BOURN, SOVEREIGN/WARRANTED, SOVEREIGN/1/2*. A simple, rugged 19th century scale.



Photo Reduced

- 4653 Undated Paddle-shaped Coin Scale. Teak Wood, 28.5cm, 7.5cm at widest point. Extremely Fine.** This polished wood "paddle" swings open on a brass and steel swivel, closes with a brass hasp. The hand-carved interior has hollows to house a 24cm Ivory calibrated bar, single 56mm Brass pan and 37.4 x 31.2 x 5.2mm Brass counterweight. There is no clue to maker or country of origin, though the front bears a red wax Chinese seal bearing a five-pointed star, three Chinese characters and as Western numeral "3."



Photo Reduced



Photo Reduced

- 4654 (1877) Berrian Gold and Silver Counterfeit Coin Detector. Nickelplate, 245 x 52mm. Rectangular rocker has slots to fit coins in denominations of 25, 50 cents and \$1, gold \$2.50, \$3, \$5, \$10 and \$20. Plating lustrous and nearly 100% intact, an exceptionally nice example of this basic but useful late 19th century counterfeit detector.

- 4655 1882 Fairbanks & Co. Coin Scale / Counterfeit Detector. Cast Iron and Nickelplate, 220 x 58 mm. Choice Extremely Fine. Black-painted base bears the Fairbanks name in raised letters, floral painted decoration is still in good condition, such decoration not present on most examples. The rocker itself is lustrous and most of its nickelplate is intact. Counterweighted balance has slots for \$20, silver dollar, \$10, 50 cents, \$5, 25 cents, \$3, \$2.50, gold dollar. Ingenious, simple and fully operational.

MANUSCRIPTS, AUTOGRAPHS, AND PAPER AMERICANA

1749 John Higley Signed Document

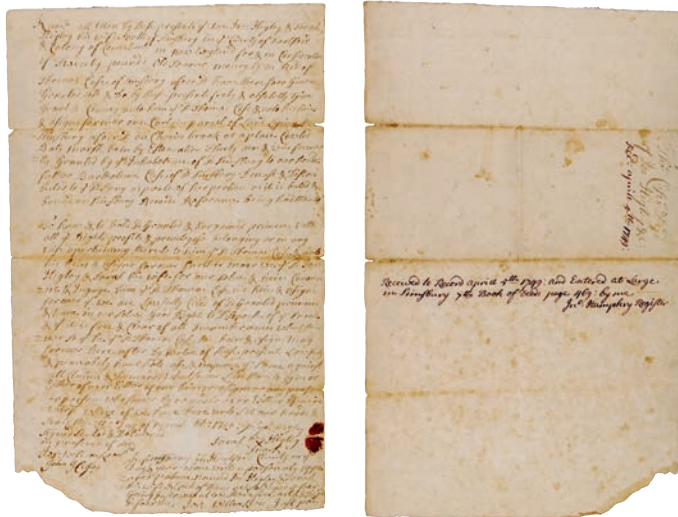


Photo Reduced

- 4656 Document detailing sale of land in Simsbury, Connecticut, March 17, 1749. Signed by Joseph Higley and Sarah ("x") Higley, signed by John Higley as witness. One sheet, 12 1/8 x 7 1/2", fully manuscript in slightly faded black ink. Remnants of red wax seal at lower right, some loss at lower left corner not affecting any text. Four horizontal folds, some docketing on verso, some trivial end splits at folds. An interesting document, though fairly typical in its textual description of the sale of a tract for "twenty pounds Old Tenor money." John Higley took over coinage operations after his elder brother, Dr. Samuel Higley, disappeared in a shipwreck in May 1737, making him the primary minter for the 1737-dated Higley coppers and the sole Higley responsible for the coppers dated 1739. We have never before seen his autograph on a document, despite the relative plenitude of early Connecticut manuscript material extant. Dated just a decade after the Higley coppers were struck, and written in their home village of Simsbury, this document would make an ideal association piece to accompany one of the rare coppers struck by the family who authored it.

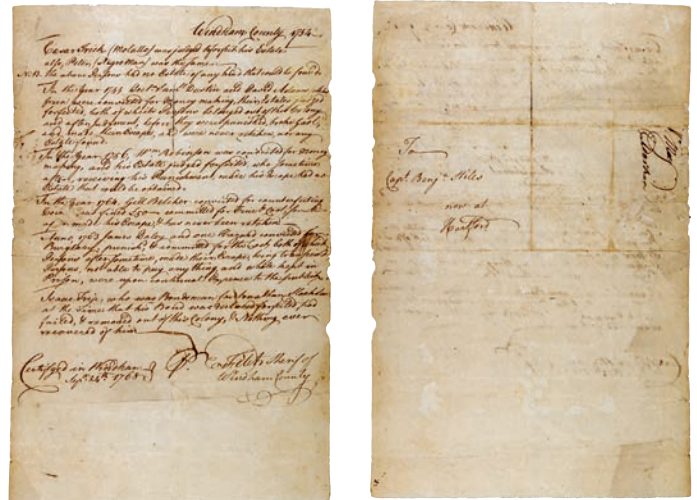


Photo Reduced

- 4657 1768 fair copy of 1754 list of Connecticut prison escapees, including several counterfeiters. Manuscript on laid paper. 13" x 8 1/4". Fine or so. Dark, legible ink on toned paper, folded several times but with only minimal internal splits, edges a bit rough as made. Produced by the order of the Sheriff of Windham County in 1768, this document appears to list all of the prison escapees from Windham County in 1754. Of the six cases mentioned, three relate to counterfeiting or "money making," most notably including the infamous Gil Belcher, who counterfeited coins before 1764 in a cave behind his house. Belcher Square in Great Barrington, Massachusetts, and Belcher Cave, are named for the counterfeiter, who was arrested again in 1772 and hung for counterfeiting New York paper money. The cave also appears to have inspired the name for Bung Hill, the prominence upon which the cave is found. A silversmith by trade, Belcher removed to Massachusetts after his escape from the legal clutches of Connecticut. The other counterfeiters noted in this document, in addition to the "molatto" and "negro man" mentioned herein, have not been fully researched. A fascinating piece of 18th-century paper Americana.

Important 1755 Massachusetts Recruiting Broadside

"Two Dollars more to every man ... with a good Gun"

4658 September 9, 1755. By the Honorable Spencer Phips, Esq. ... A PROCLAMATION. Printed at Boston by John Draper. *Massachusetts Broadside* 1035, Bristol B1741, Shipton & Mooney 40784. 12 1/4 x 7 3/4". Printed in black ink on toned paper. Folded and wrinkled, trivial short splits in a few spots in folds, left edge ragged, some loss at upper right corner, small hole left of royal arms. Remarkably intact and utterly complete, no loss to text, some manuscript docketing on verso at lower left giving list of offices and their numbers of recruits, some discoloration here and there but most notable in lower left corner. An important publication from the early days of the French and Indian War.

Whereas upon Consideration of the great Importance of the Expedition now carrying on against the French Fort at Crown-Point, and the great Necessity of having a Force sufficient (by the Divine Blessing) for the Execution of said Design; the Great and General Court or Assembly of this Province have made Provision for Two Thousand Recruits of the Army under the Command of Major-General [Sir William] Johnson ...

By this proclamation, Lieutenant Governor Phips allowed that each recruit would receive a blanket, clothing, and 26 shillings 8 pence in monthly wages, which amounted to 47/9 Spanish dollars at 6 shillings each. This broadside also promises an additional bounty of four dollars for those who enlist prior to September 15 and two additional dollars to those among the first muster that also carry a good gun with them. The use of the term *dollars*, as published here in an official Massachusetts government instrument, is extremely early. The first dollar-denominated American paper money was still a dozen years in the future.

This broadside was released by Gov. William Shirley's second-in-command, Spencer Phips, the nephew of former Gov. William Phips, who made his name recovering the lost Spanish silver from the wreck of the *Concepcion*. Shirley took command of the Niagara Campaign, leaving Phips in Boston. By the time this proclamation was issued on September 9, seeking to add troops to William Johnson's forces marching on Crown Point, the battle had ended; the day before, the Battle of Lake George had ended with Johnson's troops capturing the French commander Dieskau. Troops who joined after this proclamation

Archivally matted with mylar facing, this broadside displays handsomely and is ready for framing. The main authorities (Ford in *Massachusetts Broadside*, Bristol, and NAIIP) locate just three copies: Massachusetts Historical Society, Boston Public Library, and the American Antiquarian Society. Undoubtedly very few survive in public hands, perhaps none as fine as this.

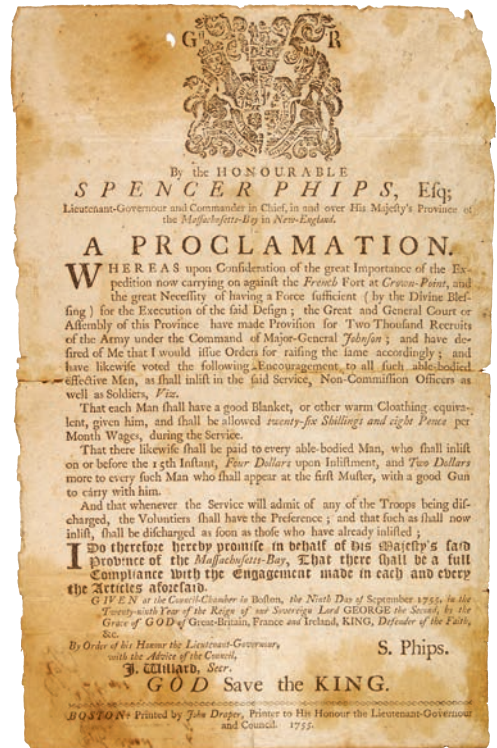


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The Princeton Diplomas of Joseph Perriam: B.A., 1762; M.A., 1765.

Signed by Richard Stockton, Signatory of the Declaration of Independence

4659 Two Pre-Revolutionary War Diplomas from the College of New Jersey (Princeton University), dated October 3, 1762 and October 10, 1765. Issued to Joseph Perriam. Bachelor's degree (1762) hand-engrossed on vellum, 8 1/2 x 7 1/4", signed by eight



Photo Reduced

officials and instructors of the college. Master's degree (1765) printed on vellum with manuscript additions, 11 1/2 x 9 1/4", embossed seal at left (roughly 3" across, with some loss at left edge), signed by seven officials and instructors of the college including Richard Stockton (died 1781), one of the rarest signers of the Declaration of Independence. The diminutive Bachelor's degree has been quarter folded but is Fine or better. Five horizontal cuts left of the autographs are as made; they once allowed a decorative ribbon to be weaved into the document. The impressive Master's degree has also been quarter folded but is bold and well preserved, with just minor loss at the left edge of the embossed seal, though the embossed portion is sharp and complete. The Stockton autograph, which is responsible for most of the value of this document, is black

and bold, complete and as nice as one could hope for.

The last offering of a Stockton autograph we can locate was a legal document dated 1766, signed twice, that realized \$3346 in 2006. This format is certain more visual and arguably much more interesting than a legal brief. Stockton, a 1748 graduate of the College of New Jersey, had a long career as an instructor and jurist before the beginning of the

Revolution. He was taken prisoner by the British at Princeton in late 1776 and remained in captivity for most of the war, one of only five signers ever captured. By virtue of his early death, in 1781 at the age of 50, his signature is one of the most elusive of the 56 men who signed our founding document.

Joseph Perriam was a divinity student who remained at Princeton in 1766 and 1767 as an instructor. As an undergraduate, he was embroiled in a major controversy involving the teachings of a dissident theology known as Berkleyan Metaphysics; indeed, Perriam (also spelled Periam) was dismissed after his 1762 term. It seems he was permitted back as a graduate student, perhaps when cooler heads prevailed. He spent most of his life as a preacher and instructor before joining the Revolutionary fight as a quartermaster with the New Jersey Brigade. He died in 1780.

A Sample of Washington's Handwriting



- 4660** George Washington manuscript address leaf. Single leaf, 9 7/8" x 7 5/8". "Wakelin Welch Esqrs + Son / Merchants / London" entirely in Washington's hand. Laid paper with a partially present crowned watermark.

Folded for non-postal delivery, a few minor splits at folds, bottom edge shows old tape residue for most of its length, some glue residue on verso at bottom edge. No postal or other contemporary markings, the address in Washington's hand is complete, bold, and unaffected by folds or other problems. A modern pencil inscription on the leaf's verso guarantees the address to be in Washington's hand and indicating that the letter once attached was dated 1786. Washington's collected papers show several letters of a commercial nature Washington sent to Wakelin Welch. A November 28, 1785 letter requested "a handsome and fashionable gold watch" for "the use of Mrs. Washington." A July 1786 letter discusses recent purchases and the state of his debt to the firm, with some discussion of the politics of American debt held by British merchants. An August 5, 1786 letter written from Mount Vernon is the likeliest to have been once housed in this address leaf, as it begins "on the other side is a copy of my letter to you this date under cover to Arthur Young, Esqr. of Bradford Hall, near Bury in Suffolk," indicating that Washington sent two copies, one by post and another in Young's hands. This leaf was likely wrapped around Young's copy and thus would not have required additional outside markings, wax seal, etc. Over time this leaf has been divorced from its contents—which would undoubtedly have been autographed by Washington—and thus have become a somewhat more affordable way to own Washington's genuine handwriting.

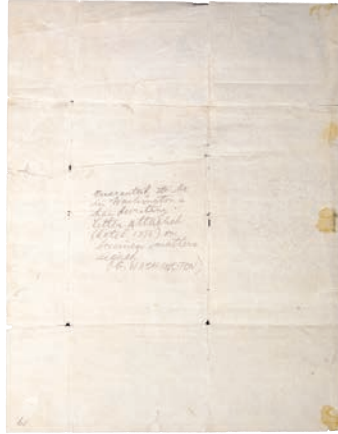


Photo Reduced

- 4661** 1814 Autograph Letter of John Armstrong to Kentucky Governor Isaac Shelby. 9 3/4 x 7 3/4 inches, two faint horizontal folds. Writing from the War Department, Armstrong requests His Excellency Isaac Shelby, Govr. Of Kentucky to convey to General Adair his appointment as Commissioner to treat with the North-Western Indians. Both men are tied to the U.S. Mint medal series, Arm-

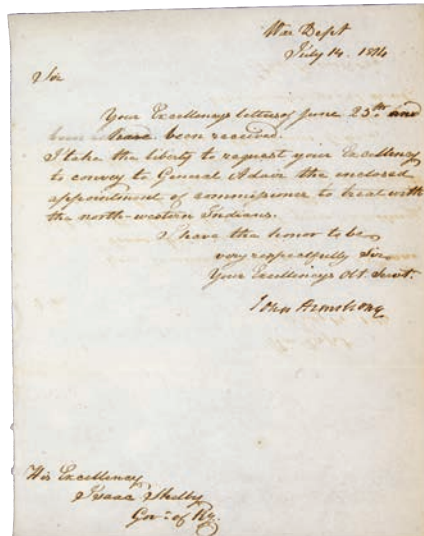


Photo Reduced

strong as the son of Colonel Armstrong, destroyer of the Indian village of Kittanning, Pennsylvania; Shelby as the Revolutionary veteran who returned to active service in the War of 1812. Bold script and excellent preservation define this document

- 4662** 1822 Letter of Henry Clay to D. Wolf regarding an adverse legal decision in Frankfort, Kentucky. 9 3/4 x 7 3/4 inches. Extensive handwritten letter notifies Wolf of the adverse decision in a legal action involving a mortgage. Clay reviews the findings and notifies his client of his intent to appeal the decision of the Supreme Court. Split along the horizontal fold, strip of cloth tape along top suggests removal from a ledger at some point.



Photo Reduced

- 4663** Albert Einstein. Physicist and originator of the Theory of Relativity among a myriad of other scientific works of utmost importance. A first day of issue philatelic cover honoring the Boy Scouts of America 1950 National Jamboree at Valley Forge. The stamp was cancelled at Valley Forge on June 30, 1950 and is signed by Einstein above the cancellation and over the stamp. Extremely Fine.
- 4664** 1804 Brief, Lawrence vs. Hickee and Smith, concerning beginning a legal action to recover \$1,450 John S. Lawrence claimed was due him. This 12 1/4 x 7 3/4 inch document shows three horizontal folds, partial splitting. Its importance is the signature of the plaintiff's attorney, Roger B. Taney, subsequently a Justice of the United States Supreme Court, remembered largely for the Dred Scott Decision commanding the return of escaped slaves to slavery in the South.
- 4665** George C. Marshall. World War II General and Chief of Staff from 1939 to 1945, diplomat, and U.S. cabinet member. As Secretary of State, his "Marshall Plan" eventually led to him receiving the Nobel Peace Prize. An interesting philatelic cover bearing a stamped image of Gen. Marshall at left, his autograph at the center of the cover, and two stamped cancellations from George, Texas and Marshall, Michigan dated February 14th, 1947 and February 19, 1947 respectively. Very Fine. Hints of subtle aging to the paper.
- 4666** 1865 Letter of William Tecumseh Sherman regarding property settlements and debts. 9 3/4 x 8 inches unfolded. Letterhead of Head Quarters Military Division of the Mississippi, dated Sept. 7, 1865. Deals largely with personal matters. Two horizontal folds, clean and bright with bold signature.
- 4667** 1879 Philadelphia Public School Welcome to General U.S. Grant, Silk Program. Silk, 8 3/4 x 5 3/4 inches. About Uncirculated. Black-imprint military portrait vignette is placed above a red-imprint program of music and speeches at the Academy of Music, Dec. 20, 1879. Beautifully preserved.

U.S. MEDALS

BETTS MEDALS

Satirical Medal on Defeat of the Spanish Armada



- 4668 1588 Felipe II Defeat of the Armada Satirical Medal. Gilt cast Silver, 30.8mm, 15.9 grams. Forrer VI:136-137. Very Fine. Obv. Armored bust r. in ruff, *PHILIPPVS II D G HISP REX*. Rev. Hands over orb untying a knot fastened to a yoke, *SIC ERAT IN FATIS*. Thus it was in Fates, intended as mockery of a favored emblem of the joining of New and Old Worlds under the Spanish crown. This initially puzzling medal was carefully designed to suggest the work Jacopo da Trezzo, but signed IAC. TRICI. F, a form never used by this court engraver of the Spanish King. Forrer asserted that it was cast in the Netherlands, battling at that for independence from the same King. The high quality and care in copying Trezzo's distinctive style must have been a profound embarrassment the artist. Pocket-piece style wear has worn the gilding on the high points but overall this is an impressive example of an early political satire.

Important 1602 Dutch-Spanish New World Rivalry Medal in Silver



- 4669 1602 Dutch-Spanish New World Rivalry Medal. Silver, 51.7mm, 45 grams. Unsigned. Betts-21, Van Loon I:548. Extremely Fine. Obv. Dutch warships outmaneuver the lumbering Spanish galleon *San Iago* off St. Helena, Latin boast *We can do Whatever is Needed, Whenever it is Needed*. Rev. Spanish horse leaps toward the Americas pursued by lion of Zeeland, *The World is Not So Large that Wherever You go I cannot Follow*. Here is a medal capturing the fighting spirit of the Dutch and their huge but often ineffective Spanish foe.

Rare Boxed Set of Sir Walter Raleigh's Seals

Electrotypes by Crichton Bros, ca. 1880



- 4670 (Ca. 1880) Set of three electrotypes of the seals of Sir Walter Raleigh. Each serial numbered 273, with original box of issue. The seals were copied from the original set in the British Museum in a limited edition by the English silversmith firm of Crichton Brothers. The three electrotypes are of Raleigh's family seal (40.1 mm), his seal as Lord Warden of the Stannaries (46.6 mm), and the third as Governor of Virginia (55.7 mm). The final seal is perhaps the most impressive, bearing the 1584 date of Raleigh's appointment by Queen Elizabeth. Each is uniface and numbered on the back. The box is cardboard with tin joints and a printed lid, 6 1/4 x 2 3/4 " and in good condition. A single piece realized over \$400 in a recent Heritage sale. This matched set - the only one we have ever seen with the box of issue - should bring well more.

Lovely 1687 Recovery of Treasure Medal

Betts-67



- 4671 1687 Recovery of Treasure / Silver Shoals medal. Silver. Betts-67. About Uncirculated. 54.6 mm. 1027.58 grains. An impressive high grade specimen of this famous and popular Betts medals,

one avidly sought by shipwreck enthusiasts, collectors of early Americana, and Latin American specialists. Deep gray cabinet toning decorates lively, reflective surfaces, with the reverse showing an especially rich golden tone over its lustrous fields. The devices show only light friction, very minor evidence of handling, a few old contact marks are noted in the upper right obverse field, rims lightly filed near 12:00 long ago, but never mounted. A few short old scratches in the upper right reverse are noted, but we wonder if these weren't caused by the clasp in an original presentation box; we have seen more than a few specimens of this medal with some scratches or minor damage atop the reverse, which points to a common cause. The sharpness, lustre, tone, and originality of this specimen place it within the top quarter or fewer of those seen. This piece is accompanied by a very old paper roundel, carefully lettered in fountain pen (circa 1900?), describing the types and a brief account of the Phipps expedition.

Two reverses are known on this Betts number, of which this is the one Betts described, seemingly more common by a factor of 5-1 or so.

This medal marks the successful salvage of the Spanish treasure ship *Concepcion*, sunk in 1641, by the American adventurer William Phipps four decades later. Phipps, a native of what is today Maine, was knighted for his successful enterprise, which was underwritten by the Duke of Albemarle, then the governor of Jamaica. Found in shallow water off the coast of the modern Dominican Republic, the wreck was salvaged again in modern times and yielded even more Spanish treasure, to the tune of tens of thousands of cobs. These medals are thought to have been struck from the nearly 70,000 ounces of silver Phipps recovered. Phipps, later named governor of Massachusetts, also oversaw the end of the Salem Witch Trials.



- 4672 1702 Treasure Captured at Vigo Bay Medal. Silver, 37.3mm, 17.5 grams. By John Croker. Betts-97, MI-18. About Uncirculated. Obv. Draped bust l. in tiny crown. Rev. Bird's-eye view of Spain's Atlantic treasure port of Vigo with ships aflame, Latin legend *CAPTA ET INCENSA GAL ET HISP CLASSE*, French and Spanish Ships Captured or Burned, date in exergue. The vast size of this captured treasure can be imagined from Anne's 1703 Gold and Silver coinage bearing the trophy designation VIGO. Some subtle gold toning near the rims.



- 4673 1702 Treasure Captured at Vigo Bay Medal. Silver, 37mm, 18.1 grams. By John Croker. Betts-97 var. MI-18. Extremely Fine. Obv. Crowned draped Queen Anne bust l. Rev. Bird's eye view of Spain's Atlantic treasure harbor blocked by British-Dutch fleet, flaming French and Spanish ships in the inner anchorage. Light rub, few microscopic obverse ticks.



- 4674 1739 Vernon British Glory Reviv'd Medal. Brass, 37.1mm, 15.1 grams. McC-G.75. About Uncirculated. Obv. High relief half-length Admiral facing $\frac{3}{4}$ l. holding baton, a patch of ancient scratches in upper r. field. Rev. Legend ends *HE TOOK PORTO BELLO WITH SIX SHIPS ONLY*, six ships in long line sail into well detailed harbor. Bright yellow fields.



- 4675 1739 Vernon British Glory Porto Bello Medal. Brass silvered, 37.5mm, 11.7 grams. McC-G.87. About Uncirculated. Obv. Tall, slim Admiral with meticulous facial features with log baton, beautifully detailed coat and greaves in circle. Rev. Wide port with six widely separated ships arranged 2/4, date and sprigs in exergue, *HE TOOK PORTO BELLO WITH SIX SHIPS ONLY*. Wonderfully smooth fields accentuate a needle-sharp impression of the dies, silvery surfaces give a luxurious overall appearance.



- 4676 1739 Vernon Took Porto Bello Medal. Pinchbeck Brass, 39.3 x 39.8mm. Similar to McC-G.113. Bold Very Fine. Obv. Full length standing Admiral with sword, baton touching inner line, cannon at r. Rev. Porto Bello harbor, British ships arranged in two lines, NOV. 22. 1739 in exergue.



- 4677 1739 Vernon and Brown Porto Bello Medal. Brass, 37mm. McC-G.142 var. Choice Extremely Fine. 15.2 grams. Obv. Admiral Vernon and Commodore Brown facing. Rev. Narrow-mouth port with six ships arranged 1/2/3, date in exergue, *HE TOOK PORTO BELLO WITH SIX SHIPS ONLY*. Deeply toned yellow brass shows wear on highest points of the busy design.

- 4678 1739 Vernon and Don Blass Porto Bello Medal. Brass, 37.5mm. McC-G.172. VF-25 (NGC). Obv. Admiral Vernon accepts sword hilt-upward from kneeling Spanish commander, an event which never took place. Rev. Very wide seascape and port with huge ships arranged 2/4, date and sprigs in exergue, *HE TOOK PORTO BELLO WITH SIX SHIPS ONLY*. Deeply toned yellow brass, wear on highest points also toned over.

From our sale of the John J. Ford Collection, Part XIII, January 2006, lot 557.



- 4679 1739 Vernon at Porto Bello and Chagre Medal. Silver-colored metal, 39.7 x 39.3mm. McC-G.187. Choice Very Fine. 16.9 grams. Obv. Virtual caricature likeness of Admiral Vernon facing with tree at l., *A VIEW/ OF FORT/ CHAGRE* at r. Rev. Broad, yoke-shaped port with castle apparently in water with one ship, Vernon's ships in two arc rows below. Legend not in circle, *AN. DOM. 1739. PORTO. BELLO. TAKEN. BY. ADMIRAL. VERNON. WITH. SIX. MEN. OF. WAR. ONLY...* Toned silver, short planchet crack at 2:00 reverse. Planchet has a perceptible ring but the medal seems light for actual silver.

- 4680 1739 Vernon at Porto Bello and Chagre Medal. Brass, 37.8 x 37.4mm. McC-G.193. Choice Very Fine. 13.1 grams. Obv. Tall-headed Admiral with baton pointing l, at *FORT/ CHAGRE, BRITISH GLORY REVIV'D...* Rev. Narrow arching port with what looks like two rows of ships, 4/4 though the outer two on the top are actually forts., springs and dates in exergue. Deep tone brass, lighter highlights.



- 4681 1741 Vernon the Preserver Took Cartagena Medal. Silver cast, 37.3mm. McC-G.210. Very Fine. 14.2 grams. Obv. Well-proportioned standing Admiral gestures left at fort with tall spires, *ADMIRAL VERNON THE PRESERVER OF HIS COUNTRY*. Rev. Bird's eye view of ships sailing through narrow strait linking inner and outer harbor, tiny *S. IOS* near center. Well circulated, this pleasing example of a rare and seldom encountered medal is likely to be a contemporary casting in silver.



- 4682 1741 Vernon Destroyer of Cartagena Forts Medal. Brass silverplate, 37.4mm. McC-G.214. About Extremely Fine. 11.9 grams. Obv. Full-coated standing Admiral gestures left city of tall spires. Rev. Perspective toward Cartagena de las Indias, *S. Ioseph*, two large, six small ships approaching. Some underlying porosity, deep silver plating provides marvelous visual quality recalling the Ford Collection example.

- 4683 1741 Vernon Destroyer of Cartagena Forts Medal. Brass, 37.4mm. McC-G.214. About Extremely Fine. 12.2 grams. Obv. Well-proportioned standing Admiral gestures left at fort with tall spires, *ADMIRAL VERNON THE PRESERVER OF HIS COUNTRY*. Rev. Bird's eye view of ships sailing through narrow strait linking inner and outer harbor, tiny *S. IOS* near center. Well circulated, this pleasing example of a rare and seldom encountered medal is likely to be silverplate rather than actual silver.



- 4684 1741 Vernon the Preserver Took Cartagena Medal. Brass, 37.6mm. McC-G.218, Betts-332. Extremely Fine. 15 grams. Obv. Well-proportioned standing Admiral gestures left at boat-like fort with tall spires, *ADMIRAL VERNON THE PRESERVER OF HIS COUNTRY*. Rev. Bird's eye view of ships sailing through narrow strait linking inner and outer harbor, tiny *S. IOS* near center, three village names on l. side of the strait. Appealing glossy brown surfaces accentuate a bold strike.



- 4685 1741 Vernon, Ogle and Don Blass Medal. Brass, 38.5mm. McC-G.231. Extremely Fine. 15.3 grams. Obv. Admiral Vernon and Sir Challoner Ogle stand flanking kneeling Spanish commander who never actually surrendered as shows on these Vernon designs, *THE PRIDE OF SPAIN HUMBLD BY AL. VERNON*. Rev. Ships and ship-like forts scattered over wide expanse of water, *THEY TOOK CARTAGENA APRIL 1741*. A fascinating medal recording a capture which never took place. Olive-tan and smooth, finer than Ford XIII:573.



- 4686 1739 Vernon Vice Admiral of the Blue Medal. Brass, 37.8mm. McC-G.237. Choice Very Fine. 13.6 grams. Obv. Admiral Vernon with sword, cannon at his feet flanked by Fort/HAVANA and ship. Rev. Pyramid of ships, arranged 1.2/3 in very narrow arching harbor, faint (if any) water lines. *HE TOOK PORTO BELLO WITH SIX SHIPS ONLY*. High relief and some porosity, brightness on highest points.

- 4689 1759 British Victories in America Medal. Brass, 43.3mm. Betts-418. MS-61 (NGC). Obv. Laureate armored George II bust l. Rev. Lion and unicorn support inverted lis symbolizing French defeats, all in concentric groups of listed victories in Canada, North America, Asia and Africa including QUEBEC/ WOLFE. A boldly struck example with traces of lustre, ancient fingerprint in left obverse field.

Incorrectly dated 1858 on the NGC holder, the medal is actually dated 1759.



- 4687 1758 Admiral Boscawen Takes Louisbourg and Cape Breton Medal. Brass, 24.2mm. Betts-409, MI-410. Choice Extremely Fine. 4.1 grams. Obv. Half-length bust r. holding baton, ADM. BOSCAWEN TOOK CAPE BRETON. Rev. Warships in Louisbourg harbor, flag dipped in surrender at l. Reminiscent in style and alloy to the Admiral Vernon medals, toned yellow Brass.



- 4690 1759 British Victories In America Medal. Bronze, 43.2mm. Betts-418. Extremely Fine, edge roughness. Obv. Armored laureate George II bust l. Rev. Lion and unicorn support Garter inscribed PERFIFIA Eversa around inverted French fleur de lis, seven concentric slices of legend record victories on land and sea, in New York, Canada and overseas in the French-Indian wars. Well struck and sharp in detail with a deep rich golden-olive patina, high rims show some nicks.



- 4688 1759 Guadeloupe Taken Medal. Copper, 39.8mm. By Lewis Pingo. Betts-417, MI-427, Eimer-22. MS-63 (NGC). 461.6 grains. Obv. Standing Britannia raises kneeling Guadeloupe. Rev. Victory stands with trident and Roman-style standard on antique prow. Seized in 1759, this strategic island in the Windward chain was returned to France by the 1763 Peace of Paris. Exceptional strike and delightfully even brown patina distinguish this spirited design.

From our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 119.



- 4691 1763 Treaty of Hubertusburg Medal. Silver, 44.5mm. By Leonhard Oexlein. Betts-446. Prooflike Uncirculated. 21.8 grams. Obv. Fame flies over Rathaus, treaty date in exergue. Rev. Standing Peace with scepter and wheat, peaceful plowing scene, GERMANIA/ PACATA, Germany Pacified in exergue. This treaty ended what was really a world war with abundant spill-over into the colonies.



- 4692 1763 Peace of Hubertusburg Medal. Silver, 44.7mm. By Leonhard Oexlein. Betts-446. About Uncirculated. 21.7 grams. Obv. Hubertusburg Rathaus. NVNCLIA PACIS, Messenger of Peace. Rev. Peace stands with scepter and olive spray, Exergue GERMANIA PACATA, Germany Pacified, settlement included colonial issues as well as Continental. Reflective surfaces are hard and sharp with some light hairlines and a couple of heavier lines on the reverse, overall light golden tones. A handsome, attractive flashy silver medal.



- 4693 1760 Carlos III Lima Proclamation Medal. Silver, 36.7mm. Betts-469, Herrera-71. EF Details, Holed (NCS). Obv. Mailed bust of the monarch in rope circle r., Latin titles end LM. Rev. Imperial double eagle between Pillars of Hercules, Latin Public Oath of Loyalty to the Best Prince. A handsome design for a great imperial capital famed for its Mint and wealth throughout the Spanish era.



Photo Reduced

- 4694 1778 Royal Academy of Spanish Law Medal. White metal, 58.9mm. By Antonio Geronimo Gil. Betts-unlisted, Grove K-76. Extremely Fine. Obv. Armored Carlos III bust r. Rev. Gods and muses reward literature and arts. The Real Academia de Derecho Español was a major cultural body located in Mexico City during the progressive reign of the Borbón monarch. This medal is known in Silver and Copper, White Metal is excessively scarce and unusual. Some lustre, scattered tics are seen in obverse field. Attractive despite the minor flaws.

- 4695 1751 They Prosper Beneath All Stars Jeton. Copper, 28.6mm. By Pierre Simon Benjamin DuVivier. Breton-510. Very Fine. 6.7 grams. Obv. Mature Louis XV bust r. in court attire. Rev. Indian warrior stands with palmettos, SUB OMNI SIDERE CRESCUNT, They Prosper Beneath All Stars. Copper-red, plain edge.



- 4696 1754 French Colonies Non Inferiora Metallis Jeton. Silver, 28.5mm. By Charles Norbert Roettiers. Breton-514. About Extremely Fine. 6.2 grams. Obv. Young armored Louis XV bust r. Rev. Beavers construct dam, Latin Not of Inferior Metal. Thin planchet and coarse reeding of an old strike.

- 4697 1755 Not More Vile than Gold Jeton. Copper, 28.7mm. By Francois Marteau. Breton-515. Bold Very Fine. 6.6 grams. Obv. Youthful Louis VV head r. Rev. Galley of Jason and the Argonauts sailing r., NON VILLIUS AUREO, Not More Vile than Gold. Deep reddish-brown, plain edge.



- 4698 1758 Goree Taken Medal. Copper, 39mm. By Thomas Pingo. MI-691, Eimer-661. MS-63 RB (NGC). Obv. Maidenly Britannia head l. with trident, O. FAIR. BRITANNIA. HAIL. Rev. Winged Victory on antique prow, GOREE. TAKEN. MDCCLVIII. Delightful deep copper-red lustre, Society for Promotion of the Arts.



- 4699 (1766) William Pitt Stamp Act Repeal Medal. Silver, 40.3mm. By Thomas Pingo. Betts-516, BHM-100, Eimer-34. Prooflike About Uncirculated. 26 grams. Obv. Civil bust l. in curled wig, GVLIELMVS PITT. Rev. 7-line tribute to THE MAN/ WHO. HAVING/ SAVED THE/ PARENT. PLEADED/ WITH SUCCESS/ FOR HER/ CHILDREN. Deeply reflective, minor obverse field scratches are noted. Here is a very satisfying example of a significant British-American classic, recalling a brief era in which a cooperative spirit might have saved the first British Empire.



- 4700 (1766) William Pitt Stamp Act Repeal Medal. Silver, 40.2 mm. Betts-516. About Uncirculated. 392.2 gns. Light toning in pale gold and light blue decorates mostly brilliant surfaces. Light handling commensurate with assigned grade, no major flaws. Die crack through GVL present but early in its life. A very attractive specimen of this most popular Pitt medal of the Stamp Act era—or at least the most popular one not listed in the *Guide Book*.



- 4701 (1766) William Pitt Stamp Act Repeal Medal. Copper, 40.3mm. By Thomas Pingo. Betts-516, BHM-100, Eimer-34. Uncirculated. 22.9 grams. Obv. Civil bust l. in curled wig, GVLIELMVS PITT. Rev. 7-line tribute to THE MAN/ WHO. HAVING/ SAVED THE/ PARENT. PLEADED/ WITH SUCCESS/ FOR HER/ CHILDREN. Beautiful deep glossy red-brown surfaces provide outstanding beauty, a fascinating series of diagonal die breaks appear through GULI and rim on lower left obverse, a die characteristic unlike any example in the Ford listings of this historic medal.

- 4702 1773 William Pitt Lord Chatham Medal, Copper, 25.5mm. By John Kirk. Betts-522, BHM-175. Uncirculated. Obv. Bust r. in heavy wig. Rev. LORD/ CHATHAM/ 1773. A superior, partly lustrous example of a series issued by a popular magazine, *The Sentimentalist*, published 1773-1775.

- 4703 1773 William Pitt Lord Chatham Medal. Copper, 25.5mm. By John Kirk. Betts-522, BHM-175. About Extremely Fine. Obv. Bust r. in heavy wig. Rev. LORD/ CHATHAM/ 1773. One of as series issued by the magazine, *The Sentimentalist*, published 1773-1775.



Photo Reduced

- 4704 1773 Saint Vincent Carib Rebellion Suppression Medal. Silver gilt cast, 55.5mm. By G.M. Moser. Betts-529, BHM-183. Extremely Fine. 70.8 grams. Obv. Armored George III bust r., GEORGIVS. III.

MB. REX above. Rev. Britannia offers peace to surrendering Carib whose weapons lie on the ground, PEACE AND PROSPERITY TO St. VINCENTS. The Caribs were descended from the cannibal tribes found in many of the Antilles by Columbus. Confined to a reservation after the First Carib War of 1773, they rose again in 1795-1796. Finally defeated, they were deported in a body to British Honduras where their descendants form a distinct group of the population two centuries later.

Most of the few examples known of this Colonial rarity bear attached loops for wearing, the present piece shows a faint trace of loop removal. Faint porosity underlies pale gold, hairlines recall old cleaning but this overall a sharply detailed example.

Lovely Franklin Nini Medallion With Early Inscription



Photo Reduced

- 4705 1777 B. Franklin, American Medallion by Nini. Terracotta, 113.2mm. As Betts-548. About Uncirculated. Deep brick maroon with glossy surfaces and some old dirt buildup. A pleasing and antique-looking example of this famous Revolutionary War-era portrait of the beloved Franklin. Some very minor chips are noted on the front, none serious. The patina matches throughout, suggesting this may have been lacquered or something similar after acquiring some light wear. The two original suspension holes, one in the back and one in the rim, are intact and useable as intended. An old number inscription (14 / 32) is noted in chalk or crayon near the top of the back. This medallion faces up very nicely, but the back is perhaps more interesting. Carefully inked in a large, bold hand on seven measured lines, the inscription reads "Presented by / Joseph Fenwick / of St. Mary's County, Md / to Captain Welsh / of Baltimore / Bordeaux / April 1848." Joseph Fenwick was the original appointee by Washington to serve as the American consul at Bordeaux in the 1790s; he was business partner of George Mason's grandson in Fenwick & Mason of Bordeaux. The Fenwick who presented this plaque in 1848 may have been the son of that more famous Joseph Fenwick. We have not identified Captain Welsh of Baltimore. Nini medallions with inscriptions like this are not unheard of, indeed, the popularity of their subject made them ideal gifts. Rarely, however, have we encountered so thorough an inscription that hints at what must be a very interesting story.

From the Maryland Historical Society, with proceeds to benefit the collection. Acquired in 1973.

Particularly Nice Franklin Plaque by Nini



Photo Reduced

- 4706 1777 B. Franklin, Americain Medallion by Nini. Terracotta, 113.5mm. As Betts-548. Choice About Uncirculated. An especially choice example of this popular lifetime image of Franklin. Even light brown, a pleasant and original tone. Good detail in the hat, no chips or damage at rim, two suspension holes as intended at top and top rear. A single very tiny chip is noted in the rim above the highest point of Franklin's cap, some minor scrapes on the plain back. Far better quality than usually seen, ready for display.



- 4707 1775 Frederick Lord North Medal. Copper, 36.4mm. By Isaac Gosset and John Kirk. Betts-551, BHM-200 (R). MS-64 BN (NGC). Obv. Bust l. of Prime Minister during the American Revolution. Rev. Arms on mantle with Garter and collar of the Order. Struck to celebrate his election as University Chancellor with Latin titles First Lord of the Treasury, Chancellor of the Exchequer and of Oxford University. Lord North (1733-1792) was the main force behind the British government's implacable opposition to any reasonable negotiation with the embattled colonies and his official career ended with the defeat at Yorktown. Splendid strike, lovely deep brown surfaces combine to provide outstanding beauty.



- 4708 1781 Death of Admiral Bentinck at Doggersbank Medal. Silver. By J.G. Holtzhey. Betts-587. Proof-63 (NGC). Beautiful golden toning enriches deeply reflective light silver gray surfaces. Exceptional

eye appeal, though some light hairlines are noted under a glass. Another in the series of Dutch historical medals accomplished by the great J.G. Holtzhey, this one marks the death of one of the Dutch Fleet's leaders, Admiral Wolter Jan Bentinck, at the Battle of Doggersbank. Though described as "Proof" by NGC, this series of silver medals by Holtzhey were all struck with deeply reflective surfaces—the Betts-589 below utilized the exact same method of manufacture. It is instructive that it took John Ford until 2001 to find a nice example of this elusive medal, making this piece one of the last acquisitions in his long career collecting Betts medals. It combines two of the finest provenances within this specialty.

From our sale of the John J. Ford Jr. Collection, Part XIV, May 2006, Lot 248. Earlier, from Bowers and Merena's sale of the Lucien LaRiviere Collection, Part III, May 2001, Lot 1089.



- 4709 1781 Death of Admiral Bentinck at Doggersbank Medal. Silver, 44.5mm. By J.G. Holtzhey. Betts 587. About Uncirculated. 30.3 grams. Obv. Funeral urn with altar and trophy of arms, WOLTER JAN BARON BENTINCK, killed in Doggersbank fighting. Rev. Naval crown over flourish of weapons and banners, DEUGDS BELONING, Reward of Valor. Delightfully sharp strike, gray-gold toning.



- 4710 1781 Battle of Doggersbank Medal. Silver, 44.83 mm. By J.G. Holtzhey. Betts-589. MS-62 (NGC). Size according to encapsulation. A beautifully accomplished medal by J.G. Holtzhey, struck to mark the fight given to the powerful British Navy by the outmanned Dutch fleet at the Doggersbank. The Dutch were dragged into conflict with the British by their complicity with the American cause during the American Revolution, and this naval stalemate was an important moral victory. Light silver gray with minor obverse hairlines and some friction on that side, reverse quite lustrous and showcasing some pleasing violet and olive toning in intricacies. An artistic and well-detailed medal.



- 4711 **1781 Battle of Doggersbank Medal. Silver, 44.8mm. By J.G. Holtzhey. Betts-589. About Uncirculated.** 443.9 grains. Obv. Armored Batavia and Dutch lion, legend Injuries Redressed. Rev. Names of victorious Dutch commanders in victor's wreaths. A British force under Admiral Keith Stewart engaged the Dutch under Admiral Johan Zoutman at the North Sea fishing grounds called the Dogger Bank on Aug. 5, 1781. Neither side actually prevailed but the Dutch, allies of the infant U.S., claimed a significant victory. Deep blue-gray outlines the crisply defined reliefs.

From our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 253; previously from the estate of Wayte Raymond.



- 4712 **1781 Battle of Doggersbank Medal. Silver, 44.9mm, 28.6 grams. By J.G. Holtzhey. Betts-589. About Uncirculated.** Obv. Batavia with spear, Dutch lion victorious. Rev. Seven laurel ovals enclose names, immortal glory of conquering Dutch admirals in a rare late-date victory over the British at Doggersbank in the North Sea. Blue-gray peripheries add to flashing beauty.

- 4713 **1781 Rodney Capture of St. Eustatius Medal. Brass, 33.3mm. Betts-unlisted, M-H 386. Bold Extremely Fine.** 14.1 grams. Obv. Military bust r. in tricorne, wide wing-like lapels, G. B. RODNEY. Rev. H.M.S. Sandwich in action off Dutch island, RODNEY. FOR. EVER. How Betts missed the Saint Eustatius medals is a mystery, as Rodney's taking of the island deprived the American forces of vital supplies waiting there for trans-shipment to Washington's army. The loss of 150 friendly merchant ships was another severe setback. Deeply toned surfaces, a "dry" spot appears at obverse left.

Very Rare Mint State Admiral Rodney Victory Medal



- 4714 **1782 Admiral Rodney's Victory over De Grasse Medal. White Metal (Pewter), 36.6mm. Betts-unlisted, BHM-243 (RRR). Uncirculated.** Obv. Uniformed bust r. in tricorne, S. GEO. R. RODNEY, PERFIDIAE ULTOR, Avenger of Treachery. Rev. Sea battle in center, concentric legend FRENCH INSULTS AVENG'D & BRITANIA'S (sic) HONOR'S/ RECOVER'D BY THE BRAVERY OF RODNEY/ IN THE GLORIOUS VICTORY/ OVER DE GRASSE 12 APRIL 1782. This remarkable, rare, and little known medal boasts the richest silver lustre to vastly increase the beauty of an amazing strike.

Admiral Rodney earlier captured Eustatia (St. Eustatius) from the Dutch, whose governor had been the first to salute the American flag at sea. The British captured vast store intended to outfit Washington's army along with 150 merchant ships. He was raised to the peerage as Baron Rodney of Stoke-Rodney after defeating De Grasse and the French fleet. The "Avenger of Treachery" title apparently is rooted in the unpardonable audacity of the Dutch in defying Britain and backing the infant U.S. Why this handsome medal is not listed by Betts is something of a mystery, since the related medals hailing Rodney's capture of Eustatia are highlighted in his basic reference to historical medals of that stormy era.

- 4715 **1782 French Clergy Navy Contributions Jeton. Silver octagon, 32mm. By Benjamin Duvivier. Betts-unlisted. About Extremely Fine.** 12.3 grams. Obv. Louis XVI bust r. Rev. Cross, fleur de lis over 7-line Latin inscription. Plain edge, many nicks and much handling.



- 4716 **1780 League of Armed Neutrality Medal. Silver, 31.8mm. By A.V. Baerl. Betts-572. About Uncirculated.** 11.2 grams. Obv. Armored arm with sword supports linked Arms of Russia, Denmark, Sweden, the Netherlands, united in GEWAPENDE NEUTRALITEIT. Rev. All-seeing Eye, thanks to Russia's Catherine II for creating league to enforcer freedom of the seas against the British. Distinctly prooflike, gold and blue tones.



- 4717 **1782 Recognition of American Independence by Frisia Medal. Silver, 44.0 mm. By B.C.V. Calker. Betts-602. About Uncirculated.** 454.7 grains. Reflective light silver gray surfaces show attractive toning dominated by subtle gold. Very sharp and pleasing, though a few minor obverse pinscratches are noted and a light rim nick is seen left of 12:00. The obverse designs are a metaphorical brickbat, with the Indian princess America standing on a scepter and broken shackles, while a serpent slithers through grass beneath the heeled British lioness. An historic medal from the moment of America's Dutch recognition, made for the pro-American populace of the Low Countries while John Adams was among them.

From our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 261.



- 4718 1782 Frisian Recognition of American Independence Medal. Silver, 44.1mm. By B.C.V. Calker. Betts-602. About Uncirculated. 28.9 grams. Obv. Cherub hovers in cloud with Free Hat as medieval Frisian warrior clasps hand of Indian Princess holding shield inscribed *The United States of North America* as he spurns Britannia, the British leopard and as snake in the grass. Rev. 8-line Dutch thanks to the Frisian legislature of the Citizens for Liberty and Glory for its recognition of U.S. independence. Prooflike fields show hairlines and a few scratches.



- 4719 1782 Holland Receives American Envoy John Adams Medal. Silver, 45mm. By Johan G. Holtzhey. Betts-603. About Uncirculated. 29.24 grams. Obv. Batavia holds Free Hat, clasps hand of Indian Princess holding 13-star shield, *LIBERA SOROR*, Free Sister. Rev. British unicorn breaks horn against a rock, *TYRANNIS VIRTUTE REPULSA, SUB GALLIAE AUSPICIIIS*, Tyranny repulsed by Virtue under Auspices of France. This medal celebrates that "their High Mightinesses the States-General of the United Provinces... resolved that Mr. Adams shall be admitted and acknowledged in quality of Envoy of the United States of North America..." Prooflike silver shows gray, gold and blue with light edge marks.



- 4720 1782 Dutch-American Treaty of Commerce Medal. Silver, 45.2 mm. By J.G. Holtzhey. Betts-604. Choice Uncirculated. 417.4 grains. Exemplary surfaces show rich reflectivity with beautiful old toning in violet and blue with gold and green highlights. A gorgeous medal, showing only a few minor hairlines but otherwise essentially as made. Exquisitely engraved by Holtzhey with the symbolic panache typical of the Dutch medals of this era: the reverse shows Fame holding the joined shields of the Dutch and Americans (with 13 stars against a striped background) atop the

head of a sleeping British lion. The obverse focuses on commerce with Amsterdam, with the "XXX" arms of the city and the legend S.P.Q. Amst. Few Betts medals are this attractively produced, making this historic variety particularly avidly sought.

From our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 263. Earlier from Jacques Schulman on June 12, 1971.



- 4721 1782 U.S.-Dutch Commercial Treaty Medal. Silver, 44.8mm. By J.G. Holtzhey. Betts-604. Choice About Uncirculated. 25 grams. Obv. Winged Fame seated on cloud with trumpet, Dutch and American shields, *Joined in Most Happy Agreement*. Rev. Mercury crowns Amsterdam Arms on obelisk, *Learn Justice and Despise not the Gods*. This treaty was America's first, successfully negotiated by John Adams despite Franklin's obstruction from Paris. Boldly prooflike and beautifully struck.

First European Medallic Depiction of the American Flag



- 4722 1782 Netherlands-American Friendship Medal. Silver, 32mm. By J. van Baerll. Betts-606. Choice About Uncirculated. 12.52 grams. Obv. American in classic dress holds the Stars and Stripes before a barrel of Indian corn, clasp hands of seated Batavia, *EN DEXTRA FIDESQUE*, and Good Faith in My Right Hand. Rev. Laurel, caduceus, palm, 8-line rhyming Dutch inscription hailing friendship of two free nations. This carefully detailed flag is the first appearance of the definitive American flag on a European medal. Light gold peripheries.



- 4723 1783 Peace of Paris Medal. White Metal with Copper plug, 43mm. By Leonhard Oexlein. Betts-610. Choice About Uncirculated. Obv. Peace with olive branch greets Liberty with Free Hat on pole, bombardment of Mahon and Gibraltar behind. Rev. Peace with cornucopia stands on prostrate Mars as cherub with trumpet flies overhead, *FIAT PAX*, Let There be Peace. A complex design with much silvery lustre.

COMITIA AMERICANA MEDALS

Original Obverse Die Washington Before Boston Medal



- 4724 1783 Treaty of Versailles Medal. Copper, 41mm. By Nicolas Marie Gatteaux. Betts-611. MS-63 BN (NGC). Obv. Louis XVI bust r. in court dress. Rev. Peace on antique provv, Latin *Peace Between France and England, Versailles, 1783*. Deep glossy brown, struck by Paris Mint, designed by the engraver of the Comitia Americana Horatio Gates Medal. A lovely example of this Betts medal.



- 4725 1792 Liberté Française - Artists of Lyon Medal. Bell Metal, 39.3mm. By Raymond Galle. VG-338. Choice Extremely Fine. Obv. Liberty bust r with flowing hair, Liberty Cap on pole behind, date *The Year I of the French Republic*. Rev. Oak wreath enclosed dedication *TO THE/ National/ Convention,/ United Artists of Lyon/ Pure Bell Metal/ Struck/ in 1792*. Inspired by Dupré's *Libertas Americana*, this Bell Metal piece was listed by Victor Guilloteau with patterns of the Republic. Uneven surfaces are typical of this brittle alloy, tons of which were on hand in confiscated church bells. A marvelous medal with strong American connections.

- 4726 NETHERLANDS. 1829 U.S.-Canada Border Arbitration Medal. Bronze, 42.3mm. By Loos, Berlin. Uncirculated. Obv. Uniformed bust of King Willem I $\frac{3}{4}$ r. Rev. Oak circle encloses 10-line Latin record of the attempted arbitration of the Aroostook border area between Canada-New Brunswick and the State of Maine that was rejected by the U.S. This is sometimes called a "latter-day Betts Medal" that is of European origin but commemorates an American subject.

- 4727 NETHERLANDS. 1829 U.S.-Canada Border Arbitration Medal. Bronze, 42.3mm. By Loos, Berlin. About Uncirculated. Obv. Uniformed bust of King Willem I $\frac{3}{4}$ r. Rev. Oak circle encloses 10-line Latin record of the attempted arbitration of the Aroostook border area between Canada-New Brunswick and the State of Maine that was rejected by the U.S. This is sometimes called a "latter-day Betts Medal" that is of European origin but commemorates an American subject.



- 4728 1776 (i.e. after 1880) Washington Before Boston Comitia Americana Medal. Silver, 68.6mm. By Benjamin Duvivier. Julian MI-1, Baker-49F var. Choice About Uncirculated. 153.11 grams. Obv. Original die, identified by die rust at tip of the peruke, in right field and at points around legend, *GEORGIO WASHINGTON SVPREMO DVCI EXERCITVVM ADSERTORI LIBERTATIS*, to George Washington, Supreme Commander of the Armies, Asserter of Liberty. Rev. Washington and staff on Dorchester Heights watch British evacuation of Boston, *HOSTIBUS PRIMO FUGATIS*, grammatically improper *BOSTONIUM RECUPERATUM*, *Boston Recovered* in exergue. Latinists note that the feminine gender *BOSTINIA RECUPERATA* would have been more correct, *Boston Recovered*. This die shows three legs below Washington's horse, date *MDCCLXXVI*, Struck by the Paris Mint, edgemark *Cornucopia* (post 1880), ARGENT. Variegated gold, pale orange and blue toning, quite colorful in one angle of the light and quite dusky gray at another angle.

The Washington Before Boston Medal is one of America's most important historical pieces. The Paris Mint struck examples from the original dies as long as they were usable, then made copy dies and continues producing the medal more than 200 years later. The Philadelphia Mint made its own copy dies from 1863 until the recent past. Many significant varieties were created, and attempts to catalogue them by such numismatic luminaries as Wayte Raymond and Dr. George Fuld added to the confusion, as neither author had a thorough grasp of Paris Mint edgemarks. A modern and systematic study of this fascinating medal is sorely needed.



- 4729 1776 (i.e. 1863-89) Washington Before Boston Comitia Americana Medal. Bronze. By Benjamin Duvivier. Julian MI-1, Baker-49. Struck at the Philadelphia Mint. Mint State. 67.9 mm. 2209.60 grains. The so-called Third Restrike, struck from dies transferred at the Philadelphia Mint from a Paris Mint "second restrike," using dies that carefully copied Dupre's originals. The slight bluntness of detail in the faces of the reverse figures is one diagnostic; a diagonal die injury at EC of RECUPERATUM is another. This piece shows lovely mahogany patina and smooth, lively surfaces. A spot at the truncation of the bust has been lightly scraped, otherwise this is a very choice example of one of the most famous and desirable of American medals.



- 4730 1781 (i.e. before 1840) Daniel Morgan at Cowpens Comitia Americana Medal. Bronze, 56.1 mm. By Barre, Paris. Betts-593, Julian MI-7. About Uncirculated. 1033.96 grains. Plain edge. A fine example of this early 19th-century copy, conceived at the request of Congress after the loss of the awarded gold medal in Pittsburgh's first bank robbery. Medium chocolate brown with some lively lustre in fields of both sides. Only light evidence of handling, excellent sharpness on these finely detailed and remarkably well-copied dies. A spot is noted above TIS of LIBERTATIS, some hairlines beneath those letters. Considering the extreme rarity of the original 1780s striking from Dupre's dies, most collectors choose to include this historic issue in their cabinets instead. A silver original specimen of the Cowpens medal held the world record for a Betts medal sold at auction for several years.



- 4731 1781 (i.e. 1845-60) Colonel John Egar Howard Battle of Cowpens Medal. Bronze, 46.4mm. By Benjamin Duvivier. Betts-595, Julian MI-9. MS-65 BN (NGC). Obv. Howard on horseback riding down British standard bearer. Rev. 7-line tribute to bravery at the Battle of Cowpens. Struck 1845-1860 from the original dies by the Paris Mint, edge Pointing Hand-CUIVRE. Handsome mahogany patina.

Newly Discovered Libertas Americana Trial



Photo enlarged

4732 (Ca. March 1783) Libertas Americana Medal reverse cliché or épreuve. Uniface. Pewter or white metal, housed in contemporary silvered lead frame, 53.9 mm. As Betts-615. Extremely Fine. 479.8 grains. Frame integrally adhered to cliché by contemporary epoxy or solder, well accomplished from the back, covered at the time of production with multicolor marbled paper. Suspension loop is integral with frame. White paper label adhered to center inscribed in French "Lafayette ou la France [illegible] de Minerva protégé la jeune Amérique contre le Leopard Anglais, vaincu a York Town en 1781," translating to "Lafayette or France [illegible, likely 'represented as' or 'symbolized by'] Minerva protecting the young America against the British leopard, defeated at Yorktown in 1781." The script, ink, and distinctive spelling of Yorktown suggest an 18th-century date. Frame broken at 11:00, cliché separated from frame from 12:00 to 3:00, visible only from back, still stable and firmly attached otherwise. The cliché itself is the usual deep pewter gray with some light surfaces marks and abrasions. Some golden toning is present at the periphery, scattered light spotting of inactive tin pest at lion's posterior, absolute center, and in areas of the left field behind Minerva. The fields are somewhat wavy, as usually seen on clichés of this type. The details of the design remain sharp. Attractive and well preserved, less fragile than an unframed cliché and sound overall.

This newly discovered piece was produced at the historical moment just before the Libertas Americana medal first burst onto the scene in spring of 1783. This impression, called an *épreuve* or

"proof" by Franklin and his contemporaries, represents the finished state of the reverse die. Another impression of this state was included in the Ford Collection, sale XIV, Lot 288, but the rim on that piece was badly broken. This piece was produced later than the recently sold unfinished cliché in our September 2009 Americana sale, Lot 6101, which sold for \$63,250. It was apparently this state, indeed a cliché essentially identical to this one, that Franklin sent to Sir William Jones in March 1783 with a note stating "the engraving of my medal, which you know was projected before the peace, is but just finished. None are yet struck in hard medal, but will be in a few days." Interestingly, the reverse clichés are more numerous than obverse clichés; despite modern numismatists' love affair with Miss Liberty on the obverse, apparently Franklin's associates found the rich allegory of the reverse to be the more important side.

The label on the reverse is interesting. We've never before seen Minerva interpreted as an allegory for the person of Lafayette, as usually it has been identified with France as a nation.

The few surviving clichés of the Libertas Americana medal are historically important as trial strikings of America's most famous medal, but their tangible connection to Franklin makes them especially evocative. Impressions such as this would have been distributed at Franklin's pleasure to close friends and associates. Though the provenance of any Libertas Americana medal begins with Franklin, this exceptionally rare trial is an especially personal connection to one of America's most beloved Founding Fathers.

Classic Libertas Americana Medal in Silver
MS-62 (NGC)



2x photo

- 4733 1781 (i.e. 1782) Libertas Americana Medal. Silver, 47.8 mm. Betts-615. MS-62 (NGC). 53 grams, according to encapsulation. Beautiful deep olive-gray with golden highlights and good remaining reflectivity. A lovely example, boasting prime sharpness and excellent eye appeal. Only the most minor marks are seen, mostly in the upper reverse field, and some of the usual hairlines are noted under the pleasing old toning. Some minor cabinet friction is seen.

One of the prime desiderata of most enthusiasts of early American numismatic items, Libertas Americana medals in silver are the most noble form of Franklin's famous medal extant; the two gold specimens struck for presentation to the crowned heads of France are both presumed lost. While estimates vary widely, there are perhaps 30 to 40 examples known in silver, ranging from magnificent Gems to badly worn or cleaned examples. Distributed at the time to European nobility, museums and universities, and friends of Franklin, many silver Libertas Americana medals have seen significant abuse in non-numismatic hands. This example combines an excellent look with magnificent detail, making this an incredibly desirable addition to an advanced medal cabinet or, perhaps, the only historical medal needed to add a dramatic flair to a collection of early U.S. coins.

Attractive Bronze Libertas Americana Medal



- 4734 1781 (i.e. 1782) Libertas Americana Medal. Bronze, 47.8mm. Betts-615. Choice About Uncirculated. 760.7 grains. Lovely medium chocolate brown surfaces retain their reflective gloss to excellent visual effect. A very high quality specimen, showing just

some light wear on the highest points of the high relief design. A few tiny pinscratches below AM evoke a now-missing spot; spots persist at M and C of AMERICANA along with some incredibly minor ones elsewhere. The intricacies of the design show some minor verdigris, harmless and well hidden, and the contact marks are scattered and minor. We note a nick in the lower left reverse field and a tiny rim bruise over M of AMERICANA. The Libertas Americana medal is endlessly popular, and choice examples are at a premium. With its rich history, a provenance that begins with Benjamin Franklin himself, and graceful design, it deserves its spot atop the list of the 100 Greatest Tokens and Medals.

- 4735 1781 (i.e. 1796) Libertas Americana Medal. .925 Silver, 46.7mm. By Augustin Dupré. Type of Betts-615. Uncirculated. 57.6 grams. Obv. Flowing hair Liberty, LIBERTAS AMERICANA, 4 JULI. 1776. Rev. Minerva-France defends infant Hercules (U.S.) from cowardly British lion. Modern re-creation of this famous medal by the Paris Mint, edge bears tiny oval hallmark of Cornucopia-925. Here is a fascinating, non-deceptive Restrike seldom encountered by American collectors. In case gold-stamped Monnaie de Paris.

U.S. MINT AND RELATED MEDALS

INDIAN PEACE MEDALS

Rare Well Used 1801 Thomas Jefferson Indian Peace Medal
Large Size Struck Silver Shells



4736 1801 Thomas Jefferson Indian Peace Medal. Struck silver shells. Large Size. Julian IP-2. Very Good. 100.7 mm. 5.3-5.8 mm thick. The concept of place in time tends to be fixed for most numismatists. Coins and medals, at least in modern times, typically bear a date, one that almost always indicates a year of production. Though just the starting point of its unique historical continuum, it is that date that defines it and allows a collector to neatly file it amongst the whole of history.

Few numismatic items transcend this historical telescoping in as impressive a manner as a Thomas Jefferson Indian Peace medal. The present example, well used and twice mounted, can hardly be

placed neatly into a moment in time as it took, literally, lifetimes to acquire the amount of wear it now shows. The history of this object did not end when it was presented as the sign of a new relationship between a native chief and the Great White Father Jefferson, perhaps presented by Lewis, by Clark, by Pike, or someone of equal importance. Rather, the initial presentation during the presidency of Thomas Jefferson represents merely the beginning of an impressive odyssey through native hands that ends with it, today, being available to be owned, collected, and enjoyed.

Of the three sizes of Jefferson Peace medals, this largest size is the most avidly sought; it is also the most plentiful, though the

total number in private hands is likely under a dozen. Many exist in institutional collections; at least one has been buried by the natives to whom it was repatriated after its discovery in a disturbed grave. Jefferson Peace medals have been found all over the Western United States. Lewis and Clark themselves distributed them from the Dakotas to Oregon, and other lesser known parties (including at least one led by Zebulon Pike) carried medals as well. Even after the Jefferson Presidency, William Clark oversaw the distribution of remaining pieces from his post in St. Louis.

This piece was the property of a family in the lower Midwest when acquired by American Numismatic Rarities in 2005. Published in *The Numismatic Perspective*, Issue 16, April 4, 2005, this piece was described in part as follows:

"This example was clearly worn for a lifetime or more, and was probably passed down through several generations of tribal leadership. Its original ring mount, once present at 12:00, broke off after years of use, and the medal also appears to have outlasted a replacement mount as well. As often seen, a hole drilled through the medal at 12:00 solved the problem for decades - careful examination of the hole reveals that is not round, but oval, a sign that this piece was suspended from the hole for enough years for the

hole itself to wear into a teardrop shape. The medal is bent at the left side of the bottom of the obverse, which has caused the shells to separate from the rim in that area, but nothing has been lost. Indeed, the slight separation allows useful insight into just how these medals were produced. Other signs of long-time display are present, such as light polishing, a few minor marks, and a dent at the right center of the reverse. The medal is stable and may be readily handled, though care is recommended so as not to damage this singularly important piece of American history."

The Jefferson Indian Peace medal, large size, was the first American medal to cross the \$100,000 mark. In our September 2009 Americana sale, a different specimen became the first Indian Peace medal to cross the \$300,000 mark, blowing by several record levels on its way. This piece's condition may not allow it to reach such alarming heights, but its history is arguably *greater* than a medal that has seen more careful preservation. It is neatly housed in an archival quality specially made book box, ready for shelf display, bound in quarter leather with raised bands and marbled boards. The owner of this medal will inherit the burden of authorship of the next chapter of a 200 year old story that has clearly seen both glories and defeats.



Photo Reduced

- 4737 1809 James Madison Indian Peace Medal. Copper bronzed, 75.8mm. Large Size. By John Reich. Julian IP-5. Choice About Uncirculated. 6mm thick. 3214.7gns. "R" on lower rim, a tiny circle or limiting guide for piercing can be seen at 12:00. Civil bust with fur cape I. The original reverse die shows the diagnostic pointed "A's" in PEACE AND FRIENDSHIP. Prooflike red mahogany surfaces, reverse field shows a wisp of faint discoloration at the right rim. The purist will find a ding at mid-edge at 8:00 that is not visible from either side. This handsome medal is essentially Mint State but the trivial "hallmarks" noted suggest this conservative grade.



Photo Reduced

- 4738 1817 James Monroe Indian Peace Medal. Copper bronzed, 76.3mm. Large Size. By Moritz Furst. Julian IP-8. About Uncirculated. 6.8mm thick. 4044.7 gns. Civil bust with fur cape I. The original reverse die shows the diagnostic pointed "A's" in PEACE AND FRIENDSHIP. Prooflike deep red mahogany surfaces bear a few scattered marks including a reeding mark in the left and a single nick in the right obverse field. A verdigris spot was partly removed on the "R" of MONROE. This medal's handsome color accentuates the bold detail of a superior impression of the dies, making this an appealing example worthy of close examination.

High Grade Monroe Indian Peace Medal

Small Size



- 4739 1817 James Monroe Indian Peace medal. Silver, 50.9mm. Small Size. By Moritz Furst. Julian IP-10. Extremely Fine. 868.3 grains. Holed for suspension, no loop. A remarkably high grade example of this very scarce early Indian Peace medal, finer than both specimens of this size included in the multi-generational Ford holdings. Pale silver gray surfaces show just a light dusting of toning, gathered at greatest depth at the peripheries. Some light hairlines are present, as is essentially ensured on an awarded medal, but this piece was never polished or harshly cleaned. A scrape across Monroe's jaw below the ear stretches from below his eye to his coat, then shows up again as a little cut on the rim above ES of JAMES. Such accidents befall awarded Peace medals, and it was done long enough ago that it does not seriously impact the positive eye appeal of such a sharp and attractive medal. Only light marks are noted otherwise, some minor granularity at peripheries and on the right wrist on the reverse, a few miniscule rim nicks affect nothing but the rim.

The two specimens in Ford were both graded "Very Good to Fine;" the lightly polished specimen in Ford XVI netted \$16,100 while the more heavily worn piece in Ford XVIII sold for \$9200. The two in the Ford holdings came from Boyd, who purchased heavily in the first three decades of the 20th century, and a 1965 purchase in the era when Ford was something near a vacuum cleaner for Indian Peace medals. Unafraid of duplication, Ford would have undoubtedly obtained others had they been offered to him. Hodder found just one other appearance of this smallest size Monroe medal and noted "Mint records suggest the vast majority of this size was melted with only nine medals distributed during Monroe's presidency. That figure may be misleading, however, but given the paucity of auction records for this size it may not be all that far off the mark." The appearance of this especially sharp specimen adds another to the census and offers the connoisseur of Indian Peace medals a chance to purchase a medal that may well rank finer than all previously known specimens.



- 4740 1825 John Quincy Adams Indian Peace Medal. Copper bronzed, 75.9mm. Large Size. By Moritz Furst. Julian IP-11. Uncirculated. 6.1mm thick. 3370.6 gns. Civil bust with fur cape r. highlights the nose which was a matter of great sensitivity to the President. Adams became outspokenly hostile to the unfortunate Furst, whom he called "a wretched medalist and a half-witted man." Original reverse die displays diagnostic pointed "A's" in PEACE AND FRIENDSHIP. Wonderfully prooflike red mahogany surfaces are mark-free except for a contact mark below the hatchet blade. Magnificent color, strike, and reflectivity combine to make this specimen a visual standout. This medal is destined to become one of the pillars of some great collection.

Exemplary High-Grade Andrew Jackson Peace Medal
Ex Virgil Brand



- 4741 1829 Andrew Jackson Indian Peace Medal. Silver, 75.5mm. Large Size. Julian IP-14. About Uncirculated.** Holed for suspension, no loop. 2288.9 grains. 3.6-3.8 mm thick. A gloriously high grade specimen, showing nearly full remaining reflectivity in the fields despite clear evidence of wear. Light contact marks are scattered across the obverse, including a nick on the chin; their absence from the reverse can be attributed to a lack of exposure to that side. Hairlines are likewise more serious on obverse than reverse, but the eye appeal remains excellent. The reverse shows light, pretty toning; less is seen on the obverse. This medal boasts an excellent old provenance. Jackson's long personal history with Native Americans and the sad narrative of his relationship with the tribes as President adds an eerie desirability to this type.

From our Americana Sale of January 2009, Lot 5099. Earlier from our sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, Lot 89. Earlier, from the Virgil Brand collection, via Michael Brand Zeddies, on February 18, 1960.



Photo Reduced



- 4742 1837 Martin Van Buren Indian Peace Medal. Copper bronzed, 76mm. Large Size. By Moritz Furst. Julian IP-17. Uncirculated.** 6.7mm thick. 3565.2 gns. Civil bust with fur cape r, a few microscopic freckles are widely scattered on this obverse. Reverse die of 1846 shows distinctive flat-top "A's" in PEACE AND FRIENDSHIP. This portrait of the "Little Wizard of Kinderhook" was one of Furst's most successful. Bold red mahogany covers both sides, variegated by wide swathes of slightly deeper coloration.



Photo Reduced



- 4743 1845 James K. Polk Indian Peace Medal. Copper bronzed, 76.2mm. Large Size. By John Chapman. Julian IP-24. Choice Uncirculated.** 7.3mm thick. 3335.9 gns. Small civil bust l. in cape on measurably concave field, bordered by a wide outer rim. Reverse die of 1846 exhibits the diagnostic flat-top "A's" in PEACE AND FRIENDSHIP. Muted pure red mahogany fields exhibit dazzling prooflike glitter adding materially to this medal's powerful beauty. The overall visual quality of this exceptionally pleasing piece is outstanding.

Beautiful Large Size Taylor Peace Medal



- 4744** 1849 Zachary Taylor Indian Peace Medal. Silver, 75.5 mm. Large Size. Second Reverse. Julian IP-27. **Extremely Fine.** 2306.8 grains. 4.6-4.8 mm thick. Holed for suspension, no loop. Lovely dark gray with lively navy blue and pale gold highlights over fields that retain much of their reflective character. Scattered light contact marks, as expected, some gentle hairlines under the toning, light rim nicks atop obverse undoubtedly caused by contact with the once-present suspension loop. A very pretty and high grade specimen of this mid-century Indian Peace medal, featuring the man who conquered Mexico and oversaw the entry of California into the Union. Excellent detail remains on both sides. This piece was struck from a reverse die that was new at this time; it remained in use for much of the rest of the 19th century. Ford owned two large size Taylor Indian Peace medals; this one brought \$40,250 in Ford XVIII.

From our sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, Lot 121. Earlier, from David Pierce on January 8, 1965.



Photo Reduced

- 4745** 1849 Zachary Taylor Indian Peace Medal. Copper bronzed, 76.1mm. Large Size. By Henry K. Brown. Julian IP-27. **Choice About Uncirculated.** 8.5mm thick. 4229.1 gns. Civil bust l. in cape on slightly concave field, bordered by a two-step outer rim. Reverse die of 1846 exhibits the diagnostic flat-top "A's" in *PEACE AND FRIENDSHIP*. Interesting coppery red surfaces show blue sheen around the reliefs, partial wire rim on the reverse. A scattering of tiny ticks can be found; one below the juncture of hatchet and peace pipe identifies this example. This is a visually powerful medal of a Mexican War hero who died suddenly in office.

Bold Large Size Fillmore Indian Peace Medal



- 4746** 1850 Millard Fillmore Indian Peace Medal. Silver, 75.7 mm. Large Size. Julian IP-30. Choice Very Fine or better. Holed for suspension, no loop. 2060.8 grains. 4.1-4.3 mm thick. Brilliant silver gray surfaces retain excellent reflectivity, and attractive golden toning frames devices on obverse and reverse. The obverse shows a smattering of small dark spots, none appear on the reverse. Lightly polished, with the usual old hairlines, but very sharp and attractive. Undamaged, good rims, only minor marks, reverse fields show some waviness from smoothing under a glass. Though Fillmore has been largely forgotten (or worse) by history, the reverse types are among the most evocative in the series, showing the linked virtues of labor, virtue, and honor above a massive American flag. A high quality mid-century Indian Peace medal that remains visually appealing despite authentic use.

From our sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, Lot 130; earlier, ex Jim Cope on December 10, 1979; said ex Glode Regua Collection.



Photo Reduced



- 4747** 1850 Millard Fillmore Indian Peace Medal. Copper bronzed, 76mm. Large Size. By Salathiel Ellis and J. Willson. Julian IP-30. About Uncirculated. 6.7mm thick. 3333.7 gns. Bare head r. Rv. Settler explains benefits of civilization to Indian, U.S. flag ripples behind, *LABOR, VIRTUE, HONOR* in three links above. Deep red mahogany surfaces show a sprinkling of light scratches and marks from careless handling at some time in the past.



Photo Reduced



- 4748** 1850 Millard Fillmore Indian Peace Medal. Copper bronzed, 64mm. Medium Size. By Salathiel Ellis and J. Willson. Julian IP-31. About Uncirculated. 5.3 to 5mm thick. 1743.5 gns. Bare head r. Rv. Settler and Indian, U.S. flag behind, *LABOR, VIRTUE, HONOR* in three links above. This fascinating example displays deep mahogany surfaces, and is struck measurably off-center with the lower rim measurably thinner than upper. This is a later die state than Ford:137, showing the same scratch-like flaw at bust point. There is notable sinking in the field below *UNITED STATES* with similar sinking apparent on the reverse behind the Indian, with a single field scratch in the same locale.

Silver Franklin Pierce Indian Peace Medal

Large Size



- 4749 1853 Franklin Pierce Indian Peace Medal. Silver, 76.0 mm. Large Size. Julian IP-32. Extremely Fine. Holed for suspension, no loop. 2569.7 grains. 4.5-5.2 mm thick. A spectacular survivor of this rare issue. Attractive medium silver gray surfaces show light golden toning and retain much of their original lustrous reflectivity. Some hairlines are present, but far less than usually seen on Peace medals, indeed fewer than often found on medals produced for collectors rather than natives. Some short old scratches atop the reverse and a gathering of old nicks under Pierce's chin are minor, as is a dig inside the obverse rim at 3:00. A few little pits in the right obverse field are evidence that this planchet was cast rather than rolled before striking, as described in the Ford 16 catalogue. This piece combines usual attributes of an eye-appealing medal, such as reflective surfaces and fine sharpness, with the light use most desirable of an awarded Peace medal. A very classy addition to any advanced cabinet.

From our sale of the John J. Ford, Jr. Collection, Part XVIII, May 22, 2007, Lot 139. Earlier ex Floyd Everhart on June 16, 1980.



- 4750 1853 Franklin Pierce Indian Peace Medal. Bronze, 63.8 mm. Medium Size. Julian IP-33. Choice About Uncirculated. 2118.3 grains. Pleasing ruddy brown patina is nicely preserved but for two obverse spots. No major marks or flaws, single tiny bruise in the raised rim above RE of PRESIDENT. Massive die crack and related swelling in lower left obverse, the same state as Ford XVII:146 which, notably, was the only bronze specimen of this size in that deep collection. A very scarce Mint medal and one worthy of strong competition.

High Quality 1857 Buchanan Indian Peace Medal
Large Size



- 4751 1857 James Buchanan Indian Peace Medal. Silver, 75.4 mm. Large Size. Julian IP-34. Choice Very Fine or better. Holed for suspension, no loop. 2,826.9 grains. Rims 4.6 - 4.9 mm thick. Elegantly toned deep gray with gold and variegated highlights, an antique tone that bespeaks originality. Quite well struck for a Buchanan large size Peace medal, whose high relief in the temple often creates a flat spot rather than the appropriate hair and ear details. Scattered marks and old scrapes are evenly distributed across the surfaces and devices, though we note a few dull scrapes below OF on the obverse. The rims are fairly sound, but for a trivial bruise below 3:00 on the reverse and the visual appeal is excellent. One of the nicer Buchanan medals we've encountered, a real prize given the popularity of this reverse type.

From our sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, Lot 147; earlier, ex F.C.C. Boyd estate.



Photo Reduced

- 4752 1857 James Buchanan Indian Peace Medal. Copper bronzed, 75.8mm. Large Size. By Salathiel Ellis. Julian IP-34 var. With Engraver's Name. About Uncirculated. 7mm thick. 3828.9 gns. Very high relief civil bust r. tall letter legend. Rev. Border presents a graphic scalping scene, quiver, bow, and hatchet. Porthole-like center shows an Indian in incongruous feather headdress plowing, background holds baseball game in progress, church, cabin and steamboat. R.W. Julian noted, "only a few bronze medals of this type were struck," using the original die with engraver's name J. WILLSON. DEL. & SC., (see Dreyfuss 5171). The reverse with signature omitted was struck with a post-1862 copy die prepared for Abraham Lincoln after Willson's death (see Dreyfuss 5172). The present specimen shows light brown surfaces with innumerable tiny flecks of gold, a few marks in reverse field recall careless handling in the past.

James Buchanan Indian Peace Medal Large Size In Bronze



- 4753 1857 James Buchanan Indian Peace Medal. Copper bronzed, 75.8mm. Large Size. By Salathiel Ellis and Joseph Willson. Julian IP-36. MS-64 (NGC). Obv. Very high relief civil bust r. Rev. Settler and Indian in discussion before huge American flag, peaceful farm scene in the background. This is the imposing, largest size Buchanan Indian Peace Medal and boasts a pictorial reverse used on the Franklin Pierce and Millard Fillmore medals. This massive medal exhibits the smoothest red-mahogany surfaces with one or two obverse field marks noted for accuracy. It is a near match for the Choice Uncirculated example that realized \$1,610 in Stack's John J. Ford, Jr. Sale 18, in May 2007. This medal is Accompanied by its NGC Photo Certificate.



- 4754 1857 James Buchanan Indian Peace Medal Mule. Copper bronzed, 75.9mm. Large Size. Julian IP-36. By Salathiel Ellis and J. Willson. Uncirculated. 7.5mm thick. 3947.9 gns. Very high relief civil bust r. tall letter legend. Reverse is that used for medals of Fillmore and Pierce, IP-30 and IP-32 with the busy scene of settler and Indian, agriculture and husbandry topped by the motto *LABOR, VIRTUE, HONOR*. Medals marrying these dies were the first Buchanan issues struck for public sale, because the new reverse die being prepared in New York City was not yet ready for use at the Philadelphia Mint. The present example boasts a deeper mahogany than the two specimens that were among the highlights of the Ford Collection. The cheek, highest point on the obverse, shows some light contact ticks. A tantalizing and desirable medal from any perspective, and a specimen certain to become a highlight of some well-chosen collection.

Iconic Abraham Lincoln Indian Peace Medal

Large Size



- 4755 1862 Abraham Lincoln Indian Peace Medal. Silver, 75.9 mm. Large Size. Julian IP-38. Nearly Extremely Fine. Holed for suspension with loop. 2637.1 grains. 5.5mm thick. Sedate light blue toning graces deep antique silver gray surfaces. The fields are smooth and attractive, lively with hints of lustre. Scattered light marks are indicative of light, gentle use, a rim bruise just left of the suspension hole was caused by contact with the still-present original silver loop. A few other bruises in the southeast corner of the reverse do not significantly detract from truly impressive visual appeal. The Lincoln Administration was an important era for native diplomacy, not least of which due to sectional tensions that were especially inflamed along the American frontier. While Lincoln medals are not the rarest entry in the Indian Peace medal series, they are endlessly popular: their obverse features the most avidly collected President after Washington, while their reverse is a motley assortment of motifs that speak eloquently about the state of the Anglo-native relationship: a scalping, a baseball game, and a placidly domesticated native plowing while wearing Anglo clothing with his war bonnet. The iconic power of this design is perhaps unsurpassed in the U.S. Mint Indian Peace medal series. This one displays it well while having the added cachet of being a clearly awarded medal.

From our sale of the Entlich, White Oak, Gross & St. Andre Collections, March 2009, Lot 5071.



Photo Reduced

- 4756 1862 Abraham Lincoln Indian Peace Medal. Copper bronzed, 75.8mm. Large Size. By Salathiel Ellis. Julian IP-38. Choice About Uncirculated. 7.35mm thick. 3604.7 gns. Bearded caped bust r. Rev. Explicit scalping scene, quiver, bow, and hatchet surround a porthole-like center showing an Indian in incongruous feather headdress plowing. Behind him is a baseball game in progress, church, cabin and steamboat in the distance. Die of 1862 shows no artist's name below. Boldly struck with deep red mahogany fields showing traces of old encrustation, some faint marks in the reverse field.

Awarded Large Size Johnson Peace Medal



- 4757 1865 Andrew Johnson Indian Peace Medal. Silver, 75.9mm. Large Size. Julian IP-40, Baker-173. Very Fine. Holed for suspension, no loop. 3060.2 grains. 7.0-7.2 mm thick. Mottled navy blue toning decorates the obverse, while the reverse remains brilliant silver gray. A very sharp medal, though both sides show a host of hairlines and minor pin scratches, the reverse more noticeably than the obverse. A rim bruise is present near 1:00 on the obverse, a few dull nicks near the portrait of Washington on the reverse. The reverse design gives this particular Peace medal type an entrée into a variety of cabinets beyond those specializing in Peace medals: Washingtoniana and railroad collectors also seek this well-design medal by Paquet. As noted in the cataloguing of our Ford 18 sale, "There is no evidence that this medal ever had the ornamental attachment for suspension these were issued with. Mr. Ford suspected that the January 8, 1866 delivery of 65 medals may all have lacked the suspension device."

From our sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, Lot 153; earlier, from Presidential Coin and Antique Company on September 13, 1975.



- 4758 1865 Andrew Johnson Indian Peace Medal. Copper bronzed, 63mm. Medium Size. By Anthony C. Paquet. Julian IP-41. Uncirculated. 7.6mm thick. 1954.0 gns. Undraped bust r. Rev. Columbia and Indian clasp hands before Washington bust on pedestal inscribed *PEACE*, buffalo hunt and steam train in background. Reflective deep metallic brown, sharply struck with one or two inconsequential freckles. Deep chocolate brown mahogany surfaces are delightfully prooflike, highlighting the charm of a meticulous strike.

Remarkably Choice Grant Indian Peace Medal



- 4759 **1871 Ulysses S. Grant Indian Peace Medal. Silver, 63.3 mm. The Only Size. Julian IP-42. Very Fine.** Holed for suspension, with loop. 1,814.3 grains. Rims 4.8 - 5.40 mm thick. A remarkably choice specimen, evenly worn, nicely toned, and free of damage: as ideal a specimen as could be hoped for by a collector who wants an Indian Peace medal which was worn but never abused. The surfaces are fairly even deep olive-gray, a bit pebbled by light contact marks that received additional wear after impact. A short scratch left of GOOD on the reverse is noted, other flaws and light hairlines blend in without causing significant distraction. As noted with understatement by the Ford cataloguer, there is "even wear in a pattern suggestive of a medal that has been worn as a decoration." Issued during the height of the Plains Indian Wars, led by Grant's former brothers-in-arms such as Sherman and Sheridan, this piece's rich connection with history lends appeal far beyond numismatic interest.

From our sale of the John J. Ford, Jr. Collection, Part XVI, October 2006, Lot 174; earlier, ex F.C.C. Boyd estate.

BRITISH AND PRIVATE INDIAN PEACE MEDALS

Pleasing 1794 "Simcoe" Indian Peace Medal



- 4760 **1794 George III "Simcoe" Indian Peace Medal. Silver, 32.0mm. Jamieson-19, Breton-13. About Very Fine.** 177.6 grains. Lettered edge: MAY HE EVER REIGN IN THE HEARTS OF HIS PEOPLE. Unholed and apparently unmounted. An evenly worn and very pleasant of this diminutive entry in the North American Indian Peace medal corpus. Light silver gray with golden and iridescence tones, gathered with greatest density at the obverse periphery and across the reverse. A smaller area of discoloration is noted at 9:00 on the obverse. Some light hairlines persist from a now-distant cleaning beneath the color, and a few very old parallel scratches are present on the most worn areas of the reverse relief. The die crack from the obverse rim at 10:00 appears to be in a more advanced state here than usually seen.

An attractive example of this popular small size laudatory medal that has been avidly collected as a Peace medal and may well have been distributed as such. Adams cites a letter that supports conclusions that this type was distributed by John Simcoe, Governor of Upper Canada, who had requested medals for the Indians in 1793. Written in modern-day Michigan in July 1794, the letter from an Indian agent noted "Captain John Doyle desires his compliments to you and requests of you twelve medals and twelve flags to this place, the small medals you send before the Indians would not accept of them." This medal's small size could well have resulted in its rejection.

From the Museum of the Fur Trade.



Photo Reduced

- 4761 1843 (i.e. late 20th century) Pierre Chouteau & Co. Upper Missouri Outfit Indian Peace Medal. Cast copy in brass, 86.1 mm. As Prucha-62, as Belden-66. Choice Extremely Fine or better. 9 mm thick wire hanger added at 12:00. 4690.58 grains. Dark golden tan with deeper olive toning at central reverse. A very interesting production, a museum copy of one of the rarest entries in the American medal canon. Taken from an extremely sharp specimen of this classic private production, originals of which were engraved and struck in St. Louis for distribution by Chouteau's fur trading firm. The diameter of this piece is slightly tighter than the originals (the specimen in our January 2003 Americana sale measured 89.1 mm), yet this was produced with what appears to be an added brass rim in addition to the bent wire hanger at 12:00. It weighs more than double the bronze specimen in the ANS collection. The somewhat pebbling surfaces and soft reverse detail betray this as a cast, yet the duplication of the types is faithful and accurate. Indeed, this piece better shows the types than the original sold in 2003! A museum number is painted on the rim left of 6:00. An important opportunity for advanced medal collectors, as only one genuine piece appears to have been offered publicly in memory.

This piece duplicates the specimen in the National Archives, a medal that was stolen at some point in the late 20th century and recovered with the assistance of the FBI. At the time of the recovery, a small number of copies were produced by a Harry McDaniel of Ohio with the permission of the Archives. This example was Mr. McDaniels' own.

From the Museum of the Fur Trade.



- 4762 1902 Washington Indian Peace Medal Replica of the Buffalo Historical Society. Bronze silverplate oval, 101.3 x 75mm uni-face. About Uncirculated. Relief scene of standing Washington and Chief Red Jacket sharing a peace pipe as settler plows in the background. Tiny inscription near the top states that this non-deceptive replica was inspired by Chief Red Jacket's original silver oval presented by the Sons of the Revolution in 1902. With red-white-blue neck cravat.

Rare Silver Bacon Rind Medal



- 4763 1911 Edward Knox Elder / Chief Wah-She-Ha (Bacon Rind) Medal. Silver. Uncirculated and prooflike. Original hanger intact. One of a mintage of just five pieces in silver, along with 25 in brass, 15 in copper, and 400 in aluminum. Beautiful reflective light silver gray surfaces show traces of light blue and deeper gray amidst excellent lustre. Some minor hairlines, short pinscratch behind obverse bust. Excellent detail from a bold strike.

The medal depicts Osage Chief Wah-She-Ha, meaning "Bacon Rind," on the obverse. Bacon Rind was apparently a popular fellow, as he was photographed often between 1900 and 1920; in the latter year, he was photographed among an Osage delegation on the steps of the U.S. Capitol. We have seen him wearing both a silver large size James Buchanan medal and a post-1903 George Washington U.S. Mint Indian Peace medal; the reverse device on this medal copies the latter, which shared the Peace and Friendship reverse type of most of the original 19th-century Peace medals.

The seat of the Osage nation remains at Pawhuska in northeastern Oklahoma where this medal was apparently distributed. During this era, the Osage's became well-accustomed to visitors, particularly due to the oil and mineral wealth of their lands. Perhaps these early tourists who were fascinated by the natives were the natural consumers of a medal like this, though some appear to have been worn by the Osages themselves.

From our Americana Sale, January 2009, Lot 5130. Earlier from our sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, Lot 172. Earlier, from the F.C.C. Boyd estate.

PRESIDENTIAL MEDALS



Photo Reduced

- 4764 1886 Abraham Lincoln Presidential Medal. Copper bronzed, 76.9mm. By George T. Morgan. Julian PR-12, King 518. Uncirculated. Obv. Bearded head r., heavy beaded border. Rev. Circular laurel and oak wreath encloses 9-line vita, mourning willow and palm sprays with Eternity symbol, Ourobouros (serpent with its tail in its mouth) below. When Lincoln died, the only Lincoln portrait medal on hand at the Philadelphia Mint was the Indian Peace Medal. This design by Morgan was first sold in 1886, and originals such as the present medal do not bear the engraver's name on the truncation. Delightful light red mahogany.

Rare Garfield Medal



- 4765 1881 James A. Garfield First Reverse Presidential Medal. Copper bronzed, 77mm. By Charles E. Barber. Julian PR-20. Choice About Uncirculated. Obv. Bearded head l. Rev. First Term Inaugural date, March 4, 1881. Only 89 were struck before Garfield's assassination of July 2 made this reverse obsolete and the present-day List medal reverse created. Here is an elusive and perhaps under-appreciated rarity showing some scattered field marks on otherwise reflective red-mahogany surfaces.

From The Fauver Collections, PCAC, July 2006, Lot 318.

- 4766 1881 Chester Arthur Presidential Medal. Copper bronzed, 77mm. By Charles E. Barber. Julian PR-22. Gem Uncirculated. Obv. Head r. in mutton chop whiskers, name in ornate "Showboat" lettering. Rev. Inauguration date in laurel. Arthur went from Collector of the Port of New York to Vice President, then succeeded assassinated President James A. Garfield. This impressive example displays virtually pristine light red-tan surfaces and is a wonderful example of classic United States Mint medal.
- 4767 1862 Washington Birth and Death Medalet. Silver, 18.6mm. By Anthony C. Paquet. Julian PR-26, Baker-155A. Prooflike Uncirculated. Obv. Bust r. after Houdon, incuse "P" on truncation. Rev. Vital dates in laurel, bold die bulge opposite the head. Subtle blue-gold toning.
- 4768 1862 Washington Birth and Death Medalet. Copper bronzed, 18.6mm. By Anthony C. Paquet. Julian PR-26, Baker-155B. Uncirculated. Obv. Bust r. after Houdon, raised "P." Rev. Vital dates in laurel. Deep red mahogany.
- 4769 1862 Washington and Jackson Medalet. Silver, 18.4mm. By Anthony C. Paquet. Julian PR-28, Baker-224A. Uncirculated. Obv. Small civil bust r. relief "P" on truncation. Rev. Rugged Jackson head l., wholly anepigraphic. Subdued flash.
From PCAC's Sale 75, July 2009, Lot 207.
- 4770 1862 Washington and Jackson Medalet. Silver, 18.4mm. By Anthony C. Paquet. Julian PR-29, Baker-223A. Prooflike Uncirculated. Obv. Washington bust r. after Houdon. Rev. Jackson bust after his 1833 Inaugural Medalet. Hairlines from a past cleaning.
- 4771 1869 Lincoln and Ulysses S. Grant Medalet. Silver, 18.4mm. By William Barber. Julian PR-39, King-540. Prooflike Uncirculated. Obv. Lincoln head r., raised "B" on truncation. Rev. Grant head r., wholly anepigraphic. Deep blue toning.
- 4772 1869 Lincoln and Ulysses S. Grant Medalet. Silver, 18.4mm. By William Barber. Julian PR-39, King-540. Prooflike Uncirculated. Obv. Lincoln head r., raised "B" on truncation. Rev. Grant head r., wholly anepigraphic. Ebony toning.
- 4773 1881 Lincoln and Garfield Medal. Silver, 25.5mm. By William Barber. Julian PR-40, King-524. Uncirculated. Obv. Lincoln head r., incuse "B" on truncation. Rev. Garfield head l., incuse "B." Anepigraphic. Gray-gold toning.



Photo Reduced

- 4774 1893 Grover Cleveland Presidential Medal. Copper bronzed, 76.8mm. By Charles E. Barber. Uncirculated. Obv. Ponderous bust r., beaded borders. Rev. Oak wreath, tablet with two term Inauguration dates. Red-tan. This is the first of the Presidential series struck after the period covered by Julian's *Medals of the U.S. Mint*.

MILITARY MEDALS

Rare War of 1812 Muling Perhaps Two Known



Photo Reduced

- 4775 **1814 Jacob Brown / Peter Porter Medal Muling. Bronze, 64.9 mm. Julian MI-11 (obverse) / Julian MI-18 (reverse). Mint State.** Nice bronzed mahogany with some lustre visible on the reverse. A handsome medal, no major faults, some minor reverse verdigris, large rim cud at 3:00 on obverse. A very rare muling combining the obverse of the Jacob Brown medal with the reverse of the Peter Porter medal, a medal Porter was awarded for the same three actions as Brown. Our knowledgeable consignor reports that just two are known of this sensible but improper muling. This specimen boasts an impressive provenance.

From the Vacca Collection; Christensen & Stone in July 1974; Presidential / Bowers and Merena's sale of the Dreyfuss Collection, April 1986, Lot 5259; Presidential's Auction 50 (1991), Lot 342; Presidential's Auction 61 (1996), Lot 309; Presidential's Centola Sale (1999), Lot 323; Presidential's Auction 75 (2006), Lot 323.



Photo Reduced

- 4776 **1814 Brig. Gen. James Miller Medal. Bronze, 65.2mm. Julian MI-17. About Uncirculated.** 2014.1 grains. Nice even mahogany patina shows light golden undertones. A well preserved medal, struck from the original dies. Two tiny obverse flyspecks are noted, a few widely scattered and trivial marks. The majestic reverse battle scene is well realized and essentially unworn. One of the more attractive of Furst's productions from the era of the War of 1812.

Rare Isaac Shelby Medal in White Metal



Photo Reduced

- 4777 **1818 Isaac Shelby / Battle of the Thames medal. White metal, 65.1mm. Julian MI-21. Very Fine or better.** 1380.1 grains. Deep pewter gray with lighter silver gray tones at obverse periphery

and bright reflective luster remaining around the reverse. The central obverse shows wear, and some scattered marks are seen, including a light rim bruise at 5:00. The reverse is at least Extremely Fine graded on its own, with few marks and good detail in the intricate battle scene. A rare medal, one of just a handful known of this design in white metal. The white metal strikings of War of 1812 medals date to the earliest era of the medals' production, in this case sometime between 1822 when the dies were finished and 1824 when the gold striking was presented to Shelby himself. White metal strikings, which cost very little at the time, were distributed by the awardee to friends and those involved in the battle, but generally only very few were struck, perhaps a dozen or two. This piece shows the collaring mark at 12:00 that is a hallmark of originals. This medal, though worn, is an earlier and rarer form than the beautiful copper examples struck for collectors from these dies in the decades that would follow.



Photo Reduced

- 4778 **1846 Zachary Taylor Monterey Medal. Bronze, 65.1 mm. Julian MI-23. Mint State.** 2188.2 grains. Rich and reflective chocolate brown with excellent eye appeal. A few obverse spots are noted, including some in front of the face and one near the epaulet, while the reverse shows a spot inside the rim at 3:00 and a minor nick on the raised rim near 6:00. A handsome example, well preserved overall.

NAVAL MEDALS

Rare 1804 Edward Preble Naval Mint Medal Original Dies



Photo Reduced

- 4779 **1804 Commodore Edward Preble Medal. Copper bronzed, 64.4mm. By John Reich. Julian NA-3. Choice Uncirculated.** Obv. Commodore Edward Preble bust l. COMITIA AMERICANA, American Congress. Rev. United States Naval Squadron Before Tripoli, July 9 to September 10, 1804. Original dies, well struck, and displaying medium chestnut-brown patina on smooth, hard surfaces. There are some tantalizing traces of faded mint red outlining the face and a small reddish spot in the left obverse field, likely from a slight surface scuff. The obverse surfaces are somewhat reflective, having some very faint hairlines and a couple of trivial ticks. The reverse is nearly perfect with vividly sharp details. The diagnostic reverse rim edge cud is present at 10-12:30, attesting to this medal's originality. Only 200 examples of this scarce medal were struck in 1806. Here is a lovely medal with no wear or friction to the highpoints and very attractive in eye appeal.



- 4780 (Ca. 1858) Constitution and Guerriere Medal. Copper, 31.0 mm. Miller-Pa344N. Choice Mint State. Plain edge. Nearly full mint red color, just gently mellowed in the fields to take on a faint violet cast. Fully reflective on both sides, excellent eye appeal. A few minor hairlines are noted, dark spot near 3:00 on the obverse. Struck by Robert Lovett, Jr. as the third entry in his "Lovett's Series," commemorating the historic War of 1812 naval battle. Rulau calls for this to have a reeded edge, not plain. A very scarce Lovett piece, a fine addition to a collection of War of 1812 naval medals as well.



Photo Reduced

- 4781 1853 Rescue of Martin Koszta Medal. Copper bronzed, 102.5mm. By James B. Longacre and Peter Cross. Julian NA-26. About Uncirculated. Obv. Scene of Smyrna harbor, then in the Ottoman Empire, site of confrontation between American sloop of war U.S.S. *Saint Louis* and Austrian brig *SMS Hussar*. At issue was the Austrian seizure of Hungarian revolutionary Martin Koszta, a companion of Louis Kossuth in the unsuccessful 1848-1849 uprising against the Habsburg monarchy. During his residence in the U.S., Koszta had not become a citizen but had expressed his legal intention of achieving naturalization.

Captain Duncan N. Ingraham of the *Saint Louis* brought his guns to bear on the Austrian vessel and demanded Koszta's immediate release from Austrian captivity. Koszta was handed over to the French consul while the Austrian government protested vigorously through imperial chargé d'affaires Baron Hülsemann to Secretary of State William L. Marcy, demanding that the U.S. "disavow the conduct of its agents... and call them to a severe account and tender to Austria a satisfaction in proportion to the magnitude of the outrage."

This gave the ambitious Marcy the opportunity to declare that during his residence in the U.S. Koszta had taken on the character of a citizen and had acquired the right of protection from his adopted country. The Secretary declared that Koszta "was seized without any rightful authority... he retained that character when he was seized at Smyrna... he acquired the right to claim protection from the United States, and they had the right to extend it to him..."

Hammering home his point, March wrote: "Whenever, by the operation of the law of nations, an individual becomes clothed with our national character, be he a native-born or naturalized citizen, an exile driven from his early home by political oppression, or an emigrant enticed from it by the hopes of a better fortune for himself and his posterity, he can claim the protection of this government, and it may respond to that claim without being obliged to explain its conduct to and foreign power; for it is its duty to make its nationality respected by other nations in every quarter of the globe."

Koszta was released soon after and returned to the U.S. Congress then passed a joint resolution of thanks to Captain Ingraham and conferred upon him this large and handsome medal. A Captain Eastman of the Navy contracted with Chief Engraver Longacre to prepare the dies in April 1855 for payment of \$2,200. The gold medal authorized by Congress was to be struck in four months, but all striking was actually delayed until December 1855.

The matter now was investigated by the Treasury, which rejected Longacre's contention that the project was completed on his own time, in part

because three other Mint workers recorded their own time spent on the project. Treasury then ordered the \$2,200 plus interest subtracted from the unfortunate Longacre's salary.

One gold and 10 copper bronzed examples are known to have been struck, but modern researchers now believe that 24 of the base metal pieces were actually produced. The present example displays a handsome brown patina, with a few marks widely scattered on its broad surfaces. It remains one of the most sought-after U.S. Mint medals of that distant era.

MINT AND TREASURY MEDALS

Rare Silver Eckfeldt Retirement Medal



Photo Reduced

- 4782 1839 Adam Eckfeldt Retirement Medal. Silver, 51.9mm. Julian MT-18. Extremely Fine. A rare silver striking of the medal struck by Eckfeldt's friends and coworkers to mark the occasion of his retirement: "A FAREWELL TRIBUTE OF AFFECTIONATE REGARD TO ADAM ECKFELDT FROM HIS FELLOW OFFICERS OF THE U.S. MINT 1839." A portrait by Furst graces the obverse. Pleasing medium silver gray with attractive highlights of violet and gold, with some lustre remaining in protected areas. Somewhat handles, with some light marks and wear, two planchet flaws present on the reverse. We know of only a few other examples of this historic Mint medal in silver; it appears it was never restruck for public consumption in this metal. The Ford collection included two, along with the note that this issue is "very rare: there may only be five to ten of these." Eckfeldt himself received a gold strike from these dies.

PERSONAL MEDALS



- 4783 1874 Louis Agassiz Medal. Copper bronzed, 46.3mm. By William Barber. Julian PE-1. Uncirculated. Obv. Head of noted scientist r., AGASSIZ in l. field. Rev. Laurel, antique lamp and vital dates, Latin legend *A Leader in Close Examination of Nature on Land and Sea*. Completion of the Agassiz Medal was complicated by complaints by L.L. Portales of Massachusetts, defending a forthcoming Swiss medal of the great scientist from U.S. Mint competition. Deeply reflective deep mahogany, a nest of die polish lines appears above the wreath tie.



Photo Reduced



Photo Reduced



- 4784 1874 Louis Agassiz Medal. Copper bronzed, 63.5mm. By William Barber. Julian PE-2. About Uncirculated. Obv. Head r. of Agassiz (1807-1873), world famous scientist. Rev. *TERRA MARIQUE DUCTOR INDAGATIONE NATURAE*, *Leader in Close Investigation of Nature by Land and Sea*. Boldly reflective light brown, one reverse scratch and edge bump.

- 4786 1868 Cyrus Field - Atlantic Cable Completion Medallion. Copper bronzed, 102.4mm, 11mm thick. By William Barber, engr. J.G. Bruff, des. Julian PE-10. Choice About Uncirculated. Obv. Bearded head of cable pioneer Cyrus West Field I., crowned from the clouds above two cable-laying ships sailing in opposite directions, paying out cable to link two world hemispheres. Rev. Ornate border of chain and stylized waves surrounds 13-line legend and inscription in 13 lettering styles hailing West's *FORESIGHT, FAITH AND PERSISTENCY/ IN ESTABLISHING/ TELEGRAPHIC COMMUNICATION/ BY MEANS OF THE/ ATLANTIC TELEGRAPH/ CONNECTING THE OLD WITH THE NEW WORLD*.

Historic Cyrus Field Atlantic Medallion in Aluminum The David W. Dreyfuss Specimen



Photo Reduced



- 4785 1868 Cyrus Field - Atlantic Cable Completion Medallion. Aluminum, 102.5mm, 10.2mm thick. By William Barber, engr. J.G. Bruff, des. Julian PE-10. Prooflike Uncirculated. Obv. Cyrus Field head I. crowned from the clouds above two cable-laying ships linking world hemispheres. Rev. Ornate border of chain and stylized waves 13-line legend and inscription in 13 styles of lettering praises West's *FORESIGHT, FAITH AND PERSISTENCY/ IN ESTABLISHING/ TELEGRAPHIC COMMUNICATION/ BY MEANS OF THE/ ATLANTIC TELEGRAPH/ CONNECTING THE OLD WITH THE NEW WORLD*.

This complex design was the work of Joseph Goldsborough Bruff, Supervising Architect of the Treasury Department. Two separate gold medals were first struck after Barber had sittings with Field to assure an accurate likeness. The first medal struck was lost in a maze of Treasury safes and a second was then produced. After the first medal surfaces, Field obtained both by paying the gold value of the rediscovered first strike.

The six aluminum medallions may have been struck for Field himself while the lightweight metal was still a rare commodity and something of a natural wonder. The pinnacle of the Washington Monument would be crowned by a pyramid of aluminum as an additional honor to the first President.

Accompanied by an extensive photocopy file of research material dealing with Field, his cable-laying adventures and the history of Aluminum extraction. This medallion is one of the finest examples known today, combining beauty, rarity and provenance in an single unbeatable package.

From the David W. Dreyfuss Collection (Bowers & Merena with Presidential Coin and Antique, April 1986, Lot 5382).



- 4787 (1830) Doctor David Hosack Medal, Copper bronzed, 34mm. By Moritz Furst. Julian PE-15, Neuzil-20, 21 #53. Uncirculated. Obv. Bare head r. of famed New York physician and scientist, attendant at the Alexander Hamilton-Aaron Burr duel and a founder of the New-York Historical Society. Rev. *ARTS AND SCIENCE*, trophy of arts and scientific equipment. Splendid deep brown mahogany.

COMMEMORATIVE MEDALS

- 4788 1876 Independence Centennial Medal. Silver, 37.6mm, 24.8 grams. By William Barber. Julian CM-10, HK-20. Rarity-4. Choice Uncirculated. Obv. Liberty with sword under glory of 13 stars. Rev. Commemorative inscription in circle wreath. Housed in a virtually flawless maroon book-type case in exceptional preservation.
- 4789 1876 Independence Centennial Medal. Copper bronzed, 57.9mm. By William Barber. Julian CM-11. MS-67 BN (NGC Photocert). Obv. Liberty crowns kneeling Industry and Art. Rev. Sword-wielding Columbia rises under glory of 13 stars. Flawless deep red-mahogany surfaces provide exceptional beauty.
- 4790 1876 Independence Centennial Medal. Copper gilt, 57.8mm, 101.3 grams. By William Barber. Julian CM-11. About Uncirculated. Obv. Liberty with sword rising under glory of 13 stars. Rev. Commemorative inscription in circle wreath. 2,100 struck for gilding, but it is not certain that all were completed.
- 4791 1876 Independence Centennial Medal. Bronze gilt, 57.9mm. By William Barber. Julian CM-11. MS-64 (NGC Photocert). Obv. Liberty crowns kneeling Industry and Art. Rev. Sword-wielding Columbia rises under glory of 13 stars. Harmonious golden surfaces.
- 4792 1865 North Western Sanitary Fair Medal. Copper bronzed, 57.5mm. By Anthony C. Paquet. Julian CM-45, King-501. Uncirculated. Obv. Lincoln head r., legend *MEMORIA IN AETERNA, ABRAHAM LINCOLN*. Rev. Liberty upholds banner, military encampment, ships at sea in background. Close examination shows a straight die crack through Lincoln's head, which has nurtured a colorful and enduring myth that the die broke on the day of Lincoln's shooting, April 14, 1865. In fact the issue of 1,000 pieces was struck in June, at the order of an obstreperous Mr. Bryan, who brought the dies to the Mint. These dies were not returned to Bryan's brother until January 1880. Sanitary Fairs were a generally successful effort to raise money for care of wounded soldiers and later to relieve distressed returning veterans. Splendid deep red-mahogany surfaces and a needle-sharp strike make this example a visual standout.

AGRICULTURAL, MECHANICAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

Glorious Gold American Academy of Arts & Sciences Medal



- 4793 (1873) American Academy of Arts and Sciences Benjamin Count Rumford Medal. Gold, 65mm. By Moritz Furst. Julian AM-1, Neužil-55. Uncirculated. 8.5mm thick, 459.3 grams (7,092.3 grains). Obv. Uniformed bust l. of Benjamin Thompson, Count Rumford (1753-1814), American Loyalist soldier, scientist and inventor. Rev. RUMFORD MEDAL FOR DISCOVERIES IN LIGHT AND HEAT surrounds 6-line American Academy of Arts and Sciences award legend, above 6-line engraved LEWIS M. RUTHERFURD/ FOR/ USEFUL IMPROVEMENTS IN THE/ METHODS AND PROCESSES/ OF/ ASTRONOMICAL PHOTOGRAPHY.

This medal was endowed by Benjamin Thompson, later titled Count Rumford, who was born in Woburn, Mass. As a young man, Thompson remained loyal to George III in the American Revolution and was attached to the British military under General Gage and later Lord Germaine. Returning to Britain after the war, Thompson emigrated to Bavaria in 1785, becoming aide de camp to Prince-Elector Karl Theodor. He reorganized the state's army, instituted poor relief and added to his world reputation as a physicist of heat, light, and photometry. He was created *Reichsgraf von Rumford*, Count of the Holy Roman Empire, in 1791. His later inventions included the narrow-draft Rumford fireplace which provided a hotter flame and vastly reduced smoke.

Many of his former compatriots never forgave his role in the Revolution though American scientists and intellectuals accepted him as a world

scientific leader and in this capacity the American Academy of Arts and Sciences accepted his portrait on its U.S. Mint-struck medal, engraved by Furst in 1839. Rumford himself endowed the award in 1796, providing \$5,000 to the Royal Society of London for the Rumford Medal and the American Academy of Arts and Sciences for the Rumford Prize.

Lewis Morris Rutherford was born in Morrisania, N.Y. (now part of the Bronx) in 1816. After studying law under William H. Seward, he gravitated into the sciences, becoming a world pioneer in astrophysics and in astronomical photography. He took the first photographs of the Moon in 1858, founding the Department of Geodesy and Practical Astronomy at Columbia University in 1881. This medal was probably awarded in 1867-1870 when Rutherford was most active in astronomy and stellar spectrographics. His health declined after 1887 and death came in 1892.

Both Benjamin Thompson and Lewis Rutherford had lunar craters named for them and their scientific interests were parallel in many areas. R.W. Julian noted that this medal was struck at the U.S. Mint until about 1860, and was perhaps struck elsewhere at a later date. How many gold medals were awarded by the American Academy of Arts and Sciences is not precisely known but the number is small, and the number of medals surviving of these massive gold pieces is smaller yet. This example shows the effects of non-numismatic ownership over the decades in hairlines in the boldly prooflike fields, though the sharply squared rims are wonderfully free of bumps or nicks.

From our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 26; previously ex Ed Shapiro, October 28, 1971.

- 4794 1876 Independence Centennial International Exhibition Award Medal. Copper bronzed, 76.3mm. By Henry Mitchell. Julian AM-10. About Uncirculated. Obv. Seated Liberty crowns emblems of industry and art. Rev. Award inscription in laurel. Lovely deep red mahogany patina.

Legendary Four-Inch Silver Centennial Award Medal

Probably Unique

4795

1876 Independence Centennial International Exhibition Award Medal. Silver, 101.5mm. By Henry N. Mitchell. Julian AM-11. Choice About Uncirculated. 459 grams. Obv. Seated Liberty extends victor's crown over emblems of industry and arts, smoking factory appears in right background, four ovals present women representing the major continents around. Rev. Acanthus border surrounds tall-letter Exhibition legend, naturalistic laurel encloses engraved presentation to *His Grace/ the Duke of Richmond & Gordon K.G.* Gleaming silver surfaces boast rich old-gold toning for added beauty and appeal.

Initial planning for this important celebration included the bestowing of substantial numbers of award medals in this imposing diameter in silver and copper bronzed. Engraver Mitchell finished the massive steel dies in early October 1876 and the first 4-inch medal was struck at the Philadelphia Mint on October 16. However, Coiner Oliver C. Bosbyshell soon notified Director James Pollock that it would be impossible to produce a sufficient quantity of medals in this imposing size in a timely manner using the Mint's existing equipment.

He recommended reducing the size of medals for award to three inches. Hubs of this smaller size were received on June 30, 1877 and working dies made in early March. Even these smaller medals had to be sub-contracted to the prominent Philadelphia concern of Peter L. Krider in order to assure a sufficient supply. Krider struck several thousand pieces.

The four-inch medals began their career as rarities. Julian states that only 27 Silver and 123 Copper bronzed four-inch medals were struck by the Philadelphia Mint between September 1877 and June 1878. In 2009, however, only one Silver example is known to exist with absolute certainty, and that is the medal offered here. Institutional collections including the Smithsonian Institution do not contain this imposing medallic rarity.

This medal is housed in a green pebbled 14.5 x 14.5cm fitted case with white interior whose satin inner lid is gold-stamped *ÉTABLISSEMENTS LEUNE/ PARIS*, almost certainly the case-maker since all actual medal strikings took place in Philadelphia. The brass-hinged lid has become detached, thanks to the great weight of the medal it protected for more than a century.

A clue to this amazing rarity's existence is provided by the name, rank and titles of its recipient, Charles Henry Gordon-Lennox, sixth Duke of Richmond, first Duke of Gordon, Earl of March and Baron Settrington of County York in the English peerage; Duke of Lennox, County Dumbarton, Earl of Darnley in County Renfrew, Baron Methuen of Torbolton, County Ayr in the Scottish peerage; Duke of Gordon and Earl of Kinrora, County Inverness in the peerage of the United Kingdom.

The recipient also bore the titles Duc d'Aubigny in the French nobility, Chancellor of the University of Aberdeen, Hereditary Constable of Inverness Castle, Knight of the Garter (1867), Lord President of the Council, Elder Brother of Trinity House and Captain in the British Army. He was President of Board of Trade (1870-1876). He served as Secretary for Scotland in 1885-1886. The Duke was an intimate friend of Queen Victoria, the Prince of Wales and other members of the Royal Family.

Born in 1818, he led an amazingly full life before his death in 1903 and burial in Chichester Cathedral. He married Frances Harriet, eldest daughter of Algernon Frederick Greville, private secretary to the Duke of Wellington, continuing his father's earlier association with Wellington in the Napoleonic wars. His spouse died at the couple's country estate Goodwood in 1887. His descendants are active in Britain today and archives provide a wealth of research data on his public life and achievements. Goodwood was long maintained as a public treasure of history and architecture.

When the great International Exhibition was opened in Philadelphia, the Duke was already far advanced in the world of British politics and government. He played a leading role in planning and directing the British exhibits at the Philadelphia gathering. The British pavilion and associated exhibits were by far the most extensive of any participating nation. The Duke's reception of this glorious medal was a testimony to his stature at the event and in the wider world. Its new owner will possess a treasure that is almost certainly unique, the capstone of any high-quality collection.





Photo Reduced

- 4796 1850 Franklin Institute Award Medal. Silver, 51mm. By Christian Gobrecht. Julian AM-17. Extremely Fine, 58.8 grams. Obv. Franklin bust l. with long truncation, date 1824 below. Rev. REWARD OF SKILL AND INGENUITY, Palm and oak enclose engraved *To/ C.B. Williams/ For/ Shoe Skirting/ 1850*. Dark toning, field marks and edge roughness recall careless handling.



Photo Reduced

- 4797 1885 Franklin Institute Award Medal. Copper bronzed, 51mm. By Christian Gobrecht. Julian AM-17. Uncirculated. Obv. Franklin bust l. with long truncation, date 1824 below. Rev. REWARD OF SKILL AND INGENUITY, Palm and oak enclose engraved *To/ B.H. Kemble/ for/ Improved/ Wheel, Hub & Axle/ 1885*. No letter "G" below tie. Medal is housed in a book-type holder gold stamped *P.L. KRIDER/ MANUFACTURER OF/ MEDALS/ PHILADELPHIA*. Franklin Institute records examined by R.W. Julian indicate completion of the dies in late 1825, the recut reverse of 1847 omitted the "G." Julian makes no mention of any maker other than the Philadelphia Mint. Can this be a private strike from old dies, or perhaps only the case is a Krider project for presentation to winners? Deep red mahogany.



Photo Reduced

- 4798 1854 Franklin Institute Second Premium Medal. Copper bronzed, 50.8mm. By Christian Gobrecht. Julian AM-18. Uncirculated. Obv. Franklin bust l. with long truncation, date 1824 below. Rev. AWARDED TO - SECOND PREMIUM, Gartley & Matlack/ Philada. Pa./ For Direct acting/ Steam Pump/ 1854. In green velvet-lined book holder with exterior wear. Deep red-brown patina shows minor hairlines.

- 4799 1874 Franklin Institute Second Premium Medal. Copper bronzed, 50.8mm. By Christian Gobrecht. Julian AM-18. About Uncirculated. Obv. Franklin bust l. with long truncation, date 1844 below. Rev. AWARDED TO - SECOND PREMIUM, Chas. Burnham & Co./ Philada. Pa./ for/ Reflecting Gas Stove/ 1874. Deep red-brown patina is seen on both sides. Minor field marks are seen on the obverse.



Photo Reduced

- 4800 1859 Fulton Institute Award Medal. White metal, 51.2mm, 5.3mm thick. By William H. Key. Julian AM-23. About Uncirculated. Obv. Robert Fulton bust r., founding date 1858 below. Rev. Oak wreath, AWARDED/ TO, unscripted field. Prooflike fields show subtle clouding, edge shows roughness not detectable from either side, probably from pins supporting the piece in a display long ago. R.W. Julian lists this medal only in silver and nickel, struck 1859-1860.



Photo Reduced

- 4801 1884 Massachusetts Charitable Mechanic Institute 15th Exhibition Medal. Copper bronzed, 51mm. By Francis N. Mitchell. Julian AM-40. Prooflike Uncirculated. Obv. Seated Industry with arm and hammer shield, steam train, lighthouse behind. Rev. BE JUST AND FEAR NOT over arm and hammer, exhibition inscription. Reflective brown surfaces make this an unusually attractive example.



Photo Reduced

- 4802 1884 Massachusetts Charitable Mechanic Association 15th Exhibition Medal. Silver, 51mm. By F.N. Mitchell. Julian AM-40. Choice About Uncirculated. 61.9 grams. Obv. Seated muse of science and industry, steam train, lighthouse behind. Rev. Exhibition inscription in laurel. Deep blue toning on prooflike surfaces. One of a series of similar designs by this prominent New England institution.

RELIGIOUS AND FRATERNAL MEDALS



Photo Reduced

- 4803 1870 New Hampshire Agricultural Society Medal. Copper bronzed, 59.5mm. By William Barber. Julian AM-56. Uncirculated. Obv. Standing Agriculture extends victor's crown over implements of farming and industry. Rev. Arm and hammer over blank field, produce wreath. This reverse was also used by the sister New England Agricultural Society. George W. Riddle was secretary of both groups. Pleasing deep red mahogany patina.



Photo Reduced

- 4806 1876 Independence Centennial Knights Templar Badge. Bell-shaped Bronze silverplate uniface, 53 x 50mm. Julian RF-6. About Uncirculated. Liberty Bell replica with Masonic group's identification and logo. R.W. Julian assigns this number while stating "...due to the confusion over various Masonic dies, it is uncertain whether these refer to medals already listed or to an unknown variety." Deep toning.



Photo Reduced

- 4804 1884 Pennsylvania State Agricultural Society Award Medal. Silver, 63.7mm. By Anthony C. Morin. Julian AM-65. About Uncirculated. 95.8 grams. Obv. State Arms with horses as supporters. Rev. Grape and corn wreath, engraved *Philada. 1884/ Dr. Henry Townsend/ Queen Bees*. Light evidence of handling, a large and elegant medal.



- 4807 1874 Knights Templar St. John's Commandery Semi-Centennial Medal. Copper bronzed, 46mm. Julian RF-20. By Charles E. Barber. Extremely Fine. Obv. Arms of Masonic Order. Rev. 10-line inscription, medal personalized to Sir Knight Albert A. Witsil, 1874. Grip-loop removed, numerous rim dings. Light brown.



Photo Reduced

- 4805 1880 Pennsylvania State Agricultural Society Award Medal. Copper bronzed, 63.8mm. By Anthony C. Morin. Julian AM-65. Choice Extremely Fine. Obv. State Arms with horses as supporters. Rev. Grape and corn wreath, engraved *Philada. 1880/ A. Ledig & Son/ Nickel Plated ware*. Minor handling, obverse edge nick at 10:00. Deep red mahogany.



- 4808 1891 Grand Lodge of Rhode Island Centennial Medal. Bronze, 48.6mm. Julian RF-21. Extremely Fine. Obv. Bust of founding Grand Master in Colonial dress I. Rev. Arms supported by beavers. Grip loop at top, ticks from wear by a Lodge member. Light brown. 1,000 struck. Julian described this medal from the dies in the Mint collection, no medal being available.

Virgil Brand's Washington Benevolent Society Medal



- 4809 1808 Washington Benevolent Society Medal. Silver pierced, 42.5mm. By John Reich. Julian RF-23, Baker-327. Choice Extremely Fine. 27.3 grams. Obv. Liberty with cap on pole crowns Washington bust. Rev. Good Samaritan offering aid to prostrate victim, *BENEVOLENCE, NEW-YORK*. This organization was launched as a Federalist answer to the aggressive and fast-growing Saint Tammany's Society organized by the Republican-democrats, which outlived it by nearly 200 years. This medal is in a very high grade but was inexpertly holed and plugged.

From the Virgil Brand Collection, Bowers and Merena, June 1990, Lot 5012.



- 4810 1808 Washington Benevolent Society Medal. Silver pierced, 42.5mm. By John Reich. Julian RF-23, Baker-327. Very Fine. 26.8 grams. Obv. Liberty with cap on pole crowns Washington bust. Rev. Good Samaritan offering aid to prostrate victim, *BENEVOLENCE, NEW-YORK*. This society was a Federalist counterpart to the fast-growing Republican-democratic Tammany Society, which outlived it by nearly 200 years.

UNCLASSIFIED MEDAL



- 4811 1839 United Bowmen of Philadelphia Field Day Medal. Silver, 38.5mm. By Thomas Sully. Julian UN-35. About Uncirculated. 30.6 grams. Obv. Apollo bust l. over bow and quiver. Rev. Bowmen legend, circle wreath *FIELD DAY*, uninscribed center field. This example was never looped. The Bowmen medal stumped researcher Julian, who listed it only in copper. Stack's cataloguer Michael Hodder described a group of Bowmen memorabilia in Stack's January 2002 Americana Sale, but a single medal of this type appeared as Lot 393, looped and inscribed for the 1839 Field Day. Hodder's researches reveal that the copper bronzed examples were struck for collectors and that the silver is still a significant rarity. Faint hairlines, a swathe of russet-gold toning sweeps across the upper obverse.

LIFE SAVING MEDALS



Photo Reduced

- 4812 1859 State Department (Leutze) Life Saving Medal. Copper bronzed, 65.5mm. By Salathiel Ellis, engr., after Emanuel Leutze, painter. Julian LS-1. AU Details, Scratches (NGC). Obv. American eagle, shield on breast bearing three stars. Rev. Rescuer pulls youth from the surf as sailing ship founders in background, lighthouse at l. Blank scroll above for engraving. Mint records refer to this as the "Shipwreck Medal." Leutze is perhaps best remembered for his celebrated Revolutionary War paintings, "The Spirit of '76" and "Washington Crossing the Delaware." Deep red mahogany patina, a massive medal showing scattered tiny surface marks of little visual importance.



- 4813 1920 State Department Second Class Life Saving Medal to Royal Sheldon. .900 Gold, 35.7mm. By George T. Morgan. Julian LS-3. Extremely Fine. 32.2 grams. Obv. Liberty head l. recalling several Morgan Patterns, Presidential award legend. Rev. Narrow laurel wreath encloses engraved 13-line award to A. MUNROE/ SEAMAN/ OF THE BRITISH/ STEAMSHIP ATHENIC for heroic efforts IN EFFECTING THE RESCUE AT SEA/ ON MAY 3 - 1920/ OF THE MASTER AND CREW/ OF THE/ AMERICAN STEAMSHIP MUNAMAR. This medal is struck in coin gold, .900 fine, rather than the standard Fine Gold, .999 fine. There is a shallow cut at 12:00 for the pin that stabilized a missing grip loop. Some edge bumps from wear, but a rare and handsome gold medal.



- 4814 1849 Coast Survey Bache Medal. Copper bronzed, 34mm. By Franklin Peale. Julian LS-4. About Uncirculated. Obv. Wreath encloses FOR/ GALLANTRY/ AND HUMANITY/ DEC. 1846. 4-line Treasury and Coast Survey inscription. Created 1849 in memory of Lt. George M. Bache and 10 of his men on the brig *Washington*, who were swept into the sea by hurricane off North Carolina on Sept. 8, 1846. A.D. Bache ordered six in silver to present to survivors, copper examples for collectors were struck after 1861 and have been eagerly sought by numismatists ever since.



- 4816 1927 Treasury Department Second Class Life Saving Medal to Royal Sheldon. Silver, 44.7mm. By Anthony C. Paquet. Julian LS-10. Extremely Fine. 47.4 grams. Obv. Muse in flight rescues drowning seaman. Rev. Legend praises heroic deeds, engraved To/ ROYAL/ SHELDON/ FOR BRAVELY/ RESCUING A MAN/ FROM DROWNING/ NOVEMBER 5, 1927. Grip loop at top is missing its swivel and ribbon.

Rare and Imposing Gold LS-9 Medal



- 4815 1911 Treasury Department First Class Life Saving Medal. Gold, 44.6mm. By Anthony C. Paquet, with eagle-head suspender by Christian Schlaar. Julian LS-9. Choice Extremely Fine. 119.2 grams, (3.83 troy ounces). Obv. Lifeboat rescuing drowning sailor, ACT OF CONGRESS JUNE 20, 1874. Rev. Muse with victor's crown and eagle with pedestal engraved TO/ S.S. YEANDLE/ 3rd LIEUT./ U.S.R.C.S. [U.S. Revenue Cutter Service]/ FOR HEROICALLY/ RESCUING/ TWO MEN/ AUGUST 28/ 1911. Swivel-grip loop links to the brad eagle suspender, which gave the Mint unlimited grief in manufacture. According to Julian, this heavy Gold design type was awarded from 1883 to about 1901, but some awards of later date are known. All are rare and desirable.



Photo Reduced

- 4817 1874 John Horn Medal. Copper bronzed, 48.2mm. By Charles E. Barber. Julian LS-14. Choice About Uncirculated. Obv. Head l., vertical JOHN HORN in r. field. Rev. Legend identifies Act of Congress authorizing the medal, laurel encloses inscription on HIS/ HEROIC EXPLOITS/ IN/ RESCUING MEN/ WOMEN & CHILDREN/ FROM DROWNING/ IN/ DETROIT RIVER. Horn wrote an exceedingly modest summary of his exploits for Congressman Moses W. Field, listing by name some 20 of those he had saved, apologizing for not remembering several others' names and crediting his mother for preserving his own life after innumerable plunges into the semi-frozen river. Early red-mahogany strikes such as the present medal are decidedly scarce.



Photo Reduced

- 4818 1866 Humane Society of Massachusetts Officers and Trustees Medal. Copper bronzed, 57.2mm. Obverse of Julian LS-17. About Uncirculated. Obv. Society Arms with House of Refuge crest. Rev. Clasp hands over 13-line listing of Society. Medal researcher R.W. Julian notes that several sizes and varieties of medals were created by this eminent life saving organization, attributing only one to the Philadelphia Mint. Red-mahogany patina shows scattered hairlines.



Photo Reduced

- 4819 1888 Humane Society of Massachusetts Silver Medal to Capt. William Condon. Silver, 57mm. Julian LS-17 var. About Uncirculated. 89.2 grams overall weight. Obv. Society Arms with House of Refuge crest. Rev. Laurel and seaside plant wreath, *HONOR VIRTUTE PRAEMIUM*/ to CAPT. Wm CONDON/ FOR/ RESCUING from DROWNING/ THOMAS FAY/ AT/ SMITH'S BOAT YARD/ SOUTH BOSTON/ JUNE 6th 1888. Grip loop, pinback header to deep blue ribbon. R.W. Julian notes that several sizes existed of this medal, illustrating a 57mm example with a wholly different reverse. Prooflike reflectivity, old gold toning give this medal its undeniable appeal.



- 4820 1915 Humane Society of Massachusetts Medal to R.D. Campbell. Silver, 38.4mm. Type of Julian LS-17. Very Fine. 37 grams. Obv. Society Arms. Rev. Oak and laurel, *TO/ R.D. CAMPBELL/ for bravery/ in saving life/ WATERTOWN/ Aug. 20, 1915*. Grip loop, pinback header inscribed Shreve, Clump & Low, Boston. 57mm medals of this design were struck by the U.S. Mint. This privately struck example by a private manufacturer very obviously saw a good deal of proud wear by its honored recipient.



- 4821 1915 Humane Society of Massachusetts Medal to John Dempsey. Bronze, 38.4mm. Type of Julian LS-17. About Uncirculated. Obv. Society Arms crested by House of Refuge. Rev. Oak and laurel, *TO/ JOHN DEMPSEY/ for bravery/ in saving life/ MILLVILLE/ June 17, 1915*. Grip loop, pinback header inscribed Shreve, Clump & Low, Boston. 57mm medals of this design were struck by the U.S. Mint. Deep brown patina.



- 4822 1937 Humane Society of the Commonwealth of Massachusetts Award of Merit to Charles K. Knott. Silver, 39mm, pinback header. About Uncirculated. Obv. Rescue party in longboat setting out to a sinking sailing ship from House of Succour. Rev. Engraved *TO/ CHARLES K. KNOTT/ for bravery / in saving life/ Easthampton/ Feb. 13, 1937*. Minor reverse dent at 3:00. Struck by Shreve, Clump & Low, Boston ☆ 1937 Humane Society of the Commonwealth of Massachusetts Lapel Award To Charles K. Knott. .925 Silver, 17.3mm. About Uncirculated. Pharaoh's daughter draws Moses from the bulrushes. Recipient's name and award date repeated on the affixed tab. A beautiful and significant pair of awards. (Total: 2 pieces)

From the Robert Marcus Collection (PCAC, December 2001, Lot 751).



Photo Reduced

- 4823 1856 Life Saving Benevolent Association of New York Medal to William Williams. Silver, 51.3mm. By George Hampden Lovett. About Uncirculated. 60.2 grams. Obv. Dramatic beach rescue scene, House of Refuge, crew firing Lyle Gun toward foundering ship. Rev. 10-line engraved inscription, *Presented/ SEPR. 1856/ TO/ WILLIAM WILLIAMS/ FOR HIS/ HUMANITY & COURAGE/ in saving/ two boys from drowning/ in the East River/ August last*. Struck from the first die made for this institution. Free of actual wear, this handsome example is hairlined from polishing over the decades since it was awarded.



Photo Reduced

- 4824 1878 Life Saving Benevolent Association of New York Medal to Robert Walsh. Bronze silverplate, 51.3mm. Pinback MERIT header. By George Hampden Lovett. Extremely Fine. Obv. Dramatic beach rescue scene, House of Refuge, crew firing Lyle Gun toward foundering ship. Rev. 11-line engraved inscription to Robert Walsh/ FOR/ his humanity and/ praiseworthy efforts in/ rescuing James Healy/ from drowning in the/ East River, foot of 54th Street New York/ May 16th 1878. A lively design medal that saw its share of actual wear by its recipient,



Photo Reduced

- 4825 1895 Life Saving Benevolent Association of New York Medal to Thomas Jackson. Silver, 51.3mm. By George Hampden Lovett. Choice Extremely Fine. 49 grams. Obv. Dramatic beach rescue scene, House of Refuge, crew firing Lyle Gun toward foundering ship. Rev. 11-line engraved inscription to Thomas Jackson/ in recognition of his humanity/ and ability in charge about two/ AM Feby 10 1895 of the Pilot/ Boat "America" which rescued/ ten men from the sinking/ Schooner "Rose Esterbrook"/ West of Nantucket Shoals/ in NW gale, intense/ cold and high sea. Beautifully struck, hairlined from non-numismatic ownership.

Glorious Gold New York Life Saving Benevolent Assn. Medal



- 4826 1906 Life Saving Benevolent Association of New York Medal to William T. Davidson. Gold, 51.2mm. By George Hampden Lovett. Prooflike Uncirculated. 50.5 grams. Obv. Beach rescue scene in front of a House of Refuge, life-saving crew fires a lifeline from Lyle gun toward foundering sailing ship as a longboat pulls toward her in a raging sea. Rev. Elaborate 11-line engraved tribute to Captain Davidson, Master of the Steamship/ "Rio Grande" in recognition of his humanity and seamanship/ in rescuing the Officers and/ crew of the disabled and/ water-logged schooner "Winifred A. Foran" in a heavy sea/ Mid Atlantic Ocean/ February 13, 1906.

This gorgeous medal was designed by New York engraver George Hampden Lovett earlier in the 19th century, and the present example represents a very late award. Most of the few examples seen today are struck in silver, and many are well worn from display by their proud recipients. The gleaming prooflike piece offered here is one of a minuscule number of surviving gold strikes and would rank high in any study of finest known examples in gold or any other metal. Minute, light hairlines do not distract from the overall allure of the deep cameo like reflectivity.

EXTRAORDINARY OFFERING OF CARNEGIE HERO MEDALS

Excessively Rare Silver Carnegie Hero Medal



Photo Reduced

- 4827 1921 Silver Carnegie Hero Medal to Warren A. Hoy. Silver, 76.1mm. Uncirculated. 222.7 grams. Obv. Andrew Carnegie bust 3/4 r., ESTABLISHED APRIL 15th 1904. Rev. Legend from Gospel of

St. John, 15:13, GREATER LOVE HATH NO MAN THAN THIS, THAT A MAN LAY DOWN HIS LIFE FOR HIS FRIENDS. North America relief map is framed by the former quartered Arms of Canada, Arms of the then separate dominion of Newfoundland and the Great Seal of the U.S. The central tablet hails WARREN A. HOY/ WHO HELPED TO SAVE/ FRANK CARTER AND JOHN PAYNE/ AND DIED ATTEMPTING TO HELP SAVE/ JAMES JACKSON/ FROM SUFFOCATION/ RAUSCH CREEK, PA. / JANUARY 21, 1921. Edge SILVER J.E. CALDWELL & CO. PHILA. PAT. DEC. 11. '06. Although free of actual wear, the obverse field shows uneven patination and hints of toning at the periphery.

More than 8,800 Carnegie medals have been awarded to heroes who endangered their own lives to rescue others to whom they are not related. Professionals such as police and fire workers whose job normally involves risk are not eligible for the medal or its cash award. The Carnegie Medal is exceptionally rare in silver which may have been awarded to those who lost their own lives in attempting to save others. Today a new reverse design shows the map with only the modern Arms of the Dominion of Canada and the U.S.



Photo Reduced



- 4828 1924 Carnegie Hero Medal to Charles A. Hansen. Bronze, 76.3mm. Uncirculated.** Obv. Andrew Carnegie bust $\frac{3}{4}$ r., ESTABLISHED APRIL 15th 1904. Rev. North America relief map, former quartered Arms of Canada, Arms of the then separate dominion of Newfoundland and the Great Seal of the U.S. The central tablet records that CHARLES A. HANSEN/WHO ASSISTED/IN AN ATTEMPT TO SAVE/FRANK ALLEN TEFFT/ FROM DROWNING/ PROVIDENCE, R.I./ FEBRUARY 10, 1924. This medal show no wear but the patina has darkened, leaving mint red around the reliefs. Housed in an original fitted green velvet-lined book-type case within the original cardboard box with broken sides. Edge BRONZE J.E. CALDWELL & CO. PHILA. PAT. DEC.11. '06.

Charles A. Hansen. This 19 year-old rescuer was involved in an attempt to save 14 year-old Frank Allen Tefft from drowning in Providence, RI, on Feb. 10, 1924. Tefft has gone through the ice trying to reach Margaret M. McNamara (12) and Elsie V. Anderson (8) when the ice broke under them and the girls were dumped into seven feet of icy water. Tefft then broke through the ice and Charles Hansen and a companion tried to reach the boy and the two girls. The resulting struggle saw Hansen's companion, Tefft and Elsie Anderson drown, in a testimony to the deadliness of ice rescues in general.



Photo Reduced



- 4829 1936 Carnegie Hero Medal to Alexander S. Buyny. Bronze, 76mm. Uncirculated.** Obv. Andrew Carnegie bust $\frac{3}{4}$ r., ESTABLISHED APRIL 15th 1904. Rev. North America relief map, former quartered Arms of Canada, Arms of the then separate dominion of Newfoundland and the Great Seal of the U.S. The central tablet names Buyny, WHO HELPED TO SAVE/ JUNIE B. AND/ EMMET C. RHODES/ FROM DROWNING/ NORTH VANDERCROFT, PA./ MARCH 16, 1936. Buyny was later killed in service as a Private First Class in the 157th Regiment of the 45th Infantry Division, Feb. 23, 1944. Housed in an original fitted green velvet-lined book-type case that has seen some wear. Edge J.E. CALDWELL & CO. PHILA. PAT. DEC.11. '06.

Alexander S. Buyny. Buyny was a 24 year-old moulder's helper who joined with John G. Ruzbacki, apprentice moulder to save Junie B. and Emmet C. Rhodes from drowning at North Vandergrift, PA, on March 18, 1936. They made the attempt although they were already weary from hours of work in other flooded areas. Rhodes and his invalid spouse were stranded on the second floor of their home by rising flood waters of the Kiskiminetas River. Competing currents of 10 miles per hour and cross-currents of six mph made managing their rowboat with one pair of oars and a broom for a paddle particularly difficult and they used a chain to pull themselves along the back of the Rhodes home and keep their boat from being swept away. The two rescuers reached the house after a tumultuous 250-yard voyage from a bridge ramp above the flood. They reached the Rhodes' home when it was already under 12 feet of flood water, entering the house from a porch roof and dropping the crippled Mrs. Rhodes into the boat. An attempt to rescue a third man failed, but his floating wood-frame house drifted into the bridge and he was later saved.



Photo Reduced



- 4830 1952 Carnegie Hero Medal to Charles Francis Key. Bronze, 77mm. Uncirculated.** Obv. Andrew Carnegie bust $\frac{3}{4}$ r., ESTABLISHED APRIL 15th 1904. Rev. North America relief map, former quartered Arms of Canada, Arms of the then separate dominion of Newfoundland and the Great Seal of the U.S. The central tablet honors, CHARLES FRANCIS KEY/ WHO DIED HELPING TO SAVE/CHARLES J. SMITH/ FROM DROWNING/ LIBERTYTOWN, MD./ JULY 17, 1952. Deep red mahogany patina. Edge PAT. DEC.11. '06. J.E. CALDWELL & CO. PHILA. BRONZE.

Charles Francis Key. Key died helping to save nine year-old Charles J. Smith from drowning at Libertytown, MD, July 17, 1952. The boy was fishing from a low pier that extended 25 feet into a pond, fell into deep water and sank. Key had been performing manual labor in the day's 95-degree heat, but ran 500 feet to the end of the pier, slid into the water, found the boy and raised him above the surface where he seized a 10-foot pole extended by a man on the pier. The lad was pulled onto the pier as rescuer Key sank out of sight and drowned. Firemen retrieved his body a half hour later but he could not be revived.

- 4831 GREAT BRITAIN. 1896-1905 Life Saving Trio Awarded to F.H. Strickson: ☆ 1896 Life Saving Competition Medal. .375 Gold, 40 x 39.6mm. About Uncirculated.** Crowned openwork shield inscribed 1896, blue ribbon and pinback header. Reverse engraved LIFE SAVING/ WON BY/ F.H. Strickson/ of L. I Dks. Team/ SOUTHERN CHAMPIONSHIP. Five Hallmarks ☆ **1897 Life Saving Society National Life Saving Competition Medal. .375 Gold, 34.8mm. About Uncirculated.** Obv. Three rescuers applying artificial respiration. Rev. Engraved WON BY/ F.H. STRICKSON/ OF/ L. & ☆ I. DMS. TEAM/ WINNERS OF/ CHALLENGE SHIELD/ 1897, four hallmarks, Blue ribbon, 1897 pinback header ☆ **Volunteer Force Long Service Medal. .925 Silver, 36.5mm. About Uncirculated.** Obv. Edward VII uniformed bust l. Rev. Long Service inscription, oak and laurel. Edge named 5336 SGT. F.R. STRICKSON. 18 MIDDY. V.R.C. No ribbon. (Total: 3 pieces) (600-700)



- 4832 GREAT BRITAIN. 1925 East Leeds Life Saving Medal to J. E. CONNOR. 9-Karat Gold, 29mm. Extremely Fine. 11.3 grams.** Obv. Monogram ELC affixed to field, incuse legend SAVING LIFE FROM DROWNING. Rev. 8-line presentation to J.E. CONNOR IN RECOGNITION OF HIS BRAVERY/ DISPLAYED ON/ JANUARY 25th 1925, two 9 K hallmarks below. With bezel and ornamental hanger. (650-750)

- 4833 GREAT BRITAIN. 1945 Royal Life Saving Society Medal to M. Rhodes. Bronze, 33mm, integral loop. About Uncirculated.** Obv. Boat hook and paddle logo. Rev. Society legend, AWARDED/ TO/ M. RHODES/ JULY 1945. Red-brown patina. (200-250)

MEDALS FROM THE PERSONAL COLLECTION OF CHARLES E. BARBER

The medals offered here have the most significant provenance that any collector of U.S. Mint medals might wish. All are from the personal collection and estate of long-lived Philadelphia Mint Engraver Charles Edward Barber (born in London, 1840, died Philadelphia 1917). Charles arrived in America with his father William Barber in 1852 and signed on as assistant engraver in 1869. He was appointed chief engraver on his father's death in 1879 and served in this post until his own demise in 1917.

He designed the silver dime, quarter, and half dollar of 1892-1916, several early commemoratives, and innumerable pattern coin designs. Modern research has linked him to production of the famous 1913 Liberty nickel, which only emerged from the shadows upon his death.

Among his designs for world coinage were the Hawaiian silver coins of King Kalakaua in 1883, the base silver Dominican coins of 1895 and the Cuban coinage of 1915. Charles Barber created a remarkable roster of Mint medals, many of which are represented below. The pieces in the present sale were bequeathed to his second spouse, Caroline Gaston Barber, and descended in that branch of the family until 2009. Considering the Barber family as a unit, these are indeed "one owner" medals.



Caroline Gaston Barber

ASSAY MEDALS



- 4834** 1869 U.S. Assay Commission Medal. Aluminum, 33.3mm. Julian-Keusch AC-5. Rarity-5. By William Barber. Choice Uncirculated. 4.3 grams. Obv. Liberty seated in voluminous cloak without border of stars. Struck with replacement die after breaking of the 13-star die. Rev. Oak and laurel enclose ANNUAL/ ASSAY/ 1869, LET US HAVE PEACE. Motto recalls Ulysses S. Grant's election as President. A tall, thin extruded "fin" at obverse right shows some bends, medal is in a fitted, purple velvet-lined case whose lid saw some handling.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



- 4835** 1870 U.S. Assay Commission Medal. Copper bronzed, 33.4mm. By William Barber. JK AC-8. Rarity-3. Uncirculated. 21.3 grams. Obv. Standing Moneta holding scales and serpent of immortality Ourobouros. Exergue, minute J. POLLOCK DIRECTOR. Rev. Oak and laurel enclose ANNUAL/ ASSAY/ 1870. Deep flawless red-brown surfaces add to this medal's appeal.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



- 4836** 1870 U.S. Assay Commission Medal. Copper bronzed, 33.4mm. By William Barber. JK AC-8. Rarity-3. Choice About Uncirculated. 21.5 grams. Obv. Standing Moneta holding scales and serpent of immortality Ourobouros. Exergue, minute J. POLLOCK DIRECTOR. Rev. Oak and laurel enclose ANNUAL/ ASSAY/ 1870.. Light reflective brown surfaces show light handling.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



- 4837** 1872 U.S. Assay Commission Medal. Copper bronzed, 33.8mm. By William Barber. JK AC-8. Rarity-3. Choice About Uncirculated. 20.9 grams. Obv. Standing Moneta holding scales and serpent of immortality Ourobouros. Exergue, minute J. POLLOCK DIRECTOR. Rev. Oak and laurel enclose ANNUAL/ ASSAY/ 1872.. Boldly reflective brown shows areas of mint red.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



- 4838 1880 U.S. Assay Commission Medal. Silver, 33.5mm. By George T. Morgan and William Barber. JK AC-20. Rarity-4. About Uncirculated. 20.9 grams. Obv. President Rutherford B. Hayes bust l. Rev. Half nude muse lighting ancient lamp, *EFFICACIDO MANUS SCIENTIAE*. I give my Hand to Useful Knowledge. One of 45 silver struck, Blue-ebony toning with scattered handling marks.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



- 4841 1883 U.S. Assay Commission Medal. Copper bronzed, 33.6mm. By George T. Morgan. JK AC-26. Rarity-5. Choice Uncirculated. 17.2 grams. Obv. President Chester A. Arthur bust l. Rev. Juno Moneta instructing putto in coin weighing, inspiration for the 1921 Wilson Dollar of the Philippines, *LIBRA PROBAT OPUS*, Weight roves the Work. Delightful prooflike light red-brown.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



- 4839 1881 U.S. Assay Commission Medal. Copper bronzed, 33.6mm. By George T. Morgan and Charles E. Barber. JK AC-22a. Rarity-5. Choice Uncirculated. 21.6 grams. Obv. President Rutherford B. Hayes bust l. Rev. Liberty and Justice before modern coining press, exergue *NE QUID DETRIMENTI/ RESPUBLICA/ CAPIAT*, Let no Harm Come to the Republic, from Cicero's oration against Cataline. Deep, reflective brown.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



- 4842 1884 U.S. Assay Commission Medal. Copper bronzed, 33.6mm. By George T. Morgan. JK AC-27. Rarity-5. Choice Uncirculated. 20 grams. Obv. President Chester A. Arthur bust l. Rev. Juno Moneta instructing putto in coin weighing, inspiration for the 1921 Wilson Dollar of the Philippines, *LIBRA PROBAT OPUS*, Weight roves the Work. Delightful prooflike light brown.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



- 4840 1881 U.S. Assay Commission Medal. Copper bronzed, 33.6mm. By George T. Morgan and Charles E. Barber. JK AC-22a. Rarity-5. Uncirculated. 19.4 grams. Obv. President Rutherford B. Hayes bust l. Rev. Liberty and Justice before modern coining press, exergue *NE QUID DETRIMENTI/ RESPUBLICA/ CAPIAT*, Let no Harm Come to the Republic, from Cicero's oration against Cataline. Reflective reddish-brown.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



- 4843 1887 U.S. Assay Commission Medal. Copper bronzed, 33.6mm. By George T. Morgan. JK AC-30. Rarity-5. Choice Uncirculated. 24.7 grams. Obv. President Grover Cleveland bust r. Rev. Justice holds blazing torch before U.S. Mint, *JUSTITIAE LAMPAS MONETAETAE ALLUCET*, the Lamp of Justice Illuminates the Coinage. Splendid portrait. Deep red-brown prooflike fields.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



- 4844 1891 U.S. Assay Commission Medal. Silver, 33.7mm. By Charles E. Barber and George T. Morgan. JK AC-34. Rarity-5. About Uncirculated. 26.6 grams. Obv. William Windom bust $\frac{3}{4}$ r. Rev. Modern assayer at work with small furnace, *SCIENTIA CORONAT OPUS*, Science Crowns the Work. Deep ebony-blue toning.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



- 4845 1892 U.S. Assay Commission Medal. Silver, 33.6mm. By Charles E. Barber and George T. Morgan. JK AC-36. Rarity-5. Uncirculated. 22.6 grams. Obv. President Benjamin Harrison bust l. Rev. Juno Moneta instructing putto in coin weighing, U.S. Mint Annual Assay legend above. Fascinating matte silver surfaces show peripheral gold. In purple velvet-lined case of issue, lid scuffed.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



- 4848 1897 U.S. Assay Commission Medal. Silver, 33.6mm, 5.2 grams. By Charles E. Barber and George T. Morgan. JK AC-41. Rarity-5. Uncirculated. 5.2 grams. Obv. President Grover Cleveland bust r. Rev. Standing Prudence holds mirror and scales, an ancient coin bearing helmeted Minerva appears at r. Matte silver is suffused with palest gold. In purple satin-lined fitted case with scuffed exterior.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



- 4846 1894 U.S. Assay Commission Medal. Silver, 33.6mm. By Charles E. Barber and George T. Morgan. JK AC-38. Rarity-5. Choice Uncirculated. 17.5 grams. Obv. President Grover Cleveland bust r. Rev. Juno Moneta gives weight to putto holding box of coin weights, REM ACU, You Have Touched. Matte surfaces show toning streaks in the right obverse field that are not scratches. In light blue velvet-lined fitted case.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



- 4849 1901 U.S. Assay Commission Plaque. Silver, 39.3 x 56.2mm. By Charles E. Barber, George T. Morgan. JK AC-45. Rarity-5. Choice Uncirculated. 60.9 grams. Obv. Half-length bust of President William McKinley l. Rev. Modern assayer at work with desk-high furnace. Lovely silver-gray patina gives great dignity. In fitted case showing some exterior handling.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.

Aluminum 1896 Assay Medal Unlisted in this Metal



- 4847 1896 U.S. Assay Commission Medal. Aluminum, 33.6mm. By Charles E. Barber and George T. Morgan. JK AC-40. Rarity-5. Choice Uncirculated. 5.2 grams. Obv. President Grover Cleveland bust r. Rev. Standing Prudence holds mirror and scales, helmeted Minerva on ancient coin appears at r. Unlisted in this metal. Pleasing silvery lustre joins a bold strike.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



- 4850 1902 U.S. Assay Commission Medal. Silver, 34mm. By George T. Morgan. JK AC-46. Rarity-5. Choice About Uncirculated. 25.2 grams. Obv. Justice holds blazing torch before U.S. Mint, first Commission meeting in new building. Rev. Complex design of U.S. shield, laurel, Minerva head and scales.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



- 4851 1906 U.S. Assay Commission Plaque. Silver, 39.4 x 55.6mm. By Charles E. Barber, George T. Morgan. JK AC-50. Rarity-5. Choice Uncirculated. 65.7 grams. Obv. Half-length bust of President Theodore Roosevelt l. Rev. Treasury Arms, eagle with ornate mantling. Harmonious silver-gray patina imparts beauty. In fitted case showing some handling on the lid.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



- 4852 1909 U.S. Assay Commission Plaque. Bronze, 49.5 x 56.2mm. By George T. Morgan. JK AC-53. Rarity-5. Uncirculated. 51.4 grams. Obv. Half-length bust of Treasury Secretary George C. Cortelyou r. Rev. Treasury Seal, laurel spray. Yellow-gold surfaces, toning spot on obverse. One of 51 struck in true Bronze alloy rather than the Copper bronzed used up to this point.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



- 4853 1910 U.S. Assay Commission Medal. Bronze, 44mm. By Charles E. Barber and George T. Morgan. JK AC-54. Rarity-5. Choice Uncirculated. 38.7 grams. Obv. Ponderous bust of President Wil-

liam Howard Taft r. Rev. Putti and eagle surround tablet inscribed 1910. Excellent golden patina. In cream velvet-lined fitted case of issue, scuffed outer lid.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.

VARIOUS U.S. MINT AND OTHER MEDALS

Intriguing Medallic Obverse Trial of President Grover Cleveland



Photo Reduced

- 4854 (Ca. 1895) Grover Cleveland Medal Obverse Die Trial. Copper bronzed, 76.3mm, 4.5mm thick. By Charles E. Barber. Uncirculated. Obv. Frock-coated ponderous bust r., "showboat" lettering GROVER CLEVELAND, identical to the obverse of the 1895 U.S. Assay Commission Medal (JK AC-39) and the first Presidential Medal of this Chief Executive (Julian PR-23). The high outer rim was lathed down, the back presents a recessed center surrounded by an infinite number of concentric lathe lines. Trial and Pattern coins are a well-studied specialty, but medallic trials are few and far between. A splendid display item with light red-mahogany patina.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



Photo Reduced

- 4855 1817 Pennsylvania Medal to Commodore Oliver Hazard Perry muling. Copper bronzed, 59.4mm. By Moritz Furst. Julian NA-18/20. Choice About Uncirculated. Obv. Small uniformed bust r., PRESENTED/ BY THE GOVERNMENT/ OF PENNSYLVANIA below. The artist's name omitted, identifying the replacement die made ca. 1870. Rev. Sept. 10, 1813. naval battle on Lake Erie. This die was in the last stages of collapse when the final medals were struck from it, its peripheries disintegrating, especially vividly at the right. A truly fascinating mule, struck with the obverse die of NA-18 and the reverse die of NA-20. This example is quite attractive, boasting rich red mahogany patina

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



Photo Reduced

- 4856 **Ca. 1879 Mint Director James Pollock Medal. Copper bronzed, 76.9mm, 8.3mm thick. By William Barber. Julian MT-5. Choice About Uncirculated.** Obv. Frock-coated bust l., *THE HON. JAMES POLLOCK L.L.D.* Rev. Lifelike laurel and oak enclose career outline as Governor of Pennsylvania and two-term Director of the U.S. Mint. Pollock was active in many of the Philadelphia Mint's colorful activities involving creating American coin rarities for the collector market. As R.W. Julian notes, no exact date is known for the striking of the 45mm silver Pollock Medal and the present copper issue. The distinctive wreath also appears on the medal of his successor Dr. Henry R. Linderman, known to have been struck in 1872. Deep chocolate patina shows a few light ticks, and a very minor reverse edge bruise can be searched out. Housed in a blue velvet case showing some wear on its outer lid.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



Photo Reduced

- 4857 **1872 Mint Director Dr. Henry R. Linderman Medal. Copper bronzed, 76.7mm, 8mm thick. By William Barber. Julian MT-6. Choice About Uncirculated.** Obv. Frock-coated bearded bust r., anepigraphic. Rev. naturalistic laurel and oak enclose 5-line *H. R. LINDERMAN, / DIRECTOR/ OF THE U. S. MINT,/ FROM APRIL 1867, / MAY. 1869.* Linderman began his career as Chief Clerk of the Mint in 1855 and during his term as Director was active in developing the trade dollar as America's entry in the lucrative China trade. He continued his predecessors' creation of selected rare coin restrikes. Respected in the scientific world, Linderman was offered the directorship of the new Japanese Mint at Osaka, an offer which he declined. This medal has seen some handling but is free of significant marks in its deep chocolate fields. The dark patina identifies this piece as an early strike of this important Mint medal, certain to be a key component of some carefully assembled collection.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



- 4858 **1879 William Barber Death Medal. Copper bronzed, 51.3mm. By Charles E. Barber. Julian MT-19. Uncirculated.** Obv. Bearded bust in frock coat l. Rev. Laurel encloses *ENGRAVER/ U.S. MINT/ PHILADELPHIA* with vital dates 1807-1879. British-born William Barber was succeeded in the post of Chief Engraver by his son, the designer of this memorial medal. Both were notably aloof, unsmiling and sometimes cantankerous. Deep glossy brown, a medal seldom encountered though eagerly sought.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



Photo Reduced

- 4859 **1902 Treasury Secretary Leslie M. Shaw Plaque. Bronze, 77.2 x 53.3mm. By Charles E. Barber. Choice Uncirculated.** Obv. Dignified half-length bust l. Rev. Keys and quill pen over 6-line inscription. Shaw (1848-1932) was a Republican advocate of the Gold Standard who liberalized gold importation and stimulated gold transactions despite misgivings of President Theodore Roosevelt. Deep brown-gold patina.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.

**Extraordinary Aluminum
Theodore Roosevelt Presidential Medal**



Photo Reduced

- 4860 1905 Theodore Roosevelt Presidential Medal. Aluminum, 76.4mm. By Charles E. Barber. Choice About Uncirculated.** Obv. Bust l. in frock coat and pince nez spectacles. Rev. Liberty standing with scroll, gazing toward Capitol, 8-line inscription records first and second Inaugural dates. This remarkable medal may have been struck in the 1920s when famed Chicago numismatists Virgil M. Brand and Ed Rice arranged the production of some examples. Light hairlines may recall a wiping in the past.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.

- 4861 1876 Independence Centennial Medal. Copper-bronzed, 57.7mm. By William Barber. Julian CM-11. Choice Uncirculated.** Obv. Sword-wielding Columbia rising under glory of stars. Rev. Standing Liberty crowns Industry and Art. Immaculate, deep mahogany patina.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



- 4862 1869 Pacific Railway Completion Medal. Copper-bronzed, 45.5mm. Julian CM-39, HK-12. Rarity-5. Uncirculated.** Obv. Small head r. of President Ulysses S. Grant. Rev. Steam train crossing Western desert, *EVERY MOUNTAIN SHALL BE MADE LOW*. Bold prooflike gleam, deep mahogany patina.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.

**Barber's Personal World's Columbian Exposition
Award Medal**

Numbered '6' on Edge



Photo Reduced

- 4863 1893 World's Columbian Exposition Award Medal. Bronze, 76.3mm, 5.7mm thick. By Augustus Saint Gaudens and Charles E. Barber. Eglit-90, Rulau-X4. Gem Uncirculated.** Obv. Saint Gaudens' concept of an armored Columbus stepping ashore on San Salvador with two crew members under a flowing banner, Pillars of Hercules and *PLVS/ VLTRA/ OCT. XII/ MCCCCXCII*. at r. Rev. Barber's design, flaming torches flank Winged Fame and History with globe atop a tablet with 6-line Commemorative inscription, the *Santa Maria* below partly hidden by the tablet. The edge bears the incuse number "6" at 12:00. It is interesting to remember that another example of this famous medal graced Stack's *American Historical Medals Fixed Price List* in 1990. That medal also formerly belonged to Charles E. Barber, boasting an experimental olive-green patina and bore the edge number "2," the only such numbered example then known. The present medal's deep mahogany patina is more reminiscent of the copper bronzed U.S. Mint medals that were then on the cusp of being phased out. Housed in a black velvet-lined aluminum presentation case with the characteristic raised floral ornamentation.

This historic medal lay at the center of the epic battle between Saint-Gaudens and Barber that continued until the great sculptor's death while designing the MCMVII High Relief double eagle at the instigation of President Theodore Roosevelt. At issue was Saint-Gaudens' original reverse for the Columbian Award Medal that featured an artistic nude youth holding a torch and victors' crowns. The sculptor's son Homer accused Barber of leaking this design to the Page Belting Company, which then created a pornographic parody that triggered a violent reaction to his father's work. This enabled Barber to substitute the reverse seen here in what the outraged Saint-Gaudens denounced "an act of rare shamelessness."

Here is a glorious example of an ultra-rare numbered historic medal with its aluminum case of issue, combining rarity with matchless condition.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.

- 4864 Undated President Woodrow Wilson Medal. Bronze uniface, 50.5mm. By Charles E. Barber. Choice Uncirculated.** Obv. Frock-coated bust l. with characteristically dour expression, *WOODROW WILSON. PRESIDENT. OF THE. UNITED. STATES*, tiny eagle in wreath in r. field. Yellow-gold patina of post 1913 Mint medals, this may be a trial striking of this obverse, planned for a usage now unknown, possibly an Assay Commission Medal.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



Photo Reduced



- 4865 **1875 Henry Draper Tribute Medal. Copper bronzed, 46.5mm. By Charles E. Barber. Julian PE-9. Uncirculated.** Obv. Draper's Heliostat, FAMAM EXTENDERE FACTIS HOC VIRTUS OPUS, This Excellent Work Extends his Reputation. Rev. 7-line Latin inscription records the Trustees' gift of this medal to astronomer Draper in 1874.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.

Photo Reduced

- 4868 **1887 International Medical Congress Medal. Copper bronzed, 76.2mm. By Charles E. Barber. Baker F-378. Uncirculated.** Obv. FOUNDER OF THE REPUBLIC below Houdon bust of Washington. Rev. God of Medicine Aesculapius with mother and child, two injured men in circle, Congress officers' names form the legend. The overall style of this high quality medal by U.S. Mint Chief Engraver Barber strongly suggests the Philadelphia Mint but this issue was not included in R.W. Julian's definitive work. Deep glossy red-mahogany.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



Photo Reduced

- 4866 **1873 Buffalo Schools Jesse Ketchum Medal. Copper bronzed, 48.8mm. By William and Charles Barber. Julian SC-15 var. Choice About Uncirculated.** Obv. Head l. of benefactor, small-letter legend THE PUBLIC SCHOOLS OF BUFFALO N.Y./ JESSE KETCHUM 1782 1867. Julian plates a silver example displaying wholly different, substantially larger lettering. Rev. City goddess lights ancient lamp, SAPIENS ERIT SAPIENTIOR, The Wise shall be Wiser. Deep brown-mahogany.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



Photo Reduced

- 4869 **1915 Second Pan-American Scientific Congress Medal. Bronze, 50.8mm. Attributed to Charles E. Barber. Uncirculated.** Obv. Science and Peace flank map of Western Hemisphere, Pan-American Union building below, legend hails Friendship and Solidarity through Scientific Achievement. Rev. Lamp of Knowledge over Congress inscription. Gold-tan patina suggests possible U.S. Mint origin.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



Photo Reduced

- 4867 **1870 New Hampshire Agricultural Society Award Medal. Copper bronzed, 59.4mm. By William Barber. Julian AM-56. Uncirculated.** Obv. Muse supports State shield and extends victor's wreath, the D. Herrick listed at base was Secretary of the New Hampshire and the Massachusetts Societies. Rev. Arm and hammer over produce wreath. Wonderfully glossy deep chocolate patina shows a few reverse tics.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.

- 4870 **Ca. 1880 Soulas Café and Rathskeller. Aluminum, 38mm. Attributed to Charles E. Barber. Rulau Phl-105, HK-unlisted. About Uncirculated.** Obv. Betz building. Rev. 6-line message includes AMERICAN & EUROPEAN NEWSPAPERS ON FILE.

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.

- 4871 **Pair of 1901 Pan-American Exposition So-Called Dollars:** ☆ Silver. HK-287. Rarity-6 ☆ Brass. HK-289. Rarity-3. Uncirculated. Obv. Heroic figure with eagle. Rev. 5-line vertical inscription, Western Hemisphere map. (Total: 2 pieces)

From the Collection of Charles E. Barber, Chief Engraver of the United States Mint.

WASHINGTONIANA



- 4872 1790 Washington Manly Medal. First Obverse. White metal, 47.3 mm. Baker-61A. About Uncirculated. 489.5 grains. Plain edge. Pleasing dusky silver gray with lustrous light silver traces. Handsome surfaces show no corrosion or heavy marks, just minor handling. Some minor ticks are seen on the raised rims, none serious, and a tiny natural planchet depression is seen above ES of ARMIES on the reverse. J. MANLY & C. has been scraped from the base of the reverse, as often seen; some have suggested that the pieces so treated were part of a batch marketed by someone other than Manly in that era, as they are as common or perhaps more so than those with the inscription intact. Far more scarce in white metal than bronze despite being sold for half the price in 1790—\$1 vs. \$2 for the bronze. An historic issue, the first Washington medal struck in the United States. A fine example like this would grace even the most advanced early American medal cabinet.



- 4873 (Ca. 1858) Washington Manly Medal. Second ("NATUS") Obverse. Bronze, 49.0 mm. Baker-62. Choice About Uncirculated. 662.0 grains. Plain edge. A fine specimen of this rare mid-19th century Washington medal, muling a newly created obverse based upon the 1790 original with the original reverse of that

era. Smooth light mahogany brown shows fine gloss and sharply struck detail. Free of flaws and nicely preserved, just some minor verdigris under the bust and some well-blended reverse spots. The obverse closely resembles the original obverse but for a new legend, substituting NATUS for BORN and adding B.P.W.M.C. for "birth place Westmoreland County." Despite being newer than the original Manly medals, this issue is far more elusive. A specimen in our January 2008 Americana sale in similar condition realized \$4,887.50.



- 4874 1797 Washington Sansom Medal. Bronze, 40.7 mm. Baker-71A, Julian PR-1. About Uncirculated. 451.4 grains. Plain edge. Original reverse die shows recutting in the loop of the 9. Nice medium chocolate brown with faint violet highlights in the remarkably lively and lustrous fields. Some scattered contact marks in the fields, linear abrasion in right obverse field. Good visual appeal despite the minor handling, impeccable sharpness. Historic and attractive, a cornerstone medal in a cabinet of Washingtoniana.



- 4875 1797 (i.e. 1859) Washington Sansom Medal. U.S. Mint dies. Silver, 40.7 mm. Baker-72, Julian PR-1. Uncirculated. 392.3 grains. Plain edge. U.S. Mint replacement die with the reverse 9 showing no recutting. Brightly reflective on the reverse with beautiful highlights of gold and pale blue, somewhat more sedate on the obverse with deep gray toning and golden highlights framing the lustrous fields. Some minor hairlines in obverse fields, light spotting at obverse periphery, essentially perfect on the reverse. A very scarce Mint medal, struck by Mint Director Snowden when the formation of his Washington Cabinet was at the forefront. Just 57 were struck in silver. Auction records for this medal include sales in excess of \$6,000.

- 4876 1834 Washington Wright & Bale Medal. Bronze, 45.2 mm. Baker-75A. About Uncirculated. 751.6 grains. Plain edge. Glossy chocolate brown, lustrous and somewhat reflective with pleasing light toning on the reverse. Sharp and free of significant flaws, though some specks of verdigris are noted on the obverse, particularly in the intricacies. Struck in New York about 1834, this medal features a fine portrait by Charles Cushing Wright.



- 4877 **Ca. 1778 Washington Voltaire Medal. Bronze, 41mm. Baker-78B. AU-50 (NGC).** Obv. Imaginary head r., medal was ordered by the philosopher Voltaire before any authentic likenesses were available in Europe. Legend *GE. WASHINGTON ER. GENERAL OF THE CONTINL. ARMY IN AMERICA*. Rev. Trophy of cannon, mortar, weapons and banners, French legend, *Washington United in a Rare Assemblage the Talents of a Warrior with the Virtues of a Sage*. Deep glory brown, faint rub on highest curls. A pleasing example of one of the most important early Washington pieces.

- 4878 **1803 Washington Fame Medal. Bronze, 38.6mm. Baker-84. Choice About Uncirculated.** 450.5 grains. Plain edge. Beautiful and lustrous medium chocolate brown, sharply struck on a fine quality planchet. A very attractive example of this underrated issue, one of the scarcest early Washington medals and multiple times rarer than other avidly collected types like the Manly, Eccleston, and Sansom medals. A tiny rim nick at the left end of the reverse exergual line and some minor old spotting atop the reverse are the only notable flaws, leaving this piece as one of the finer specimens seen; unlike many medals of this period, these Fame medals tend not to come nice.

Rare Ugly Head Medal



- 4879 **(ca. 1860) Washington Ugly Head Medal. White metal, 38.1mm. Baker-89. Mint State.** 245.7 grains. Fully lustrous and brilliant, a beautiful example with highly reflective fields. The obverse fields show some light hairlines, but the cartwheel remains impressive. Some die rust is seen atop the reverse, as typical. Ford had a silver piece but not a white metal one. According to W. Elliot Woodward, writing in 1865, the dies had "remained unused and unknown until within a short time, when they were brought to light," as related by Fuld in the (superior) 1965 edition of Baker's *Medalllic Portraits of Washington*. The die work likely dates from 1830 to 1845, making this an especially interesting entry from the mid-19th century boom of Washingtoniana.
- 4880 **Ca. 1860 Merriam's Washington Tomb Medal. Copper, 31mm. By Joseph Merriam. Baker-122A. Rarity-5. Prooflike Uncirculated.** Obv. Washington bust r., corded borders. Rev. Tomb façade at Mount Vernon, *RESURGIMUS, We Shall Rise* below. Glass-mirror reflectivity, pale red surfaces.



- 4881 **1819 Georgius Wasington Medal. Bronze, 41.3mm. By Vivier. Baker-131A. About Uncirculated.** Obv. High relief bust l., error spelling WASINGTON. Rev. Stereotypic Latin inscription, *Born in Virginia in Federated America...* vital dates. From Amedée Durand's *Serie Numismatica Universalis Virorum Illustrum*, edge incuse *MONACHII, Munich*, placed by the series' German distributor. Deep red-brown patina.

Superlative Washington Roman Bust Medal
One of Five Recorded, Perhaps Finest



4882 (ca. 1810-15?) **George Washington Roman Bust Medal. Silver shell, uniface, 66.1mm. Baker-173. Mint State. 114.7 grains.** One of the rarest and most enigmatic entries in the early Washington medal series, a medal missing from collections such as Garrett, Norweb, Boyd-Ford, and Scott despite its great artistry and early date. Deep olive and brown toning frames the peripheries around highly reflective brilliant fields. Lightly polished long ago, lustrous and fully detailed, superb visual appeal. Magnification detects a few very fine scratches, and a tiny nick is present in the rim at 9:00, hidden when framed. A museum number has been painted on the embossed gray-toned "reverse" of this uniface medal.

A remarkable medal, attributed to Moritz Furst in Christopher Neuzil's corpus of his works, an attribution we find persuasive. Struck as a uniface shell, this medal was never intended to have a reverse; rather, it was essentially a struck bas relief medallion in memory of Washington. The legends are distinctive and clumsy: GEN. GEORGE WASHINGTON PRESI. OF THE UNIT. STA. The central devices, however, show great artistry, dominated by a central image based on Houdon's Washington bust, perhaps inspired by Reich's similar use on the 1808 Benevolent Society medal. A large altar is supported by an Indian brave who very much resembles the standing Indian from the reverse of the 1805-dated Eccleston medal, along with a crowned Minerva who resembles the goddess Science on Furtz's later John Quincy Adams inaugural medal. Neuzil notes that this medal is likely the one "mentioned in a catalogue of an art exhibit in Philadelphia in

1817." Baker fumbled in the dark to explain the medal and ended up sticking it with Indian Peace medals, which it clearly is not, but the intricate detail on the front altar panel reminds us too of later Indian Peace medal iconography. In it, in exquisite detail, a farmer plows behind a two-horse team in view of both distant mountains and a nearby shore, off which a large sailing vessel floats. In the foreground of the panel, military stores (cannons, grenades, swords, a helmet, etc.) are piled on the left side, while the right side shows an empty bit and bridle next to the two tablets of the Ten Commandments.

We record only five specimens of this medal: Massachusetts Historical Society, ex Appleton; American Numismatic Society, illustrated in Neuzil; the Brand-June 1990 Bowers and Merena specimen; the Jack Collins specimen in our April 1996 sale as Lot 154; and this piece, ex Maryland Historical Society. The Collins piece, similarly sharp and attractive though with a rim bruise at 12:00, was sold with a period box emblazoned with a gilt Federal eagle. This piece came from MdHS in a period circular frame, just the sort used in the era to display medals as wall art. Jefferson used a similar round frame to display his Eccleston medal, among others. The original frame, perhaps pine with an ebonized finish, intact glass, and a brass ring hanger, accompanies this lot.

The Collins piece brought \$12,075 13 years ago. This Baker number has been missing from every major collection of Washingtoniana brought to market since that date. This great rarity will be the centerpiece of an advanced early Washingtoniana cabinet.

From the Maryland Historical Society, with proceeds to benefit the collection. Donated by Mrs. J. Gilman D'Arcy Paul, 1948.



4883 **Ca. 1860 Washington's Headquarters at Harlem Medal. Copper, 27.7mm. By George Hampden Lovett. Baker-194A-1. Rarity-5. Prooflike Uncirculated.** Second Obv. Military bust l. in circle of arcs and stars. Rev. Headquarters at Harlem, N.Y. Red-brown displays a deep reflectivity.

From the James A. Thompson Collection (PCAC Auction 29, Lot 928).

4884 **Ca. 1860 Washington's Headquarters at Chads Ford Medal. Copper, 27.7mm. By George Hampden Lovett. Baker-194A-3. Rarity-5. Prooflike Uncirculated.** Second Obv. Military bust l. in circle of arcs and stars. Rev. Headquarters at Chads Ford, Pa. Glowing reflective mint red.

From the James A. Thompson Collection (PCAC Auction 29, Lot 930).

4885 **Ca. 1860 Lovett's Headquarters Series Valley Forge Medal. Copper, 27.7mm. Baker 194A-5. Rarity-5. Uncirculated.** Obv. Second design with military bust l. in border of arcs and stars. Rev. Headquarters view, number 5 in this important series. Bold red patina.

From PCAC's Auction 79, June 2009, Lot 932; earlier from PCAC, July 1995, Lot 50; James A. Thomson Collection.

- 4886 **Ca. 1860 Washington's Headquarters Tappan Medal. Copper, 27.7mm. By George Hampden Lovett. Baker-194A-6. Rarity-8. Prooflike Uncirculated.** Second Obv. Military bust l. in circle of arcs and stars. Rev. Headquarters at Tappan, N.Y. Lovely reflective mint red.

From our Coin Galleries December 2008 Sale, Lot 1703.

- 4887 **Ca. 1860 Washington's Headquarters Morristown Medal. Copper, 27.7mm. By George Hampden Lovett. Baker-194A-7. Rarity-8. Prooflike Uncirculated.** Second Obv. Military bust l. in circle of arcs and stars. Rev. Headquarters at Morristown, N.J. Lovely reflective mint red.

From the James A. Thompson Collection (PCAC Auction 79, June 2009, Lot 934).

- 4888 **Ca. 1860 Washington's Headquarters Sufferns Medal. Copper, 27.7mm. By George Hampden Lovett. Baker-194A-8. Rarity-8. Prooflike Uncirculated.** Second Obv. Military bust l. in circle of arcs and stars. Rev. Headquarters at Suffern (modern spelling), N.Y. Lovely reflective mint red.

- 4889 **Ca. 1860 Washington's Headquarters Dobbs Ferry Medal. Copper, 27.7mm. By George Hampden Lovett. Baker-194A-9. Rarity-8. Uncirculated.** Second Obv. Military bust l. in circle of arcs and stars. Rev. Headquarters at Dobbs Ferry, N.Y. Light red-brown.

From the James A. Thompson Collection (PCAC Auction 79, June 2009, Lot 936).

- 4890 **1902 Washington Masonic Initiation Sesquicentennial Medal. Baker-O-297F. Bronze. MS-63 BN (NGC Photocert). 52mm.** Obv. Civil bust l., Masonic dates for Entered Apprentice, Fellow Craft and Master Mason below. Rev. Radiate Apollo head in rays, GRAND LODGE OF PENNSYLVANIA. Attractive brown patina.



- 4891 **1848 Washington Monument Commencement Medal. White Metal pierced, 39.8mm. Choice Uncirculated.** Obv. Undraped bust r., THE FATHER OF HIS COUNTRY. Rev. NATIONAL MONUMENT as it was first planned, a flat-top obelisk with tall colonnade at its base, date July 4, 1848 in exergue. Rulau describes this medal as "excessively rare." It is also rarely found in such an extraordinary state of preservation. Fully lustrous and desirable, possibly among the finest known.

From the Virgil M. Brand Collection, Bowers & Merena, June 1990, Lot 5009.

- 4892 **Ca. 1897 Washington's Birthday Medal. White Metal, 32mm. Style of Warner, Philadelphia. Baker-324/156. About Uncirculated.** Obv. High relief bust after Houdon r. in engine-turned border. Rev. Large FEBY/ 22. in arabesques. Lightest handling.



- 4893 **(1840-1850s) Washington Tyrant Alcohol Medal. Silver, 21mm. Baker-332D. AU-53 (NGC). Plain Edge, said to be Unique in Rulau-Fuld.** These tokens were by F. Bale and clamored to join the faithful in banning alcohol through the Washington Temperance Benevolent Society. Struck in the 1840-50s, these were popular with club members. The reverse shows roses and leaves between the lines which proudly state "WE SERVE THE TYRANT ALCOHOL NO LONGER." Attractive golden-gray toning with teal and blue accents surrounding portions of the devices and lettering. The theme of improving the American people never tires of finding new ways to force one's will upon another.

From the Museum of the Fur Trade.

- 4894 **1876 Washington Independence Centennial Exhibition "Danish" Medal. White metal, 52.2mm. By H. Olrik, V. Christesen, F. Schmahlfeld. Baker-426B. Choice About Uncirculated, virtually Mint State.** Obv. Roman numeral date over Washington head supported by eagle and cherubs. Rev. Liberty with Agriculture, Industry, Art and Commerce.

- 4895 **1876 Battle of Fort Washington Centennial Medal. White Metal bronzed, 34.2mm. By George Hampden Lovett. Baker-446B. Extremely Fine.** Bust r. after Houdon, Centennial legend. Rev. 1776 in star, number 7 in a series of 10 battles.



Photo Reduced

- 4896 **1881 Yorktown Surrender Centennial Medal. Copper, 51mm, 7mm thick. By Peter L. Krider. Baker-452. Uncirculated.** Obv. Washington bust after Houdon, mature Lafayette after Caenais r., Centennial legend. Rev. Cornwallis and British troops surrender furling war flags to Washington's army. Much mint red, this obverse was appropriated by Charles E. Barber for the 1900 Lafayette dollar.

- 4897 **1883 New York Evacuation Centennial Medal. White Metal pierced, 35mm. By George T. Morgan. Baker-457A. Uncirculated.** Obv. Roundel busts of Washington, Knox and Clinton. Rev. City Arms. New York City was the last U.S. territory under British occupation, two years after the surrender at Yorktown. Bold silver lustre.



- 4898 1883 Sons of the American Revolution Member's Badge. Gold and enamels, 44.7 x 29.7mm. Baker-CA-678. About Uncirculated. Obv. American eagle stands on oval depicting a Continental soldier in outer scalloped blue enamel circle with 13 stars. Rev. Washington bust r. after Houdon. Blue pinback ribbon is edged in yellow, made by Bailey, Banks & Biddle, Philadelphia. The back is engraved # 2361, Mr. Henry Howard. A beautiful, lightly worn example representing one of the great hereditary patriotic organizations that is still flourishing today.

From the Maryland Historical Society, with proceeds to benefit the collection.

- 4899 1939 World's Fair Inauguration Medal. Gilt Bronze. Baker-3002. Uncirculated. Washington taking oath. Rev. Trylon and Perisphere, one of several designs made by Etched Products Inc. for the New York World's Fair.



Photo Reduced

- 4900 1889 Washington Inaugural Centennial 13 Links Medal. Bronze, 53.6mm, 6.7mm thick. By Charles Cushing Wright. Douglas-52. Uncirculated. High relief bust l. after Houdon, die cut by Wright years before. Rev. Radiant sun in circle of 13 links bearing State names. This magnificent medal was struck for Philadelphia coin dealers S.H. and Henry Chapman and is one of the finest later Washington pieces. Deep red mahogany surfaces have been lightly lacquered.



- 4901 1889 Washington Inaugural Centennial 13 Links Medal. White Metal, 53.6mm, 5.7mm thick. By Charles Cushing Wright. Douglas-52A. Prooflike Uncirculated. High relief bust l. after Houdon, die cut by Wright years before. Rev. Radiant sun in circle of 13 links bearing State names. This magnificent medal was struck for Philadelphia coin dealers S.H. and Henry Chapman and is one of the finest of all the later Washington pieces. Convex gleaming prooflike fields give the illusion of a facing three dimensional Washington image if held at the proper angle.

- 4902 1889 Washington Inaugural Centennial Sun and Links Medal. White Metal, 53.9mm. By Charles Cushing Wright. Douglas-52A. Choice Extremely Fine. Obv. High relief bust after Houdon l. Rev. Sun in chain of 13 links. Struck for S.H. and Henry Chapman long after Wright's death. Hairlines, left field scratches.



- 4903 1889 Washington Inaugural Centennial Committee Badge. Bronze, 35mm. After Augustus Saint-Gaudens and Philip Martiny. Douglas-54. Uncirculated. Tall civil Washington bust l., fasces r. from the famous 112mm cast medallion of this same Centennial. Rev. 13-line Committee inscription below eagle displayed. Struck by Tiffany & Co. with 7-stripe gold and red ribbon, bronze pinback header inscribed NEW YORK/ 1789 - GW - 1889, Tiffany on back. Made as a wearable badge for Committee members. Long regarded as a desirable rarity.



- 4904 1889 Washington Inaugural Centennial Finance Committee Badge. Bronze, 35mm. After Augustus Saint-Gaudens and Philip Martiny. Douglas-54. Uncirculated. Tall civil Washington bust l., Fasces r. from the large cast medallion of this same Centennial. Rev. 13-line Committee inscription below eagle displayed. Struck by Tiffany & Co. with yellow-gold red ribbon, bronze pinback header inscribed NEW YORK/ 1789 - GW - 1889, hanging bar engraved FINANCE COMMITTEE. Tiffany name on back. Wearable badge for Committee members, with its original white cardboard box with black imprint, GEORGE WASHINGTON/ INAUGURATION/ CENTENNIAL CELEBRATION. 1889. The fragile boxes have seldom survived.



- 4905 1889 Washington Inaugural Centennial Committee Medal. Silver, 35mm. After Augustus Saint-Gaudens and Philip Martiny. Douglas-54 var. Extremely Fine. 23.8 grams. Tall civil Washington bust l., fasces r. from the famous 112mm cast medallion of this same Centennial. Rev. 13-line Committee inscription below eagle displayed. The large-diameter medallions were made by Gorham, this struck small size version by Tiffany as a wearable badge for

Committee members and a very few high officials. Bronze badges are rare, silver examples are of the highest rarity. Evidence of handling and mount removed at 12:00, nonetheless this is an exciting Washington item worthy of close examination.



Photo Reduced

- 4906 George Washington Terra Cotta Plaque, n.d. 91.6 x 61mm oval including integral loop. Choice Extremely Fine. Large civil bust $\frac{3}{4}$ r. bears a faintly smiling expression but otherwise resembles the Gilbert Stuart likeness familiar to many Americans. Incuse WASHINGTON appears below the truncation. Light red-earthen color, no maker's name or date of manufacture but is possibly mid-19th century.

POLITICAL, PRESIDENTIAL, AND INAUGURAL MEDALS

- 4907 Pair of Political medals: ☆ 1824 Andrew Jackson Hero of New Orleans Medal. Brass holed, 24.2mm. DeWitt AJ 1824-1. MS-62. Obv. Uniformed bust virtually full face. Rev. Laudatory inscription. ☆ 1840 William Henry Harrison the Peoples Choice Medal. Brass holed, 23mm. DeWitt WHH 1840-49. AU-58. Obv. Military bust l., button holes Rev. Log Cabin, cider barrel, THE HERO/ OF/ TIPPECANOE. High quality pair. (Total: 2 pieces)



- 4908 1840 William Henry Harrison Peoples Choice Presidential Campaign Medal. White Metal holed, 37.2mm. DeWitt WHH 1840-10. Very Choice Brilliant Uncirculated. Obv. Large uniformed bust l., birth date below. Rev. Log Cabin and cider barrel, American Flag with Liberty Cap on top, legend reads; THE PEOPLES CHOICE, THE/ HERO/ OF/ TIPPECANOE. Original metal loop attached at the top suspension hole, a single tiny nick on the reverse rim at bottom. Completely brilliant with smoothest surfaces, possibly the finest known and undoubtedly the finest seen!

- 4909 1840 William Henry Harrison the Peoples Choice Medal. White Metal, 37.2mm, holed. DeWitt WHH 1840-13. MS-62. Obv. Military bust r. Rev. Log Cabin, cider barrel, THE HERO/ OF/ TIPPECANOE. lustrous.

Unique Type 1840 Harrison Presidential Campaign Medal



- 4910 **1840 William Henry Harrison Presidential Campaign Medal.** White metal, 33.5mm. DeWitt-unlisted. Choice Brilliant Uncirculated. Obv. Tall bust in high collar and cloak nearly facing, *GENERAL WILLIAM HENRY HARRISON. PRESIDENT 1840*. Rev. Liberty seated with cornucopia on pole, American shield, eagle at l., *LIBERTY AND INDEPENDENCE*, also the reverse of a Washington medal, Baker 272 and is self-evidently a casual copy of the American Institute Award Medals of the pre-Civil War era. A slanting die crack crosses the entire reverse. Struck by William J. Davis, Birmingham, England. This medal's total gleaming lustre creates serious visual appeal. Careful search will find a minuscule tic or two. It is believed that this piece is the finest known, and it is certainly the finest seen.

- 4911 **Pair of Political medals:** ☆ 1859 Massachusetts for Justice Medal. White Metal, 27.1mm. DeWitt SL 1859-2. MS-62. Obv. Armored arm and sword. Rev. *FREEDOM OF SPEECH, WE/ WILL/ NEVER/ SURRENDER*. ☆ 1864 George McClellan Sworn to Defend Medal. White Metal, 34.4mm. DeWitt GMcC 1864-9. MS-60. Obv. Military bust facing. Rev. Eagle, stars, banners, *I AM SWORN TO DEFEND MY COUNTRY*. (Total: 2 pieces)

- 4912 **Pair of Civil War era Medals:** ☆ 1864 George McClellan Presidential Campaign Medal. Brass gilt, 24.4mm. DeWitt GMcC 1864-25. Choice About Uncirculated. Obv. Uniformed bust of Democratic contender, "Little Mac" ¾ l. Rev. American eagle, *THE UNION MUST AND SHALL BE PRESERVED*. A splendid, reflective example ☆ 1862 First Battle of Ironclads Electrotpe. Copper shell Lead-filled. 31.4mm. Battle scene, severely damaged. (Total: 2 pieces)

Folksy Lincoln Mourning Medal



- 4913 **1865 Abraham Lincoln Mourning Medal.** Brass silverplate, 29.8mm, pierced for suspension. By Frederick B. Smith. King-182. Very Fine. Obv. Civil bust r., *WAR OF 1861*. Rev. Blank field shows hand-engraved border of short wavy lines, hand-punched inscription, *WE MOURN/ THE NATIONS/ LOSS APR 15/ 1865*. This medal is seen used as a Civil War "Dog Tag,"



- 4914 **1909 Lincoln Birth Centennial Medal Obverse Die.** Steel shank is 56.8 x 70mm, die face 44.5mm. King-321. About Uncirculated. Bearded civil bust which would face l. on the actual medal *WITH MALICE TOWARD NONE WITH CHARITY FOR ALL 1809-1909*. This die and the medals struck from it were the work of Joseph K. Davison's Sons, Philadelphia, then one of the nation's most prominent medallion firms, noted for Presidential Inaugural Medals, Grand Army of the Republic medals and badges and several issues of the Circle of Friends of the Medallion. Many of their dies ended up in possession of August C. Frank and Co. of Philadelphia, which went out of business in the 1960's. Here is a formidable opportunity for the Lincoln collector to acquire the actual die of an important Centennial issue, a fantastic display item.



- 4915 **1889 Benjamin Harrison and Levi P. Morton Inaugural Medal.** White metal. MacNeil BH 1889-3, DeWitt 1888-8, Douglas-35. MS-61. Holed. Obv. Shield, oval portraits of Republican President and Vice President. Rev. Washington "Hartzfeld" bust, 1889. Inaugural issue as well as a political and Washington medal! Boldly lustrous.

The Classic Theodore Roosevelt 1905 Inaugural Medal

By Augustus Saint Gaudens and Adolph A. Weinman



- 4916** 1905 Theodore Roosevelt Inaugural Medal. Bronze cast, 74mm. By Augustus Saint-Gaudens and Adolph Alexander Weinman. Dusterberg OIM 2B74, Levine TR 1905-2, Vermeule-119, Bowers-Jaeger 27. Uncirculated. 127.8 grams. Obv. Bare head l., name above, two-line title *PRESIDENT OF THE UNITED STATES OF AMERICA*. below. The youthful President's campaign slogan, "A Square Deal for Every Man" is rendered in Latin at right as *.AEQVVM./ .CVIQVE*. Rev. A majestic walking eagle adapted from the ancient coinage of Egypt's Ptolemaic rulers divides *E./ .PLVRIBVS. - .VNVM.*, and the date of the Inauguration is shown above as *MARCH. IV. M.C.M.V.*

The eagle stands on a rocky outcropping bearing the conjoined monograms *ASTG-AW* for the two medallic artists whose efforts created this triumphal design. The rounded rim bears the incuse maker's name *TIFFANY & CO.* at 6:00, identifying the New York firm that Saint-Gaudens insisted should be entrusted with casting the medal. There is an old accession number in red ink at 12:00. The medal's deep olive-brown patina is wonderfully smooth and distinctive.

This extraordinary medal mirrored the deep feeling of both President and sculptor that the 1½-inch medal struck for the Inaugural Committee by the Philadelphia firm of Joseph K. Davison's Sons was hopelessly inadequate. That medal's workman-like obverse was little more than a reduction of the U.S.

Mint Presidential "List" Medal by Charles E. Barber showing a heavy-bodied Chief Executive with characteristic pince-nez glasses.

Saint-Gaudens still nursed a burning indignation against the dour Barber for the substitution of his own banal reverse for the greater sculptor's artistic design for the 1892 World's Columbian Exposition Award Medal 13 years earlier. The youthful and dynamic Roosevelt agreed that an artistic triumph was called for, more equal to the status of a Presidential Inauguration, which Davison's "commercial medalists" could never achieve.

Although terminally ill and seriously over-extended, Saint-Gaudens sketched out his Inaugural design on the New York-Washington train and told Roosevelt that his pupil Weinman was the one man in America equal to this artistic challenge.

Two years later the two artists' collaboration bore further fruit when design elements, including the eagle, enriched the nation's new gold coinage, a project bulldozed over Barber in what Roosevelt gleefully called "my favorite crime." In 1916 Weinman would go on to create the Mercury dime and Walking Liberty half dollar.

In the 1970s the beauty and rarity of the Saint-Gaudens-Weinman Inaugural Medal helped fuel the dramatic surge in the popularity of official Inaugural medals, first triggered by Hank Spangenberg's columns in *Numismatic Scrapbook* magazine, and in the new catalogues published by Richard Dusterberg, Neil MacNeil and H. Joseph Levine. Soon bronze examples were selling at auction between \$25,000 and \$45,000. The present example is the equal of any of those record-setting specimens.

From the Maryland Historical Society, with proceeds to benefit the collection.



Photo Reduced



Photo Reduced



- 4917** Ca. 1912 Woodrow Wilson Presidential Obverse Trial. Plaster, overall 77mm, medal face 51mm. Style of Charles E. Barber. Uncirculated. Typically dour bust l. tiny eagle in r. field. Possibly a trial design for Assay Commission or other Wilson era medal. Back is felt covered with hanger.

- 4918** 1920 Warren G. Harding Election Medal. .925 Silver, 67.9mm. By Anie Mouroux. About Uncirculated. 164.4 grams. Obv. Dignified bust l. as *PRESIDENT DES ETATS UNIS*. Rev. Thick oak wreath encloses election date Nov. 2, 1920. Struck by Paris Mint, edge Cornucopia 2 *ARGENT*. A medal rarely encountered in silver, slightly uneven matte patina.



Photo Reduced

- 4919 1977 Jimmy Carter Inaugural Medal. 24 karat Gold, 32mm. By Julian Hoke Harris. Levine JC 1977-6. Gem Brilliant Proof. .41 troy ounces. Obv. Bust of Georgia-born president I. Rev. Presidential seal in Inaugural legend. One of 3,954 struck by Franklin Mint. In original plastic cover, card, Certificate of Authenticity and fitted case with brochure by Inaugural researcher Neil MacNeil.
- 4920 1977 Jimmy Carter Inaugural Medal. .999 Silver, 63.5mm. By Julian Hoke Harris. Levine JC 1977-2. Gem Brilliant Proof. 198.2 grams. Obv. Bust of Georgia-born president I. Rev. Presidential seal in Inaugural legend. One of 6,229 struck by Franklin Mint. In fitted case with Certificate of Authenticity and brochure by Inaugural researcher Neil MacNeil.



Photo Reduced

- 4922 2009 Barack Obama 3-piece Inaugural Medal Cased Set. Includes: ☆14- karat Gold, 31.5mm, 33.4 grams. Gem Brilliant Proof. ☆ .999 Silver, 70mm, 212.5 grams. Gem Uncirculated. ☆ Bronze, 70mm. Gem Uncirculated. By Marc Mellon. Common design: Obv. Thoughtful bust $\frac{3}{4}$ r., BARACK OBAMA above. Rev. Laurel and oak, Inaugural Committee logo of Capitol dome, eagle with scroll in its beak inscribed OBAMA BIDEN, above cartouche with 5-line Inauguration inscription. With historical summary by H. Joseph Levine in polished wood 20.3 x 15cm case with Brass fittings, Inaugural Committee logo incused on lid, blue satin and velvet interior. Struck by Medalcraft Mint, Green Bay, WI. Serial #003/500. (Total: 3 pieces)

FAMOUS PERSONS



Photo Reduced

- 4921 2009 Barack Obama 3-piece Inaugural Medal Cased Set. Includes: ☆14- karat Gold, 31.5mm, 33.4 grams. Gem Brilliant Proof. ☆ .999 Silver, 70mm, 212.5 grams. Gem Uncirculated. ☆ Bronze, 70mm. Gem Uncirculated. By Marc Mellon. Common design: Obv. Thoughtful bust $\frac{3}{4}$ r., BARACK OBAMA above. Rev. Laurel and oak, Inaugural Committee logo of Capitol dome, eagle with scroll in its beak inscribed OBAMA BIDEN, above cartouche with 5-line Inauguration inscription. With historical summary by H. Joseph Levine in polished wood 20.3 x 15cm case with Brass fittings, Inaugural Committee logo incused on lid, blue satin and velvet interior. Struck by Medalcraft Mint, Green Bay, WI. Serial #006/500. (Total: 3 pieces)



Photo Reduced

- 4923 1906 Benjamin Franklin Birth Bicentennial Medallion. Bronze, 100.7mm. By Louis Saint Gaudens. Fuld FR.M.UN.7. About Uncirculated. Obv. Palm fronds flank aged Franklin bust l., PRINTER. PHILOSOPHER./ .SCIENTIST. STATESMAN./ DIPLOMAT ☆ Rev. History enthroned inscribes shield with Latin motto, *He Took Lightning from the Skies, the Scepter from the Tyrant* as Literature, Science and Philosophy look on at r. 4-line commemorative inscription occupies the exergue. Struck by Act of Congress, actual production was by the fame New York firm of Tiffany & Co. A rarity in its own right, this exceptionally beautiful medallion is also sought as one of the few collectible works of Augustus Saint Gaudens' brother Louis, whom the elder artist stated was a more talented bas-relief sculptor than himself. Sea-green patina shows red-tan highlights, faint lines recall handling over the years. An elusive and desirable Franklin item.

From the Maryland Historical Society, with proceeds to benefit the collection.

LAFAYETTE



- 4924 1791 Lafayette Deputy of National Assembly Medal. Bronze, 35.2mm. By Rambert Demarest. Fuld LA.1791.9, Olivier 20. About Uncirculated. Obv. Military bust l. wearing Order of Saint Louis. Rev. Legend *COLLECTION DES FRANÇAIS PATRIOTES*, laurel and oak enclose 4-line commemoration of Lafayette's command of the National Guard. Edge incuse *SE. VEND. A. PARIS. CHEZ. MONNERON. (PATENTE)*. Struck by Matthew Boulton, Birmingham. Largely prooflike, deep brown.



Photo Reduced

- 4925 1830 Arrondissement of Meaux Lafayette Tribute Medal. Bronze, 50.2mm. By Jacques Edouard Gatteaux. Fuld LA.1830.4, Olivier 59. Choice Extremely Fine. Obv. Aged head l. in short hair. Rev. Oak wreath, tribute inscription, struck in the wake of the July Revolution of 1830, in which Lafayette engineered the ascent of Louis Philippe, Duc d'Orleans, as King of the French. In hinged round box of issue.

LAFAYETTE SILKS

- 4926 1824 The Companion of Washington, the Nation's Guest. White Silk, black imprint, 180 x 40mm. About Uncirculated. Military bust in elaborate sunburst, sold by H. Korn, Philadelphia.
- 4927 1824 The Nation's Guest, Lafayette. White Silk, black imprint, 185 x 45mm. Choice Extremely Fine. Military bust in oval laurel wreath, eagle on shield above holds scroll. Inscribed *THE NATION'S GUEST*. Sold by H. Korn, 82 N. 2nd St. Philada. Five horizontal or diagonal folds.

- 4928 (1824) Washington and La Fayette. White Silk, black imprint, 190 x 40mm. About Uncirculated. Cherub with trumpet holds scroll *WASHINGTON/ & / LAFAYETTE* over military busts in twin laurels ovals over cannon, Sold by H. Korn, 82 N. 2nd St. Philada./ Copy Right Secured. Two faint folds.

- 4929 (1824) Washington, La Fayette, Spirit of 76. White Silk, black imprint, 183 x 38mm. About Uncirculated. Eagle on shield with battle honors *BRANDYWINE, GERMANTOWN, YORKTOWN, MONMOUTH*. Cherub with trumpet holds scroll *WASHINGTON/ & / LA FAYETTE* over military busts in twin laurels ovals over cannon inscribed *SPIRIT OF 76*, Sold by H. Korn, 82 N. 2nd St. Philada./ Copy Right Secured. One diagonal fold.

- 4930 (1824) La Fayette the Friend of Freedom. White Silk, black imprint, 160 x 40mm including ornamental fringes. About Uncirculated. Military bust in multi-ray starburst, *LA FAYETTE/ The Friend of Freedom, The Country's Boast*. Sold by H. Korn, 82 N. 2nd St. Imprint appears across the narrow dimension.

- 4931 (1824) La Fayette Our Nation's Boast. White Silk, black imprint, 178 x 32mm including ornamental fringes. About Uncirculated. Military bust in oval frame, eagle above holds scroll, *OUR NATION'S BOAST*, Sold by H. Korn, 82 N. 2nd St./ *PHILADA*. One faint fold.

- 4932 1824 Lafayette, Our Nation's Guest. White Silk, sepia imprint, 225 x 42mm including ornamental fringes. About Uncirculated. Military bust in oval wreath, trophy of arms crowned by eagle on shield. Engraved and Sold by J. Yeager, first door below the Post Office. no city specified. Three horizontal folds.

- 4933 (1824) Lafayette, Undaunted in Prison. White Silk, black imprint, 79 x 40mm including ornamental fringes. Extremely Fine. Military bust in oval wreath, trophy of arms and flags, crowned by eagle, 2-line tribute *Undaunted in prison... the Friend of our Country still nobly the same*. Sold at 71, Market St... Some folds and foxing.

- 4934 1824 Lafayette Portrait by Ary Scheffer. White Silk, black imprint, 190 x 55mm. About Uncirculated. Standing Marquis in dark suite and long coat holding beaver hat and cane. This image appeared on several Hard Times Tokens and obsolete paper currency. Several folds, pencil notation, on his arrival Philad 1824.



Lot 4928
Photo Reduced



Lot 4931
Photo Reduced

AMERICANA - MARYLAND

- 4935 1834 The Nation Mourns a Hero Gone. White Silk, black imprint, 225 x 60mm. About Uncirculated. Black bar over aged bust in laurel, *THE/ NATION MOURNS/ A HERO GONE*. Intricately patterned square depicts urn on tomb, *LA FAYETTE/ Born 1757,/ Died 1834*. At base *LONG TRIED/ AND/ NEVER FOUND WANT- ING*. Four folds, stain at base.

Photo Reduced



- 4936 1834 La Fayette Republican Gratitude. White Silk, black imprint, 108 x 63mm. About Uncirculated. Large "5" over *THE COMPANION OF WASHINGTON*, Liberty stands supporting oval portrait, *REPUBLICAN/ GRATITUDE*, birth and death dates. PUBLISHED BY SAMUEL MAVERICK/ 85 LIBERTY ST. NEW YORK. Unusually handsome, one fold at center.

Photo Reduced



- 4937 1834 La Fayette Death Medal Ribbon. White Silk, black and copper imprint, 150 x 65mm. About Uncirculated. Gold drapery over facsimile of François Cau- nois' 1834 Lafayette Death Medal. , *DIED/ May 21st 1834/ Aged 70 Yrs*. Lafayette was actually 77 at his death.

Photo Reduced



Photo Reduced

- 4938 Impression of the first seal of the City of Baltimore (1797-1827). Lead. Very Good, nearly as struck. Oval. 46.0 x 56.3 x 14.9 mm. Uniface. LMT stamped in single letter punches on edge. Dusky gray with some white corrosion. Of indeterminate age of striking, though the seal itself was produced in 1797; this impression appears relatively modern. For those who seek an impression of this seal, however, there are likely very few extant. This seal was replaced with the current seal in 1827. John Scharf's history of Baltimore describes this seal as follows: "The first seal was oval, and of the same size as that now in use. A female figure representing the Goddess of Liberty formed the centre; in her right hand she held a balance, the symbol of justice, and in her left a spear surmounted by a cap, the emblem of liberty; at her feet lay a figure representing tyranny. The central figure was surmounted by the historic thirteen stars and the words "City of Baltimore, 1797."

From the Maryland Historical Society, with proceeds to benefit the collection.



- 4939 1840 Junior Guards (Maryland) "Best Shot" Award Medal. Silver, 52.7mm. Extremely Fine. 15.8mm integral hanger and loop. 741.0 grains. A very desirable fully-engraved pictorial shooting medal from antebellum Maryland. The obverse reads JUNIOR GUARDS in a large, bold font above a standing militiaman in uniform, who gestures to left with a pointed sword with a camp scene in the background that shows tents, troops in formation, and an American flag aloft. "Awarded to / Ja. H. Ferguson" completes the obverse legends. On the reverse, the inscription reads "Presented to the / Junior Guards / by / Robt C. Ludlow / as a prize for the / BEST SHOT / June 9th 1840." Three rings of concentric engine-turned dentils frame both sides. The surfaces show pleasing old mottled gray toning, with the usual light hairlines hidden beneath. A museum number is painted in red on the edge, closest to 9:00 relative

the obverse. The Robert C. Ludlow who gave this prize appears to be the son of the Robert C. Ludlow who served as a midshipman aboard the *U.S.S. Constitution* when it met the *H.M.S. Java* in 1813. The younger Robert Crommelin Ludlow lived in Baltimore and began to collect his late father's pension in 1837. "Junior Guards" is a geographically non-specific name used by a number of groups composed of young men in training for future militia duty, something of a more militant Boy Scouts. One can imagine the delight of young Master Ferguson upon being awarded a gleaming silver medal for being the best shot on a sunny day in June 1840.

From the Maryland Historical Society, with proceeds to benefit the collection. Gift of Mrs. Bartlett F. Johnson, 1974.



- 4940** 1851 Maryland Institute for the Promotion of the Mechanical Arts Medal. Gold, 26.4mm. Julian AM-32. Choice About Uncirculated. 12.90 grams. A very scarce medal, significantly rarer than the related AM-31, which was struck in both silver and copper from similar but larger (51 mm) dies. The obverse rim is significantly higher than the central design, leaving the devices unworn. Both sides show light hairlines, and there is a minor surface striation near the last line of engraving on the reverse. Beautifully detailed and nicely preserved. This piece was awarded and engraved to "Bell & Bro / For a model of / Clipper Ship / "The Seaman's Bride" / For T.J. Hand & Co / 1851." The Hand company was a Baltimore-based merchant partnership active from 1851 to 1861. The Seaman's Bride was a Baltimore-based clipper active in the China trade in the 1850s. Bell and Bro., the awardee, was the partnership of E.J. and R. Bell according to the Maryland Historical Society documentation, but their career as ship model builders has otherwise remained obscure. A very desirable early striking of this medal, awarded before the more common silver and bronze versions were first struck in 1857.

From the Maryland Historical Society, with proceeds to benefit the collection.



Photo Reduced

- 4941** Undated (ca. 1870) Maryland State Agricultural and Mechanical Association Medal. Gold, 46.6mm. Julian-unlisted. Choice About Uncirculated. 39.53 grams. Housed in original velvet-lined leather clamshell box, gilt stamped for Geo. W. Webb & Co. of Baltimore. Light hairlines are noted on both sides, a few minor obverse abrasions, quite presentable and well-preserved overall. An impressive medal on a variety of fronts. Its large size is notable, weighing more than a double eagle and also boasting a larger module than seen on most gold award medals of this era. The types are quite rare, if plain: the obverse inscription simply names the association around the periphery, along with its 1867 charter date. The reverse, as struck, is simpler still, showing just a fancy

wreath. The engraving, however, makes up for the plainness of the struck designs. In the large space on the obverse, a finely rendered hand-engraved horsehead is rather distinctive among engraved gold award medals. The central reverse inscription identifies the horse depicted: "For / Best 3 Yr Horse Colt / Maximilian / to / B.F. Carroll." Anything horse-related is popular, but a large gold prize medal from a state as closely associated with horse racing as Maryland is sure to see many interested bidders.

From the Maryland Historical Society, with proceeds to benefit the collection.



- 4942** 1874 Maryland Institute for the Promotion of the Mechanical Arts Medal. Gold, 26.5mm. Julian AM-32. Choice About Uncirculated. 11.74 grams. An especially lovely specimen, with deep yellow gold showing abundant reflectivity in the obverse fields. Slight hairlines are seen, though the reverse appears to have been polished before the engraving was accomplished. Based on the striking similarities between this piece and the 1851-dated specimen above, we would presume they were struck at similar times, with this piece apparently remaining as blank stock until awarded two decades later. The awardee is particularly interesting: "To / C.T. Holloway / FOR / FIRE EXTINGUISHER / 1874." The Charles T. Holloway Chemical Fire Engine Company was one of the first to place patents on a fire extinguisher. Holloway served as Baltimore Fire Department's first chief engineer beginning in 1859. He remained intimately connected with the city's fire establishment until his death. Rare enough as a medal, one connected to Baltimore's fire department—which lost its battle against a blaze that destroyed most of the city in 1904—has special collector appeal.

From the Maryland Historical Society, with proceeds to benefit the collection. Gift of Mrs. Reuter Ross Holloway, 1924.



Photo Reduced

- 4943** 1925 Maryland Institute for Promotion of the Mechanic Arts Centennial Medal. 14-karat Gold, 50.8mm. By Hans Schuler. Uncirculated. 63.1 grams. Obv. Seated goddess with emblems of the arts, nude youth sketching at l. Rev. Maryland Institute legend surrounds commemorative inscription and Arms of Maryland. At base is the engraved recipient's name, ALBERT C. RITCHIE. Ritchie (1876-1934) was prominent in the Democratic Party and Governor of Maryland in 1919-1934. He had presidential ambitions and was portrayed by artist Schuler on the 1934 Maryland Tercentennial Medal. Struck by Medallion Art Co., a splendidly preserved example with faintly frosted surfaces of exceptional beauty.

From the Maryland Historical Society, with proceeds to benefit the collection.

AMERICANA - NEW ENGLAND



- 4944 1861 Boston Schools City Medal. Silver, integral loop, 34mm. By Francis N. Mitchell. Choice Extremely Fine. 14.9 grams. Obv. Scroll with CITY MEDAL over oval city view from harbor. Rev. AWARDED TO, script engraving Harriette A. Eager, 1861. Splendid condition, hairlines from past cleaning.



Photo Reduced

- 4945 Chauncy Hall School, Massachusetts. Third Silver Medal, awarded December 31, 1860. Silver, 45.2mm. Choice Extremely Fine. 121.1 grains. Diagonally reeded edge. Fully engraved with decorative border around both sides. Holed for suspension, as made. Obverse engraved Third / Silver Medal / Chauncy Hall / School, reverse engraved Awarded / to / Augs. B. Bradstreet / December 31st / 1860. Some lustre remains beneath dusky silver gray and faint gold toning, light scattered hairlines as expected of an awarded and displayed medal. Bradstreet was 15 at the time of this medal's presentation, which occurred just over a week after South Carolina voted to secede from the Union. A pleasing school medal from this historic era.



- 4946 Chauncy Hall School, Massachusetts. Third Gold Medal, awarded 1873. Gold, 40.2mm. Choice About Uncirculated. 71.9 grains. Plain edge. Fully engraved with decorative border around both sides. Holed for suspension, as made, with small suspension loop added. Obverse engraved Third / Gold Medal / Chauncy Hall / School, reverse engraved Awarded / to / David K. Horton / For the year / 1873. Bright and reflective yellow gold with prime visual appeal and only minor hairlines. Chauncy Hall, located near Boston, was founded in 1828 as a school for boys and still exists following a 1971 merger. David K. Horton was 13 when he won this medal; he died in National City, CA, near San Diego, in 1898 at the age of just 38.

"Prettiest Girl in the High School" Award



- 4947 1880 Concord, New Hampshire Beauty Award Engraved on Silver Dollar. .900 Silver, 38mm. About Uncirculated. 22.9 grams. Pierced for suspension. Obv. Engraved legend COMPLIMENTS OF THE BOYS OF THE (center monogram) CHS. Rev. 8-line AWARDED / TO / Miss Kate M. Jones / The / prettiest girl in the / High School / Concord N.H. / Nov. 1880. Here is an amazingly elaborate engraved work that would have seemed highly improper to many adults in Victorian New England!

- 4948 Ca. 1895 Massachusetts Consistory of the 32nd Degree Badge. Silver and goldplate, 119mm overall length. About Uncirculated. Massachusetts Consistory pinback header, red back ribbon, triangle-32, silver double eagle and gold cross potent comprise this ornate badge, made by Whitehead & Hoag. In original purple folding holder.



Photo Reduced

- 4949 1901 Yale University Bicentennial Medal. Bronze, 70mm. By Bela Lyon Pratt. Choice Uncirculated. Obv. Sun god in chariot, LVX ET VERITAS, Light and Truth. Rev. Flaming torches flank 5-line Latin commemoration. Light brown-gold surfaces. Struck by Tiffany & Co., in fitted case of issue.



Photo Reduced

- 4950 1902 Scovill Manufacturing Company Centennial Medal. Bronze, 76.3mm. Choice Extremely Fine. Obv. Roundel busts of J.M.L. and William H. Scovill, Waterbury firm's Centennial dates. Rev. Company history, famous 19th-century token, Encased Postage and political medalet makers. Presented to O'Bryan Bros. Red-brown.

- 4951 1925 Lexington-Concord Sesquicentennial Lucky Buck. Nickelplate, 76.2mm. Uncirculated. Obv. Minuteman on shield, dates 1642, 1713, 1775. Rev. Indian Head, LUCKY BUCK. Flashing surfaces give beauty to this example of a type of popular souvenir medal then flourishing in the U.S.

AMERICANA - NEW YORK

Glorious Tammany Society-Columbian Order Badge

One of Just a Handful Known

4952 **Ca. 1790-1815 Tammany Society-Columbian Order of New York City Member's Badge. Silver, round, 73.9mm. Very Fine.** 363.1 gns. Concave uniface, back lead filled to reinforce the thin and fragile silver plate from which this medal was entirely hand engraved. Remains of suspension mounts on back, slightly bent at left and carefully straightened, some staining, small shallow dents. Rattlesnake coiled left, "BEWARE" above, "OCTr 12. 1492" below, "Where Liberty dwells there is my country" in cursive script around the top. Extremely rare.

The Tammany Society took its name from the Lenni-Lenape Chief Tamanend (ca. 1628-1698) an Indian recalled as a wise leader and friend of settlers who established the Colony of Pennsylvania. Samuel A. Mitchill, sometime U.S. Senator and professor at the College of New York penned a highly romanticized biography of Chief Tammany in 1795. Tammany's steadfastness against all odds made him a model for under-supplied and often out-numbered Revolutionary soldiers.

The organization bearing his name was incorporated on May 17, 1789 in New York City, organized in 13 "tribes" each headed by a Sachem; the supreme leader was the Grand Sachem. Indian costumes, face paint, tomahawks and peace pipes carried in Tammany parades celebrated the Indian tradition.

Tammany quickly became known as a populist political organization. Its creation was linked in some measure to the emergence of the Society of the Cincinnati, perceived by its enemies as an aristocratic, hereditary association of officers who fought in the American Revolution. The Tammany-Cincinnati divide reflected the Federalist-Democratic split in New York politics. Governor George Clinton represented the Federalists, early Tammany leader Aaron Burr the democratic masses.

Although the Tammany Society began as a fraternal group providing assistance to impoverished Revolutionary veterans, it soon became a militant political body that was the first to promote the memory of Christopher Columbus as an all-American symbol. Significantly, the date on this Badge is Columbus Day 1492.

Although early references called the group the "Saint" Tammany's Society in what was thought to be a gentle spoof of Catholic veneration of saints, the society opposed later anti-immigrant groups such as the Know-Nothings and welcomed the wave of Irish Catholics arriving in New York in the 1840s and 1850s. The society's Sachem and headquarters, the Wigwam rapidly evolved into the center of a durable political machine that dominated city politics well into the 1960's.

Political corruption through Tammany reached its apogee under the rule of Boss William Marcy Tweed in the 19th century, continuing under Bosses Murphy and Croker into the 20th. Opposition to Tammany launched the career of more than a few city reformers including Mayors William Jay Gaynor and Fiorello H. LaGuardia in the years that followed.

The exact date of production of this silver member's badge has not been fixed, although a January 11, 1790 act of the Tammany Society recorded in its By-Laws specifies its design and iconography. As Margi Hofer's write-up of the New-York Historical Society speci-

men indicates, "Specifications called for the badge to feature a snake with thirteen rattles 'in a defensive posture' and a motto 'BEWARE', signifying that the 'the Sons of Columbia and Tammany punish an insult.' According to the act, the reverse of the proposed badge was to represent Columbus landing, with the date October 12th 1492

and the motto 'WHERE LIBERTY DWELLS there is my

COUNTRY.'" This two-sided affair sounds like the

Tammany Society-Columbian Order badges by

I. Pearson (perhaps New York City silversmith

John Pearson, active circa 1789-1813) that

are made from joined struck silver shells

(Bishop-Elliott 83), known to us only in the

collections of the American Numismatic

Society (#1925.205.1, ex W.W.C. Wilson

sale) and Massachusetts Historical

Society (ex William Sumner Appleton).

The ANS also holds a specimen de-

scribed as "AE" (#0000.999.38372) and

a uniface lead striking of the obverse

was the last lot in Ford 16.

Whether the struck silver shells

badges or these engraved silver badges

came first is not yet clear, but further

research in the library collections of the

New-York Historical Society, which contains

much original Tammany Society source ma-

terial, may prove fruitful. Hofer's article continues

"Tammany badges were produced in both precious and

non-precious metals. The Society avowed that, 'as a lesson of

the economy and virtue that are necessary to perpetuate the welfare

of a republic,' all badges would be engraved in copper, tin, or iron.

Members were free to purchase badges in gold or silver at their own

expense, and even to have the motto engraved in whatever language

he felt proper. In 1814, the Tammany Society appointed a committee

to obtain badges for members, and in June of that year they presented

a revised design, noting that an engraver had deemed the original

version too complex." The extant engraved silver versions could

very well represent the more deluxe, precious metal versions of the

"revised design" called for by the committee.

The number of silver Tammany Member's Badges ever made

was undoubtedly small and the number of survivors is tiny. We have

traced five specimens, two of which are impounded in museum col-

lections: 1) Stack's Philadelphia Americana Sale, September 2009, lot

7768, from a private collection; 2) This specimen, ex Stack's May 2008

sale of the Minot Collection sale, lot 703; 3) Bonham's October 2006

sale of the William H. Guthman Collection, lot 267A; 4) New-York

Historical Society Collection, inventory number 1982.106, purchased

from William Guthman Americana in 1982, the donation of Robert G.

Goelet; 5) The Massachusetts Historical Society Collection, the gift of

William Sumner Appleton. All exhibit the same motif and legends,

yet all are slightly different, as all were hand-engraved. The present

example boasts very fine, competent work by a currently unknown

hand, although the possibility remains that the I. Pearson of the

struck shells medals also engraved these hand accomplished badges.

Although we have seen a quick flurry of these badges come to market,

we doubt that future offerings will be so narrowly spaced-do not

miss this important opportunity to acquire a piece of fine numismatic

Americana whose full story remains to be told.

Thanks to Margi Hofer, Curator of Decorative Arts at the New-

York Historical Society, for sharing her research inspired by the

Society's specimen of the silver member's badge.

From our sale of the Minot Collection, May 2008, Lot 7768.





Photo Reduced



- 4953 **1815 Robert Fulton/Clermont Medal. White metal, 51.8 mm. Choice Uncirculated.** 707.6 grains. Bright lustrous light silver gray with excellent visual appeal. Boldly struck and well defined, only the most minor hairlines seen, two spots on reverse rim harm nothing. A tiny flaw on the obverse rim at 6:00 appears natural. A highly elusive medal. Though Ford owned three examples, that offering made up the lion's share of auction appearances over the last two decades. This was the finest of the three, with another partially holed and the final one described as cleaned with some scratches. An historic early American medal, celebrating Fulton's landmark cruise on the Hudson, in particularly nice condition.

From our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 50.

Spectacular 1822 Order of Odd Fellows Presentation Medal



Photo Reduced



- 4954 **1822 Grand Lodge of Independent Odd Fellows of New York Presentation Medal. Coin Silver heart-shape with Gold Acanthus edging and devices, 85.5 x 81.3mm. About Uncirculated.** 43.6 grams. Obv. Gold kneeling figure receives Bible from arm in the clouds, all in heavy leaf border. Rev. 7-line engraved presentation inscription, *Presented/ by the G.L. of Independent O.F./ to R.P. Petherick P.N.G./ in testimony of their/ Esteem/ New York USA/ July 1st 1822.* Abbreviations include *Grand Lodge... Odd Fellows... Past Noble Guard*, Petherick's rank in the Lodge hierarchy. Suspended from a filigree or openwork gold loop intended to join a neck cravat.

According to Victoria Solt Dennis in *Discovering Friendly and Fraternal Societies, Their Badges and Regalia*, Shire Books, 2005, the Odd Fellows date back to about 1748 in England, and were noted for complex rituals, ceremonials and regalia including the heart and open hand.

Official panic brought on by the excesses of the French Revolution led to passage of the 1797 Unlawful Oaths Act and 1799 Unlawful Societies Act that severely curtailed the ceremonials of the Odd Fellows and related organizations in Britain. Both ceremonials and regalia continued to flourish in the U.S., as seen in the present medal, an item of great beauty that is unique in this form.



- 4955 **(1859) Old Provost Prison Medalet by Augustus B. Sage. Brass, 31.2mm. Mint State.** Reeded edge. No. 1 in Sage's Historical Tokens series, this piece likely one of the ca. 1862-70 restrikes by Robert Lovett, Jr. and Isaac Wood, according to Dave Bowers' research on the series. Lustrous and bright brassy surfaces show some old fingerprints and spotting. See Bowers' *American Numismatics Before the Civil War*, pp. 189-203 for his exhaustive cataloguing. The prison, located in New York City, was the British jail that housed Ethan Allen, among others.

- 4956 **1888 Rochester, N.Y. Chamber of Commerce Annual Dinner Medal. Bronze silverplate, 38mm. HK-unlisted. Extremely Fine.** Obv. Scene of industry and transportation. Rev. 4-line commemoration. Deeply toned, moderate wear.



Photo Reduced



- 4957 **1902 Chamber of Commerce of the State of New York Building Dedication Medal. Bronze gilt, 77.1mm. By Tiffany & Company. Uncirculated.** Obv. Wonderfully detailed mansard-roofed façade, Seal below, Nov. 11, 1902. Rev. Indian chief and city goddess clasp hands before globe with Western Hemisphere, tint shields of Britain, Germany and France, Dedication legend. This remarkable Tiffany design is nearly always seen in Bronze. This piece bears incuse *TIFFANY & CO./ BRONZE, SAMPLE* at 6:00. Some subtle scuffs on the edge, invisible from either side, probably recall a pin-mount in an exhibit long ago. Rich golden patina gives the luxurious beauty of actual Gold.

- 4958 **1904 Holland Society of New York Libera Soror Medal. Bronze, 44.6mm. Uncirculated.** Updated replica of the 1782 Dutch medal hailing John Adams' arrival as U.S. envoy (Betts 603). Struck by Bailey, Banks and Biddle.

- 4959 **1905 Holland Society of New York Amsterdam Commercial Treaty Medal. Bronze, 44.6mm. Uncirculated.** Updated replica of the 1782 Dutch medal hailing first treaty of commerce with U.S. (Betts 604). Struck by Bailey, Banks and Biddle.

AMERICANA - THE SOUTH

1840 Charleston "SERVANT" Slave Hire Tag



Fascinating 1848 Charleston SERVANT Slave Badge



4960 1840 Charleston, South Carolina, SERVANT Slave Hire Tag. Copper uniface square with clipped corners, 43.5 x 43.5mm, holed for suspension. Very Fine. Here is a very desirable original Slave "Tag" or "Badge" inscribed CHARLESTON/ (script) 1840/ SERVANT/ 1931 (incuse). This tag was likely excavated and lightly cleaned long ago. It has perfectly natural, deep olive-green and brown patina on its reverse, the lightly cleaned reddish-brown face. Its overall roughness and faint porosity testify to its authenticity, and in fact, this example is above average in quality. It represents the Type shown in *Slave Badges and the Slave Hire System In Charleston, SC 1783-1865*, by Greene & Hutchins, 2007. Since first publicized in modern times by Michael J. Hodder in the early 1990's, Charleston Slave Badges have established a niche for themselves as prime collectibles of the slavery era.

Slave-hire badges were created and in Charleston, South Carolina, a city with a vast slave population. They were renewable at the end of every year as long as the fee was paid. According to Greene, Hutchins, Jr. in their book *Slave Badges and the Slave-Hire System in Charleston, South Carolina, 1783-1865*, the badges for 1840 were made by William M. Rouse, silversmith, who made more slave badges than any other maker. These Copper badges were diamond-shaped and for the year 1840 presented their identification in precise order shown on the present badge, *Charleston, date, occupation, and punched badge number*.

4961 1848 Charleston, South Carolina, SERVANT Slave Hire Badge. Copper, 43 x 43.2mm, holed for suspension. Very Fine. This Badge shows a full and clear date 1848, a complete punch for the slave's occupation as SERVANT, with deeply punched 2522 above the occupation. The date appears at base in a lightly recessed rectangle. All features are clear and quite easy to read. Like most known today, this tag was likely excavated, and has a perfectly natural, deep olive-brown patina on both sides. Some slight overall roughness is usual for authentic pieces/ and there is a slight edge erosion at 3:00. This example is certainly above average in quality, and is of the Type shown in the 2004 reference book, *Slave Badges and the Slave Hire System In Charleston, SC 1783-1865*, by Greene & Hutchins.

As noted with the preceding lot, Slave-hire badges were created and sold in Charleston, South Carolina and were renewable at the end of every year as long as the fee was paid. According to Greene, Hutchins, Jr., and Hutchins in their book definitive *Slave Badges and the Slave-Hire System in Charleston, South Carolina, 1783-1865*, the badges for 1840 were made by William M. Rouse, silversmith, who made more slave badges than any other maker. The badges were diamond-shaped, made of copper, and for the year 1840, noted on page 119, information appeared in this precise order exemplified by the present specimen.



4962 1870 Ninth German Festival in Houston Medal. Silver, 38mm, affixed bezel and loop. Choice Extremely Fine. Obv. German legend and inscription, 9ts Deutsches Volksfest Houston, Tex 1870, Preis Medaille. Rev. Laurel wreath with blank field in rays. Here is a remarkable piece of German American history, whose all-German legends dramatically recall the substantial German immigration into the Lone Star State in the mid-19th century,

AMERICANA - THE WEST

- 4963 1929 United States National Bank of Portland Medal. Bronze, 70.2mm. By Arvard Fairbanks. Uncirculated. Obv. Vital male bust r., cartwheel border with incuse *FAITH IN MAN AND HIS WORKS*. Rev. Sculptor-craftsman gazes at bank, *READY TO BUILD INDUSTRIES AND TEMPLES AT THE CALL OF MAN'S WILL*, an optimistic view on the very cusp of the financial collapse of 1929. Struck by Medallion Art Co., olive patina.

ART MEDALS

Magnificent Robert Louis Stevenson Plaque

By Augustus Saint Gaudens



Photo Reduced

the border, symbol of remembrance and of resurrection.

Not long after this relief was completed, Stevenson sailed for the South Pacific island of Samoa, where as *Tusitala*, Teller of Tales, his life finally drew to a close. Above his figure on this plaque are three 10-line verses of a somewhat prophetic poem, beginning *YOUTH NOW FLEES ON FEATHERED FOOT, FAINTER AND FAINTER SOUNDS THE FLUTE... NONE CAN CHOOSE TO STAY AT HOME, ALL MUST FOLLOW, ALL MUST ROAM...* and ending on a somber note, *WHERE HATH FLEETING BEAUTY LED, TO THE DOORWAY OF THE DEAD, LIFE IS OVER. LIFE WAS GAY, WE HAVE COME THE PRIMROSE WAY. M.D.C.C.C.LXXXVII.*

Saint Gaudens' son Homer treasured a handwritten note, possibly written on the pad the writer holds here that was handed to him by the sculptor trying to relax his over-stressed subject. Stevenson gave it the elder Saint Gaudens, telling him to hold it for the boy until Stevenson was dead. In it he told Homer how understandable it was that the lad had become bored with "the lean flushed man in bed who interested you so little... troubled with difficulties to which you will in time succeed... your friend, Robert Louis Stevenson."

This deep glossy brown cast bears no maker's name, though some versions are known to have been cast in France by Gruet from reductions by Victor Janvier. The back bears two sturdy soldered loops that hold old twisted Copper wire for hanging. This work is #67 in the masterful listing in *Catalogue Musée National de la Cooperation Franco-Americaine*, Somogy Editions d'Art, 1997. Here it is noted that there are several variations on this historic work, with which both writer and sculptor were pleased and satisfied.

Catalogues occasionally use the term, "museum quality." Here, if anywhere, is a work of art and of numismatics that unquestionably qualifies for that rarefied description.

- 4964 1887 Robert Louis Stevenson Plaque. Bronze foundry Cast uni-face, 45cm (17 3/4 inches). By Augustus Saint Gaudens. Uncirculated or as made. This great Scottish-born fiction writer (*Treasure Island, the Strange Case of Dr. Jekyll and Mr. Hyde*) was a friend of Saint Gaudens. He is portrayed propped up in bed in Manasquan, New Jersey, facing l. with what appears to be a pen in hand that is actually a cigarette! Saint Gaudens' sometimes wry sense of humor was at work, possibly tweaked by the continued chain-smoking of an invalid dying of a lung disease. A twining circle of ivy provides



- 4966 FRANCE. 1904 Fishing and Boating Plaque. .950 Silver, 63.5 x 48.2mm. By Alfred Borrel. Choice Extremely Fine. Obv. Female nude fishing with rod and net. Rev. Fishing gear on bank, rower on water. Struck by Paris Mint, Cornucopia 1 ARGENT. Splendid Art Nouveau artwork, ball loop and ring. (250-300)
- 4967 1943 African Waterhole Medal. Bronze, 73.5mm. By Anna Hyatt Huntington. SOM-7. Uncirculated. Obv. Elephant feeding. Rev. Zebra, wildebeest and wart hog drinking. Struck by Medallion Art Co., tan-gold patina. A delightful and collectible work of a master sculptor and patron of arts and numismatics.

- 4965 ABNCo. Printing Plate. Native American. After the hunt. Steel. 4 x 2.5 inches. Imprint of Rawdon, Wright, Hatch and Edson, New York. A lovely plate, medium steel gray, lighter at the center, and nicely toned around in golden brown, deeper gray, and violet. The engraving stands out sharply from the field of the plate and is easily seen. A Native American hunter, seated right as printed, with a dead deer behind him at left. An original card sleeve is included.
Engraved identification number: V-40415.
Mark of John Sellers.

THE CIVIL WAR

- 4968 1860 Washington Light Infantry Medal. Copper, 38.5mm. By Robert Lovett. Uncirculated. Obv. Winged Fame with trumpet, *VIRTUE AND VALOR*. Rev. South Carolina palmetto seal, unit founders of 1807 on scroll around *W L I/ CAPT. SIMONTON/ 144 MEN/ 4th JULY/ 1860*. Light red-tan, struck on the eve of the Civil War.



Photo Reduced

- 4969 **1861 Adam J. Slemmer-Fort Pickens Medal. Copper electrotype, 64.2mm, 9.5mm thick. By Müller. Uncirculated.** Obv. Bearded head l. of Union defender of fort guarding the harbor of Pensacola, Florida. Rev. Union flag flies over fort, *FAR OFF BUT FAITHFUL*. Made for and issued by the New York Chamber of Commerce, which also honored Fort Sumter commander Major Anderson with a similar medal. The need for fast delivery dictated electrotyping rather than striking for these patriotically inspired medals of the beginning of the Civil War. Rich glossy brown patina beautifies meticulously detailed devices.
- 4970 **1863 Fort Sumter Recapture Medal. Copper, 35.2mm. Uncirculated.** Obv. View of fort where Civil War broke out. Rev. Facsimile signature Maj. Gen. Quincy Adams Gilmore (1825-88) who commanded Union forces in the recapture. Some mint red.
- 4971 **1906 Grand Army of the Republic 27th Department of Indiana Encampment Badge. Bronze, 38.8mm, weaponry suspender, red-white-blue ribbon, pinback DELEGATE header. About Uncirculated.** Obv. Mature Lafayette bust ¾ l. Rev. Encampment inscription. Struck by Schwaab Seal and Stencil Co.

EXPOSITIONS AND FAIRS



- 4972 **1876 Belgian Medal for American Independence Centennial. Bronze, 50.5mm. By Auguste Brichaut. Uncirculated.** Obv. Bold beaded border encloses Minerva head l, in elaborate Corinthian helmet, Face mintmark of Brussels below. Rev. Centennial legend around flags of 1776, 1876. Unusually handsome and little-known, pleasing light brown patina.



- 4973 **1876 John Hope Pantograph, International Exhibition Medal. Silver, 31.8mm. Choice Extremely Fine. 8.9 grams.** Obv. 8-line meticulously engraved message of pantograph inventor Hope of Providence, R.I. Rev. Charming engraving of *CORLISS ENGINE*, a highlight of power at the Philadelphia exhibition, started by President Grant and Brazilian Emperor Dom Pedro II. A delightful example of American engraving.
- 4974 **1876 Independence Centennial International Exhibition French Visitors Medal. Bronze, 44.8mm. By Rudolph Laubenheimer. Uncirculated.** Obv. Marshal Patrice MacMahon bust l, *IN HONOR OF THE FRENCH VISITORS*... Rev Europe and America stand on globe, *SEE HOW WE PROSPER*. From Laubenheimer's series that included a Washington medal, Baker 428. Deep red-brown.
- 4975 **1876 Independence Centennial International Exhibition Catholic Visitors Medal. Bronze, 44.8mm. By Rudolph Laubenheimer. Uncirculated.** Obv. Small bust of Pope Pius IX r, *IN HONOR OF THE CATHOLIC VISITORS*... Rev Europe and America stand on globe, *SEE HOW WE PROSPER*. From Laubenheimer's series that included a Washington medal, Baker 428. Deep red-brown.
- 4976 **1876 Independence Centennial International Exhibition English Visitors Medal. Bronze, 44.8mm. By Rudolph Laubenheimer. Uncirculated.** Obv. Diadem head of Queen Victoria, *IN HONOR OF THE ENGLISH VISITORS*... Rev Europe and America stand on globe, *SEE HOW WE PROSPER*. From Laubenheimer's series that included Baker 428, Washington. Deep red-brown.
- 4977 **1876 Independence Centennial International Exhibition German Visitors Medal. Bronze, 44.8mm. By Rudolph Laubenheimer. Uncirculated.** Obv. Kaiser Wilhelm I head r. *IN HONOR OF THE GERMAN VISITORS*... Rev. Europe and America stand on globe, *SEE HOW WE PROSPER*. From Laubenheimer's series that included a Washington medal, Baker 428. Deep red-brown.
- 4978 **1885-1886 North, Central and South American Exposition Award Medal. Bronze gilt, 73.4mm. By Peter L. Krider. Choice About Uncirculated.** Allegorical group with buffalo, *THE THREE AMERICAS*. Rev. Award inscription in rice, sugar, tobacco, corn wreath. Handsome gold with light hairlines.



Photo Reduced

- 4979 **1892 Christopher Columbus Portrait Medal. Plaster gilt, black border, cork backing, 87.3mm overall. By William Walker of Tiffany. Uncirculated.** This distinctive bust with its felt hat is that of the American Numismatic Society Columbus Quadricentennial Medal. *TIFFANY & CO.* below truncation. A lovely derivative medal.



Photo Reduced

- 4980 **1892-93 World's Columbian Exposition Guided by Light Medal. Bronze, 65mm. By Frstrup, Schmahlfeld and Christensen (Denmark). Eglit-37. MS-66 (NGC Photocert).** Columbus on deck, guided by Genius toward Guanahani (San Salvador). Rev. Italian inscription on cartouche between eagle and Administration Building. Richest reflective deep brown surfaces create bold visual appeal.

- 4981 **Exposition Pairing: ☆ 1893 World's Columbian Exposition Medal. Bronze, 50.5mm. Rulau-B6A, Eglit-55. Uncirculated.** Obv. Columbus unrolling chart. Rev. Indian Princess, Liberty gaze at expo buildings ☆ **1915 Panama-Pacific Exposition UCT Grand Council Badge. Bronze goldplate, 41mm. Choice About Uncirculated.** Pendant replicates Gold Rush \$50 "Slug," adding legend of this Fraternal group's 17th Annual Session. Faded red-white-blue ribbon bears emblem of Grand Council of California, U.C.T. Ornate pinback header presents Grizzly bear heads, dome from expo building SAN FRANCISCO on white enamel. (Total: 2 pieces)

- 4982 **1893 Columbian Civilization Medal. Bronze, 69mm. By Lodovico Poliaghi and Angelo Capuccio. Eglit-105. MS-64 (NGC Photocert).** Obv. Columbus bust ¾ l. Rev. Genius of Civilization descending on Indian group. Handsome red-brown patina.

- 4983 **1893 World's Columbian Exposition Medal. White Metal, 70.03mm. By L. Chr. Lauer, Nürnberg. Eglit-117. MS-63 (NGC Photocert).** Capped Columbus bust r. *DISCOVERER OF AMERICA*. Rev. Crowned muse seated on globe. This rugged bust is generally referred to as the "Lauer Bust," and the present piece is the Eglit Plate medal.

Incorrectly identified as silver plated on the photocert.

- 4984 **1892 Recuerdo del 4º Centenario Medal. Bronze, 27mm. By Lauer. Eglit-224. MS-62 or better. Prooflike fields. Attractive deep blue in the fields mixed with coppery-brown. Boldly impressed and a medal with a lot of eye appeal.**

- 4985 **1892 Spanish Columbus Quadricentennial Medal. Bronze, 30.5mm. By E. Noney. Eglit-433 var. About Uncirculated.** Obv. High relief Cristobal Colon bust l. in fur collar. Rev. Legend *Alfonso XIII, Reining*, Quadricentennial inscription. This handsome medal is an unpublished smaller diameter version of a much larger Noney work recorded by the late Chicago researcher Nathan Eglit.



Photo Reduced

- 4986 **1901 Pan American Exposition Award Medal. Bronze, 63.8mm. By Hermon MacNeil. Uncirculated.** Obv. Mayan And North American Plains Indians share peace pipe. Rev. Nude Liberty strides r. with garlanded buffalo sometimes identified as Black Diamond of Buffalo nickel fame. Insert die *ESLEECK/ MANUFACTURING CO.* Delightful red-tan patina. In fitted crimson velvet-lined case of issue. Lovely design by creator of the Standing Liberty quarter.



Photo Reduced

- 4987 **1909 Alaska-Yukon-Pacific Exposition Gold Medal. Bronze, 76.4mm. By F. Ziegler. Uncirculated.** Obv. Indian, miner and logger attend Seattle city goddess holding oval Washington bust. Rev. Hibiscus and Poinsettia wreath, cartouche inscribed *GOLD MEDAL*, a rank of award description rather than a statement of actual metallic content! With partial fitted case of issue, deep red-brown.

- 4988 **1915 Panama-Pacific Exposition Souvenir Penny. Copper, 45mm. HK-unlisted. MS-63 BN (NGC).** Obv. Indian head l, in elaborate feather headdress. Rev. California Sea; over rising sun, mountains. Souvenir inscription. Some faded red. An unusually high quality issue.

SPORTS AND OLYMPICS



- 4989 **1928 Inter-Collegiate Athletic Association Golf Team Medal. Gold with loop, 36.8mm. By R. Tait McKenzie. Extremely Fine. 27.8 grams.** Obv. Three nude runners. Rev. Closed wreath with incuse college names surrounds ICCA monogram. Edge inscribed *MEMBER OF WINNING GOLF TEAM 1928*. A splendid design by America's "Sculptor of Athletes," Canadian-born physician and sculptor McKenzie (died 1938), whose designs are still ardently collected today.



- 4990 **1932 Lake Placid III Olympic Winter Games Contestant's Badge. Bronze goldplate screwback uniface, 36.3mm. About Uncirculated.** 5-color enameled Olympic Rings over re enamel CONTESTANT, Winter Games legend. Screwback with nut, made by the then well-known medal-making firm of Robbins, Attleboro, Massachusetts. Here is a distinctly rare athletes' identification badge used by a competing Olympic athlete in these upstate New York games. Few Lake Placid medals are seen today, and this Badge is virtually never encountered 77 years after the event.

ANS MEDALS

- 4991 **1897 Grant's Tomb Dedication Medal. Bronze, 63.6mm. ANS-8. Uncirculated.** Obv. Uniformed Grant bust r. over four stars, tint ANS emblem. Rev. Tomb on New York City's Riverside Drive, *ISSUED BY THE AMERICAN NUMISMATIC/ AND ARCHAEOLOGICAL SOCIETY*. Tiffany name at base. Lightest brown, a handsome example of an early ANS medal.



Photo Reduced

- 4992 **1898 American Numismatic Society New York Consolidation Medal. Bronze, 64mm. ANS-10. Choice Uncirculated.** Obv. Seated city goddesses of the five Boroughs clasp hands, Jan. 1, 1898. Rev. Windmill vanes divide scenes of Dutch and British colonial history 1609, 1626, 1664 and 1776. Rich and flawless deep red-brown patina, struck by Tiffany & Co. without artist's signature.

- 4993 **1909 Hudson-Fulton Celebration Medallion. Bronze, 101.8mm. By Emil Fuchs. ANS-18. Choice About Uncirculated.** Obv. English-born explorer Hendrik Hudson on deck of the *Halve Maene* in New York harbor, taking soundings or drawing water. Rev. Roundel bust of steamboat developer Robert Fulton over skylines of colonial and modern eras, seated Steam Navigation, History and Commerce, *FIRST USE OF STEAM NAVIGATION/ ON THE HUDSON RIVER/ 1807*. This medal was struck by Whitehead & Hoag of Newark in several different sizes. This four-inch bronze is reasonably scarce and certainly one of the most imposing of ANS-related medals. Light brown.

- 4994 **1986 American Numismatic Society Statue of Liberty Centennial Medal. .999 Silver, oval, 103.3 x 80.08mm. By Eugene Daub. Choice Uncirculated.** 489 grams. Obv. Stern-featured head of "Liberty Enlightening the World." Rev. Flaming torch held by Bartholdi's statue, then newly restored in time for its Centennial. Struck by Medallic Art Co., serial number 53 of an edition of 100 pieces. In case of issue somewhat stressed by the weight of this massive medal.

Ex Thompson & Gotham Collections (PCAC, June 2008, Lot 476).

- 4995 **1988 Old Time Assay Commissioners Society Cincinnati Meeting Medal. Silver, 43.5mm. MS-66 (NGC).** Obv. Steamboat on Ohio River before Cincinnati skyline, American Numismatic Association convention gathering of former Assay Commission members. Rev. Engraved *EMIL VOIGT*, prominent member noted for his collection of Paul Vincze metals.

SCIENCE AND AWARD MEDALS



- 4996 **SWEDEN. 1947 Royal Swedish Medical Society Nobel Medal. Silver, 26.8mm. By Erik Lindberg. About Uncirculated.** 12 grams. Obv. Bust l. of Alfred Nobel, 1833-1896. Rev. Aesculapian's serpent curling around bowl, Latin legend hails *Inventions Exalting Life, Beautified through the Arts*. Edge incuse SILVER 1947. (300-350)



Photo Reduced

- 4997 **SWEDEN. 1965 Royal Swedish Academy Nobel Medal. Bronze goldplate, 65.5mm. By Erik Lindberg. Choice About Uncirculated.** Obv. Bust l. of Alfred Nobel, 1833-1896. Rev. Youths with lyre and scroll, Latin legend hails *Inventions Exalting Life, Beautified through the Arts*. Edge incuse MJV BRONS 1965. (750-850)

Majestic 1962 RCA Gold Medal Award to Dr. Henry S. Sommers, Jr.



4998 1962 David Sarnoff Outstanding Achievement Award in Science of Radio Corporation of America (RCA). 14 Karat Gold, 63.4mm, 5mm thick. By Gilroy Roberts. Uncirculated and approaching Choice. 174.9 grams (3.28 Troy Ounces of pure Gold). Obv. High relief bust of radio pioneer David Sarnoff, stylized atom at r. Legend DAVID SARNOFF OUTSTANDING ACHIEVEMENT AWARD IN SCIENCE. Rev. 11-line raised-letter inscription AWARDED TO/ HENRY S. SOMMERS, JR./ BY THE/ RADIO CORPORATION OF AMERICA/ IN/ RECOGNITION/ OF/ TEAM ACHIEVEMENT/ IN/ SCIENCE/ 1962. Struck by Medallic Art Co, Edge marked MEDALLIC ART CO. N.Y. 14K.

Doctor Sommers was a leading pioneer in the field of electronics, and even a casual search on Google provides an impressive roster of this numerous and extensive achievements in the field. Unique in its awarded form, this medal has been conserved in excellent condition with a very faint mark or two on its subtly lustrous surfaces. The melt value alone, based on the Gold price of \$1,200 is about \$3,936. Of course, this magnificent Outstanding Science Award Gold Medal is worth significantly than its precious metal value, representing as it does the important accomplishments and leaps forward for modern technology resulting from Dr. Henry S. Sommers' achievements before his death in 2007.

**1964 National Institute of Social Sciences Gold Medal
Awarded to U.S. Secretary of State Dean Rusk**



4999 1964 National Institute of Social Sciences Medal. 10 kt Gold, 50mm. By Laura Gardin (evidently prior to her marriage to James Earle Fraser). Choice About Uncirculated. 904.8 grains. Struck by the Medallic Art Company, New York. Obv. Goddess in flowing gown holding laurel wreaths and palm frond, right hand resting on shield inscribed NATIONAL INSTITUTE OF SOCIAL SCIENCES. Rev. Flaming torch divides Latin DIG-NUS/ HON-ORE., Worthy in Honor, Institute name forming the legend. Scroll across the torch stem bears honoree's name DEAN RUSK, who served as U.S. Secretary of State from 1961 to 1969 during the administrations of John F. Kennedy and Lyndon Johnson. Rusk is noted for having served longer as Secretary of State than anyone else except for Cordell Hull (whose tenure was longer) and James Madison (who was tied with Rusk for years of tenure).

The award of this medal was reported in *Time Magazine*, November 26, 1964:

"At a dinner in Manhattan, the National Institute of Social Sciences honored Secretary of State Dean Rusk, 55, Senator Margaret Chase Smith, 66, A. T. & T. Chairman Frederick Kappel, 62, and that noted social scientist, Bob Hope, 61 . . ."

For many years the National Institute of Social Sciences' journal featured an illustration of the Institute's medal near the front, together with a complete list of medal recipients. Among other recipients of the Institute's gold medal were Archer M. Huntington (1913), a major benefactor of the American Numismatic Society as well as other scholarly organizations including the Hispanic Society of America; horticulturist Luther Burbank (1915), industrialist and humanitarian Andrew Carnegie (1915), former Massachusetts Governor and then-Vice President Calvin Coolidge (1921), nuclear scientist Madame Marie Curie (1921), labor leader Samuel Gompers (1919), humanitarian-engineer Herbert Hoover (1918), and President William H. Taft (1913).

WORLD MEDAL

5000 1794 Earl Howe Victory of First of June. Bronze, 48.5mm. By C.H. Küchler. BHM-383. Extremely Fine. Obv. Uniformed bust r. of former British naval commander in the American Revolution. Rev. Channel fleet annihilating French, startlingly similar to Comitia Americana and early American naval medals. Dark graphite brown.

U.S. TOKENS

EARLY AMERICAN TOKENS



- 5001 New York. New York. A.F. 1824. Rulau E-NY 167. Copper. Rarity-7. MS-63 BN. A very rare communion token that shows traces of mint red in the protected areas and a bold strike. Old English style lettering for A.F. at the center, REMEMBRANCE above and 1824 below. On the reverse the bible is open, with branch above and glory rays surrounding, Hebrew lettering near the rim. It would be interesting to know which church issued these.



- 5002 New York. New York. Peale's Museum. 1825. Rulau-E NY 632. Copper. Rarity-6. Very Fine. Obv. Minerva bust l. in mail and Corinthian helmet, PARTHENON/ NEW-YORK 1825. Rev. Legend identifies Peale's Museum & Gallery of the Fine Arts, ADMIT/ THE/ BEARER. Well circulated, the obverse bisected by a late state die break, the reverse showing closely spaced diagonal striae, all covered in glossy brown patina. A rare early New York classic.

Rare Early New York Token



- 5003 (1829-30) W.H. Schoonmaker, 181 Broadway, New York, NY. Silvered brass. Rulau-E NY 785. Rarity-7. About Extremely Fine. 25.4 mm. 96.3 grains. Reeded edge. Obverse: Portrait of George IV, King of Great Britain. Reverse: Storecard inscription. Glossy golden olive with traces of silvering remaining in protected areas. Smooth and pleasing. A very rare muling, using the storecard die of cutlery and arms dealer Schoonmaker and a medalllic die showing the current king, George IV. This token, along with the Wolfe, Clarke, and Spies tokens from New York of the same era, was coined in England by Thomas Kettle, also known for producing brass jetons imitative of early American gold coins. Both the Schoonmaker and Wolfe, Clarke, and Spies tokens were meant to feature an obverse die depicting the sitting President, Andrew Jackson, but both series include a very rare variety showing George IV instead. The Steinberg specimen of the Wolfe, Clarke and Spies card with the George IV obverse was actually an electrotype, yet its 2003 offering appears to be the last appearance of one of these mulings at public sale. Rulau lists a value of \$1500 in VF, a fair estimate of its rarity among even advanced collections of early American tokens.

HARD TIMES TOKENS

High-Grade Low-1 Small Head Jackson



2x photo

- 5004 Andrew Jackson. Small Head. (1832). HT-1, Low-1, DeW. 1832-1. Copper. Rarity-6. AU-58 (NGC). Reeded edge. 86.0 gns. 27.3 mm. Struck medal turn. Obverse: Andrew Jackson's small head facing right, ANDREW JACKSON. around. Reverse: a wreath of olive leaves, THE BANK MUST PERISH. around, THE UNION MUST AND SHALL BE PRE-SERVED within. Nice golden brown. Surfaces smooth, hard, and somewhat glossy. Well struck, the wrinkles on Jackson's brow visible, the reverse slightly off-center to the upper right, as seen on the comparable Ford specimen, for example. Quite a scarce number but the most collectable of the three Low-1 Jackson varieties. This is a particularly attractive example, as nice as Ford's overall and far more pleasant than most others seen.

Low-1 in its several varieties heralds the Hard Times token series and is probably the reason that the year 1832, the putative date of issue, was selected. This token is generally associated with Jackson's political campaign of that year. As noted in our introductory material, once Jackson achieved victory, it was a no holds barred "war" against the Bank of the United States, a scenario played out on later varieties of Hard Times tokens as well.

The die varieties of Low-1 were discussed by Carl Wurtzbach in *The Numismatist*, March 1910, the so-called Small Head, Aged Head, and Scowling Head. Wesley A. Cox has shown by die link evidence that these issues were created by the shop of Wright & Bale, not, as has sometimes been thought, by Robert Lovett, Sr.

From our sale of the Dice-Hicks Collection of Hard Times Tokens (July 28, 2008, Lot 3001); earlier: ex Spring Quartette sale (Bowers & Merena, March 26, 1992, Lot 1); earlier, ex Hubbard Collection.

- 5005 Quintet of copper Hard Times tokens.** Group includes three satiricals and two Rhode Island issues: ☆ Running Boar. 1834. HT-9, Low-8. Rarity-1. Sharpness of Mint State, recolored from cleaning, slightly rough surfaces ☆ Daniel Webster. 1841. HT-19, Low-61. Rarity-5. Sharpness of EF. Shallow edge damage and minor handling marks ☆ Henry Clay. (1840). HT-79, Low-192. Rarity-2. Sharpness of EF. Dark patination, minor reverse marks but sharp ☆ Rhode Island. Providence. Clark & Anthony. 1835. HT-425, Low-94. Rarity-1. Sharpness of Mint State. Light scratches in the upper reverse field where some sin was removed ☆ Ephraim A. Hathaway. 1833. HT-428, Low-74. Rarity-1. Sharpness of AU. Cleaned. Sharp otherwise. (Total: 5 pieces)



- 5006 Daniel Webster. 1841. HT-20, Low-62. Copper. Rarity-1. MS-64 BN (NGC).** Classic ship *Constitution* sailing in fair winds on the obverse, reverse with Van Buren's ship *Experiment* of metallic currency crashing upon the rocks. Nothing like a healthy dose of inflation to grease the voter's pocketbooks. Glossy brown surfaces with ample lustre and tinges of blue in areas. Always in demand and this issue is one of the more popular hard times tokens.

Extremely Rare HT-20A Token in Silver

No More than a Dozen Examples are Thought to Exist



- 5007 Daniel Webster. 1841. HT-20A. Silver. Rarity-7. Sharpness of VF,** cleaned and with some faint scratches. Pearl gray surfaces deepening to steel gray around the design elements and at the rims. Most of the known examples of the variety are in pristine condition. Presumably the example offered here was employed as a lucky pocket piece or perhaps even served a stint in circulation, but if so at what value since it's intermediate in size between a quarter and half dollar? Only about 10 silver impressions from these dies are known.
- 5008 Daniel Webster. 1841. HT-21, Low-63. Copper. Rarity-2. MS-61 BN (NGC).** Light brown with a few patches of darker color on the surfaces. Obverse has a thin die crack through the second C of CURRENCY into the ship. The strike is average with minor softness on the high points. A plentiful issue but long popular with collectors.



- 5009 Daniel Webster. (1838). HT-24, Low-66. Copper. Rarity-3. AU-50 (NGC).** Medium brown color but there are some shallow edge marks on the broad rim that surrounds both sides.
- 5010 Daniel Webster. (1838). HT-24, Low-66. Copper. Rarity-3. VF-30.** Beautiful copper surfaces with rich reddish color and smooth wear on the high points. The elegant ship and cow motifs are pleasing.
- 5011 Illustrious Predecessor. 1837. HT-32, Low-18. Copper. Rarity-1. MS-64 BN (NGC).** Mottled medium brown with darker and grainy patches in the color matrix. The strike is average with minor softness on the high points such as the tortoise and the donkey's shoulder. The surfaces appear decent when studied, but a few signs of contact are tucked into the devices and fields.
- 5012 Pair of NGC-certified Hard Times tokens:** ☆ Illustrious Predecessor. 1837. HT-33, Low 19. Copper. Rarity-1. MS-65 BN. Enough mint color to please the eye and solid surfaces with no spotting ☆ I Take the Responsibility. (1833). HT-70, Low 51. Copper. Rarity-1. MS-64 BN. Even brown color throughout. (Total: 2 pieces)
- 5013 Satirical and merchant pairing of Hard Times tokens:** ☆ Illustrious Predecessor. 1837. HT-33, Low-19. Copper. Rarity-1. MS-64 BN (NGC). Satiny lustre and attractive ☆ Rhode Island. Providence. Ephraim A. Hathaway. 1833. HT-428, Low-74. Copper. Rarity-1. AU-55 (NGC). Dark brown with some minor handling marks. (Total: 2 pieces)
- 5014 Illustrious Predecessor. 1837. HT-34, Low-20. Copper. Rarity-1. MS-64 RB (NGC).** Bright and attractive with slightly faded mint color and a few traces of carbon. The strike is better than average and this one is basically red with just a touch of carbon. Impressive quality.
- 5015 Not One Cent. 1837. HT-46R, Low-31var. Copper. Rarity-3. MS-63 BN (NGC).** Attractive medium brown with tinges of underlying lighter colors. The strike is sharp and the surfaces attractive with a few small specks visible with effort but no distracting handling marks. Obverse has the head similar to the current large cent, reverse with the famed line "Millions for Defense / Not One Cent for Tribute", with encircling wreath.
- 5016 Not One Cent. 1837. HT-47, Low-322. Copper. Rarity-1. MS-62 BN (NGC).** Mottled tan and brown in color with clean surfaces for this early issue. The strike is sharp enough to define Liberty's curls and her wreath of leaves on all but the highest points. A few small specks blend into the devices.
- 5017 I Take the Responsibility. (1837-42). HT-72, Low-53. Copper. Rarity-2. MS-64 BN (NGC).** Satiny lustre with attractive hues of blue, tan and brown on both sides. The strike is sharp and the surfaces show a few tiny scuffs and nicks as well as a minor planchet void below HE of THE. The fur and lettering are sharp on the donkey. Good eye appeal for this issue.

- 5018 Half Cent. 1837. HT-73, Low-49. Copper. Rarity-2. AU-50.** Light copper-brown with appealing surfaces and a solid strike save for the shield which has minor softness. Included with the half cent series as this is the only readily available half cent token from this period of hard times.

Boldly Struck Planters Bank Issue

The Roper-Frontenac Specimen



2x photo

- 5019 Louisiana. New Orleans. Planters Bank. [1815]. Low-unlisted, Rulau HT-124, 125, or 126, PB obverse die B, PB reverse die 3. Silver. Rarity-6. Choice About Uncirculated. Counterstamped on a quarter of a cut down 8 Reales of uncertain type. 83.2 gns. Obverse: P.B. in script in the center of an unbroken chain of 16 links, star within each link. Reverse: federal eagle in the center of a circle, NOUVELLE ORLEANS around. Very pleasing light silver gray. Good surfaces, the undertype nearly completely obliterated before the Planters Bank counterstamp was applied. Boldly struck on both sides, the obverse completely up save for the outer edges of the topmost links, the reverse complete everywhere, one of the sharpest ever seen, with fully legible ethnic and a bold federal eagle in the center. Quite rare as a type but with this much detail showing the piece is exceptionally desirable. See page 51 of Katherine Jaeger & Q. David Bowers' *100 Greatest American Medals and Tokens* (Whitman, 2007) for further details on the issuer. The cataloguer, and Stack's, extend their thanks and appreciation to Robert Leonard for his assistance with the descriptions.

From our sale of the Dice-Hicks Collection, July 2008, Lot 3102; earlier ex Frontenac Collection (Bowers & Merena, November 20, 1991, Lot 566); earlier, ex John L. Roper, III Collection (Stack's, December 8, 1983, Lot 383); NASCA sale (December 7, 1978, Lot 2566).

- 5020 Massachusetts. Attleboro. S.B. Schenck. 1834. HT-158, Low-84. Copper. Rarity-1. MS-63 BN (NGC). The firm of S. B. Schenck was quite proud of their new machine and featured it on their token obverse. Capable of working through immense quantities of lumber to impart the desired edge on pieces quickly was a laborious process prior to such industrial marvels. The token itself has medium brown surfaces, traces of lustre beneath the toning and a solid strike.

- 5021 Nathl. March & William Simes. 1837. HT-194, Low-124. Copper. Rarity-1. MS-64 BN (NGC). Attractive light bluish-brown surfaces with traces of mint red in the protected areas. Although worthy for an early token and devoid of pictures, this one tells not only their location but also some of the categories of items they carry. Impressive quality.



- 5022 New Jersey. Allaire. Howell Works Garden. (1835). HT-201, Low-163. Copper. Rarity-3. EF-40 BN (NGC). Typical dark copper-brown throughout with no disturbing spots or specks. The strike is a trifle uneven but the rose is clear and the lettering sharp as well. A good many of these circulated as cents during the 1830s as much of the small specie disappeared from circulation any number of substitutes were pressed into service, such as this popular token from Howell Iron Works.

- 5023 New York, New York. Quartet of Hard Times tokens: ☆ Henry Anderson. 1837. HT-219, Low-107. Copper. Rarity-2. AU-58. Pleasing color and surfaces ☆ Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120. Breen 6-I. German silver. Rarity-1. VF-35. Mottled gray and charcoal with a few nicks on the lettering ☆ George A. Jarvis. 1837. HT-284, Low-123. Copper. Rarity-1. Sharpness of Mint State. Recolored. Glossy still with a few fingerprint traces ☆ Merchants Exchange. (1837). HT-294, Low-98. Copper. Rarity-1. AU-50. Traces of soap residue in the structure, medium brown. (Total: 4 pieces)

Magnificent Prooflike Low-118 Feuchtwanger Three Cent Token

Candidate for Finest Known Honors



2x photo

- 5024 New York. New York City. Dr. Lewis Feuchtwanger. Three Cents. 1837. HT-263, Low-118. Feuchtwanger's composition. Rarity-5. MS-64 (NGC). Reeded edge. 102.0 gns. 24.9 mm. Struck coin turn. Obverse: a defiant eagle facing left, 1837 below. Reverse: a continuous wreath of olive like that on contemporary large cents, FEUCHTWANGER'S at the top, COMPOSITION below, THREE CENTS in the center. Gorgeous lightly toned pale gold and silver in. The fields are bright, shiny, and fully prooflike with flash showing everywhere. Much better struck than usually seen, with even the 3 in the date complete. The obverse type is like that seen on the smaller, One Cent Feuchtwanger tokens of the same date. A scarce variety. A candidate for finest known honors, the cataloguer has not seen another as nice, even the other two Ford Collection specimens. This token was part of the special display of highlights from the Dice-Hicks Collection during the 2008 Long Beach, Baltimore and Phoenix mid-winter A.N.A. numismatic conventions.

The two white metal and one lead Low-118 (HT-262) Feuchtwanger tokens that were in the Ford Collection should be delisted from the next edition of the Rulau HTT book as they are cast copies. Miller 246A was once almost certainly one of the Ford white metal pieces.

From our sale of the Dice-Hicks Collection of Hard Times Tokens (July 28, 2008, Lot 3143); earlier: from our sale of the celebrated John J. Ford, Jr. Collection Part IV (June 23, 2004, Lot 211), New Netherlands Coin Company, Allen-Brand in July, 1954, Virgil M. Brand Collection.



- 5025 **New York. New York. Dr. Lewis Feuchtwanger. One Cent. HT-268, Low-120. Breen 4-E. German silver. Rarity-3. MS-64 (NGC).** This example has a far better strike that usually encountered with a nearly full breast and thigh on the eagle and EN of CENT shows just slight softness. Impressive surfaces and eye appeal although a shallow planchet flaw is noted on the eagle. Always popular, this example is worth a solid premium for the sharpness of the strike.
- 5026 **New York. New York. Dr. Lewis Feuchtwanger. One Cent. HT-268, Low-120. Breen 3-G. German silver. Rarity-6. MS-62 (NGC).** This one has the usual minor central striking softness that this particular die pairing is notorious for, primarily on the eagle's body and thigh, also on EN of CENT. Clean surfaces and attractive dove gray as commonly encountered on these, but there is a rim bruise on the lower reverse although this is difficult to see in the holder.
- 5027 **New York. New York. Dr. Lewis Feuchtwanger. One Cent. HT-268, Low-120. Breen 1-A. German silver. Rarity-4. MS-61 (NGC).** Light gray color with lustre in the fields and a decent strike that shows just minor softness on the high points of the design. Clean surfaces, the obverse is a tad off-center toward 3:00 with dentils thin near the eagle's beak, thick by his tail. Scarce and desirable.
- 5028 **Pair of NGC-certified Hard Times tokens:** ☆ New York. New York. James G. Moffett. (1837). HT-295, Low-321. Copper. Rarity-2. EF-45 BN (NGC). Dark brown with nice surfaces despite a few shallow scuffs and digs ☆ New York. Troy. J. & C. Peck. (1835). HT-363, Low-271. Copper. Rarity-1. VF-25 BN (NGC). Brown surfaces with moderate wear and a scattering of nicks, scratches and scuffs of minor consequence. (Total: 2 pieces)

MERCHANT TOKENS



- 5029 **New York. New York. Smith's Clock Establishment. HT-315, Low-136. MS-60 BN.** A chocolate brown and satiny jewel of this popular token with outstanding eye appeal. Clean surfaces and a bold strike further enhance this impressive token from the Bowery in New York City.
From our sale of the Estate of Herbert M. Oechsner, September 1988, Lot 558. Earlier from the Miller, Tilden, and Bird Collections.
- 5030 **Illinois. Chicago. C.N. Holden & Co. (1848-52). Miller III 5. Copper. MS-62 BN.** Excellent color and surfaces but for a few tiny specks. The strike is precise and sharp throughout. Rather wordy, but this advertiser had a lot to say.
- 5031 **Louisiana. New Orleans. C. Leighton. (1850s). Miller La 117. Brass. EF-40.** Obverse of George III facing right, reverse crowned shield and surrounded by LEIGHTONS PREMIUM SPIRITS above and NEW ORLEANS below. Attractive despite minor surface wear.
- 5032 **New York. Hudson. James, Clark & Co. (1853). Miller NY 31. Brass. MS-64.** This token has the blunder CLOTHING instead of CLOTHING on the reverse. The obverse depicts the stately place of business building for James, Clark & Co., reverse states CLOTHING MANUFACTURER, N-Y, center with COR. WARREN & FOURTH ST. HUDSON. Lustrous, attractive and well preserved.

- 5033 **New York, New York. Quintet of merchant tokens:** ☆ Chesebrough Stearns & Co. (1850s). Miller NY 156. Brass. AU-53. Pleasing color and surfaces from 37 Nassau Street ☆ Jennings, Wheeler & Co. Unknown date. Miller NY 379. Brass. MS-63 or better. Double struck on the CLOTHING side, attractive and lustrous ☆ Jennings, Wheeler & Co. (1860). As Miller NY 385B, unlisted in Rulau with reeded edge. Brass. AU-50. Pleasing old color and clean surfaces ☆ Professor Johnson. (1850s). Miller NY 397. Brass. EF-45. Interesting motifs taken from the eagle, rich coppery surfaces ☆ Risley & McCollum's Hippodrome. Unknown date. Miller NY 663. Fine-12, minor reverse rim marks and porous with patches of corrosion. (Total: 5 pieces)
- 5034 **New York. New York. H.B. West's Trained Dogs. 1853. Rulau NY 949. Brass. Sharpness of AU.** Obverse of the Crystal Palace in New York, reverse with H. B. West's Famous Trained Dogs Tray and Troy drawing along a small cart with person. Nice surfaces save for a thin hairline scratch on the reverse.



- 5035 **New York. New York. Wood's Minstrels. 1857. Miller NY 964. Silver. MS-62 (NGC).** Five-story building at center, *TEMPLE OF MINSTRELSY* above, and *ERECTED/ 1857* below. Outer legend *ADMIT TO WOOD'S MINSTRELS/ 562 & 563 BdWAY N.Y. Rv.* Legend advertising performance times, etc. Legend around reads *WARRANTED PURE SILVER/ ☆INTRINSIC VALUE 25 CTS.* ☆ Attractive golden toning pervades this token, and there is a bit more russet color on the reverse.
- 5036 **Ohio. Cincinnati. Dodd & Co. Hatters. (Ca. 1851). Miller Ohio 9. Copper. MS-65.** Desirable for the faded mint red in the protected areas and the motifs of the Coronet eagle, which it closely mimics. Liberty sports their name DODD on her coronet. Impressive quality and eye appeal.
- 5037 **Ohio. Cincinnati. S.C. Erwin. (Ca.1858). Miller Ohio 11. Brass. MS-64.** Obverse sports a handsome top hat at the center surrounded by an open laurel wreath. Reverse has the eagle from the coronet gold coinage, surrounded by S. CERWIN, HATTER CINA/ below 149 MAIN St. Struck in bright brass with golden lustre and sheen. These copies of existing coins were effective as advertising tokens, being eye catching and memorable.
- 5038 **Pennsylvania. Philadelphia. Browning Brothers. (1848-51). Miller Pa 59. Brass. MS-61.** Eagle with arrows and olive branch in claws, surrounded by *MANUFACTURERS OF DRUGS & DYES & STUFFS*. Reverse with *BROWNING BROTHERS DRUGGISTS* center with NO. 33 MARKET St. PHILADa. Faded brass color with tinges of greenish copper in the fields.
- 5039 **Pennsylvania. Philadelphia. Edward Cogan. 1860. Miller Pa 90. Copper. AU-58.** Attractive dark brown patina with bold lettering on both sides. These advertising tokens for coin dealer Edward Cogan are especially charming, with the date 1860 surrounded by an open laurel wreath on the reverse.
- 5040 **Pennsylvania. Philadelphia. W.A. Drown & Co. 1857. Miller Pa 133. Copper. MS-62 RB.** W.A. Drown & Co. boldly spelled out on the obverse, with the address 146 MARKET STREET at the center and PHILADELPHIA below. On the reverse the name repeats at the top, center top has an umbrella with date 1857 split by the post, and *MANUFACTURERS OF UMBRELLAS & PARASOLS* below. Faded mint color, some age spots but attractive for this issue.

5041 **Pennsylvania. Philadelphia. Saml. Hart & Co. (1858-59). Miller Pa 195. Silvered brass. MS-63.** Traces of the brass planchet are showing through the thin silvering. Sharply struck and still attractive for this card counter that spanned both Philadelphia and New York.

5042 **Pennsylvania. Philadelphia. Saml. Hart & Co. (1858-59). Miller Pa 197A. Copper. Sharpness of Mint State.** Evidence of an old cleaning. Deep gunmetal-blue traces on both sides and well preserved otherwise. A few shallow specks are found near the rims, but the strike is sharp throughout.



5043 **Pennsylvania. Philadelphia. William Idler. [1860]. Miller Pa 217. Copper. MS-66 BN PL (NGC).** Dark brown. Idler's copy of the Baltimore Denarium, a muling of the obverses of Miller Pa 216 and Pa 223.

Idler's advertising inscription around Lord Baltimore's portrait reads: "W. Idler, dealer in coins, minerals &c Phila."

Ex Heritage's sale of February 14, 2007, Lot 361.



5044 **Pennsylvania. Philadelphia. William Idler. (1860). Miller Pa 217. Copper. MS-63 RB.** Classic faded mint color on both sides of this historic and popular advertising token that promotes William Idler's early numismatic business.

5045 **Pennsylvania. Philadelphia. William Idler. (1860). Miller Pa 230A. Copper. Sharpness of Mint State.** Obverse bust of George Washington facing right, reverse states W. IDLER / DEALER IN / COINS, / MINERALS, / SHELLS, / ANTIQUES & C. with address 111 N. 9th St. / PHILADA. Deep mahogany brown and a few tiny edge nicks are seen with a loupe.

5046 **Pennsylvania. Philadelphia. R. Lovett Jr. Unknown date. Miller Pa 332. Brass. MS-63.** Obverse is statue of STEPHEN GIRARD, open fields otherwise, reverse busy with R. LOVETT DIE SINKER at periphery. Boldly struck, clean surfaces and attractive color on this brass issue. R. Lovett, Jr. later engraved the famous Confederate States of America cent dies and struck the dozen examples.



5047 **Pennsylvania, Philadelphia. 1860. R. Lovett, Jr. Engraver. R-M-PA-355. MS-63 (NGC).** The popular merchant token / store card of Robert Lovett, Jr., with Confederate-style head of Liberty to left, merchant's information around on obverse, Rv. with further information around and in a wreath of corn and wheat. Glossy deep golden brown with chocolate highlights.

5048 **Pennsylvania. Philadelphia. W.H. Richardson. (1850s). Miller Pa 419. Copper. MS-63.** Traces of mint color but mostly faded tan to brown. Boldly struck and pleasing with the large obverse umbrella and two smaller parasols below. Tinges of blue in the lettering.

5049 **Pennsylvania. Philadelphia. Wm. H. Richardson. (1858). Pa 421A. Brass. Sharpness of Mint State.** Hairlined. The surfaces are decent but show minor evidence of handling and moderate hairlines, but still bright with lustre.

5050 **Pennsylvania. Philadelphia. Sleeper & Fenner. (1850s). Miller Pa 476. Brass. MS-63.** A large and pleasing token with the obverse taken from the coronet eagle, with Liberty's crown stating PARASOLS, periphery with SLEEPER / UMBRELLAS & FENNER. Reverse with the eagle taken from the current gold coin, periphery states MOST EXTENSIVE IN THE UNITED STATES ☆☆☆ with the 3 stars at the base. Pleasing surfaces and color.

5051 **Pennsylvania. Philadelphia. A.B. Taylor. (1860). Miller Pa 510. Copper. MS-64.** A small token but the surfaces are excellent and the color is faded tan to brown with a tinge of red. This druggist and apothecary was famous.

5052 **Tennessee. Memphis. Francisco & Co. (1850s). Miller Tenn 12. Brass. MS-63.** Obverse with simple top hat at center, FRANCISCO & CO above, HATTERS below, reverse with period coronet eagle with arrows and branch, surrounded by 348 MAIN ST. above and MEMPHIS, TENN below. Clean, lustrous surfaces with no major problems.

5053 **Virginia. Petersburg. James E. Wolff. (1850s). Miller Va 18. Copper. MS-65 PL.** Faded mint color on both sides with a bold top hat on the obverse and name JAMES E. WOLFF above, PETERSBURG, VA below. Reverse with running wolf (?) or fox. Beautiful teal-blue tinges in the fields, boldly struck and well preserved.

5054 **Selection of merchant and trade tokens of Petersburg, Virginia, all NGC-certified.** All share the same obverse with JAMES E. WOLFF arcing above a stylish top hat, No 17 / SYCAMORE ST. / PETERSBURG, VA on three lines beneath. Merchant tokens: ☆ (1850s) M-VA-18 (2). Copper. MS-63 BN, AU-55. Rv. WHOLESALE & RETAIL / DEALER IN arcs above, HATS, / CAPS, FURS & c. curves below a wolf in the wild running to left, no doubt a play on words for the merchant's name. The Mint State piece exhibits much mint orange, while the AU piece is pleasing deep chestnut ☆ (1850s) M-VA-20 (2). Brass. MS-64, MS-63. Rv. Running wolf design. Both are lustrous olive-gold ☆ (1850s) M-VA-20B (2). Brass. MS-63, MS-62. Rv. Running wolf design. Both are lustrous deep olive-gold ☆ (1850s) M-VA-22. Nickel. MS-62. Rv. Running wolf design. Lustrous silver gray with golden highlights ☆ (1850s) M-VA-23. Nickel. MS-63. Lustrous silver gray with rich golden highlights ☆ (1850s) M-VA-24. White metal. Uncirculated Details (NCS). "Bent, scratched." Medium steel gray with much retained lustre. Trade tokens: ☆ 1863 R-VA-PE-12. Brass. AU details (NCS). "Improperly Cleaned." Rv. NATIONAL UNION LEAGUE arcs above, OF / THE, 1863 / UNITED STATES curves below a federal-style shield with olive sprigs at center. Unlisted by Rulau in his reference in brass ☆ (1860s) R-VA-PE-15. Nickel. MS-63. Rv. American flag at center with LONG MAY IT WAVE above, 13 stars below. Frosty golden gray ☆ (1860s) R-VA-PE-19. White metal. MS-62 PL. Rv. Bust of Lincoln to right, ABRAHAM LINCOLN around, 1864 below. Highly reflective silver gray with mirror surfaces and excellent eye appeal. (Total: 12 pieces)

THE ALAN BLEVISS COLLECTION OF CIVIL WAR TOKENS, PART III

Welcome to the Alan Bleiviss Collection!

by Q. David Bowers

In this catalogue we continue our offering of the magnificent collection of Civil War storecards formed by Alan Bleiviss, a past-president of the Civil War Token Society. Alan, working with dealer specialists, has assembled one of the most extensive holdings ever of this popular, indeed dynamic specialty. As far as we are aware, it is the third largest collection in private hands, and one of the largest ever offered at public auction. Of the nearly 1,000 different merchants who issued Civil War tokens from 1861 to 1865, the vast majority are represented in Alan's collection.

Our offering is arranged by states, enabling specialists to view large segments of the contents of the Bleiviss Collection all at once, within a specific category. Due to the popularity of the Civil War Token Society and its *Journal*, as well as specialized books by George Fuld, John Ostendorf, and others, interest in the field of storecards has been growing steadily. And yet, prices remain reasonable, indeed quite affordable, including for rare issues of which fewer than, say, a half dozen are known. As such, many opportunities present themselves in the current offering. On the horizon is an expanded catalogue of storecards being sponsored by the Civil War Token Society, and created by members of that group. It is expected that the new book will be widely circulated. When that occurs, it is likely that the price structure will change, and dramatically!

As you contemplate the tokens described in the pages to follow, bid liberally to acquire pieces you need, or to start what will be one of the most enjoyable numismatic specialties you have ever had.

Yankee Initiative Created Diverse Private Token Coinage

A special appreciation of Civil War tokens and the Alan Bleiviss Collection by Fred L. Reed, noted numismatist, award-winning author, and historian.

Civil War tokens have been collected from the time of their issue nearly a century and a half ago during the middle years of the Civil War. Because of their plenitude, diversity of designs, and historical significance these small artifacts have continued to fascinate a great many collectors over the years. Important collections, such as that formed by Alan Bleiviss, are metal mirrors reflecting the dark days of the war to those fortunate enough to study them carefully.

The reason for the sudden appearance of the flood of private metal tokens during the war may be easily understood. Greenback inflation caused by unprecedented expenditures and the issue of a fiat currency disturbed normal commerce. Gold coins commanded a premium over face value soon after the introduction of a paper currency. This became 3 percent in January 1862 with the suspension of specie payments. Brokers quoted the premium at 4-3/4 percent in early February. By June this premium had doubled. It reached 15 percent by July, when the government authorized postage stamps for use as currency. By the fall gold was at plus-32 percent. Even silver coins were valued at plus-12 percent in July, and more than 20 percent over face value by the fall.

In the Midwest, first transit tickets of the Chicago City Railway Co. formed a makeshift circulation. Convenience and the reputation of the company floated this brand of currency substitute. For good measure, the company dealt heavily in postage stamps, which it illegally sold at a premium to those desiring them. A contemporary observer said that the small change panic "apparently absorbs the entire attention of the people to the exclusion of the war, the condition of the army, the new call for troops, the doings of Congress, or even the policy to be pursued with regard to the Negro."

In the North, a flood of shiplasters erupted in community after community to keep the wheels of trade turning. At the outbreak of hostilities between the North and the South, the number of copper-nickel white cents in this country approximated 100 million. For several years cents had flooded the channels of retail trade, were considered a public nuisance, and had been regularly discounted in large transactions. Intrinsically worth about half face value, the copper-nickel cents did not leave circulation with the precious metal pieces during the first half of 1862. The premium on U.S. cents first became pronounced in the summer of 1862 following withdrawal of subsidiary silver coins. Since the cents were the only circulating U.S. government money before the haphazard introduction of the Postage Currency, they acquired a scarcity value, which astounded

newspaper editors and public alike.

Unable to circulate fractional silver coinage, the U.S. Mint practically converted to a penny factory. On July 4th, 1862, the *Philadelphia Public Ledger* reported: "Cents being about the only specie in circulation, are in anxious demand, and we have heard of two percent (premium) in some instances being paid for them." The premium advanced to three percent by the 10th, and the following day the *New York Commercial Advertiser* quoted it at four per cent. Although unprecedented numbers of cents were coined (1.2 million pieces weekly by the end of July), the Mint was unable to supply the demand. Cents were rationed to the public who waited in long lines outside the Mint with baskets. Eastern commercial centers were favored over western cities in the distribution.

"The Mint is not able to make cents fast enough," newspapers across the country heralded. This shortfall of cents caused the circulation of our nation's most abundant and diverse private coinage—the Civil War tokens. This cent shortage became acute first in the west, particularly in Chicago, where store cards had been common since the late 1850s. Local die sinker, S.D. Childs & Co., had circulated possibly one hundred thousand "Business Card" imitation small cents through 1861. Chicago token issue swelled in 1862. With the additional output of Indian Head cent look-alikes manufactured by the Cincinnati coiners, the outpouring of these western tradesmen's cards more than doubled that year. Merchants of all stripes bought and circulated these pieces, about 200 businesses in Cincinnati alone.

In the large eastern commercial centers small purchases were becoming increasingly difficult, too. In early March 1863, the *Philadelphia Public Ledger* said the cents were "universally hoarded," and quoted a 20 percent premium attached to the formerly despised white cents. A famous token of the period has as its device the words "Coppers 20 Pr Ct Premium." The Mint continued to crank out cents, until nearly 99 percent of its output became this minor coin. For the year ending June 30, 1863, it reported it had coined nearly 48 million cents. However, Mint Director James Pollock told his boss the Treasury Secretary he was unable to meet public demand and urged a token coinage in the French bronze alloy.

Of course, the Mint also favored outlawing the private coinage. The same law that monetized stamps attempted to prohibit these imitation cents. Pollock decried circulation of these illegal cent tokens in commerce. "Although they contained no nickel, weighed on the average about 51 grains, and (were) worth not more than 1/5th of a cent...these false and

illegal tokens or cents have been made and issued, and...were freely used as coin by the public," the Mint Director reported in fall, 1863.

Threats of prosecution proved an ineffective remedy for the exigency of the times. Output of cent substitutes in 1863 became truly phenomenal. Close study of the series as a whole reveals that an estimated four million store cards poured from the coining presses in Cincinnati, and other western precincts such as Chicago, Milwaukee, Indiana and Michigan in that year to meet demand in the Midwest. In November 1863, Cincinnati coiner John Stanton advertised he had already struck "millions" of these pieces. In the east few store cards were issued before 1863. However, in that year alone as many as five million store cards, and upwards of eight to ten million patriotic cent tokens poured from coining facilities in such eastern locations as New York City, Philadelphia, Massachusetts, and Connecticut. Although newspapers frequently called these pieces "counterfeit pennies," ads in those same publications hawked them to a cent-hungry public at about \$7.50 per thousand. Merchants could have custom dies made promoting their lager beer, coffins, bird stuffing, dentistry or other trade for a couple bucks in die charges more. New York City saloonkeeper Gustavus Lindenmueller reportedly issued at least a million pieces bearing his hirsute bust, which were struck for him by Louis Roloff. William Bridgen's "Knickerbocker Currency" was similarly large.

The following year as Fractional Currency issued by the Treasury Department finally met commercial needs, and the Mint introduced a new lightweight bronze cent, the need for the private coins subsided as abruptly as it had risen two years earlier. The cresting tsunami of private coinage crashed in the wake of legislation effectively barring private coinage in June 1864, and the lessened need for these pieces. Fines and prison sentences made issue of Civil War tokens an offense on paper at par with the counterfeiting of government Treasury Notes. Although one-fourth of the tokens we find today are undated, coinage of the store card cent substitutes in 1864 was doubtlessly smaller, perhaps 200,000 in the east and 300,000 in the west. Coinage of the patriotic tokens also declined in the east to perhaps two million pieces, but could have been several times that if coining of most of the undated patriotics were deliberately left indeterminate due to legislation. During the war similar merchant pieces were supplied to Army sutlers for the use of soldiers in camp and field, but in generally small quantities.

While virtually all of these diverse private coins were intended to pass current for a cent and were made of copper, brass pieces were coined with

regularity by the Connecticut button factories and brass two-cent pieces were circulated by a New York druggist. Small quantities of additional tokens were marked for other values, especially in the sutler series. At the time and immediately following the war, die sinkers were only too happy to strike mules, and off metal pieces for premium sales to collectors. "Copper Tokens or Medals, Blanks, Dies, Business Cards, and Collections furnished cheap and in great variety," a wartime ad in Harper's Weekly read. A collector advertised many hundreds of off metal strikes for sale in an early issue of *The American Journal of Numismatics*. Another collector exhibited 140 different silver pieces at an early club meeting in New York. Die sinkers themselves donated selections of their tokens to the various societies.

Total mintage of these pieces has been estimated at about 25 million, with perhaps a million still available for collectors to chase. Including the myriad mules and off-metal strikes, about 11,000 varieties are recognized. Although many were patterned after the then-current cent, individualistic designs are as original as a man fishing, a horse, a hound, a harp, or a hare. Throw in assorted political pieces, cards from offbeat professions or those of significant local interest, and interesting military histories for sutler units, and an inexhaustible field opens for years and decades of satisfying collecting and contemplation.

Hundreds of unattributed pieces could be purchased for a dime each when I began collecting these tradesmen and patriotic tokens before the Civil War Centennial. George and Melvin Fuld revolutionized our horizons with their little black pamphlets on this series that could be purchased by a junior high schooler for merely a buck. With time I was fortunate to become a Charter Member of the Civil War Token Society, discover new dies, attend society annual meetings, write for its journal, and co-author and edit its most recent patriotic token catalog revision. So over the years many gratifying hours have been spent poring over these small cards and absorbing their history. Many lifelong friendships have blossomed in this pursuit, too.

I expect Mr. Bleviss has also found great satisfaction in amassing this splendid collection now being offered for sale to others by Stack's. His magnificent cabinet emphasizes store cards from nearly every issuing merchant as well as related tokens issued by sutlers during the Civil War. The desirability and lore of this series is unparalleled to my mind, as I'm sure the fortunate purchasers of these pieces will increasingly find.

Fred Reed
Dallas, Texas

5055 New York, Albany. Pair of 1863 brass store cards, both MS-63 (NGC): ☆ Benjamin & Herrick. Fruit Dealers. F-10A-4b. Fuld Rarity-8. Merchant's information on four lines. Rv. Address and date on four lines interspersed with ornaments. Deep olive-gold with bright golden highlights ☆ Benjamin & Herrick. Fruit Dealers. F-10A-7b. Fuld Rarity-7. Same motifs as preceding token. Frosty olive-gold. An attractive and rare duo. (Total: 2 pieces)

5056 New York, Albany. Trio of rare store cards: ☆ Undated. Benjamin & Herrick. Fruit Dealers. F-10A-9a. Fuld Rarity-8. MS-65 RB. Copper. Merchant's information on four lines. Rv. UNITED WE STAND DIVIDED WE FALL around a central wreath, fasces with Liberty cap at center. Frosty, largely red surfaces. Struck from a highly rusted obverse die ☆ 1863 Straight's Elephantine Shoe Store. F-10F-1b. Fuld Rarity-8. VF-35. Brass. STRAIGHT'S ELEPHANTINE / SHOE STORE arcs above, BROADWAY / 1863 on two lines below, central pachyderm jauntily strolling down Broadway wearing four new boots, smiling, with 398 on its blanket, obviously the address of the store ☆ 1863 John Thomas Jr. Coffee and Spices. F-10G-1b. Fuld Rarity-9. AU-50. Brass. Merchant's information on four lines interspersed with ornaments. Rv. Further information and date on six lines. Deep golden brown. A pleasing threesome of rare Albany issues. (Total: 3 pieces)

5057 New York, Belmont. 1864 Langdon's Hardware Store. F-77A-3a. Fuld Rarity-5. MS-64 BN (NGC). Copper. Merchant's information on six lines. Rv. Small shield with ribbon, UNION on ribbon, ONE

COUNTRY arcs above, date below flanked by stars. Deep coffee brown with underlying lustre and attractive rose and sky blue iridescence.



5058 New York, Binghamton. (1861-65) Evans & Allen. Watches and Jewelry. F-80A-1c. Fuld Rarity-8. MS-65 (NGC). Nickel. Merchant's information on six lines. Rv. \$3 gold-style wreath, with BUSINESS / CARD on two lines. Highly lustrous, sharply struck and aesthetically appealing. We note two tiny obverse toning spots. An excellent opportunity to obtain what is surely one of the finest known examples of this elusive variety.

5059 New York, Brooklyn. Quintet of NGC-certified Uncirculated copper store cards: ☆ (1861-65) Braun & Schellworth's Pavilion. F-95A-2a. Fuld Rarity-2. MS-64 RB. Merchant's information on five lines, interspersed with ornaments. Rv. I-O-U arcs above, CENT curves below, radiant central circle with numeral 1 at center, PURE COPPER flanks, small bust of Washington at 3:00 and 9:00. Frosty mint orange with lively tan toning highlights ☆ (1861-65) T. Ivory. Billiard Saloon. F-95D-6a. Fuld Rarity-3. MS-62 BN. Merchant's in-

formation on six lines. Rv. Same reverse as preceding token. Medium chestnut brown with golden hues and prooflike appeal ☆ (1861-65) T. Ivory. Billiard Saloon. F-95D-8a. Fuld Rarity-3. MS-63 BN. Same obverse as preceding token. Rv. Central beaded circle with upright 1, GOOD FOR arcs above, CENT curves below, stars flank. Glossy golden brown with mahogany highlights ☆ 1863 Daniel Williams. Grocer. F-95F-1a. Fuld Rarity-2. MS-64 RB. Merchant's information on six lines interspersed with ornaments. Rv. Confederate-style head of Liberty to left, FOR PUBLIC ACCOMMODATION around, date below. Deep golden brown with much mint orange ☆ (1861-65) Daniel Williams. Grocer. F-95F-4a. Fuld Rarity-2. MS-64 BN. Same motif as preceding token. Rv. Beaded central circle with upright 1, GOOD FOR arcs above, CENT curves below, stars flank. Deep golden brown with mint orange highlights and reflective surfaces. A pleasing group of Brooklyn issues. (Total: 5 pieces)

5060 New York, Brooklyn. 1863 T. Ivory. Billiard Saloon. F-95D-1c. Fuld Rarity-8. MS-64 (NGC). Nickel. Merchant's information on six lines. Rv. Confederate-style head of Liberty to left, FOR PUBLIC ACCOMMODATION around, date below. Bright and lustrous silver gray with richly reflective fields. Some striking weakness is noted on the obverse at a spot opposite the highest and deepest part of the reverse design. Choice for the grade and probably among the finest known of the issue.

5061 Mint State NGC-certified brass Brooklyn, New York trio: ☆ 1863 T. Ivory. Billiard Saloon. F-95D-2b. Fuld Rarity-7. MS-64. Merchant's information on six lines. Rv. Bust of Washington to right, THE WASHINGTON TOKEN arcs above, date below. Deep olive-gold with intense underlying lustre and an excellent strike ☆ 1863 T. Ivory. Billiard Saloon. F-95D-5b. Fuld Rarity-7. MS-64. Same motif as preceding token. Rv. MONEY MAKES THE MARE GO arcs around, date below a central figure on tourse walking to left, sack of money over his shoulder, leaking a trail behind, a balloon from his mouth reads GO IT BUTTONS. Highly lustrous olive-gold with prooflike reflectivity. We note a small toning spot near the date on the reverse. An intriguing design, and a piece that is struck sharply enough to appreciate even its tiniest details ☆ (1861-65) T. Ivory. Billiard Saloon. F-95D-7b. Fuld Rarity-8. MS-63. Same motif as preceding token. Rv. Beaded central circle with upright 1, GOOD FOR arcs above, CENT curves below, stars and pheons flank. Deep olive-gold with strong underlying lustre. A pleasing trio of rare Brooklyn store cards. (Total: 3 pieces)

5062 New York, Brooklyn. (1861-65) T. Ivory. Billiard Saloon. F-95D-3c. Fuld Rarity-8. MS-63 (NGC). Nickel. Merchant's information on six lines. Rv. Uniformed bust to left, GENERAL G.B. McCLELLAN around. Lustrous silver gray with prooflike reflectivity. Some striking weakness on the obverse opposite the best of McClellan. Struck from a modestly rusted reverse die. Rare and attractive and certain to attract strong bidder activity.

Purchased from Steve Tanenbaum.

5063 New York, Brooklyn. (1861-65) T. Ivory. Billiard Saloon. F-95D-4b. Fuld Rarity-8. MS-64 (NGC). Brass. Same motif as preceding lot. Rv. UNION FOR EVER arcs above a central eagle, FOR broadly repunched, eagle perched on globe with longitudinal lines. Bright olive-gold with prooflike reflectivity with excellent overall eye appeal. Another Brooklyn rarity, this piece almost certainly among the finest known for the issue.

5064 New York, Brooklyn. 1863 T. Ivory. Billiard Saloon. F-95D-5c. Fuld Rarity-8. MS-64 (NGC). Nickel. Same motif as preceding lot. Rv. MONEY MAKES THE MARE GO arcs around, date below a striding man on tourse, money sack over shoulder leaking a trail of coins, thought balloon reads GO IT BUTTONS. Lustrous silver gray with some golden highlights and prooflike reflectivity. Pleasing for the grade and undoubtedly among the finest examples of the variety known.

Rare Overstruck Brooklyn, New York Store Card Struck on a Copper-Nickel Indian Cent



5065 New York, Brooklyn. 1863 Daniel Williams. Grocer. F-95F-2do. Fuld Rarity-Unlisted. MS-63 (NGC). Copper-nickel, struck on host Indian cent of undetermined date, although of the style of 1860-1864. Merchant's information on six lines interspersed with ornaments. Rv. Bust of Washington to right, THE WASHINGTON TOKEN arcs around, date below. Bright golden brown with some prooflike reflectivity where the overstrike occurred. Indian cent details plainly visible to the unassisted eye, the only point of weakness in the design being the date area. An excellent opportunity for Civil War token fanciers and Indian cent specialists.

5066 New York, Buffalo. Quartet of copper store cards, all NGC-certified: ☆ 1863 Alberger's Meat Store. F-105B-2a. Fuld Rarity-3. MS-64 RB. Merchant's information on four lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty mint orange and warm electric blue highlights ☆ 1863 E.G. Barrows. Brandy and Wine. F-105C-1a. Fuld Rarity-3. MS-65 BN. Merchant's information on seven lines. Rv. Same motif as preceding token ☆ 1863 F.J. Bieler. F-105D-1a. Fuld Rarity-3. MS-64 BN. Merchant's information on four lines. Rv. Small Indian Head to left, stars on headdress, BUSINESS CARD arcs above, four stars on each side of portrait, date below. Medium chocolate brown with glossy surfaces and exceptionally eye appeal ☆ 1863 T.J. Conry. Picture Frames. F-105E-3a. Fuld Rarity-5. MS-64 BN. Merchant's information and address in concentric circles, 19 at center. Rv. Large Indian Head to left, lined headdress band, BUSINESS CARD in tiny letters arcs above, large date below, six stars on each side of the portrait. Glossy chestnut brown with rose iridescence. A group with exceptional eye appeal and quality. (Total: 4 pieces)

5067 New York, Buffalo. 1863 E.G. Barrows. Brandy and Wine. F-105C-2b. Fuld Rarity-8. MS-65 (NGC). Brass. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Deep olive-gold with golden brown and rose highlights. Easily one of the finest known of this rare variety.

Rare 1863 Buffalo, New York Store Card F-105E-5a, Fuld Rarity-10



5068 New York, Buffalo. 1863 T.J. Conry. Picture Frames. F-105E-5a. Fuld Rarity-10. AU-58 (NGC). Copper. Merchant's information in two concentric circles, 19 at center. Rv. Large Indian Head to left, lined headdress, BUSINESS CARD in small letters above, large date below, six stars on each side of portrait. Deep golden tan with chestnut highlights. Lightly circulated and not heavily marked. As rare as a token can be on the Fuld rarity scale. We suspect this is among the finest known of this rare variety.

5069 New York, Buffalo. 1863 W.G. Fox. Oysters. F-105H-2a. Fuld Rarity-7. MS-64 BN (NGC). Copper. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Glossy golden brown with much mint orange, particularly on the obverse. An exceptional example of a scarce variety.

5070 New York, Buffalo. 1863 W.G. Fox. Oysters. F-105H-2b. Fuld Rarity-9. MS-65 (NGC). Brass. Same motifs as preceding lot. Deep golden brown with lustrous olive highlights. A sharply struck and aesthetically appealing example of this rare issue. Readily among the finest known of the variety.

5071 NGC-certified pair of Buffalo, New York copper tokens: ☆ 1863 Rowe & Co. Oysters. F-105O-2a. Fuld Rarity-3. MS-64 RB. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty and lustrous surfaces exhibit a majority of satiny mint orange ☆ 1863 S.B. Seward. Druggist. F-105P-1a. Fuld Rarity-5. MS-63 BN. Merchant's information on seven lines. Rv. Same motif as preceding token. Glossy chestnut brown surfaces. A pleasing pair. (Total: 2 pieces)

5072 New York, Buffalo. 1863 S.B. Seward. Druggist. F-105P-2a. Fuld Rarity-7. MS-65 BN (NGC). Copper. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. A high degree of frosty mint orange mingles with bold electric blue on the obverse while the reverse is pleasing glossy tan and brown. Gem quality and rarity combined.

Rare Cooperstown, New York Nickel Store Card

F-145A-2c, Fuld Rarity-7



5073 New York, Cooperstown. (1861-65) Bingham & Jarvis. Drugs. F-145A-2c. Fuld Rarity-7. MS-64 (NGC). Nickel. Merchant's information on six lines. Rv. Peripheral laurel wreath with small federal shield and sprigs above OUR / COUNTRY at center. Highly lustrous silver gray with intense eye appeal and some prooflike surface. Nicely struck. A truly pleasing example of a rare variety.

5074 New York, Cooperstown. (1861-65) Bingham & Jarvis. Drugs. F-145A-2d. Fuld Rarity-8. GENUINE (NCS). Sharpness of Mint State, cleaned. Brass. Same motifs as preceding lot. Struck marginally off center to 3:00 on the obverse. Deep olive-gold with some "mint" frost in the protected areas. Some hairlines from an old cleaning can still be noticed. Still, a rare prize in any grade and a piece that should see spirited bidding.

Rare Brass 1864 Cooperstown, New York Token

F-145B-2b, Fuld Rarity-8



5075 New York, Cooperstown. 1864 G.L. Bowne. F-145B-2b. Fuld Rarity-8. MS-64 (NGC). Brass. Merchant's information on six lines. Rv. \$3 gold Indian Princess-style head to left, 13 stars flank, date below. A highly lustrous deep olive-gold specimen with rich sunset orange and fiery gold highlights. Sharply struck and aesthetically appealing. An altogether pleasing example of a rare and desirable variety, and undoubtedly among the finest examples known of the issue.

5076 New York, Cooperstown. 1864 G.L. Bowne. F-145B-2d. Fuld Rarity-8. GENUINE (NCS). Sharpness of Mint State, noticeable scratches from an old cleaning. Brass. Same motifs as preceding lot. Bright olive-gold with numerous hairlines present. Still, a rare variety that is worth your consideration; who knows when you will see another one?

5077 Mint State Greenpoint, New York copper threesome, all NGC-certified: ☆ 1863 A. Killeen. F-330A-2a. Fuld Rarity-6. MS-64 RB. Merchant's information one five lines interspersed with ornaments. Rv. Bust of Washington to right, THE WASHINGTON TOKEN around, date below. Lustrous mint orange with faded rose and sky blue iridescence ☆ (1861-65) A. Killeen. F-330A-4a. Fuld Rarity-6. MS-63 RB. Same motif as preceding token. Rv. Central eagle on globe with longitudinal lines, UNION FOR EVER arcs above, FOR boldly repunched. Mostly mint orange with satiny lustre, a few toning spots on reverse ☆ (1861-65) A. Killeen. F-330A-5a. Fuld Rarity-3. MS-63 BN. Same motif as preceding token. Rv. Central federal-style shield motif with GOOD FOR / ONE / CENT on shield, TRADESMENS arcs above, CURRENCY curves below, stars flank. Deep chestnut brown with strong underlying lustre that supports rich orange, violet, and electric blue toning. (Total: 3 pieces)

5078 New York, New York. D.S. Arnold & Co. Yankee Notions. Schenkman NY-NY-A5a. Sharpness of EF, "planchet" crack starts at rim below YORK upward to nearly the opposite edge. Dark, hard rubber. Merchant's information and address on five lines. Rv. BUY / YANKEE / NOTIONS on three lines with ornaments, OF and a pointing hand that directs the viewer to the obverse merchant information. A classic New York City issue, in a highly unusual composition and format. Handle with care!

Presidential's sale of The Robert Marcus Collection, December 2001, Lot 362.

5079 New York, New York. D.S. Arnold & Co. Schenkman NY-NY-A5b. VF-25. Hard, dark rubber. Same motifs as preceding lot. Deep chocolate brown verging on black. Obviously used but not marked or cracked. Choice for the grade.

5080 Uncirculated selection of New York City tokens, all NGC-certified: ☆ 1863 Atlantic Garden. F-630A-1b. Fuld Rarity-4. MS-65. Brass. Merchant's information, address, and date on five lines. Rv. GRAND CONCERT / EVERY NIGHT arcs above, ADMISSION / FREE on two lines below central wreath with lyre. Deep olive-gold with strong lustre and a bold strike ☆ 1863 Cafe Autenrieth. F-630B-5a. Fuld Rarity-3. MS-64 RB. Copper. Merchant's information, address, and date on five lines. Rv. Continuous laurel wreath with berries, NOT / ONE / CENT / L. ROLOFF on four lines within wreath. Satiny mint orange and lively tan iridescence and strong lustre ☆ (1861-65) C. Bahr. F-630C-1a. Fuld Rarity-2. MS-63 BN. Copper. Merchant's information on five lines. Rv. Large Indian Head to left, six stars on headdress, no other devices. Glossy deep golden tan with splashes of mint orange ☆ C. Bahr. F-630C-4a. Fuld Rarity-2. MS-63 BN. Copper. Same motif as preceding token. Rv. ERINNERUNG arcs above, date curves below, AN at center. Glossy chestnut brown with golden tan overtones ☆ (1861-65) C. Bahr. F-630C-8a. Fuld Rarity-2. MS-63 BN. Copper. Same motif as preceding token. Rv. Continuous laurel wreath with berries, NOT / ONE / CENT / L. ROLOFF within wreath. Glossy medium brown with splashes of mint orange. A nice quintet. (Total: 5 pieces)

5081 New York, New York. (1861-65) C. Bahr. F-630C-13a. Fuld Rarity-Unlisted. MS-62 RB (NGC). Copper. Merchant's information on five lines. Rv. Continuous laurel wreath with berries, NOT / ONE / CENT / L. ROLOFF within wreath. Medium golden brown with a rich array of electric blue and mint orange. A pleasing example of a reportedly rare variety.

**Desirable Large Diameter Copper
New York City Token**
F-630Ha-1a, Fuld Rarity-Unlisted



- 5082 New York, New York. 1862 J.M. Bradstreet & Son's. F-630Ha-1a. Fuld Rarity-Unlisted. MS-64 RB (NGC). Copper. Merchant's information in two concentric circles and on six lines with ornaments at the center. Rv. Further merchant's information peripherally and on nine lines at the center interspersed with ornaments. An unusual size for the series and scarce enough that no rarity rating has yet been assigned. Medium golden brown with rich lustrous mint orange and plenty of prooflike reflectivity.

Rare Silver Large Diameter Store Card
F-630Ha-1f, Fuld Rarity-Unlisted



- 5083 New York, New York. 1862 J.M. Bradstreet and Son's. F-630Ha-1f. Fuld Rarity-Unlisted. MS-62 (NGC). Silver. Same motifs as preceding lot. An exceptional representative of the design type and especially of the grade. Somewhat prooflike silver-gray surfaces with a rich array of smoky gray and satiny electric blue. Choice for the grade and undoubtedly rare so fine.
Purchased from Steve Tanenbaum.

Large Diameter White Metal New York City Token
F-630Ha-2e, Fuld Rarity-Unlisted



- 5084 New York, New York. J.M. Bradstreet and Son's. F-630Ha-2e. Fuld Rarity-Unlisted. MS-61 (NGC). White metal. Same motif as preceding lot. Rv. Central beaded circle with old church at center, OLD MIDDLE DUTCH CHURCH arcs above, NASSAU ST NY curves below. A sharply struck example of this rare issue, pleasing with no heavy surface marks and excellent eye appeal.

**Gorgeous Prooflike White Metal
New York City Token**
F-630Hb-1e, Fuld Rarity-Unlisted



- 5085 New York, New York. 1862 Bradstreet, Hoffman and Co. F-630Hb-1e. Fuld Rarity-Unlisted. MS-63 (NGC). White metal. Merchant's information in two concentric circles, more information on seven lines at center. Rv. Same motif as preceding lot. Highly lustrous and undeniably prooflike, with pale golden highlights on rich silver gray surfaces. The devices are frosty, and the church is especially well struck. Finer in our opinion than the grade suggests.

- 5086 Trio of New York City tokens, all certified by NGC: ☆ (1861-65) JAs Brennan. Postage Stamps. F-630I-1a. Fuld Rarity-3. AU-58. Copper. Merchant's information on six lines. Rv. Military bust to left, GENERAL G.B. McCLELLAN around. Deep chestnut brown with lighter high points ☆ (1861-65) JAs. Brennan. Postage Stamps. F-630I-1b. Fuld Rarity-5. MS-64. Brass. Same motifs as preceding token. Deep olive-gold with strong underlying lustre ☆ (1861-65) JAs. Brennan. Postage Stamps. F-630I-2a. Fuld Rarity-5. MS-64 BN. Copper. Same motif as preceding token. Rv. Eagle atop globe with longitudinal lines, UNION FOR EVER arcs above, FOR boldly repunched. Glossy chocolate brown with rich underlying mint orange. A pleasing trio. (Total: 3 pieces)

- 5087 Pair of rare New York City store cards: ☆ 1863 Bridgens. Metal Tokens and Store Cards. F-630J-2e. Fuld Rarity-7. MS-61. White metal. Merchant's information and address on six lines. Rv. Bust of Washington to right, THE WASHINGTON TOKEN curves above, date below. Lustrous and bright silver gray with much prooflike reflectivity ☆ (1861-65) Bridgens. Metal Tokens and Store Cards. F-630J-3b. Fuld Rarity-6. MS-63. Brass. Same motif as preceding token. Rv. Military bust to left, GENERAL G.B. McCLELLAN around. Deep olive-gold with rich brown and smoky topaz highlights. Nicely struck. A pleasing pair. (Total: 2 pieces)

- 5088 New York, New York. 1863 T. Brimelow. Druggist. F-630K-3a. Fuld Rarity-8. MS-64 RB (NGC). Copper. Merchant's information around a central wreath, 1 at top of wreath, date at center divided by mortar and pestle. Rv. Outer circle of stars surrounds GOOD FOR / ONE GLASS / OF SODA interspersed with ornaments. Highly lustrous with rich orange and electric blue on the obverse, the reverse muted golden tan with rose iridescence. A choice and pleasing example of a well-known rarity.

- 5089 New York, New York. 1863 T. Brimelow. Druggist. F-630K-3b. Fuld Rarity-8. MS-63 (NGC). Brass. Same motifs as preceding lot. Richly lustrous olive-gold with a bold strike and excellent eye appeal. A more than pleasing example of a rare prize.

- 5090 New York, New York. 1863 T. Brimelow. Druggist. F-630K-3e. Fuld Rarity-9. MS-64 (NGC). White metal. Same motifs as preceding lot. Rich silver gray with pale champagne highlights and excellent eye appeal. The strike is sharp and the surfaces seemingly exceed the assigned grade. A rare variety with exceptional eye appeal and a token that will no doubt see serious bidding.

- 5091 Trio of rare T. Brimelow, Druggist, store cards:** ☆ 1863 F-630K-6a. Fuld Rarity-8. AU-58. Copper. Merchant's information around central wreath, bust of Franklin to left within. Rv. Merchant's information around a central wreath, 1 at top of wreath, date divided by mortar and pestle at center. Frosty and lustrous with rich mint orange highlights ☆ F-630K-7a. Fuld Rarity-8. AU-55. Copper. Same motif as preceding token. Rv. GOOD FOR / ONE GLASS / OF SODA interspersed with ornaments within a circle of stars. Attractive golden brown with rich navy blue highlights, sharply struck as well ☆ F-630K-7c. Fuld Rarity-9. Sharpness of AU, obverse toning spots at Franklin's portrait and wreath. Nickel. Same motifs as preceding token. Lustrous silver gray. A rare New York City trio. (Total: 3 pieces)
- 5092 T. Brimelow, Druggist, token trio, all NGC-certified:** ☆ 1863 F-630K-6b. Fuld Rarity-8. MS-62. Brass. Merchant's information around central wreath, bust of Franklin to left at center. Rv. Merchant's information around central wreath, 1 at top of wreath, date divided by mortar and pestle. Lustrous olive-gold ☆ 1863 F-630K-6c. Fuld Rarity-8. MS-61. Nickel. Same motifs as preceding token. Lustrous silver gray with pale golden highlights. Some central striking weakness ☆ 1864 F-630K-9d. Fuld Rarity-8. MS-64. Copper-nickel. Merchant's information around central laurel wreath, date divided by mortar and pestle at center. Rv. Bust of Washington to right, 13 stars around, L.R. below bust. Frosty golden brown with rich rose highlights. A trio of rarities. (Total: 3 pieces)
- 5093 New York, New York. (1861-65) T. Brimelow, Druggist. F-630K-8b. Fuld Rarity-7. MS-63 (NGC).** Brass. Merchant's information around central wreath of laurel and palm, 2 at center. Rv. Bust of Washington to left, GEO. WASHINGTON arcs above, PRESIDENT curves below, six stars left, seven stars right. Glossy olive-gold with splashes of bright mint brilliance, especially in the protected areas. A pleasing example of a rare variety, and perhaps among the finest known for the issue.
- 5094 New York City store card quartet, all NGC certified:** ☆ 1864 T. Brimelow. Druggist. F-630K-9d. Fuld Rarity-8. MS-64 BN. Copper-nickel. Central wreath with merchant's information around, central mortar and pestle split date. Rv. Bust of Washington to right, 13 stars around. Golden brown with sky blue iridescent highlights ☆ (1861-65) John P. Gruber. F-630AG-6c. Fuld Rarity-8. AU-50. Nickel. Measuring scales at center, JOHN P GRUBER arcs above, 178 CHATHAM SQ. curves below. Rv. Eagle with branch and arrows, GOLD WEIGHT arcs above, TROY / 2 / PENNYWEIGHT / NEW YORK. below on four lines. Medium golden gray ☆ (1861-65) H.M. Lane. Lamps. F-630AP-9e. Fuld Rarity-9. MS-62. White metal. Merchant's information on five lines. Rv. Small federal-style shield with sprigs, OUR / COUNTRY at center of continuous wreath. Rim clip noted at 9:00. Satiny lustrous silver gray ☆ 1863 John Quinn. Grocer. F-630BG-2b1. Fuld Rarity-8. MS-62. Brass. Merchant's information on four lines with small eagle between first two lines. Rv. Bust of Washington to right, THE WASHINGTON TOKEN around, date below. Lustrous olive-gold with deeper golden highlights. A pleasing group of rare New York City issues. (Total: 4 pieces)
- 5095 Group of Uncirculated New York City tokens, all NGC certified:** ☆ 1863 Broas Bros. Army and Navy. F-630L-1b. Fuld Rarity-4. MS-64. Brass. Merchant's information around and within small wreath flanked by stars. Rv. Confederate-style head of Liberty to left, 13 stars around, date below. Heavy die crack from star 10 across Liberty's portrait. Glossy olive-gold ☆ 1863 City of New York. F-630Q-1a1. Fuld Rarity-2. MS-63 RB. Copper. CITY OF NEW YORK arcs above, I.O.U. / ONE / CENT on three lines at center, date with flanking stars below. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below, L. ROLOFF between date and bust. Large diameter. Much mint orange on golden tan surfaces ☆ 1863 C. Doscher. F-630V-7a. Fuld Rarity-2. MS-63 BN. Copper. Bust of Washington to right, merchant's information and date around. Rv. NOT / ONE / CENT on three lines, tiny H below, all within a laurel wreath. Glossy brown surfaces, struck from heavily clashed dies ☆ 1863 H.D. Gerdt. Broker and Coin Dealer. F-630AD-1a. Fuld Rarity-3. MS-64 RB. Copper. Merchant's information on six lines. Rv. Bust of Washington to right, THE WASHINGTON TOKEN around, date below. Glossy golden tan with much mint orange ☆ (1861-65) J.A.C. Grube. Segars and Tobacco. F-630AF-2a. Fuld Rarity-2. MS-64 RB. Copper. Merchant's information on six lines. Rv. NOT / ONE / CENT / L. ROLOFF on four lines within continuous laurel wreath. Lustrous mint orange with rich rose highlights ☆ (1861-65) John P. Gruber. F-630AG-5a. Fuld Rarity-3. MS-63 RB. Copper. Merchant's information around central balance scale. Rv. Small federal-style shield at center in small continuous laurel wreath, CONSTITUTION AND THE UNION around, small star at bottom. Glossy olive-gold with much mint red ☆ 1863 R.T. Kelly. Hats. F-630AN-1a. Fuld Rarity-3. MS-63 BN. Copper. Merchant's information on four lines, central top had divides date. Rv. Same motif as preceding token. Glossy golden brown ☆ 1863 J. Mahnken. Liquors. F-630AT-1a. Fuld Rarity-2. MS-63 BN. Copper. Merchant's information on five lines. Rv. Confederate-style head to left, FOR PUBLIC ACCOMODATION around, date below. Glossy chestnut brown ☆ 1863 John Quinn. Grocer. F-630BG-5b. Fuld Rarity-4. MS-63. Brass. Merchant's information on four lines, small eagle beneath name. Rv. MONEY MAKES THE MARE GO around a strolling figure to left, bag of coins over shoulder, coins trailing behind, date below, though balloon with GO IT BUTTONS within. Brassy, lustrous olive-gold ☆ (1861-65) Wm. F. Warner. F-630CB-2a. Fuld Rarity-3. MS-63 BN. Copper. Merchant's name arcs above, CATHERINE MARKET curves below, No 1 at center, small eagle below, bust of Washington below. Rv. Central circle with radiant lines, 1 upright at center of circle, PURE to left, COPPER to right, I-O-U arcs above, CENT curves below, bust of Washington to either side of circle. Lustrous golden tan with a hint of mint orange. An exceptionally lovely group of popular New York City issues. (Total: 10 pieces)
- 5096 New York, New York. (1861-65) Broas Bros. Army and Navy. F-630L-3e. Fuld Rarity-8. MS-62 (NGC).** White metal. Merchant's information around and within small stylized laurel wreath, stars flanking. Rv. Head of Liberty to right wearing Phrygian cap, UNITED WE STAND DIVIDED WE FALL around. Highly lustrous silver gray with strong mint brilliance. Heavy reverse die crack from rim at 7:00 upward across Liberty's portrait. A rare variety, here represented by what must be one of the finest known examples.
- 5097 New York, New York. (1861-65) Broas Bros. Army and Navy. F-630L-4e. Fuld Rarity-7. MS-64 (NGC).** White metal. Same motif as preceding lot. Rv. Bust of Franklin to right, BENJAMIN FRANKLIN around, E. SIGEL in tiny letters below bust. Rich silver gray with intense lustre and some prooflike reflectivity. Essentially mark free and undeniably choice. A rare variety in any grade.
- 5098 Selection of NGC-certified New York City store cards:** ☆ 1863 Broas. Baker. F-630M-1b. Fuld Rarity-2. MS-64. Brass. Merchant's information on four lines. Rv. Indian Head to left, UNITED WE STAND, large date below, unadorned headdress. Bright and lustrous olive-gold with sunset orange highlights ☆ (1861-65) Tom Cullen. Liquors. F-630S-4a. Fuld Rarity-2. MS-63 RB. Copper. Merchant's information on four lines. Rv. NOT / ONE / CENT / A. ROLOFF on four lines within continuous laurel wreath. Lustrous golden tan ☆ 1863 A. Gavron. Sausages. F-630AB-1a. Fuld Rarity-2. MS-63 RB. Copper. Merchant's information on seven lines. Rv. Confederate-style head of Liberty to left, FOR PUBLIC ACCOMODATION around, date below. Medium golden tan with

much mint orange ☆ (1861-65) G. Graham. Liquors. F-630AE-1a. Fuld Rarity-2. MS-63 BN. Copper. Merchant's information on eight lines. Rv. NOT / ONE / CENT within continuous laurel wreath. Lustrous golden tan surfaces ☆ 1863 John P. Gruber. F-630AG-1a. Fuld Rarity-2. AU-58. Copper. Merchant's name and information around central balance scale. Rv. Eagle with crossed sprigs at center, APOTH WEIGHT arcs above, ONE DRAM / 1863 below. Glossy golden tan ☆ 1863 George Hyenlein. F-630AL-2a. Fuld Rarity-2. MS-63 BN. Copper. Merchant's information around and on two lines at center. Rv. Indian Head to left, beaded headdress, 13 stars around, date below. Glossy golden tan ☆ ☆ (1861-65) H.M. Lane. Lamps. F-630AP-16a. Fuld Rarity-1. MS-62 BN. Copper. Merchant's information on five lines. Rv. NOT / ONE / CENT within continuous laurel wreath. Deep golden tan ☆ 1863 Monk's 399B'WAY, N.Y. F-630BB-14a. Fuld Rarity-4. MS-63 BN. Copper. Address, date, and stars around small wreath, with portrait of Washington to right. Rv. Oak and laurel wreath with I / OWE YOU / 1 / CENT within. Lustrous chocolate brown ☆ (1861-65) St. Charles Billiard Rooms. F-630BT-1a. Fuld Rarity-3. MS-63 RB. Copper. Merchant's information on four lines. Rv. Large Indian Head to left, stars on headdress. Satiny golden tan with rich rose and mint orange. A nice group all told. (Total: 9 pieces)

5099 New York, New York. Broadway Rubber Emporium. Schenkman-B-15a (type of: unlisted reverse). Fuld Rarity-Unlisted. EF-45. Hard, dark rubber. BROADWAY / RUBBER / EMPORIUM / No 603 / BROADWAY on five lines. Rv. EXCLUSIVE DEALERS arcs above, IN / INDIA / RUBBER / GOODS / OF on five lines at center, EVERY VARIETY curves below. Deep chocolate brown with excellent eye appeal and no marks of merit. A rarity in any grade, choice as listed here.

5100 New York, New York. 1863 W.S. Brown. F-630O-1a. Fuld Rarity-3. GENUINE (NCS). Sharpness of EF, cleaned long ago, now retoning. Copper. Merchant's information and date on two lines within wreath with federal-style shield at top. Rv. EUREKA / 2 / WARREN ST. / NEW YORK on four lines. Deep rose-brown.

5101 New York, New York. 1863 W.S. Brown. F-630O-1b. Fuld Rarity-6. GENUINE (NCS). Sharpness of AU, cleaned, now retoning with deep olive-gold. Brass. Same motifs as preceding lot.

Elusive Large Diameter, Hard Rubber Store Card

F-630Oa-1ha, Fuld Rarity-7



5102 New York, New York. (1861-65) Brown, Pangborn & Co. Fancy Goods. F-630Oa-1ha. Fuld Rarity-7. MS-62 (NGC). Hard rubber. Large diameter. Merchant's information on seven lines. Rv. Further information on four lines. Deep chocolate brown with excellent eye appeal. Rare in any grade.

5103 New York, New York. Brown, Pangborn & Co. Fancy Goods. Schenkman-B20a. Sharpness of AU, holed. Hard rubber. Large diameter. Same motif as preceding lot, with smaller lettering. Rv. Same motif as preceding lot.

5104 New York, New York. (1861-65) Carland's. Ale. F-630P-3a. Fuld Rarity-Unlisted. AU-50 (NGC). Copper. Merchant's information on five lines. Rv. Further information on three lines interspersed with stars. Deep chestnut brown with golden highlights. Rarity unlisted but certainly very scarce.

Rare G.A. Defandorf German Silver Token

F-630R-1j, Fuld Rarity-9

Fuld Plate Coin



5105 New York, New York. (1861-65) G.A. Defandorf. Dentist. F-630R-1j. Fuld Rarity-9. GENUINE (NCS). Sharpness of EF, dents and other scattered planchet marks. German silver. G.A. DEFANDORF arcs above, DENTIST curves below, address on two lines. Rv. Same motif as obverse. Medium silver gray with olive overtones. A rare prize, not struck but with stamped, sunken design elements.
Purchased from Bowers and Merena.

5106 New York, New York. 1861 John K. Curtis. Watchmaker. F-630S-1a1. Fuld Rarity-Unlisted. MS-64 RB (NGC). Copper. Large diameter. Bust of Washington to left, GEORGE WASHINGTON THE CINCINNATUS OF AMERICA around, with natus and obit dates below. Rv. SAVE MY COUNTRY HEAVEN and date around an inner circle with merchant's information and address on eight lines within interspersed with stars. Highly lustrous and prooflike golden red surfaces with strong eye appeal and a bold, crisp strike. Undoubtedly rare so fine.

Choice Uncirculated J.J. Diehl Nickel Undertaker Token

F-630T-1c, Fuld Rarity-9



5107 New York, New York. 1863 J.J. Diehl. Undertaker. F-630T-1c. Fuld Rarity-9. MS-63 (NGC). Nickel. Large diameter. Merchant's information and address in two concentric circles around a central wreath with a casket at the center. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. A prize rarity from the series, one that is seldom found so fine. We suspect the present specimen may be the finest known of the variety.

Unusual Cut-Down Copper Token

F-630U-1a2, Fuld Rarity-Unlisted



5108 New York, New York. (1861-65) Carl Diem. F-630U-1a2. Fuld Rarity-Unlisted. MS-63 BN (NGC). Copper. Merchant's information on six lines, much of the top and bottom line off the cut-down planchet that this rarity was struck on. Rv. Eight-pointed star motif with a jug at center, leaf in each point of the star. A rare and unusual variety on a cut-down large diameter planchet. Glossy golden brown. We note a toning spot on the obverse at 8:00.



- 5109 New York, New York. 1863 Felix. Dining Saloon. F-630W-1b. Fuld Rarity-5. MS-65 (NGC). Brass. Merchant's information on six lines. Rv. Indian Head to left, beaded headdress, 13 stars around, date below. Frosty olive-gold with intense lustre and superb eye appeal.

Choice Mint State Feuchtwanger 3¢ Token
F-630X-1j, Fuld Rarity-7



- 5110 New York, New York. 1864 Feuchtwanger's Composition. 3¢. F-630X-1j. Fuld Rarity-7. MS-63 (NGC). German silver. Rampant eagle with wings spread, head to left, snake clutched in talons, date below. Rv. FEUCHTWANGER'S COMPOSITION around ornate oak wreath tied with ribbon, 3 / THREE / CENTS at center. A sharply struck example of this rare prize, with bold central details and only a whisper of weakness here and there in the design motifs. Highly lustrous silver gray with prooflike reflectivity and silver mint frost in the protected areas. A pleasing example of one of the prize rarities in the series. Far rarer than the Feuchtwanger Composition one-cent issues. A lot that will see spirited bidding.



- 5111 New York, New York. (1861-65) J. Fisher. Segar Store. F-630Y-1e. Fuld Rarity-10. AU-58 (NGC). White metal. Merchant's information on five lines. Rv. UNION FOR EVER arcs above an eagle on a globe with longitudinal lines, FOR boldly repunched. Lustrous silver gray with some prooflike reflectivity and much mint bloom in the protected areas. Nicely struck for the design type, with strong central details on the reverse eagle. Essentially as rare as a token gets on the Fuld rarity scale.

Rare 1863 Copper New York City Undertaker Token
F-630Z-2ao, Fuld Rarity-Unlisted
Undetermined Undertype



- 5112 New York, New York. 1863 Fr. Freise. Undertaker. F-630Z-2ao. Fuld Rarity-Unlisted. MS-63 BN (NGC). Copper. Large diameter. Merchant's information around and below a wreath with 12 at top, coffin at center. Rv. Similar to the obverse. Frosty golden brown with rich mint orange in the protected areas. Tantalizingly familiar design type plainly visible beneath the obverse strike, though the

present writer is not familiar enough with the series to determine the undertype. We are certain that careful examination will aid an advanced specialist. No undertype is noted on the reverse. A pleasing example of an unusual issue.

- 5113 New York, New York. 1863 J.F. Gardner. F-630AA-1b. Fuld Rarity-7. MS-65 (NGC). Brass. Merchant's information on five lines. Rv. Indian Head to left, beaded headdress, 13 stars around, date below. Deep olive-gold with intense sunset and royal blue. Choice for the grade and as pretty as it is rare.

- 5114 Pair of rare New York City white metal tokens: ☆ 1863 A. Gavron. Sausages. F-630AB-1e. Fuld Rarity-7. MS-63 (NGC). Merchant's information on seven lines. Rv. Confederate-style head of Liberty to left, FOR PUBLIC ACCOMODATION around, date below. Frosty silver gray with prooflike reflectivity and rich golden lustre ☆ (1861-65) A. Gavron. Sausages. F-630AB-3e. Fuld Rarity-9. AU-58 (NGC). Same motif as preceding token. Rv. Military bust to left, GENERAL G.B. McCLELLAN around. Lustrous silver gray with prooflike reflectivity and attractive steel highlights. A rare duo, both with excellent eye appeal for the assigned grades. (Total: 2 pieces)

- 5115 Trio of rare New York City store cards, all MS-63 (NGC): ☆ 1863 A. Gavron. Sausages. F-630AB-2b. Fuld Rarity-7. Brass. Merchant's information on seven lines. Rv. Bust of Washington to right, THE WASHINGTON TOKEN around, date below. Obverse rim clip at 3:00. Bright and lustrous olive-gold ☆ (1861-65) A. Gavron. F-630AB-4b. Fuld Rarity-8. Brass. Same motif as preceding token. Rv. UNION FOR EVER arcs above a central eagle, wings spread, and perched on globe with longitudinal lines, FOR broadly repunched. Lustrous olive-gold ☆ (1861-65) A. Gavron. F-630AB-7b. Fuld Rarity-7. Brass. Same motif as preceding token. Rv. GOOD FOR CENT and ornaments around a beaded central circle, 1 at center. Frosty olive-gold. A pleasing trio of rare brass issues. (Total: 3 pieces)

- 5116 New York, New York. 1863 A. Gavron. Sausages. F-630AB-2d. Fuld Rarity-8. MS-65 (NGC). Copper-nickel. Merchant's information on seven lines. Rv. Bust of Washington to right, THE WASHINGTON TOKEN around, date below. Bright golden brown with prooflike reflectivity and rich rose highlights. Some planchet adjustment marks, no doubt as made, can be seen in the right light. Pleasing Gem quality.

- 5117 Pair of New York City tokens, MS-64 (NGC): ☆ 1863 A. Gavron. Sausages. F-630AB-5c. Fuld Rarity-7. Nickel. Merchant's information on seven lines. Rv. MONEY MAKES THE MARE GO around, date below, a figure walking to left, money sack over shoulder, coins trailing behind, thought balloon with GO IT BUTTONS within. Lustrous silver gray with some prooflike reflectivity ☆ (1861-65) A. Gavron. F-630AB-7e. Fuld Rarity-8. White metal. Same motif as preceding lot. Rv. GOOD FOR CENT around, stars and ornaments flank a central beaded circle, 1 within. Frosty silver gray with some prooflike reflectivity. A nicely matched pair of rare issues. (Total: 2 pieces)

- 5118 New York, New York. 1863 H.D. Gerdts. Coin Dealer. F-630AD-1b. Fuld Rarity-7. MS-63 (NGC). Brass. Merchant's information on six lines. Rv. Bust of Washington to right, THE WASHINGTON TOKEN around, date below. Highly lustrous golden yellow surfaces with rich violet, electric blue, and sunset orange highlights. A nicely struck example of a rare variety.

- 5119 Quartet of New York City store cards, all MS-64 (NGC): ☆ (1861-65) G. Graham. Liquors. F-630AE-1b. Fuld Rarity-7. Brass. Merchant's information on eight lines. Rv. Continuous laurel wreath with NOT / ONE / CENT within. Glossy olive-gold ☆ 1863 Christoph Karl. F-630AM-1b. Fuld Rarity-6. Brass. Merchant's information around a central wreath with lyre at center. Rv. Seated Columbia to left, arm on shield, flag behind, date below, tiny letters

read E. SIGEL NEW YORK above the date. Intensely lustrous with beautiful olive-gold surfaces that display intense rainbow iridescence ☆ (1861-65) H.M. Lane. Lamps. F-630AP-13a. Fuld Rarity-7. Copper. Merchant's information on five lines. Rv. Open-topped laurel wreath tied with ribbon at bottom, NOT / ONE / CENT at center. Lustrous with much mint orange ☆ (1861-65) St. Charles Billiard Rooms. F-630BT-3a. Fuld Rarity-9. Copper. Merchant's information on four lines. Rv. Continuous laurel wreath with NOT / ONE / CENT at center. Highly lustrous with rich rose and electric blue iridescence. A pleasing quartet of rare New York City issues. (Total: 4 pieces)

G. Graham Liquors Token Rarity

F-630AE-1do, Fuld Rarity-8
Overstruck on 1863 Indian Cent



5120 New York, New York. G. Graham. Liquors. F-630AE-1do. Fuld Rarity-8. MS-65 (NGC). Copper-nickel. Merchant's information on eight lines. Rv. Continuous laurel wreath with NOT / ONE / CENT at center. Highly lustrous golden brown with rich rose highlights. Overstruck on an 1863 Indian cent with underlying details of the host coin plainly evident under low magnification. A magnificent example of the variety.

5121 Trio of MS-63 (NGC) brass New York City tokens: ☆ 1863 John P. Gruber. F-630AG-3b. Fuld Rarity-7. Merchant's information surrounds central balance scale. Rv. Indian Head to left, beaded headdress, 13 stars around, date below. Lustrous, frosty olive-gold with rich rose and blue highlights ☆ 1863 R.T. Kelly. Hats. F-630AN-1b. Fuld Rarity-5. Merchant's information around on two concentric circles, central top hat divides date. Rv. Small federal-style shield within continuous laurel wreath, CONSTITUTION AND THE UNION around, star at bottom. Deep olive-gold with rich rose highlights ☆ (1861-65) H.M. Lane. Lamps. F-630AP-13b. Fuld Rarity-7. Merchant's information on five lines. Rv. Open-topped laurel wreath with ribbon at bottom, NOT / ONE / CENT within. Highly lustrous olive-gold with rich rose and fiery orange. A pleasing group. (Total: 3 pieces)

5122 NGC-certified Uncirculated New York City token trio: ☆ 1863 John P. Gruber. F-630AG-3e. Fuld Rarity-8. MS-62. White metal. Merchant's information around a central balance scale. Rv. Indian Head to left, beaded headdress, 13 stars around, date below. Medium silver gray with rich lustre and prooflike reflectivity ☆ 1863 John P. Gruber. F-630AG-4ao. Fuld Rarity-9. MS-64 RB. Copper. Same motif as preceding token. Rv. Federal-style shield with anchor at center, NEW YORK arcs above, point of shield splits date below, stars flank. Overstruck on an unknown token (at least to this writer) though plenty of undertype is visible on the obverse; the reverse is without appreciable undertype ☆ (1861-65) John P. Gruber. F-630AG-5e. Fuld Rarity-8. MS-62. White metal. Same motif as preceding token. Rv. Small federal-style shield at center of continuous laurel wreath, CONSTITUTION AND THE UNION around, star below. Bright, lustrous silver gray with much prooflike reflectivity. A pleasing trio of Gruber issues. (Total: 3 pieces)

Rare Hard Rubber New York City Token

F-630AGa-1h, Fuld Rarity-8



5123 New York, New York. (1861-65) Samuel Hart & Co's. Union Card Counter. F-630AGa-1h. Fuld Rarity-8. AU-55 (NGC). Hard rubber. Merchant's information around in two concentric circles, American flag at center adorned with 30 stars. Rv. Further merchant's information in two concentric circles, hand grasping four playing cards, each a different ace. A prize rarity in excellent condition, with excellent eye appeal for the dark chocolate surfaces.

Purchased from Steve Tanenbaum.



5124 New York, New York. (1861-65) A.J. Henning. Die Sinkers. F-630AH-1e. Fuld Rarity-9. MS-62 (NGC). White metal. Large diameter. Merchant's information on five lines. Rv. Large fanciful wreath with merchant's address on three lines at center. Bright silver gray with much prooflike reflectivity in the protected areas. A pleasing example of a prize rarity, probably among the finest known of the issue.



5125 New York, New York. 1863 Hussey's. Special Message Post. F-630AK-1d. Fuld Rarity-9. MS-65 (NGC). Copper-nickel. Merchant's information around and on three lines at center, star below. Rv. TIME IS MONEY arcs above, EXPEDIENCY curves below, central horse and rider to right with date below tourse. Highly lustrous and fully prooflike with exceptional eye appeal. Gem quality.

5126 Mint State copper quintet of New York City store cards, all NGC-certified: ☆ 1863 Hussey's Special Message Post. F-630AK-2a. Fuld Rarity-3. MS-64 RB. Merchant's information around on four lines, old "Tiny Tim" style rail engine to right with person aboard. Rv. TIME IS MONEY arcs above, EXPEDIENCY curves below, horse and rider to right, date below tourse. Highly lustrous mint orange and royal blue ☆ 1863 I. Sommers Jones, Wood Hotel. F-630BR-1a. Fuld Rarity-2. MS-65 RB. Merchant's information on four lines. Rv. Tall spreading fruit tree at center with HORTER and date on two lines below, 13 stars around. Exceptional lustre and excellent eye appeal on rich rose and electric blue surfaces ☆ 1863 Washington Market Exchange. F-630CC-4a. Fuld Rarity-2. MS-63 BN. Merchant's information around a central wild turkey. Rv. LIVE AND LET LIVE and date around an arrangement of garden vegetables. Glossy chestnut brown ☆ 1863 Thomas White. F-630CH-3a. Fuld Rarity-7. MS-65 BN. Merchant's information, stars and date around a central hog. Rv. Merchant's information on three central lines, stars and address around. Glossy chestnut with much mint red ☆ (1861-65)

Willard & Jackson's. Oyster House. F-630CI-4a. Fuld Rarity-7. MS-63 BN. Merchant's information in two concentric circles around a federal-style shield with eagle, arrows, wreath, and Liberty cap. Rv. Oak wreath with central building, flag atop. Deep chocolate brown with strong lustre. A pleasing group. (Total: 5 pieces)



- 5127 New York, New York. (1861-65) H & M Kayser & Co. Fancy Goods. F-630AMa-1b. Fuld Rarity-5. EF-45 (NGC). Brass. Large diameter. Merchant's information on five lines. Rv. NO NORTH NO SOUTH ONE FLAG ONE UNION around a federal-style eagle similar to that on Classic Head gold issues of the 1830s. Glossy golden brown with some chestnut highlights.

Purchased from Steve Tanenbaum.



- 5128 New York, New York. 1863 R.T. Kelly. Hats. F-630AN-2ao. Fuld Rarity-9. MS-64 RB (NGC). Copper. Overstruck on another token. Merchant's information on three lines around a central top hat, date flanks the hat. Rv. Federal-style shield with anchor, NEW-YORK arcs above, shield point divides date below, stars flank. Bright and lustrous mint orange with rich rose, violet, crimson, and electric blue iridescence. A sharply struck specimen with host token details evident under low magnification. Rare and desirable and certain to attract strong bidding among experts.

- 5129 New York, New York. 1863 H.M. Lane. Lamps. F-630AP-1e. Fuld Rarity-7. MS-65 (NGC). White metal. Merchant's information on five lines. Rv. Confederate-style head of Liberty to left, 13 stars around, large date below. Highly lustrous, frosty silver surfaces with rich cartwheels and some prooflike reflectivity. Sharply struck and aesthetically appealing, and easily among the finest known of this rare variety.

- 5130 Trio of NGC-certified Uncirculated New York City store cards: ☆ 1863 H.M. Lane. Lamps. F-630AP-3b. Fuld Rarity-8. MS-63. Brass. Merchant's information on five lines. Rv. Indian Head to left, beaded headdress, 13 stars around, date below. Nicely struck from heavily clashed dies. Satiny olive-gold with rich green and orange highlights ☆ 1863 H.M. Lane. F-630AP-3e. Fuld Rarity-9. MS-63. White metal. Same motifs as preceding token. Highly lustrous silver gray with prooflike reflectivity in the protected areas ☆ 1863 H.M. Lane. F-630AP-7e. Fuld Rarity-9. MS-63. White metal. Same motif as preceding token. Rv. UNITED STATES OF AMERICA around, date below federal-style shield surmounted by eagle with branch and arrows, ribbon in beak reads E PLURIBUS UNUM. Frosty silver gray with some deeper highlights. A pleasing threesome of rare H.M. Lane varieties. (Total: 3 pieces)

See our website, www.stacks.com, for more information.

- 5131 New York, New York. 1863 H.M. Lane. Lamps. F-630AP-4c. Fuld Rarity-8. MS-64 (NGC). Nickel. From a 1945 Bluestone sale. Merchant's information on five lines. Rv. Indian Head to left, unadorned headdress, 13 stars around, date below. Satiny, mattelike medium steel gray with rich underlying lustre and some prooflike

reflectivity. Sharply struck and visually appealing. Another rare prize in the New York City series.

From the Barney Bluestone sale of July 7, 1945; Steve Hayden, 1998, Civil War Token Society, 2000.

- 5132 New York, New York. 1863 H.M. Lane. Lamps. F-630AP-7c. Fuld Rarity-9. MS-64 (NGC). Nickel. Same motif as preceding lot. Rv. UNITED STATES OF AMERICA around, date below a federal-style shield surmounted by an eagle, branch and arrows in talons, ribbon in beak reads E PLURIBUS UNUM. Highly lustrous and somewhat prooflike silver gray with rich golden hues on both sides. Choice for the grade. An important rarity, perhaps the finest known of the variety.

- 5133 New York, New York. (1861-65) H.M. Lane. Lamps. F-630AP-12c. Fuld Rarity-8. MS-64 (NGC). Nickel. Same motif as preceding lot. Rv. Laurel wreath reverse with NOT / ONE / CENT within. Lustrous golden gray surfaces with rich champagne highlights and prooflike reflectivity in the protected areas. As pretty as it is rare.

- 5134 Quintet of rare New York City store cards: ☆ (1861-65) H.M. Lane. Lamps. F-630AP-13e. Fuld Rarity-8. MS-62. White metal. Merchant's information on five lines. Rv. Laurel wreath with NOT / ONE / CENT within. Highly lustrous silver gray with much prooflike reflectivity. Choice for the grade ☆ (1861-65) John Quinn. Grocer. F-630BG-3b. Fuld Rarity-8. Uncirculated, toning spots. Brass. Merchant's information on four lines. Rv. Military bust to left, GENERAL G.B. McCLELLAN around. Lustrous olive-gold ☆ (1861-65) Ph. J. Seiter's Market. F-630BQ-1c. Fuld Rarity-8. Sharpness of Mint State, cleaned long ago. Nickel. Merchant's information around a steer's head, stars flanking. Rv. Further information on five lines. Steel gray with olive tones, die cud above merchant's name on obverse ☆ (1861-65) Story & Southworth. Grocers. F-630BV-13a. Fuld Rarity-7. MS-63 RB, spots. Copper. Merchant's information on six lines. Rv. Laurel wreath with NOT / ONE / CENT within. Somewhat irregularly struck. Highly lustrous orange surfaces ☆ (1861-65) Story & Southworth. F-630BV-23b. Fuld Rarity-8. AU-58. Brass. Same motifs as preceding token. Rich olive-gold with satiny, mattelike surfaces. Somewhat off center on the reverse. A nice opportunity to acquire five rare New York City issues. (Total: 5 pieces)



- 5135 New York, New York. 1863 Gustavus Lindenmueller. Beer Garden. F-630AQ-3d. Fuld Rarity-9. MS-63 (NGC). Copper-nickel. Large diameter. Merchant's information around a central wreath, frothy beer mug within. Rv. Gentleman's portrait to left, 13 stars around, date below. Frosty golden brown with the eye appeal of a Mint State federal issue cent of the same era. Perhaps the finest known example of this rare variety.

See our website, www.stacks.com, for more information.

- 5136 New York, New York. 1863 Gustavus Lindenmueller. Beer Garden. F-630AQ-4b. Fuld Rarity-7. MS-64 (NGC). Brass. Same motifs as preceding lot. Deep olive-gold with fiery violet and rose toning highlights. Nicely struck.



- 5137 New York, New York. John Matthews. Soda Water Apparatus. F-630AV-1a. Fuld Rarity-4. MS-63 RB. Copper. Large diameter. Merchant's information on six lines. Rv. French head of Liberty to left, eagle and date below, dolphin(?) in field before face, MATTHEWS MEDAL around. Sharply struck and highly lustrous mint orange with rich rose and violet iridescence.

See our website, www.stacks.com, for more information.

- 5138 New York, New York. 1863 H.B. Melville. Jeweler. F-630AW-1b. Fuld Rarity-8. MS-64 (NGC). Brass. Merchant's information on five lines. Rv. Bust to left, H.B. MELVILLE arcs above, Agt. 1863 curves below, stars flank. Deep olive-gold with brown and royal blue highlights. Choice both visually and physically.

See our website, www.stacks.com, for more information.

- 5139 New York, New York. 1863 H.B. Melville. Jeweler. F-630AW-1f. Fuld Rarity-9. AU DETAILS (NCS). "Improperly Cleaned." Abrasions on reverse. Silver. Same motifs as preceding lot. A rare variety that is seldom seen in any grade. Medium silver gray with some deeper toning highlights.



- 5140 New York, New York. (1861-65) L. Miller's Hair Invigorator. F-630AZ-1a. Fuld Rarity-4. MS-62 BN (NGC). Copper. USE / L. MILLER'S / HAIR / INVIGORATOR / N.Y. incused on both sides, N.Y. weak on one side. Medium golden tan with rich mint red in the incused lettering.

See our website, www.stacks.com, for more information.

Purchased from Steve Tanenbaum.



- 5141 New York, New York. (1861-65) L. Miller's Hair Invigorator. F-630AZ-1a. Fuld Rarity-4. AU-58 (NGC). Copper. Same motifs as preceding lot. Rich golden tan with lustrous mint orange in the protected areas.



- 5142 New York, New York. 1863 Monk's Metal Signs. F-630BB-1d. Fuld Rarity-8. MS-65 (NGC). Copper-nickel. Merchant's information on three lines within circle of tiny stars, small eagle at bottom, stars between words. Rv. Confederate-style head of Liberty to left, 13 stars around, large date below. Sharp and appealing with highly lustrous surfaces that reveal warm royal blue, rose, and gold iridescence. Choice and appealing, and perhaps the finest of this rare issue currently known.

See our website, www.stacks.com, for more information.

- 5143 Quartet of NGC-certified New York City brass store cards all for Monk's Metal Signs and associated mulings: ☆ (1861-65) Monk's Metal Signs. F-630BB-4b. Fuld Rarity-8. MS-62. Merchant's information on three lines interspersed with stars, within a circle of tiny stars, small eagle at bottom. Rv. Laurel wreath with NOT / ONE / CENT within. Highly lustrous with deep golden surfaces and excellent eye appeal ☆ 1863 399 B'WAY, N.Y. Washington token. F-630BB-12b. Fuld Rarity-8. MS-64. Address above, date below, stars flank a central wreath with bust of Washington to right. Rv. Same motif as preceding token ☆ 1863 399 B'WAY, N.Y. token. F-630BB-14b. Fuld Rarity-7. MS-64. Same motif as preceding token. Rv. Laurel and cotton(?) wreath, I / OWE / YOU / 1 / CENT within. Reverse die heavily rusted. Highly lustrous deep olive-gold with fiery orange highlights ☆ 1863 399 B'WAY, N.Y. token. F-630BB-15b. Fuld Rarity-6. AU-58. Same motif as preceding token. Rv. Outer beaded circle with concentric circle of stars within, ovoid lozenge at center with fancy ornaments, UNITED / COUNTRY within. Lustrous olive-gold with warm orange and sea green highlights. An engaging foursome. (Total: 4 pieces)

- 5144 New York, New York. (1861-65) Monk's Metal Signs. F-630BB-4c. Fuld Rarity-8. MS-65 (NGC). Nickel. Merchant's information on three lines interspersed with stars in a circle of stars, small eagle below. Rv. Laurel wreath with NOT / ONE / CENT within. Highly lustrous golden gray with some prooflike reflectivity and excellent eye appeal. Gem quality and easily among the finest known examples of this rare issue.

- 5145 Uncirculated quartet of NGC-certified, white metal store cards for Monk's Metal Signs and associated mulings, all Fuld Rarity-9: ☆ (1861-65) Monk's Metal Signs. F-630BB-5e. MS-64. Merchant's information on three lines interspersed by stars within a circle of small stars, small eagle at bottom. Rv. Laurel wreath with NOT / ONE / CENT within. Highly lustrous ☆ 1863 399 B'WAY, N.Y. token. F-630BB-12e. MS-64. Address and date around, stars flank a small wreath, bust of Washington to right within. Rv. Same motif as preceding token ☆ 1863 399 B'WAY, N.Y. F-630BB-13e. MS-64. Same motifs as preceding token. Highly lustrous ☆ 1863 399 B'WAY N.Y. token. F-630BB-14e. MS-63. Same motif as preceding token. Rv. Laurel and cotton(?) wreath, I / O.U. / 1 / CENT within. A highly lustrous group of rare tokens, each about as fine as you will find for their varieties. (Total: 4 pieces)

- 5146 Mint State New York City token trio for Monk's Metal Signs and associated mulings, all NGC-certified: ☆ (1861-65) Monk's Metal Signs. F-630BB-5j. Fuld Rarity-8. MS-62. German silver. Merchant's information on three lines interspersed with stars in a circle of small stars, small eagle at bottom. Rv. NOT / ONE / CENT within laurel wreath. Medium steel gray, reverse toning spot ☆ 1863 Monk's Metal Signs. F-630BB-7c. Fuld Rarity-8. MS-63. Nickel. Same motif as preceding token. Rv. 399 B'WAY, N.Y. and date, stars flanking a small wreath, head of Washington to right. Lustrous silver gray with pale champagne highlights ☆ 1863 399 B'WAY, N.Y. token. F-630BB-15e. Fuld Rarity-8. MS-62. White metal. Usual 399 B'WAY, N.Y. obverse. Rv. Beaded circle with a concentric circle of tiny stars within, ovoid lozenge at center, with UNITED / COUNTRY within. Highly lustrous and largely prooflike. An impressive trio of rare varieties. (Total: 3 pieces)

- 5147 NGC-certified Mint State New York City token foursome for Monk's Metal Signs and associated mulings: ☆ 1863 Monk's Metal Signs. F-630BB-7d. Fuld Rarity-9. MS-64. Copper-nickel. Merchant's information on three lines interspersed with stars in a circle of small stars, small eagle at bottom. Rv. 388 B'WAY, N.Y. and date around, stars flanking a small wreath with bust of Washington to right. Highly lustrous and of sound physical quality ☆ 1863 399 B'WAY, N.Y. token. F-630BB-11a. Fuld Rarity-7. MS-65 RB. Copper. Usual 399 B'WAY, N.Y. die. Rv. Continuous reverse wreath, small

federal shield with sprigs below, OUR / COUNTRY on two lines beneath shield. Highly lustrous deep mint orange with royal blue and violet highlights ☆ 1863 399 B'WAY, N.Y. token. F-630BB-12c. Fuld Rarity-8. MS-65. Nickel. Same motif as preceding token. Rv. Laurel wreath with NOT / ONE / CENT within. Highly lustrous with rich champagne toning ☆ 1863 399 B'WAY, N.Y. token. F-630BB-13b. Fuld Rarity-7. MS-65. Brass. Same motifs as preceding token. Glossy deep olive-gold with sunset hues. Struck on a split planchet and a neat item as such. A pleasing threesome. (Total: 4 pieces)

- 5148 New York, New York. 1863 Monk's Metal Signs. F-630BB-7e. Fuld Rarity-9. MS-66 (NGC). White metal. Merchant's information on three lines interspersed with stars within a starred circle. Rv. 399 B'WAY, N.Y. around, date below, stars flank a small wreath with bust of Washington to right. A highly lustrous, mattelike specimen with intense cartwheel activity and superb overall appearance. Probably the finest known of this rarity; certainly the finest we have seen.

Important Silver 1863 New York City Token F-630BB-11f, Fuld Rarity-9



- 5149 New York, New York. 1863 [Monk's Metal Signs] 399 B'Way, N.Y. F-630BB-11f. Fuld Rarity-9. MS-64 (NGC). Silver. Merchant's address and date around, stars flanking a central wreath with bust of Washington to right. Rv. Continuous laurel wreath with small federal-style shield within, sprigs below, OUR / COUNTRY and an ornament below. Deep silver gray with some slate highlights and excellent eye appeal. Richly retained lustre glows warmly on both sides. Interestingly enough, during this era of hoarding of federal issues, *silver* was used to produce this cent-sized token. Perhaps then, as at many other times in history, pieces such as this were produced as vanity items, which would explain the high grade of the present rarity.
- 5150 New York, New York. 1863 [Monk's Metal Signs] 399 B'Way, N.Y. F-630BB-11j. Fuld Rarity-Unlisted. MS-64 (NGC). German silver. Same motifs as preceding lot. A highly lustrous example with pale champagne highlights on satiny, mattelike silver surfaces. Somewhat prooflike in the fields. From an unlisted rarity, although we suspect it falls toward the high end of Fuld's rarity listings.
- 5151 New York, New York. 1863 [Monk's Metal Signs] 399 B'Way, N.Y. F-630BB-12j. Fuld Rarity-Unlisted. MS-65 (NGC). German silver. Same motif as preceding lot. Rv. Laurel wreath with NOT / ONE / CENT within. Highly lustrous and largely prooflike with pale champagne hues on bright silver surfaces.
- 5152 New York, New York. 1863 [Monk's Metal Signs] 399 B'Way. F-630BB-13c. Fuld Rarity-8. MS-65 (NGC). Nickel. Same motifs as preceding lot. Lustrous silver gray with rich cartwheel activity and some prooflike reflectivity. Nicely struck for the issue. Rare in any grade, with the present specimen probably about the finest quality available for the variety.
- 5153 New York, New York. 1863 [Monk's Metal Signs] 399 B'Way. F-630BB-14d. Fuld Rarity-8. MS-64 (NGC). Copper-nickel. Same motif as preceding lot. Rv. Laurel and cotton(?) wreath, I at top,

O.U. / 1 / CENT at center. From a heavily rusted reverse die. Fully brilliant and highly lustrous with excellent surfaces that display warm gold and rose toning. Nicely struck and easily among the finest known of this variety.



- 5154 New York, New York. 1863 [Monk's Metal Signs] 399 B'Way, N.Y. F-630BB-14f. Fuld Rarity-9. GENUINE (NCS). Sharpness of EF, lightly cleaned, now nicely retoning. Silver. Same motifs as preceding lot. Reverse die heavily rusted. Deep charcoal highlights engage the protected areas, while medium silver gray surfaces surround the motifs. Some old hairlines are present, though they can be easily overlooked when one considers the rarity of this token.
- 5155 New York, New York. 1863 [Monk's Metal Signs] 399 B'Way. F-630BB-15c. Fuld Rarity-8. MS-64 (NGC). Nickel. Same motif as preceding lot. Rv. Beaded circle around a concentric circle of small stars, ovoid lozenge at center, UNITED / COUNTRY within. Highly lustrous silver gray with rich golden overtones and some prooflike reflectivity. Nicely struck with full hair details on Washington's portrait.
- 5156 New York, New York. 1863 [Monk's Metal Signs] 399 B'Way, N.Y. F-630BB-15d. Fuld Rarity-8. MS-65 (NGC). Copper-nickel. Same motifs as preceding lot. Struck slightly off center on the obverse, with a broad rim to the viewer's right. Highly lustrous golden brown with prooflike reflectivity in the protected areas. Gem quality and high rarity combine on this beautiful token.
- 5157 New York, New York. 1863 [Monk's Metal Signs] 399 B'Way, N.Y. F-630BB-15f. Fuld Rarity-9. MS-63 (NGC). Silver. Same motifs as preceding lot. Lustrous silver gray with a bold strike and well-presented surfaces. Strong cartwheel lustre and some prooflike reflectivity on both sides. Easily among the finest known of this rare variety.
- 5158 NGC-certified Mint State New York City store card trio, all issued by Henry C Montz: ☆ 1863 Orpheus Hall. F-630BC-1a. Fuld Rarity-3. MS-62 BN. Copper. Robed bust to left in beaded circle, HENRY C. MONTZ arcs above, ORPHEUS HALL curves below, stars flank. Rv. A TOKEN / OF / THE WAR / FOR THE / UNION. / 1863. in six lines. Deep chocolate brown with much royal blue and flashes of mint orange ☆ 1863 F-630BC-1b. Fuld Rarity-6. MS-62. Brass. Same motifs as preceding token. Deep olive-gold ☆ 1863 F-630BC-1c. Fuld Rarity-7. MS-63. Nickel. Same motifs as preceding lot. Medium silver gray with golden highlights. (Total: 3 pieces)
See our website, www.stacks.com, for more information.
- 5159 New York, New York. (1861-65) H.G. Norton & Co. Rubber Goods. F-630BDA-1h. Fuld Rarity-Unlisted. MS-63 (NGC). Hard rubber. Large diameter. Merchant's information on four lines interspersed with ornaments. Rv. Further description on seven lines. Deep chocolate brown with a bold, crisp strike and richly embedded lustre. Undoubtedly rare so nicely preserved.

- 5160** **Mint State store card trio, all G. Parsons and NGC-certified:** ☆ 1863 Fireworks. F-630BE-2c. Fuld Rarity-8. MS-63. Nickel. Merchant's information on five lines. Rv. Large Indian Head to left, beaded headdress, 13 stars around, date below. Heavily frosted golden gray surfaces with intense cartwheel lustre ☆ (1861-65) F-630BE-8c. Fuld Rarity-9. MS-63. Nickel. Same motif as preceding token. Rv. Continuous laurel wreath with small federal-style shield at top, sprigs below, OUR / COUNTRY below. Lustrous golden gray ☆ (1861-65) F-630BE-12c. Fuld Rarity-9. MS-62. Nickel. Same motif as preceding token. Rv. Outer beaded circle with concentric inner circle of stars, ovoid lozenge at center, UNITED / COUNTRY within. Lustrous golden gray. Three attractive varieties, each a well-respected rarity. (Total: 3 pieces)
See our website, www.stacks.com, for more information.

- 5161** **Pair of MS-63 (NGC) G. Parsons white metal tokens:** ☆ 1863 Fireworks. F-630BE-3e. Fuld Rarity-8. Merchant's information on five lines. Rv. Indian Head to left, unadorned headdress, 13 stars around, date below. Highly lustrous with boldly active cartwheels and excellent eye appeal ☆ (1861-65) F-630BE-12e. Fuld Rarity-9. Same motif as preceding token. Rv. Outer beaded circle with inner concentric circle of small stars, ovoid lozenge at center, UNITED / COUNTRY within. Lustrous and frosty with a mattelike appearance. Struck considerably off center on the obverse with a large rim at the top of the viewer's right hand side. A rare duo in rare grades. (Total: 2 pieces)

- 5162** **Quartet of Uncirculated brass tokens, all issued by G. Parsons and each NGC-certified:** ☆ 1863 Fireworks. F-630BE-6b. Fuld Rarity-7. MS-63. Merchant's information on five lines. Rv. UNITED STATES OF AMERICA around, date below a federal-style shield surmounted by an eagle with branch and arrows, ribbon in beak reads E PLURIBUS UNUM. Lustrous olive-gold with royal blue highlights ☆ 1863 F-630BE-7b. Fuld Rarity-8. MS-63. Same motifs as preceding token. Bright olive-gold with rich golden highlights and strong lustre ☆ (1861-65) F-630BE-9b. Fuld Rarity-8. MS-63. Same motif as preceding token. Rv. Laurel wreath with NOT / ONE / CENT at center. Lustrous deep olive-gold ☆ (1861-65) F-630BE-10b. Fuld Rarity-8. MS-64. Same motifs as preceding token. Deep olive-gold. Four rare varieties, each piece readily among the finest known examples of its variety. (Total: 4 pieces)

- 5163** **Pair of NGC-certified Mint State copper tokens, both issued by G. Parsons:** ☆ (1861-65) Fireworks. F-630BE-9a. Fuld Rarity-8. MS-64 RB. Merchant's information on five lines. Rv. Laurel wreath with NOT / ONE / CENT within. Glossy golden tan with rich rose and orange iridescence ☆ (1861-65) F-630BE-12a. Fuld Rarity-8. MS-63 BN. Same motif as preceding token. Rv. Outer circle of small beads with concentric inner circle of tiny stars, ovoid lozenge at center, UNITED / COUNTRY within. Frosty chestnut brown with deep golden tan highlights. Two rare issues in outstanding grades. (Total: 2 pieces)

- 5164** **New York, New York. 1863 John Quinn. Grocer. F-630BG-2a. Fuld Rarity-9. MS-64 BN (NGC).** Copper. Merchant's information on four lines with small eagle near top. Rv. THE WASHINGTON TOKEN around bust of Washington to right, date below. Glossy chestnut brown with rich mint orange in the protected areas. Nicely struck and easily one of the finest know of this rare variety.
See our website, www.stacks.com, for more information.

- 5165** **New York, New York. 1863 John Quinn. Grocer. F-630BG-2d. Fuld Rarity-9. MS-62 (NGC).** Copper-nickel. Same motifs as preceding lot. Sharply struck and highly lustrous with prooflike reflectivity on golden brown surfaces.

- 5166** **New York, New York. (1861-65) John Quinn. Grocer. F-630BG-3d. Fuld Rarity-8. MS-65 (NGC).** Copper-nickel. Same motif as preceding lot. Rv. Military bust to left, GENERAL G.B. McCLELLAN around. Sharply struck and highly lustrous with excellent eye appeal.

- 5167** **New York, New York. (1861-65) John Quinn. Grocer. F-630BG-7b. Fuld Rarity-8. MS-64 (NGC).** Brass. Same motif as preceding lot. Rv. Central beaded circle with 1, GOOD FOR arcs above, CENT curves below, ornaments flank. Lustrous olive-gold with rich royal blue and deep rose iridescence.

- 5168** **New York, New York. 1863 Christian Rauh. Confectioner. F-630BH-1b. Fuld Rarity-8. MS-62 (NGC).** Brass. Merchant's information in two concentric circles around a central basket filled with flowers. Rv. Crowing rooster to left, 13 stars around, date below. Deep olive-gold with a bold strike and richly embedded lustre. Attractive and rare so finely preserved.
See our website, www.stacks.com, for more information.



- 5169** **New York, New York. 1864 Sanitary Commission Great Fair. F-630BJ-1a. Fuld Rarity-4. GENUINE (NCS).** Sharpness of EF, cleaned long ago. Copper. Large diameter. Event information on seven lines. Rv. Central bust of Washington to right, GEO. WASHINGTON arcs above, PRESIDENT curves below, stars flank. Deep chestnut brown with some golden highlights.

Issued in connection with New York Sanitary Commission fair. The New York Sanitary Commission and its tokens were the subject of an article from the *JCWTS*, Summer 1974, "The New York Metropolitan Fair," by Glenn Firestone

Rare Brass New York City Store Card

F-630BJ-1b, Fuld Rarity-8

Ex Fuld Collection, Fuld Plate Coin



- 5170** **New York, New York. 1864 Great Fair. F-630BJ-1b. Fuld Rarity-8. MS-64 (NGC).** Brass. Same motifs as preceding lot. Lustrous olive-gold with rich gold, rose, and pale royal blue iridescence. A pleasing example of a rare variety, a token from the George Fuld Collection and used as the plate coin in his reference work. A rarity with the added addition of the important Fuld cachet.

Ex George Fuld Collection, purchased from Steve Tanenbaum.

- 5171** **New York, New York. 1863 Ed. Schaaf. F-630BK-1c. Fuld Rarity-8. MS-63 (NGC).** Nickel. Merchant's information arcs above, numerical address at center, street name curves below, all interspersed with stars. Rv. Federal-style shield with anchor, NEW YORK arcs above, date below divided by tip of shield, stars flank. Highly lustrous silver gray with champagne highlights and an excellent strike. The eye appeal is nothing short of spectacular.
See our website, www.stacks.com, for more information.

Rare 1863 Ed Schaaf Copper-Nickel Token

F-630BK-1do, Fuld Rarity-8

Overstruck on 1859 Indian Cent



- 5172 New York, New York. 1863 Ed. Schaaf. F-630BK-1do. Fuld Rarity-8. MS-65 (NGC). Copper-nickel. Overstruck on an 1859 Indian cent, the underlying details plainly evident under low magnification. Satiny golden brown with richly active cartwheels and lively rose iridescence. A boldly struck example of a rare variety with the added attraction of an 1859 Indian cent undertype.



- 5173 New York, New York. J. Schork. F-630BL-1g. Fuld Rarity-8. GENUINE (NCS). Sharpness of VF, slightly rough as typical for this crude, hand-hewn die pair. Lead. Merchant's name and date on two lines, three spindly stars at top. Rv. Clock face with Roman numerals. Deep steel gray with slate highlights. Roughly engraved design elements on both sides place this piece in the Americana as well as numismatic arena in the present writer's opinion. Rare in all grades.

This firm's tokens are struck from crude hand-engraved dies. The reverse design see our website, www.stacks.com, for more information.

Purchased from Steve Tanenbaum.

- 5174 New York, New York. (1861-65) S.H. Scripture. 4 Cents. F-630BP-1h. Fuld Rarity-5. Sharpness of EF, obverse scratches. Hard rubber (black obverse; brown reverse). GOOD FOR arcs above, CENTS curves below, stars flank a numeral 4 at center. Rv. REDEEMABLE / S.H. SCRIPTURE / IN CURRENCY in fancy S design. An altogether pleasing example of a scarce and unusual denomination.

See our website, www.stacks.com, for more information.



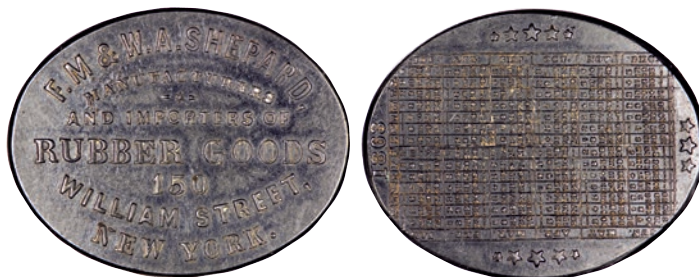
- 5175 New York, New York. (1861-65) S.H. Scripture. 4 Cents. F-630BP-2h. Fuld Rarity-5. MS-65 (NGC). Hard rubber (black). Same motifs as preceding lot. Nicely struck and essentially problem free. Choice for the grade.

- 5176 Uncirculated New York City token threesome, all NGC-certified and issued by Philip J. Seiter: ☆ (1861-65) Ph. J. Seiter's Market. F-630BQ-1a. Fuld Rarity-7. MS-64 BN. Copper. Merchant's information above and below a central steer's head, stars flank. Rv. Merchant's information and address on five lines. Glossy deep golden brown with satiny underlying lustre ☆ (1861-65) Ph. J. Seiter's Market. F-630BQ-1e. Fuld Rarity-8. MS-63. White metal. Same motifs as preceding token. Highly lustrous silver gray with prooflike reflectivity. Die cud forming at IT in SEITER'S ☆ (1861-65) Ph. J. Seiter's. F-630BQ-2b. Fuld Rarity-9. MS-63. Brass. Same motifs as preceding token. Lustrous olive-gold with some deeper highlights on the reverse. A nice group of rarities. (Total: 3 pieces)

See our website, www.stacks.com, for more information.

Oval Hard Rubber New York City Token Rarity

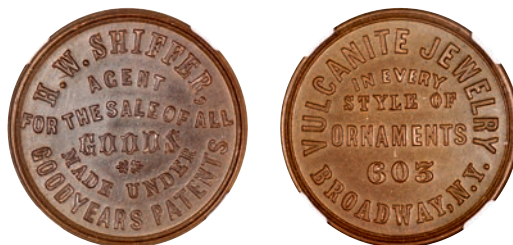
Schenkman NY-S15-63a



- 5177 New York, New York. F.M. & W.A. Shepard. Schenkman-S15-63a. EF-40. Hard rubber. Oval, large diameter. Merchant's information on seven lines. Rv. 1863 calendar, a useful implement for Civil War buffs. Indeed, the calendar shows us that the Battle of Gettysburg, July 1-3, 1863 was fought Wednesday, Thursday, and Friday, with the South's retreat from Pennsylvania beginning early on a Saturday morning. Choice and unusual.

Rare Large Diameter Hard Rubber New York City Token

F-630BQa-3hb, Fuld Rarity-Unlisted



- 5178 New York, New York. (1861-65) H.W. Shiffer. Vulcanite Jewelry. F-630BQa-3hb. Fuld Rarity-Unlisted. MS-64 (NGC). Hard rubber (chocolate brown). Large diameter. Merchant's information on six lines. Rv. Further information on six lines. Choice for the grade with a bold, crisp strike, excellent eye appeal, and no marks to worry the viewer's eye.

- 5179 Half dozen Uncirculated NGC-certified New York City tokens, all issued by Story & Southworth grocers: ☆ (1861-65) F-630BV-5b. Fuld Rarity-8. MS-62. Brass. Merchant's information on six lines. Rv. Five-pointed star within bound wreath, portrait of Washington to right within central beaded oval. Lustrous with steel gray and olive-gold highlights ☆ (1861-65) F-630BV-5j. Fuld Rarity-9. MS-63. German silver. Same motifs as preceding token. Slightly off center on obverse. Highly lustrous ☆ 1863 F-630BV-9b. Fuld Rarity-8. MS-64. Brass. Same motif as preceding token. Rv. UNITED STATES MEDAL around, date below a federal-style shield surmounted by an eagle, branch and arrows in talon, ribbon in beak inscribed E PLURIBUS UNUM. Highly lustrous yellow gold with rich olive highlights ☆ (1861-65) F-630BV-12a. Fuld Rarity-7. MS-63 BN. Copper. Same motif as preceding token. Rv. Laurel wreath with NOT / ONE / CENT at center. Highly lustrous mint orange and warm golden tan ☆ (1861-65) F-630BV-15c. Fuld Rarity-8. MS-63. Nickel. Same motif as preceding token. Rv. Laurel and cotton(?) wreath, I at top O.U. / 1 / CENT at center. Lustrous and somewhat prooflike ☆ (1861-65) F-630BV-24a. Fuld Rarity-8. MS-64 RB. Copper. Same motif as preceding lot. Rv. Laurel wreath with NOT / ONE / CENT at center. Lustrous mint orange with warm rose and electric blue. A half dozen rarities, all in top condition and no doubt among the finest known of their respective varieties. (Total: 6 pieces)

See our website, www.stacks.com, for more information.

5180 New York City token trio, each MS-65 (NGC), all issued by Story & Southworth, grocers: ☆ 1863 F-630BV-18b. Fuld Rarity-8. Brass. Merchant's information on six lines. Rv. Indian Head to left, beaded headdress, 13 stars around, date below. Smoky golden olive surfaces ☆ (1861-65) F-630BV-20b. Fuld Rarity-8. Brass. Same motif as preceding token. Rv. Five-pointed star within corded wreath, bust of Washington at center in beaded oval. Deep golden olive ☆ 1863 F-630BV-21c. Fuld Rarity-8. Nickel. Same motif as preceding token. Rv. UNITED STATES OF AMERICA around, date below a federal-style shield surmounted by eagle, branch and arrows in talons, ribbon in beak reads E PLURIBUS UNUM. Lustrous with some prooflike reflectivity. (Total: 3 pieces)

5181 Another trio of NGC-certified Uncirculated New York City white metal tokens, all issued by Story & Southworth, grocers: ☆ 1863 Grocers. F-630BV-18e. Fuld Rarity-8. MS-62. Merchant's information on six lines. Rv. Large Indian Head to left, beaded headdress, 13 stars around, date below. Highly lustrous silver gray ☆ 1863 F-630BV-22e. Fuld Rarity-9. MS-61. Same motif as preceding token. Rv. UNITED STATES MEDAL around, date below a federal-style shield surmounted by an eagle, branch and arrows in talons, ribbon in beak reads E PLURIBUS UNUM. Highly lustrous ☆ (1861-65) F-630BV-23e. Fuld Rarity-8. MS-62. Same motif as preceding token. Rv. Laurel wreath with NOT / ONE / CENT within. Highly lustrous. An attractive threesome of rare varieties, each among the finest known for the variety. (Total: 3 pieces)

5182 Pair of rare New York City tokens, both MS-62 (NGC): ☆ 1863 Wm. Thierback. Grocer. F-630BX-2e. Fuld Rarity-8. White metal. Indian Head to left, beaded headdress, merchant's information around, date below. Rv. Laurel wreath with GRO / CER at center. Highly lustrous and nicely struck ☆ (1861-65) C. Tollner & Hammer. Hardware. F-630BY-1a1. Fuld Rarity-9. Copper designation on holder, probably nickel plate. Merchant's information around in two concentric circles and on a solitary line at the center. Rv. Continuous laurel wreath with NOT / ONE / CENT / L. ROLOFF on four lines. A rare and intriguing duo. (Total: 2 pieces)

5183 New York, New York. "1850" (1861-65) Peter Warmkessel. F-630BZ-1ao. Fuld Rarity-8. MS-63 RB. Copper. Overstruck on a G. Graham token with NOT / ONE / CENT reverse, details plainly evident under low magnification. Merchant's information on four lines with a fancy demiwreath supporting the 8 in the address. Rv. Central two-story building with ESTABLISHED arcing above, the building splits A.D., 1850 below with HORTER in tiny letters below the building and with WARMKESSEL on a sign on the building. A neat issue, particularly with the overstrike details.

See our website, www.stacks.com, for more information.

5184 Uncirculated quintet of NGC-certified New York City issues, all issued by Peter Warmkessel: ☆ "1850" (1861-65) F-630BZ-1b. Fuld Rarity-7. MS-64. Brass. Merchant's information on four lines. Rv. Central building motif, ESTABLISHED arcs above, 1850 curves below. Lustrous olive-gold ☆ 1863 F-630BZ-4a. Fuld Rarity-6. MS-64 RB. Copper. Building motif on obverse. Rv. APOTH WEIGHT arcs above, ONE DRAM / 1863 curves below, central eagle with wings spread on demi wreath. Lustrous golden brown with mint orange ☆ 1863 F-630BZ-4b. Fuld Rarity-7. MS-62. Brass. Same motifs as preceding token ☆ "1850" (1861-65) F-630BZ-5a. Fuld Rarity-7. MS-64 BN. Copper. Building motif. Rv. Continuous laurel wreath with NOT / ONE / CENT at center. Lustrous golden tan ☆ "1850" (1861-65) F-630BZ-5b. Fuld Rarity-7. MS-63. Brass. Same motifs as preceding token. Highly lustrous and broadly reflective olive-gold with rich orange and sky blue iridescence. An exceptional group of token rarities. (Total: 5 pieces)

5185 Quartet of rare New York City tokens, all issued by Peter Warmkessel: ☆ "1850" (1861-65) F-630BZ-1c. Fuld Rarity-8. Sharp-

ness of Mint State, lightly cleaned. Nickel. Merchant's information on four lines. Rv. Central building marking the establishment of the Warmkessel firm in 1850. Lightly struck ☆ 1863 F-630BZ-4ao. Fuld Rarity-8. Sharpness of AU, cleaned. Copper. Overstruck on F-630AE-1a. Building motif. Rv. APOTH. WEIGHT arcs above, ONE DRAM / 1863 beneath central eagle on demiwreath. Now retoning ☆ "1850" (1861-65) F-630BZ-5ao. Fuld Rarity-9. Sharpness of AU, cleaned, now retoned. Copper. Same motif as preceding token. Rv. Continuous laurel wreath, NOT / ONE / CENT at center ☆ "1850" (1861-65) F-630BZ-5e. Fuld Rarity-9. Sharpness of Mint State, lightly cleaned, now retoning. White metal. (Total: 4 pieces)

Gem Uncirculated New York City Copper-Nickel Token

F-630BZ-1do, Fuld Rarity-9

Overstruck on 1863 Indian Cent



5186 New York, New York. "1850" (1861-65) Peter Warmkessel. F-630BZ-1do. Fuld Rarity-9. MS-65 (NGC). Copper-nickel. Overstruck on an 1863 Indian cent, host coin details plainly evident under low magnification. Merchant's information on four lines. Rv. Central building divides A.D. ESTABLISHED arcs above, 1850 curves below, HORTER in tiny letters at base of building. Highly lustrous with a bold strike and excellent eye appeal. Perhaps the finest known of this variety, at the very least with claims to that title.

5187 Three Uncirculated NGC-certified New York City tokens, all issued by Peter Warmkessel: ☆ "1850" (1861-65) F-630BZ-1e. Fuld Rarity-8. MS-62. White metal. Merchant's information on four lines. Rv. Central building with legends around. Highly lustrous and largely prooflike ☆ 1863 F-630BZ-2b. Fuld Rarity-8. MS-63. Brass. Same motif as preceding token. Rv. APOTH. WEIGHT arcs above, ONE DRAM / 1863 below, central eagle with wings spread on demiwreath. Lustrous olive-gold ☆ (1861-65) F-630BZ-3ao. Fuld Rarity-8. MS-62 BN. Copper. Overstruck on a G. Graham token. Same motif as preceding token. Rv. Continuous laurel wreath with NOT / ONE / CENT within. Highly reflective surfaces with much mint red and neon blue iridescence. Three more rarities. (Total: 3 pieces)

5188 New York, New York. (1861-65) Peter Warmkessel. F-630BZ-3ao. Fuld Rarity-8. MS-64 BN (NGC). Copper. Overstruck on a G. Graham token. Merchant's information on four lines. Rv. Continuous laurel wreath, NOT / ONE / CENT within. Lustrous golden brown with rich rose iridescence. Undertype discernible under low magnification.

5189 New York, New York. 1863 Peter Warmkessel. F-630BZ-4c. Fuld Rarity-9. MS-64 (NGC). Nickel. Central building motif as on most Warmkessel issues. Rv. APOTH. WEIGHT arcs above, ONE DRAM / 1863 below, eagle with wings spread on demiwreath. Highly lustrous with warm golden gray highlights. A rare variety, with the present specimen quite possibly the finest known.

5190 New York, New York. "1850" (1861-65) Peter Warmkessel. F-630BZ-5j. Fuld Rarity-9. MS-64 (NGC). German silver. Central building motif. Rv. Continuous laurel wreath, NOT / ONE / CENT within. Lustrous golden gray with excellent eye appeal. An exceptionally lovely example of a rare variety.



- 5191 New York, New York. 1862 J.H. Warner. F-630CA-1b. Fuld Rarity-8. GENUINE (NCS). Sharpness of Mint State, lightly cleaned. Brass. Merchant's information on five lines. Rv. Fancy ornamental wreath (oak?), date below, three overlaid five-pointed stars at center. Lustrous olive-gold with a few hairlines from an old cleaning, otherwise the surfaces are essentially immaculate. A rarity in any grade.

See our website, www.stacks.com, for more information.



- 5192 New York, New York. 1862 J.H. Warner. F-630CA-1d. Fuld Rarity-8. MS-64 (NGC). Copper-nickel. Same motifs as preceding lot. Lustrous golden brown with warm deep golden highlights. A pleasing example of a rare variety.



- 5193 New York, New York. 1862 J.H. Warner. F-630CA-1e. Fuld Rarity-8. MS-64 (NGC). White metal. Same motifs as preceding lot. Highly reflective silver gray surfaces with richly cascading lustre and a bold strike, not often the case with Warner's issues. An important specimen, perhaps the finest known of the variety, or at least in the running.

- 5194 New York, New York. 1863 Thomas White. F-630CH-3b. Fuld Rarity-9. Sharpness of Mint State, small toning spots present. Brass. Merchant's name arcs above, date below, stars flank a full portrait hog to left. Rv. Half circle of stars above merchant's name and address on four lines. Lustrous olive-gold with richly varied green and royal blue highlights. Sharply struck, aesthetically appealing and a prominent rarity.

See our website, www.stacks.com, for more information.



- 5195 New York, New York. 1863 Willard & Jackson's. Oyster House. F-630CI-4b. Fuld Rarity-9. MS-65. Brass. Merchant's information and address around in two lines, central shield with demi-wreath, eagle with arrows, wings spread, Liberty pole behind. Rv. Large central building with American flag flying, within an oak wreath with tiny shield at bottom that bears the date. An exceptionally beautiful specimen with rich olive-gold surfaces, a bold strike, and unyielding lustre. Probably as nice as you will find for this rare variety.

See our website, www.stacks.com, for more information.

- 5196 New York, New York. Archibald Young. Clothing. Schenkman-Y5b. EF. Hard rubber (maroon). Large diameter. Merchant's information on four lines. Rv. Further information on three lines interspersed with ornaments. Attractive lustre and excellent surfaces, though we do note some rim marks, perhaps as struck. A pleasing specimen of an undoubtedly rare variety.



- 5197 New York, Niagara Falls. 1863 M. Walsh & Sons. Dry Goods. F-640A-1a. Fuld Rarity-4. MS-64 RB (NGC). Copper. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headress, 13 stars around, date below. Lustrous mint orange with rich rose and electric blue highlights.

Dry goods dealers offering both staple and fancy products. M. Walsh & Sons was the only token issuer in Niagara Falls.

- 5198 New York, Ogdensburg. 1863 A.M. Sherman. Johnson House. F-665B-1b. Fuld Rarity-8. MS-64 (NGC). Brass. Merchant's information on five lines with central ornament. Rv. Indian Head to left, LIBERTY on headress, 13 stars around, date below. Lustrous olive-gold with rich rose and fiery sunset orange. A nicely struck example of a rare variety.

See our website, www.stacks.com, for more information.

Purchased from Steve Hayden.

- 5199 NGC-certified trio of Upstate New York token issues: ☆ Oswego. 1863 M.L. Marshall. F-695A-2a. Fuld Rarity-1. MS-64 BN. Copper. Central fish, perhaps a brook trout, M.L. MARSHALL arcs above, stars flank, 1863 / OSWEGO, N.Y. below. Rv. TOYS, FANCY GOODS arcs above a store, FISHING TACKLE AND RARE COIN below the star. Glossy chocolate brown with intense neon blue iridescence ☆ Troy. 1863 C. Babcock. Jeweler. F-890A-3e. Fuld Rarity-8. AU-55. Merchant's information on three lines with tiny arm and hammer motif. Rv. ONE CENT TOKEN 1863 around a numeral 1. Pleasing steel gray with retained lustre ☆ Troy. (1861-65) Fred A. Plum. India Rubber Depot. F-890C-2h. Fuld Rarity-6. MS-62. Hard rubber (black). Merchant's information on six lines. Rv. Merchant's name arcs above a central numeral 1, CENT curves below, stars flank. (Total: 3 pieces)



- 5200 New York, Seneca Falls. (1861-65) D. Skidmore. Hotel. F-845A-1a. Fuld Rarity-4. MS-62 BN (NGC). Copper. Merchant's name and location around a central eagle, branch and arrows in talons, cigar in mouth, GOOD FOR ONE in tiny letters at the cigar. Rv. Further merchant's information on five lines. Glossy chestnut brown with a nice strike and pleasing eye appeal for the grade.

See our website, www.stacks.com, for more information.

Counterstamped Skidmore's Hotel Seneca Falls, New York Token

H. FRANTZ Counterstamp



- 5201 New York, Seneca Falls. (1861-65) Skidmore's. F-845B-1b. Fuld Rarity-Unlisted. EF-45 (NGC). Brass. Same motifs as preceding lot. H. FRANTZ counterstamped on obverse. Rarity unlisted in Fuld, but undoubtedly rare with a counterstamp. A popular token that will appeal to Civil War store card fanciers and counterstamp collectors alike.

See our website, www.stacks.com, for more information.

- 5202 New York, Troy. (1861-65) W.E. Hagan. Soda Water. 5 Cents. F-890D-1h. Fuld Rarity-6. GENUINE (NCS). Sharpness of AU, small surface digs. Hard rubber (black). Merchant's information on four lines. Rv. SODA WATER arcs above, 5 at center, CENTS curves below, stars flank.

See our website, www.stacks.com, for more information.

- 5203 Upstate New York token trio: ☆ Utica. Sherwood & Hopson China Emporium. F-905C-1b. Fuld Rarity-7. EF-45. Brass. Merchant's information on four lines interspersed with ornaments. Rv. Unfurled American flag in central circle of 13 stars, date below, THE FLAG OF OUR UNION around. Olive-gold ☆ Waterloo. Henry C. Welles. Druggist. F-940A-3a. Fuld Rarity-7. Sharpness of EF, cleaned long ago. Copper. Merchant's information on six lines. Rv. BUSINESS / CARD within fanciful wreath. Medium golden tan ☆ Williamsville. Williamsville Express. F-990A-1a. Fuld Rarity-6. Sharpness of VF, cleaned, some edge knocks. Copper. Merchant's information around and on three central lines. Rv. Further information on five lines. This intriguing token gives a timetable for the Williamsville Express that served Williamsville and Buffalo. Retoning from an old cleaning. (Total: 3 pieces)

- 5204 Wisconsin, Appleton. 1864 Parsons & Barlow. Grocers. F-30A-1e. Fuld Rarity-9. GENUINE (NCS). Sharpness of AU, central obverse digs. White metal. Merchant's information around and on one line at center with ornaments above and below. Rv. Eagle with spread wings to right perched on cannon, LIBERTY FOR ALL arcs above, date below. Bright and lustrous silver gray with some prooflike reflectivity. Nicely struck and pleasing despite a few minor distractions.

Parsons & Barlow were the only token issuers in Appleton.

Choice Uncirculated 1863 Appleton, Wisconsin Token

F-30A-3d, Fuld Rarity-9



- 5205 Wisconsin, Appleton. 1863 Parsons & Barlow. Grocers. F-30A-3d. Fuld Rarity-9. MS-63 (NGC). Copper-nickel. Same motif as preceding lot. Rv. Three-quarter figure of Liberty to left, holding shield and pole with Liberty cap, eagle perched on helm, flag in background, demi-wreath around, date at top. Highly lustrous with excellent overall eye appeal and a bold, crisp strike. Easily among the finest known of this rare Wisconsin issue.

See our website, www.stacks.com, for more information.



- 5206 Wisconsin, Baraboo. 1864 Peck & Orvis. Druggists. F-45A-1a. Fuld Rarity-8. MS-64 BN (NGC). Copper. Merchant's information on six lines. Rv. Bust to left, perhaps Lincoln, 13 stars around, date below. Glossy chestnut brown with sky blue and rose iridescence. Nicely struck, especially on the reverse portrait. A rare variety in what may be the finest grade for the issue.

- 5207 Selection of Wisconsin copper store cards, all NGC-certified: ☆ Beaver Dam. 1863 F. Krueger. Dry Goods. F-55A-1a. Fuld Rarity-5. AU-58. Merchant's information on seven lines. Rv. Eagle with wings spread, clasp branch and arrows, date below. Glossy golden brown ☆ Columbus. 1863 D.F. Newcomb. Dry Goods. F-120C-1a. Fuld Rarity-3. AU-50. Merchant's information on five lines interspersed with ornaments. Rv. Same motif as preceding token ☆ Janesville. 1863 E. Connell & Co. Groceries. F-300D-3a. Fuld Rarity-5. AU-55. Merchant's information on six lines interspersed with ornaments. Rv. Head of Hermes to left, winged helmet, 13 stars around, date below. Medium chestnut brown ☆ Madison. (1861-65) Ramsay & Campbell. Stoves. F-410J-1a. Fuld Rarity-3. AU-58. Merchant's information on eight lines. Rv. Central anvil in plain field. Glossy chestnut brown ☆ Milwaukee. 1863 V. Blatz. Lager Beer. F-510E-1a. Fuld Rarity-2. AU-58. V. BLATZ LAGER BEER around central portrait of standing king hoisting a glass of beer. Rv. Merchant's information on five lines. Golden tan ☆ 1863 Wm. Frankfurth. Stoves. F-510L-1a1. Fuld Rarity-5. AU-58. Merchant's information around an Indian Head to left. Rv. STOVES & HARDWARE arcs above, date below, flanked by stars, central display of carpenter's tools, DON'T DESPAIR on the blade of the saw. Medium chestnut brown ☆ Two Rivers. 1863 R. Suettinger. Stoves. F-900A-1a. Fuld Rarity-4. AU-58. Merchant's information on eight lines. Rv. Same motif as the first token in this lot. Warm golden brown ☆ Watertown. 1863 T. Dervin. Dry Goods. F-920D-2a. Fuld Rarity-5. AU-58. Merchant's information on six lines. Rv. Same motif as preceding token. Deep golden brown. A nice group. (Total: 8 pieces)

- 5208 Group of NGC-certified copper Wisconsin store cards: ☆ Columbus. 1863 Frank Huggins. Drugs. F-120B-1a. Fuld Rarity-5. AU-55. Merchant's information on four lines interspersed with ornaments. Rv. Eagle with wings spread clasp arrows and branch, date below. Golden brown ☆ Green Bay. 1863 Z.Z. St. Lewis. Hardware. F-250I-4a. Fuld Rarity-5. AU-53. Merchant's information on six lines. Rv. Flying eagle to left, date below, 12 stars above. Golden tan ☆ Madison. 1863 E. Newcomb. Meats. F-410H-1a. Fuld Rarity-4. AU-55. Merchant's information on eight lines. Rv. Same motif as preceding token. Deep golden brown ☆ Manitowoc. 1863 Stucke & Co. Produce. F-420B-4a. Fuld Rarity-2. AU-53. Merchant's information on four lines with interspersed ornaments. Rv. Eagle with spread wings clasp arrows and branch, date below. Medium chestnut brown ☆ Milwaukee. 1863 Joseph Fischbein. Groceries. F-510K-3a. Fuld Rarity-5. AU-58. Merchant's information on seven lines. Rv. Further information on four lines interspersed with ornaments and date. Medium chestnut brown ☆ Racine. 1863 Erhardt & Raps. Auctioneers. F-700F-1a. Fuld Rarity-3. AU-53. Merchant's information on three lines with fancy ornaments. Rv. Three-quarter portrait of Liberty to left, shield and Liberty pole with cap, eagle atop helmet, flag behind, wreath around, date above. Glossy chestnut brown ☆ Watertown. (1861-65) Bertram & Co. Boots. F-920B-1a. Fuld Rarity-4. AU-58. Merchant's information on seven lines. Rv. Central boot, BOOTS AND SHOES MADE TO ORDER around, die cud above DE TO. Deep golden brown ☆ 1863 Daniel Kusel. Hardware. F-920J-1a. Fuld Rarity-3. AU-55. Merchant's information on three lines with ornaments interspersed. Rv. Eagle with spread wings, arrows and branch in talons, date below. Medium golden brown. (Total: 8 pieces)

- 5209 **Half dozen NGC-certified copper Wisconsin store cards:** ☆ Columbus. Williams Bro's. Chemists. F-120D-4a. Fuld Rarity-8. EF-45. Merchant's information on five lines around a mortar and pestle. Rv. Federal-style eagle at center, 13 stars around, date below. Glossy chestnut brown ☆ Cross Plains. 1863 C. Dahmen & Son. Dry Goods. F-140A-2a. Fuld Rarity-5. EF-40. Merchant's information on eight lines. Rv. Head of Liberty to left, UNION above, 13 stars flank, date below. Medium chestnut brown ☆ Fond Du Lac. 1863 A. Raymond. Grocer. F-220L-2a. Fuld Rarity-5. EF-40. Merchant's information on four lines interspersed with ornaments. Rv. Flying eagle to left, 12 stars above, date below. Medium golden brown ☆ Madison. (1861-65) Emigranten Office. Newspaper. F-410B-1a. Fuld Rarity-3. EF-40. Merchant's information on five lines. Rv. Further information on six lines. Deep golden brown ☆ (1861-65) R.K. Findlay & Co. Druggists. F-410C-1a. Fuld Rarity-6. EF-40. Merchant's information on six lines. Rv. Further information on three lines with large ornaments. Deep golden brown ☆ Manitowoc. 1863 Stucke & Co. Produce. F-420B-2a. Fuld Rarity-5. EF-45. Merchant's information on four lines interspersed with ornaments. Rv. Eagle with wings spread, arrows and branch in talons, date below. Medium chestnut brown. A half dozen nice EF pieces. (Total: 6 pieces)

- 5210 **Wisconsin, East Troy. 1863 C.W. Smith. Dry Goods. F-185A-3a. Fuld Rarity-9. MS-63 BN (NGC).** Copper. Merchant's information on eight lines. Rv. Three-quarter portrait of Liberty to left, shield, Liberty pole with cap, eagle upon helmet, flag behind, wreath around, date at top. Rich chocolate brown with rich royal blue and rose iridescence. Reverse toning spot noted near Liberty's head, otherwise choice. A rare variety in an equally rare grade.
See our website, www.stacks.com, for more information.

Rare East Troy, Wisconsin 1863 Brass Token

F-185A-3b, Fuld Rarity-9



- 5211 **Wisconsin, East Troy. 1863 C.W. Smith. Dry Goods. F-185A-3b. Fuld Rarity-9. MS-65 (NGC).** Brass. Same motifs as preceding lot. Bright olive-gold with strong lustre and excellent eye appeal for the assigned grade. Obverse rim clip at 10:00. Perhaps the finest known of this elusive issue.



- 5212 **Wisconsin, East Troy. (1861-65) C.W. Smith. Dry Goods. F-185A-5b. Fuld Rarity-9. MS-64 (NGC).** Brass. Merchant's information on eight lines. Rv. AMERICA at center, six stars above, seven below, all in a stylized wreath. Somewhat off center to 2:00, perhaps 5% to 10%. Deep olive-gold with bright splashes of mint lustre. A rare issue with a neat reverse striking error and a high rarity number.

- 5213 **Pair of Uncirculated Fond Du Lac, Wisconsin copper store cards, both NGC-certified:** ☆ 1863 A.R. Brass. Produce. F-220B-1a. Fuld Rarity-6. MS-63 BN. Merchant's information on six lines. Rv. Head of Hermes to left, winged helmet, 13 stars around, date below. Frosty chestnut brown ☆ 1863 J.C. Lowell. Druggist. F-220F-1a. Fuld Rarity-6. MS-62 RB. Merchant's information on six lines. Rv. Head of Liberty to right, 13 stars around, date below. Glossy golden brown with splashes of mint red, especially on the obverse. Reverse toning spot at 10:00. (Total: 2 pieces)

- 5214 **Fond Du Lac, Wisconsin copper store card trio, all NGC-certified:** ☆ 1863 Carpenter & Pier. F-220C-1a. Fuld Rarity-5. AU-58. Merchant's information on seven lines. Rv. Head of Liberty to right, 13 stars around, date below. Glossy golden tan ☆ 1863 F-220C-2a. Fuld Rarity-Unlisted. AU-58. Same motifs as preceding token. Tiny obverse edge bruise noted at 4:00. Satiny golden tan ☆ (1861-65) C.J. Pettibone & Co. Dry Goods. F-220K-1a. Fuld Rarity-5. AU-55. Merchant's information on five lines. Rv. Further information on five lines. Deep golden tan. (Total: 3 pieces)

- 5215 **Wisconsin, Fond Du Lac. 1864 F. Fritz. Groceries. F-220E-1b. Fuld Rarity-8. MS-63 (NGC).** Brass. Merchant's information on six lines. Rv. Eagle to right with wings spread and perched on cannon, LIBERTY FOR ALL arcs above, date below. Deep olive-gold with rich gold and smoky olive highlights. As nice as it is rare.
See our website, www.stacks.com, for more information.

Rare 1864 Copper-Nickel Fond Du Lac Token

F-220E-1do, Fuld Rarity-Unlisted
MS-66 (NGC)



- 5216 **Wisconsin, Fond Du Lac. 1864 F. Fritz. Groceries. F-220E-1do. Fuld Rarity-Unlisted. MS-66 (NGC).** Copper-nickel. Reportedly over-struck although the present writer cannot make a determination on the undertype. Same motifs as preceding lot. Sparkling golden tan surfaces with the appearance of a Flying Eagle or Indian cent of the era. Sharp and appealing, and no doubt the finest extant of this rare variety.



- 5217 **Wisconsin, Genesee Station. 1864 D.L. Edwards. Dry Goods. F-235A-1a. Fuld Rarity-9. GENUINE (NCS).** Sharpness of EF, light oxidation on the reverse. Copper. Merchant's information on seven lines. Rv. Head of Liberty to left, UNION above, 13 stars flank, date below. Medium golden brown. A rare variety in any grade.
See our website, www.stacks.com, for more information.

- 5218 **Quintet of Uncirculated Wisconsin copper store cards, all NGC-certified:** ☆ Green Bay. 1863 A. Detrich. Groceries. F-250A-1a. Fuld Rarity-5. MS-63 BN. Merchant's information on eight lines. Rv. Head of Hermes to left, winged helmet, 13 stars around, date below. Frosty golden tan ☆ Janesville. (1861-65) Chapmans One Price Store. F-300C-1a. Fuld Rarity-6. MS-63 BN. Merchant's information around and on four lines at center. Rv. Further information around and on six lines at center. Frosty golden tan ☆ Kenosha. 1863 Hohn Simmons & Co. Boots. F-330C-1a. Fuld Rarity-4. MS-63 BN. Merchant's information on five lines. Rv. Head of Liberty to left, UNION above, date below, 13 stars flank. Frosty golden brown with rich rose and violet iridescence ☆ Neenah. (1861-65) John Hunt. Groceries. F-520A-1a. Fuld Rarity-5. MS-63 BN. Merchant's information on five lines with fancy ornaments. Rv. Further information on five lines. Deep golden brown with frosty mint orange in the protected areas ☆ Stoughton. 1863 Dearbourn & Root. Grocers. F-860B-1a. Fuld Rarity-6. MS-62 RB. Merchant's information on six lines. Rv. Central federal-style shield with ribbon emblazoned UNION, 13 stars around, date below. Frosty tan surfaces with a mix of subdued mint orange. A few toning spots noted. (Total: 5 pieces)

5219 **Quartet of Green Bay, Wisconsin copper store cards, all NGC-certified:** ☆ 1863 Drs. Rhode & Hicks. Drug Store. F-250E-1a. Fuld Rarity-7. AU-50. Merchant's information around and on four lines at the center. Rv. DRUGS AND MEDICINES around, date below a large mortar and pestle. Chestnut brown ☆ 1863 E.R. Schettler. Hardware. F-250F-2a. Fuld Rarity-9. AU-58. Merchant's information on six lines. Rv. Head of Liberty to right, 13 stars around, date below. Warm golden brown ☆ (1861-65) Sam. Stern. Tailor. F-250G-1a. Fuld Rarity-7. AU-53. Merchant's information on seven lines. Rv. Masonic angle and compass. Glossy golden tan ☆ (1861-65) Z.Z. St. Lewis. Hardware. F-250I-6a. Fuld Rarity-6. AU-50. Merchant's information on six lines. Rv. Same motif as preceding token. Warm golden brown. A nice group of rare Green Bay issues. (Total: 4 pieces)

5220 **Quartet of NGC-certified Wisconsin copper store cards:** ☆ Green Bay. 1864 F.R. Schettler. Hardware. F-250F-5a. Fuld Rarity-8. AU-50. Merchant's information on six lines. Federal-style shield with UNION on ribbon, 13 stars around, date below. Medium golden brown ☆ Janesville. 1863 L.R. Carswell. Confectioner. F-300B-1a. Fuld Rarity-6. AU-58. Merchant's information on six lines. Rv. Head of Liberty to left, UNION above, stars flank, date below. Medium chocolate brown with frosty rose and iridescent blue highlights ☆ Kenosha. 1863 Lyman Mowry & Co. Boots. F-330D-2a. Fuld Rarity-7. AU-55. Merchant's information on six lines. Rv. Same motif as preceding token. **The Fuld Plate coin.** Medium golden brown ☆ Kilbourn. 1863 J.E. Dixon & Sons. Dry Goods. F-340A-1a. Fuld Rarity-7. AU-50. Merchant's information on eight lines. Rv. Federal-style eagle at center with arrows and branch, stars flank, UNION above, date below. Medium golden brown. A pleasing group of modestly circulated rarities. (Total: 4 pieces)

5221 **Wisconsin, Green Bay. 1863 J.J. St. Louis. Hardware. F-250I-2a. Fuld Rarity-10. GENUINE (NCS).** Sharpness of VF, porous surfaces, scattered digs. Copper. Merchant's information on six lines. Rv. Eagle flying left, 12 stars above, date below. Deep chocolate brown. A rarity in any grade.

See our website, www.stacks.com, for more information.

5222 **Wisconsin, Janesville. 1861 Chapmans One Price Store. F-300C-4a. Fuld Rarity-6. MS-63 RB (NGC).** Copper. Merchant's information around and on four lines. Rv. Federal-style eagle with arrows and branch, stars flank, UNION above, date below. Glossy golden brown with rich mint orange in the protected areas. Nicely struck for the design type with bold reverse details. A gorgeous example of a desirable Wisconsin scarcity.

See our website, www.stacks.com, for more information.

5223 **Pair of NGC-certified Fuld Rarity-7 Wisconsin copper tokens, both Fine-12:** ☆ Janesville. 1863 M. Harsh. Clothing. F-300E-1a. Merchant's information on six lines interspersed with ornaments. Rv. Federal-style eagle with arrows and branch, stars flank, UNION above, date below. Well-circulated but with smooth, problem-free surfaces. Golden brown ☆ Kenosha. 1863 N.A. Brown's Cream Ale. F-330A-2a. Merchant's information on seven lines. Rv. Head of Liberty to left, UNION above, stars flank, date below. Worn but not marked, choice for the grade as such. A wholly acceptable pair of rare Wisconsin issues. (Total: 2 pieces)



5224 **Wisconsin, Jefferson. (1861-65) D. Ostrander. Grocer. F-310D-1a. Fuld Rarity-7. MS-63 RB (NGC).** Copper. Merchant's information on six lines. Rv. Treadle-style machine at center, otherwise unadorned. Lustrous golden brown with rich prooflike surfaces that display abundant mint orange. Easily among the finest known of this rarity.

See our website, www.stacks.com, for more information.

5225 **Wisconsin, Juneau. (1861-65) S.H. Coleman. Dry Goods. F-320A-2a. Fuld Rarity-8. AU-58 (NGC).** Copper. Merchant's information on six lines. Rv. Head of Hermes to left, winged helmet, stars flank. An interesting die cutter's error, as Juneau, Wisconsin is identified on this token as Juneau, Michigan. Rim clip at 1:00. Medium golden brown.

See our website, www.stacks.com, for more information.

5226 **Quartet of NGC-certified Wisconsin copper store cards:** ☆ Kenosha. 1863 Gerkin & Ernst. Groceries. F-330B-1a. Fuld Rarity-8. VF-35. Merchant's information on eight lines. Rv. Head of Liberty to left, 13 stars around, date below. Golden brown ☆ Racine. 1863 J. & H. Miller. Boots. F-700I-2a. Fuld Rarity-8. VF-35. Merchant's information on six lines interspersed with ornaments. Rv. Head of Liberty to left, UNION above, stars flank, date below. Golden brown ☆ Ripon. 1864 Greenway's Immense Concert Hall. F-720A-6a. Fuld Rarity-8. VF-35. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headress, 13 stars around, date below. Golden brown ☆ Watertown. 1863 Fischer & Rohr. Clothing. F-920F-2a. Fuld Rarity-5. VF-30. Broadly double struck on obverse. Merchant's information on seven lines. Rv. FURNISHING GOODS arcs above, stars flank, date below a fancy top hat. Golden brown. (Total: 4 pieces)

5227 **Five NGC-certified Wisconsin copper store cards:** ☆ Kilbourn. 1863 T. Hofmann. F-340B-1a. Fuld Rarity-7. AU-55. Merchant's information around a central keg with plugged bunghole. Rv. Standing eagle with arrows and branch in talons, date below. Medium chestnut brown ☆ Milwaukee. 1863 A. Lederer & Co. Dry Goods. F-510Y-1a. Fuld Rarity-7. AU-55. Merchant's information on nine lines. Rv. Head of Liberty to left, 13 stars around, date below. Medium golden brown ☆ Newburg. 1863 Franckenberg & Keller. Dry Goods. F-530A-1a. Fuld Rarity-6. AU-58. Merchant's information on eight lines. Rv. Same reverse as first token in this lot. Medium golden brown ☆ Oshkosh. 1863 B.H. Soper. Furniture. F-620N-3a. Fuld Rarity-6. AU-58. Merchant's information on six lines. Rv. Eagle flying left, 12 stars above, date below. Medium chestnut brown ☆ Racine. 1863 John Elkins. Watches. F-700C-3a. Fuld Rarity-6. AU-55. Merchant's information on eight lines. Rv. Head of Liberty to left, UNION above, stars flank, date below. Medium golden brown. A nice group. (Total: 5 pieces)

5228 **Wisconsin, Madison. 1863 Jas. Fr. Bodtker. Photographer. F-410A-1a. Fuld Rarity-7. AU-55 (NGC).** Copper. Merchant's information on four lines interspersed with ornaments. Rv. Federal-style eagle with arrows and branch, stars flank, UNION above, date below. Glossy golden brown with nice overall eye appeal. A rare variety in all grades.

See our website, www.stacks.com, for more information.

5229 **Wisconsin, Madison. (1861-65) J. Rodermund. Madison Brewery. F-410G-2a. Fuld Rarity-7. AU-53 (NGC).** Copper. J. RODERMUND arcs above, MADISON / WIS on two lines below a loaded beer livery wagon with driver and horse. Rv. Merchant's information on six lines with fancy ornaments. Medium golden brown. The Madison Brewery manufactured lager beer, stock, and cream ale according to the token. A neat little rarity with impressive die work on the obverse.

See our website, www.stacks.com, for more information.

5230 **Wisconsin, Madison. 1863 J. Rodermund. Dry Goods. F-410K-1a. Fuld Rarity-7. MS-64 BN (NGC).** Copper. Merchant's information on seven lines. Rv. Head of Liberty to left, UNION above, stars flank, date below. Glossy golden brown with chestnut highlights and warm underlying lustre. A boldly struck specimen with full hair and tiara details on Liberty's portrait. Certainly among the finest known of this rare token issue.

Rare 1864 Manitowoc, Wisconsin Token**F-420A-1do, Fuld Rarity-Unlisted****Ex Watson, Fuld, Hertzog, Kraft**

- 5231 **Wisconsin, Manitowoc. 1864 W.H. Horn. F-420A-1do. Fuld Rarity-Unlisted. MS-64 (NGC).** Copper-nickel. **Broadly double struck on the obverse from a collapsing die.** Merchant's information on four lines with interspersed ornaments. Rv. Central eagle perched on cannon, LIBERTY FOR ALL arcs above, date below. Highly lustrous with prooflike reflectivity. The obverse is bulged and cracked, signaling the imminent collapse of the die. Undoubtedly rare, especially double struck from the collapsing die state.

See our website, www.stacks.com, for more information.

- 5232 **NGC-certified quintet of copper Wisconsin store cards:** ☆ Mauston. 1864 D. Campbell. Hardware. F-450A-1a. Fuld Rarity-7. EF-45. Merchant's information on six lines. Rv. Head of Liberty to left, UNION above, stars flank, date below. Golden brown ☆ Mayfield. 1863 E. Wirth. Dry Goods. F-460A-3a. Fuld Rarity-3. EF-45. Merchant's information on nine lines. Rv. Three-quarter portrait of Liberty to left, shield and Liberty pole with cap, flag behind, eagle on helmet, demiwreath around, date above. Medium golden brown ☆ New Lisbon. 1863 J. Ramsey. Dry Goods. F-540A-1a. Fuld Rarity-8. EF-45. Merchant's information on seven lines interspersed with stars. Rv. Federal-style eagle with arrows and branch, UNION above, stars flank, date below. Chestnut brown ☆ 1864 L.C. Wescott. Hardware. F-540B-1a. Fuld Rarity-7. EF-40. Merchant's information around and on six lines at center. Rv. Same motif as first token in this lot. Chestnut brown with deeper highlights ☆ Stoughton. 1863 T.P. Kamp. Watchmaker. F-860A-1a. Fuld Rarity-7. EF-45. Merchant's information on five lines. Rv. Pocketwatch at center, date and stars below, ALL WORK WARRANTED around. Deep golden brown. Obverse rim clip at 3:00. (Total: 5 pieces)

- 5233 **Wisconsin, Mayfield. 1864 E. Wirth. Dry Goods. F-460A-1b. Fuld Rarity-8. MS-64 (NGC).** Brass. Merchant's information on nine lines. Rv. Eagle perched on cannon, LIBERTY FOR ALL above, date below. Deep olive-gold with a generous amount of mint lustre and some prooflike reflectivity. Boldly struck with full eagle and cannon details on reverse. Perhaps the finest known of this rare issue.



- 5234 **Wisconsin, Mayfield. 1864 E. Wirth. Dry Goods. F-460A-1d. Fuld Rarity-8. MS-66 (NGC).** Copper-nickel. Same motifs as preceding lot. Deep golden brown with intense underlying lustre and satisfying tones. Sharply struck with all design elements crisply presented. Almost definitely the finest known of this rarity, both by virtue of grade and quality of eye appeal.

- 5235 **Wisconsin, Mayfield. 1863 E. Wirth. Dry Goods. F-460A-3b. Fuld Rarity-8. MS-64 (NGC).** Brass. Same motif as preceding lot. Rv. Three-quarter figure of Liberty to left, shield and Liberty pole with cap, flag behind, eagle on helmet, in demiwreath, date above. Lustrous deep olive-gold with some prooflike reflectivity and attractive cartwheel activity. A high-grade example of a prominent Wisconsin rarity.

- 5236 **Uncirculated NGC-certified copper Milwaukee token trio:** ☆ (1861-65) E. Aschermann & Co. Cigars. F-510A-1a. Fuld Rarity-5. MS-62 BN. Merchant's name and city around a Native American on horseback wielding bow and arrow, mountain in background, MARR at foot of horse. Rv. Further information on six lines. Medium golden brown with some rose iridescence. This piece should be viewed if for no other reason than to appreciate the intricacy of the Native American design ☆ 1863 Mossin & Marr. Engravers. F-510AD-1a. Fuld Rarity-4. MS-62 BN. Merchant's information on three lines interspersed with fancy ornaments. Rv. Three-quarter bust of Liberty left, shield and Liberty pole with cap, flag behind, eagle on helmet, in demiwreath, date above. Glossy chestnut brown with some prooflike reflectivity on the reverse ☆ 1863 Hermann Voigt. Stoves. F-510AQ-1a. Fuld Rarity-4. MS-64 BN. Merchant's name, city, and date around a central wood stove. Rv. Further information on five lines. A highly lustrous and largely mint orange specimen with rich blue and rose iridescent toning. A nice trio. (Total: 3 pieces)

- 5237 **Four NGC-certified Wisconsin copper store cards:** ☆ Milwaukee. 1863 D.J. Doornink. Groceries. F-510I-1a1. Fuld Rarity-8. AU-55. Merchant's name, date, and city around an active central beehive. Rv. Further information on six lines. Golden brown ☆ Oshkosh. 1863 Wm. L. Williams. Druggist. F-620P-2a. Fuld Rarity-6. AU-58. Merchant's information on seven lines. Rv. Head of Hermes to left, winged helmet, stars around, date below. Deep golden tan ☆ Racine. 1863 D.H. Jones. Dry Goods. F-700H-2a. Fuld Rarity-7. AU-55. Merchant's information on seven lines. Rv. Head of Liberty to left, UNION above, stars flank, date below. Medium golden brown ☆ 1863 J. & H. Miller. Boots. F-700I-3a. Fuld Rarity-7. AU-55. Merchant's information on seven lines interspersed with stars. Rv. Federal-style eagle with arrows and branch, 13 stars around, date below. Glossy golden tan. An attractive group of rare Wisconsin varieties. (Total: 4 pieces)

- 5238 **Wisconsin, Milwaukee. 1863 Wm. Frankfurth. Stoves. F-510L-3al. Fuld Rarity-Unlisted. EF-40 (NGC).** Copper. Merchant's name and address around a central Indian head to left with long flowing feathers. Rv. STOVES, HARDWARE and the date around a central display of tools, with DON'T DESPAIR on the hand saw blade. An interesting obverse design.

See our website, www.stacks.com, for more information.

- 5239 **Wisconsin, Milwaukee. 1863 C.E. Graff. Machinery. F-510O-3a. Fuld Rarity-8. MS-64 RB (NGC).** Copper. Merchant's information on six lines interspersed with ornaments. Rv. Three-quarter portrait of Liberty to left, shield and Liberty pole with cap, flag behind, date above, in demiwreath. A highly lustrous deep orange specimen with eye appeal that far exceeds the assigned grade. No doubt one of the finest examples of the issue extant. Sharply struck.

"Dealer in all kinds of machinery" in Milwaukee as Graff described himself on his tokens.

1857-1858 *Milwaukee City Directory*: not found.

1868 *Edwards Milwaukee Business Directory*: not found.

From the Alan Bleviss Collection of Civil War Tokens.

- 5240 **Wisconsin, Milwaukee. (1861-65) C.E. Graff. Machinery. F-510O-4b. Fuld Rarity-8. MS-64 (NGC).** Brass. Same motif as preceding lot. Rv. Outer wreath with AMERICA at center, six stars above, seven below. Bright olive-gold with rich rose, peach, neon blue, and sunset orange highlights. Perhaps as fine as you will ever see for this variety.

From the Alan Bleviss Collection of Civil War Tokens.

Rare Plank Road Company Milwaukee Company Token

F-510Q-1a, Fuld Rarity-8

Ex Cindy Grellman, Fuld Plate Coin



- 5241 Wisconsin, Milwaukee. (1861-65) M.W.M Plank Road Company. F-510Q-1a. Fuld Rarity-8. MS-63 BN (NGC). Copper. M.W.M. / PLANK ROAD / COMPANY at center, ornaments above and below. Rv. T.W. HART, / SUPT. on two lines, fancy scroll ornaments above and below. A glossy golden brown specimen with rich bursts of mint orange on the obverse and warm sky blue iridescence on the reverse. The Fuld Plate coin, and a rarity previously in the Cindy Grellman Collection, one of the finest assemblages of Civil War tokens ever formed.

See our website, www.stacks.com, for more information.

- 5242 Wisconsin, Milwaukee. 1863 Ch. Hermann & Co. F-510R-2b. Fuld Rarity-8. MS-65 (NGC). Brass. Merchant's name and address around, date below a central jug with crossed house brooms. Rv. Eagle perched on cannon, LIBERTY FOR ALL arcs above, date below. Glossy olive-gold with rich brown and deep lilac highlights. Nicely struck. A pleasing rarity in top-notch grade.

See our website, www.stacks.com, for more information.



- 5243 Wisconsin, Milwaukee. 1863 Ch. Hermann & Co. F-510R-3b. Fuld Rarity-9. MS-65 (NGC). Brass. Same motif as preceding lot. Rv. Three-quarter portrait of Liberty, shield and Liberty pole with cap, flag behind, eagle on helmet, date above, all in demiwreath. Rich yellow gold with deep olive, rose, and lilac highlights. A sharply struck example, perhaps the finest known specimen of this greatly prized rarity in the Milwaukee series.

- 5244 Wisconsin, Milwaukee. 1863 Ch. Hermann & Co. F-510R-4b. Fuld Rarity-8. MS-64 (NGC). Brass. Same motif as preceding lot. Rv. Large wreath with AMERICA at center, six stars above, seven stars below. Deep yellow gold with rich olive and royal blue iridescence. A boldly struck specimen of a rare token, no doubt high in the Condition Census for the variety.



- 5245 Wisconsin, Milwaukee. 1864 A. Miller & Co. Produce. F-510AA-1d. Fuld Rarity-9. MS-65 (NGC). Copper-nickel. Merchant's information on four lines interspersed with ornaments. Rv. Eagle perched on cannon, LIBERTY FOR ALL arcs above, date below. Highly lustrous with the eye appeal of a Mint State Flying Eagle or Indian cent of the era. Superbly lustrous and no doubt among the finest known of this rare variety.

See our website, www.stacks.com, for more information.

- 5246 Wisconsin, Milwaukee. 1863 A. Miller & Co. F-510AA-4b. Fuld Rarity-8. MS-64 (NGC). Brass. Same motif as preceding lot. Rv. Three-quarter portrait of Liberty, shield and Liberty pole with cap, flag behind, eagle on helmet, date above, in demiwreath. Deep olive-gold with strong supportive cartwheel lustre and excellent eye appeal. Nicely struck. Perhaps the finest example of this rare Milwaukee issue extant.

Rare Copper-Nickel Milwaukee Store Card

F-510AA-5d, Fuld Rarity-9



- 5247 Wisconsin, Milwaukee. (1861-65) A. Miller & Co. F-510AA-5d. Fuld Rarity-9. MS-64 (NGC). Copper-nickel. Same motif as preceding lot. Rv. Wreath with AMERICA at center, six stars above, seven stars below. Struck from a heavily rusted reverse die, bright golden brown with excellent eye appeal and superb cartwheel lustre. Perhaps the finest extant of this elusive Milwaukee issue.

- 5248 Wisconsin, Milwaukee. (1861-65) Friedrich Miller. Lager Beer. F-510AB-5b. Fuld Rarity-10. Sharpness of EF, cleaned long ago. Brass. Large diameter. FRIEDRICH MILLER arcs above, LAGER BEER curves below a bucket with beer-making tools. Rv. 1 / QUART. Both obverse and reverse with *incused* design elements. A rare issue, indeed at the top of the Fuld Rarity scale and about as desirable a variety as you will find in the Milwaukee series.

See our website, www.stacks.com, for more information.

Rare Brass Milwaukee Store Card

F-510AP-1bo, Fuld Rarity-9

Obverse Struck on Reverse Brockage



- 5249 Wisconsin, Milwaukee. (1861-65) H. Upmeyer Jeweller. F-510AP-1bo. Fuld Rarity-Unlisted as struck. MS-63 (NGC). Brass. Merchant's information on three lines. Rv. Bust to left with STEPHEN A. DOUGLAS around. **The host coin is a brockage of the Douglas token**, with the Upmeyer information struck on the reverse of the Douglas token; the reverse incused image of Douglas is plainly visible on the Upmeyer side. An important rarity in any grade, made even more desirable by the seemingly *unique* representative presented here.

- 5250 Wisconsin, Milwaukee. (1861-65) H. Upmeyer Jeweller. F-510AP-4b. Fuld Rarity-9. MS-61 (NGC). Brass. Same motifs as preceding lot, here the obverse is complete with no brockage undertype. Deep olive-gold with rich rose and neon blue iridescence. A rare variety in any grade, with the present specimen certainly in the Condition Census for the issue.

See our website, www.stacks.com, for more information.



- 5251 **Wisconsin, North Prairie. 1863 W.H. Bogardus. Dry Goods. F-550A-1a. Fuld Rarity-5. MS-62 BN (NGC).** Copper. Merchant's information on eight lines. Rv. Federal-style eagle with arrows and branch, date below. Frosty golden brown with strong lustre and a rich array of rose and pale blue iridescence.

Grocer and dealer in dry goods and hardware. Only one die pair and metal was used for tokens of this merchant.

- 5252 **Wisconsin, North Prairie. 1863 J. Remington Sons. Dry Goods. F-550B-1a. Fuld Rarity-8. GENUINE (NCS).** Sharpness of Fine, rough surfaces. Copper. Merchant's information on eight lines. Rv. Head of Liberty to left, 13 stars around, date below. Deep chocolate brown with ruddy chestnut highlights. A rarity in all grades.

See our website, www.stacks.com, for more information.

- 5253 **Wisconsin, North Prairie. 1863 J. Smart. F-550C-1a. Fuld Rarity-7. Sharpness of EF, surface roughness and rim nicks.** Copper. Merchant's information on six lines. Rv. Federal-style eagle, UNION above, date below. Medium golden brown with some pitting and other scattered marks.

Proprietor of steam flouring and planing mills in North Prairie. Only one die pair was used for tokens of this merchant.



2x photo

- 5254 **Wisconsin, Oconomowoc. 1864 Mrs. J. Tate. Milliner. F-590A-1a. Fuld Rarity-9. GENUINE (NCS).** Sharpness of VF, faint, even oxidation. Copper. Merchant's information on three lines with interspersed ornaments. Rv. Eagle perched on cannon, LIBERTY FOR ALL arcs above, date below. Deep chestnut brown with good overall appearance to the unaided eye. A rarity in all grades.

See our website, www.stacks.com, for more information.

- 5255 **Three NGC-certified Uncirculated Oshkosh, Wisconsin copper tokens:** ☆ (1861-65) Fraker Bros. Leather. F-620C-1a. Fuld Rarity-3. MS-63 BN. Merchant's information on six lines. Rv. Further information on seven lines. Glossy chestnut brown ☆ 1863 Hasbrouck & Fancher. Stoves. F-620E-1a. Fuld Rarity-6. MS-64 RB. Merchant's information on seven lines. Rv. Stove with pots upon it, date below. **The Fuld Plate coin**, purchased from Ralph Langham in the 1990s. Frosty mint orange with subdued rose and neon blue iridescence ☆ 1863 Levy & Duncan. Clothing. F-620I-2a. Fuld Rarity-9. MS-63 BN. Merchant's information on six lines. Rv. Head of Hermes to left, winged helmet, 13 stars around, date below, die now rusted and heavily cracked at viewer's left. Glossy golden tan. A rarity in all grades. (Total: 3 pieces)

- 5256 **Mint State quartet of copper Racine, Wisconsin tokens:** ☆ 1863 J. Clough. Groceries. F-700B-3a. Fuld Rarity-8. MS-63 BN. Merchant's information on seven lines. Rv. Head of Liberty to left, UNION above, 13 stars flank, date below. Lustrous chestnut brown ☆ 1863 John Elkins. Watches. F-700C-2a. Fuld Rarity-7. MS-63 BN.

Merchant's information on eight lines. Rv. Same motif as preceding token. Frosty chestnut brown ☆ 1863 F. Elmlinger. Tailor. F-700D-1a. Fuld Rarity-6. MS-63 RB. Merchant's information on four lines interspersed with ornaments. Rv. Same motif as preceding lot. A frosty, lustrous mint orange specimen with rich golden tan highlights and excellent overall eye appeal ☆ 1863 F. Elmlinger. F-700D-2a. Fuld Rarity-5. MS-64 RB. Same motifs as preceding lot. Deep golden tan with splashes of mint orange. A nice group overall. (Total: 4 pieces)

- 5257 **Quartet of NGC-certified copper Wisconsin tokens:** ☆ Racine. 1863 D.H. Jones. Dry Goods. F-700H-4a. Fuld Rarity-7. AU-53. Merchant's information on seven lines. Rv. Federal-style eagle with arrows and branch, UNION above, stars flank, date below. Deep golden brown ☆ Tomah. 1863 Eaton & Barns. Dry Goods. F-890A-1a. Fuld Rarity-6. AU-53. Merchant's information on seven lines. Rv. Eagle at center with arrows and branch, date below. Medium chestnut brown ☆ Watertown. 1863 W.C. Fountain. Drugs. F-920G-1a. Fuld Rarity-6. AU-55. Merchant's information on seven lines. Rv. DRUGS AND MEDICINE around, date below a central mortar and pestle. Medium golden brown ☆ Waukesha. (1861-65) H.W. Sherman. Dry Goods. F-930C-1a. Fuld Rarity-7. AU-58. Merchant's information on eight lines. Rv. BOOTS AND SHOES MADE TO ORDER around, ornament beneath a tall boot. Medium golden brown. (Total: 4 pieces)

- 5258 **Wisconsin, Ripon. (1861-65) Greenway & Co's. Restaurant. F-720A-1a. Fuld Rarity-8. AU-53 (NGC).** Copper. Merchant's information on six lines. Rv. Further information on seven lines. Chocolate brown with chestnut highlights. This merchant's token proudly proclaims that his Immense Concert Hall "seats 1,000 people."

See our website, www.stacks.com, for more information.



- 5259 **Wisconsin, Ripon. (1861-65) Greenway & Co's. F-720A-1b. Fuld Rarity-8. MS-64 (NGC).** Brass. Same motifs as preceding lot. Deep olive-gold with warm brown, rose, and pale sky blue iridescence. Readily among the finest examples of this rare variety.



- 5260 **Wisconsin, Sheboygan. 1864 Trowbridge's. Watches. F-790A-1a. Fuld Rarity-9. MS-63 BN (NGC).** Copper. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headress, 13 stars around, date below. Frosty mint orange melds with lively neon blue iridescence.



- 5261 **Wisconsin, Sheboygan. (1861-65) Trowbridge's. Watches. F-790A-2a1. Fuld Rarity-8. MS-62 (NGC).** Copper. Same motifs as preceding lot. Somewhat prooflike with intense mint orange blended with rose and neon blue iridescence. Small reverse corrosion spots in the dentils at 3:00 and 4:00. A rare variety in all grades.



- 5262 Wisconsin, Sheboygan. (1861-65) Trowbridge's. Watches. F-790A-2a1. Fuld Rarity-8. MS-62 BN (NGC). Copper. Same motif as preceding lot. Rv. Pocket watch with fob, no other adornment. Chocolate brown with iridescent blue and flashy orange in the protected areas.

See our website, www.stacks.com, for more information.



- 5263 Wisconsin, Watertown. 1864 T. Dervin. Dry Goods. F-920D-1a. Fuld Rarity-8. MS-64 RB (NGC). Copper. Merchant's information on six lines. Rv. Eagle perched on cannon, LIBERTY FOR ALL arcs above, date below. Glossy mint orange with a rich array of neon blue and rose iridescence. Finely struck and aesthetically appealing, and perhaps among the finest known of this rare variety.

Grocer and dealer in dry goods and clothing in Watertown. Little information has come to hand about Dervin; he appears to have been a member of the fraternal organization known as the Fenian Brotherhood.

- 5264 Wisconsin, Watertown. 1864 T. Dervin. Dry Goods. F-920D-1e. Fuld Rarity-8. MS-64 (NGC). White metal. Same motifs as preceding lot. Rich silver gray with some deepening highlights. Largely prooflike with crisp motifs and excellent overall eye appeal. Rare and desirable, especially at MS-64 as here.

- 5265 Wisconsin, Watertown. (1861-65) T. Dervin. Dry Goods. F-920D-4b. Fuld Rarity-8. MS-64 (NGC). Brass. Same motif as preceding lot. Rv. Wreath with AMERICA at center, six stars above, seven below. Frosty olive-gold with deepening gold highlights. A lustrous example of a rare Watertown issue.

- 5266 Wisconsin, Watertown. (1861-65) T. Dervin. Dry Goods. F-920D-4d. Fuld Rarity-8. MS-64 (NGC). Copper-nickel. Same motifs as preceding lot. Deep golden brown with rich rose and carmine iridescence. Attractive, rare, and desirable.

Possibly Unique Copper-Nickel Token

F-920H-3do, Fuld Rarity-Unlisted



- 5267 Wisconsin, Watertown. (1861-65) Chas. Goeldner. Musical Instruments. F-920H-3do. Fuld Rarity-Unique? MS-60. Copper-nickel. Overstruck on an anonymous token. Merchant's information on seven lines. Rv. Saddle at center, SADDLES, BRIDLES & C. around. An interesting and intriguing item, struck over an unknown token with a Roman numeral III and a C as part of its design. The details of the undertype are seemingly etched, and certainly incused. Thought to be unique, this specimen is from the R. Craft Collection. An opportunity that is as rare as the item itself.

See our website, www.stacks.com, for more information.

- 5268 Wisconsin, Whitewater. 1863 J.S. Lathrop. Groceries. F-960B-1a. Fuld Rarity-5. MS-63 RB (NGC). Copper. Merchant's information on six lines. Rv. Head of Hermes to left, winged helmet, date below. Frosty mint orange with rich rose and pale violet iridescence. A pleasing example of a moderately scarce variety.

- 5269 Wisconsin, Whitewater. (1861-65) Dr. Van Valkenburgh. Druggist. F-960D-1a. Fuld Rarity-5. MS-65 RB (NGC). Copper. Merchant's information on six lines interspersed with stars. Rv. DRUGS AND MEDICINES around a large mortar and pestle. Glossy golden brown with rich violet, mint orange, and pale sky blue iridescence. Easily among the finest known of this moderately scarce variety.

ADDITIONAL CIVIL WAR STORE CARDS

Choice Uncirculated Huntsville, Alabama Token Rarity

F-425A-11b, Fuld Rarity-9



- 5270 Alabama, Huntsville. (1861-65) White & Swann. F-425A-11b. Fuld Rarity-9. MS-63 (NGC). Brass. Merchant's information on three lines interspersed with ornaments. Rv. Heavy peripheral reeds surround 500 at center. Curiously, the letters M, K, and a partial A are attached to the viewer's right hand side of the second cypher in the reverse numeral. Highly lustrous olive-gold with satiny mattelike surfaces. Perhaps the finest known of this rare issue.

From Presidential's sale of May 1979, Lot 171.

- 5271 Connecticut, Bridgeport. (1861-65) A.W. Wallace's Variety Bakery. F-35B-1a. Fuld Rarity-8. MS-63 BN (NGC). Copper. Merchant's information around a beaded circle, VARIETY / BAKERY and ornaments at center. Rv. Demi-wreath of oak and laurel surrounds

a federal-style shield emblazoned UNION, four stars behind, eagle with spread wings at top. Deep chocolate brown with exquisite eye appeal. A boldly struck example of this rarity, easily among the finest seen for the variety.

Rare District of Columbia Hard Rubber Token

F-500A-2h, Fuld Rarity-8



- 5272 District of Columbia. (1863-65) Henry A Hall. Rubber goods. F-500A-2h. Fuld Rarity-8. MS-64 (NGC). Hard rubber. Large diameter. Merchant's information and address on five lines. Rv. BUY / RUBBER / GOODS / OF, tiny floral adornments on BUY.

- 5273** **Pair of popular NGC-certified store cards:** ☆ Illinois. Chicago. (1861-65) Wm. Reinhardt. Great West Market. F-150AY-1a. Fuld Rarity-2. MS-62 BN. Copper. Merchant's information on eight lines. Rv. Head of steer in crossed American flags. Glossy chocolate brown ☆ Indiana. Mishawaka. 1863 H.D. Higgins. Jeweler. F-630A-6a. Fuld Rarity-3. AU-58. Copper. Merchant's information on five lines interspersed with ornaments. Rv. Indian Head placed high and to the left in the die, unadorned headdress, 12 stars around, date below. Glossy golden tan with strong eye appeal for the grade. (Total: 2 pieces)

strike and good eye appeal. Easily a Condition Census example of this rare Maryland issue.

From Charles E. Kirtley's sale #34, date unknown, Lot 54.



- 5274** **Iowa, Lyons. (1861-65) Gage, Lyall & Keeler. Grocers. F-570A-1a. Fuld Rarity-6. EF DETAILS (NCS).** "Environmental Damage." Cakey detritus on both sides. Copper. Merchant's information on five lines. Rv. \$3 gold-style wreath, BUSINESS / CARD at center. Deep chocolate brown.

- 5280** **Maryland, Baltimore. 1863 Shakespeare Club. F-60B-1b. Fuld Rarity-6. AU-50 (NGC).** Brass. SHAKESPEARE CLUB BALTO around a central 5. Rv. Same motif as preceding lot. Deep olive-gold verging on chocolate brown, choice surfaces for the assigned grade.

See our website, www.stacks.com, for more information.

From Charles E. Kirtley's sale #47, August 1989, Lot 60.



- 5275** **Kansas, Leavenworth. 1863 A. Cohen. Clothing. F-550A-1a. Fuld Rarity-7. AU DETAILS (NCS).** "Graffiti." Copper. Merchant's information on seven lines. Rv. Head of Liberty to right, Phrygian cap with stars, 13 stars around, date below. Glossy chocolate brown with the numerals 165 lightly and long ago scratched into the field behind Liberty's portrait.

See our website, www.stacks.com, for more information.

- 5281** **Maryland, Baltimore. (1861-65) Ph. Odenwald. 4 Cents. F-60-Unlisted-1b. Fuld Rarity-Unlisted. FINE DETAILS (NCS).** "Environmental Damage." Brass. Merchant's name and denomination on five lines. Rv. Central beer stein surrounded by wreath of hops. Deep olive-gold with areas verging on black, perhaps a piece that spent some time in the ground. An oddball denomination and an issue that is undoubtedly scarce.

Brewery and tavern. Philip Odenwald is listed in the 1863 Baltimore directory as a brewer. A tavern was attached to the brewery.

Philip Odenwald, in partnership with Ferdinand Joh, is said to have operated a brewery on Calverton Road, Baltimore between the years 1862 and 1873.



- 5276** **Kentucky, Covington. 1863 J. Dolman. Stockings. F-150C-1a. Fuld Rarity-4. AU-58 (NGC).** Copper. Merchant's information on four lines with central ornament. Rv. Man's argyle knee sock at center, 13 stars around, date below. Frosty golden brown with retained lustre. Some striking weakness at the top of the obverse translates to the opposite rim as well.

Stocking manufacturer. Only one die pair and metal was used for tokens of this issuer. The directories of 1860 and 1861 list James Dolman as a stocking manufacturer situated on Madison Street between 5th and 6th Streets.

- 5282** **Pair of copper Massachusetts store cards, both NGC-certified:** ☆ Boston. 1863 Jos. H. Merriam. Medallist. F-115E-1a. Fuld Rarity-5. AU-55. Merchant's information on eight lines. Rv. Head of shaggy canine to right, GOOD FOR A SCENT around, date flanked by stars below. Lively chocolate brown ☆ Worcester. 1863 Charles Lang. Die Sinker. F-970A-1a. Fuld Rarity-4. MS-62 RB. Head of Lang to left, name arcs above, date flanked by stars below. Rv. Merchant's information on five lines interspersed with ornaments. Frosty golden red surfaces with satiny lustre and splashes of mint orange. An attractive duo. (Total: 2 pieces)

- 5277** **Maine, Bangor. 1863 R.S. Torrey. Bee Hives. F-100A-1a. Fuld Rarity-6. AU-55 (NGC).** Copper. Merchant's information on seven lines. Rv. Head of Liberty to left with tiara, 13 stars flank, UNION above, date below. Glossy chestnut brown with good overall eye appeal.

Inventor of the Maine State Bee Hive. According to an 1862 Portland, Maine business directory, R.S. Torrey's address was 49 Fifth Street, Bangor, and he was a dealer in bees and honey. Torrey was the only token issuer in Maine.

- 5278** **Maine, Bangor. R.S. Torrey. Bee Hives. F-100A-2a. Fuld Rarity-4. MS-62 BN (NGC).** Copper. Merchant's information, address, and date on seven lines. Rv. Oak and laurel demi-wreath, federal-style shield within emblazoned with UNION, four furled flags behind, eagle with spread wings at top. A pleasing chocolate brown specimen from the only issuing town in Maine.



- 5279** **Maryland, Baltimore. 1863 Mount Vernon Club. F-60A-1b. Fuld Rarity-7. MS-61 (NGC).** Brass. MOUNT VERNON CLUB and two stars around, 5 at center. Rv. Head of Liberty to left, Phrygian cap, 13 stars around, date below. Lustrous olive-gold with an excellent

- 5283** **Massachusetts, Boston. (1861-65) C.F. Tuttle's. Restaurant 5c. F-115G-1a. Fuld Rarity-6. MS-62 BN (NGC).** Copper. Central head of steer with C.F. TUTTLE'S RESTAURANT and stars around. Rv. Merchant's information in concentric circles around 5. Frosty chocolate brown with rich mint orange highlights.

Restaurant. The bull's head featured on the obverse of Tuttle's tokens suggests that beef was a specialty. This series of interchangeable denominations from modular dies is one of the most interesting groups in the entire Civil War series. The same modular inserts for the denominations of 5, 10, 25, and 50 that were used for the C.F. Tuttle's Restaurant, Fuld MA-115-G series, also were used on Harvey Lewis' sutler tokens by Merriam, described by David Schenkman as MA-B.

Based upon die states, the sequence of striking seems to have been:

R-1 (5c) Struck first.

R-4 (50c): Struck second.

R-2 (10c): Struck third.

R-3 (25c): Struck fourth.





- 5284 **Massachusetts, Boston. (1861-65) Stimson, Valentine & Co. Varnishes. F-115GB-1h. Fuld Rarity-7. MS-63 (NGC).** Hard rubber. Large diameter. Merchant's information and address on five lines. Rv. Further information on five lines. Deep chocolate brown with chestnut highlights. Nicely struck. It is amazing that any hard rubber issues of the era have survived in such pristine condition; the present specimen must be one of the finest extant.

- 5285 **Trio of NGC-certified Michigan store cards:** ☆ Clarkston. 1863 R. & J.T. Peter. Druggists. F-180B-1a. Fuld Rarity-9. EF-45. Copper. Merchant's information on two lines around a central ornament. Rv. Indian Head to left, LIBERTY on headress, 13 stars around, date below. Glossy chocolate brown ☆ Niles. 1864 E.S. Parker. Hats. F-700C-3a. Fuld Rarity-7. AU-55. Copper. Merchant's information on six lines interspersed with ornaments and hats. Rv. Same motif as preceding token. Deep golden brown ☆ Pontiac. (1861-65) A. Parker. Drugs. F-770C-1b (NGC holder erroneously marked F-700C-1a). Fuld Rarity-3. EF Details. "Environmental Damage." Brass. Merchant's information on eight lines. Rv. Central medicine bottle marked FRENCH'S, merchant information in two concentric circles around bottle. Medium golden brown with a touch of faint microgranularity. (Total: 3 pieces)

- 5286 **Michigan, East Saginaw. 1863 Charles W. Bernacki. Druggist. F-280A-2a. Fuld Rarity-8. AU-58 (NGC).** Copper. Merchant's information on five lines around a central mortar and pestle. Rv. Head of Liberty to left, 13 stars around, date below. Medium to deep chestnut brown. Nicely struck and devoid of unsightly marks.

Druggist whose tokens feature the famous mortar and pestle motif, an emblem universally recognized as pertaining to druggists and apothecaries, or in today's parlance to pharmacists.

1863 *Michigan State Gazetteer and Business Directory*: not found as such, but probably: "Bernacki Charles W., agent Germania Life Insurance Co., Washington."

- 5287 **Michigan, Jonesville. 1863 C.C. Blakeslee. F-527A-1b. Fuld Rarity-9. AU DETAILS (NCS).** "Improperly Cleaned." Brass. Merchant's information on three lines around a central mortar and pestle. Rv. Manufacturer's information around a central eagle motif, wings spread with arrows in talons, stars around, date below. Unnaturally bright olive-gold from an old cleaning, although now nicely retoneing. A rare variety in any grade.

Druggist whose token design incorporates the popular mortar and pestle device. Only one die pair was used for tokens of this issuer.

1863 *Michigan State Gazetteer and Business Directory*: "Blakeslee Charles C. druggist."



- 5288 **Minnesota, Rochester. 1863 F.W. Andrews. Dry Goods. F-720A-3a. Fuld Rarity-7. AU-58 (NGC).** Copper. Merchant's information on five lines with central radiant eagle and stars. Rv. Flying eagle to left, 12 stars above, date below. A lightly circulated chocolate brown example of this rare issue.

F.W. Andrews was the only token-issuing merchant in Rochester.

From *Presidential's sale of May 1978*, Lot 172.



- 5289 **Minnesota, Winona. 1863 Coe & Hayden. Dry Goods. F-980B-1a. Fuld Rarity-6. AU-55 (NGC).** Copper. Merchant's information on seven lines. Rv. Further information and date on eight lines. Glossy chocolate brown with underlying lustre.

See our website, www.stacks.com, for more information.

- 5290 **Trio of NGC-certified store cards from three different states:** ☆ Missouri. St. Louis. 1863 Henry Jenkins. Clothing. F-910C-1a. Fuld Rarity-4. AU-55. Copper. Merchant's information on six lines. Rv. Oak wreath tied with ribbon at bottom around central date. Glossy golden brown ☆ New Jersey. Elizabeth. (1861-65) John Engel. Tailor. F-220A-3a. Fuld Rarity-3. MS-62 BN. Copper. Merchant's information on six lines. Rv. I-O-U arcs above, CENT curves below, busts of Washington flank a radiant inner circle with an upright 1, PURE to left, COPPER to right. Medium golden tan with a rich array of satiny mint orange ☆ Rhode Island. Providence. 1863 Charnley. F-700C-3a. Fuld Rarity-3. MS-63 BN. Copper. Merchant's information around on three lines, 13 stars at top, central shield with anchor. Rv. Thin demi-wreath with C at center, UNION / 1863 above. Frosty chocolate brown with attractive rose iridescence. (Total: 3 pieces)

- 5291 **New Hampshire, Concord. (1861-65) A.W. Gale. Restorator. F-120A-1a. Fuld Rarity-5. MS-64 BN (NGC).** Copper. Merchant's information on five lines. Rv. Further information and denomination ONE CENT on four lines. Frosty chocolate brown with rich golden iridescence in the protected areas. Choice for the grade.

Only token issuer of this state. Gale was a restaurateur, or, per the token, "restorator."

"A.W. Gale's Store Card," by Grovenor C. Nudd, *JCWTS*, Summer 1976, pp. 50-53, reprinted from *Coin World*, told much about this merchant.

- 5292 **Group of NGC-graded New York Civil War tokens, plus one Pennsylvania.** All are copper and Rarity-2 unless noted: ☆ Albany. Straight's Shoe Store. F-10F-1a. Rarity-3. AU Details. "Improperly Cleaned". Verdigris ☆ New York. Atlantic Garden. F-630A-1b. Brass. Rarity-4. MS-61. Some staining and a shallow nick reverse ☆ New York. H.J. Bang. F-630D-1a. AU-58. Pleasing dark brown, one speck ☆ New York. V. Benner & Ch. Bendering. F-630F-1a. AU Details. "Environmental Damage". Patch of red ☆ New York. Broas Pie Baker. F-630M-1b. Brass. EF Details. "Improperly Cleaned". Light brass color, worn dies ☆ New York. Broas Pie Baker. F-630M-6a. MS-61. Incorrectly identified on the holder. Blue and crimson, clashed dies ☆ New York. John P. Gruber. F-630AG-1a. Unc Details. "Bent". Severe die crack, bowed flan ☆ New York. S. Steinfeld. F-630BU-1a. Rarity-1. AU-58. Blue and tan with lustre ☆ Troy. Robinson & Ballou. F-890E-8b. Rarity-6. AU-58. A few shallow specks ☆ Pennsylvania. Philadelphia. Fox's Casino. F-750AJ-1a. Rarity-5. AU Details. "Corrosion." A moderate patch obverse, traces reverse. (Total: 10 pieces)

- 5293 **New York, Albany. 1863 Straight's Elephantine Shoe Store. F-10F-1b. Fuld Rarity-8. AU-58 (NGC).** Brass. Merchant's information and address on two lines above and two lines below an obviously smiling elephant proudly marching down the street in four new boots, street address 398 on elephant's blanket. Rv. Further merchant's information around and on four lines at center. Lustrous deep olive-gold with golden iridescence in the protected areas. Among the rarest of all pachyderms in numismatics.

See our website, www.stacks.com, for more information.

5294 Mint State NGC-certified New York threesome: ☆ Cooperstown. (1861-65) Bingham & Jarvis. Drugs. F-145B-1b. Fuld Rarity-2. MS-62. Brass. Merchant's information on six lines. Rv. Further merchant's information on six lines. Highly lustrous olive-gold, particularly bright on the reverse ☆ New York City. (1861-65) G. Mitnacht's Eagle Safe. F-630BA-1a. Fuld Rarity-4. MS-63 RB. Copper. Upright safe at center with merchant's information around. Rv. Address around a central device. Highly lustrous with rich golden iridescence ☆ Troy. (1861-65) Oliver Boutwell. Miller. F-890B-31b. Fuld Rarity-1. MS-65. Brass. Merchant's information on three lines with fancy ornaments. Rv. Further information on five lines with similar ornaments. Highly lustrous and worthy of the assigned grade. (Total: 3 pieces)

5295 New York, Greenpoint. 1863 A. Killeen. F-330A-2a. Fuld Rarity-6. MS-63 RB (NGC). Copper. Merchant's information and address on five lines. Rv. Head of Washington to right, THE WASHINGTON TOKEN around, date below. Highly lustrous mint orange with rich rose and lilac iridescence.

Located at No. 1 and 16 Ferry Street in Greenpoint. The inscriptions provide no indication of Killeen's profession or trade. Killeen was the only token issuer in Greenpoint. An "Andrew Killeen" was included in an 1860 Greenspoint census.

5296 Selection of New York Civil War tokens, all certified by NGC. All are copper unless otherwise noted: ☆ New York. H.J. Bang. (1861-1865). F-630D-1a. Rarity-2. MS-64 BN. Sharp and pleasing ☆ New York. Broas Brothers Pie Bakers. 1863. F-630M-13a. Rarity-3. MS-64 BN. Rusted dies, some mint color ☆ New York. M.S. Brown. 1863. F-630N-4a. Rarity-2. MS-64 BN. Wonderfully shattered obverse die, with cud at edge, clean surfaces ☆ New York. Hussey's Message Post. 1863. F-630AK-1a. Rarity-2. MS-63 BN. Some verdigris, sharp and light tan ☆ New York. Staudinger's. 1863. F-630BS-2a. Rarity-2. MS-64 RB. Nice color and strike ☆ Troy. Oliver Boutwell, Miller. (1861-1865). F-890B-32b. Brass. Rarity-8. Sharp and attractive for this scarce issue. (Total: 6 pieces)

5297 Octet of Civil War merchants' tokens, all NY, NY. All are graded by NGC and designated BN. Includes: ☆ H.J. Bang. F-630D-1a. Rarity-2. MS-62. Medium brown with hint of red ☆ Hussey's Message Post. F-630AK-1a. Rarity-2. MS-64 BN. Sharp and solid for the grade ☆ B. Maloney. F-630AU-1a. Rarity-2. MS-64 BN. Sharp and pleasing ☆ Ed. Schaaf. F-630BK-1a. Rarity-1. MS-63 BN. Lustrous with a bit of verdigris ☆ Edwd Schulze's. F-630BO-2a. Rarity-1. MS-63. Sharp on the stag with some mint color ☆ Jones Wood Hotel. F-630 BR-1a. Rarity-2. MS-64 BN. Slightly soft on the tree, but nice color and surfaces ☆ S. Steinfeld. F-630-BU-1a. Rarity-1. MS-64 BN. Excellent color and strike ☆ Thomas White. F-630CH-1a. Rarity-1. MS-64 BN. Very sharp and attractive. (Total: 8 pieces)

5298 New York, New York. (1861-65) T. Brimelow. Druggist. F-630K-8b. Fuld Rarity-7. MS-62 (NGC). Brass. Name, trade, and address around a central laurel and palm wreath, 2 at center. Rv. Bust of Washington to left, GEO WASHINGTON arcs above, PRESIDENT curves below, stars 6x7 flank. Highly lustrous olive-gold. We note a few toning spots on reverse. Sharply struck and aesthetically appealing.

See our website, www.stacks.com, for more information.

Rare Hard Rubber New York City Token

F-630BIa-1hb, Fuld Rarity-9

Ex Boyd, Ford, Schenkman



5299 New York, New York. 1863 Rubber Clothing Co. F-630BIa-1hb. Fuld Rarity-9. MS-62 (NGC). Hard rubber. Large oval diameter. Merchant's information on seven lines. Rv. 1863 calendar with date above, stars flanking the other three sides. Choice for the grade with no apparent problems and excellent eye appeal. Easily among the finest known of this rarity.

Ex Boyd, Ford, Schenkman, Diffenbacher.

Another 1863 Hard Rubber Token Rarity

F-630BIa-1hc, Fuld Rarity-9

Ex Boyd, Ford, Schenkman, Diffenbacher



5300 New York, New York. 1863 Rubber Clothing Co. F-630BIa-1hc. Fuld Rarity-9. MS-62 (NGC). Hard rubber. Large oval diameter. Same motifs as preceding lot. Deep chestnut brown with some lighter color and minor planchet flaws, as struck, beneath New York. Still, an exciting example of this rare and desirable issue.

Ex Boyd, Ford, Schenkman, Diffenbacher.

Rare 1864 Rectangular Hard Rubber New York City Token

F-630BIa-2ha, Fuld Rarity-9

Ex Schenkman, Diffenbacher

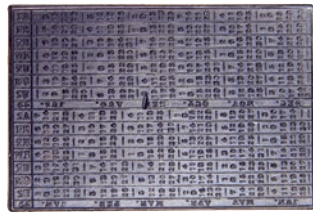


Photo reduced

5301 New York, New York. 1864 Rubber Clothing Co. F-630BIa-2ha. Fuld Rarity-9. MS-62 (NGC). Hard rubber. Large rectangle. Merchant's information on 10 lines. Rv. 1864 calendar arranged in a vertical format. Deep chocolate brown with exceptional eye appeal for the assigned grade. Indeed, no flaws of any sort can be seen, and the strike is bold and crisp. A rare prize that has graced several fine collections over the years.

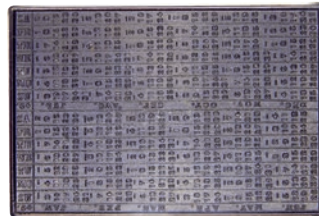
Housed in a large-sized NGC holder.

Ex Schenkman, Diffenbacher.

Extremely Rare New York City Hard Rubber Token**F-630BIa-3ha, Fuld Rarity-10****Ex Lang, Schenkman, Diffenbaucher***Photo reduced*

- 5302** New York, New York. 1865 Rubber Clothing Co. F-630BIa-3ha. Fuld Rarity-10. MS-62 (NGC). Hard rubber. Large size rectangle. Merchant's information on 10 lines. Rv. 1865 calendar arranged in a vertical format. Deep chocolate brown with excellent eye appeal and a bold strike. Natural flaw, as struck, at center of calendar on reverse, affecting the P in SEP. As rare as you will find on the Fuld rarity scale; we have every reason to believe this is the finest extant.

Housed in a large-size NGC holder.

*Ex Lang, Schenkman, Diffenbaucher.***Another Hard Rubber New York City Token Rarity****F-630BQa-1ha, Fuld Rarity-10****Ex Fuld, Schenkman, Diffenbaucher***Photo reduced*

- 5303** New York, New York. 1864 F.H. & W.A. Shepard. F-630BQa-1ha. Fuld Rarity-10. MS-62 (NGC). Hard rubber. Large size rectangle. Merchant's information on seven lines. Rv. 1864 calendar in vertical format. Deep chocolate brown verging on black. Boldly struck and aesthetically appealing and, at Rarity-10, probably the finest known of the issue. Another opportunity to obtain a classic hard rubber issue from the era.

From Bowers and Ruddy's sale of December 1981, Lot 4570; earlier ex Fuld, Schenkman, Diffenbaucher.

- 5304** New York, Niagara Falls. 1863 M. Walsh & Sons. Dry Goods. F-640A-2a. Fuld Rarity-8. AU-55 (NGC). Copper. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Curved planchet cutter mark noted on both sides, heaviest on the Indian side. Frosty deep golden brown with underlying lustre. A rare variety in all grades.

Dry goods dealers offering both staple and fancy products. M. Walsh & Sons was the only token issuer in Niagara Falls.

- 5305** New York. Troy. Ten different varieties of Oliver Boutwell tokens. F-890B. Brass. All are certified by NGC, and all are graded AU-58 unless otherwise noted: ☆ 5b ☆ 9b. MS-62 ☆ 10b ☆ 17b. MS-62 ☆ 18b ☆ 21b ☆ 22b ☆ 23b ☆ 24b ☆ 30b. MS-63. Each is attractive although some have minor specks typical of brass planchets from this era, but all show lustre. (Total: 10 pieces)

- 5306** Four NGC-certified Ohio copper tokens: ☆ Bellaire. (1861-65) E.B. Winans & Co. Dry Goods. F-60D-7a. VF-30. Merchant's information on seven lines. Rv. DRUGS AND MEDICINES around a large mortar and pestle. Chestnut brown ☆ Cadiz. 1863 G.B. Barrett. Watches. F-110A-3a (NGC holder erroneously marked F-110B-3a), Fuld Rarity-7. AU-58. Merchant's information on eight lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Lustrous chestnut brown ☆ Cincinnati. 1863 Carl Haas. F-165BJ-24a. Fuld Rarity-9. EF-45. Merchant's name above, address below, rabbit facing right at center. Rv. Same motif as preceding token. Glossy golden brown ☆ 1863 W.K. Lanphear. Metallic Cards. F-165CY-48a. Fuld Rarity-9. VF-20. Merchant's information on seven lines flanked by stars. Rv. Small head of Liberty in Phrygian cap to right, date below. Chestnut brown. (Total: 4 pieces)

- 5307** NGC-certified Ohio threesome, all MS-63 RB: ☆ Cincinnati. 1863 Frank Beresford. F-165P-3a. Fuld Rarity-5. Copper. Merchant's name and address around central compass and angle. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Highly lustrous with much mint orange on the obverse, the reverse satiny golden tan ☆ 1862 A. Ricke. F-165EV-9a. Fuld Rarity-5. Copper. Merchant's name and address around a central beaded circle, stars and ornaments within. Rv. Same motif as preceding token. Frosty mint orange with strong lustre ☆ Cleveland. 1863 C.G. Bruce. War Claim Agent. F-175C-7a. Fuld Rarity-5. Copper. Merchant's information on seven lines. Rv. Further information on seven lines. Frosty mint orange with rich rose iridescence. A pleasing group. (Total: 3 pieces)

- 5308** Ohio, Cincinnati. 1863 Brighton House. F-165R-19a. Fuld Rarity-9. MS-62 RB (NGC). Copper. Central steer to left, BRIGHTON above, HOUSE below. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Struck from lightly rusted dies. Glossy golden brown with rich mint red in the recessed areas. Choice for the grade and no doubt among the finest of the variety extant.

See our website, www.stacks.com, for more information.

- 5309** Ohio, Cincinnati. (1861-65) Central Coal Office. F-165U-1a. Fuld Rarity-8. AU-55 (NGC). Copper. Merchant's information on six lines. Rv. Man's bust to left, GOOD FOR ONE CENTS WORTH OF COAL around. Deep golden brown with excellent eye appeal. A rare variety in any grade.

See our website, www.stacks.com, for more information.

- 5310** NGC-certified trio of Cincinnati, Ohio copper tokens: ☆ 1863 Carl Haas. F-165BJ-25a. Fuld Rarity-8. AU-55. Merchant's name and address around central rabbit facing right. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Deep chocolate brown ☆ 1863 B.J. Ricking. Grocer. F-165EW-10a. Fuld Rarity-9. AU-53. Merchant's information on five lines. Rv. Central federal shield adorned by ribbon emblazoned UNION, TOYS AND CONFECTIONERY around, date below. Glossy chocolate brown ☆ 1863 E. Townley. Bee Hives. F-165GB-3a. Fuld Rarity-8. AU-55. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Glossy golden brown. (Total: 3 pieces)

- 5311** Pair of copper Cincinnati, Ohio tokens, both MS-65 BN (NGC): ☆ (1861-65) W. Johnston. Die Sinker. F-165CF-3a. Fuld Rarity-4. Merchant's information on four lines. Rv. Arc of 13 stars above a small federal-style shield, UNION below. Glossy golden tan with some mint red ☆ 1863 B. Kittredge. Military Goods. F-165CN-1a. Fuld Rarity-2. Merchant's information around a C.S.A.-style head of Liberty. Rv. Corn wreath, merchant's information around and on three lines within. Sharp and appealing with glossy golden brown surfaces with rich mint orange in the recessed areas. A pleasing duo. (Total: 2 pieces)

- 5312 **Ohio, Cincinnati. 1863 J & D Metz. Pork Packers. F-165DQ-3a. Fuld Rarity-6. MS-65 RB (NGC).** Copper. Merchant's information on four lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. An exceptionally lovely specimen with satiny surfaces. The obverse is fully mint orange while the reverse is rich golden tan. Excellent eye appeal and physical quality combine on this token.

See our website, www.stacks.com, for more information.

- 5313 **Ohio, Cincinnati. 1864 Philip. F-165EK-4a. Fuld Rarity-9. MS-62 BN (NGC).** Copper. Merchant's information on five lines. Rv. Same motif as preceding lot. Lustrous golden brown with pleasing mint orange in the recessed design areas. A rare prize in any grade, especially in pleasing Uncirculated.

See our website, www.stacks.com, for more information.



- 5314 **Ohio, Cincinnati. (1861-65) Steamer Lancaster No 4. F-165FXa-3a. Fuld Rarity-8. MS-62 BN (NGC).** Formerly Tennessee, Memphis, F-600E-3a. Copper. STEAMER LANCASTER No. 4 around an otherwise unadorned center. Rv. Bust of man to left in central circle, FOR PRESIDENT JOHN C. BRECKINRIDGE OF KY. Glossy golden tan with frosty mint orange in the protected areas. A couple of dark toning spots are noted. Easily one of the finest known examples of this rare Ohio issue.

See our website, www.stacks.com, for more information.

- 5315 **Ohio, Cincinnati. 1863 Van Wunder. Butcher. F-165GC-6a. Fuld Rarity-7. MS-64 RB (NGC).** Copper. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. A frosty golden tan specimen with a rich array of lively mint orange and satiny rose iridescence. Probably as nice as you will ever find for this variety.

See our website, www.stacks.com, for more information.

- 5316 **NGC-certified Ohio trio:** ☆ Edgerton. 1863 D. Farnham & Co. Dry Goods. F-270A-1a. Fuld Rarity-9. EF Details. "Improperly Cleaned." Copper. Merchant's information on six lines. Rv. Small head of Liberty to right, Phrygian cap, date below. Perhaps lightly cleaned long ago, since retoned. Glossy golden brown ☆ Mansfield. (1861-65) F.B. Orr. Hardware. F-505B-4b. Fuld Rarity-8. AU Details. "Environmental Damage." Brass. **Double struck on the obverse.** Merchant's information on five lines. Rv. Eagle with spread wings atop globe with longitudinal lines, UNION FOR EVER arcs above, FOR boldly repunched. Deep golden brown. Double struck obverse details evident to unaided eye ☆ Springfield. 1863 W.G. Brain. Druggist. F-830A-2a. Fuld Rarity-7. AU-53. Copper. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Glossy chestnut brown. (Total: 3 pieces)



- 5317 **Ohio, Piqua. 1864 Marrow & Parker. Dry Goods. F-730D-1a. Fuld Rarity-8. AU-50 (NGC).** Copper. Merchant's information on five lines. Rv. Federal-style shield with ribbon emblazoned UNION, 13 stars around, date below. Chocolate brown with underlying lustre, we note a small rough spot at the A in PIQUA. Still, a pleasing example of a rare variety.

Scarce Uncirculated Lancaster, PA Token

S.H. Zahm, Coin Dealer



- 5318 **Pennsylvania, Lancaster. 1861 S.H. Zahm. Coin Dealer. F-525A-1b. Fuld Rarity-5. MS-63 (NGC).** Brass. S.H. ZAHM / DEALER / IN / COINS, TOKENS / MEDALS & c / LANCASTER, PA. on six lines. Rv. Bust of Franklin to left, BENJAMIN FRANKLIN around, date below. Sharply struck and aesthetically appealing with heavily frosted olive-gold surfaces. An early coin dealer's token in an outstanding state of preservation.

See our website, www.stacks.com, for more information.

- 5319 **Pair of rare Philadelphia copper tokens, both NGC-certified:** ☆ 1863 Amon. Bakery. F-750C-2a. Fuld Rarity-8. EF-45. Wheat sheaf at center flanked by stars, AMON above, date below. Rv. Merchant's information and address on five lines. Glossy deep golden brown with excellent eye appeal for the grade ☆ 1863 F.P. Rogers. Milk Cans. F-750P-1a. Fuld Rarity-6. MS-63 RB. Milk can at center divides date, merchant's information and address around. Rv. Further information on six lines. Satiny mint orange with dusky rose and lilac highlights. An attractive pair. (Total: 2 pieces)

- 5320 **Pennsylvania, Philadelphia. 1863 F.P. Rogers. Milk Cans. F-750P-3d. Fuld Rarity-9. AU-58 (NGC).** Copper-nickel. Central milk can divides date, merchant's name and address around. Rv. Further information on six lines. Frosty golden gray with champagne iridescence. A few scattered toning spots are noted. Rare in all grades.

See our website, www.stacks.com, for more information.

Brass Washington-Related Philadelphia Token

F-750V-4b, Fuld Rarity-7, Condition Census



- 5321 **Pennsylvania, Philadelphia. 1862 N. & G. Taylor Co. Tinplate. F-750V-4b. Fuld Rarity-7. MS-63 (NGC).** Brass. Large diameter. Central bust of Washington to left, merchant's name and address appear in concentric half circles above bust, small date below, PHILADELPHIA curves below date. Rv. Merchant's wares on eight lines. Deep yellow gold with rich olive highlights and some prooflike reflectivity. Faint scattered spots are seen, none overly egregious. Nicely struck with full hair details on Washington's portrait. Easily among the finest known of this rare issue.

See our website, www.stacks.com, for more information.

- 5322 **Pennsylvania, Pittsburg. A. Ledewig. F-765 J -1a. Copper. Rarity-3. MS-62 BN.** A bold strike and pleasing chocolate brown surfaces on this medal. Traces of mint red on both sides and one small speck on the S of CIGARS. Nice surfaces and eye appeal.

Rare Memphis, Tennessee 1863 25¢ Token

F-600C-1a, Fuld Rarity-7



- 5323 **Tennessee, Memphis. 1863 B.E. Hammar & Co. Drayage. 25¢. F-600C-1a. Fuld Rarity-7. UNCIRCULATED DETAILS (NGC).** "Improperly Cleaned." Copper. Merchant's name, trade, denomination, and location on five lines. Rv. Indian Head to left, LIBERTY on headband, 13 stars around, date below. Prooflike chestnut brown on the obverse with deep rose iridescence and traces of a long ago cleaning; the reverse is deep chestnut brown and displays some light hairlines under low magnification. A rare prize from Memphis.

1860 Directory: "Benjamin E. Hammar, Hammar & Co. 341 Main Street. Dealers in butter, cheese, eggs, lard, pork, bacon, dried fruit, produce, etc."

1860-1861 *Tennessee state gazetteer and business directory*: "Produce and provisions . . . Hammar B.E. & Co., Memphis, Shelby."

Rare Nickel West Virginia 10¢ Token

F-260A-2c, Fuld Rarity-9



- 5324 **West Virginia, Hartford City. (1861-65) Kelly's Store. 10¢. F-260A-2c. Fuld Rarity-9. EF-45 (NGC).** Nickel. Merchant's information on six lines. Rv. 12 stars around, 10 at center, CENTS below. Medium golden gray with no heavy marks and good overall eye appeal despite an obverse toning spot at 3:00. A rare prize from West Virginia, and probably among the finest known of the variety.

Retail store. Little information comes to hand about Kelly or Kelly's store. Someone named James W. Kelly was a delegate to the 1876 Democratic National Convention from Hartford City, West Virginia, but we have not confirmed that there's any connection between James W. and Kelly's Store.

From *Presidential's sale of December 1988, Lot 134*.

- 5325 **Pair of copper Wheeling, West Virginia tokens, both NGC-certified:** ☆ 1863 John Eckhart. Hosiery. F-890B-3a. Fuld Rarity-7. EF-40. Merchant's information on eight lines. Rv. Flying eagle to left, 12 stars around, date below. Medium chestnut brown ☆ (1861-65) R.C. Graves. Periodicals. F-890D-5a. Fuld Rarity-7. EF-45. Merchant's information on eight lines interspersed with ornaments. Rv. Masonic square and compass, radiant G at center. Glossy chestnut brown. A visually pleasing duo. (Total: 2 pieces)

- 5326 **Uncirculated Wisconsin token quartet, all certified by NGC:** ☆ Hales. 1863 J. Siegel. Dry Goods. F-270A-1a. Fuld Rarity-3. MS-63 BN. Copper. Merchant's information on four lines interspersed with ornaments. Rv. Eagle with spread wings and federal-style shield on chest, arrows and branches in talons, date below. Lustrous chestnut brown with an excellent strike ☆ Milwaukee. Chas. Kleinstaub. Mechanic. F-510V-1a. Fuld Rarity-4. MS-63 BN. Copper. Large diameter. Man's head to left divides date at center, stars flank, merchant's name arcs above, TRADE curves below. Rv. Further merchant's information on eight lines. Deep chestnut brown with a bold strike and superior eye appeal ☆ 1863 Friedrich

Miller. Lager Beer. F-510AB-1a. Fuld Rarity-3. MS-64 BN. Copper. Beer barrel with brewing tools divides date at center, merchant's name arcs above, LAGER BEER curves below. Rv. PLANK ROAD arcs above, BREWERY at center, ornament below, MILWAUKEE below ornament. A glossy golden brown example of this brewer's token, sharply struck and aesthetically appealing ☆ Watertown. T. Racek. Brewer. F-920M-1b. Fuld Rarity-8. MS-62. Brass. GOOD FOR ONE GLASS BEER around, merchant's information and ornaments on four lines. Rv. Seated Justice to right, head to left, seated on a bale of cotton with a spilled cornucopia, sailing vessel in the distance, fallen mace with Liberty cap at her feet, date below. Lustrous olive-gold. A pleasing group. (Total: 4 pieces)

PATRIOTIC CIVIL WAR TOKENS

Rare 1863 Patriotic Civil War Token

Full Obverse Brockage



- 5327 **Civil War token. 1863 Patriotic. F-6B/6Ba. Rarity-9. EF-45 (NGC).** Copper. Head of Liberty to left in Phrygian cap, 13 stars around, date below. Rv. Incused mirror image of the obverse, a brockage Civil War token. Rare as an issue, and no doubt doubly rare as a brockage.

- 5328 **Selection of copper NGC-certified patriotic Civil War tokens:** ☆ F-19/396. Rarity-2. MS-64 BN. A few specks, poorly struck up ☆ F-28/303. Rarity-2. MS-63 BN. Incorrectly labeled on holder as F-38/303. Hints of lustre, soft strike ☆ F-43/388. Rarity-2. MS-64 BN. Incorrectly identified on the holder as F-143/388. A very nice example with some mint color and a good strike ☆ F-54/342. Rarity-1. MS-64 BN. Incorrectly identified on the holder as F-53/342. Attractive ☆ F-82/351. Rarity-1. MS-63 BN. Pleasing for the grade ☆ F-93/394. Rarity-3. MS-63 BN. Mint color, worn dies at the rims ☆ F-138/255. Rarity-2. MS-63 BN. Some red, sharp ☆ F-163/352 (2). Rarity-2. Both MS-64 BN. One has more red but both are sharp and pleasing. (Total: 9 pieces)

- 5329 **Quartet of NGC-certified Patriotic Civil War tokens:** ☆ 1864 F-51/342a. MS-64 RB. Fuld Rarity-2. Copper. \$3 gold-style head of Liberty to left, 13 stars around. Rv. UNION FOR EVER arcs above, date below, stars flank a federal shield with 13 stars. Lustrous mint orange and deep lilac ☆ 1863 F-118/418b. MS-64 BN. Fuld Rarity-5. Brass. Bust of Washington to right, furred, crossed flags behind, 13 stars above, date below. Rv. Clasp hands at center of wreath, PEACE above, FOREVER below. Sharp and appealing with warm supportive lustre ☆ 1864 F-126/295a. MS-62 BN. Fuld Rarity-5. Copper. THE RIGHT MAN IN THE RIGHT PLACE around, date below a bust of Lincoln to left. Rv. Wreath with star at top, shield and furred flags at bottom, FREE / DOM at center. Deep chestnut brown with the appearance of bronzed surfaces ☆ 1864 F-127/177a. AU Details. Fuld Rarity-9. Copper, nickel plated. Bust of Lincoln to left, 13 stars around, date below. Rv. FIRST IN WAR, FIRST IN PEACE around an equestrian statue of Washington to left, date (1863) below. An interesting group. (Total: 4 pieces)

5330 Selection of copper NGC-certified Civil War tokens. All are Rarity-1 unless otherwise noted: ☆ F-79/351 (2). Both MS-64 BN. A fair amount of mint color on both but mostly brown ☆ F-112/396. MS-64 BN. Incorrectly identified on the holder, softly struck ☆ F-117/420. MS-65 BN. Rusty and chipped obverse die ☆ F-174/272. MS 65 RB. Sharp and attractive ☆ F-188/384. Rarity-3. MS-62 BN. Medium brown and satiny ☆ F-202/434. MS-65 BN. Incorrectly identified on the holder. Attractive designs, strong eagle reverse ☆ F-233/312. MS-65 RB. Golden-red color and sharp ☆ F-243/247. Rarity-3. MS-63 BN. Pleasing, two edge breaks reverse ☆ F-244/381. AU-58. An average strike but nice color. (Total: 10 pieces)

5331 Indian Head-Union For Ever. F-100/341. Copper. Rarity-8. MS-63 BN (NGC). A scarce issue, this one has some mint color at the rims, a broken die chip missing from above ED of UNITED on the obverse and minor striking softness on the devices. The surfaces are excellent.

5332 Civil War token. (1861-65) Patriotic. F-125/294a. Rarity-7. AU-50 (NGC). Copper. Head of Lincoln to left, ABRAHAM LINCOLN arcs above, PRESIDENT curves below, date split to left and right. Rv. Wreath with star at top, federal shield with furled flags at bottom, FREE / DOM at center. Glossy olive-brown.

5333 Civil War token. 1864 Patriotic. F-125/432a. Rarity-8. MS-62 BN (NGC). Copper. Same motif as preceding lot. Rv. Oak and laurel wreath with crossed cannons at the bottom, NO / COMPROMISE / WITH / TRAITORS at center. Lustrous tobacco brown with rose iridescence.

Gem Uncirculated 1864 Patriotic Token Rarity

F-127/160d, Fuld Rarity-9



5334 Civil War token. 1864 Patriotic. F-127/160d. Rarity-9. MS-65 (NGC). Copper-nickel. Boldly struck portrait of Lincoln to left, 13 stars around, date below. Rv. LIBERTY FOR ALL arcs above, date below a strident eagle, wings spread, perched on a cannon. Sharply struck and boldly lustrous with prooflike reflectivity on the pale golden brown surfaces. Rich rose iridescence adds nicely to the overall appearance. An exceptionally lovely and highly lustrous example of this rare variety, perhaps the finest known extant.

5335 Civil War token. 1864 Patriotic. F-127/248a. Rarity-4. MS-63 BN (NGC). Copper. Same motif as preceding lot. Rv. Chain of 13 links, O.K. at center. Frosty chestnut brown.

5336 Civil War token. 1864 Patriotic. F-127/294j. Rarity-7. AU-55 (NGC). German silver. Same motif as preceding lot. Rv. Wreath with star at top, federal shield with furled flags at bottom, FREE / DOM at center. Medium steel gray with some olive highlights.

5337 Civil War token. 1864 Patriotic. F-129/349e. Rarity-9. Uncirculated Details (NCS). "Obverse Damage." White metal. Bust of Lincoln to right, ABRAHAM behind, LINCOLN before, date below. Rv. Military drums, crossed flags, two cannons, and stacked rifles with bayonets at center, date below. Rich silver gray with highly prooflike fields and frosty motifs. Sharply struck. Obverse scratch from rim at 3:00 to N in LINCOLN, otherwise choice. An altogether pleasing example of a rare variety.



5338 Civil War token. 1861 Patriotic. F-147/227a. Rarity-8. MS-62 (NGC). Copper, silver plated. Large diameter. I AM to left, READY to right, small date below a star-spangled officer in tall military hat. Rv. Circle of stars around THE / UNION / MUST & SHALL / BE / PRESERVED. Lustrous steel gray with brighter highlights in the protected areas. Nicely struck and undeniably rare.

5339 Selection of NGC-certified Civil War tokens. All are copper, and all are Rarity-1, unless otherwise noted: ☆ F-174/272. Unc Details (NGC). "Environmental Damage" of moderate porosity on both sides ☆ F-202/434. MS-63 BN. Attractive color, one speck ☆ F-231/352A. MS-63 BN. Glossy tan and attractive ☆ F-233/312. AU-58. Pleasing ☆ F-241/336. MS-63 BN. Shallow scratch in right field ☆ F-242/374. MS-62 RB. Reverse speck ☆ F-255/390. AU-58. Medium to dark brown and satiny ☆ F-255/393. AU-58. Brassy-gold with a minor flan flaw ☆ F-259/445. MS-61 BN. Minor nicks. (Total: 9 pieces)

5340 One dozen copper NGC-certified patriotic Civil War tokens: ☆ F-5/288. Rarity-2. MS-65 BN. Nice color, some minor verdigris ☆ F-24/246. Rarity-2. MS-62 BN. Some specks and raised patches ☆ F-111/271. Rarity-3. MS-64 RB. Incorrectly identified on slab as F-112/271. Nice color and strike ☆ F-118/418 (2). Rarity-2. MS-65 BN and MS-62 BN. Pleasing on the first the second struck with more rusted dies ☆ F-163/352. Rarity-2. MS-65 RB. Sharp but some minor specks ☆ F-173/272. Rarity-1. MS-63 RB. Sharp and attractive ☆ F-189/399. Rarity-1. MS-63 RB. A few tiny patches of verdigris in the devices ☆ F-196/355. Rarity-3. MS-64 RB. Sharp ☆ F-220/322. Rarity-1. MS-63 RB. Pleasing color and surfaces ☆ F-231/352A. Rarity-1. MS-65 RB. Incorrectly identified on the holder as F-231/351A. Sharp with a fair amount of mint color ☆ F-450/471. Rarity-1. MS-63 RB. Attractive. (Total: 12 pieces)



5341 1861 Constitution-Concession before Secession. F-260/447. Copper nickel. Rarity-8. MS-64 (NGC). A beautiful token with light golden lustre in the fields with tinges of blue intermixed. On the obverse there is a scroll of paper representing the Constitution and date 1861 below. The strike is sharp, and poignant message of CONCESSION BEFORE SECESSION graces the reverse. A rare and desirable issue.

5342 Civil War token. 1860 Patriotic. Wealth of the South. F-511/514b. Rarity-5. EF-45 (NGC). Brass. One of the famous Wealth of the South tokens. THE WEALTH OF THE SOUTH arcs above, RICE TOBACCO SUGAR COTTON curves below. A stylized grouping of those grains referred to during the era as the "wealth of the South." Rv. NO SUBMISSION TO THE NORTH arcs above a central palmetto tree, rays adorn bales of cotton and a cannon at the base of the tree, stars at the points of the rays, date below. Deep olive-gold with excellent sharpness for the assigned grade and with problem-free surfaces.

5343 Civil War token. 1860 Patriotic. Wealth of the South. F-511/516b. Rarity-5. EF-45 (NGC). Brass. Same motifs as preceding lot. Glossy olive-gold with darker high points. An aesthetically appealing example of this popular scarcity.

Exceptional Uncirculated 1860 Wealth of the South Token

MS-62 NGC



- 5344 **Civil War token. 1860 Patriotic. Wealth of the South. F-514/516b. Rarity-5. MS-62 (NGC).** Brass. A scarce and desirable muling, both sides with NO SUBMISSION TO THE NORTH and the palmetto tree/cannon motif. Sharply struck with full tree details. One side features a heavy die crack from the rim at 12:00 downward through the tree and cotton bales and then out through the date to the rim at 6:00. Gorgeous, especially when one considers the grade.

- 5345 **Large selection of Civil War tokens.** Includes 22 patriotics and 16 merchants. The merchant tokens include issues from Michigan (1), New York (10, including one Albany token), Ohio (1), Pennsylvania (3), and Rhode Island (1). The grades range from VG-8 to MS-63, with the majority falling into the EF-AU range. An attributors delight! Also included are two merchants tokens, E. Lyon of New York, NY (Miller NY 511) and Hess & Speidel, Apollo Gardens, Boston, MA (Miller Mass 5). Several very nice examples are included and nice broad selection to sort through. (Total: 40 pieces)

SUTLER TOKENS



- 5346 **Illinois. J.C. Benton. 10c. Schenkman-IL-I10C. Rarity-6. VF DETAILS (NCS).** "Environmental damage." Copper. Tan toning on the high points deepens to chocolate brown in the fields, with faint navy accents. All inscriptions are clear though the eagle is somewhat flatly struck as is typical for the type. Three tiny digs are noted beneath ILL.

See our website, www.stacks.com, for more information.



- 5347 **Indiana. G. Davidson. 25c. Schenkman-IN-G25B. Rarity-8. MS-63 (NGC).** Brass. Fully lustrous with blended olive-gold and violet iridescence. A tiny strike through is noted beneath 25 on the obverse. All obverse inscriptions are sharp. Sutler's details in four lines. The reverse—which advertises John Staton's die cutting business—is fully legible though some of the letters are faint. Probably among the finest surviving specimens of the variety, if not indeed the finest.



- 5348 **Kentucky. J.M. Kerr. Simmonds Battery. 5c. Schenkman-NL-M5C. Rarity-7. MS-63 RB (NGC).** Copper. Sharply struck. The

devices are frosty, and the fields have a texture intermediate between satiny and prooflike. All inscriptions are bold and the border dentilation is clear and full on both sides. Approximately 50% mint red fading to tan with vivid pink and navy blue accents. Certainly one of the most attractive Sutler tokens we've had the opportunity to examine in recent times.

Although listed as "non-local" in the Schenkman reference, this issue can now be attributed to Kentucky. According to an article published at wikipedia.org: "Simmonds' Battery Kentucky Light Artillery was an artillery battery that served in the Union Army during the American Civil War. It was sometimes referred to as the 1st Kentucky Independent Battery, and has the distinction of being the only U.S. Kentucky unit to serve in the eastern theater."

Ex David Schenkman Collection and Fuld plate token per our consignor's notes.



- 5349 **Massachusetts. Harvey Lewis. 23rd Regiment. 50c. Schenkman-MA-B50C. Rarity-6. AU-58 (NGC).** Copper. Chestnut brown toning complements lustrous surfaces. Sharply struck in all particulars including the inscriptions, ornamentation, and border dentilation. Sutler's information in four lines. Struck by Joseph H. Merriam of Boston, who made use of a modular reverse die; a feature that enabled Merriam to produce several different denominations by changing the numerical module at the center of the face of the die. The following modules were used for Lewis' tokens: 5, 10, 25, and 50. Modular dies were also used for the manufacture of tokens of C.F. Tuttle's Restaurant in Boston.



- 5350 **New York. J.J. Benson. 25c. Schenkman-NY-A25C. Rarity-6. AU DETAILS (NCS).** "Improperly cleaned." Copper. Mostly dappled tan and brown with delicate blue and pink iridescent highlights. All central design features are sharp; the border dentilation is complete, albeit softly defined. Sutler's details in five lines.

See our website, www.stacks.com, for more information.



- 5351 **Ohio. J.W. Cruikshank. 81st Reg. O.V.I. 5c. Schenkman-OH-AF5C. Rarity-7. AU-58 (NGC).** Copper. Lustrous and mostly golden brown surfaces, but with fiery red surviving in the protected areas on both sides. Pleasing blue iridescence adds to the aesthetic charm. Most design features are sharp including all inscriptions on the obverse, and the stars and merlion on the reverse. Magnification reveals pronounced die rust on the reverse. Sutler's information in five lines.



- 5352 **Pennsylvania. J.A. Garman. 54th PA. Vols. 3c. Schenkman-PA-I3B. Rarity-5. UNCIRCULATED DETAILS (NCS).** “Improperly cleaned.” Brass. Lustrous brassy yellow with some wisps and hints of ice blue. All inscriptions are clear, although the second initial in the sutler’s name is soft. The border dentilation is sharp in some areas and faded in others. The denomination “3” is incuse. Sutler’s information including denomination in five lines. Reverse has a perched eagle motif with shield, arrows, olive branch, and 13 stars.
See our website, www.stacks.com, for more information.



- 5353 **Virginia. J.L. O'Neal. 2'd. VA. Cavalry. 25c. Schenkman-VA-C25B. Rarity-9. VF DETAILS (NCS).** “Bent.” Brass. Mostly slate brown on the obverse and olive-brown on the reverse. All obverse lettering can be easily read, although the C in CAVALRY is weak. The reverse—engraver John Stanton’s advertising die—is readable, albeit softly struck as is typical of most of the different varieties that share this reverse.

J.L. O'Neal served as sutler to the 2nd Virginia Cavalry.



- 5354 **Undated (Circa 1868). V.L. Todd & Co. Fort Wallace, Wallace County, Kansas. 50 Cents in Goods. Curto-Unlisted. Brass. VF,** or so with a couple of old scratches, and pleasing deep patina in the fields. A slight edge clip appears as made. Value and merchant title on the obverse, with a coronet-style Liberty head on the reverse, similar to that used on regular-issue United States coins of the period, with 17 stars around. A rare fort sutler token post-dating the widely collected and more familiar issues of the Civil War, but from a time and place no less significant, as the Western Frontier lands of the Great Plains saw ever increasing settlement from those moving westward, while the native peoples fought hard to protect their lands and way of life from the encroaching foreigners. The first piece we recall having handled from this post sutler, and likely quite rare.

Fort Wallace, an important U.S. Cavalry Fort was established in September of 1865 as Camp Pond Creek, not far from Wallace, Kansas that was established later and became a stop on the Union Pacific Railroad. The fort was renamed Fort Wallace in 1866, in memory of a Civil War general who died from wounds sustained at the Battle of Shiloh. The Fort was established to help protect local settlers from raiding Cheyenne and Sioux Indians, and operated from 1866 to 1878, before being finally abandoned for good in 1882. During its operation, Fort Wallace was a very important and active post, housing as many as 500 soldiers. It was the victim of numerous Indian raids, including one of an estimated 400 Cheyenne, according to one news report published days after the event, who attacked in June 1867 killing 20 men. The Fort once accommodated as many as 500 soldiers, but little remains beyond the original cemetery.

There is little information published on the post sutler, Val L. Todd. However, he is recorded occupying this position for a period of time including 1868, during which year he witnessed a shooting in his store and testified in related court proceedings as a witness. The Western Frontier was never an easy place, and it well earned its colloquial descriptor, “wild.”

CIVIL WAR VARIA

Scarce 1860 “Republican Principles” Token



- 5355 **1860 campaign medal. Dewitt-AL-1860-59. MS-63 RB (NGC).** Copper. SUCCESS TO REPUBLICAN PRINCIPLES around, date below a federal-style eagle. Rv. MILLIONS FOR FREEDOM arcs above crossed palm fronds, NOT / ONE / CENT / FOR SLAVERY / 1860 on five lines beneath fronds. Deeply lustrous olive-gold with warm tan and gold highlights. A sharply struck representative specimen of this popular token associated with the Lincoln campaign of 1860.

- 5356 **(1860) campaign medal. Dewitt-AL-1860-60. MS-63 (NGC).** Brass. Same motif as in the preceding lot. Rv. Same motif as in the preceding lot but with no palm fronds or date. Brightly lustrous olive gold with satiny, matte-like surfaces.

- 5357 **(Circa 1861-1910-style) Military Dog Tag. B-621. MS-63 (NGC).** White metal. Large diameter. GEORGE WASHINGTON arcs above, SECURITY curves below bust of Washington to right, stars flank, small R.L. below truncation, LOVETT incused on truncation. Rv. NAME with a space below for entering same, / CO. (Company) with space for inscribing / REGT. (Regiment) with space for inscription, otherwise unadorned. Satiny steel gray with deeply embedded lustre and pale champagne toning. Nicely struck at the center. Choice visually and physically.

Popular 1861 “Death to Traitors” Medal Anti-Confederate Sentiments



- 5358 **1861 Jefferson Davis / Death To Traitors medal. Dewitt-C-1861-13. Silver-gilt brass. MS-63 (NGC).** Hanged man on gallows at center, JEFFERSON DAVIS arcs above, 1861 below. Rv. DEATH / TO / TRAITORS on three lines, otherwise unadorned. Lustrous medium gray with bursts of mint brightness in the protected areas. Boldly struck with the president of the Confederacy’s pained features plainly evident under low magnification. A rare and popular item, one that only comes our way on equally rare occasions—we suspect bidding activity will be strong for this Civil War-related issue.

From Presidential’s sale of June 1994, Lot 218.

Rare Civil War-Era Family Photo Album
Including 13 Union Soldier and Officer Portraits
With Numerous Identified Individuals



5359

Rare Civil War-Era Family Photo Album. A scarce family photo album of the American Civil War period, kept by Emily "Emma" Virginia Burley (formerly Dunn), whose autographed name in pencil appears near the front of the album. She was the wife of William J. Burley, whose portrait appears within. An index to the portraits includes 13 names of people included in the album, and several portraits are either signed or have the name of the person clearly noted on the page. Descriptions of the images and any known or suspected identities are given in the six point note below, in the order of appearance in the album. While albums of this period do appear from time to time, they are particularly desirable when including Civil War soldier portraits and when the individuals can be identified. In total, 40 portraits are included, along with a pair of fashion trade cards of the period. The ornate leather bound album shows considerable handling and wear along the edges and corners, but is essentially intact save for interior weakness of the binding and the loss of a cameo-style ornament, missing from one of the two large brass buckles. The interior pages also show evidence of handling with the decorative first inner page torn, and light soiling of the other pages from years of enjoyment of the images within. Page ends are gilt. A fascinating look at a group of family and friends from Moundsville, West Virginia, several of whom fought for the Union cause in the greatest crisis of American history. Based on geography alone, we can assume that the people represented here were among those who felt the war and experienced it the closest, as they lived in an area torn between North and South, and participated in the struggle firsthand. It is likely that some friends, neighbors, and perhaps even family members of Emma Burley who lived in harmony before the War, included those whose convictions led them to take up arms to defend the Confederacy during the War, in a conflict that threatened the Nation as none has since that time. An album that provides a glimpse of soldiers who defended the Union alongside the loved ones who awaited their safe return. (Total: 1 album; 38 CDVs; 2 tin-types; 2 trade cards)

Known and suspected identities, photographic imprints, and revenue stamps as follows: ☆ James Burley, Moundsville, West Virginia. Imprint of Partridge's Gallery, Wheeling, West Virginia. 3¢ Revenue stamp on back ☆ **William Jonathan Burley, Lieutenant, Company A, 12th Regiment West Virginia Infantry.** Imprint of Ewing & Co., Baltimore Street, Cumberland, Maryland ☆ Unidentified young lady ☆ Unidentified young lady. 3¢ Revenue stamp on back ☆ Unidentified child, colored photo. 3¢ Revenue stamp on back ☆ Gentleman and Child. Possibly Will Burley

and son. Imprint of Brown and Higgins' New Gallery on back ☆ C.L. Lightburn. South Pass City, Wyoming Territory. Imprint of W. Mitchell's National Photographic Gallery, St. Joseph, Missouri ☆ Unidentified young lady ☆ Unidentified child in a chair. Imprint of Partridge's Gallery, Wheeling, Virginia ☆ Unidentified young lady, probably Addie Dayton. Imprint of J.T. Needles, St. Joseph, Missouri ☆ **Colonel James H. Dayton, 4th West Virginia Volunteer Infantry. Commanded the 4th WVVI in the assaults on Vicksburg, May 19, May 22, and May 31, 1863 where he was wounded. Participated in Sherman's famous March to the Sea. Pen signature of Dayton.** Imprint of Partridge's Gallery, Wheeling, Virginia ☆ Mary E. Dayton (born Dunn). Imprint of Partridge's Gallery, Wheeling, Virginia ☆ Unidentified boy. Imprint of Partridge's Gallery, Wheeling, Virginia ☆ Unidentified young boy. Imprint of Partridge's Gallery, Wheeling, Virginia ☆ Unidentified young lady. Imprint of Partridge's Gallery, Wheeling, Virginia ☆ Unidentified girl. Imprint of Partridge's Gallery, Wheeling, Virginia ☆ Unidentified girl, probably sister to next. Imprint of Rudolph Uhlman, Photographer, St. Joseph, Missouri ☆ Unidentified girl (probably sister to last). Imprint of Rudolph Uhlman, Photographer, St. Joseph, Missouri ☆ Unidentified gentleman (husband to next). Imprint of Partridge's Gallery, Wheeling, Virginia ☆ Unidentified lady (wife of last). Imprint of Partridge's Gallery, Wheeling, Virginia ☆ Unidentified gentleman. Imprint of Cadwallar & Tappen's Gallery of Art, Marietta, Ohio. 2¢ Revenue stamp on back ☆ **James C. Pearson, 12th Regiment, West Virginia Infantry. His penned signature at bottom.** Imprint of Ewing & Co., Baltimore Street, Cumberland, Maryland ☆ **Major William B. Curtis, 12th Regiment, West Virginia Infantry. Promoted to Colonel January 26, 1864, and commissioned General by the President, for the April 2, 1865 assault on Fort Gregg** ☆ Unidentified gentleman in Union jacket. Imprint of Parker's City Gallery, Cairo, Illinois. Partial 5¢ Revenue stamp on back ☆ Unidentified young soldier in Union uniform. Imprint of Partridge's gallery, Wheeling, West Virginia. 2¢ Revenue stamp on back ☆ Unidentified soldier in Union uniform. Imprint of Union Gallery, H.B. Hull, Fairmont, West Virginia ☆ **Captain R.H. Brown, Company I, 12th West Virginia Volunteers. Commission Major of the 12th Regiment, West Virginia Infantry, February 6, 1864.** Imprint of Ewing & Co., Baltimore Street, Cumberland, Maryland ☆ **Major Hanson W. Hunter, Company I, 6th West Virginia Cavalry. His penned signature below Organizer of the Marshall County Bank, and Mound City Bank after the War, serving as Cashier of each institution. Died in 1914.** Imprint of Partridge's Gallery, Wheeling, Virginia ☆ Unidentified officer in Union dress. Imprint of Partridge's Gallery, Wheeling, West Virginia. 2¢ Revenue stamp on back ☆ **Captain James Whittingham, Company C, 12th Regiment, West Virginia Infantry Volunteers.** Imprint of Dr. Ewing & Co., Cumberland, Maryland ☆ **Captain William L. Roberts, Company A, 12th West Virginia Infantry Volunteers. Penned signature at bottom** ☆ Unidentified soldier in Union dress. Imprint of Ewing & Co. Baltimore Street, Cumberland, Maryland ☆ William J. "Jimmie" Burley. Imprint of Brown & Higgins, Wheeling, West Virginia ☆ Unidentified young girl (sister to next). Imprint of W. Mitchell's National Photographic Gallery, St. Joseph, Missouri ☆ Unidentified young girl (sister to last). Imprint of W. Mitchell's National Photographic Gallery, St. Joseph, Missouri ☆ Unidentified young child. Imprint of A.C. Partridge, Wheeling, West Virginia ☆ Unidentified lady. Imprint of Partridge's Gallery, Wheeling, West Virginia. Partial 3¢ Revenue stamp ☆ Unidentified young boy. Imprint of Brown and Higgins' New Gallery, Wheeling, West Virginia ☆ small tin-type of an unidentified young lady ☆ small tin-type of an unidentified young lady ☆ Trade card, colored. Imprint of John Sowle, Boston ☆ Trade card, colored. Imprint of the New York Photographic Company.

VARIOUS U.S. TOKENS



- 5360 Idaho. Idaho City. 1865 Miners Brewery & Bakery. 25c. R-ID-IC-3. Rarity-7. VF-25. Copper. Large diameter. MINERS BREWERY & BAKERY around, IDAHO / CITY at center, date at bottom. Rv. GOOD / FOR 25 CTS at center, 13 stars around. A rare issue that is seldom seen in any grade. Deep chestnut brown with deeper chocolate highlights in the protected areas.

See our website, www.stacks.com, for more information.
From Presidential's sale of July 1995, Lot 96.



- 5361 Illinois. Chicago. Peter Schuttler. (1885-90). Rulau II-Ch 100C. White metal. Sharpness of EF. Rough surfaces. Both the obverse and reverse show pitting and some handling marks but the strike is sharp and all the devices are clear, including the lettering. A rare and popular token that offers a glimpse into the history of transportation, long before the car was invented.

- 5362 Massachusetts, Boston. (1860s) Henry A. Hall & Co. Rubber Goods. Schenkman-180-H10a. Rarity-Unlisted. MS-64 (NGC). Hard rubber. Large diameter. Merchant's name arcs around, further information on five lines interspersed with ornaments. Rv. BUY / RUBBER / GOODS / OF on four lines with ornaments. Deep chocolate brown with excellent surfaces and no chips or other detracting marks.

SHELL CARD TOKENS

- 5363 New York. New York. 1867 Brinley & Steel's shell card. Uncirculated. Obverse mimics the Seated dollar of the period with date 1867 below and Liberty seated upon her rock with cap on pole and 14 stars surrounding (oops). Reverse states HOTEL & DINING ROOMS GREENWICH & READE Sts., now in the center of Tribeca. Faded silvering obverse and reverse, but attractive.

- 5364 New York. New York. Eisner and Mendelson Co. shell card. Uncirculated, nearly Choice. Faded color on the metallic side with pleasing sharp lettering, the paper is intact as well.

- 5365 New York. New York. 1876 Howe Improved Standard Scales shell card. Choice About Uncirculated. This one is taken from the Seated dollar obverse with date 1876 below, 13 stars. Reverse

with blue paper, HOWE IMPROVED SCALES / 3 PARK PLACE BELOW (near the current WTC site). Someone penciled in "109" pounds, must have been a local skinny thing just like today.

- 5366 New York. New York. 1876 Improved Howe Scales shell card. Choice Uncirculated. Interesting motif of the reverse of the trade dollar with date 1876 below the eagle, and states THE IMPROVED HOWE SCALES above, reverse with pink paper, crisp lettering in fine condition.



- 5367 New York. New York. Laundry Indigo Blueing Bag shell card. Choice Uncirculated. Obverse has large bust of Washington left, thirteen stars around, reverse with TRY THE NEW PATENT LAUNDRY INDIGO BLUEING BAG / 106 & 108 FULTON STREET, NY. Impressive quality and well preserved on a large format piece.



- 5368 Unknown location. 1868 Udolpho Wolfe shell card. Choice Uncirculated. Obverse mimics the \$20 gold piece with date 1868 below, coronet bust of Liberty and 13 stars. Reverse states UDOLPHO WOLFE / SOLE / PROPRIETOR / BEWARE OF IMITATIONS / SCHIEDAM'S SCHNAPPS with eagle and arrows. Handsome brassy-gold surfaces and well preserved.

- 5369 Unknown location. R. & G.A. Wright's Superior Gold-Medal Lip Salve shell card. Extremely Fine. Some minor dents are expected, but the lettering and devices are all clear.

20TH CENTURY U.S. TOKENS

- 5370 Alaska. Pair of Air Force Base tokens: ☆ Eielson. 50 cents in trade. AU. Bright red surfaces save for light wear which exposed the underlying aluminum planchet ☆ Elmendorf. \$1 in trade. EF. A few minor handling marks on this large silver dollar sized aluminum token, simple designs but the name of the base and Alaska are sharp and clear. (Total: 2 pieces)

- 5371 Trio of plastic tokens from M.H. Snippen, The Smoke House, Joplin, Montana. Includes: ☆ Blue plastic. 25c in trade ☆ Red plastic. 10c in trade ☆ White plastic. 5c in trade. All are MS-64 or better and essentially as issued. A rare trio that makes a nice set from this popular state and business. (Total: 3 pieces)

SO-CALLED DOLLARS

FEATURING THE TIM AND MARLEE GABRIELE COLLECTION



- 5372 **1854 Crystal Palace Dollar. Type III. HK-8. White metal. Rarity-6. MS-62 (NGC).** One of the finer examples of this medal that celebrates the glory of the magnificent original Crystal Palace in London, with a smaller but similar Crystal Palace that opened in New York City in 1853. The obverse shows a glorious depiction of Liberty opening the doors to Industry and Science, with key in her right hand, caduceus and palm branch in her left hand. At her feet are an Athenian war helmet and a wooly lamb. The reverse shows the scale and scope of the massive building, which encompassed an incredible 750,000 square feet. The sister building in current Bryant Park by the New York Public Library was smaller at 200,000 feet, and contained such exhibits as the first public elevator, and other handy displays relating to science and industry.

NGC Census: 2, 1 finer (MS-63) within designation.

From the Tim and Marlee Gabriele Collection.



- 5374 **1860 Heenan-Sayers Boxing Bout. HK-10a. White metal. Rarity-7. MS-60 (NGC).** This medal was struck to commemorate one of the greatest bare knuckles heavyweight championship fights ever recorded. John C. Heenan from America—The Benicia Boy—won the first clear claim to the American title and then journeyed to England to fight their champion Tom Sayers, a bricklayer by trade. The grand fight took place on April 17, 1860 and lasted over two hours, a 42 round “draw” after Sayers arm became injured. Medals were struck for both Heenan and Sayers, as champions of their respective countries. The present example has minor evidence of handling in the open fields, but retains the mirror surfaces in the protected areas and the strike is bold throughout. These were struck in New York upon Heenan’s return after the great battle had come to a draw. Sayer retired from boxing after this endurance match. A tough medal to find at all, and nearly impossible to locate in mint condition.

NGC Census: 1; 2 finer (MS-61 finest).

From the Tim and Marlee Gabriele Collection.



Photo reduced

- 5373 **1854 Crystal Palace Medal. White metal, 63mm. MS-60.** Manufactured at the firm of Pinches of London to celebrate the immense and popular Crystal Palace that opened in 1851 near Hyde Park. These large medals show the building itself, long and immense, with interior space that measured 750,000 square feet. The building itself was a huge mass of connected windows with strong steel frames, giving the appearance of a greenhouse on a massive scale. The obverse shows a woman standing, arms opening the doors to industry and science, reverse with the crystal palace building, which are the same design types as HK-8, which is listed as having a 41mm diameter. This larger size medal has two moderate edge dents reverse, minor handling in the fields, but still retains a good amount of reflectivity. Housed in the original Pinches & Co. round brass case of issue. housed in the original brass case of issue.

From the Tim and Marlee Gabriele Collection.



- 5375 **1869 Pacific Railway Completion. HK-12, Julian CM-39. Bronze. Rarity-5. MS-65 BN (NGC Photocert).** One of the great historic events of the 19th century was the completion of the transcontinental railroad in 1869. The medal commemorates the meeting of the Central Pacific Railroad and the Union Pacific Railroad at Promontory Point, Utah after years of construction in a race to tame the West. The Central Pacific built from the East toward the West, while the Union Pacific started at the West and built their track to the East over the Sierra Mountains. Needless to say hostile locals were none too pleased with this event, and the “iron horse” was about to become a regular interruption to the solitude of the wide open West. The obverse depicts a bust of President Grant, the reverse an open mountain scene with a train at the center. Dies by William Barber, and struck at the Philadelphia Mint. A total of 496 were struck, and this is certainly one of the finer examples to survive.

From the Tim and Marlee Gabriele Collection.

- 5376 1870 Pilgrim Jubilee Memorial. HK-15. Brass. Rarity-5. MS-63 (ANACS).** A bright and frosty medal with reflective mirror fields and a prodigious strike. The obverse shows a landscape scene of the Pilgrims landing on Plymouth Rock in 1620, with trees, people, and a small ship in the distance. The reverse has a complex oak and olive wreath with the Holy Bible at the center. Rare in all metals, this lovely brass example should please any collector.

From the Tim and Marlee Gabriele Collection.



- 5377 1875 Battle of Lexington Centennial. HK-17, Julian CM-24. Bronze. Rarity-5. MS-65 BN (NGC).** Rich coppery bronze throughout on this boldly executed medal. The strike is sharp and the surfaces outstanding for such a large medal from 1875. The Battle of Lexington of April 19, 1775 is commemorated on this medal, with small central soldier standing in plowed field, Samuel Adams famous quote "What a Glorious Morning for America" surrounds. The planned events of the day became a sensation as 100,000 people swarmed into the town of 2,300 for the event, overwhelming locals of the small farming village. 200 of these medals were struck, this is one of the finer examples to survive of this important commemoration of the Battle of Lexington.

NGC Census: 6; 1 finer (MS-66 finest).

From the Tim and Marlee Gabriele Collection.



- 5378 1876 Nevada U.S. Centennial. HK-19, Julian CM-36. Silver. Rarity-5. Proof-63 (NGC).** Continental and Civil War soldiers guard Liberty Bell. Rev. Nevada mining scene, struck from Nevada ore crushed at Philadelphia's International Exhibition. Rich blue-gray and gold toning.



- 5379 1876 Nevada U.S. Centennial. HK-19, Julian CM-36. Silver. Rarity-5. MS-64 (NGC).** Struck in silver ore from Nevada to

commemorate the Centennial of America. The obverse depicts two minuteman soldiers and the Liberty Bell standing on billowy clouds. The reverse is a Nevada mining scene with plow in foreground, mountains in the distance. Dies by William Barber, these were struck at the Philadelphia Mint with a total of 2,526 struck. Struck to promote the mining industry in Nevada, apparently with great success given the launch of the Morgan silver dollar in 1878 which consumed vast quantities of silver from the Comstock mines in Nevada. Toned with rich gunmetal-blues and grays, boldly struck and quite clean. One of the finest of this important and impressive issue.

NGC Census: 4; none finer.

From the Tim and Marlee Gabriele Collection.



- 5380 1876 Nevada U.S. Centennial. HK-19, Julian CM-36. Silver. Rarity-5. MS-62 (NGC).** Continental and Civil War soldiers guard Liberty Bell. Rev. Nevada mining scene, struck from Nevada ore processed at Philadelphia's International Exhibition. Delicate clear golden toning.

- 5381 1876 Independence Centennial Nevada Dollar. HK-19, Julian CM-36. Silver. Rarity-5. AU Details, Net EF-45 (ANACS).** Silver. Minute Man and Civil War soldier guard Liberty Bell, mining scene. Struck by U.S. Mint from Nevada Silver. Visibly hairlined from harsh cleaning long ago.

- 5382 1876 U.S. Centennial Exposition Official Medal. HK-20, Julian CM-10. Silver. Rarity-6 with original presentation case. MS-63 PL.** An impressive example of the Centennial medal of America, struck in 1876 in Philadelphia. The silver has toned with magnificent gunmetal-gray hues on both sides, likely from more than a century in the original cloth covered book style holder of issue, with the gilt printing on the inside cover. All in fine condition, with the exterior case also remarkably fresh for its age showing minimal corner and examination wear. The medal itself has minor handling lines, but handsomely toned.

From the Tim and Marlee Gabriele Collection.

- 5383 1876 U.S. Centennial Exposition. HK-20, Julian CM-10. Silver. Rarity-4. MS-61 (NGC).** Scattered handling marks and signs of contact, but the color is attractive with a blend of antique silver and gunmetal on both sides. An important and desirable silver example of this popular official Centennial medal of our country.

- 5384 1876 U.S. Centennial Exposition Official Medal Set.** Set includes:
 ☆ HK-20. Silver. Rarity-4. MS-65 (NGC). Beautifully and deeply toned with gunmetal-gray and blue tinges
 ☆ HK-21. Bronze. Rarity-3. AU-58 (NGC). Classic reddish brown, good surfaces and strike with trace doubling on reverse
 ☆ HK-22. Gilt. Rarity-4. MS-63 (NGC). A few minor handling marks but bright gold and flashy. All are represented by the Julian CM-10 listing. (Total: 3 pieces)



- 5385 **1876 U.S. Centennial Exposition Official Medal. HK-21, Julian CM-10. Bronze. Rarity-3. MS-66 BN (NGC).** This is the official United States Centennial Exposition medal issued in 1876. Dies by William Barber, mint engraver. Depict Genius of American Independence rising from a recumbent position, her left arm raised to the glory of the 13 stars surrounded in rays, while her right hand holds a sword which touches the ground. On the reverse a simple encircling wreath states IN / COMMEMORATION / OF THE / HUNDREDTH / ANNIVERSARY / OF / AMERICAN / INDEPENDENCE. Date 1876 below. A handsome medal in either silver or bronze, this is apparently one of the finest to survive with outstanding satiny fields and the expected bold strike.

NGC Census: 1; none finer.

From the Tim and Marlee Gabriele Collection.

- 5386 **1876 U.S. Centennial Exposition Official Medal. HK-21, Julian CM-10. Bronze. Rarity-3. MS-63 BN (NGC).** Obv. Sword-wielding Columbia under glory of 13 stars within Declaration of Independence quotation. Rev. Act of Congress legend, Centennial inscription. Attractive, mahogany brown surfaces exhibit a bit of striking weakness on the highest points.

- 5387 **1876 U.S. Centennial Exposition Official Medal. HK-22, Julian CM-10. Gilt bronze. Rarity-4. MS-63 (NGC).** Dies by William Barber, the obverse figure of a woman rising from a seated position, arm outstretched to 13 stars (colonies) with glory rays; in her right hand she holds a sword to keep the rest of the planet in line with her demands. Reverse elements include a continuous laurel wreath and words commemorating the 100th anniversary of American Independence. A mere 33,636 were apparently struck in four different metals and finishes, with perhaps a few more in gold. An important relic of our history.

NGC Census: 4; 3 finer (MS-64 finest).

From the Tim and Marlee Gabriele Collection.

- 5388 **1876 Liberty Bell-Independence Hall Dollar. HK-25. Copper. Rarity-5. MS-63 RB (NGC).** Obverse shows the large Liberty Bell, with advanced crack as expected. A fair amount of mint red resides in the reflective fields, gentle light tan elsewhere. Boldly executed, with the names of (John) Pass and (Charles) Stow / Philada / MDCCLIII at the center. Reverse of Independence Hall in Philadelphia. One of only two seen in the RB category, none seen with full red to date at NGC. A scarce and popular Centennial medal issue.

NGC Census: 2; none finer within designation.

From the Tim and Marlee Gabriele Collection.

- 5389 **1876 Liberty Bell-Independence Hall Dollar. HK-27a. Bronze. Rarity-6. MS-64 BN (NGC).** Similar to HK-24 but with a smaller bell that also has the mounting timber above, retains Independence Hall on the reverse. Rich mahogany-red bronze surfaces, with even color and a bold strike on all devices. An impressive example and the finest of only four examples certified at NGC.

NGC Census: 1, none finer.

From the Tim and Marlee Gabriele Collection.

- 5390 **1876 Liberty Bell Dollar. HK-32, Baker 397C. White metal. Rarity-6. MS-63 (NGC).** The obverse of this popular Washington token shows our first president with epaulettes and military coat. Reverse incorporates the Liberty Bell from the Centennial medals with the dates 1776 and 1876 surrounding this popular bell device. A scarce medal in all three metal formats, just two have been graded at NGC, this the finest of the pair seen.

NGC Census: 1; none finer.

From the Tim and Marlee Gabriele Collection; from our auction of March, 2009, Lot 5186; earlier PCA Auction, June 7, 2008, Lot 131; earlier NASCA's Wayne Raymond Collection Auction, Part 2, May 1978, Lot 3945.



- 5391 **1876 Centennial Fountain Dollar. HK-69b. Copper. Rarity-6. MS-64 RD (NGC).** Exceptional color for a medal of this era, pushing 134 years old now, with full mint color throughout. The surfaces are pleasing with the obverse showing the Centennial Fountain in Fairmont Park. The reverse states the fountain was Erected by the Catholic Total Abstinence Union of America which surrounds an emblem with a cross at the center, strings of clover surround cross. The Total Abstinence Union forbade its members from drinking alcohol in any form and fervently believed that alcoholics could only escape their fate with divine help. Some of their tenets evolved and were adopted by the group Alcoholics Anonymous, one of a long list of groups that have struggled to help those who are perceived to need change.

NGC Census: 1, none finer.

From the Tim and Marlee Gabriele Collection.

- 5392 **1876 U.S. Centennial Exposition Building Dollar. HK-81. Copper. Rarity-6. MS-62 RB (NGC).** The obverse depicts the long main building for the Centennial Exposition of 1876 which took place in Pennsylvania, noted on the obverse. The reverse states 1776 / ILLUSTRATING / THE GROWTH AND PROSPERITY / OF A FREE PEOPLE / IN A HUNDRED YEARS / 1876. A fair amount of original red remains, with the expected fading toward tan. The surfaces show faint wipe lines and a nick or two of little consequence. A scarce and handsome medal.

From the Tim and Marlee Gabriele Collection.

- 5393 **1876 Lovett's Battle of Harlem Plains. HK-100, Baker 443 A. Bronze. Rarity-6. MS-65 BN (NGC).** The color and surfaces of this medal are precise and perfectly balanced with deep brown on both sides. No specks or spots, and the strike is complete with crisp details on Washington, the wreath and all lettering. The obverse is the small bust of Washington left, surrounded by an open palm and oak wreath. An important anniversary medal for the battle of Harlem Plains fought in 1776 for part of New York. This is part of a series of medals issued by George Lovett in 1876.

- 5394 **1876 Children of America Dollar. HK-117, Baker 415C. Pewter. Rarity-5. MS-63 PL (NGC).** Obverse small bust of Washington facing left, surrounded by open wreath of palm and oak leaves, stating 100th Anniversary of Declaration of Independence, date July 4, 1876 below. Reverse with 1876 / Dedicated / To The / Children / Of / America, surrounded by large, open wreath of laurel and oak leaves. The fields are reflective and offset the frosted devices. Excellent surfaces with slightly faded mint color, and a desirable example of this issue.

NGC Census: 1; 1 finer (MS-64 prooflike finest)

From the Tim and Marlee Gabriele Collection.

- 5395 **Ca. 1877 Battle of Saratoga Monument. HK-119a. Bronze. Rarity-6. MS-63 BN (NGC).** This medal was struck and authorized by the Committee to build a monument to the Battle of Saratoga. The obverse depicts British General Burgoyne surrendering his sword to U.S. General Gates, troops behind. Reverse with the proposed monument, a tall tower that states SARATOGA MONUMENT above. Handsome light copper-tan with bluish tinges in the fields. Well struck, a few minor scuffs on the high points and scarce. Only four examples have been graded at NGC.

NGC Census: 2; 2 finer (MS-65 finest).

From the Tim and Marlee Gabriele Collection.



- 5396 **1878 Wyoming Battle & Massacre Centennial. HK-121. White metal. Rarity-5. MS-62 (NGC).** Well struck on all devices and light silvery gray with reflectivity at the rim as designed. A few field nicks and some on the monument account for the grade.



- 5397 **1881 Battle of Groton Heights Centennial. HK-125c. Silver. Rarity-8. Proof-64 ULTRA CAMEO (NGC).** The obverse of this medal depicts two soldiers, one standing and reloading his musket, the other firing his from behind the low walls of the fort, surrounded by We Will Not Give Up the Fort, Let the Consequences be What They May. Reverse outline of fort, within fort is Massacre / In / Fort Griswold; perimeter of medal states (continuing after Massacre in Fort...) and / Burning of / New London / September 6, 1781. Outstanding eye appeal enhanced by delicate antique-gold toning over mirror surfaces, frosty devices. Outstanding surfaces, but for one moderate rim bump at the top of the reverse.

The Battle of Groton Heights was a tragic loss for the Americans. The Americans held Fort Griswold with about 185 men commanded by William Ledyard. When the force of 1,700 British soldiers arrived, the town was evacuated. British forces were led by Benedict Arnold and Lt. Col. Edmund Eyre. The British demanded the Americans' surrender, but Ledyard, expecting American reinforcements to arrive soon, did not surrender. The arrogant British said they would give no quarter when they attacked Fort Griswold, and the heroic Ledyard still refused to surrender. The overwhelming numbers of British forces soon took the Fort. When Commander Ledyard handed his sword to the British, the surviving British leader immediately thrust Ledyard's own sword into his breast killing him. Ledyard became one of the great martyrs of the Revolutionary War, and the name of Benedict Arnold is still regarded with contempt for his turning his back on his new country and countrymen.

NGC Census: 2; none finer.

From the Tim and Marlee Gabriele Collection.

- 5398 **1901 Evacuation of Boston. HK-131, Baker 52R. Copper. Rarity-2. MS-64 BN (NGC).** The evacuation of Boston was commemorated with a massive 7 oz. gold Comitia Americana medal presented to General Washington, the only such gold medal given to Washington by the Federal government. The medal was purchased by 50 Boston citizens from Washington's family and given to the Boston Public Library and these bronze medals copies were distributed to school children in the Boston area to commemorate this event in 1901 for the 125th anniversary of the evacuation of Boston. Obverse wreath with Souvenir statement, reverse with harbor scene with Washington on horseback, soldiers and canons nearby as Washington retook the city from the British forces on March 17, 1776. Although an available medal in lower grades, this particular example is the finest seen by NGC and is alone in its near Gem category, with splendid surfaces, rich bronze color, and pleasing eye appeal.

NGC Census: 1; none finer.

From the Tim and Marlee Gabriele Collection.

- 5399 **Ca. 1860 Battles of Brandywine, Germantown, Monmouth & Stony Point. HK-133d. Tin. Rarity-6. MS-63 (NGC).** Obverse with military bust facing part left, above and around Major General Anthony Wayne; below bust Born 1745, Died 1796; beaded border. Reverse Across Brandywine / Germantown / Monmouth / Stony Point above all with 11 stars surrounding, flowered wreath at periphery. An impressive medal that shows a couple of trivial nicks, but retains most of its flashy eye appeal. The finest of just three graded by NGC.

NGC Census: 1; none finer.

From the Tim and Marlee Gabriele Collection.

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1882 Pennsylvania Bicentennial So-Called Dollar

Perhaps Unique in Silver



- 5400 **1882 Pennsylvania Bicentennial. Upland-Chester Dollar. HK-141var. Unlisted in Silver. MS-64 (NGC).** One of the highlights of the present collection. The dies are of HK-141 but the planchet is silver, and not reported in this metal. Obverse shows a bust of William Penn with hat and overcoat, reverse laurel wreath with small bow, centers with UPLAND / 1682 / CHESTER / 1882. Beautiful reflective fields with antique greenish gold iridescent toning. The surfaces are well preserved and the depth of the medallic devices is quite extraordinary. This medal commemorates William Penn's sailing to America from Deal, England in the ship *Welcome* and arrival in the Swedish settlement of Upland in modern day Delaware in 1682, after the nearly two month voyage. Penn continued with his followers to Chester, and set up his village and government there. This issue is scarce in all metallic formats, with this unreported silver issue probably *unique*.

NGC Census: 1, none finer.

From the Tim and Marlee Gabriele Collection.



- 5401 **1885 Washington National Monument. HK-145, Baker N-322. White metal. Rarity-6. MS-63 (NGC Photocert).** This large medal shows a regal bust of Washington facing left on the obverse with well frosted devices against the mirrored fields. On the reverse the towering Washington Monument is depicted with the dates of the laying of the cornerstone on July 4, 1848 and completed on February 21, 1885. This one comes with an NGC photo certificate of grade as the medal is too thick to fit into a normal sized holder. In terms of rarity, this is the only example of this So Called Dollar medal graded by that service, confirming its rarity and no doubt desirability for the specialist.

- 5402 **1891 Vermont Centennial General Stark-Colonel Warner Dollar. HK-156. White Metal. Rarity-6. MS-65 PL (NGC).** The obverse of this medal has two busts within circles, eagle above, shield and leaves with berries below. In the left circle is Maj. General J. Stark, in right circle Co. Seth Warner. Above and around Battle of Bennington, Fought August 16, 1777. Reverse with Bennington battle monument, dedicated August 19, 1891, with Bennington Battle Monument surrounding. Blazing white mirror fields offset frosted devices. This is the finest seen by NGC within the prooflike designation, a single non-prooflike example exists in MS-65, with none seen finer.

NGC Census: 1; none finer within prooflike designation.

From the Tim and Marlee Gabriele Collection.

- 5403 **1893 World's Columbian Exposition. Chicago Dollar. HK-169, Eglit 18. Aluminum. Rarity-4. MS-64 (NGC).** A delightful example from the vast and prolific period of the World's Columbian Exposition of 1892-93. Obverse shows a crowd of soldiers landing on the mainland, Columbus at right with flag held high and sword touching ground. Reverse states: Facts About Chicago at center, many listed, surrounded by Souvenir of The World's Columbian Exposition 1893. Lustrous and attractive, with a few minor signs of handling.

NGC Census: 7; 4 finer (MS-65 finest).

From the Tim and Marlee Gabriele Collection.

- 5404 **1893 World's Columbian Exposition Chicago Dollar. HK-169, Eglit 18. Aluminum. Rarity-4. MS-62 PL (NGC).** Bright white and highly reflective fields with ample eye appeal.

- 5405 **Trio of NGC-certified so-called dollars:** ☆ 1893 Ferris Wheel Dollar. HK-170, Eglit 157. Aluminum. Rarity-4. MS-61 PL ☆ 1894 California Midwinter Exhibition Palace Dollar. HK-263. Aluminum. Rarity-6. MS-63. Struck by L. Chr. Lauer, Nürnberg ☆ 1898 Trans-Mississippi and International Exposition Official Medal. HK-283. Brass. Rarity-4. MS-61. Colorful variety of advanced designs. (Total: 3 pieces)

- 5406 **Half a dozen so-called dollars:** ☆ 1891 Columbian World Globe Dollar. HK-174, Eglit 9. Aluminum. Rarity-3. MS-63 ☆ 1904 Louisiana Purchase Exhibition Palace Dollar. HK-319. Aluminum. Rarity-5. MS-63, wiped ☆ 1939 Golden Gate Exposition Lord's Prayer Dollar. Type I, Protestant Translation. HK-479. Bronze. Rarity-4. MS-60 ☆ 1939 Golden Gate Petroleum Dollar. Type II. HK-484. Gilt bronze. Rarity-2. MS-60 ☆ 1933 Pedley-Ryan Dollar. HK-825. Silver. Rarity-5. EF-40, bruises ☆ Continental Dollar Restrike. HK-854a. Q. David Bowers Restrike. Copper-nickel, 2.8mm thick. Rarity-3. MS-63, planchet streak. (Total: 6 pieces)

- 5407 **1893 World's Columbian Exposition Exhibition Palace Dollar. Administration Building. HK-176, Eglit 118. Brass. Rarity-5. MS-64 PL (NGC).** Bright with a few streaks and patches of toning scattered about, the central devices are frosted. A full strike defines this coin, with solid eye appeal and attractive devices.

- 5408 **1893 World's Columbian Exposition Exhibition Palace Dollar. Fisheries Building. HK-194, Eglit 127. Brass. Rarity-5. MS-64 RB PL (NGC).** This lovely Columbian Exposition medal commemorates the Fisheries building, put up at then high cost of \$200,000. Handsome reflective surfaces with well mirrored fields and a few minor streaks of toning starting to form on both sides. Impressive quality.



- 5409 **1893 World's Columbian Exposition Exhibition Palace Dollar. Agricultural Building. HK-196a, Eglit 122. Silver-plated brass. Rarity-9. MS-64 (NGC).** Columbus is well frosted and shows most of the thin silvering layer intact, a few hints of contact on the wreath and lettering, but the delicate mirror fields are excellent. The reverse depicts the Agricultural building, one of the most important at that fair.

- 5410 1893 World's Columbian Exhibition Palace Dollar. The Agricultural Building. HK-196a, Eglit 122. Silver-plated Brass. Rarity-9. MS-63 (NGC).** A scarce medal and in the rarest format of silver-plated brass. Obverse shows bust of Columbus left, with laurel wreath surrounding, The World's Columbian Exposition / Chicago 1893 at the periphery. Reverse with the Agricultural Building erected for the Exposition at a staggering cost (then) of \$618,000. The medal has a golden cast to the silvering, where the brass base may be making its presence known. Excellent surfaces and a medal that will delight specialists with its quality and appeal. NGC has only graded two examples of this medal with the silver-plated brass.
From the Tim and Marlee Gabriele Collection.
- 5411 1893 World's Columbian Exposition Statue of Liberty Dollar. HK-207, Eglit 295. Brass. Rarity-6. MS-64 RB (NGC).** Mostly bright red with some minor fading in the color toward the rim with traces of toning. The strike is sharp and Columbus is crisply rendered, with a fair amount of mint frost on his bust. The Statue of Liberty is located on the reverse of this appealing medal.
- 5412 1893 World's Columbian Exposition Illinois State Dollar. HK-219, Eglit 441. Aluminum. Rarity-5. MS-63 PL (NGC).** Obverse shows a world globe with Chicago clearly marked, with World's Columbia Exposition Chicago, Ills 1893. Reverse with Ohio's Stone & Mineral Exhibit At Chicago 92 & 93 with building motif at center. Reflective mirror fields, blazing bright white and pleasing.
From the Tim and Marlee Gabriele Collection.
- 5413 1892 World's Columbian Exposition Liberty Head Dollar. HK-222, Eglit 51. Aluminum. Rarity-5. Proof-65.** With original presentation box. The mirror fields are quite clean and all the devices and surrounding areas are boldly frosted by the dies on this loose copy of the Morgan silver dollar head, the reverse with Columbus landing on the Americas, thinking he was in India.
- 5414 1892 World's Columbian Exposition Columbus Bust Dollar. HK-228, Eglit 257. Aluminum. Rarity-6. AU-58 (NGC).** A trifle scuffy and handled, but bright.
- 5415 1892 World's Columbian Exposition Columbus Bust Dollar. HK-230, Eglit 387. Bronze. Rarity-5. MS-65 BN (NGC).** Obverse with Columbus facing a tad left, frilly collar with Christopher Columbus in the fields, surrounded by thick border of shields and interlocking structural elements. Reverse with Columbus on small boat with flag, 400th Anniversary of the Discovery of America, beaded border. A satiny brown bronze medal with excellent surfaces and a solid strike. This is the finest seen by NGC, and a medal that would be hard to surpass in terms of condition.
NGC Census: 1; none finer.
From the Tim and Marlee Gabriele Collection.
- 5416 1892 World's Columbian Exposition Columbus Bust Dollar. HK-231, Eglit 426. White Metal. Rarity-6. MS-62 PL (NGC).** A boldly struck medal that has well mirrored fields and frosted devices. Some minor hairlines can be seen with effort and the upper obverse has been pierced for suspension. The shield on the reverse is quite attractive with frosted devices surrounded by the reflective fields.
- 5417 1892 World's Columbian Exposition Columbus Statue Dollar. HK-238a, Eglit 189. Aluminum. Rarity-6. MS-62 (NGC).** Deep brown with a bold strike.
- 5418 1892-3 World's Columbian Exposition. Director-General Dollar. HK-243b, Eglit 53. Aluminum. Rarity-6. MS-61 (NGC).** Obverse depicts bust of man facing right, above Colonel Geo. R. Davis. Reverse with horseshoe shaped wreath, within wreath is Director General, surrounding World's Columbian Exposition. The fields show minor handling marks but the imposing devices are attractive and well preserved. One of only two graded by NGC.
NGC Census: 2, none finer.
From the Tim and Marlee Gabriele Collection.
- 5419 1894 California Midwinter Exposition. Type I. HK-245. Brass. Rarity-5. MS-64 (NGC).** These medals were struck to give out at the first California Midwinter Exposition in 1894, designed to promote living in California and to help take the public's mind off the economic disaster of the Panic of 1893-4. The obverse shows the state of California seal, the reverse notes the name of the exposition and states The Land of Sunshine, Fruit and Flowers. Especially bright and fresh, this is the finest example yet seen by NGC.
NGC Census: 1; none finer.
From the Tim and Marlee Gabriele Collection.
- 5420 1894 California Midwinter Exposition Ferris Wheel Dollar. HK-247. Aluminum. Rarity-5. MS-65 (NGC).** Obverse shows the tall administration building of the California Midwinter Exposition, the reverse with a moderate sized Ferris wheel. Highly reflective mirror fields, frosty devices, and clean surfaces on this Gem. One of the finest yet seen by NGC.
NGC Census: 2; none finer.
From the Tim and Marlee Gabriele Collection.
- 5421 1895 Cotton States and International Exposition. HK-268. Gilt bronze. Rarity-4. MS-62 (NGC).** King cotton rises like a Phoenix on reverse, but of Henry Grady obverse, lustrous with a dash of haze.
- 5422 1897 Tennessee Centennial Exposition. HK-274. MS-65 (NGC).** Brass. TENNESSEE / CENTENNIAL / EXPOSITION / NASHVILLE / 1897 on five lines. Rv. Mint edifice at center, UNITED STATES MINT arcs above, PHILADELPHIA below. Intensely lustrous yellow gold with rich olive highlights. A faint carbon streak is seen on the obverse below NA, otherwise essentially trouble-free. Sharply struck and aesthetically appealing at many levels.
HK-274 is the "official" medal of the Exposition which celebrated Tennessee's 100th anniversary of admission to the Union; originally scheduled to open on June 1, 1896, the exact anniversary date, but the opening was deferred until May 1, 1897. The fair, which was among the first to rely heavily on *electricity*, was a smashing success with more than 1.6 million visitors by the time it closed its gates on October 30, 1897. According to the Hibler-Kappen reference, 18 states and territories along with our neighbor to the north, Canada, and 15 other countries set up shop at the fair. No doubt one particular participant of interest to numismatists of the era was the U.S. Mint Exhibit.
- 5423 1898 Trans-Mississippi and International Exposition Official Medal. HK-283. Brass. Rarity-4. MS-62.** Obverse is female bust left surrounded by TRANS-MISSISSIPPI EXPOSITION OMAHA / 1898. Reverse with mounted native American spearing a bull buffalo, 1848 below. Brassy fields with rose-gold on the upper devices. The reverse design was taken from the Indian trader tokens that circulated widely in the mid-west region in the 1870s and depicts the fleeting past when the buffalo could be hunted for their wooly coats.



- 5424 1901 Pan-American Exposition Official Medal. HK-289. Brass. Rarity-3. MS-66 (NGC).** Heroic radiate-crowned figure reaches for the sky. Rev. Western hemisphere map, vertical expo inscription I. Glowing gold lustre.



5425 1901 Pan-American Exposition Official Medal. HK-289. Brass. Rarity-3. MS-66 (NGC). A beautiful example of this medal, with frosty bright gold colored surfaces, no specks or spots, and just a few minute nicks from handling. A high quality example of this issue.

5426 1901 Pan-American Exposition Official Medal. HK-289. Brass. Rarity-3. MS-65 (NGC). Flashy and bright with a hint of stacking noise on the high points. Impressive quality for this popular and large brass medal.



5427 1902 Wells Fargo & Company Sesquicentennial. HK-296 var. Copper. Double Struck with obverse hub. MS-60 RB. A fantasy piece created from the hub possibly of modern origin. In making the original dies, this medal began as a plaster cast or galvano, probably 10 inches in diameter, then the finished approved product is put on a reducing lathe and a hub is made of the desired size from which dies are made. It appears the original hubs are still around and this piece was made by employing a hub and the obverse die, with doubling apparent. The image is thus a mirror one of the obverse, with trace doubling seen from the repeated striking. A few patches of filing are seen on the surfaces where burrs or some other feature was brought down, and the rims were filed to make handling easier after two very strong blows from the dies, the edge created may have been quite sharp. An important piece of this series of So Called Dollars, and worthy of any advanced collection.

5428 1904 Louisiana Purchase Exposition Official Medal. HK-299. Silver. Rarity-4. MS-64 (NGC). These were struck as the official souvenir medals for the 100th Anniversary of the Lewis and Clark Exposition held in St. Louis. Obverse is conjoined busts of Napoleon and Jefferson, reverse a large map of the USA with the Louisiana Purchase Territory shown and the cost of \$15,000,000 for roughly 1,000,000 square miles of land. This is the rarer variety without the star on the map for St. Louis. Attractive olive gold peripheral toning on both sides, excellent surfaces, strike, and eye appeal.

NGC Census: 15: 13 finer (MS-66 finest).

From the Tim and Marlee Gabriele Collection.

5429 1904 Louisiana Purchase Exposition Official Medal. HK-301. Copper. Rarity-6. MS-65 RB (NGC). A match to the silver medal in this auction, but this is the much rarer copper planchet. Faded mint red throughout, well struck and preserved. The reverse of this medal has the star noting the location of St. Louis on the large map of the United States of America. One of the finest seen by NGC in copper.

NGC Census: 2; 1 finer (MS-66 RB finest).

From the Tim and Marlee Gabriele Collection.



5430 1904 Louisiana Purchase Exposition Official Medal. HK-302. Yellow bronze. Rarity-3. MS-66 (NGC). A bright and lustrous Gem of this important commemorative medal for the Louisiana Purchase of 1803. More than a million square miles of land were purchased for \$15,000,000. This purchase was territory otherwise of little use to Napoleon in France, as his armies were busy elsewhere. The political wrangling must have been immense to accomplish the purchase of such a vast track of land. One of the finest examples of this issue and a prize for the specialist.

NGC Census: 4, 2 finer (MS-67 finest)

5431 1904 Louisiana Purchase Exposition Missouri Dollar. HK-309. Bronze. Rarity-5. AU-58 BN (NGC). Pleasing surfaces, even brown color and die chipping at the rims.

5432 1904 Louisiana Purchase Exposition Exhibition Palace Dollar. HK-315. Brass. Rarity-4. MS-63 PL (NGC). Bright and reflective in the fields, with frosty devices on both sides. The strike is sharp and the planchet shows minor flecks in areas, typical of its manufacturing process. These were issued for the massive Louisiana Purchase Exposition and sold to the attendees. The obverse shows the famous Cascade Gardens, the reverse the Government Building of the fair. One of the nicest seen with prooflike fields.

NGC Census: 3; none finer.

From the Tim and Marlee Gabriele Collection.

5433 1905 Lewis and Clark Centennial Exposition Official Medal. HK-325. Silver. Rarity-5. MS-63 (NGC). An attractive medal that was struck for the western portion of the Lewis and Clark Centennial Exposition with three individuals depicted at the moment the Pacific Ocean came into view after the long trek from St. Louis. The reverse is a map of the western states, with points west noted with directional lines with names of distant cities now accessible from that coast. Impressive quality, delicate steel-gold and blue at the rims, lustrous centers.

From the Tim and Marlee Gabriele Collection.



- 5434 **1906 Pike's Peak Southwest Expedition Official Medal. HK-335. Silver. Rarity-6. Proof-63 CAMEO (NGC).** This medal was struck to commemorate the first sighting of Pike's Peak on November 15, 1806 by Lt. Zebulon M. Pike during his Southwest Expedition of 1806-7 following the Louisiana Purchase. The obverse shows his portrait facing left, reverse scene of Pike's Peak with clouds above. Well mirrored fields, frosty devices enhanced by a touch of gold toning. One of the finest seen by NGC of this scarce Proof issue.
NGC Census: 2; 1 finer (PR-64 finest).
From the Tim and Marlee Gabriele Collection.

- 5435 **1906 Pike's Peak "Southwest Expedition" Centennial Official Medal. HK-335. Silver. Rarity-6. Proof-63 (NGC).** This is the officially sanctioned medal for the centennial commemoration of the Southwest Expedition where Zebulon Pike first set eyes on "Pikes Peak" in Colorado. The normal finish silver medal offered here is scarce, as most silver medals produced come with a gray-oxidized finish. Boldly struck and attractive with a hint of gold toning around the rims.

- 5436 **1906 Set of Pike's Peak-Southwest Expedition Centennial Medals.** ☆ HK-335. Rarity-6. Proof. Silver ☆ HK-336. Rarity-4. Matte Proof. Silver ☆ HK-338. Rarity-3. Uncirculated. Bronze. Common type presents the uniformed bust of Zebulon Montgomery Pike ¾ r. Rev. Pike's Peak view. Designed by Charles E. Barber, these handsome pieces were made at the Philadelphia Mint: 250 Proof silver were struck, 4,200 Matte silver, and 6,500 bronze. (Total: 3 pieces)

- 5437 **1907 Jamestown Tercentennial Exposition Official Medal. HK-344. Silver. Rarity-5. MS-64 (NGC).** A scarce medal in silver that is impressive in its quality and condition. This one has a few minor nicks and a touch of gold and haze around the rims.



- 5438 **1907 Jamestown Tercentennial Exposition Official Medal. HK-346. Bronze. Rarity-4. MS-66 RB (NGC).** An exceptionally beautiful medal not only for the nearly pristine surfaces but the rich mottled bluish red hues entwined around the devices on the obverse and reverse. The obverse shows a bust of Pocahontas facing left, reverse with the sailing ship *Expedition* heading for land to deliver the early colonists to the area that became Jamestown, the first major settlement. This is the finest example seen by NGC, and a medal of exceptional beauty for its carefully preserved features and rich mint color.
NGC Census: 1; none finer.
From the Tim and Marlee Gabriele Collection.

- 5439 **1907 Jamestown Tercentennial Exposition Official Medal. HK-346. Bronze. Rarity-4. MS-61.** Choice other than a spot of corrosion on the word EXPOSITION on the reverse edge, with faded mint color throughout.

- 5440 **Pair of 1909 Alaska-Yukon-Pacific Exposition Official Medals:** ☆ HK-353. Silver. Rarity-5. MS-65 (NGC). A handsome Gem, with satiny gray throughout and with a bold strike, and of course clean surfaces ☆ HK-354. Bronze. Rarity-4. MS-64 BN (NGC). Sharp and classic dark milk chocolate color. (Total: 2 pieces)

- 5441 **1909 Alaska-Yukon-Pacific Exposition Official Medal. HK-353. Silver. Rarity-5. MS-64 (NGC).** This is the official seal of the Alaska-Yukon-Pacific Exposition and struck in silver. The obverse shows three female figures with a tiny bust of W. H. Seward below facing left. Reverse is the Seal of the City of Seattle. Excellent surfaces, satiny silver-gray throughout.
NGC Census: 7; 7 finer (MS-65 finest).
From the Tim and Marlee Gabriele Collection.



- 5442 **1909 Alaska-Yukon-Pacific Exposition Official Medal. HK-355. Copper. Rarity-4. MS-65 RD (NGC).** Another example of the Alaska-Yukon-Pacific Exposition medal, this one struck in copper. The Exposition was held in 1909 to prove to the world the enormous value of Alaska to the United States and the splendid port in Seattle, Washington. Businessmen from Washington went as far as the Orient to secure cooperation and exhibits were provided by several western states. These copper medals were sold for 25 cents at the fair, and precious few are as nice as the present full Red example, the finest seen by NGC.
NGC Census: 1; none finer.
From the Tim and Marlee Gabriele Collection.

- 5443 **1909 Alaska-Yukon-Pacific Exposition Utah Dollar. HK-359. Copper. Rarity-5. MS-64 RD (NGC).** Rather attractive for this issue and retaining most of the original copper brightness, as expected from the virgin Utah copper. A few minor spots have developed over the decades since minting. Scarce and desirable.

- 5444 **1909 Hendrik Hudson Daalder. HK-373, DeLorey 75. Bronze. Rarity-6. MS-63 BN (NGC).** The size of a gold dollar. Male bust facing right, star and crescent as stops for Hendrik Hudson which surrounds the bust. Reverse with sailing ship *Nieuw Amsterdam* below is MCMIX H / 1 Daalder. Deep brown, one moderate speck on the D of HUDSON. Only 50 to 100 were struck, this is tied for the finest seen by NGC.
NGC Census: 3; none finer.
From the Tim and Marlee Gabriele Collection.



- 5445 **1910 Brian Boru Dollar. HK-392, DeLorey 78. Aluminum. Rarity-6. MS-64 (NGC).** Obverse depicts the King Brian Boru facing, with sword raised in hand, the reverse with a complex Celtic design shaped like a shamrock with sunburst and ancient flag of Ireland, ruined abbey with tower behind. The fields and devices are very clean, and this is one of the finer examples to be seen by NGC. Only 225 were coined in aluminum.

NGC Census: 10; 3 finer (MS-65 finest).

From the Tim and Marlee Gabriele Collection.

- 5446 **1915 Panama-Pacific International Exposition Official Medal. HK-400. Bronze. Rarity-4. MS-65 (NGC).** This is a beautiful medal struck for the famed Panama-Pacific International Exposition in 1915 held in San Francisco. Satiny lustre throughout, with reddish copper to tan on both sides. The strike is sharp on Mercury, as he opens the Canal to the stylized sailing vessel slipping by. Reverse with two ladies, each holding cornucopias, seagull at base and globe between. Impressive style by the famed sculptor Robert Aitken. Scarce this nice, rare finer.

NGC Census: 14; 5 finer (MS-66 finest).

From the Tim and Marlee Gabriele Collection.

- 5447 **1915 Panama-Pacific International Exposition Official Medal. HK-400. Rose-gilt. Rarity-4. MS-64 (NGC).** A bright example of this medal that displays rich rose-copper hues over lustrous surfaces. The fiery color is evident despite moderate fading. This medal celebrated three events, the 400th anniversary of the discovery of the Pacific Ocean, the opening of the Panama Canal and the rebuilding efforts to recover San Francisco from the devastating earthquake of 1906. The obverse depicts a winged Mercury opening the Canal locks with Argo, symbol of navigation sailing through. Reverse displays two women, representing the two hemispheres joined by the Canal, earth at center, seagull below. Concept and design by famed sculptor Robert Aitken.

From the Tim and Marlee Gabriele Collection.

- 5448 **Four NGC-certified so-called dollars:** ☆ 1915 Panama-Pacific International Exposition Official Medal. HK-401. Gilt. Rarity-4. MS-65. Flashy and bright with excellent surfaces ☆ 1936 Long Island Tercentenary. HK-694. Bronze. Rarity-4. MS-63. Nice color but a thin scratch at the obverse center ☆ 1933 Pedley-Ryan Dollar. Type IV. HK-825. Silver. Rarity-5. MS-61. Nice light silver-gray ☆ 1897 Bickford Dollar. HK-835. Aluminum and Brass. Rarity-5. AU-50. Attractive. A curious issue indeed, attempting to peg the value of international money in terms of the dollar at a fleeting moment, such folly continues today. (Total: 4 pieces)

- 5449 **1915 Panama-Pacific International Exposition Alabama State Fund Dollar. HK-402. Bronze. Rarity-5. MS-64 BN (NGC).** Antique copper style of production renders the lettering and devices in a two-tone effect.

- 5450 **1915 Alabama State Fund Dollar. HK-402. Bronze. Rarity-5. MS-63 RB (NGC).** In 1915 several states issued medals to help fund their attendance to the Panama-Pacific International Exposition. Here is one for Alabama, with the obverse depicting the great seal of Alabama, eagle with raised wings, standing on shield, ribbon with motto *HERE WE REST* above. Reverse with Alabama at the PPIE in 1915, open wreath with ribbon.

From the Tim and Marlee Gabriele Collection.

- 5451 **1915 Panama-Pacific International Exposition Montana State Fund Dollar. HK-409. Bronze. Rarity-4. MS-64 (NGC).** Satiny brown throughout and sharp.

- 5452 **1915 Panama-Pacific Exposition Montana State Fund Dollar. HK-409. Bronze. Rarity-4. Sharpness of Mint State.** Dark chocolate brown throughout with a few moderate hairlines on the surfaces when carefully examined. Sharply struck and attractive motifs on this medal.

- 5453 **1915 Panama-Pacific Exposition Oregon State Fund Dollar. HK-411. Bronze. Rarity-3. MS-62.** Mottled color of tan with iridescent traces implies past cleaning. Sharp and the surfaces are average.

- 5454 **1915 Exposition State Dollar. HK-416. Gilt Brass. Rarity-5. MS-63 PL (NGC).** This flashy gilt token commemorates the Panama Canal Completion Exposition of 1915 with large battleship in the Canal on the obverse, reverse shows the Tower of Jewels. Reflective mirror fields on both sides, with frosted central devices and lettering.

From the Tim and Marlee Gabriele Collection.

- 5455 **1915 U.S. Expositions Dollar. HK-422. Gilt. Rarity-6. MS-64 (NGC).** A medal commemorating several major expositions held in America, issued for the massive and popular Panama-Pacific-International Exposition in 1915. The surfaces are satiny with ample lustre and the strike is reasonably sharp. No distracting spots or similar issues on this near Gem. One of the finest seen by NGC. On the reverse the maker's initials *I & J* appear off the coast of Mexico.

NGC Census: 2; none finer.

From the Tim and Marlee Gabriele Collection.

- 5456 **1915 Panama-Pacific Exposition Octagonal Dollar. Type II. HK-425. Gilt Bronze. Rarity-6. MS-62.** This issue is actually a little tougher as it has a mount for a fob or ribbon at the top, and made thinner than usual so as not to weigh down the shirt or suit coat to which it would attach. Gilding somewhat faded, small edge flaw as struck at the upper left.



- 5457 **1920 Wilson Dollar, Manila Mint Opening. HK-449. Silver. Rarity-4. MS-63 (NGC).** Attractive for the modest grade with a solid portrait on Wilson and attractive light golden toning. There is a tiny attached planchet lamination on the upper reverse edge that has peeled away from the coin. The strike is sharp and the surfaces are quite nice for the grade.

5458 1926 U.S. Sesquicentennial Exposition Official Medal. HK-453. Brass. Rarity-3. MS-63. This is the official medal for the United States Sesquicentennial Exposition featuring a bust of Washington facing right, reverse with flying Pegasus to right with liberty riding high holding torch. Clean surfaces, with lustre.

5459 1933 Century of Progress Exposition. A&P Carnival Dollar. HK-464a. Gilt. Rarity-3. MS-65 (NGC). The obverse depicts the A&P Carnival and is paired with the large jumping cow to the left reverse. Most of these are gilt, but the present example is simply copper. Struck for the Chicago World's Fair in 1933. Blazing original red surfaces with just a touch of fading on the reverse rims.
From the Tim and Marlee Gabriele Collection.

5460 1933 Century of Progress Exposition. Ford Dollar. HK-465. Bronze. Rarity-2. MS-66 (NGC). A splendid Gem example of this handsome bronze medal from 1933. The obverse is the classic radiator of a Ford from the period, with the dates 1903 and 1933 surrounding to the sides. On the reverse the V8 symbol is joined, surrounded by a simple open wreath, periphery with Thirty Years Of Progress. Faint die cracks connect the rims to the tops of the V at the center. Outstanding crimson-red with tan accents on this exceptional medal. One of the finest seen by NGC and highly popular with car collectors and numismatists as well.
NGC Census: 1; 1 finer (MS-67 finest).
From the Tim and Marlee Gabriele Collection.

5461 1939 Golden Gate International Exposition. Lord's Prayer Dollar. Type I. HK-479var. Unlisted in Gilt. MS-63 (NGC). Obverse with scenes from San Francisco, bridge, sunset, tower surrounded by Golden Gate International Exposition with 1939 suspended in the sky. Reverse with Lord's Prayer of the Protestant translation. The medal is bronze with gilding that remains bright and fresh with a few minor specks on the reverse.
From the Tim and Marlee Gabriele Collection.

5462 Four later so-called dollars: ☆ 1939 Golden Gate Exposition Treasure Island Dollar. HK-482. Copper-nickel. Rarity-3. **Uncirculated** ☆ 1939 Petroleum Dollar. Type II. HK-484. Gilt bronze. Rarity-2. **Uncirculated** ☆ 1939 Charbneau Dollar (2). Sterling Silver. HK-487b. Rarity-7. Pacifica head. Two of the same piece mounted on pinback. Both AU-50. Toned. (Total: 3 pieces)

5463 Group of Golden Gate Exposition Petroleum Dollars with errors: ☆ HK-483 (3). Gilt bronze. Rarity-2. Two have very minor rim clips on the planchets, one shows a rotated reverse, all are flashy and bright ☆ HK-484 (2). Gilt bronze. Rarity-2. One has a thin die crack on the reverse, the other has a coating on the reverse. (Total: 5 pieces)
From the Tim and Marlee Gabriele Collection.

5464 1939 Golden Gate Exposition. Charbneau Dollar. HK-487. Silver. Rarity-7. MS-64 (NGC). A sterling silver medal the size of a gold dollar, the obverse shows the tower and exposition grounds with San Francisco Bay in the distance. Reverse with large idol head, facing forward, above PACIFICA and sterling below. Lustrous and scarce in all grades, this one of the finer examples graded by NGC.
NGC Census: 3; 1 finer (MS-65).
From the Tim and Marlee Gabriele Collection.

5465 1948 International Airport Dedication. HK-499. Gilt. Rarity-4. MS-63 (NGC). Golden orange color with a few areas with toning.

Impressive Gold Cradle of the Union Albany Medal



5466 1954 Albany "Cradle of the Union" Celebration. HK-511, Turner A1. Gold. Rarity-7. Proof-63 CAMEO. 806.56 grains. One of just 50 struck in gold of this ever popular medal that shows the Albany State House on the obverse and the reverse with Franklin's famous snake that needs to be joined symbolizing the noted states coming together to form the future union here in America. The surfaces are pleasing and the building and lettering are well frosted. These were likely the first struck of the three medals, and thus show the most contrast from the prepared dies.

5467 Pair of uniface 1950 Minnesota Statehood Centennial medals: ☆ HK-517. Rarity-5. MS-64 (NGC). Brass uniface ☆ HK-518A. Rarity-5. MS-66 (NGC) Aluminum uniface. Both present the Janus-head Centennial logo. Bright lustrous high grade pieces. (Total: 2 pieces)

5468 1959 Nevada Silver Centennial, Virginia City. HK-552, Turner 1. Silver. Rarity-5. MS-64 (NGC). Flashy and bright, with strong field lustre and a sharp strike throughout. A few shallow nicks from handling.

5469 1959 Nevada Silver Centennial, Virginia City. HK 552, Turner 1. Silver. Rarity-5. MS-63 (NGC). Pierced for suspension, 1,000 struck by Philadelphia Mint from Nevada silver. Rarer than generally thought and increasing in popularity since NGC began offering certification services for So-called Dollars.

5470 1959 Oregon Statehood Centennial State Capitol-Salem Dollar. HK-562. Gilt bronze. Rarity-2. MS-65 (NGC). Bright and frosty.

5471 1960 Pony Express Centennial Official Medal. HK-583, Turner 3. Bronze. Rarity-1. MS-66 RB (NGC). With traces of fading near the edge but very nice quality.

5472 1961 Pony Express Termination Centennial. HK-589, Turner 5. Bronze. Rarity-1. MS-65 RD (NGC). Bright and vibrant.

5473 1883 German-American Bicentennial. HK-597, Rulau Pa-Ph 108. White Metal. Rarity-5. MS-63 PL (NGC). These were struck to celebrate the German-American Bicentennial which took place in 1883 in Philadelphia. A large settlement of emigrants from Germany was established in 1683 and named, thoughtfully "Germantown," near Philadelphia. As both towns grew, Philadelphia eventually absorbed the Germantown municipality. Obverse depicts two busts facing right, named Columbia and Germany, and modeled in fairly high relief and by a skilled artist at the offices of W.H. Warner & Brothers of Philadelphia. The reverse has the Seal of Germantown, with the Latin motto translated "wine, linen and weaving." One of the finer examples to survive in white metal, and a splendid example of this issue.
NGC Census: 2; none finer.
From the Tim and Marlee Gabriele Collection.

- 5474 **1887 New Haven Soldiers Monument. HK-unlisted, similar to HK-611. MS-62.** This medal depicts the Soldier's Monument in New Haven, Connecticut on the obverse and has the monument shown from slightly further away with a larger base in the foreground, on the reverse is the town seal of the City of New Haven. All rendered in highly reflective white metal with mirror fields and frosted devices. Mounted at the top with attached brass eagle clutching cannons with pin clasp for wearing on uniform.



- 5475 **1890 Allegheny City Semi-Centennial. HK-617. Bronze. Rarity-6. MS-65 (NGC).** A splendidly executed medal by Allegheny City for their semi centennial. The obverse has a closed wreath within which reads Held July 17, 1890, surrounded at the periphery by Semi-Centennial Of Allegheny City with three small stars at the base. Reverse with cabin, chimneys smoking, portion of river with canoe and trees, surrounded by Seal Of The City Of Allegheny, PA. with star below. Outstanding dark chocolate brown with satiny surfaces and a delight to behold for the quality of preservation. This is the only example that has been graded by NGC.

NGC Census: 1; none finer.

From the Tim and Marlee Gabriele Collection.



- 5476 **1890 Allegheny City Semi-Centennial. HK-617b. Silver. Rarity-8. MS-64 PL (NGC).** As with the bronze example of HK-617 in this sale, this is the only example graded by NGC and considerably rarer with five to 10 pieces known in silver. The present example is magnificent with antique toned silver hues of blue and gold against the backdrop of mirror fields and frosted devices. Examination finds little to fault this rarity, and the depth of the strike and richness of the toning only add to the desirability. Even the tiny sun with rays depicted on the bow of the canoe is crystal clear. A testament to superb engraving and careful handling since issued.

NGC Census: 1; none finer. This is the only HK-617b graded by NGC.

From the Tim and Marlee Gabriele Collection.

- 5477 **1890 Allegheny City Semi-Centennial. HK-617c, Rulau Alg 5. White metal. Rarity-6. MS-64 PL (NGC).** The last of the trio of Allegheny City Semi Centennial medals, this one struck in white metal. Deeply mirrored fields, frosty devices and abundant eye appeal once again, these were likely all kept together and seldom touched and never abused. All devices fully struck, the surfaces show just the slightest evidence of handling. This is the finest example graded by NGC of this elusive white metal issue.

NGC Census: 1; none finer. These three items, offered separately, are believed to be the finest known set of this issue in all three metals.

From the Tim and Marlee Gabriele Collection.

- 5478 **1892 Phillipsburg Columbian Celebration. HK-627, Eglit 309A. Bronze. Rarity-5. MS-62 BN (NGC).** Attractive deep bronze color and classically smooth.

- 5479 **1892 Pittsburgh Exposition. HK-629, Rulau Pit 32. Aluminum. Rarity-6. MS-63 (NGC).** Light silver-gray with frosty devices and slightly reflective fields. The surfaces show a bust of Columbus facing left with period hat, fluffy hair and beard. Reverse with Souvenir of the Pittsburgh Exposition Aluminum made by the Pittsburgh Reduction Company in varying letters and styles.

NGC Census: 2; none finer.

From the Tim and Marlee Gabriele Collection; from our sale of March 2007, Lot 2407.

- 5480 **1893 Cazenovia Centennial. HK-631. White metal. Rarity-6. MS-65 (NGC).** This medal was struck to commemorate the centennial of the founding of Cazenovia, New York in 1893. The obverse has a male bust facing right, with Cazenovia, N.Y., above and 1793 ☆ 1893 below. Reverse with city seal at center, dates of convention surrounding. Mirrored central fields, satiny elsewhere and handsome. This example is the finest of four graded by NGC of this issue.

NGC Census: 1; none finer.

From the Tim and Marlee Gabriele Collection.



- 5481 **1893 Cazenovia Centennial. HK-631a. Bronze. Rarity-6. MS-66 BN (NGC).** A match to the white metal example of the Cazenovia Centennial, this bronze example shows rich dark chocolate surfaces that are nearly pristine. Free of spots and very wholesome in appearance for this elusive issue in magnificent condition.

NGC Census: 2; none finer.

From the Tim and Marlee Gabriele Collection.

- 5482 **1897 New Bedford Semicentennial. HK-640. Aluminum. Rarity-7. MS-61 (NGC).** A few minor handling marks and specks are found with effort, but this retains most of the original eye appeal.

NGC Census: 2; none finer within designation.

From the Tim and Marlee Gabriele Collection.

- 5483 **Pair of 1914 state related So-called dollar issues: ☆ Montana Territorial 25th Anniversary. HK-662. Rarity-4. MS-62 BN (NGC). Bronze, gold panning scene. ☆ New York Commercial Tercentenary. HK unlisted. MS-63 (NGC). Dutch trading with Indians, panoramic view of early New York City skyline. Struck by Tiffany & Co. (Total: 2 pieces)**



- 5484 **1917 Catskill Aqueduct Completion. HK-667. Bronze. Rarity-5. MS-65 (NGC).** This beautiful matte style medal was designed by Daniel Chester French and issued by the American Numismatic Society. The original medals were cast, not struck and measured

three inches in diameter. In 1933 the Medallist Art Company chose the obverse of this medal as the firm's logo, and more were struck in the 38 mm size offered here. Obverse of a female head in high relief, facing right, symbolic of greater New York. Reverse with youth holding classic vase from which water gushes forth into the new aqueduct. This is the finest seen by NGC and an impressive example of this popular medal.

NGC Census: 1; none finer.

From the Tim and Marlee Gabriele Collection.

- 5485 **1904 U.S. Express Co. 50th Anniversary. HK-735. Bronze. Rarity-5. MS-63 (NGC).** These were struck by the Philadelphia Mint and the obverse involves a very complex design of a horseshoe pointing down, strongbox at center with large wings, glory rays surround, with laurel wreath at the rims. Small symbols on the strongbox are of Masonic origins. Reverse only words commemorating the 50th anniversary of the United States Express Company. A mix of mint red and faded tan on both sides, ample lustre and sharply struck. No spots or similar detractors.

NGC Census: 5; 1 finer (MS-65 finest).

From the Tim and Marlee Gabriele Collection; from our sale of March 2007, Lot 2417.

- 5486 **1933 Frances E. Willard. HK-772. Bronze. Rarity-6. MS-63 (NGC).** A delightful scene on the reverse of the Woman's Christian Temperance League, nice surfaces and quality.



- 5488 **1896 Gorham Bryan Comparative Dollar. HK-780, Sch.6. Silver. Rarity-5. Sharpness of EF.** Looped at 12:00. Engraved on the reverse in the lower field, JOHN HENRY KEANE/ BORN AT 32 E 10th St/ New York April 13th, 1889. Dark gunmetal-gray throughout with the engraving quite fine and all the lettering and devices are clear. John Henry Keane must have kept this through his life as a high quality memento.

- 5489 **1896 Gorham Bryan Comparative Dollar. HK-781, Sch.7. Silver. Rarity-5. AU-53.** Pleasing antique silver toning of gold and gunmetal blue throughout, with reflective mirror fields that remain intact. The rim is clean too, without distracting bumps or handling nicks of any consequence.

- 5490 **Two pieces of Bryan money:** ☆ 1896 Gorham Bryan Comparative Dollar. HK-786, Sch.17. Silver. Rarity-5. EF-45. Cleaned ☆ 1896 United Snakes of America. One Dam. Sch.353, Z.53. White metal, 45mm, 2.5mm thick. Donkey-headed goose, Populists. Rev. FREE SILVER, ONE DAM. Choice About Uncirculated. Elusive type showing the highest quality. (Total: 2 pieces)

- 5491 **1900 Satirical Free Silver Mechanical Dollar. Schornstein 909, Z.135. Brass. Uncirculated.** Brass, 38.2mm. Obv. Eagle that turns from upright position with legend I'M ALL RIGHT to dejected WHERE AM I AT ? PAT JULY.27-1897. Rev. Shifts from FREE SILVER MEANS/ A DOLLAR/ WORTH 50 CENTS, BRYAN, ANARCHY AND STEVENSON to SOUND MONEY... MACK, TEDDY/ AND PROSPERITY. Fully operative, boldly lustrous and appealing.

From the Rich Ulrich Collection (Stack's, February 2008, Lot 3699).



- 5487 **1896 Gorham Bryan Comparative Dollar. HK-780, Sch.6. Silver. Rarity-5. MS-62 (NGC).** Silver. Deep golden gray with an intense array of deep olive and royal blue toning on the obverse, the reverse a fiery display of deep orange and neon blue. Somewhat prooflike beneath the ages-old toning, and highly attractive for the assigned grade. A pleasing memento from the William Jennings Bryan era of "Free Silver" politics.

Delightful MS-63 Zerbe-2 Lesher \$1

A.B. Bumstead, Type I



- 5492 1900 Lesher dollar. A.B. Bumstead, Type I. HK-788, Zerbe-2. Rarity-5. MS-63 (PCGS). Silver. #570. Colorado Pike's Peak Silver Mine. Rev. Arms of Colorado, *JOS. LESHER'S REFERENDUM SOUVENIR*. Raised line over *COLO.* distinguishes this reverse. Deep rose toning shows iridescent blue and silver at the peripheries.

The following is from the December 1900 issue of monthly bankers periodical *Dickerman's United States Treasury Counterfeit Detector*

'REFERENDUM' Dollars. — A Victor, Col., dispatch to the *Denver Evening Post* says: 'A unique enterprise has been established in Victor by Joseph Leshar, a Colorado pioneer and silver mine owner. He has procured a die, laid in a supply of silver bullion, and manufactured several silver coins, each containing one ounce of pure silver. He calls his coins 'referendum' dollars, because they are to be referred to the people for acceptance or rejection. Mr. Leshar proposes to demonstrate that the 'intrinsic value' theory is a delusion and a snare. His silver at the present quotation costs him 65 cents per ounce, the expense of coining is 15 cents — 80 cents in all, but he values his dollars at \$1.25, and intends to keep them above par. Although he is confident that the silver alone is really worth \$1.29 an ounce, he admits that other people may be prejudiced: therefore he promises to pay \$1.25 in United States money on demand for each 'referendum dollar.'"

Ex Cowell Collection; B. Max Mehl's sale of December 1923 (per research by Adna Wilde).

Rare Zerbe-10 Leshar Referendum Dollar

Boyd Park, No. 568



- 5493 1901 Leshar Dollar. Boyd Park. HK-796, Zerbe-10. Silver. Rarity-6. EF. Octagonal, 32.5mm. Obv. Pike's Peak mining scene, *IN THE PEOPLE WE TRUST*, issuer *BOYD PARK*, No. 568. Rev. Colorado Arms, issuer Joseph W. Leshar's Commodity-Exchange inscription. Cleaned in the past and still brilliant. A few stray lines are noted.

To our knowledge this specimen No. 568 was first reported to Adna Wilde by Rossa & Tanenbaum

The following is from "Private Silver Coins Issued in the United States" by Farran Zerbe published in the *American Journal of Numismatics* (1917):

"Mr. Leshar had a quantity [of 1901 Referendum dollars] made for stock and does not remember what disposition was made of the remainder. Boyd Park, a jeweler of Denver at the time, who was Leshar's distributing agent for several months, is said to have had an interest in this remainder and it is supposed that they were reduced to bullion; however, this is not certain . . . Denver people remember seeing quantities, hundreds they say, heaped in Park's store window. It is my impression that a quantity does or did exist for some time after they were either withdrawn from public sale, or a re-striking was considered." The author adds that he made a search for the Leshar dies: "All the other dies known had been previously examined and I knew there could be no restrikes from them without distinguishing marks. Leshar said these dies . . . had been left with Frank Hurd

who was to strike the next lot in case any more were wanted. Hurd, however, was not called upon to strike any more. Leshar was lax in keeping in touch with Hurd, whose business was later sold out and his shop equipment dispersed. Since then Leshar had been unable to trace him. A search extending over about two weeks was rewarded by finding and obtaining the obverse die and planchet punch among discarded metal at a novelty works. The reverse die was not found. . ."



- 5494 1933 Montana Dollar. HK-820. Silver. Rarity-5. MS-62 (NGC). Obverse with state seal of plow, shovel, and pick, with mountains and trees in background. Reverse with complex mining scene and *SILVER THE KEY TO PROSPERITY 1933* written below. An impressive medal of the 1 oz size with about 100 believed to survive, distributed through Helena, Montana at the Union Bank and Trust Company.

Previously from the collection of John J. Pittman although not located in the three part sale by David Akers, this does come with a small Capital Plastics holder which held this coin with the Pittman name noted.

- 5495 1933 Montana Dollar. HK-820. Silver. Rarity-5. EF-45 (NGC). This Montana Silver Association issue is that state's contribution to the movement already started by Colorado to restore prosperity. With its mining-smelting scene and state Arms, this piece is carefully described as a Troy Ounce of .999 Silver.

- 5496 Pair of Continental Dollar Restrikes: ☆ HK-852a. Silver. Bashlow restrike. Rarity-4. Proof-64. Bright and flashy, with beautiful silver surfaces. ☆ HK-854a. White Metal. Bowers restrike. Rarity-3. Proof-63. Toned around the rims with russet, hazy gray centers over mirror fields. (Total: 2 pieces)

- 5497 1933 Colorado Century of Progress Dollar. HK-870. Silver. Rarity-3. MS-66 (NGC). Type IV. Colorado mining scene, *USE SILVER TO RESTORE PROSPERITY*. Rev. State seal. This is the most ornate design used in the official campaign to boost Colorado silver at the Chicago World's Fair. Frosty silver shows highlights of tawny old-gold.



- 5498 1905 Denver Mint Opening. HK-876. Bronze. Rarity-6. MS-63. Glistening, wonderfully balanced golden brown surfaces retain traces of mint color within the denticles and legend. The fields are subtly reflective and virtually mark-free. This scarce and historically significant item is certainly worthy of its share of bidder interest.

According to Hibler-Kappen, this medal issue was the first product of the new Denver Mint, and was struck to test the minting machinery. Given out as souvenirs at the official opening ceremonies in 1906, the diameter and thickness of these medals match those of regular issue double eagles (as might be expected since this denomination was one of the six struck in Denver during that first year of coinage production).

- 5499 **Interesting group of So-called dollars and medalets, HK unlisted:** ☆ 1836 U.S. Mint First Steam Coinage Medal. MS-64 (NGC). Modern Mint List strike ☆ **1882 Pennsylvania Bicentennial Celebration Medal. MS-64 (NGC).** U.S. Mint, William Penn bust ☆ **1931 Hoover Dam Beginning. MS-68 (NNC).** One of President Herbert Hoover's last works ☆ **1968 Illinois Sesquicentennial. MS-66 (NGC).** History-industry montage over State map ☆ **1964 Fitzgerald Collection Replacement Token. (NGC, Fitzgerald Nevada Reno Hoard).** Incuse design and legends, reportedly the first slot machine token type made, no assigned grade. (Total: 5 pieces)

- 5500 **1906 North American Mining Co. Souvenir. Unlisted in HK. Copper. MS-62 RB.** Façade of shaft house. Rev. *SAMPLE/BURKE-MONT/ COPPER*, D.W.C. Nelson, manager, Baker City, Oregon. One of several copper mining pieces that deserve HK listing.
From Holabird-Kagin Americana Sale # 2, December 2008, Lot 10548.

- 5501 **1907 Norwegian-American Copper Mining and Smelting Co. Unlisted in HK. Copper. MS-63 RB.** 38.2mm. View of Fines Mines at seashore in Norway. Rev. Legend of Norwegian-American Copper Mining and Smelting Co. Marvelous coppery red surfaces boast powerful flash.
From Holabird-Kagin Americana Sale # 2, December 2008, Lot 10549.

- 5502 **Group of Uniface State Seal Medals, n.d.** Each is **Uncirculated.** Includes ☆ **California.** Brass. ☆ **California.** Aluminum. Small legends. ☆ **Colorado.** Brass. ☆ **Colorado.** Aluminum. Large legends. ☆ **Florida** Aluminum. These pieces may be related to the 1960s State Capitols series. (Total: 5 pieces)

- 5503 **Pair of 1968 Illinois Sesquicentennial medals. HK unlisted.** ☆ Silver. Proof-67 Cameo (NGC). Jet and Conestoga wagon over State map. Rev. State Seal. By Gilroy Roberts, Franklin Mint ☆ Bronze. MS-66 (NGC). Early issues of the new Franklin Mint. A pair of Gem examples of these unlisted silver dollar sized medals. (Total: 2 pieces)

- 5504 **Group of Pony Express So-called half dollars:** ☆ **1935 Diamond Jubilee. MS-66 (NGC).** Nickel-silver by Whitehead-Hoag ☆ **1947 Diamond Jubilee. MS-66 (NGC).** Nickel-silver re-issue ☆ **1947 Diamond Jubilee. MS-66 (NGC).** Brass re-issue, all three made for C. Smith ☆ **1960 Heraldic Art Pony Express. MS-64 (NGC).** Silver, issued by Robert McNamara, Cleveland ☆ **1960 Pony Express Centennial, Sacramento-St. Joe.** Silver. Logo and saddle. Colorful subject and designs. (Total: 5 pieces)

\$50 SLUG FACSIMILES

- 5505 **Pair of 1940s era Slug facsimiles:** ☆ **1850 (ca. 1940s) Miner Standing \$50 Slug facsimile.** Jankovsky 140. Rarity-5. Bronze. AU-50 (NGC). Placer miner in creek, reverse replicates Augustus Humbert octagonal Slug ☆ **1850 (ca. 1940s) Pioneer Days of California \$50 Slug facsimile.** Blunt 4. J-640/HK-502A. Rarity-4. Brass. MS-63 (NGC). California State Seal, EUREKA. Both pieces relate to the increasingly popular field of Gold Rush replicas. (Total: 2 pieces)
According to the Reference Guide to So-called Slugs and \$50 Facsimiles, some of these issues were listed by NGC (as is the second piece in this lot) as Gold Rush Centennial HK-502A issues, but were actually made well in advance of the 1948-50 Centennials.

- 5506 **1850 (ca. 1940s) Pioneer Days of California. \$50 Slug facsimile.** Blunt 4. J-640. Rarity-5. Brass. Uncirculated. Octagon, 40.05mm. Replica of Augustus Humbert \$50 with State Seal reverse.

- 5507 **1850 (ca.1940s) Pioneer Days of California. \$50 Slug facsimile. J-640L.** Rarity-6. Brass. AU-53. Looped at 12:00. Deep coppery-gold

antique patina with a bold strike and clean surfaces. This one may have been worn or handled only briefly as there are no distracting impairments to the surfaces. These are scarce and always popular with collectors.

- 5508 **1855 (ca.1940s) Kellogg & Co. \$50 Slug facsimile. J-740. Rarity-6+.** Brass. Prooflike Uncirculated. Round, 41.7mm. Liberty head piece patterned after the famed Kellogg issue, reverse with defiant eagle, reeded edge.

- 5509 **Ca. 1940 Augustus Humbert. \$50 Slug facsimile. J-840. Rarity-7.** Brass. Sharpness of Mint State. Signs of a very subtle cleaning. A few minor specks on both sides from long storage and casual handling but the surfaces are lustrous and bright brassy-gold colored. Another scarce issue, this one with the regal eagle on the obverse and engine turned style reverse.

- 5510 **(Ca. 1940s) Augustus Humbert. \$50 Slug facsimile. J-840. Rarity-7.** Brass. Uncirculated. Octagon, 40.7mm. Defiant eagle, *880 THOUS. FIFTY.* Rev. Engine turned scrollwork, *50* at center. A high quality facsimile.

- 5511 **Study group of modern Replicas and Restrikes relating to Gold Rush Numismatics.** Pieces grade EF to Choice Unc. Includes three \$50 Slug imitations and adaptations, Norris, Gregg & Norris copy, California Miner Counter, Mormon replica, Alaska Klondike 75th Anniversary, Bashlow J.J. Conway \$5 Brass, CSA Half Dollar, Panama Pacific copy for Coca Cola fantasy. A fascinating lot that should be seen to be fully appreciated. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.**

GAMING TOKENS

- 5512 **Group of 1964 Fitzgerald Collection Copper Gaming Tokens.** Includes one example in NGC holder without assigned grade inscribed "1964 Dollar Fitzgerald Collection Replacement Token." Said to be the first gaming token struck at the onset of the silver dollar shortage for Reno and Lake Tahoe casinos, five non-certified examples. (Total: 6 pieces)

- 5513 **Study group of early Nevada \$1 Gaming Tokens. Pieces grade About Uncirculated to Choice Uncirculated:** ☆ Carson City Nugget. Brass, Struck by Wendell's ☆ Harrah's Reno & Lake Tahoe. Copper-nickel, Franklin Mint ☆ Honest John's, Las Vegas. Copper-nickel, Product Engineering ☆ John Ascuaga's Nugget, Sparks. Brass, Michigan Tool ☆ Keith's Model T, Winnemucca. Bronze, Masterpiece Medallions, Los Angeles, rare ☆ Diamond Jim's Nevada Club, Las Vegas. Osborne Coinage, Cincinnati, Ohio. An interesting lot, one that welcomes close inspection by gaming token enthusiasts. (Total: 6 pieces)



Photo reduced

- 5514 **Stardust Hotel Casino, Las Vegas, Nevada. \$5,000 chip. MS-65 DPL.** A handsome casino chip with well mirrored surfaces, and precisely painted incuse lettering and stars. Both sides match in terms of quality and eye appeal. The Stardust Hotel and Casino officially closed on November 1, 2006 and a new hotel was built in its place.



Photo reduced

- 5515 **Stardust Hotel Casino, Las Vegas, Nevada. \$10,000 chip. MS-64 DPL.** Rich copper surfaces dominate both sides with a central diamond shape with the bold incuse \$10,000 at the very center in white enamel. Blue and pink enamel stars at the periphery, and the hotel name is also in deep blue enamel. A handsome design from this famous and now closed hotel and casino that dominated the Las Vegas strip for nearly 50 years.

COUNTERMARKS

- 5516 **GW countermark on a 1789 NG M Real.** Host coin is bent on the lower obverse. This GW countermark is punched deeply within a rectangle and carefully placed on the neck of the obverse, likely a fantasy piece from the 1920s.
- 5517 **C.M. BERRY countermark on a Spanish 2 Reales.** The host coin is very worn but identifiable and the countermark is clear and sharp covering the obverse of the host coin with deeply punched lettering.



- 5518 **New York Eagle on Globe counterstamp on Draped Bust large cent.** Counterstamp Fine, coin Fair. An intriguing counterstamp, with a crudely rendered eagle on globe at the center of legends of which only TRA and YORK are clear. Undoubtedly the mark of New York-based artisan.
- 5519 **Balance of consignment lot:** ☆ Merchant token/countermark. New Hampshire. Pittsfield. Dr. G.G. Wilkins. (1857-60). Rulau NH 106. Countermarked on an 1853 large cent. Host if Fine-15, countermark EF. A sharp, clear countermark on a good host coin with decent copper surfaces ☆ Hobo nickel. Reverse is VG-8. Decent engraving with bowler hat, beard and collar ☆ 1883 No CENTS "Racketeer" nickel. EF details. Nicely plated. (Total: 3 pieces)

ENGRAVED COINS AND LOVE TOKENS



- 5520 **Ca. 1760 Sailing Ship and "I S" on George II Halfpenny.** Host Poor, engraving Extremely Fine. Amazingly intricate engraving of 3-masted sailing ship to L, script initials "I S" on opposite side. True folk art.



- 5521 **1778 Anne and Guy Love Token on uncertain date Halfpenny.** Host slick, engraving Extremely Fine. Obv. Complex double border encloses vine, script *Anne/ Guy/ .1778*. Rev. Vines, flowers and twin cornucopiae engraved with consummate skill. Lovely example of humble folk art.
- 5522 **1853 U.S. Large Cent GMB Love Token. Gilt, two holes. Host Very Fine.** Obverse is intact but for edge bumps, reverse bears interlaced G B M, Strong and skilled engraving.
- 5523 **Trio of love tokens:** ☆ Inlaid gold LNF monogram on the reverse of an 1877 quarter. Host Fine, engraving AU. Holed at 12:00 ☆ Inlaid gold. Evidence of wear but an attractive love token INB monogram on the reverse of an 1892 quarter. Host VF, engraving Choice EF. Looped at 12:00. ☆ Inlaid gold WB monogram on the reverse of an 1892 quarter. Host VF, engraving Choice EF. Looped at 12:00. Perfect for the Walter Breen aficionado. (Total: 3 pieces)
- 5524 **Love token. CEN monogram on cut-down, sculpted host coin.** Host is Choice EF, engraving VF. Fine script engraving reverse on the host silver coin, Presented by Friends. An impressive example of this art format.
- 5525 **1854 Type II gold dollar love token. FATHER** engraved on the obverse which has been planed smooth with special intricate edge also engraved, *M.E.H.* on the reverse periphery and an "O" opposite. Engraving is AU, host EF with extensive jewelry nicks from wear.



- 5526 **1836 quarter eagle love token. JBB monogram** engraved on the reverse within outer border. Engraving Choice EF, host VF or better, holed for suspension. A top quality engraving with the intricate outer border and interwoven initials.
- 5527 **1853 quarter eagle love token.** Engraved on the reverse: *To my own dear beloved Laura*. Host is VF or better, cleaned. Engraving is Choice AU or better. Looped for suspension. Fine engraving with attractive engraved edge on the reverse.



- 5528 **1853 three dollar gold love token. LS** engraved on the obverse. Engraving is Choice VF, host EF detail. Heavy solder remnants on reverse. Date clear, engraving well done with an intricate and attractive border.

- 5529 **50th Wedding Anniversary love token.** Holed. Host with the sharpness of Mint State. The date of the host coin has been effaced and engraved with a script "1879" on the obverse, the reverse with "1829" in matching script above the denomination on the reverse. The host coin is essentially mint state and attractive with bright yellow-gold and lustre.
- 5530 **"1890" counterstamped on an 1881 \$10.** Countermark is EF, host coin EF details. Countermarked before face in field, cleaned surfaces.



- 5531 **1878-S "Potty" trade dollar.** A classic and well made "Potty Dollar" which involves altering certain design aspects and hand engraving a chamber pot in the appropriate location. The engraver also added several stalks of wheat behind Liberty and around the pot other short reed-like flora are seen. Natural light gray, attractive though worn from many admirers over the years who got a chuckle out of this popular art form of the 19th century.

1893 WORLD'S COLUMBIAN EXPOSITION ELONGATEDS

A COMPREHENSIVE OFFERING

- 5532 **1893 World's Columbian Exposition elongated. Martin & Dow ILL-WCE 1. About Uncirculated.** Rolled on an 1890 Liberty Head nickel.
- 5533 **1893 World's Columbian Exposition elongated. M&D ILL-WCE 1. Extremely Fine.** Rolled on an 1875 Liberty Seated half dollar.
- 5534 **1893 World's Columbian Exposition elongated. M&D ILL-WCE 1a. As made.** Rolled on an 1891 Indian Head cent.
- 5535 **1893 World's Columbian Exposition elongated. M&D ILL-WCE 1a. About Uncirculated.** Rolled on an 1883 with CENTS Liberty Head nickel.
- 5536 **1893 World's Columbian Exposition elongated. M&D ILL-WCE 1a. Extremely Fine.** Rolled on an 1890 Liberty Head nickel.
- 5537 **1893 World's Columbian Exposition elongated. M&D ILL-WCE 1a. Extremely Fine.** Rolled on an 1892 Canadian cent.



- 5541 **1893 World's Columbian Exposition elongated. M&D ILL-WCE 1d. As made.** Rolled on an 1890 Liberty Seated dime.
- 5542 **1893 World's Columbian Exposition elongated. M&D ILL-WCE 1d. About Uncirculated.** Rolled on an 1891 Liberty Seated dime.



- 5543 **1893 World's Columbian Exposition elongated. M&D ILL-WCE 1d. About Uncirculated.** Rolled on an 1892 Barber quarter.
- 5544 **1893 World's Columbian Exposition elongated. M&D ILL-WCE 1d. About Uncirculated.** Rolled on an 1881 Canadian cent.

- 5538 **1893 World's Columbian Exposition elongated. M&D ILL-WCE 1c. As made.** Rolled on an 1818 large cent.
- 5539 **1893 World's Columbian Exposition elongated. M&D ILL-WCE 1c. Extremely Fine.** Rolled on an 1893 Barber quarter.
- 5540 **1893 World's Columbian Exposition elongated. M&D ILL-WCE 1d. Very Fine.** Rolled on an 1828 large cent.



- 5545 **1893 World's Columbian Exposition elongated. M&D ILL-WCE 1d. Extremely Fine.** Rolled on a Canadian Bouquet Sou token.



- 5546 1893 World's Columbian Exposition elongated. M&D ILL-WCE 1e. Very Fine. Rolled on an 1864 two cent piece.
- 5547 1893 World's Columbian Exposition elongated. M&D ILL-WCE 1e. About Uncirculated. Rolled on an 1881 Canadian cent.
- 5548 1893 World's Columbian Exposition elongated. M&D ILL-WCE 2b. About Uncirculated. Rolled on an 1883 Indian Head cent.
- 5549 1893 World's Columbian Exposition elongated. M&D ILL-WCE 2e. Very Fine. Rolled on an 1830s large cent.



- 5550 1893 World's Columbian Exposition elongated. M&D ILL-WCE 3. As made. Rolled on an 1892 Barber dime.
- 5551 1893 World's Columbian Exposition elongated. M&D ILL-WCE 4. As made. Rolled on an 1892 Barber dime.



- 5552 1908 Quebec Tercentenary Celebration elongated. M&D Canada 2. Extremely Fine. Rolled on an 1886 Canadian cent.

END OF SALE

Thank You!

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19. Unless otherwise stated, Stack's acts only as agent for a Consignor and makes no independent warranty of title. Stack's offers the following **LIMITED WARRANTY** to Buyers with respect to all numismatic items offered for sale. Stack's warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to Stack's, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, Stack's shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by Stack's to Buyer at the address specified on the bid sheet or registration form shall end the obligation of Stack's to the Buyer, even if the check is not endorsed or cashed. Stack's and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. Stack's further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. Stack's reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of Stack's; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of Stack's, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, Stack's must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to Stack's in the same condition as sold by Stack's, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of Stack's or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If Stack's, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and Stack's shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be Stack's sole obligation to Buyer.
25. The auctioneer and cataloguer, Stack's, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. Stack's, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or Stack's, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, Stack's shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. Stack's at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Stack's at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, Stack's shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by Stack's to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from Stack's and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give Stack's thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time Stack's may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event Stack's shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by Stack's, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or Stack's by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between Stack's and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, Stack's shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by Stack's. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by Stack's upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of Stack's for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, Stack's may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by Stack's, in a quantity sufficient in the opinion of Stack's to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Stack's. Such sale may take place without notice to Purchaser; if Stack's gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at Stack's standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Stack's, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by Stack's for Purchaser's account, in accordance with the Uniform Commercial Code, Stack's shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Stack's if the proceeds of such sale or sales is insufficient in the opinion of Stack's to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser

after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Stack's, Purchaser grants to Stack's a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Stack's. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding agree to all of the above Terms and Conditions of Sale.
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. Stack's reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from Stack's, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. In some cases, Stack's has advanced funds to the consignor based on the anticipated auction price of the coins. The advances will be repaid from the auction price pursuant to the terms of the advance.
42. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

Please refer to the following list for appropriate bidding increments.

Current bid	Bidding Increment
\$0-\$200	\$10
\$200-\$300	\$20
\$300-\$500	\$25
\$500-\$1,000	\$50
\$1,000-\$2,000	\$100
\$2,000-\$3,000	\$200
\$3,000-\$5,000	\$250
\$5,000-\$10,000	\$500
\$10,000-\$20,000	\$1,000
\$20,000-\$30,000	\$2,000
\$30,000-\$50,000	\$2,500
\$50,000-\$100,000	\$5,000
\$100,000-\$200,000	\$10,000
\$200,000-\$300,000	\$20,000
\$300,000-\$500,000	\$25,000
\$500,000-\$1,000,000	\$50,000
\$1,000,000	at auctioneer's discretion



STACK'S AT HOME™ PROGRAM

Stack's is pleased to offer you real time online bidding through our Stack's at Home™ program. This program will allow you to view and listen to the auctioneer over the internet in real time allowing you to bid from the comfort of your home. No more dealing with the hassles of travel or the rising costs of transportation. You now have a direct real-time feed into the auctioneer. Instead of raising a paddle, you simply click a bid button.

How it works...

A small application will be loaded onto your computer when you select the Install Process. Once installed, the application will provide live video and audio - think of it as a small television set loaded onto your computer. The system then calculates the next bid amount based on the terms located in the back of the catalog. The next bid amount is placed onto the bid button. Once the bid button is pressed the bid is raised to the auctioneer via a clerk at the auctioneer's table - similar to how a phone bid would be raised. If your bid is accepted, you will show as the higher bidder with your bid button deactivated - so that you don't bid against yourself. If you are outbid, then your bid button is reactivated to allow you to place another bid. When the lot is hammered you will receive a congratulatory message indicating you won the lot if you were the higher bidder.

How to participate...

All registered bidders are automatically enrolled in the Stack's at Home™ program. To participate, simply sign into the www.stacks.com website and select the auction in which you would like to participate. You will see a 'Live Video Bidding' link. The first time you select this link you will be asked to install a small application. Once installed, a bidder screen will appear with a live video feed in the upper right corner and a bid button in the middle.

We hope you enjoy this bidding feature and look forward to your participation.



BIDDING TUTORIAL

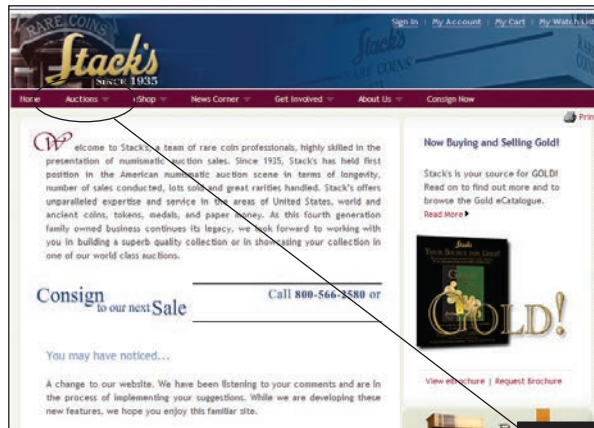
Please take the time to familiarize yourself with the Stack's at Home™ online auction software features.

The screenshot shows the Stack's at Home bidding interface. Key features are labeled with callouts:

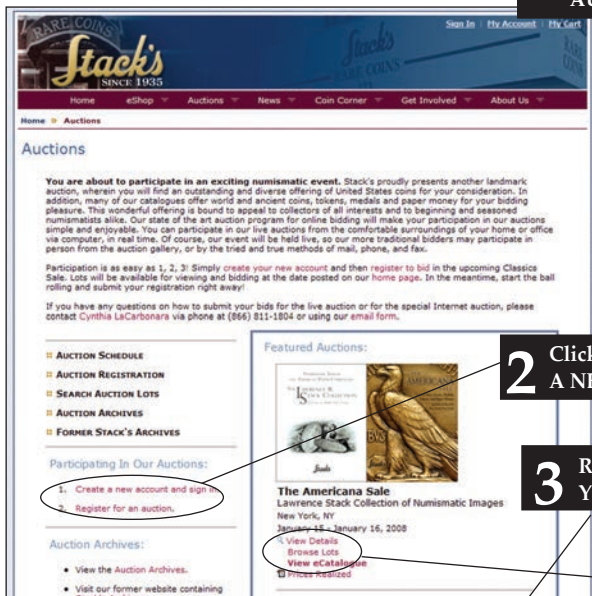
- Current lot**: Points to the 'Lot 3008' header.
- High bid**: Points to the 'Current Bid \$2,200'.
- Bidder Number**: Points to the 'Bidder Number' field.
- Lot Title**: Points to the lot description '1766 Pitt halfpenny - Green-251'.
- Bid Button**: Points to the 'Click to Bid' button.
- Image of current lot**: Points to the image of the coin.
- Lot Description**: Points to the detailed description of the coin.
- Auctioneer**: Points to the live video feed of the auctioneer.
- Video / Audio Control**: Points to the 'Stop Video' and 'Stop Audio' buttons.
- Stopping video/audio feed may be necessary for slower connection**: Points to the 'Stop Video' and 'Stop Audio' buttons.
- Won Item Report**: Points to the 'View Won Items Report' button.
- Lot Listing**: Points to the 'Click to follow' button.
- Auto Bid**: Points to the 'Enter maximum bid amount for future or current lot' field.

Guide to PRE-SALE ONLINE BIDDING

Visit our website at www.stacks.com to register and bid in The New York Americana Sale auction. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet *before* the sale begins.



1 Pull down on **AUCTIONS**
Choose **FEATURED AUCTIONS**

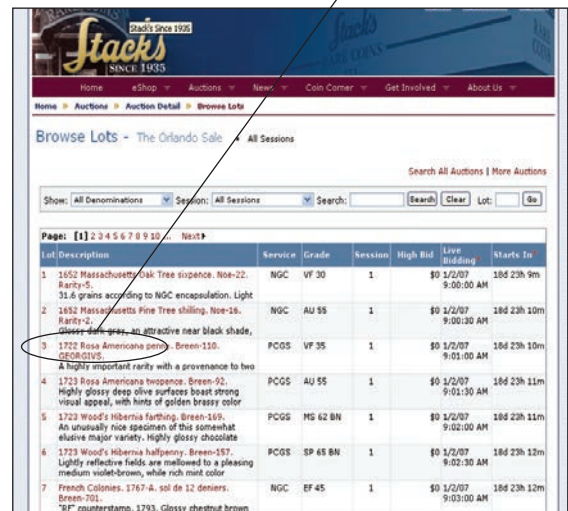
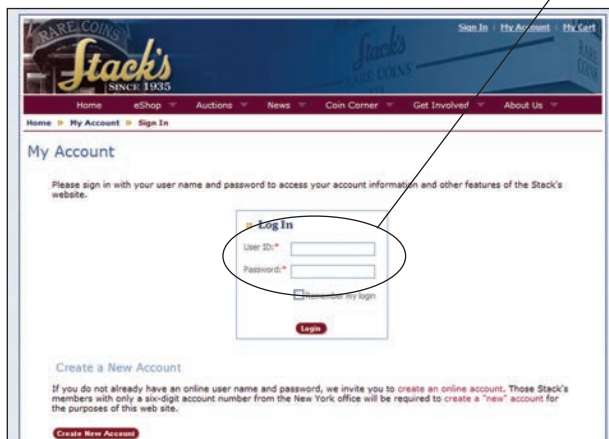


2 Click on **CREATE A NEW ACCOUNT**

3 REGISTER AND CREATE YOUR NEW ACCOUNT

4 Return to auctions page.
Click on **BROWSE LOTS**

5 Click on lots you wish to view or bid on



WWW.STACKS.COM

Guide to LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction. However, you must pre-register by Monday, January 25, 2010, to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit stacks.com or call 866-811-1804.

When the live auction begins, pre-registered bidders may access live bidding with a click!

Stack's, LLC

Lot #2015: Undated (1854?) Round 25¢, BG-224, Lib. MS 64 (PCGS)

Live Bidding: Wednesday, March 15, 2006 11:59:58 AM (approx.)

Starts In: LIVE

Current Bid: \$280.00 by bidder #1846 (1 bid)

Your Bidder #: 1006

Current Bid: \$280.00 by bidder #1846

Bid Increment: \$20.00

Your Bid: (\$300.00 min.)

Buttons: Refresh, Help, Proxy Bid, Straight Bid, *Insta*Bid*

Bidder #	Source	Date	Amount

Place A Bid

User ID:

Password:

☐ Remember my login

Login

6 Login with user ID and Password to place your bids

LIVE
ONLINE
BIDDING
AVAILABLE

Pre-registration required
at www.stacks.com

WWW.STACKS.COM



2010 AUCTION SCHEDULE

JANUARY 26-27, 2010

THE NEW YORK AMERICANA SALE

United States Coins, Medals, Tokens and Paper Money

MARCH 1-3, 2010

BALTIMORE, MD

United States Coins, Medals, Tokens, and Paper Money

APRIL 14, 2010

COIN GALLERIES

Ancient, World, and U.S. Coins; Medals; Tokens and Paper Money

Internet and Mail Bid Sale

JUNE 14-16, 2010

BALTIMORE, MD

United States Coins, Medals, Tokens, and Paper Money

AUGUST 9, 2010

BOSTON, MA

United States Coins, Medals, Tokens, and Paper Money

SEPTEMBER 29-OCTOBER 2, 2010

THE PHILADELPHIA AMERICANA SALE

United States Coins, Medals, Tokens, and Paper Money

NOVEMBER 1-3, 2010

75TH ANNIVERSARY SALE

BALTIMORE, MD

United States Coins, Medals, Tokens, and Paper Money



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